


My name is Lenny Samuel.  
My friends call me Len.  
I'm a detective. I work  
in Los Angeles. I'm an  
L.A. detective.

Everybody in Los Angeles is busy.  
But Len isn't busy. He's sitting  
in his office. He's waiting. He has  
no work today. Nothing is happening.



Then a man comes into the office.  
Len doesn't know him. The man  
is short and dark. He's about  
forty years old. He's wearing a suit.

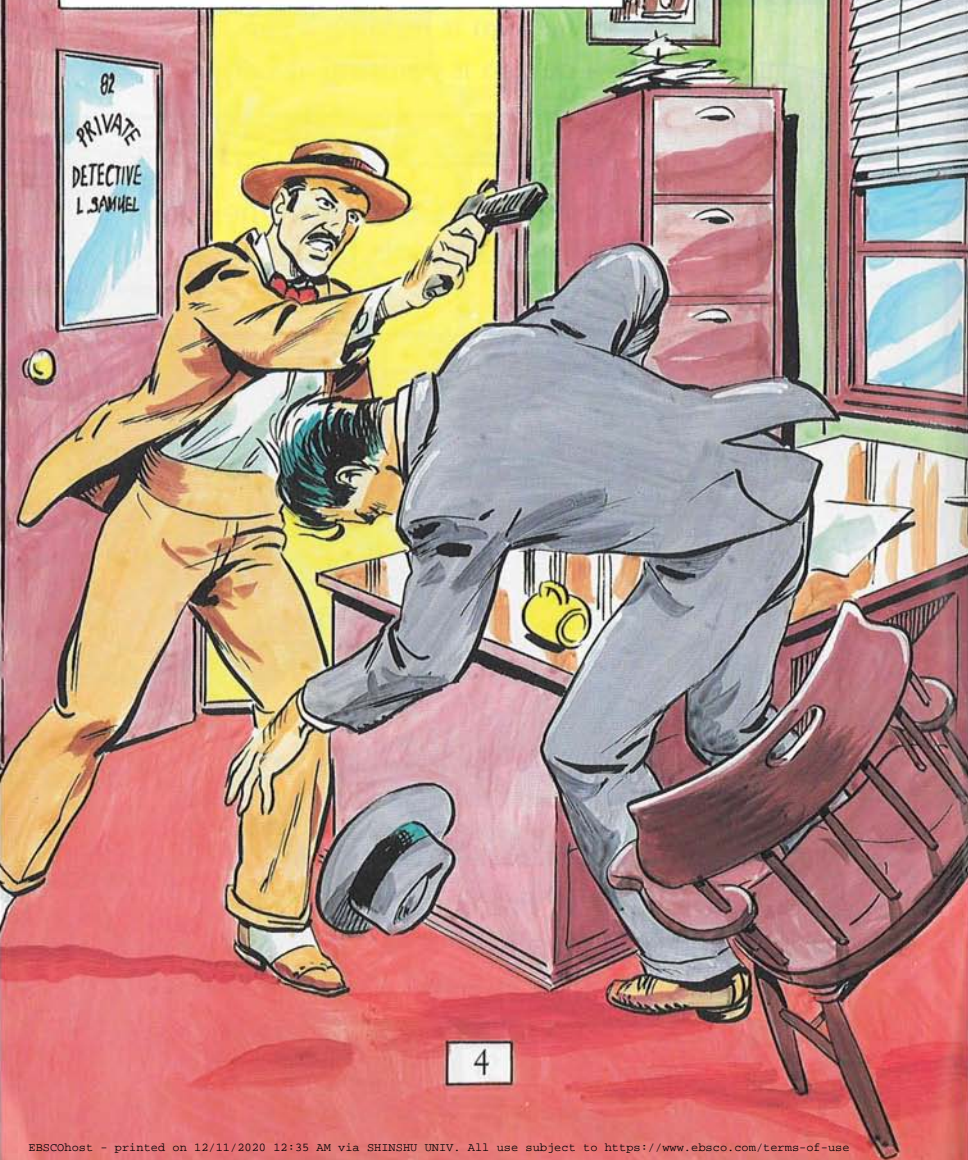
The man is holding a gun.  
The gun is pointing at Len.

