

Image Filtering

Computer Vision

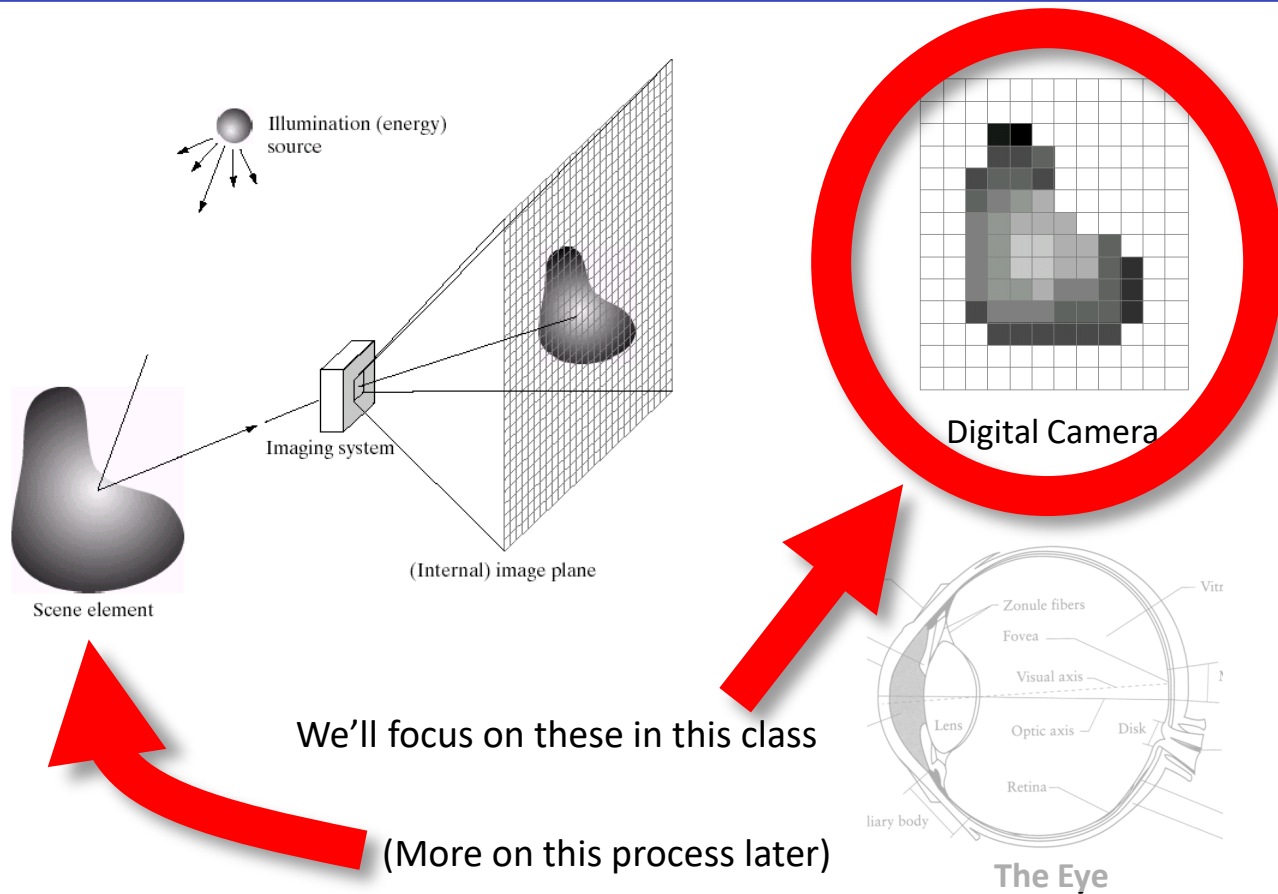
Albert Chung
Department of Computer Science
University of Exeter
Spring Term 2023

- R. Szeliski, “Computer Vision: Algorithms and Applications”:
 - Linear filtering: Chapter 3.2
 - Non-linear filtering: Chapter 3.3.1

What is an image?



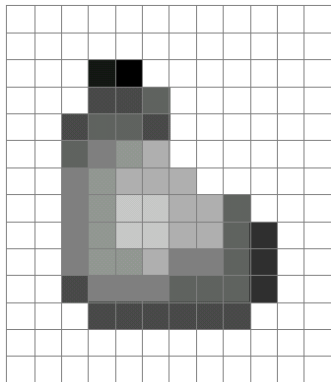
What is an image?



Source: A. Efros

What is an image?

