Who's line is it?

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Problem: What can we learn from a movie script?

- Relationships between characters
- Character growth(if we have data from multiple movies/books)
- Who said the line -> NLP -> Multi-category text classification!

The Datasets

Lord of The Rings

Source:

https://www.kaggle.com/paultimothymooney/lord-of-the-rings-data

About:

- Two csv files of which only lotr_scripts.csv was used
- Based on the trilogy containing the Fellowship of the Ring, Two Towers, and The Return of the King
- Lotr_scripts.csv contains 3 columns: 'char', 'dialog', and 'movie' where 'char' is the character name, 'dialog' is their line, and Movie is one of three values.

1. Data Cleaning Load Data From csv files Look at values in columns to note necessary transformations Removing Removing Changing Fixing garbage

Case

Spelling

characters

Stopwords

2. Building a dictionary

Character	Lines	Movie	
Frodo	Bloop bleh bloop	Fellowship	
Gollum	My precious precious	Two Towers	
Frodo	Ipsum ipsum ipsum	Return of The King	

Character	Lines	Movie	Vocab
Frodo	Bloop bleh bloop	Fellowship	{bloop:2, bleh:1}
Gollum	My precious precious	Two Towers	{my:1, precious:2}
Frodo	Ipsum ipsum ipsum	Return of the King	{ipsum:3}

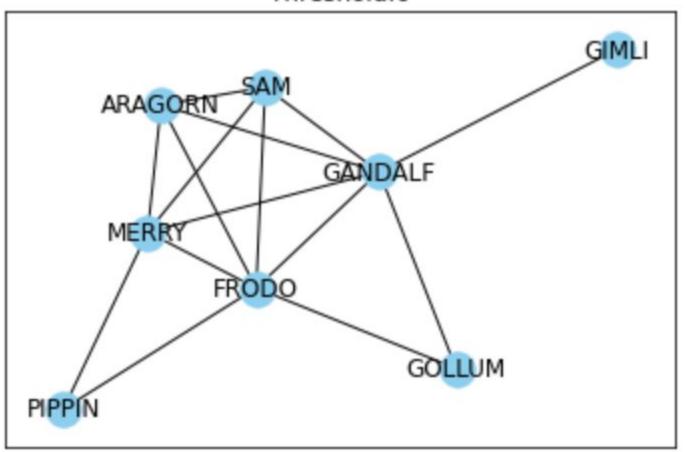
THE MEGADICT

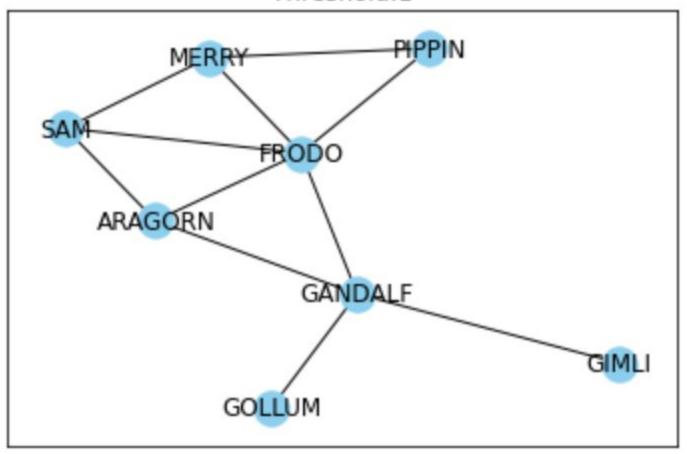
```
Frodo: {
    bloop:2,
    bleh:1,
    lpsum:3
Gollum: {
my:1,
precious:2
```

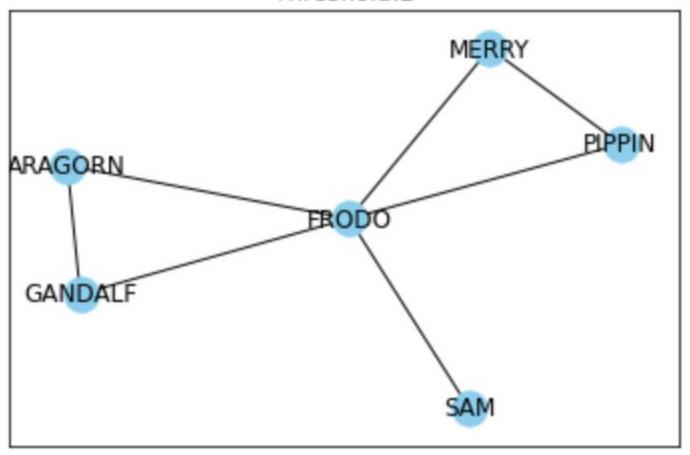
1. Relationships between characters

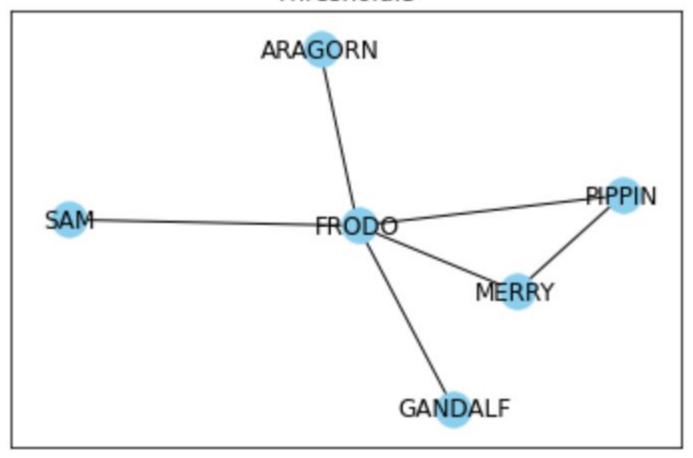
- For each character in the top 10, use *consolidate_char_vocab()* to get their "mega corpus"
- Use depth first search to create a graph using the **networkx** library
- In the *get_relationships()* function, there is a threshold parameter that allows for choosing the criteria to create in edge
- For example, if thresh=4, an edge(relationship) is created between two characters if a character references another character at least 4 times throughout a given movie

