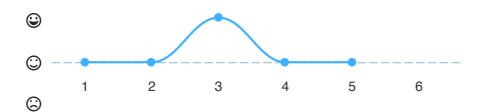# FEEDPulse

Spasova, Yana Y.D.

Checkpoint 8 Paul - Design validation portfolio 16-04-2025 ☺

Spasova, Yana Y.D. 2 days ago

Presented:

-Current Portfolio Website hosted locally

-Figma Prototype

-LO hover iteration

-Project page iteration

-About section iteration

Feedback and Validation:

- This sprint is focuses on presenting an almost finished design prototype (he showed me on canvas)

- My iterated projects page is consistent with the theme and recieved validation from Paul

- Maybe try to implement a hover effect over the photos from the film roll element which turns them from black and white to colour

- Paul liked my About section and validated that the iterations i made since my first version fit the theme

- Feedback on the LO page was: the arrow buttons for the photo carousel dont fit the theme and also make sure to alighn the text to the left

Write a summary of what you discussed with your teacher...

Post feedback

Checkpoint 7 Chris - Portfolio 15-04-2025 🔒 ☺

Spasova, Yana Y.D. 2 days ago

What I Presented:

- Current version of my portfolio website (hosted locally)
- Figma prototype
- Iteration of the prototype

Key Feedback:

- Project Completion Timing: It's not necessary to have the website fully completed by the end of this sprint. The main priority is to present strong evidence for the Learning Outcomes.
- Hover Effect: The hover effect on the Learning Outcome button looks unfinished. Consider replacing it with a more refined or visually consistent effect.
- Theme Consistency – LO Page: The Learning Outcome page should better reflect the overall portfolio theme of film and photography. Its current design lacks consistency with the rest of the site.
- Theme Consistency – Projects Page: The gallery structure on the Projects page does not align well with the portfolio's theme. A redesign is recommended to improve cohesion.
- About Section Validation: Chris validated the current structure of the About section, confirming that it aligns well with earlier feedback and iterations discussed with Stan
- General Impression: Chris was pleased with the overall progress, design direction, and the quality of work presented so far

Checkpoint 6 Feedback w/Stan 10-04-2025 🔒

Spasova, Yana Y.D. 8 days ago

Presented:

- Portfolio prototype

Key Takeaways:

- use a secondary font to avoid website looking like a presentations
- play around with the composition of the title
- incomporate a scroll animation for about me section of the name
- logo was too big as well as the about me description
- add a longer description text, not only bulletpoints
- incomporating an account system into the portfolio is not necessary but doable in the time restraint given i put my mind to it
- Stan liked my learning outcome idea for animating

Checkpoint 5 Chris - Portfolio concept 08-04-2025 🔒   ☺

Spasova, Yana Y.D. 10 days ago

Presented:

- Figma prototype portfolio

Key takeaways:

- Prioritize development over perfecting the prototype
- Use the prototype as a flexible visualization tool
- Don't hesitate to experiment or pivot quickly
- Inspired to explore new ideas—especially adding more film-inspired elements to match the film roll theme

Checkpoint 4 Chris - Portfolio Concept 18-03-2025 🔒 ☺

Spasova, Yana Y.D. a month ago

Presented:

Figma Concept Wireframes for Portfolio – Interactive wireframes outline the structure, navigation, and layout of a personal website portfolio. Desktop and mobile versions ensure a seamless user experience across devices.

What I Learned from Mr. Chris:

1. Creativity is a Priority

- A portfolio should be visually compelling and not just functional. Unique design elements help differentiate it from standard layouts.

Example: Instead of a traditional scrolling website, an interactive storytelling approach reveals content dynamically based on user interaction.

2. Animations Improve User Engagement

- Subtle animations enhance the user experience and create a modern, polished look.

Example: Smooth transitions, hover effects, and content reveals using CSS and JavaScript improve navigation flow and interactivity.

3. Particle Animations in Blender Add Depth

- Blender's particle system offers creative possibilities for background effects and interactive elements.

Example: Floating particles that react to mouse movement, similar to effects created with three.js, add a dynamic feel to the design.

4. Crocodile 3D as a User-Friendly Alternative to Blender

- Crocodile 3D provides a simpler interface for 3D modeling while supporting pixel-based rendering.

Example: Pixel-style 3D models enhance a retro or indie aesthetic without the complexity of Blender.

5. Responsiveness Can Be More Than Just Scaling Content

-Layout adjustments should improve user experience, not just fit different screen sizes.

Example: A desktop version could use a split-screen design, while the mobile version could transition to a swipe-based navigation system for intuitive interaction.

Checkpoint 3 Checkin Jan 12-03-2025 🔒 🙂

Spasova, Yana Y.D. a month ago

Presented: Learning Outcomes Plan PDF Document

What I Learned:
- Concise Documentation is More Effective: Writing summarized and structured documentation is more practical, especially when covering multiple learning outcomes. Long, detailed texts can be overwhelming, so clarity and brevity should be prioritized.
- Well-Organized Structure: The current document layout with headings and collapsible sections is well-structured and effective for navigation.
- Stronger Validation of Iterations: More focus is needed on properly validating design iterations, ensuring that each version is refined based on structured feedback.
- Showcase Current Skills in Portfolio: The portfolio should be a reflection of my current skill set, meaning outdated work should be removed and replaced with projects I'm most proud of. Continuous iteration is key.
- Diverse Proof of Learning Outcomes: It is not necessary to always use projects from the current semester—I should include previous work or independent projects that genuinely represent my growth and skills. Avoid unnecessary repetition.
- Screenshots vs. Links: While screenshots can be useful, they take up space and distract from the text. Using Git repository links instead allows assessors to explore the work directly and keeps the document cleaner.
- Reflections on New Tools: When discussing new tools, I should conclude how they fit into my workflow—whether I found them useful and will continue using them or if I'll seek alternatives.
- New Tools to Explore: Suggested alternatives to Adobe software include Inkscape, GIMP, Photopea, and Affinity—these tools offer flexibility and can be useful for various design workflows.
- Udemy & Online Courses for Leadership: Taking online courses (such as Udemy) demonstrates initiative in self-directed learning and industry exploration, making them a great addition to the Personal Leadership learning outcome.

- Being a Generalist is Also Valuable: Specializing in one area is not the only option—having a diverse skill set can be beneficial for career development. Being good at multiple things opens up more opportunities.
- Download FeedPulse as a PDF: Ensure that I download FeedPulse feedback from Canvas for documentation and reference.

Checkpoint 2 Chris - Portfolio 11-03-2025 🔒   ☺

Spasova, Yana Y.D. a month ago
Presented:
- Document with the larning outcome proof

What I learned:
- Iteration & Feedback: Mastered the structured approach to presenting design iterations and effectively validating ideas through targeted feedback.
- Outcome-Oriented Focus: Shifted from general project descriptions to emphasizing learning outcomes, ensuring clearer reflections on progress and impact.
- Interactive Posters: Explored the concept that posters can be interactive, requiring user engagement to reveal content or trigger a response, enhancing audience immersion.

Checkpoint 1 Portfolio Check In 10-03-2025 🔒 ☺

Spasova, Yana Y.D. a month ago

Presented:

- Asked about a website for higher-quality portfolio images.

- Shared photo inspirations for feedback

What I learned:

- Recommended platforms for high-resolution images: Pixabay, Pexels.

- Noted a potential contrast issue between text and background images.

- Teacher suggested using Adobe Color's accessibility contrast checker for better readability.

- Font feedback:

Black Mango is suitable for headings only, not for body text.