I'm Frank. Come with me.  
Mr Blane wants to speak  
to you.

I won't go with you, Frank.  
I don't like Mr Blane.  
I don't want to speak to him.



Frank is a tough man. He laughs.  
He hits Len on the head. He hits  
Len hard. Len's eyes close. Len  
falls down. He falls onto the  
floor of the office.



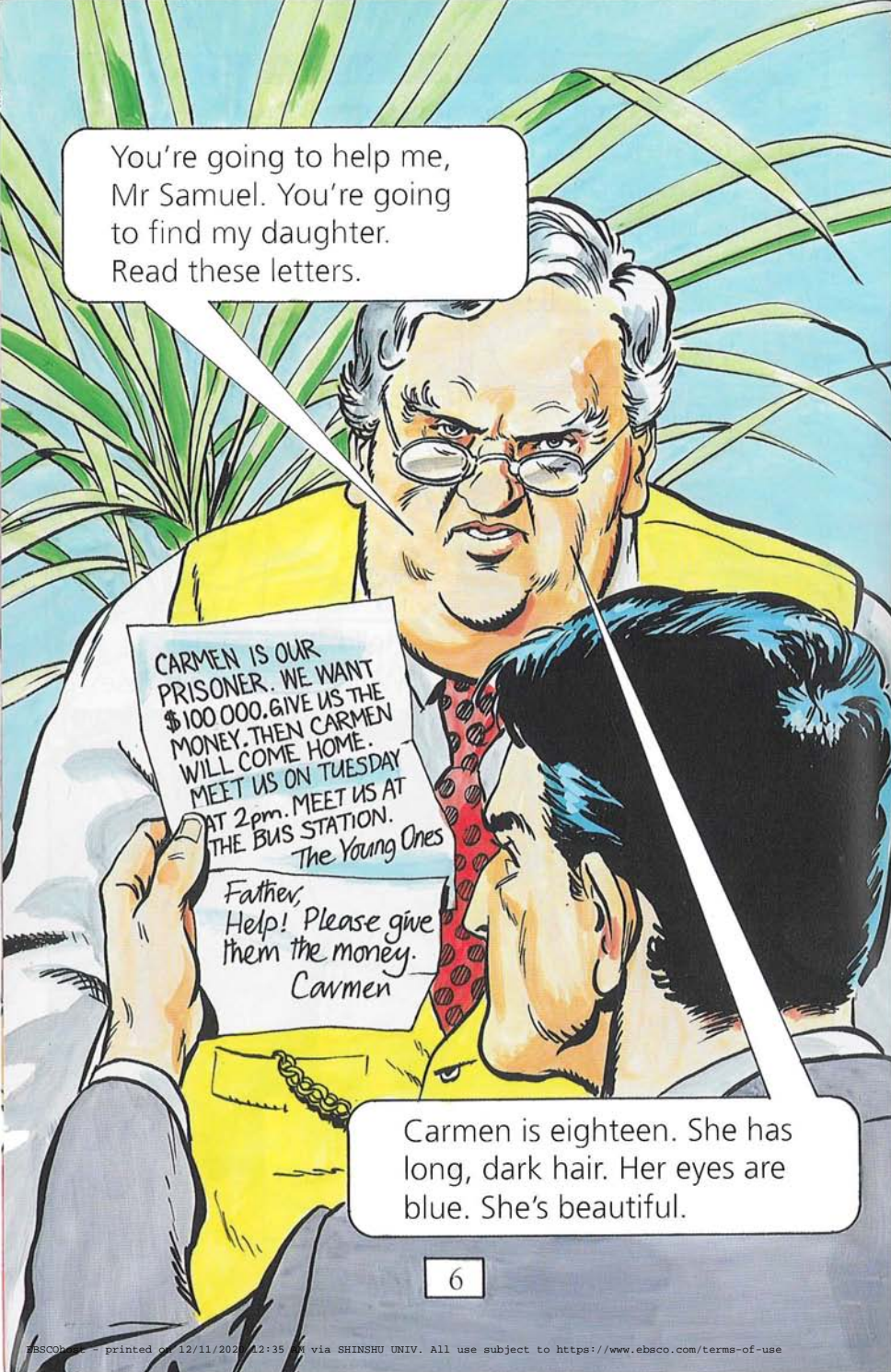
Len wakes up. He opens his eyes.  
He's sitting in a big chair.  
The room is very warm. There are  
lots of plants in the room.

