

Notes of Learning $\text{\LaTeX} 2_{\epsilon}$

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Abstract

This report is introducing some random knowledge which is mostly useless for

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PREAMBLE

The only purpose of this “Preamble” chapter appearing here is to test `\addcontentsline`

CHAPTER 1

8TH NOVEMBER

“Live life to the fullest, and focus on the positive.”
— Matt Cameron

I – BASIC INTRODUCTION OF \TeX AND \LaTeX

\TeX is a typesetting software program which was created by Leslie Lamport. It is able to generate high-quality printable documents. The core philosophy of \TeX is “What You See Is What You Mean (WYSIWYM)”, which makes writers more focus on contents. The way of using \TeX to make a document is somewhat similar to programming, writing files which consist of commands and texts under specific grammar rules and then compiling these files to a printable document.

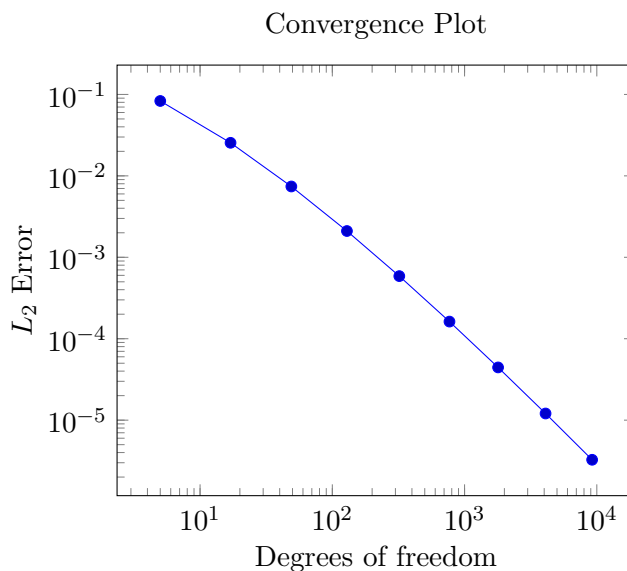


Figure 1.1: An example picture produced by pgfplot

In order to make \TeX easier to use, Donald Knuth developed an extendable macro library based on the original \TeX , which is the \LaTeX .

II – GRAMMAR STRUCTURE OF L^AT_EX

III – FILES ORGANIZATION OF L^AT_EX

IV – ENCODING

V – CHINESE SUPPORT

VI – BRIEF INTRODUCTION OF SYMBOLS

VII – MISCS

VII. 1 – TEXT EMPHASIS

This is an example of \underline.
This is an example of \emph

VII. 2 – SPACE, LINE, PARAGRAPH AND PAGE CONTROL

VII. 2 A – SPACES

~: L^AT_EX does not break a line from the position of ~. See the difference between Prof. X and Prof. X.

VII. 2 B – LINES

\newline and **** are used for breaking lines.

VII. 2 C – PARAGRAPHS

\par and a empty line are used for starting a new paragraph.
BTW, multiple successive empty lines are considered as one.

VII. 2 D – PAGES

Now, use **\newpage** or **\clearpage** to open a new page.

VIII – XXX

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

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Nulla malesuada porttitor diam. Donec felis erat, congue non, volutpat at, tincidunt tristique, libero. Vivamus viverra fermentum felis. Donec nonummy pellentesque ante. Phasellus adipiscing semper elit. Proin fermentum massa ac quam. Sed diam turpis, molestie vitae, placerat a, molestie nec, leo. Maecenas lacinia. Nam ipsum ligula, eleifend at, accumsan nec, suscipit a, ipsum. Morbi blandit ligula feugiat magna. Nunc eleifend consequat lorem. Sed lacinia nulla vitae enim. Pellentesque tincidunt purus vel magna. Integer non enim. Praesent euismod nunc eu purus. Donec bibendum quam in tellus. Nullam cursus pulvinar lectus. Donec et mi. Nam vulputate metus eu enim. Vestibulum pellentesque felis eu massa.

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Suspendisse vel felis. Ut lorem lorem, interdum eu, tincidunt sit amet, laoreet vitae, arcu. Aenean faucibus pede eu ante. Praesent enim elit, rutrum at, molestie non, nonummy vel, nisl. Ut lectus eros, malesuada sit amet, fermentum eu, sodales cursus, magna. Donec eu purus. Quisque vehicula, urna sed ultricies auctor, pede lorem egestas dui, et convallis elit erat sed nulla. Donec luctus. Curabitur et nunc. Aliquam dolor odio, commodo pretium, ultricies non, pharetra in, velit. Integer arcu est, nonummy in, fermentum faucibus, egestas vel, odio.

Sed commodo posuere pede. Mauris ut est. Ut quis purus. Sed ac odio. Sed vehicula hendrerit sem. Duis non odio. Morbi ut dui. Sed accumsan risus eget odio. In hac habitasse platea dictumst. Pellentesque non elit. Fusce sed justo eu urna porta tincidunt. Mauris felis odio, sollicitudin sed, volutpat a, ornare ac, erat. Morbi quis dolor. Donec pellentesque, erat ac sagittis semper, nunc dui lobortis purus, quis congue purus metus ultricies tellus. Proin et quam. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos hymenaeos. Praesent sapien turpis, fermentum vel, eleifend faucibus, vehicula eu, lacus.

Test index.

Test index.

Test index.

Test index.