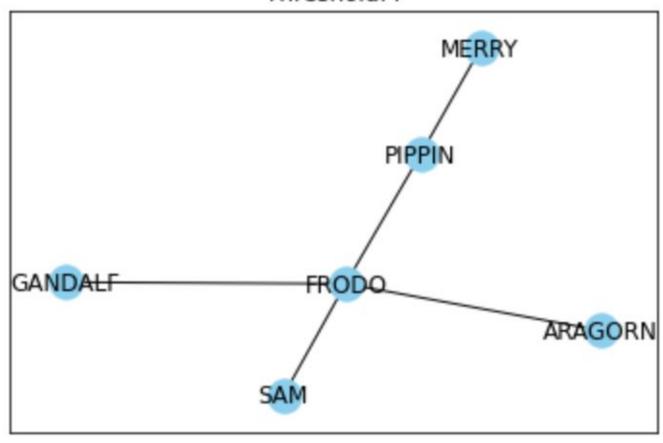
Relationships: Fellowship of the Ring

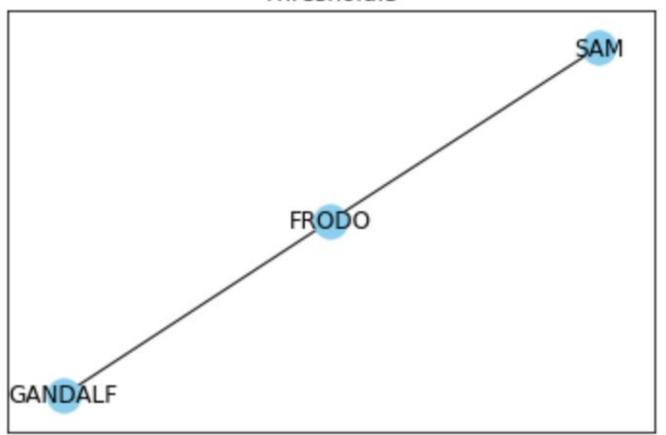




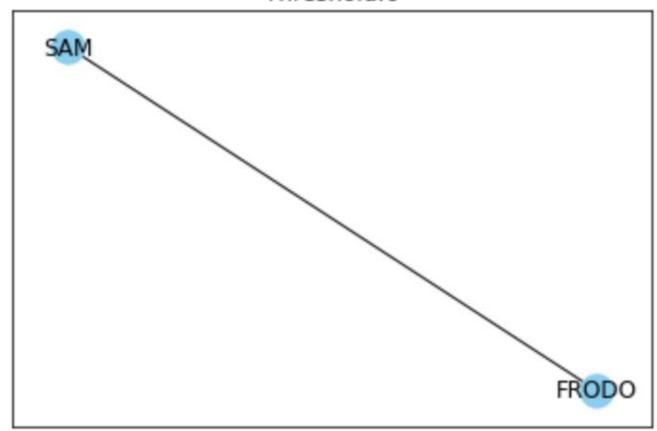




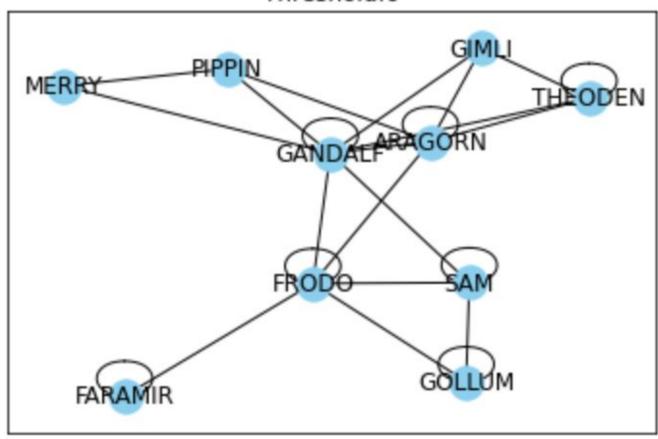


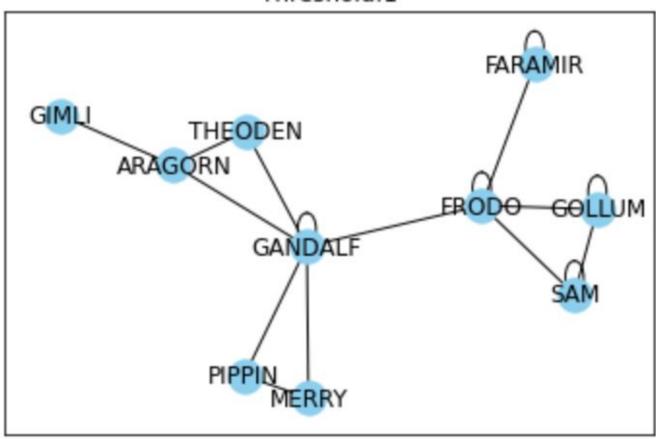


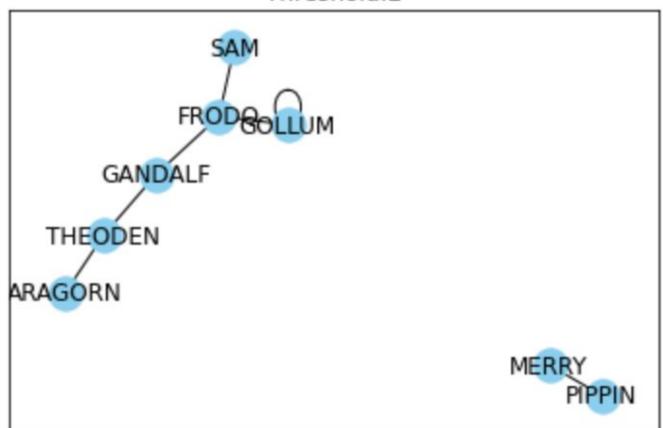
Threshold:6



Relationships: The Two Towers















THEODEN GANDALF

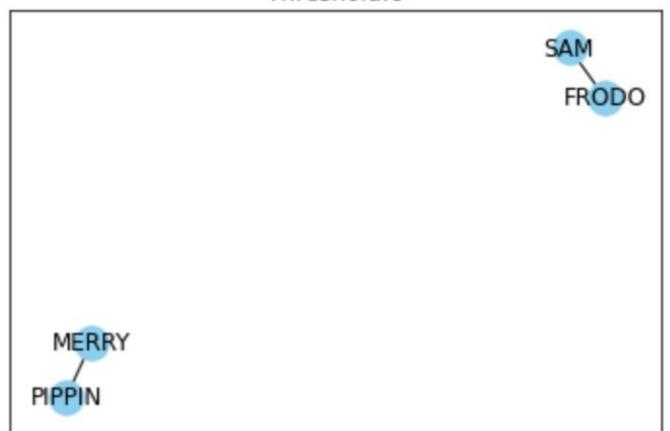
SAM FRODO