- A grid (matrix) of intensity values



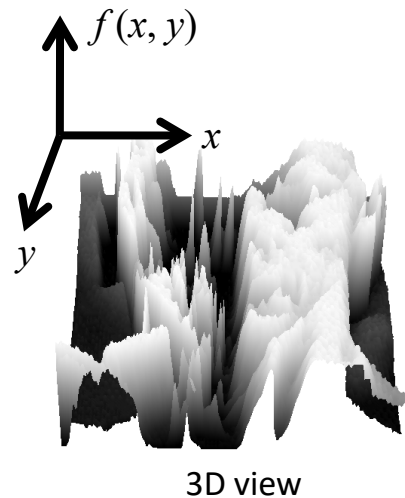
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| | | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 255 | 20 | 0 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 255 | 75 | 75 | 75 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 75 | 95 | 95 | 75 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 96 | 127 | 145 | 175 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 127 | 145 | 175 | 175 | 175 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 127 | 145 | 200 | 200 | 175 | 175 | 95 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 127 | 145 | 200 | 200 | 175 | 175 | 95 | 47 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 127 | 145 | 145 | 175 | 127 | 127 | 95 | 47 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 74 | 127 | 127 | 127 | 95 | 95 | 95 | 47 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 255 | 74 | 74 | 74 | 74 | 74 | 74 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |

(common to use one byte per value: 0 = black, 255 = white)

Image as a function

- We can think of a (grayscale) image as a function, f , from \mathbb{R}^2 to \mathbb{R} :
 - $f(x, y)$ gives the intensity at position (x, y)



- A digital image is a discrete (sampled, quantized) version of this function

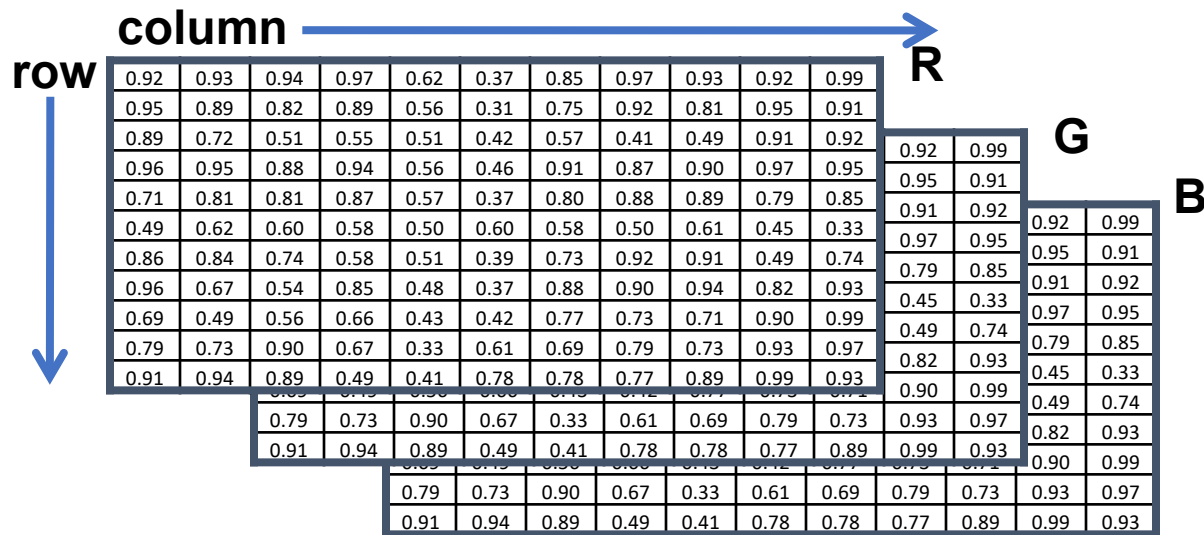
Colour Images

One (grayscale) image per RGB channel or one 3D vector per point (x, y) or (i, j)

