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# Image Synthesis & Background Replacement

— *Graph-to-Graph Triple U-net Generator & Patch-GAN Discriminator*

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# Part I. Introduction

# Introduction

## First Significance

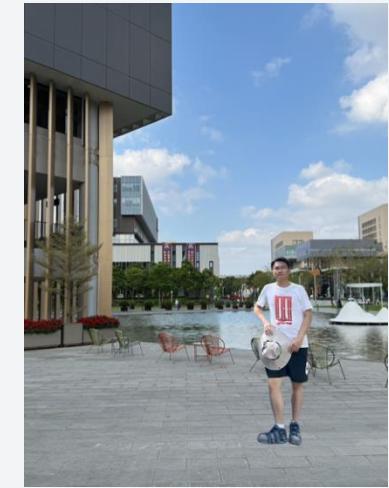
### Most of Existing Tools (baseline):

- Simply change the background
- Do not consider ***Size & Position*** of the person



### Our Advancement:

- Can achieve the baseline performance



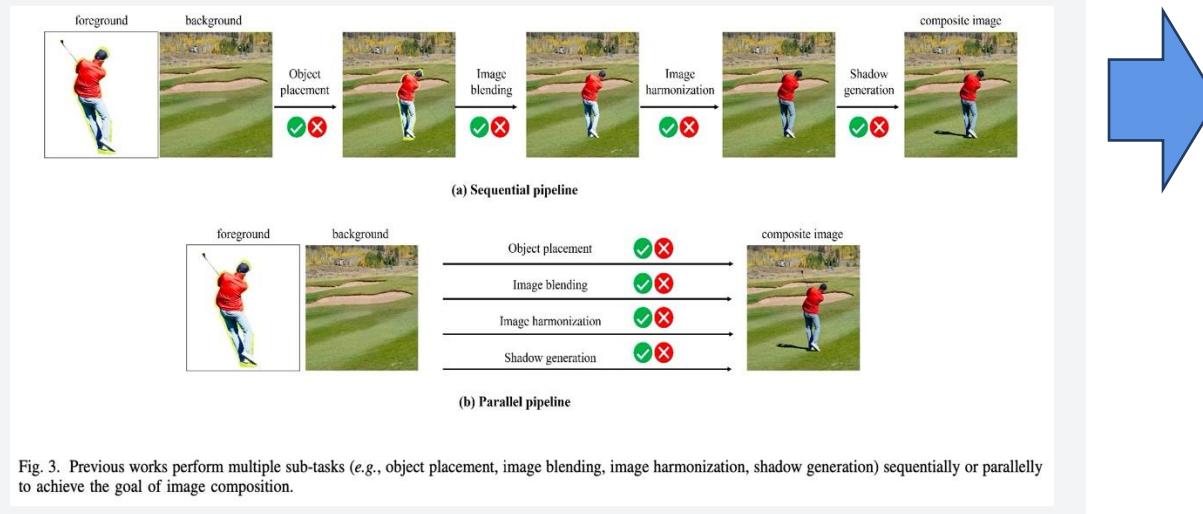
- ***Learn & Adjust*** the ***Reasonable Size & Position***

# Introduction

## Second Significance

### Existing Research Methods

Three models (object placement, background harmonization, and shadow generation) are *separate* and are done *step by step*.



### Our Advancement

- We tried to *integrate these three* functions *into one model*

### Benefits:

- Enhance Efficiency:** reduce the number of *operational steps & time*
- Improved Consistency:** the generated results are more *uniform & coordinated*

# Part II.

# Data Collection & Preprocessing

# Data Collection

**5661 Images of Single-person**

<https://github.com/csjliang/PPR10K>

Pre-train

Base

Model



**Single-character Images in  
CUHK SZ and their background**

Fine-tune

Base

Model



# Data Preprocessing

*Image Synthesis &  
Background Replacement*

## Step 1: Graph Matting

Model: [birefnet-portrait](#)  
Package: [rembg](#) in python  
<https://github.com/danielgatis/rembg>



