



香港中文大學(深圳)

The Chinese University of Hong Kong, Shenzhen

# Image Synthesis & Background Replacement

— *Graph-to-Graph Triple U-net Generator & Patch-GAN Discriminator*

## GROUP 36:

Haixun ZHENG 122020291

Xinyuan QUAN 122090442

Penggan XU 122090625

Chenyun MO 122090406

Yang ZENG 122090714

# Content

**I. Introduction**

**II. Data Collection & Preprocessing**

**III. Methodology**

**IV. Numerical & Experimental Results**

**V. Limitations**

**VI. Conclusions**

# Part I. Introduction

## First Significance

### Most of Existing Tools (baseline):

- Simply change the background
- Do not consider *Size & Position* of the person



### Our Advancement:

- Can achieve the baseline performance



- *Learn & Adjust* the *Reasonable Size & Position*

## Second Significance

### Existing Research Methods

Three models (object placement, background harmonization, and shadow generation) are *separate* and are done *step by step*.

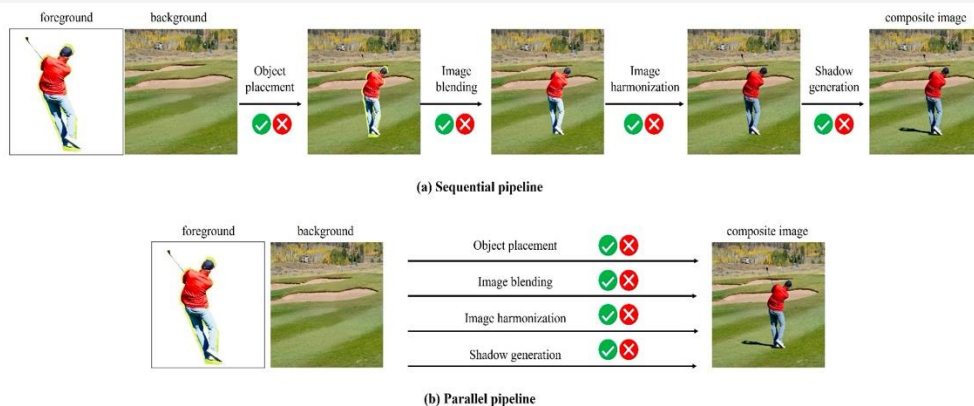


Fig. 3. Previous works perform multiple sub-tasks (e.g., object placement, image blending, image harmonization, shadow generation) sequentially or parallelly to achieve the goal of image composition.

### Our Advancement

- We tried to *integrate these three* functions *into one model*

### Benefits:

- **Enhance Efficiency:** reduce the number of *operational steps & time*
- **Improved Consistency:** the generated results are more *uniform & coordinated*

Part II.

# Data Collection & Preprocessing



# Data Collection

*Image Synthesis &  
Background Replacement*

## 5661 Images of Single-person

<https://github.com/csjiang/PPR10K>

Pre-train

Base

Model



## Single-character Images in CUHKSZ and their background



Fine-tune

Base

Model

# Data Preprocessing

## Step 1: Graph Matting

Model: **birefnet-portrait**  
Package: **rembg** in python  
<https://github.com/danielgatis/rembg>