Where am I?

Hello, Mr Samuel.  
Welcome to my house.

An old man is talking and smiling.  
He's Mr Blane. He's a very rich man.  
He's also a very bad man.





You're going to help me,  
Mr Samuel. You're going  
to find my daughter.  
Read these letters.

CARMEN IS OUR  
PRISONER. WE WANT  
\$100 000. GIVE US THE  
MONEY. THEN CARMEN  
WILL COME HOME.  
MEET US ON TUESDAY  
AT 2pm. MEET US AT  
THE BUS STATION.  
*The Young Ones*

Father,  
Help! Please give  
them the money.  
*Carmen*

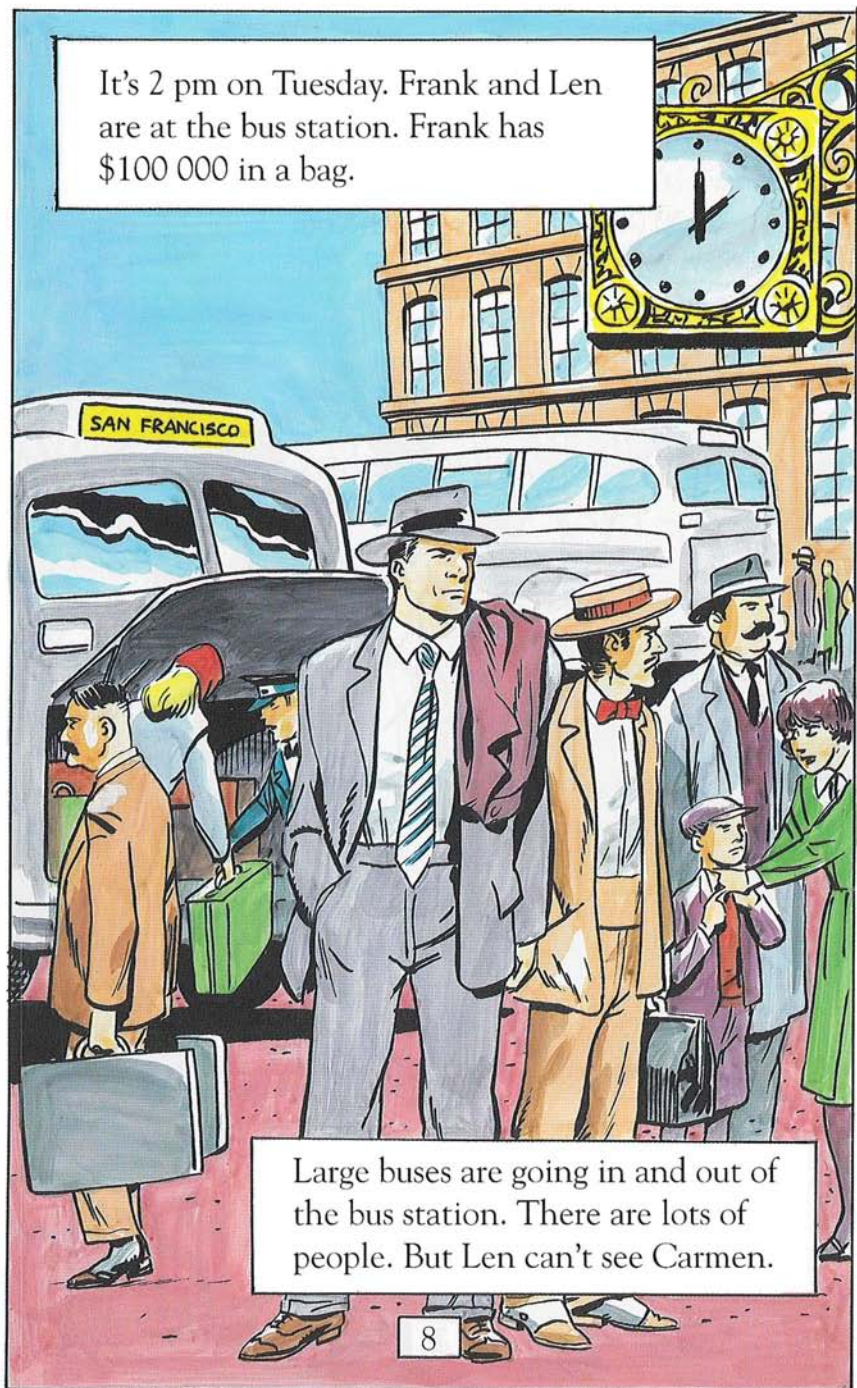
Carmen is eighteen. She has  
long, dark hair. Her eyes are  
blue. She's beautiful.