Separated Person



Incomplete Background



Mask Image



# Data Preprocessing

*Image Synthesis &  
Background Replacement*

## Step 2: Graph Inpainting

<https://github.com/advimman/lama>



## Why Inpainting?

- Preventing Indication of Position



# Data Preprocessing

## Step 3: Augmentation



Resizing & Rotating



Shifting & Flipping



**Enhancing:**

- model robustness
- generalization ability

**Enabling to Learn:**

- optimal size & position through GAN

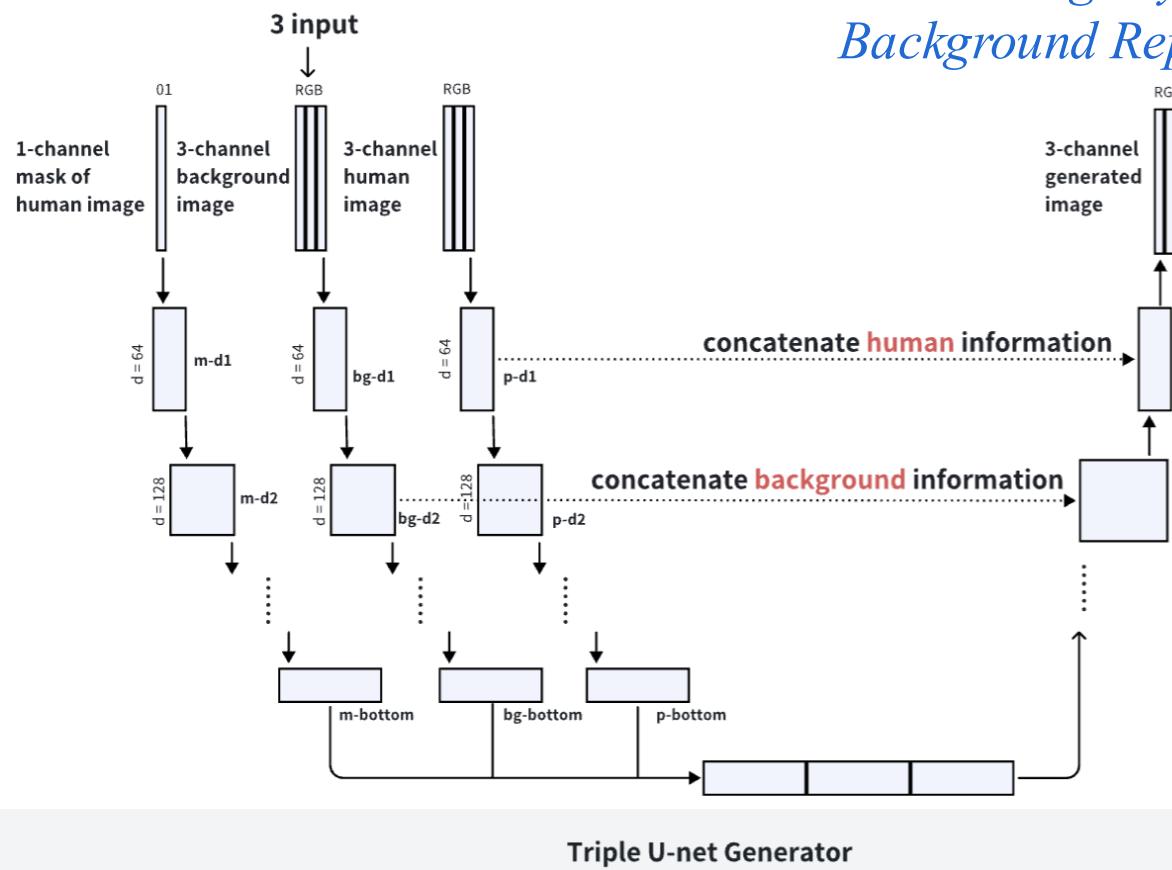
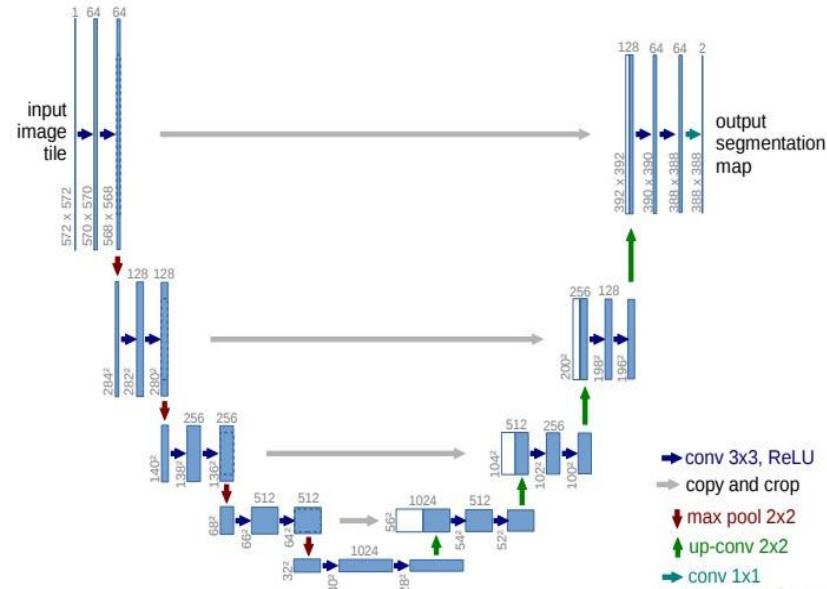
Shifting & Rotating



