

The Committee ICCA 2016

Lux Aurumque, I Found, Younger, Hell to the No/Hate on Me, Recovery, Rhythm Nation/Slave to the Rhythm

♩ = 95
Lux Aurumque / I Found
Composed by Eric Whitacre / opb. Amber Run, Arr. Yang Chen

Some beautiful riff here Gabi.

♩ = 59

Soprano Solo

Tenor Solo

Soprano 1: Lishni
Soprano 2: Sahaana, Leeann

Alto 1: Mickey, Kenique
Alto 2: Elia, Ainslie

Tenor 1: James, Koby
Tenor 2: Trong, Manny

Bass 1: Yang, Khoa
Bass 2: Ben, Rishi

Lux, hah huh hah huh Lux, hah huh hah huh lux, ca li - -

Breath out on 1st eighth note.
Breath in on 2nd eighth note.

mp p mp

T. Solo

S.

A.

T.

I'll use you as a warn ing sign, that if you talk e-nough sense then you'll lose your mind. And I'll use you as a fo - cal point, so I

I'll use you as a fo - cal point,

I'll use you as a fo - cal point,

I'll use you as a fo - cal point,

T. Solo

S.

A.

T.

Bar.

B.

don't lose sight of what I want. And I've moved fur-ther than I thought I could, but I miss you more than I thought I would. Slight Sw

don't lose sight of what I want. I've moved fur-ther than I thought I could, miss you more than I thought I mm

don't lose sight of what I want. I've moved fur-ther than I thought I could, miss you more than I thought I mm

don't lose sight of what I want. I've moved fur-ther than I thought I could, miss you more than I thought I mm

I've moved fur-ther than I thought I could, miss you more than I thought I mm

24 $\text{♩} = 103$ Kenique 3

A. Solo *Younger*
oph. Seinabo Sey, Arr. Yang Chen

There's a con-clu-sion to my. il - lu - sion, I as-sure you this: there is no

S. *Breath out on 1st eighth note.*
Breath in on 2nd eighth note.
hah huh hah huh In the sha-dows,

A. hah huh hah huh In the sha-dows,

T. *mp* 1: James 2: Koby, Manny
In the sha-dows, In the sha-dows, In the sha-dows, In the sha-dows, In the sha-dows,

Bar. *mp*
In the sha-dows, In the sha-dows, In the sha-dows, In the sha-dows, In the sha-dows,

B. *mp*
In the sha-dows, In the sha-dows,

31 $\text{♩} = 85$ C6 Straight Slight Swing

A. Solo end to this con-fu - sion if you let it wi - sh you well, soul to sell, high-est bid-ders can't you tell what you're get-ting. There is a

S. *mp* *fp* *ONLY* "sh" now I (f) -fyou uh let it Sh *ONLY* "sh" now a

A. *mp* *fp* *ONLY* "sh" now In sha - dow - a

T. *mf* *p* In the sha-dows, In the Sh In the sha-dows, In the sha-dows, In sha - dow - a

Bar. *mf* *p* In the sha-dows, In the Sh In the sha-dows, In the sha-dows, In sha - dow - a

B. *mf* *p* In the sha-dows, In the Sh In the sha-dows, In the sha-dows, In sha - dow - a

37 $\text{♩} = 107$ 19 Straight Slight Swing

A. Solo light to all this dark-ness I will tell you this: there's re demp - tion in you ask-ing them just why it is. Some an-swears are bet-ter left un - spo - ken when

S. *ff* LAIGHT tell you. As - - king, WHY? WHY? WHY, UN-SPO KEN?_

A. *ff* LAIGHT tell you. demp - tion in you ask-ing them just WHY? WHY? WHY, UN-SPO KEN?_

T. *ff* LAIGHT I tell you. demp - tion in you ask-ing them just WHY? WHY? WHY, UN-SPO KEN?_

Bar. *ff* LAIGHT I tell you. As - - king, WHY? WHY? WHY, UN-SPO KEN?_

B. *ff* LAIGHT I tell you. As - - king, WHY? WHY? WHY, UN-SPO KEN?_

42 C^6 $\text{♩} = 105$ Kenique 3

A. Solo $\text{you know you ain't get-ting an - y}$ $\text{young-er, are you?}$ $\text{Young-er, young-er, young-er, are you?}$ $\text{You ain't get-ting an - y}$