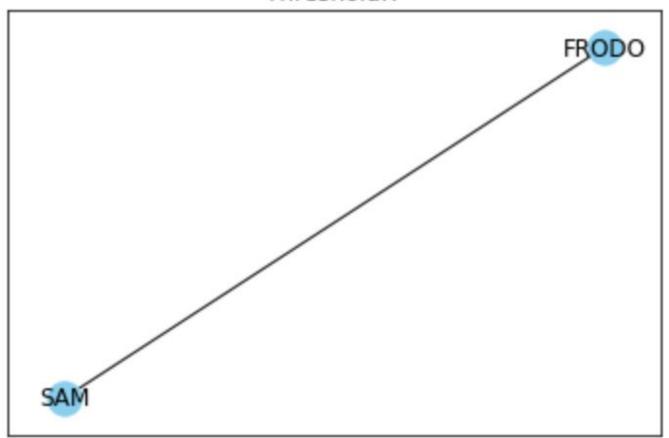
MERRY PIPPIN



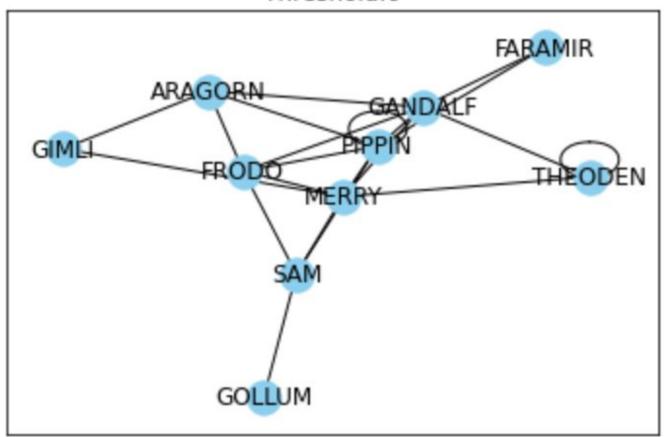
SAFRODO

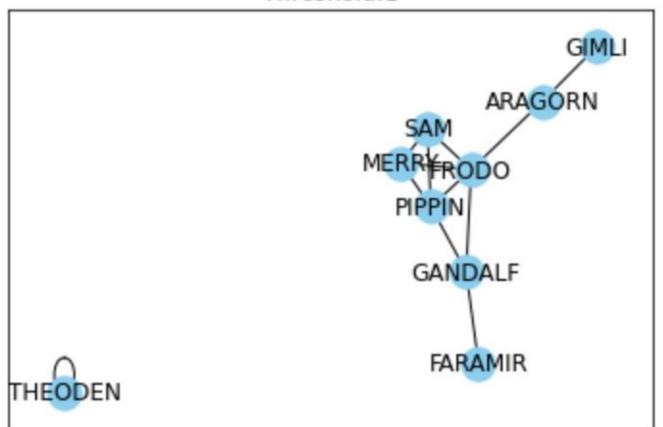
MERRYPPIN

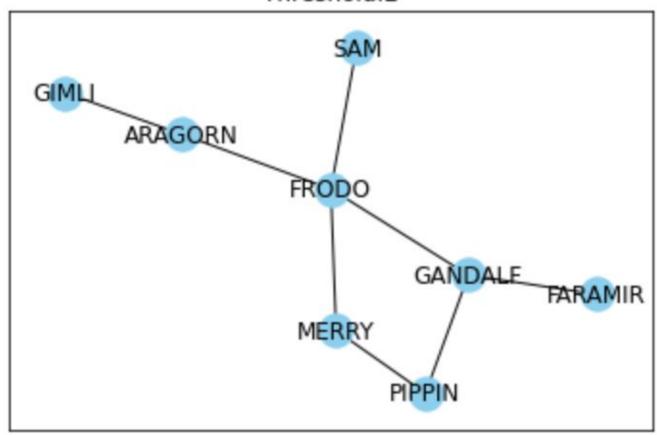


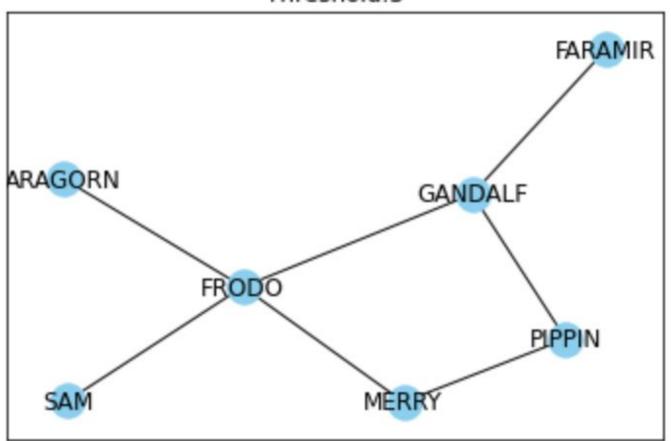


Relationships: The Return of The King

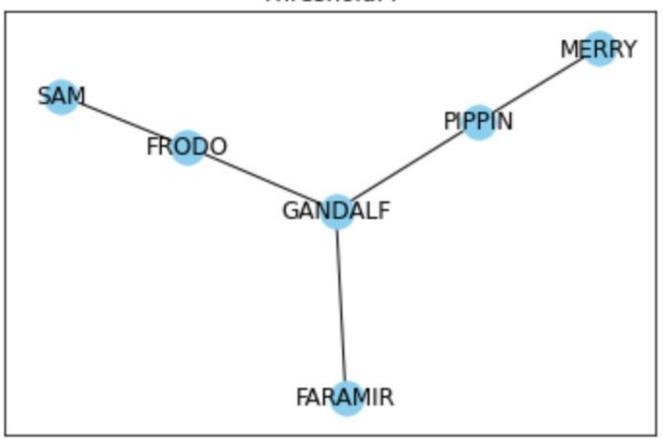


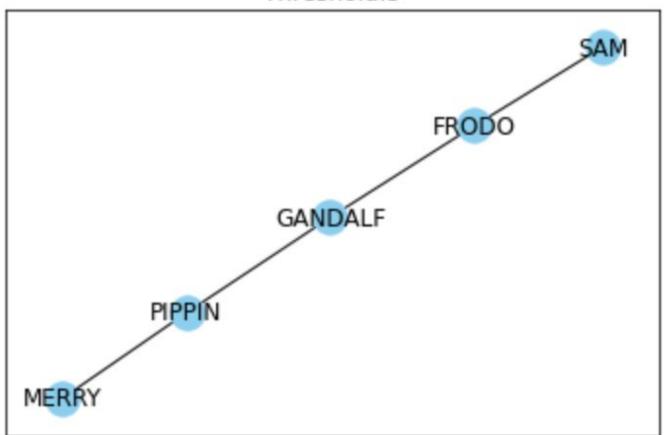


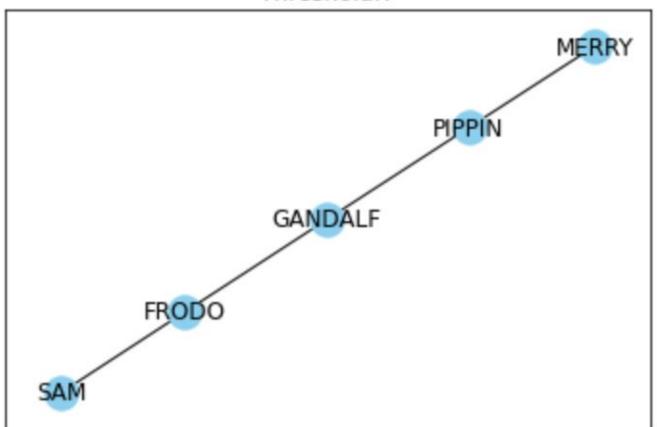