Mr Blane gives Len a photo. He says,  
'I want Carmen back. Go to the bus station  
at two o'clock on Tuesday. Frank has  
the \$100 000. He's going with you.  
Give the money to The Young Ones.  
Bring Carmen home. I'll pay you \$1000.'

Len says, 'I don't like you, Blane.  
I don't want your money. But  
Carmen is in trouble. She needs help.  
I'll help her.'



It's 2 pm on Tuesday. Frank and Len are at the bus station. Frank has \$100 000 in a bag.



Large buses are going in and out of the bus station. There are lots of people. But Len can't see Carmen.

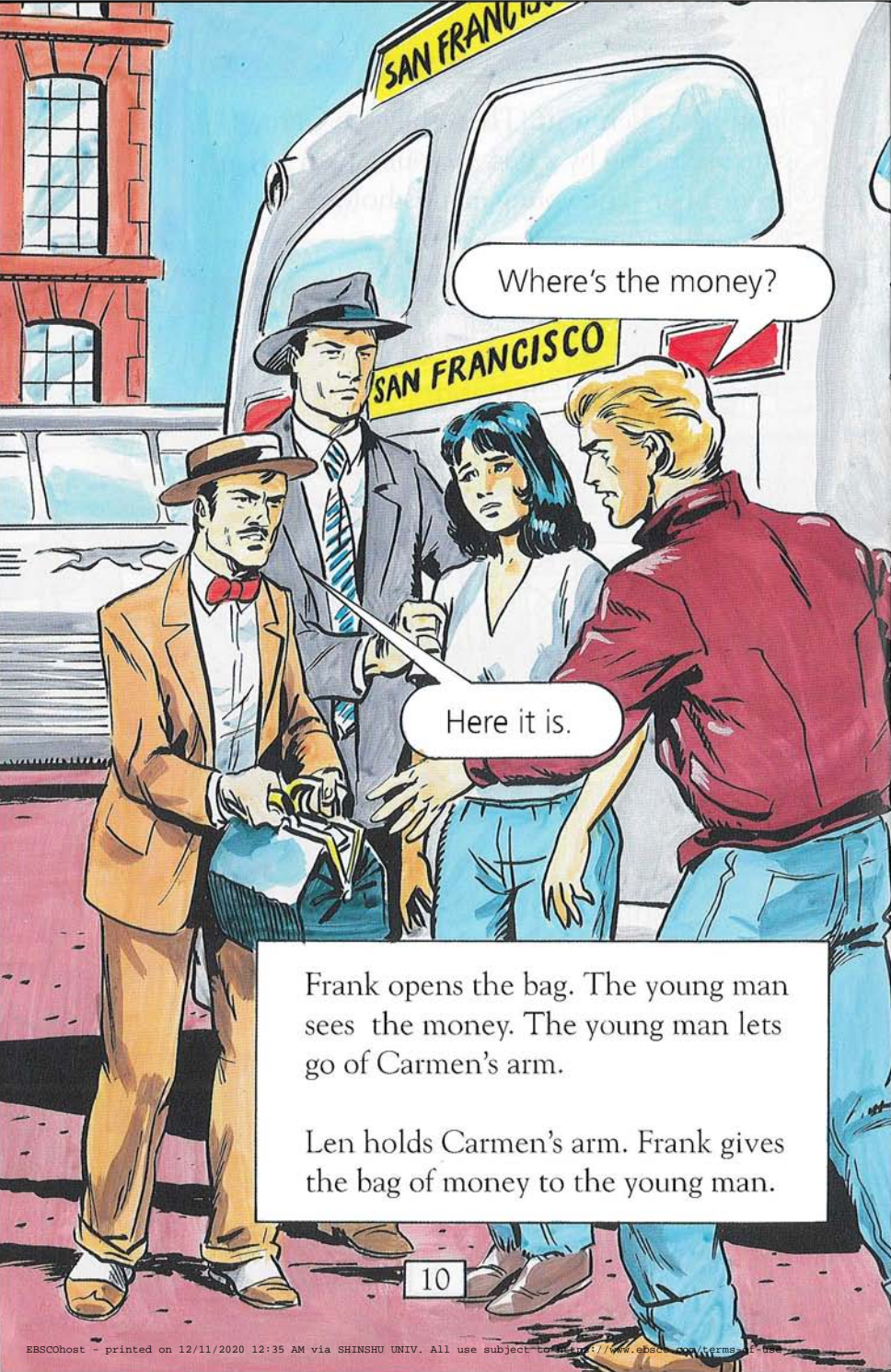
Frank and Len wait. Then they see Carmen.  
She's standing by a bus. A young man  
is with her. The young man is holding  
Carmen's arm.