# Part III. Methodology

# Triple U-net Generator

## *Image Synthesis & Background Replacement*

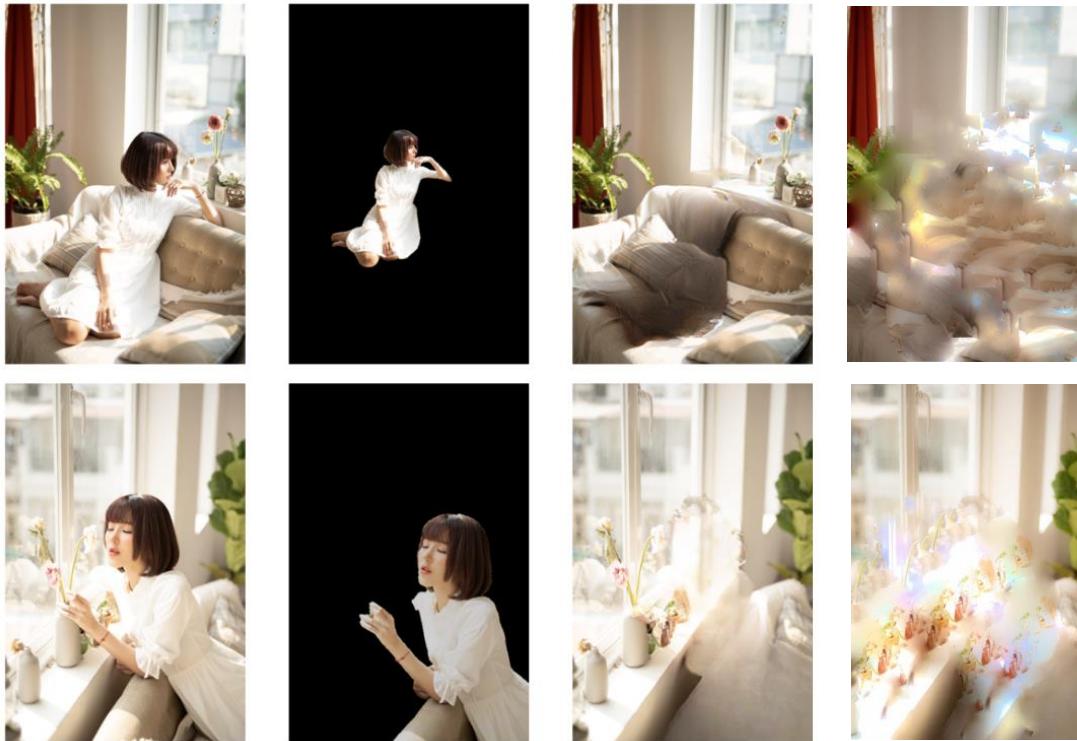


## Improvements:

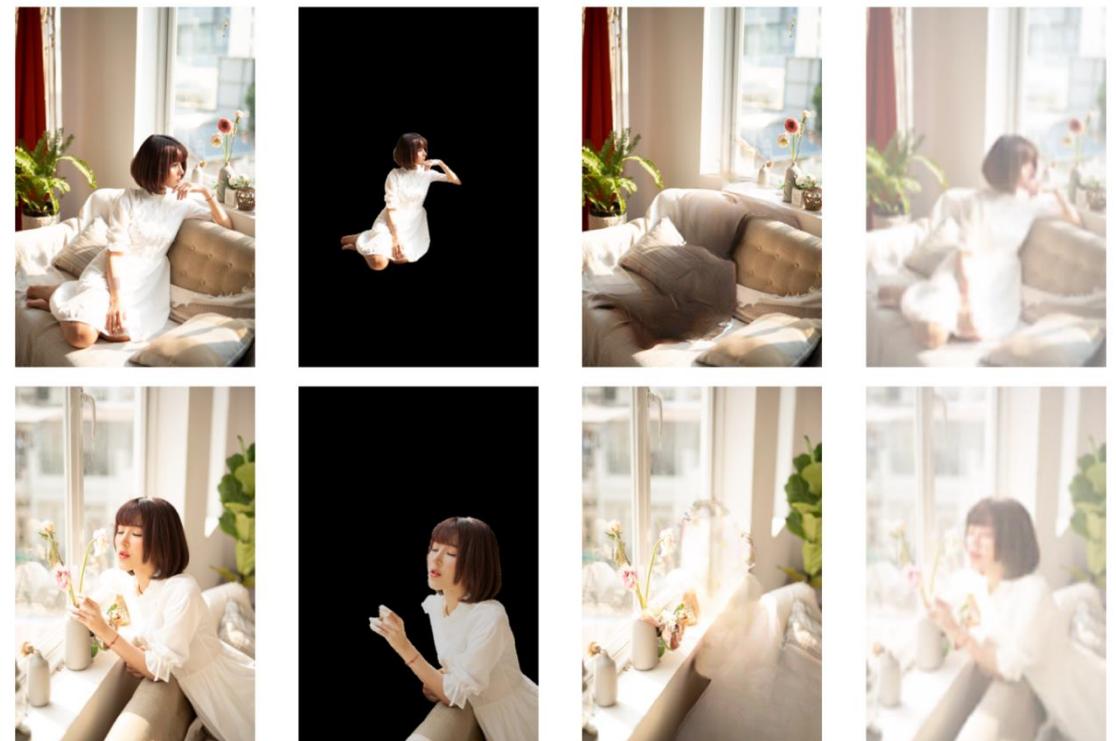
- Single input → **Multiple inputs** (mask / people / background)
  - Single generator → **Multiple generators** (one input ~ one generator)
  - Simple concatenate → **Dynamic concatenate** (shift different information at each layer)