S. young-er, Young - er, are you? All

A. young-er, young - er, are you? All

T. are you? are you? $\text{young - er, are you?}$ Get - ting

Bar. are you? are you? are you? Get - ting

B. Hm dm mm are you?

D G C^6

47 D **rit.** $\text{Mickey riff here (at your own tempo)}$ **Straight SASS TO THE SKY** $\text{♩} = 137$

A. Solo $\text{young-er young-er young-er are you?}$ $\text{Young-er, young-er, young-er, are you?}$ $\text{You ain't get-tin a-ny young-er no!}$

S. youn gah? $\text{Young-er, young-er, young-er, are you?}$ $\text{Hell to the No / Hate on Me}$

A. youn gah? $\text{Young-er, young-er, young-er, are you?}$ $\text{Ha - ters go-nna hate! Ha}$

T. youn gah? $\text{Young-er, young-er, young-er, are you?}$ $\text{opb Glee Cast / Jill Scott, Arr. Yang Chen}$

Bar. youn gah? $\text{Young-er, young-er, young-er, are you?}$

B. mm oo dm dm dm

52

S. Solo $\text{Mo-mma said "Get your ass ou-ta bed...!"}$ $\text{I said, "Hell to the no...!"}$

S. hate on me dow!

A. $\text{- ters go-nna hate on me, ha - ters go-nna hate! Ha - ters go-nna hate on me dow!}$

T. hate on me dow! **mp** Doo doo doo

Bar. hate on me dow! **mp** Doo doo doo

B. dm dm dm dm dm Doo bae dae dow! **mp** Doo doo doo

58

S. Solo

Yeah, 'cause I'm the one that calls the shots. "And I say, "Hell to the no!" Mix-y, Growl-y Sass Belt YAS To make me change my weave

S. *mf* "Hell to the no!" You go girl, you call the shots! *mf* "Hell to the nuh-NO!" hoo hoo Mix-y, Growl-y Sass Belt YAS

A. *mf* "Hell to the no!" You go girl, you call the shots! *mf* "Hell to the nuh-NO!" hoo hoo

T. doo doo Doo doo doo Ba, Ba, Ba-bang, BANG! Oh, Heh(II) Oo

Bar. doo doo Doo doo doo Ba, Ba, Ba-bang, BANG! Oh, Heh(II)

B. doo doo Doo doo doo Ba-bang, BANG! Oh, Heh(II) dm dm dm dm dm

64

S. Solo

well, I got some-thing up my sleeve. It's a whole lot-ta Woah-oh - oh, Oh, oh hell_ to the, nuh-no, nuh-no, nuh-no

S. hoo hoo hoo hoo Oh Woah-oh - oh, Oh, oh hell_ to the, nuh-no, nuh-no, nuh-no

A. hoo hoo hoo hoo Oh nuh-no, nuh-no, nuh-no

T. oh ah Oh Wah oh

Bar. Oh Wah oh

B. dm dm dm dm dm ah dm deh dm dm dm dm deh geh deh geh dm_ dm_ oo_

70

S. Solo

nuh-no! I said, Woah-oh - oh, Oh, oh hell_ to the, nuh-no, nuh-no, nuh-no nuh-no! I'm not try'n to di - va_ out, (I'mma)

S. nuh-no! Woah-oh - oh, Oh, oh hell_ to the, nuh-no, nuh-no, nuh-no nuh-no! Ahmah ah mah ahma

A. nuh-no! Hell to the nuh-no, nuh-no, nuh-no nuh-no! try'n to di - va_ out, (I'mma)

T. no Wah oh no no no no Ahmah ah mah ahma

Bar. no Wah oh no no no no oo_

B. den deh beh dah gah dm deh dmdm dm dm deh geh deh geh dm_ dm_ oo_ den deh beh dah gah dm

Jazz Section: much less "pop" need more jazz/classical voice.
Sing with stank face and soft palate raise.