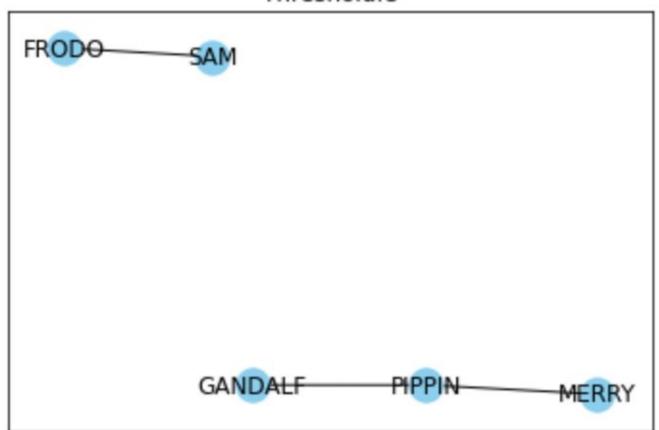


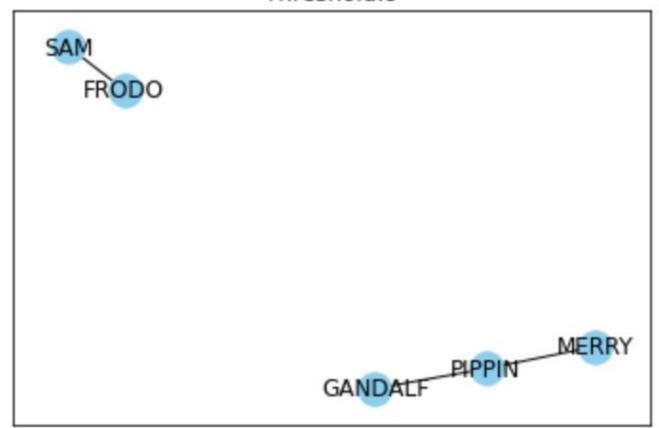
Threshold:4

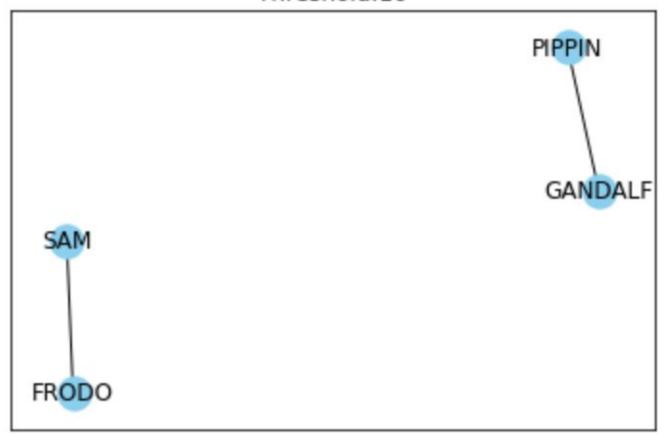




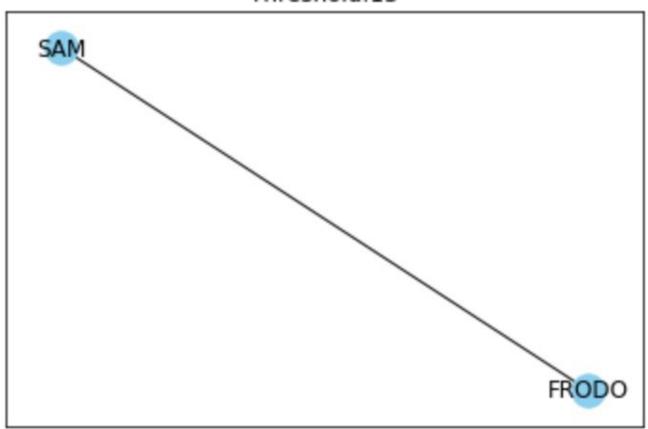








Threshold:13

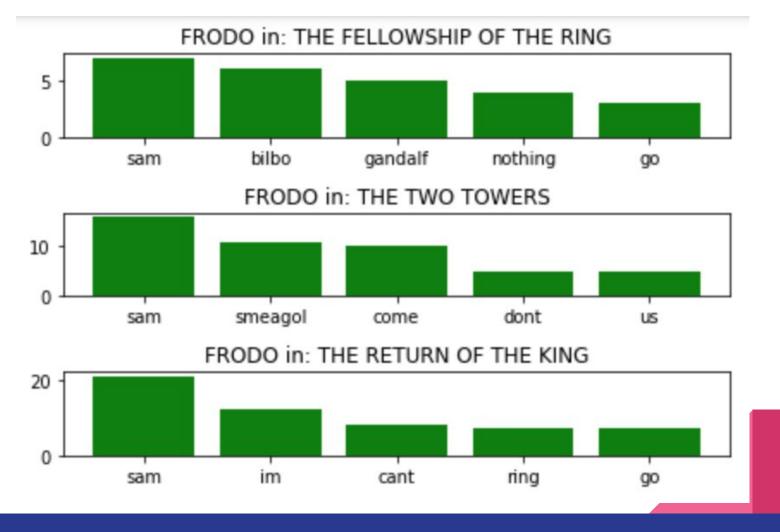


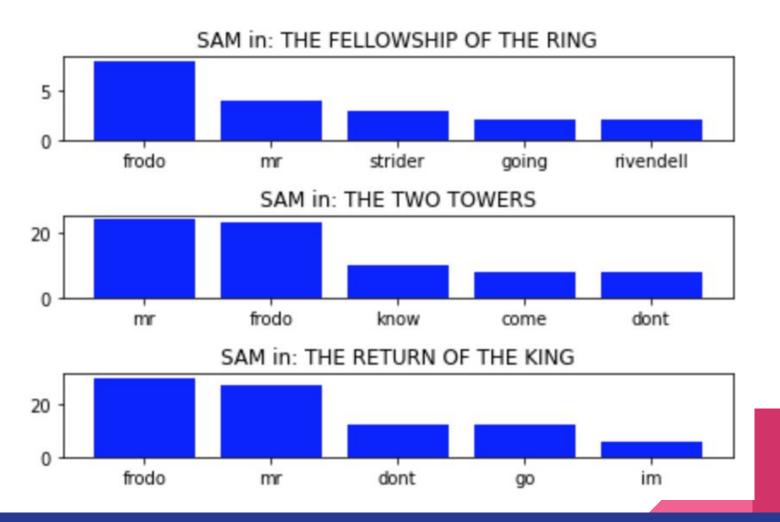
Summary Stats

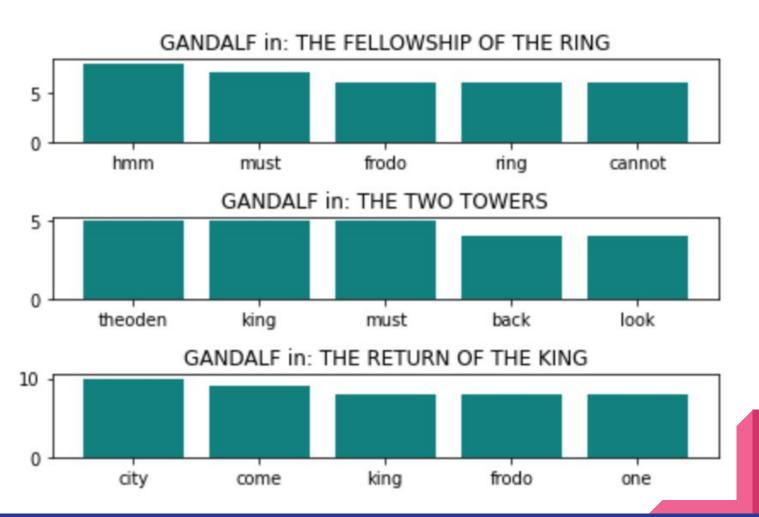
	Max Thresh	Chars at Max Thresh	Comments		
Movie #1	6	Sam, Frodo	Has the smallest # of chars		