# Triple U-net Generator

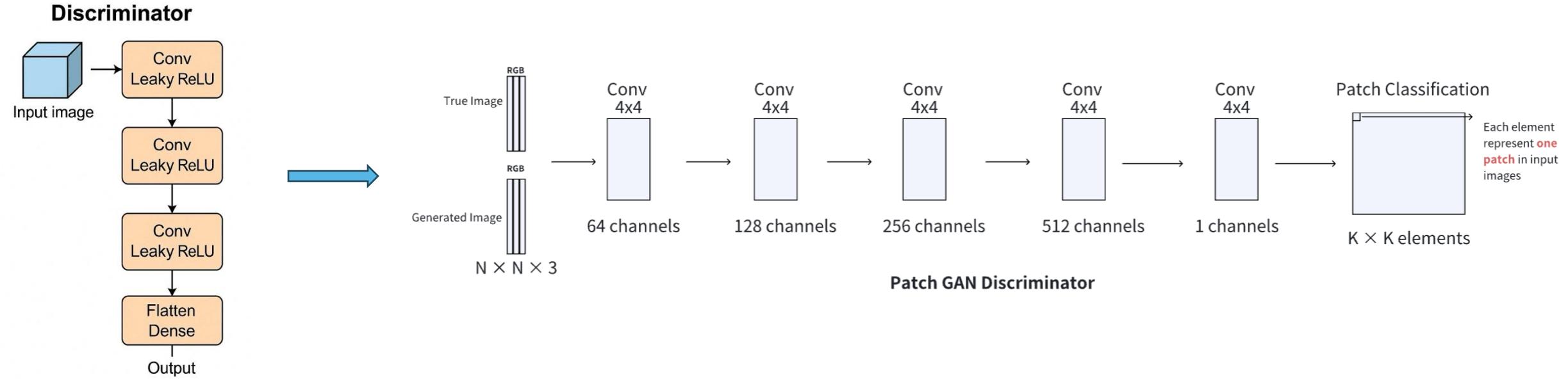
**Only 1 Generator: 3 Inputs Stacking**



**3 Generators: One Input, One Generator**



# Patch GAN Discriminator



## Improvements:

- Whole-image classification → Patch-level probability
- Preserve the spatial structure information of the input image and local details
- More efficient calculations, only needs to process local regions rather than global features.

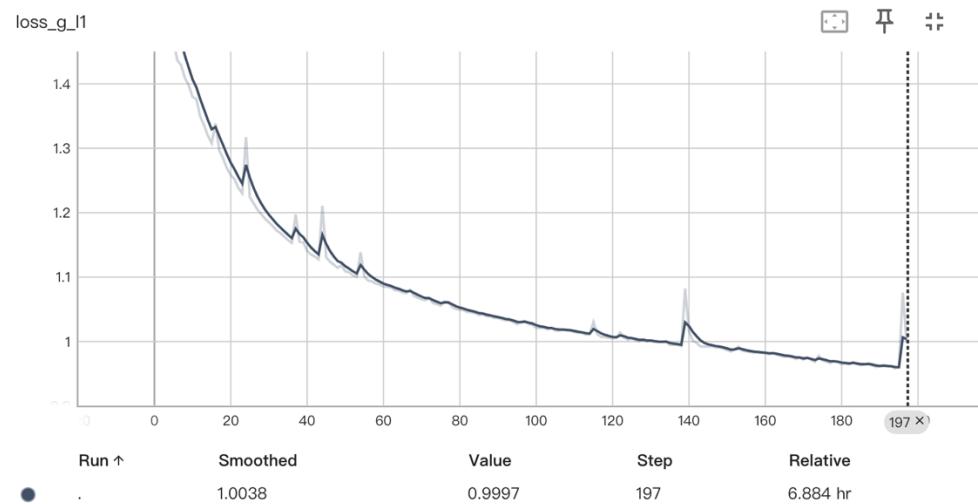
# Part IV.