Hello. Are you Carmen Blane?  
I'm working for your father.

Who are you?

I'm from The Young Ones.





Where's the money?

Here it is.

Frank opens the bag. The young man sees the money. The young man lets go of Carmen's arm.

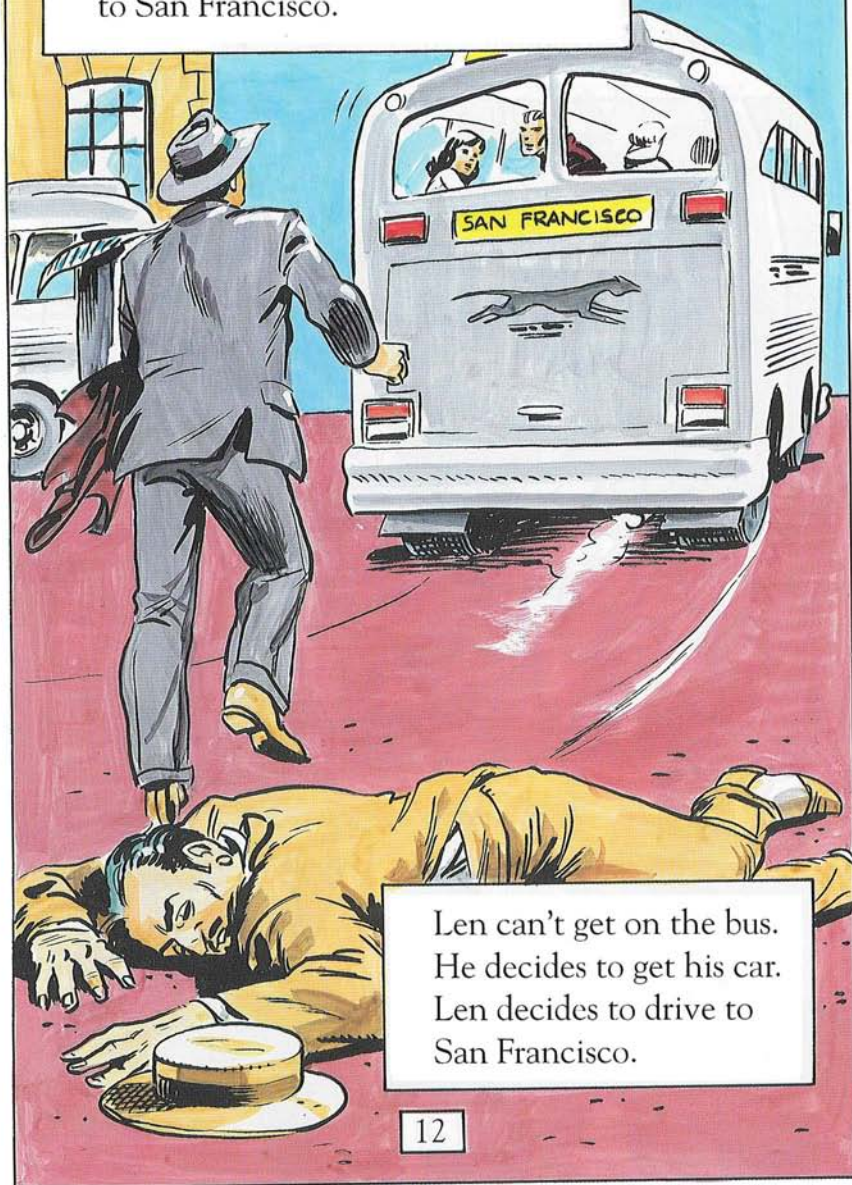
Len holds Carmen's arm. Frank gives the bag of money to the young man.