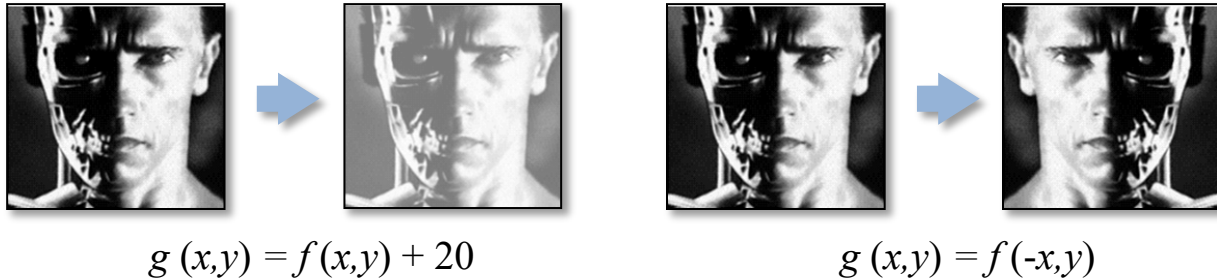


Images in Python

- Images represented as a matrix
- Suppose we have a NxM RGB image called “im”
 - `im[0, 0, 0]` = top-left pixel value in R-channel
 - `im[y, x, b]` = y pixels down, x pixels to right in the (b-1)th channel
 - `im[N-1, M-1, 2]` = bottom-right pixel in B-channel
- `cv2.imread(filename)` returns a uint8 image (values 0 to 255)
 - Convert to double format (values 0 to 1) with `cv2.normalize()`



- As with any function, we can apply operators to an image



- Today we'll talk about a special kind of operator, convolution (linear filtering)

- Image filtering

- Form a new image whose pixels are certain statistics of the original pixels
- Modify the pixels in an image based on some function of a local neighborhood of each pixel

| | | |
|----|---|---|
| 10 | 5 | 3 |
| 4 | 5 | 1 |
| 1 | 1 | 7 |

Local image data



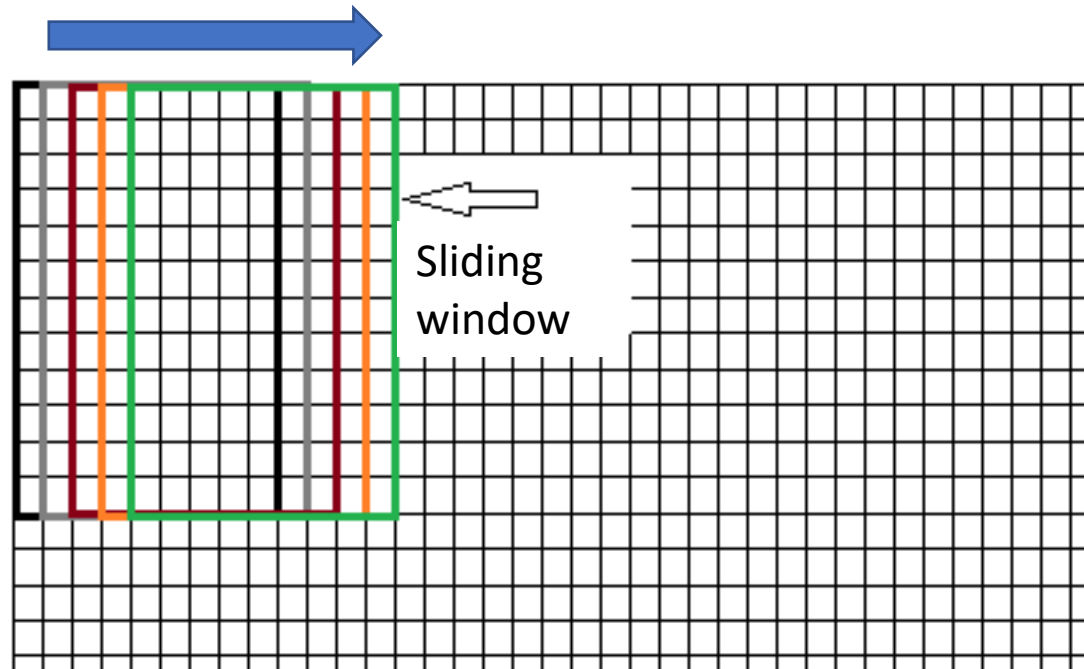
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|--|---|--|
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| | 8 | |
| | | |

Modified image data

- Reasons

- To get useful information from images
 - Extract edges or contours (to understand shape)
 - Preprocess image to detect corners or features
- To enhance the image
 - Remove or reduce noise
 - Sharpen and “enhance image”
- A key operator in Convolutional Neural Networks

Sliding window



- Let F be the image, H be the kernel of size $(2k+1) \times (2k+1)$, and G be the output image

$$G[i, j] = \sum_{u=-k}^k \sum_{v=-k}^k H[u, v] F[i + u, j + v]$$

- This is called cross-correlation operation:

$$G = H \otimes F$$

- It can be thought of as a “dot product” between local neighborhood and kernel for each pixel

$$\boxed{\overline{H}}$$

$$\boxed{\overline{H}} \quad F$$

- Same as cross-correlation, except that the kernel is “flipped” (horizontally and vertically)