Strong entry as possible. Make it "ugly" if you need to. Elicit cheers

90

Mm hm hm hm hm Mm Oo wa

S. Solo

A. Solo

S.

A.

T.

Bar.

B.

If I can find in all this a do-zen ro ses which I would give to you.

ter, would it e ven ma ter? You'd still be mad at me.

Oo wa Oh You'd still be mah - dat me. Ba ba ba ba ba ba ba

Oo wa Oh You'd still be mah - dat me. Ba ba ba ba ba ba ba

Oo wa Oh You'd still be mah - dat me. Ba ba ba ba ba ba ba

Oo wa Oh You'd still be mah - dat me. Ba ba ba ba ba ba ba

Oo wa Oh You'd still be mah - dat me. ba ba ba ba ba ba ba

96 $\text{♩} = 130$

S. Solo You'd still be mis ra— 'Cause in re-a-li ty, I'm go-nna be who I be! 'Cause I don't feel no_faults, for all the lies you bought!

A. Solo You'd still be mis ra—

S. *f* ba-dap! *f* ba-dap! Who I be! be! *mf* for all the lies you bought!

A. *f* ba-dap! *f* ba-dap! Who I be! be! *mf* for all the lies you bought!

T. *f* ba ba ba ba ba-dap! *f* ba-dap! Who I be! feel no_faults, *mf* James, Manny on top lies you HELL *f*

Bar. *f* ba ba ba ba ba-dap! *f* ba-dap! Who I be! feel no_faults, *mf*

B. *f* ba ba ba ba ba-dap! *f* ba-dap! dm— dm dm dm dm dm dm dm dm dm

102 S. Solo You can, try as you may, and bring me down but I say,

S. NO! bring me down but I say no no no no no no no *mp*

A. NO! bring me down but I, I say no no no no no no no *mp*

T. NO! bring me down but I say ah ah no no no *mp* James, Manny on top

Bar. You can bring me down but I say ah no no no *mp* [Glottal SCP entry]

B. dm deh geh deh geh dm— dm— dm dm dm dm dm— dm— dm no no no

108 S. Solo Take me, you can leave me, but I won't e-ver change If you don't like the rules, don't play my game— Time for me to get R E S P E C T But

S. Hoo hoo hoo R E S P E C T

A. no Hoo hoo hoo R E S P E C T

T. no R E S P E C T

Bar. R E S P E C T

B. no R E S P E C T

114 $\text{♩} = 135$

S. Solo if I don't, it's all in me heyy_ Woah-oh - oh, nuh-no, nuh-no, nuh-no nuh-no! try'n to di-va_ out, (I'mma)

S. BAO! whoa..! Woah-oh - oh, Oh, oh hell_ to the, nuh-no, nuh-no, nuh-no nuh-no! no no no Ah mah ah mah ah ma

A. BAO! whoa..! Wah nuh-no, nuh-no, nuh-no nuh-no! no no no try'n to di-va_ out, (I'mma)

T. BAO! whoa..! Wah oh no no no no Ah mah ah mah ah ma

Bar. BAO! whoa..! Wah oh no no no no oo_

B. BAO! dm deh dm dm dm dm deh geh deh geh dm_ dm_ oo_ den deh Ah

121

S. Solo but this show's got ta_stop! and shout, Woah - oh - oh, Oh, oh hell_ to the, nuh-no, nuh-no, nuh-no

S. Di-va_ ah_ t! but this show's got ta_stop! Woo! Ha-ters go-nna hate! Ha - ters go - nna hate on me, nuh-no, nuh-no, nuh-no!

A. but this show's got ta_stop! Woo! Ha-ters go-nna hate! Ha - ters go - nna hate on me, nuh-no, nuh-no, nuh-no!

T. Di-va_ ah_ too ah stop! Woo! Hell to the oh no!

Bar. ah stop! Woo! Wah oh no!

