



Yamun Sharma

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ABOUT ME

I am a passionate Liberal Arts and Humanities student majoring in Social-Cultural Anthropology. My thesis focuses on the intersection of modernity and tradition in the context of the Indian Diaspora in the Czech Republic. I have worked for almost three years as a Moderator at a Global Citizenship Programme and as a Freelancer, moderating Facebook groups and Discord servers. As a reviewer, innovator, and volunteer, I have also been engaged with educational innovations worldwide.

LANGUAGE SKILLS

Mother tongue(s): **HINDI**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
GERMAN	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

WORK EXPERIENCE

08/2022 – 01/2025 London (Remote), United Kingdom

MODERATOR- GENERATION GLOBAL TONY BLAIR INSTITUTE FOR GLOBAL CHANGE

As part of my role, I engage with young people from around the world, facilitating cross-cultural dialogue and training them in the skills of dialogue, such as reflecting, questioning, sharing, and respectfully challenging. I am also involved in the safeguarding processes and the constant growth and change of Generation Global as an inclusive and global dialoguing platform.

07/2023 – 08/2023 Prague, Czechia

EMPLOYEE EXPERIENCE AND PEOPLE INTERN ANHEUSER-BUSCH INBEV (AB INBEV)

Worked as a full-time human resource intern, contributing to the Optimization of the company's internal search engine, Master Data management, Machine Translation, and creating manuals and educational guides for employees.

Business or Sector Human health and social work activities

04/2022 – 06/2022 Bangalore, India

FUNDRAISING INTERN DIRECT DIALOGUE INITIATIVES INDIA PVT. LTD.

Represented Greenpeace India as a fundraiser and spread awareness about environmental and social issues (such as Power the Pedal Project of GP India).

Business or Sector Human health and social work activities

● PROJECTS

06/2023 – 05/2025

BA Thesis- “Traditional Music Makes Me Crave Food”: Modernity and Tradition in Indian Diaspora’s Festivals in the Czech Republic

My thesis focuses on how Indian diasporic communities in the Czech Republic navigate through their identities and traditions during their celebrations of cultural festivals. Using ethnographic approaches of participant observation, qualitative interviews, and netnography (digital ethnography), it examines how individuals from diverse backgrounds, often shaped by factors like language, caste, gender, age, and religion come together to negotiate and perform Indian traditions in a foreign context. By focusing especially on the tension between traditional and modern values, the research explores how these communities resist, adapt, or conform to social norms and the symbolic meanings they construct through festival practices. This research mostly dwells upon the theories of constructivism, cultural hybridity, fluidity of identity, performance, and transnationalism. It aims to understand the evolving nature of Indian diasporic culture in the Czech Republic, tracing the ways in which new, hybrid cultural forms are created in the process of negotiation/ adaptation. I have observed the fluid nature of transnational communities through this research.

2022 – CURRENT

Alekhni.com

As a young humanities and social sciences student, I founded Alekhni.com, a place for young people from across the world to learn humanities and social sciences in a fun and engaging way. Alekhni has organized online classes and webinars and posted educational content online in the past. I aim to grow this project into a free and accessible platform to improve the spirit of humanities and social sciences among young people in the global south.

● EDUCATION AND TRAINING

01/10/2022 – 01/07/2025 Prague, Czechia

BACHELOR'S OF ARTS IN LIBERAL ARTS AND HUMANITIES Charles University

Website <https://fhs.cuni.cz/FHSENG-524.html> | Level in EQF EQF level 6

01/2024 – 06/2024 Tallinn, Estonia

ERASMUS+ EXCHANGE SEMESTER Tallinn University

Level in EQF EQF level 6

● CONFERENCES AND SEMINARS

24/10/2024 – 25/10/2024 Vila Lanna, Prague, Czech Republic

Origins of Militant Democracy in the Interwar Period: Czechoslovakia and the Transatlantic Debate on the Future of Democracy

Attended the conference on the origins of militant democracy and got exposed to multiple historical, sociological, and philosophical perspectives on the concept of militant democracy and the ideas and possibilities of a future with a free and fair democratic reality.