# Numerical & Experimental Results

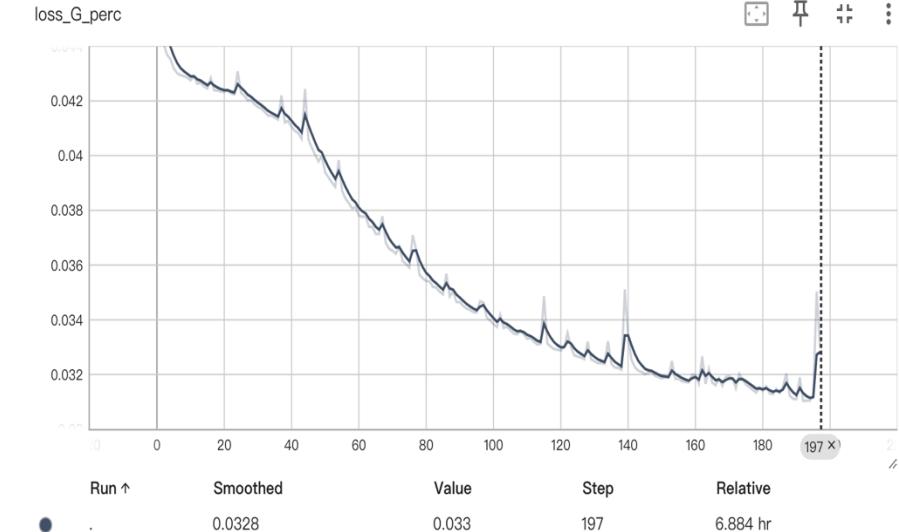
# Numerical & Experimental Results

## Numerical Results:

- 1



- 2



### L1 Loss of Generators: Pix-to-Pix Difference

Decreasing from greater than 1.4 to smaller than 1

Decreased by 28.5%

### Perceptual Loss of Generators: High Level Structure difference

Decreasing from greater than 0.044 to smaller than 0.032

Decreased by 27.2%

# Numerical & Experimental Results

*Image Synthesis &  
Background Replacement*

## *Experimental Results:*



# Part V. Limitations

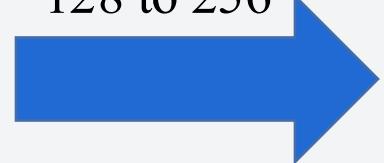
## The Blurriness of the Image

*Increasing the image input size* enables the *extraction of more features*, making the image *clearer*



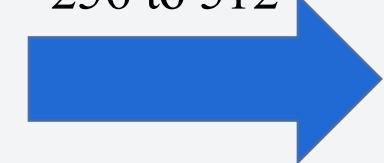
Training Size:

128 to 256



Training Size:

256 to 512



# Limitations

## Generalization Issue

- ***Size, Orientation, & Brightness*** of the person need to be intelligently adjusted
- Result may not be satisfactory for some ***individual special images***

## Limited Dataset for CUHK SZ

- Limited to the specific situations and scenarios set by CUHK SZ
- ***OOP Problem:*** May not be able to accurately handle ***new situations*** that have ***not appeared*** in the training data

# Limitations



## OOP Performance Issue

- Due to **Limited Datasets**:
- Model could not extract the **casual outfit feature** (which has a big gap from formal outfits in our training dataset) very well

## Future Improvements

Optimize the  
Model Architecture



Further Reduce  
Image Blurriness

Enhance the  
Size & Position  
Adjustment structure



Handle more  
complex image scenarios.

Expand the  
dataset



Improve the model's  
generalization ability

# Part VI. Conclusions

# Conclusions

## Progress

### Our model:

- *Learn & Adjust* the reasonable *Size & Position*
- Attempt to *Integrate 3 Phases*:
  - Object placement,
  - Background harmonization,
  - Shadow generation

## Application

- **Campus Event Promotion**
- **Student Personal Creation**

# Thank You for Your Listening

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# References

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- Isola, P., Zhu, J. Y., Zhou, T., & Efros, A. A. (2017). Image-to-image translation with conditional adversarial networks. In Proceedings of the IEEE conference on computer vision and pattern recognition (pp. 1125-1134).
- Niu, L., Cong, W., Liu, L., Hong, Y., Zhang, B., Liang, J., & Zhang, L. (2021). Making images real again: A comprehensive survey on deep image composition. *arXiv preprint arXiv:2106.14490*.
- <https://github.com/csjliang/PPR10K>
- <https://github.com/danielgatis/rembg>
- <https://github.com/advimman/lama>

Q & A