B. dm deh dm dm dm dm deh geh deh geh dm_ dm_ oh oh no!

James + Manny on top just for these two bars

127 $\text{♩} = 85$

S. Solo Hate_ on me ha-ter_ now_ or la-ter_ 'CUZ I'M GO -NNA DO ME. YOU'LL BE MAD_ BA -BY!_

S. no! Hate on me, 'cause my mind_ is free. 'cuz I'm go - nna do me! so shall_ it be. You can not hate!

A. no! Hate on me, 'cause my mind_ is free. 'cuz I'm go - nna do me! so shall_ it be. You can not hate!

T. no! Hate on me, 'cause my mind_ is free. 'cuz I'm go - nna do me! so shall_ it be. You can not hate!

Bar. no! Hate on me, 'cause my mind_ is free. 'cuz I'm go - nna do me! so shall_ it be.

B. no! bm bm bm bm bm bm bm bm

Top: Kenique, Leeann, Bottom: Ainslie

Top: Koby, Manny Bottom: Trong, James

S. Solo

132

Go 'head and hate on me, ha - ter. Go a-head try__ it__ But I will not buy__ it. You can hate on me.

ZERO STAGGER BR
Hold notes for their FU

A. Solo

Go 'head and hate on me, ha - ter. Go a-head try__ it__ But I will not buy__ it. You can hate on me.

S.

Ha - ters go - nna hate! Ha - ters go - nna hate! Ha - ters go - nna hate! Ha - ters go - nna hate on me, hoo!

p Lish, Mickey, Gabi

oo ah

A.

Ha - ters go - nna hate! Ha - ters go - nna hate! Ha - ters go - nna hate! Ha - ters go - nna hate on me, hoo!

*mp**mf*

A.

p Elia, Ainslie, Kenig

oo

T.

Ha tah__ Go - nna__ Hate on__ Ha - ters go - nna hate

p Yang, Khoa, Man

oo

Bar.

Ha tah__ Go - nna__ Hate on__ Ha - ters go - nna hate on me, hoo!

*mp**mf*

B.

dm

dm

dm

hate on me hoo

p Rishi, Ben

oo

Verse 1

A. Solo

140

Leeann

I don't wan-na play this game no more I don't wan-na play it I don't wan-na stay round here no more I don't wan-na stay here like__

S.

oo__ oo oo__ hoo oo__ oh ah

smooth vowel transition

A.

oo__ oo oo__ hoo oo__ oh ah

smooth vowel transition

T.

oo__ oo oo__ hoo oo__ oh ah

smooth vowel transition

B.

oo__ oo oo__ hoo oo__ oh ah

smooth vowel transition

145

A. Solo

rain on a Mon-day mor-nin Like__ pain that just keeps on go-in on Look at all the hate they keep on_show-ing

S.

James & Gabi *p* two strings

ee

NO BREATH HERE.
One person per part on quarters.

S.

p din din din din din din din din din din din din din din din din ah oo doo

A.

p din din din din din din din din din din din din din din din din ah oo

T.

p din din din din din din din din din din din din din din din din ah oo

B.

dm dm oo

150

A. Solo

I don't wan-na see that Look at all the stones they keep on.throw-ing I don't wan-na feel that Like sun that will keep on burn-in and I__

S.

ee ee

S.

No breathing here. 1 person on *dins*.

doo doo__ oo doo doo doo oh ah hum din din din din mm din din din din

No breathing here. 1 person on *dins*.

A.

doo doo__ oo doo doo oh ah hum din din din din mm din din din din

No breathing here. 1 person on *dins*.

T.

doo doo__ oo doo doo oh ah hum din din din din mm din din din din

B.

doo doo__ oo doo doo oh ah mm mm



160

Perc.

A. Solo
fined I de-signed my re-co-ve ry_____ in the salt of the sea_____ in the o-ceans of__ me__ I de fined I de-signed my re

S.
ee ee ee ee

S.
hoo hoo doo doo ah ah doo dah ah ah doo doo ah hm

A.
hoo hoo doo doo ah ah doo doo ah ah ah doo doo ah hm

T.
8 hah hah doo doo_ ah ah doo doo_ ah ah ah doo doo_ ah hm

B.
mp
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm hm

165

Perc. 