**Separated Person**



**Incomplete Background**



**Mask Image**





## Step 2: Graph Inpainting

<https://github.com/advimman/lama>

## Why Inpainting?

- Preventing Indication of Position



# Data Preprocessing

## Step 3: Augmentation



### Enhancing:

- model robustness
- generalization ability

### Enabling to Learn:

- optimal size & position through GAN

### Resizing & Rotating



### Shifting & Flipping

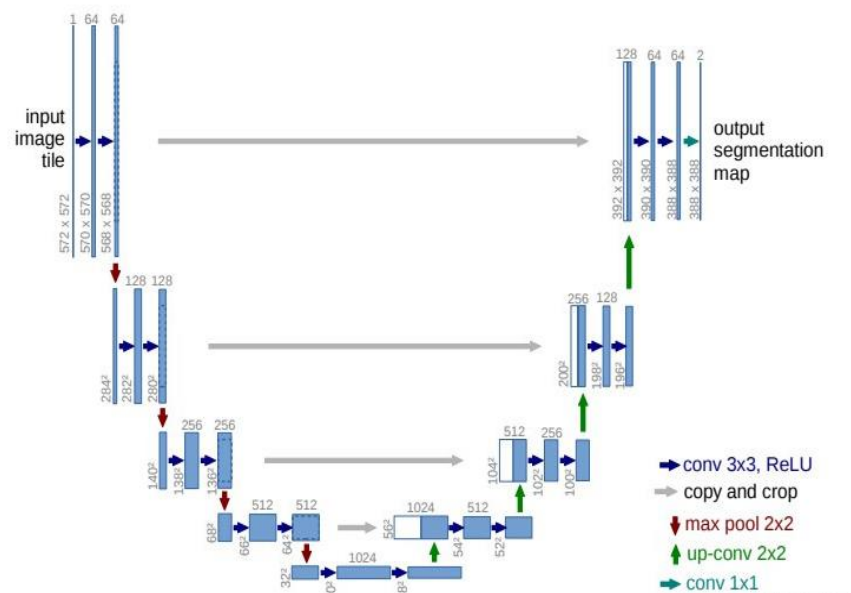