Movie #2	7	Sam, Frodo	Has cycles		
Movie #3	13	Sam, Frodo	Has highest thresh		

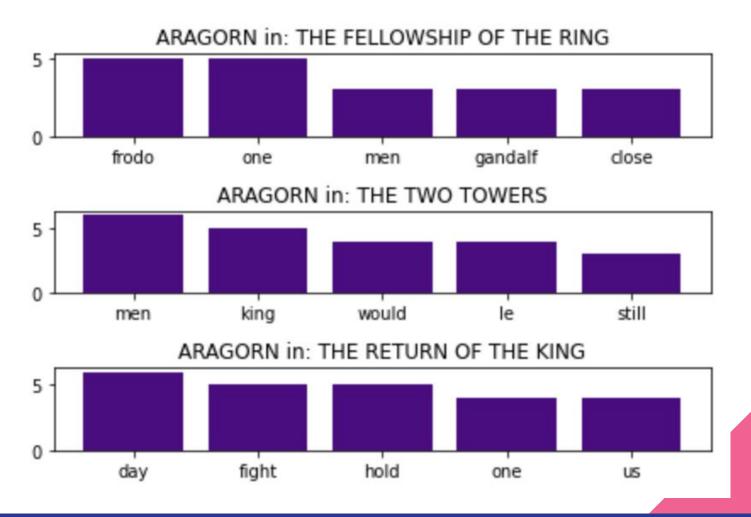
2. Character Growth

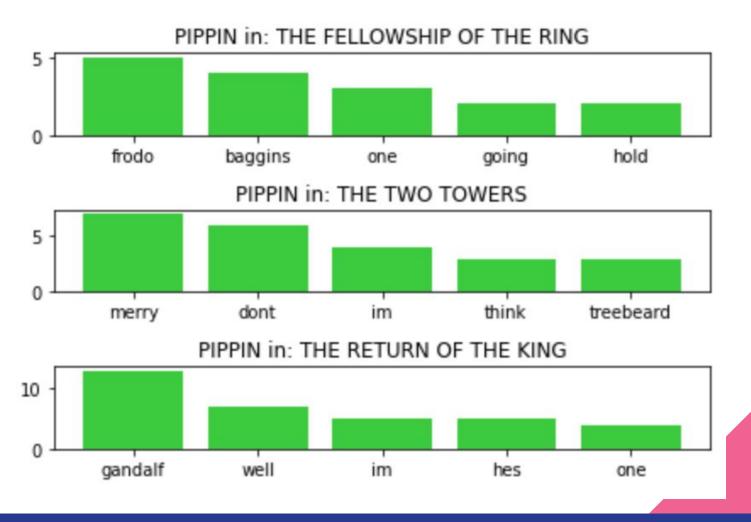
- Previously, bar plots were used to analyze the top 5 words for a character for the entire trilogy
- Problem? Some characters do not have lines in all the movies
- Character growth can mean change of vocabulary or even just more speaking lines