A. Solo 
co ve ry

T. Solo 
and I can hear the cho irs keep on_sing ing

S. 
ee

S. 
Keep soa rin keep song wri ting_Keep soa rin keep song wri ting_ my_re-co ve ry my re my re-co ve-ry re-co ve-ry_ ah ah

A. 
ah my_re co ve-ry ah my_re-co ve-ry ah ah

T. 
ah my_re co ve-ry ah my_re-co ve-ry ah ah

B. 
dm dm dm dm dm dm dm dm dm dm ah ah

James Heavier VP

Leeann

both strings

mf Gabi

mf

mf

mf

mf

170

Perc.

A. Solo

T. Solo

S.

A.

T.

Bar.

B.

tell me what they say-in and I can hear the phone itkeeps on ring-ing I don't wan-na ans-ver I knowthat I used to lis-ten

tell me what they say-in I can hear the phone itkeeps on ring-ing I don't wan-na ans-ver I knowthat I used to lis-ten

p *mf* *I sop on 'doo'* *mp*

tell me what they say-in ah ah doo I know oo

p *mf* *mp*

tell me what they say-in ah ah I know oo

p *mf* *mp*

tell me what they say-in ah ah I know oo

p *mf* *mp*

tell me what they say-in ah ah I mm oo

174

Perc.

A. Solo *Leeann*

T. Solo

S. *mf*

A. *mf*

T. *mf* *James*

B. *mf*

180

Perc.

Chorus 2

A. Solo *No VP*

T. Solo

S. *pp* *mf*

A. *mf* *mp* *mf*

T. *mf* *mp* *mf*

B. *mp*

186

Perc. *VP rolling and goes ham*

A. Solo *Outro* *fff*
 sound of the sea____ in the oceans of__ me__ I de fined I de signed my re - co-ve RAY____ *wail*

T. Solo
 sound of the sea____ in the oceans of__ me__ I de fined I de signed

S. *Gabi f*
 AH

S. *Lishni fff*
 sah____ ah____ oo (z)igned hah Keep soa_ rin keep song wri_ ting____
Mickey

A. *Ainslie f*
 AH

A. *Sahaana + Kenique Elia fff*
 sah____ ah____ oh she(n) (s)ah oo (z)igned hah Keep soa - rin keep song wri - tin____
Manny, Khoa

T. *James f*
 sah____ oh she(n) (s)ah oo (z)igned hah ah

Bar. *James f*
 AH

B. *Trong, Yang fff*
 dm dm dm dm dm dm dm dm dm dm dm dm oo zigned hah dm beh de beh dm beh deh beh dm dm

191

Perc.

A. Solo

T. Solo

S.

S.

A.

A.

T.

Bar.

B.

194

Perc.

A. Solo

T. Solo

S.

S.

A.

A.

T.

Bar.

B.

James

my re-

ah re - co - ve -

Keep soa_ rin keep song wri_ ting my re - co-ve-ry my re my re - co-ve-ry re-co-ve-ry

Sahaana on top

re - co - ve

Keep soa - rin keep song wri - tin ah my re-co-ve-ry ah my re-co-ve-ry

ah ah my re-co-ve-ry ah my re-co-ve-ry

re - co - ve -

dm beh de beh dm beh deh beh dm beh da ba dm de geh de geh dm re-co-ve-ry a da ba dm de geh de geh dm re-co-ve ree

my re-co-ve-ry my re-co - ve-ry *wail*

co ve-ry

ray ah

Keep soa_ rin keep song wri_ ting Keep soa_ rin keep song wri_ ting my re - co-ve-ry my re

ray! ah my re-co ve-ry

Keep soa - rin keep song wri - tin Keep soa - rin keep song wri - tin ah my re-co ve-ry

ah ah ah my re-co ve-ry

ray! ah my re-co ve-ry

dm beh de beh dm beh deh beh dm dm dm beh de beh dm beh deh beh dm beh da ba dm de geh de geh dm re-co-ve-ry a da ba

197 $\text{♩} = 110$ *Rhythm Nation / Slave to the Rhythm*
opb Janet Jackson / Michael Jackson arr. Koby Pathmanathan

Perc.

