

● ABOUT ME

I am an anthropology and education researcher, educational innovator, and activist, currently pursuing the **Erasmus Mundus Joint Master’s in Education, Migration, and Diversity**. My **BA thesis was an ethnography on tradition and modernity in the festivals of the Indian diaspora**, and my broader work explores how culture, learning, and activism shape one another in the pursuit of more just and creative societies.

● LANGUAGE SKILLS

Mother tongue(s): **HINDI**
Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
GERMAN	A1	A1	A1	A1	A1
KANNADA	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● EDUCATION AND TRAINING

2025 – CURRENT
ERASMUS MUNDUS JOINT MASTER'S DEGREE IN EDUCATION, MIGRATION, AND DIVERSITY University of Education Schwäbisch Gmünd, University of Gävle, University of Calabria

Website www.edumig.org | Level in EQF EQF level 7

01/10/2022 – 01/07/2025 Prague, Czechia
BACHELOR'S OF ARTS IN LIBERAL ARTS AND HUMANITIES Charles University

Website <https://fhs.cuni.cz/FHSENG-524.html> | Level in EQF EQF level 6

01/2024 – 06/2024 Tallinn, Estonia
ERASMUS+ EXCHANGE SEMESTER Tallinn University

Level in EQF EQF level 6

● PUBLICATIONS

2025
[“Traditional Music Makes Me Crave Food”: Modernity and Tradition in Indian Diaspora’s Festivals in the Czech Republic](#)

My BA thesis focused on how Indian diasporic communities in the Czech Republic navigate their identities and traditions during their celebrations of cultural festivals. Using ethnographic approaches of participant observation, qualitative interviews, and netnography (digital ethnography) spanning across a period of more than 2 years, I examined how individuals from diverse backgrounds, often shaped by factors like language, caste, gender, age, and religion, come together to negotiate and perform Indian traditions in a foreign context. By focusing especially on the tension between traditional and modern values, my research explores how these communities resist, adapt, or conform to social norms and the symbolic meanings they construct through festival practices. My research mostly dwells upon the theories of constructivism, cultural hybridity, fluidity of identity, performance, and transnationalism. I aimed to understand the evolving nature of Indian diasporic culture in the Czech Republic, tracing the ways in which

new, hybrid cultural forms are created in the process of negotiation/ adaptation. I have observed the fluid nature of transnational communities through this research.

Authors: Yamun Sharma | **Publisher:** Charles University

Link <https://hdl.handle.net/20.500.11956/199249>

● CONFERENCES AND SEMINARS

24/10/2024 – 25/10/2024 Vila Lanna, Prague, Czech Republic

Origins of Militant Democracy in the Interwar Period: Czechoslovakia and the Transatlantic Debate on the Future of Democracy

Attended the conference on the origins of militant democracy and got exposed to multiple historical, sociological, and philosophical perspectives on the concept of militant democracy and the ideas and possibilities of a future with a free and fair democratic reality.

16/10/2024 – 17/10/2024 Naprstek Museum, Prague, Czech Republic

Women Travelers, Women on the Road

Attended the Conference on Women Travelers and got exposed to multiple perspectives ranging from the history of European and American women's migrations to decolonizing the museum and topics of slavery and colonial occupations.

30/11/2023 Charles University- Faculty of Humanities, Prague, Czech Republic

Decoding Artificial Intelligence Through Sociological and Anthropological Lens

Attended the conference from Charles University's faculty of Humanities on the humanities' and social sciences' perspectives on Anthropocene, AI and the AI-cene. Enhanced my knowledge and horizon of academic and social imagination, while being exposed to the intersection of AI and Social issues.

● WORK EXPERIENCE

ALEKHNI

Website www.alekhni.com

FOUNDER – 06/2023 – CURRENT

Founded Alekhni, a free and open-access educational resource project to promote deep reading, independent learning, and equal access to knowledge. I have also Designed and led its Readers' Programme, a month-long initiative supporting students through participatory sessions, free resources, and personalized learning guidance. Moreover, I have Created curriculums and roadmaps for educators and independent learners, offering tailored, student-centered reading trajectories using copyright-free resources. Finally, I built collaborative networks with educators, students, and contributors to expand the project's impact.

TONY BLAIR INSTITUTE FOR GLOBAL CHANGE – LONDON (REMOTE), UNITED KINGDOM

MODERATOR- GENERATION GLOBAL – 08/2022 – 01/2025

As part of my role, I engaged with young people from around the world, facilitating cross-cultural dialogue and training them in the skills of dialogue, such as reflecting, questioning, sharing, and respectfully challenging. I was also involved in the safeguarding processes and the constant growth and change of Generation Global as an inclusive and global dialoguing platform.