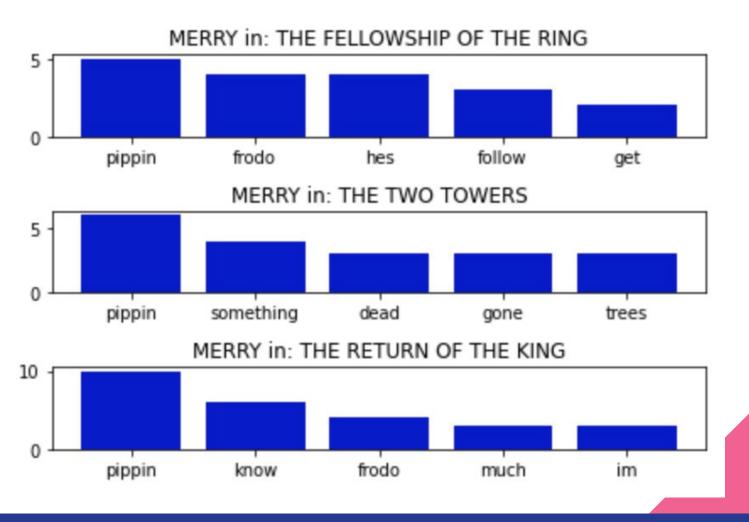


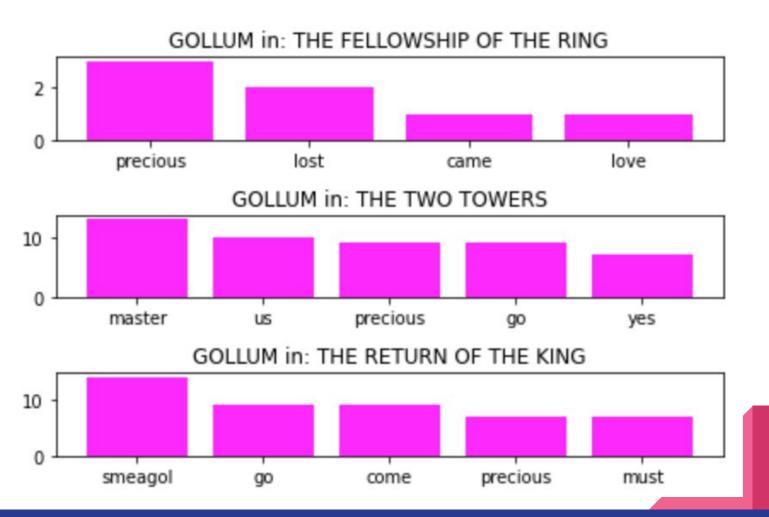


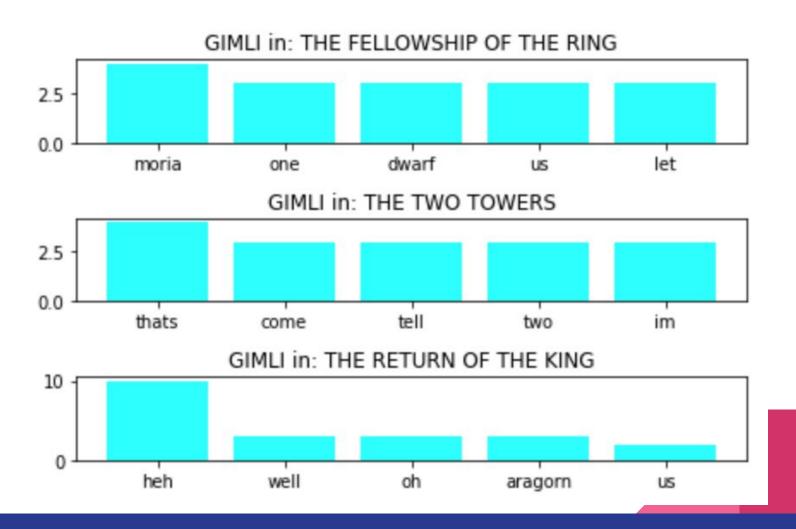


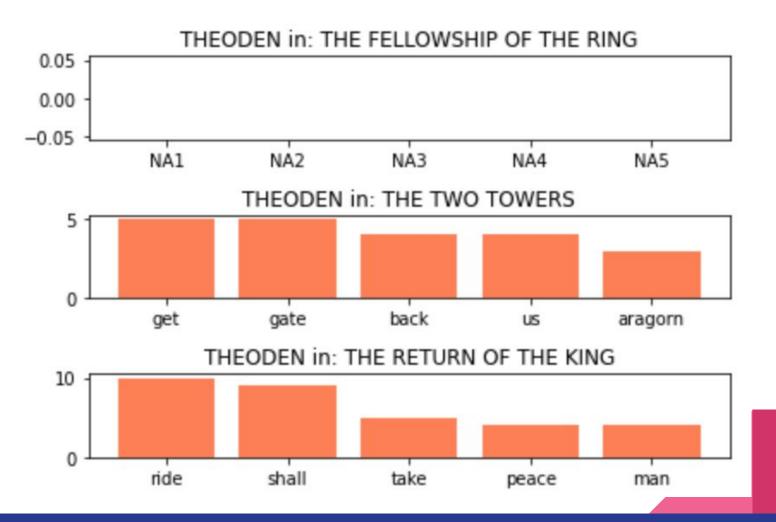


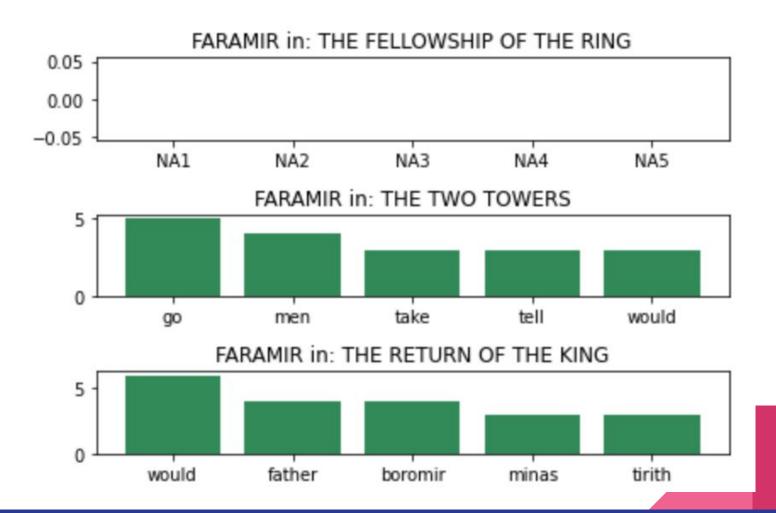






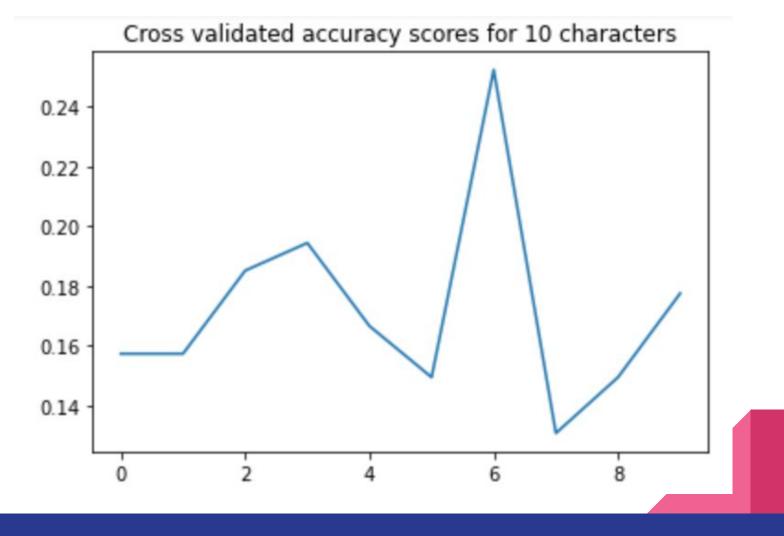


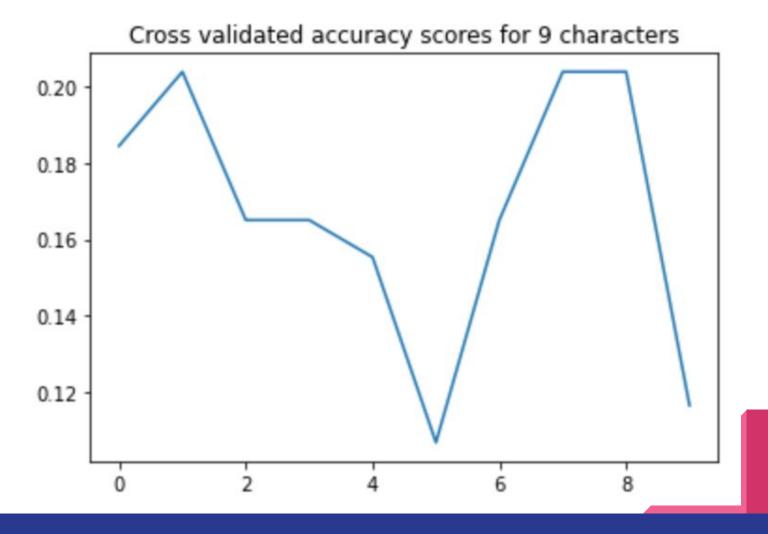