The young man hits Frank.  
Frank falls down.



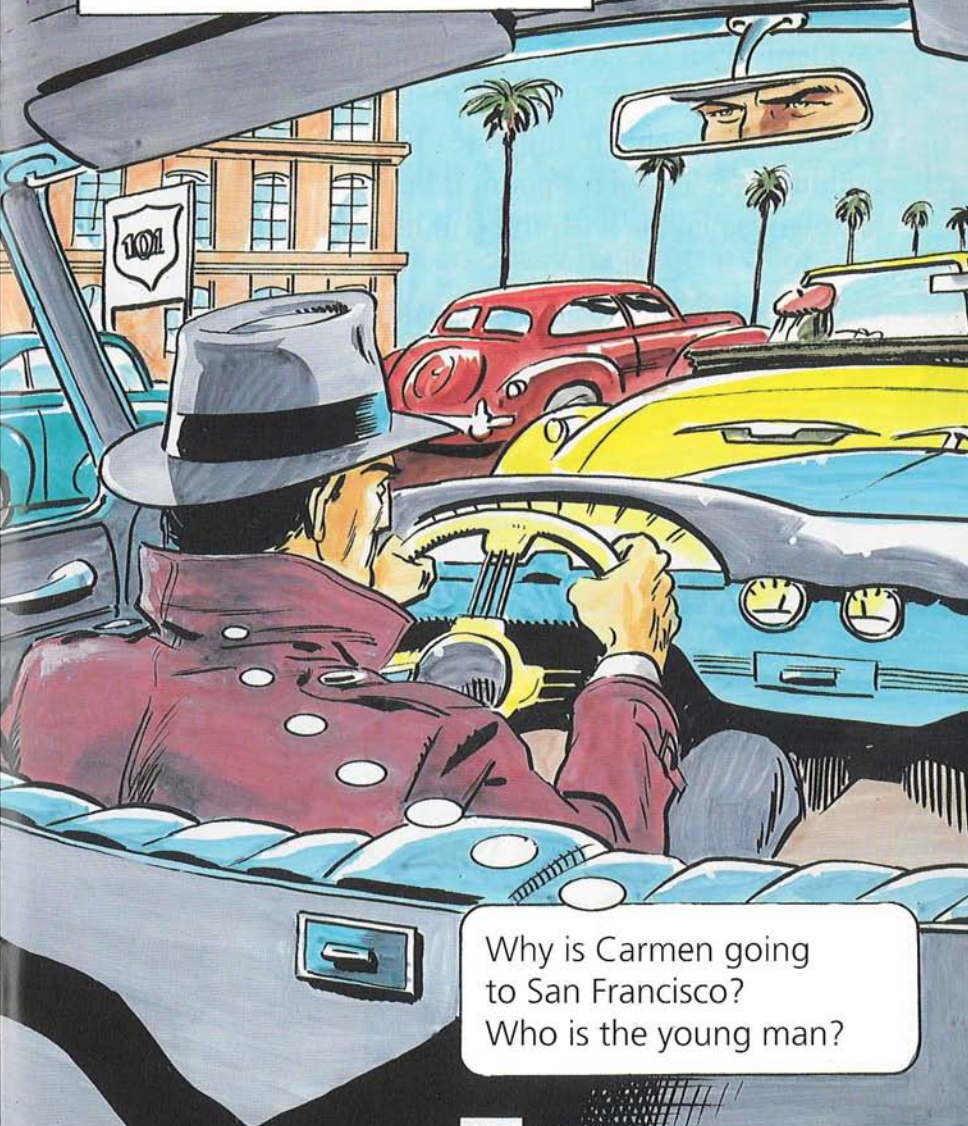


Carmen and the young man jump onto the bus. The door of the bus closes. The bus drives off. It's going to San Francisco.