### Shifting & Rotating

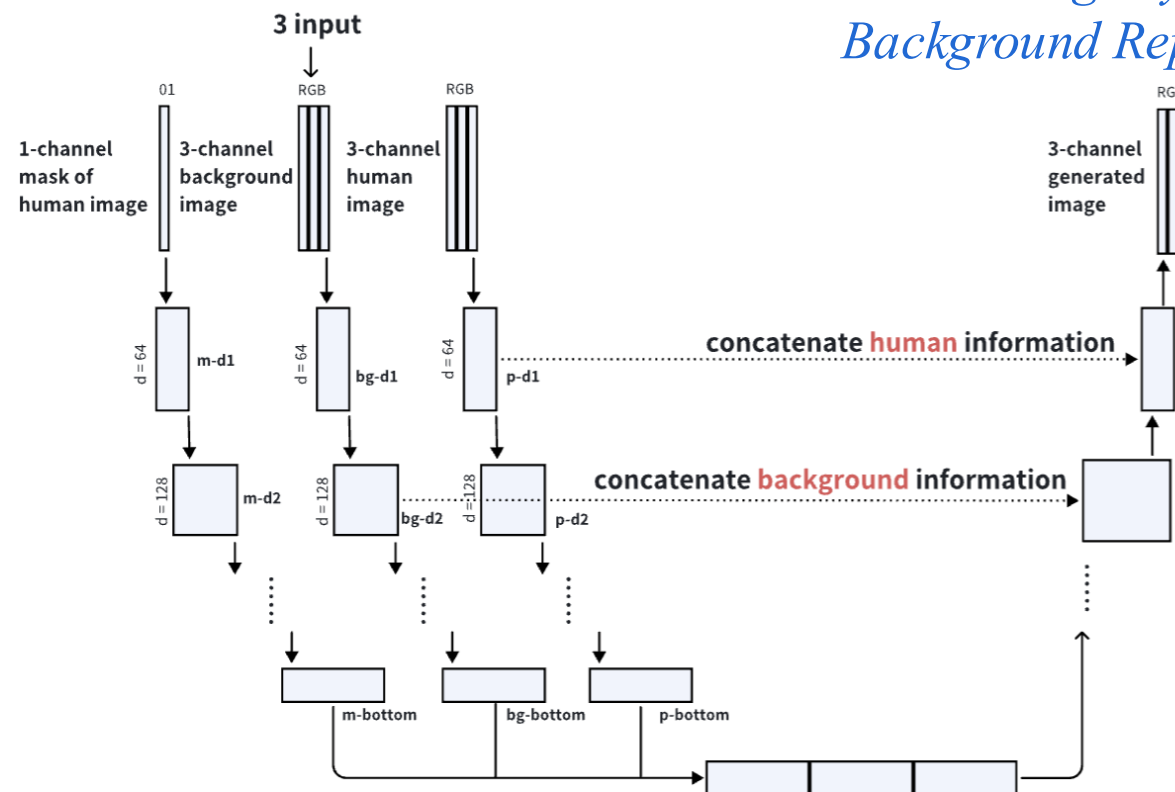


# Part III. Methodology

# Triple U-net Generator



## Image Synthesis & Background Replacement



## Improvements:

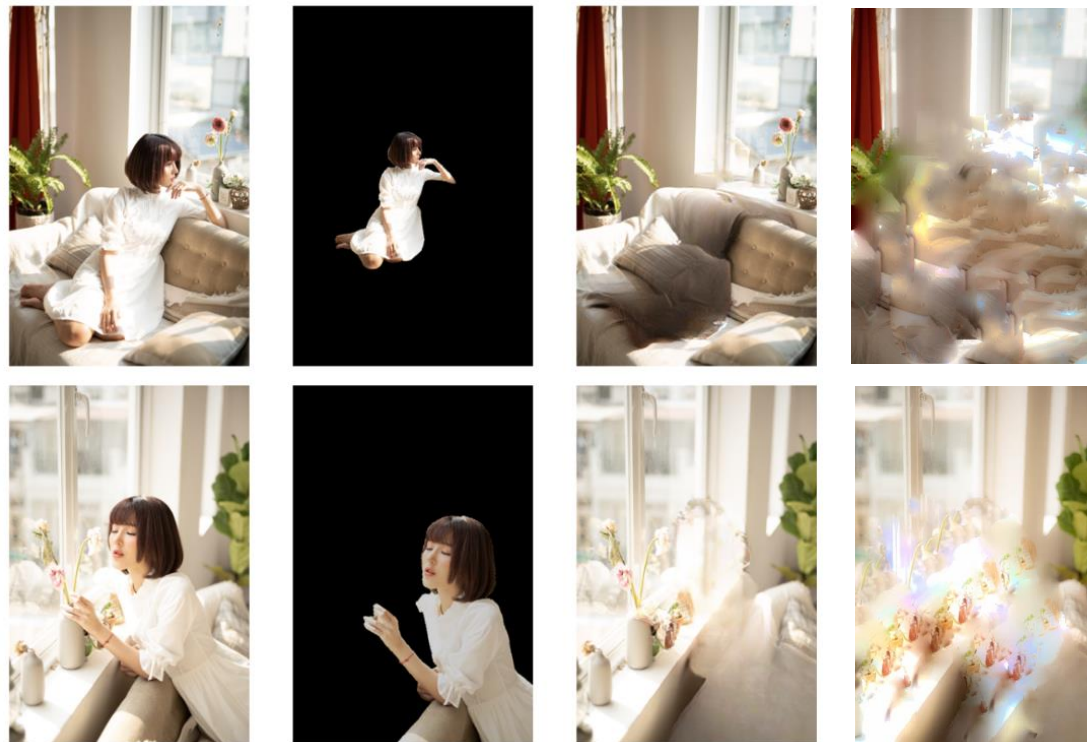
- Single input → **Multiple inputs** (mask / people / background)
- Single generator → **Multiple generators** (one input ~ one generator)
- Simple concatenate → **Dynamic concatenate** (shift different information at each layer)