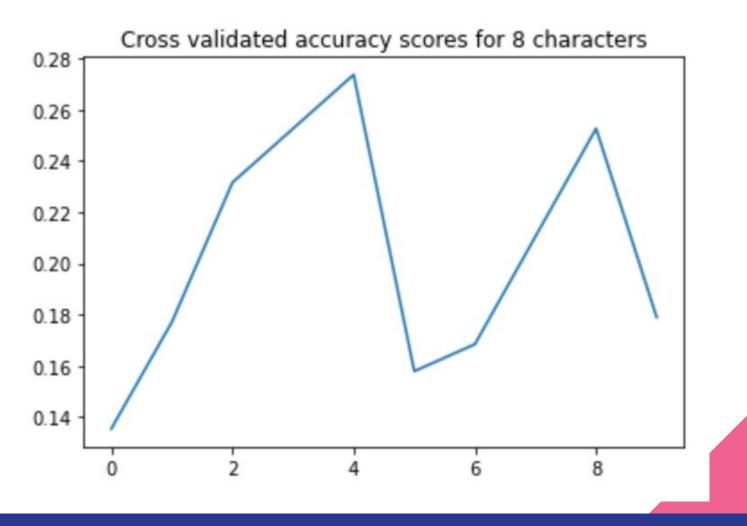


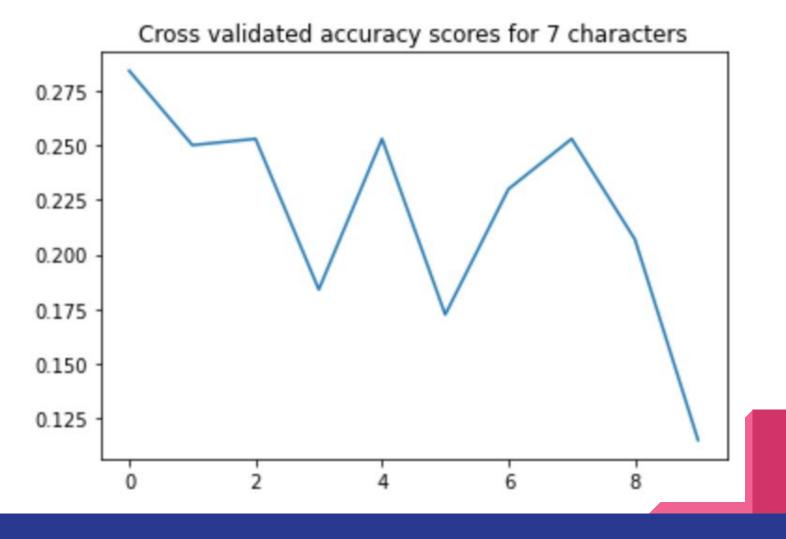
3. Who said it? ML

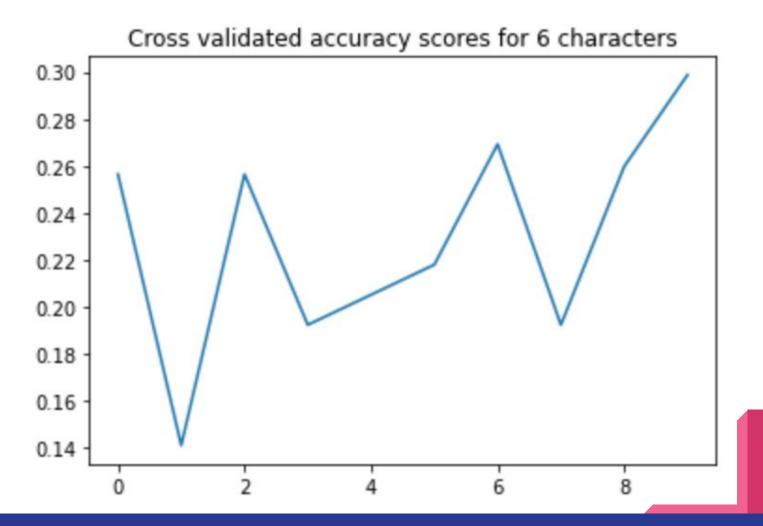
- Used Random Forest Classifier trained on optimal inputs derived using RandomizedSearchCV
- Used accuracy as scoring metric