Len can't get on the bus. He decides to get his car. Len decides to drive to San Francisco.

Len is in his car. He's driving  
to San Francisco. He's going  
to find Carmen.



Why is Carmen going  
to San Francisco?  
Who is the young man?

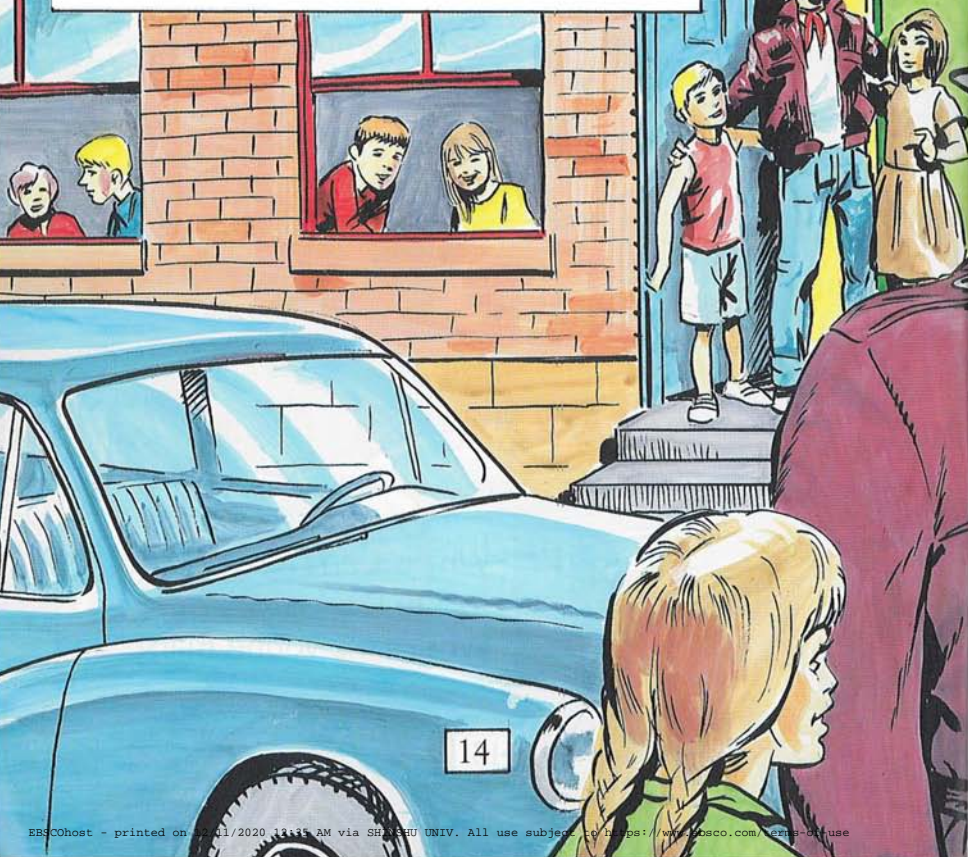


It's Thursday. Len is in San Francisco.  
San Francisco is a big city. Len can't  
find Carmen.

Suddenly, Len sees a sign on a building.

The sign says: The Young Ones. The  
building is a school for poor children.  
Carmen is playing with the children.

Len stops his car. He goes to speak  
to Carmen.