16/10/2024 – 17/10/2024 Naprstek Museum, Prague, Czech Republic

Women Travelers, Women on the Road

Attended the Conference on Women Travelers and got exposed to multiple perspectives ranging from the history of European and American women's migrations to decolonizing the museum and topics of slavery and colonial occupations.

30/11/2023 Charles University- Faculty of Humanities, Prague, Czech Republic

Decoding Artificial Intelligence Through Sociological and Anthropological Lens

Attended the conference from Charles University's faculty of Humanities on the humanities' and social sciences' perspectives on Anthropocene, AI and the AI-cene. Enhanced my knowledge and horizon of academic and social imagination, while being exposed to the intersection of AI and Social issues.

● NETWORKS AND MEMBERSHIPS

02/2024 – CURRENT Helsinki, Finland

HundrED Org.

I have been a part of HundrED's educational community as a youth ambassador, then an educational ambassador, and an academy member. I have also reviewed their global collections of educational innovations- identifying the most scalable and impactful innovative educational practices. I also reviewed their collection of innovations as a board member of the project "Wellbeing in Schools". During this time, I have also started working on the creation of my own educational innovation.

● DIGITAL SKILLS

Website content and management (WordPress and Joomla) | Microsoft Office | Video Conferencing (Zoom, Teams, Skype, Webex) - Advanced | Social Media / Social Network | knowledge of presentation platforms (PowerPoint, Prezi, Canva) | SAP - Master Data | Machine Translation | HTML | Digital art (Krita, Photoshop, Gimp2)

● ORGANISATIONAL SKILLS

Multi-Tasking

Managing a multi-disciplinary educational program with a very high workload and being part of multiple organizational cultures, I am confident of setting and accomplishing multiple high priorities tasks and multi-tasking under high pressure.

Teamwork

In most of the organizations that I have worked with and even in my educational experience, I have worked both individually and in teams flawlessly. I can make sure to contribute my part to the best of my capabilities while maintaining the group dynamics, identifying with the in-group identity, and prioritizing the values and goals of the team as a whole.

Good Time Management

I have a track record of accomplishing heavy workloads under limited time frames with high-quality outputs. This trait enables me to commit to a wide range of academic and non-academic tasks simultaneously.

● COMMUNICATION AND INTERPERSONAL SKILLS

Intercultural Dialogue

With my experience as a dialogue moderator and an international student with much cultural exposure, I am trained in the skills of inter-cultural dialogue- creating an opportunity to learn more about various cultural contexts when interacting with different people.

Active Listening and Questioning

Through my ethnographic fieldwork, I have been trained in the art of active listening and questioning. I have been both practically and academically trained in unstructured and semi-structured qualitative interviews, which also help me with learning more during my casual interactions with people.

Critical Thinking

I have been learning to think critically throughout my educational and professional journey. I often use my multicultural and multi-disciplinary mindset to challenge beliefs and stay open to various waves of ideas and perspectives.

● CREATIVE WORKS

2022 – CURRENT

Blog Writing

I have written educational blogs for my own educational project and for an international global citizenship program I work with. My blogs are educational and easy-to-read for young people around the globe, especially considering non-native English speakers and beginners in humanities and social sciences.

Digital Art and Memes

I have been creating digital art and memes for almost 3 years now using software like Krita and Procreate. My art focuses on educational themes along with political and social commentary. Though, initially a personal hobby, I am extending this to the creation of my educational project and reaching out to young people with engaging educational material on social media applications.

● HOBBIES AND INTERESTS

Poetry

I have engaged with poetry since high school. I have written poems in English, Hindi, and Urdu, focusing on the aspects of cultural identity, religious conformity, and educational practices. My unpublished ballad titled 'The Dog's God', focuses on the psychological aspects of religious expressions and beliefs. I have also received a certificate of appreciation from the Indian Embassy in the Czech Republic for contributing to the poetry recitation event on International Hindi Day.

Cooking and Baking

I have been cooking experimental and traditional cuisine for a few years now. I prioritize learning about cultural aspects of food from my experiences and have also organized several informal global cuisine dinner nights, where my international friends and I cooked something from our part of the world and shared memories and recipes.

Papercraft

I enjoy creating pop-up books and cards as a hobby. I have replicated a version of the Pop-up book from Cavetown's song, 'Home' in the past, and I have also innovated my own unique designs and ideas as an amateur paper artist.