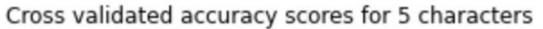


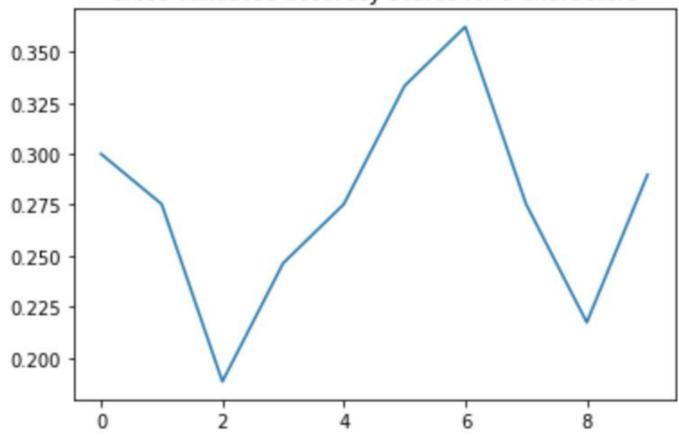


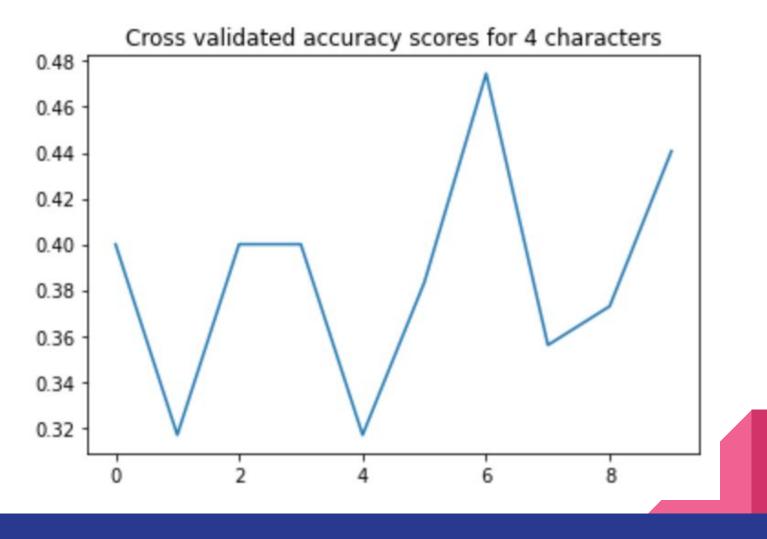


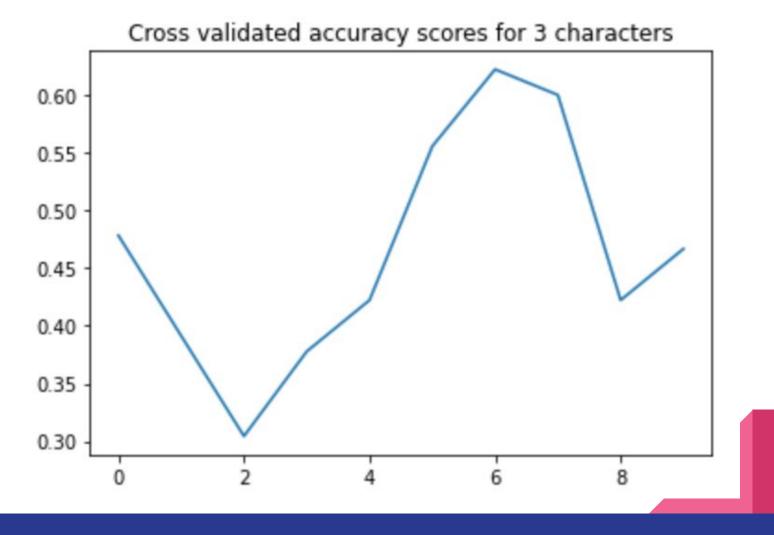


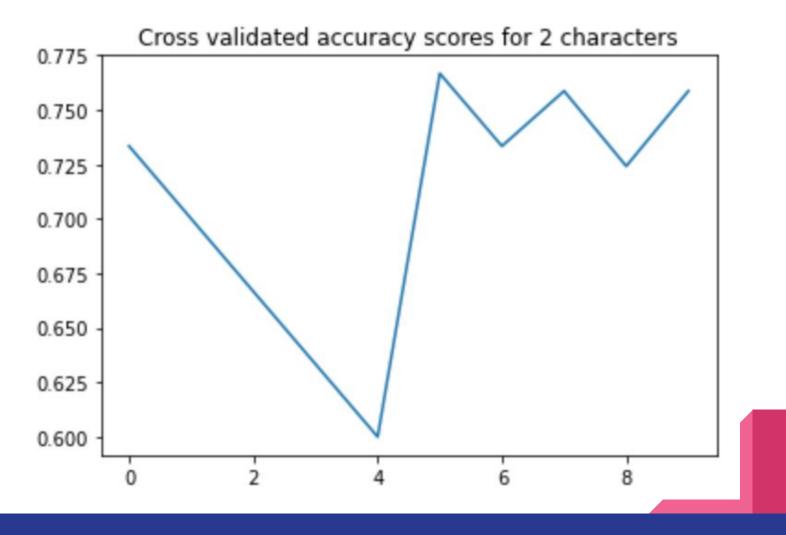




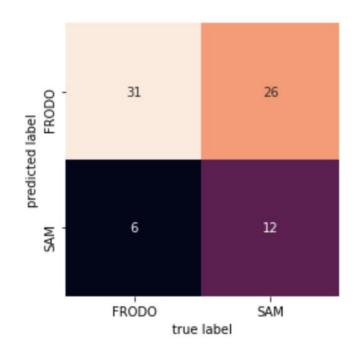








Confusion matrix for 2 class model



Accuracy score: 0.5733333333333333

Execution time: 3.235245943069458 seconds

ML Summary

# Classes	10	9	8	7	6	5	4	3	2	
Max Accuracy	.25	.21	.27	.30	.30	.37	.47	.65	.76	

Conclusion

- With datasets that are not specifically designed for text classification or where there are multiple languages involved, text classification using standard techniques does not perform as well as one would like
- Even after hyperparameter tuning, every model had erratic CV scores
- For two classes, the best performance was under 80%

That's all folks!