

An aerial photograph of the New York City skyline at dusk. The Empire State Building is prominently featured in the center, illuminated with red and green lights. The city is densely packed with skyscrapers, and the lights of the buildings are visible against the dark sky. The water of the harbor is visible in the background.

# BS Study S67

Implementing DrawingML-based Shape Editor with ES6

## S67 WARNING

본 스터디는 매우 폭력적, 선정적 개드립을 함유하고 있으며, 만 99세 미만의 어린이들에게 매우 유해합니다.

본 스터디에서 등장하는 ES6 코드는 고도로 연출된 판타지이므로, 회사에서 따라하실 때는 반드시 파트너의 동의를 구하십시오.

연사도 ES6를 잘 모르므로, 스터디 도중 곤란한 질문을 삼가해 주십시오. 페북 그룹이나 슬랙을 이용하시면 '언젠가는' 찾아서 답변해 줍니다.



An aerial view of the New York City skyline at dusk. The Empire State Building is prominently featured in the center, with its top section illuminated in red and green. The city lights are visible, and the sky is a mix of dark blue and orange from the setting sun. The text "Previously on S67#5..." is overlaid in the center in a white, italicized font.

*Previously on S67#5...*

# Previously on S67...

- View-model binding
  - Create RFC 4122 v4 UUID
- Shape Manipulation
  - Resize
  - Move
  - rotate





An aerial photograph of the New York City skyline at dusk. The sky is a mix of dark purple, blue, and orange. The city is densely packed with skyscrapers, many of which are illuminated with lights. The Empire State Building is prominent in the center, with its top lit in red and green. The Hudson River is visible on the right side of the image. The text "Text handling" is overlaid in the center in a white, italicized, sans-serif font.

# *Text handling*

# SVG Text

```
<svg>
```

```
  <text x="0" y="0" fill="black">hello, world!</text>
```

```
</svg>
```

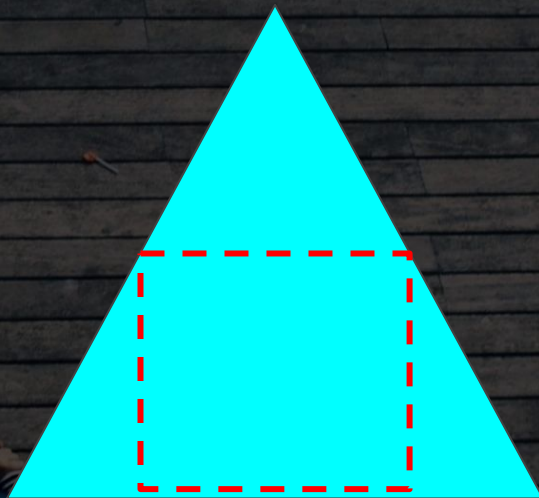




# textRect

```
<rect l="l" t="t" r="r" b="b" />
```

each attribute is assigned as 'guide formula'



# Shape Texting

A high-angle, dark photograph of people sitting on a wooden deck, serving as a background for the text. The image is dimly lit, with the wooden planks of the deck clearly visible. Several people are sitting on the deck, their forms partially obscured by the darkness. The overall mood is quiet and contemplative.

- Method 1: Build an Automata
- Method 2: Use ContentEditable
- Method 3: ContentEditable + SVG text



# Text Range

- Range Object
  - `document.createRange()`
- `range.getBoundingClientRect()`
- `window.getComputedStyle(node)`

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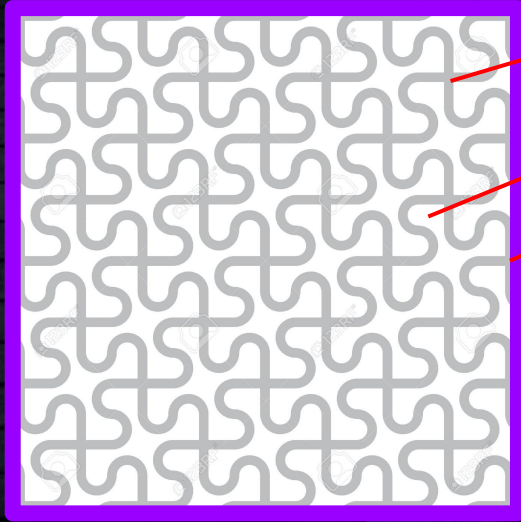
# *Pattern Fill*



# SVG Pattern Definition

```
<svg>
  <defs>
    <pattern id="pattern1">
      <image xlink:href="../../../src.jpg">
    </pattern>
  </defs>
  <rect x1= x2 ... fill="url(#pattern1)"
</svg>
```

# 2c Pattern-Filled Shape



- Pattern(Foreground)
- Pattern(Background)
- Stroke



# Color Matrix Filter

```
<filter id="matrix1">
```

```
  <feColorMatrix in="SourceGraphic" type="matrix"
```

```
    values="rr rg rb ra rc
```

```
    gr gg gb ga gc
```

```
    br bg bb ba bc
```

```
    ar ag ab aa ac" />
```

```
</filter>
```

# Color Matrix Filter

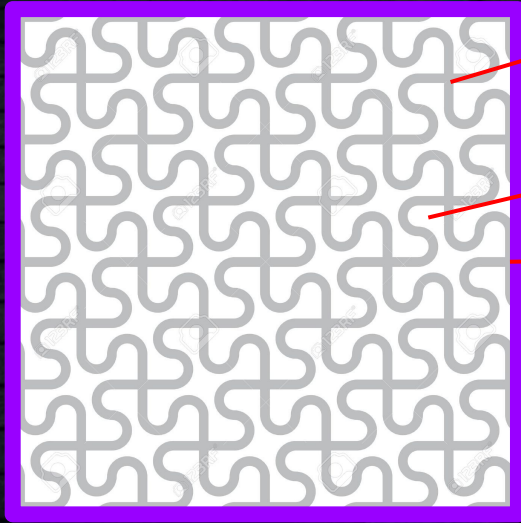
`(nr, ng, nb, na)`

```
= ( or*rr + og*rg + ob*rb + oa*ra + rc,  
    or*gr + og*gg + ob*gb + oa*ga + gc,  
    or*br + og*bg + ob*bb + oa*ba + bc,  
    or*ar + og*ag + ob*ab + oa*aa + ac )
```

`rgba(or, og, ob, oa)`



# 2c Pattern-Filled Shape



- Pattern(Foreground)
  - red(255, 0, 0)
- Pattern(Background)
  - green(0, 255, 0)
- Stroke
  - blue(0, 0, 255)

# Color Matrix Filter

```
<filter id="matrix1">  
  <feColorMatrix in="SourceGraphic" type="matrix"  
    values="fr br sr 0 0  
           fg bg sg 0 0  
           fb bb sb 0 0  
           0 0 0 1 0" />  
</filter>
```