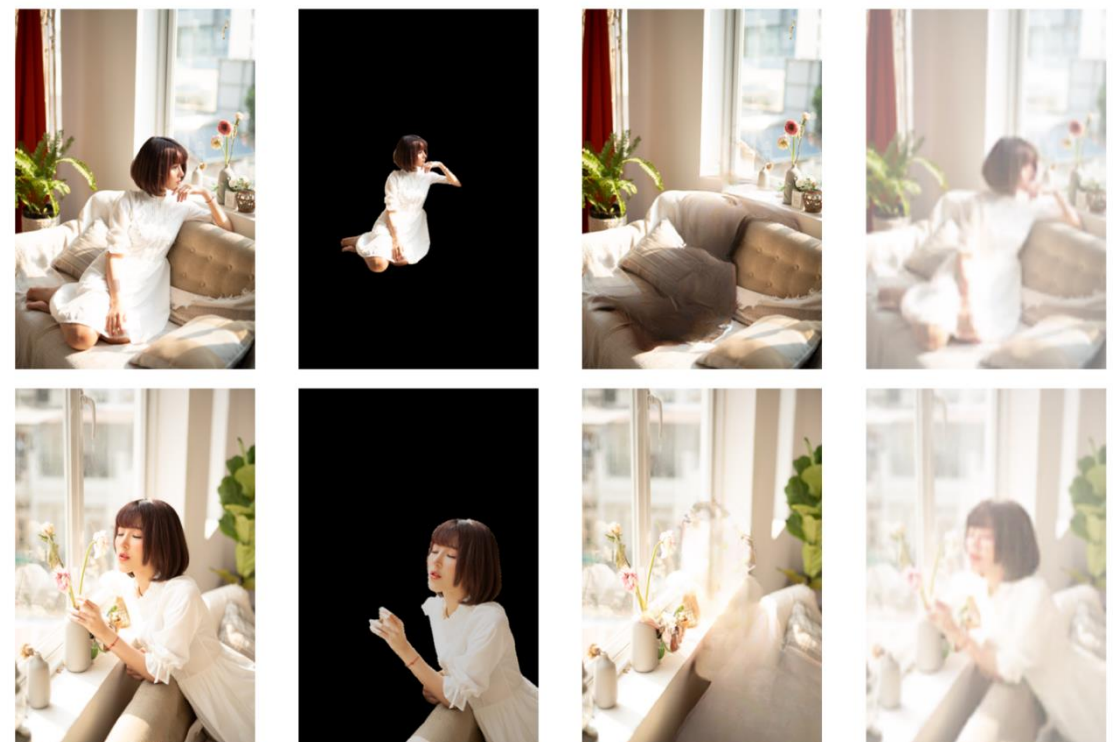
# Triple U-net Generator

*Image Synthesis &  
Background Replacement*

## Only 1 Generator: 3 Inputs Stacking



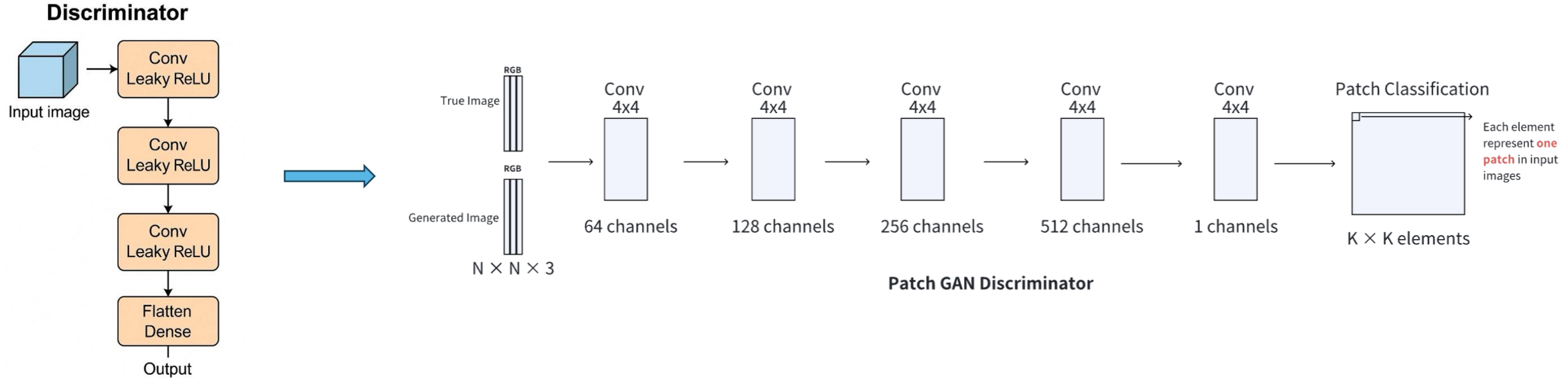
## 3 Generators: One Input, One Generator





# Patch GAN Discriminator

*Image Synthesis &  
Background Replacement*



## Improvements:

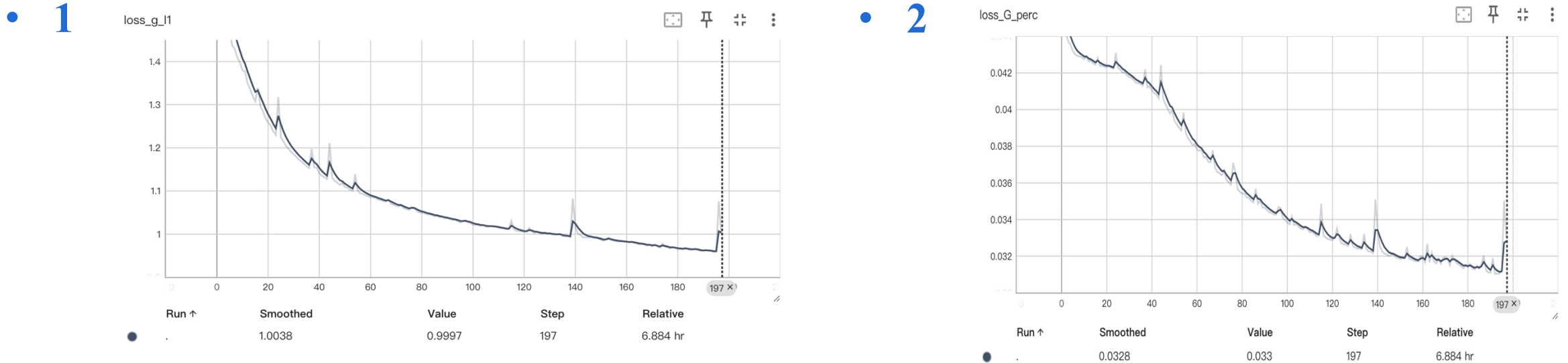
- Whole-image classification → Patch-level probability
- Preserve the spatial structure information of the input image and local details
- More efficient calculations, only needs to process local regions rather than global features.

Part IV.