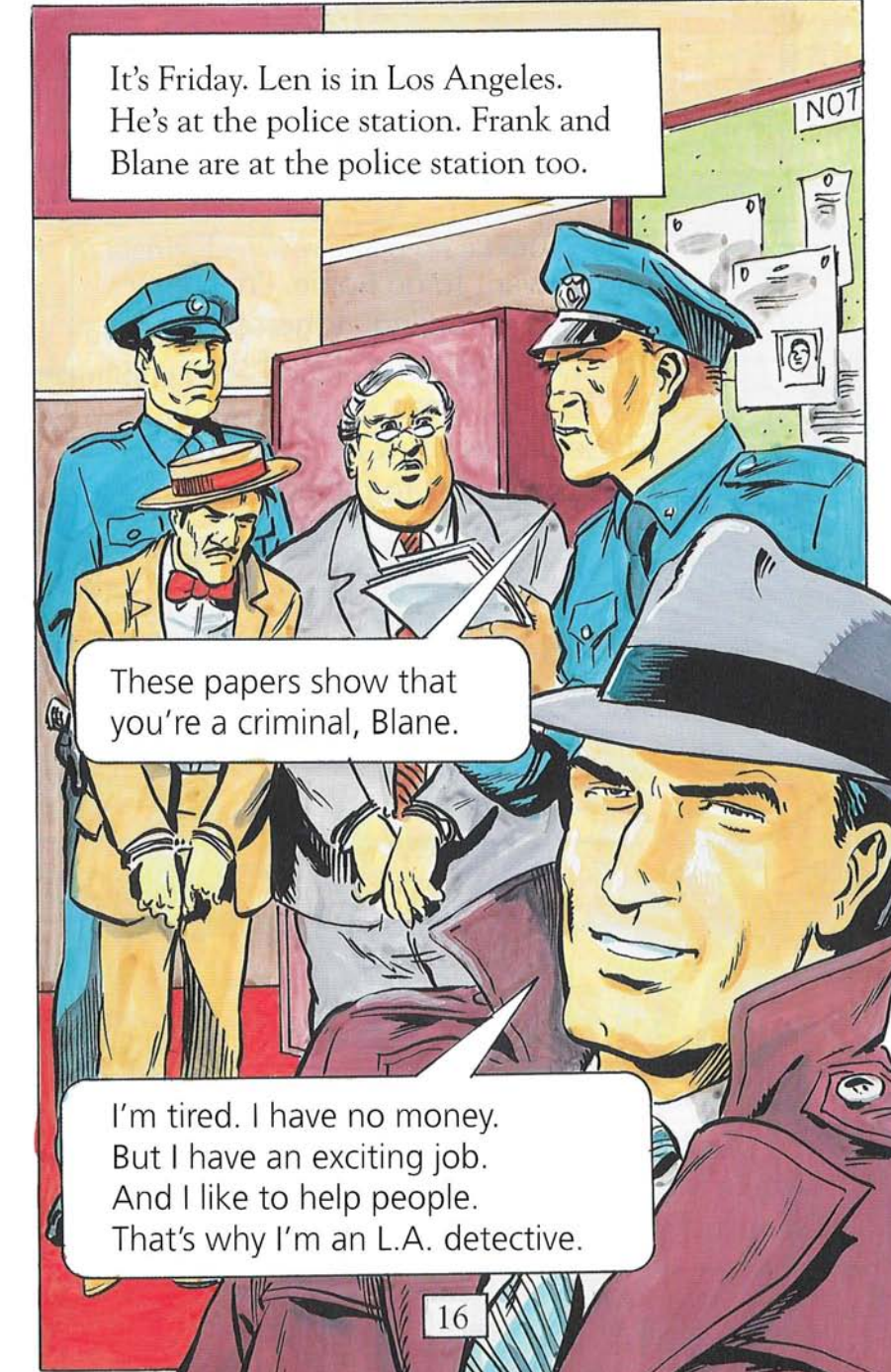


NES

I don't want to go home. I'm happy here. I like working at this school. The \$100 000 is for the school. My father is a bad man. These papers show he is a criminal. Take the papers to the police.

You stay here. Nobody will find you. I'll take the papers to the police. Good luck:





It's Friday. Len is in Los Angeles.  
He's at the police station. Frank and  
Blane are at the police station too.

These papers show that  
you're a criminal, Blane.

I'm tired. I have no money.  
But I have an exciting job.  
And I like to help people.  
That's why I'm an L.A. detective.