Perc.

A. Solo

T. Solo

S. *fp* re - co - ve

S. *mp* Mickey + Lishni Only *gabi sahaana lish* *half spoken with slight pitch*
 my re - co-ve-ry re-co-ve-ry Keep soa rin keep song wri ting

A. *fp* Ah *kenique, leeann, mickey* *almost robotic*

A. *Elia + Ainslie Only* ah my re-co-ve-ry eh eh *ainslie, elia* *actually, pretty robotic*

T. *James Manny* ah my re-co-ve-ry

Bar. *fp* Ah *yang trong khoa*

B. *ben, rishi* dm de geh de geh dm re-co-ve ree

205

Perc.

Perc.

S. *3* We are a na-tion with no ge-o - gra-phy boun-daries bound to-ge - thathrough our be-liefs we in-di - vi - du-als sharing a

A. *3* We are a na-tion with no ge-o - gra-phy boun-daries bound to-ge - thathrough our be-liefs like in-di - vi - du-als sharing a

A. *3* We are a na-tion with no ge-o - gra-phy boun-daries bound to-ge - thathrough our be-liefs are min - ded in-di - vi - du-als sharing a

209 **swing 16**

Perc.

Perc.

A. Solo

S.

S.

com-mon vi-sion push-ing to-ward a world rid of co-lour lines____ **DANCE!** shik-a b AH huh! shi-ka b AH

A.

com-mon vi-sion push-ing to-ward a world rid of co-lour lines____ **DANCE** shik-a b AH huh! shi-ka b AH

A.

com-mon vi-sion push-ing to-ward a world rid of co-lour lines____ shh ah HOO! AH shh ah HOO! AH

T.

com-mon vi-sion push-ing to-ward a world rid of co-lour lines____ **DANCE** shik-a shik-a b AH huh! shik-a shik-a b AH

Bar.

mon vi-sion push-ing to-ward a world rid of co-lour lines____ tm tm tsh ts tsk-a AH tm tm tsh ts tsk-a AH

B.

co-lour lines____ dm dm

five four three two one

very short and forceful

intimidate

smoky breathy

chill fam

really powerful 't's and resonante 'sh'

215

Perc.

Perc.

S.

S.

DANCE shi-ka b AH huh! shi ka b AH doo doo doo doo

A.

DANCE shi-ka b AH huh! shi ka b AH doo doo doo doo

A.

shh ah HOO! AH shh ah HOO! AH doo doo doo

T.

DANCE shik-a shik-a b AH huh! shik-a shik-a b AH **DANCE** through the night in fear of the light wDANCE to a beat of our own sen sa_ion

Bar.

tm tm tsh ts tsk-a AH tm tm tsh ts tsk-a AH **DANCE** through the night in fear of the light wDANCE to a beat of our own sen sa_ion

B.

dm dm dm beh dm dm beh dm

Try continuing Perc

mf

mf

mf

pitch it!

p

sing the E

231

Perc.

Perc.

S.

S. we are a part of a rhythm nation _____ Peo-ple of the world u-nite strength in num-bers we can get it right one time

A.

A. we are a part of a rhythm nation _____ Peo-ple of the world u-nite strength in num-bers we can get it right one time

A.

A. we are a part of a rhythm nation _____ Peo-ple of the world u-nite strength in num-bers we can get it right one time

T.

T. we are a part of a rhythm nation _____ *mf* rhy - - - - - *mf* thm

Bar.

Bar. we are a part of a rhythm nation _____ *mf* rhy - - - - - *mf* thm _____

B.

B. dm dm_ dm dm dm dm dm de ge da dm de ge da dm dm dm_ dm dm dm dm dm_ dm_ dm

235 **straight** **♩=130** **19**

Perc. **3**

Perc.