Numerical & Experimental Results

# Numerical & Experimental Results

## Numerical Results:



### *L1 Loss of Generators: Pix-to-Pix Difference*

Decreasing from greater than 1.4 to smaller than 1

Decreased by 28.5%

### *Perceptual Loss of Generators: High Level*

*Structure difference*

Decreasing from greater than 0.044 to smaller than 0.032

Decreased by 27.2%

# Numerical & Experimental Results

*Image Synthesis &  
Background Replacement*

## *Experimental Results:*



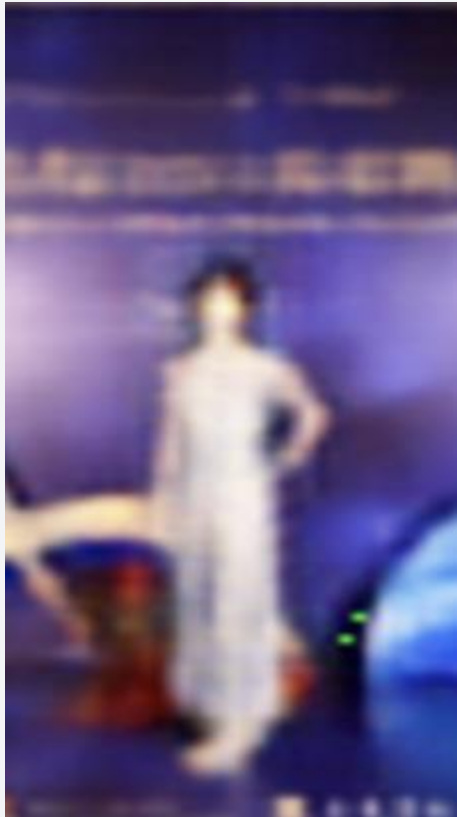
# Part V. Limitations



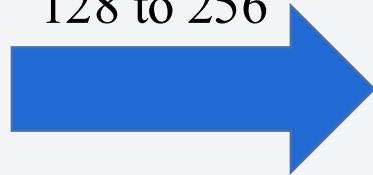
# Limitations

## The Blurriness of the Image

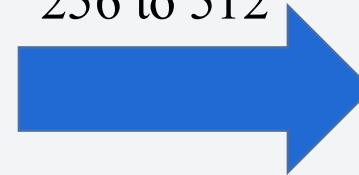
*Increasing the image input size* enables the *extraction of more features*, making the image *clearer*



Training Size:  
128 to 256



Training Size:  
256 to 512



# Limitations

## Generalization Issue

- *Size, Orientation, & Brightness* of the person need to be intelligently adjusted
- Result may not be satisfactory for some *individual special images*

## Limited Dataset for CUHKSZ

- Limited to the specific situations and scenarios set by CUHKSZ
- ***OOP Problem:*** May not be able to accurately handle *new situations* that have *not appeared* in the training data



## OOP Performance Issue

- Due to **Limited Datasets**:
- Model could not extract the **casual outfit feature** (which has a big gap from formal outfits in our training dataset) very well

## Future Improvements

Optimize the  
Model Architecture



Further Reduce  
Image Blurriness

Enhance the  
Size & Position  
Adjustment structure



Handle more  
complex image scenarios.

Expand the  
dataset



Improve the model's  
generalization ability

# Part VI. Conclusions



# Conclusions

## Progress

**Our model:**

- *Learn & Adjust* the reasonable *Size & Position*
- Attempt to *Integrate 3 Phases*:
  - Object placement,
  - Background harmonization,
  - Shadow generation

## Application

- **Campus Event Promotion**
- **Student Personal Creation**

# Thank You for Your Listening

## GROUP 36:

Haixun ZHENG 122020291

Xinyuan QUAN 122090442

Penggan XU 122090625

Chenyun MO 122090406

Yang ZENG 122090714

# References

- Azadi, S., Pathak, D., Ebrahimi, S., & Darrell, T. (2020). Compositional GAN: Learning image-conditional binary composition. *International Journal of Computer Vision*, 128(10), 2570-2585.
- Isola, P., Zhu, J. Y., Zhou, T., & Efros, A. A. (2017). Image-to-image translation with conditional adversarial networks. In Proceedings of the IEEE conference on computer vision and pattern recognition (pp. 1125-1134).
- Niu, L., Cong, W., Liu, L., Hong, Y., Zhang, B., Liang, J., & Zhang, L. (2021). Making images real again: A comprehensive survey on deep image composition. *arXiv preprint arXiv:2106.14490*.
- <https://github.com/csjiang/PPR10K>
- <https://github.com/danielgatis/rembg>
- <https://github.com/advimman/lama>

Q & A