CHAPTER 2

15TH NOVEMBER

What is the difference about appearance between *tabular* and *array*

1	2	3	1	2	3
2	3	4	2	3	4

CHAPTER 3

HEADING ON LEVEL 0 (CHAPTER)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

I – HEADING ON LEVEL 1 (SECTION)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

I. 1 – HEADING ON LEVEL 2 (SUBSECTION)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

I. 1 A – HEADING ON LEVEL 3 (SUBSUBSECTION)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

I. 1 A.1 – HEADING ON LEVEL 4 (PARAGRAPH) Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

II – LISTS

II. 1 – EXAMPLE FOR LIST (ITEMIZE)

- First item in a list
- Second item in a list
- Third item in a list
- Fourth item in a list
- Fifth item in a list

II. 1 A – EXAMPLE FOR LIST (4*ITEMIZE)

- First item in a list
 - First item in a list
 - * First item in a list
 - First item in a list
 - Second item in a list
 - * Second item in a list
 - Second item in a list
- Second item in a list

II. 2 – EXAMPLE FOR LIST (ENUMERATE)

1. First item in a list
2. Second item in a list
3. Third item in a list
4. Fourth item in a list
5. Fifth item in a list

II. 2 A – EXAMPLE FOR LIST (4*ENUMERATE)

1. First item in a list
 - (a) First item in a list
 - i. First item in a list
 - A. First item in a list
 - B. Second item in a list
 - ii. Second item in a list
 - (b) Second item in a list
2. Second item in a list

II. 3 – EXAMPLE FOR LIST (DESCRIPTION)

First item in a list

Second item in a list

Third item in a list

Fourth item in a list

Fifth item in a list

II. 3 A – EXAMPLE FOR LIST (4*DESCRIPTION)

First item in a list

First item in a list

First item in a list

Second item in a list

Second item in a list

Second item in a list

Second item in a list

CHAPTER 4

HEADING ON LEVEL 0 (CHAPTER)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

I – HEADING ON LEVEL 1 (SECTION)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

I. 1 – HEADING ON LEVEL 2 (SUBSECTION)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

I. 1 A – HEADING ON LEVEL 3 (SUBSUBSECTION)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

I. 1 A.1 – HEADING ON LEVEL 4 (PARAGRAPH) Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

HEADING ON LEVEL 5 (SUBPARAGRAPH) Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

II – LISTS

II. 1 – EXAMPLE FOR LIST (ITEMIZE)

- First;
- Second;
- Third;
- Fourth.

EXAMPLE FOR LIST (4*ITEMIZE)

- First in the first level;
 - First in the second level;
 - * First in the 3rd Level;
 - First in the 4th level;
 - Second in the 4th level;
 - * Second in the 3rd level;
 - Second in the second level.
- Second in the first level.

II. 2 – EXAMPLE FOR LIST (ENUMERATE)

1. do I have to generate that many items???
2. Two;
3. Three in French is “Toi”. :)

EXAMPLE FOR LIST (4*ENUMERATE)

CHAPTER 5

22ND NOVEMBER

I – LABELS AND CROSS-REFERENCES

In section I, page 17 (*22nd November*), we are going to learn how to use labels and cross-references.

The name of this section is **Labels and cross-references**.

A url link to google (<https://www.google.com>).

A hyperlink to Google.

Alisa [1, page 11] said

This is another time of citation to Alisa [1].
This is another time of citation to Alisa [1].
This is another time of citation to Alisa [1].

CHAPTER 6

29TH NOVEMBER

CHAPTER 7

HEADING ON LEVEL 0 (CHAPTER)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

I – HEADING ON LEVEL 1 (SECTION)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

I. 1 – HEADING ON LEVEL 2 (SUBSECTION)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

I. 1 A – HEADING ON LEVEL 3 (SUBSUBSECTION)

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

I. 1 A.1 – HEADING ON LEVEL 4 (PARAGRAPH) Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like “Huardest gefburn”? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

II – LISTS

II. 1 – EXAMPLE FOR LIST (ITEMIZE)

- First item in a list
- Second item in a list
- Third item in a list
- Fourth item in a list
- Fifth item in a list

II. 1 A – EXAMPLE FOR LIST (4*ITEMIZE)

- First item in a list
 - First item in a list
 - * First item in a list
 - First item in a list
 - Second item in a list
 - * Second item in a list
 - Second item in a list
- Second item in a list

II. 2 – EXAMPLE FOR LIST (ENUMERATE)

1. First item in a list
2. Second item in a list
3. Third item in a list
4. Fourth item in a list
5. Fifth item in a list

II. 2 A – EXAMPLE FOR LIST (4*ENUMERATE)

1. First item in a list
 - (a) First item in a list
 - i. First item in a list
 - A. First item in a list
 - B. Second item in a list
 - ii. Second item in a list
 - (b) Second item in a list
2. Second item in a list

II. 3 – EXAMPLE FOR LIST (DESCRIPTION)

First item in a list

Second item in a list

Third item in a list

Fourth item in a list

Fifth item in a list

II. 3 A – EXAMPLE FOR LIST (4*DESCRIPTION)

First item in a list

First item in a list

First item in a list

Second item in a list

Second item in a list

Second item in a list

Second item in a list

CHAPTER 8

6TH DECEMBER

BIBLIOGRAPHY

- [1] M. Alisa; “Game theory application”; IXE, **9999**, p. 123-124 (0000); It is very inconvenient to edit bibitems by myself. 17, 18
- [2] M. Alisa; “Game theory application”; IXE, **9999**, p. 123-124 (0000); It is very inconvenient to edit bibitems by myself.
- [3] M. Alisa; “Game theory application”; IXE, **9999**, p. 123-124 (0000); It is very inconvenient to edit bibitems by myself.
- [4] M. Alisa; “Game theory application”; IXE, **9999**, p. 123-124 (0000); It is very inconvenient to edit bibitems by myself.
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APPENDIX A

RANDOM THOUGHTS

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Donald E.Knuth., 5

Dr. Lamport, 5

"Test, **7–9**