S. **straight** **intense whisper** **p** **Think "uh" with h in front.**

S. we are a part rhy na - shn - AH! slave to the rhy-thm hah_

A. **straight** **intense whisper** **p**

A. we are a part of a y_ thm na - shn - AH! slave to the rhy-thm hah_

A. **straight** **intense whisper** **p**

A. we are a part of a thm na - shn - AH! slave to the rhy-thm hah_

T. **straight** **intense whisper** **p**

T. we are a part of a thm na - shn - AH! slave to the rhy-thm hah_

Bar. **straight** **intense whisper** **p**

Bar. we are a part of a thm na - shn - AH! slave to the rhy-thm hah_

B. **straight** **p**

B. dm dm dm dm dm dm dih gih duh dm na - shn - AH! to the rhy-thm hah_

[illegible]

246

Perc.

Perc.

Tr. Solo

Tr. Solo

Tr. Solo

A. Solo

S.

A.

A.

T.

Bar.

B.

neux neux neux neux neux neux neux neux neux neux

neux neux neux neux rhy-thm of luh love ah

doo doo doo doo doo rhy-thm of luh love ah

doo doo doo doo doo rhy-thm of luh love ah

doo doo doo doo doo rhy-thm of luh love love doo doo

doo doo doo doo doo rhy-thm of luh love doo doo

dm deh deh deh dm dm deh dm deeh deh dm dm deh deh deh dm dm dm dm dm deh

f **PASSION**

She works so hard just to make

f **DETERMINATION**

works so hard just to make

f **COURAGE**

works so hard just to make

p

mf

p

mf

mf

mf

251

Perc.

Perc.

Tr. Solo *mf* *f*
 — her__ way doh__ And though__ he__takes her__ love__ in__ vain still she could

Tr. Solo *mf* *f*
 — her__ way dohn - And though__ he__takes her__ love__ in__ vain still she could

Tr. Solo *mf* *f*
 — her__ way doo__ doh__ And though__ he__takes her__ love__ in__ vain still she could

S. *mp*
 hee. oh

S. *mp* *mf*
 dohn - oo oh

A. *mp* *mf*
 dohn - oo oh

A. *mp* *mf*
 dohn - oo oh

T. *f* *mf* *f*
 oh For a man__ who__ just don't ap pre__ ci__ ate!_ doo doh__ ah still she could
SYMPATHY *upper james, lower manny*

Bar. *f* *mf* *f*
 oh For a man__ who__ just don't ap pre__ ci__ ate!_ doo doh__ ah still she could
DEDICATION *upper trong*

B. *f*
 dm deh deh deh dm__ dm__ deh dm dm__ deh dm dm__ deh dm deh deh deh dm__

[illegible]

[illegible]

276

Perc.

Perc.

A. Solo

James

HOO! HOO! HOO!

S.

slave_____

S.

slave to the rhy - thm We_ are_ a na - tion slave_____ to the We_ are_ like_ min ded slaves to the rhy - thm slaves

A.

slave to the rhy - thm We_ are_ a na - tion slave to the rhy - thm of We_ are_ like_ min ded slaves to the rhy - thm slaves

A.

slave to the rhy - thm We_ are_ a na - tion slave to the rhy - thm of We_ are_ like_ min ded slaves to the rhy - thm slaves

T.

slave_____ to the rhy - thm!_ she's a slave_____ to the rhy - thm!_ we are slaves to the rhy - thm slaves

Bar.

slave to the rhy - thm rhy - thm!_ she's a slave to the rhy - thm of rhy - thm!_ we are slaves to the rhy - thm slaves

B.

dm dm_ dm_ dm_ dm dm dm dm_ dm_ dm_ dm dm dm



281

Perc.

Perc.

S.

to the rhy - thm of_ love love_ love_ love_ luh luh luh love We_ are_ a na - tion!

A.

to the rhy - thm of_ love love_ love_ love_ luh luh luh love We_ are_ a na - tion!

A.

to the rhy - thm of_ love love_ love_ love_ luh luh luh love We_ are_ a na - tion!

T.

to the rhy - thm of_ love love_ love_ love_ luh luh luh love We_ are_ a na - tion!

Bar.

to the rhy - thm of_ love love_ love_ love_ luh luh luh love We_ are_ a na - tion!

B.

dm_ dm_ dm_ dm dm dm dm_ dm_ dm_ eohwr We_ are_ a na - tion!