ANHEUSER-BUSCH INBEV (AB INBEV) – PRAGUE, CZECHIA

Business or Sector Human health and social work activities

EMPLOYEE EXPERIENCE AND PEOPLE INTERN – 07/2023 – 08/2023

Worked as a full-time human resource intern, contributing to the Optimization of the company's internal search engine, Master Data management, Machine Translation, and creating manuals and educational guides for employees.

DIRECT DIALOGUE INITIATIVES INDIA PVT. LTD. – BANGALORE, INDIA

Business or Sector Human health and social work activities

Represented Greenpeace India as a fundraiser and spread awareness about environmental and social issues (such as Power the Pedal Project of GP India).

● **HONOURS AND AWARDS**

01/07/2025

Exceptional reward for graduating with honours – Charles University

Awarded a monetary prize (CZK 10,000) in recognition of graduating with honours. Distinction was granted based on the following criteria: completing all final state examinations on the first attempt; receiving no grade lower than *very good*; achieving an overall grade of *excellent*; and maintaining a cumulative study average of 1.5 or better.

● **NETWORKS AND MEMBERSHIPS**

02/2024 – CURRENT Helsinki, Finland

HundrED Org.

I have been a part of HundrED's educational community as a youth ambassador, then an educational ambassador, and an academy member. I have also reviewed their global collections of educational innovations- identifying the most scalable and impactful innovative educational practices. I also reviewed their collection of innovations as a board member of the project "Wellbeing in Schools". During this time, I have also started working on the creation of my own educational innovation.

● **SOCIAL AND POLITICAL ACTIVITIES**

05/2025 – CURRENT

Volunteer at SPIC MACAY Europe

As a youth member of the Indian diaspora in Europe, I actively contribute to the Europe Chapters of the *Society for Promotion of Indian Classical Music, Arts and Culture Amongst Youth* (SPIC MACAY) by organizing heritage walks and cultural events aimed at promoting India's rich artistic and cultural heritage.

Link <https://spicmacay.org/europe>

● **SKILLS**

Website content and management (WordPress and Joomla) | Microsoft Office | Video Conferencing (Zoom, Teams, Skype, Webex) - Advanced | Social Media / Social Network | knowledge of presentation platforms (PowerPoint, Prezi, Canva) | SAP - Master Data | Machine Translation | HTML | Digital art (Krita, Photoshop, Gimp2)

● **CREATIVE WORKS**

2022 – CURRENT

Blog Writing

Experienced in writing blogs and reflective essays for my personal website, focusing on anthropology, education, and educational innovation. Skilled at communicating complex ideas in accessible, engaging language for diverse audiences.

Link <https://yamun.me>

2022 – CURRENT

Digital Art and Memes

For the past 3 years, I have been creating digital art and memes using PENUP and KRITA, focusing on educational themes as well as political and social commentary. Initially a personal hobby, I now integrate this work into my educational project and share engaging educational material on social media. I mostly post my artwork on my personal blog, using it as a platform to connect with young people and spark dialogue.

Link <https://yamun.me>

● **HOBBIES AND INTERESTS**

Cooking and Baking

I have been cooking experimental and traditional Indian cuisine for a few years now. I cook for groups of friends and have also organized several informal global cuisine dinner nights, where all my international friends cooked something from their part of the world and we shared memories and recipes.

● **ORGANISATIONAL SKILLS**

Multi-Tasking

Managing a multi-disciplinary educational program with a very high workload and being part of multiple organizational cultures, I am confident of setting and accomplishing multiple high priorities tasks and multi-tasking under high pressure.

Teamwork

In most of the organizations that I have worked with and even in my educational experience, I have worked both individually and in teams flawlessly. I can make sure to contribute my part to the best of my capabilities while maintaining the group dynamics, identifying with the in-group identity, and prioritizing the values and goals of the team as a whole.

Good Time Management

I have a track record of accomplishing heavy workloads under limited time frames with high-quality outputs. This trait enables me to commit to a wide range of academic and non-academic tasks simultaneously.

● **COMMUNICATION AND INTERPERSONAL SKILLS**

Intercultural Dialogue

With my experience as a dialogue moderator and an international student with much cultural exposure, I am trained in the skills of inter-cultural dialogue- creating an opportunity to learn more about various cultural contexts when interacting with different people.

Active Listening and Questioning

Through my ethnographic fieldwork, I have been trained in the art of active listening and questioning. I have been both practically and academically trained in unstructured and semi-structured qualitative interviews, which also help me with learning more during my casual interactions with people.

Critical Thinking

I have been learning to think critically throughout my educational and professional journey. I often use my multicultural and multi-disciplinary mindset to challenge beliefs and stay open to various waves of ideas and perspectives.