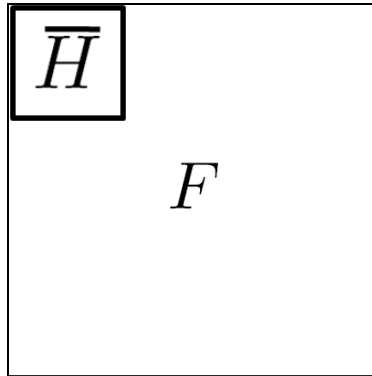
$$G[i, j] = \sum_{u=-k}^k \sum_{v=-k}^k H[u, v] F[i - u, j - v]$$

- This is called a convolution operation:

$$G = H * F$$

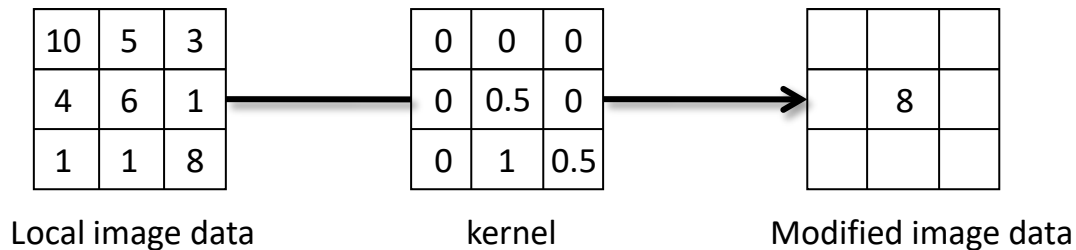
- Convolution is commutative and associative
- Modern deep learning libraries usually perform cross-correlation and call it convolution

Convolution

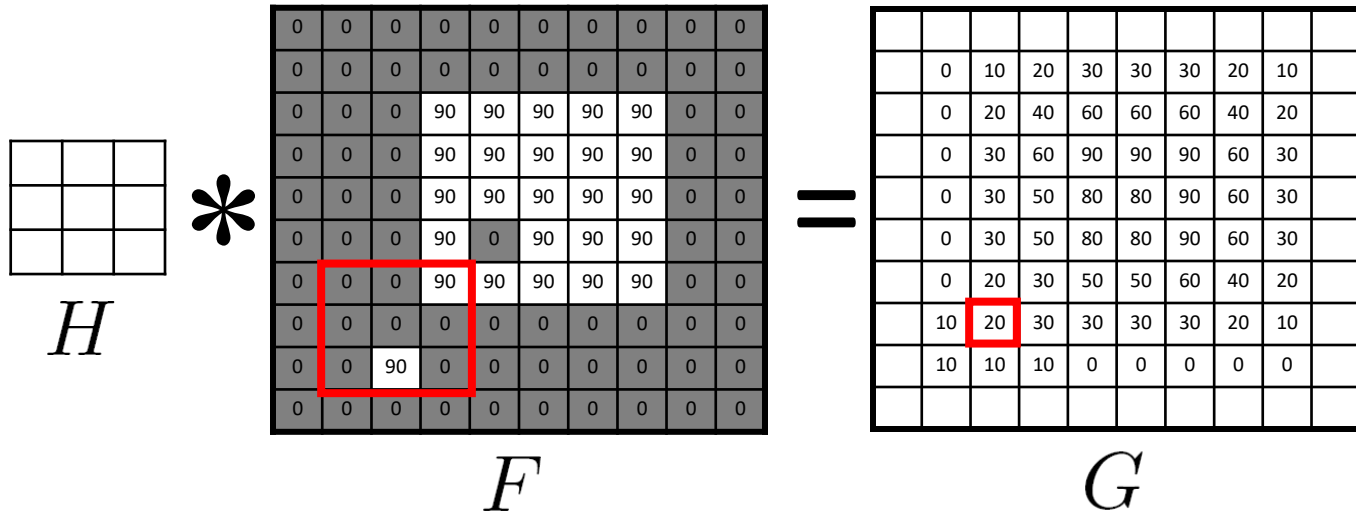


Linear filtering

- One simple version of filtering: linear filtering (cross-correlation, convolution)
 - Replace each pixel by a linear combination (a weighted sum) of its neighbors
- The prescription for the linear combination is called the “kernel” (or “mask”, “filter”)



Mean filtering/Moving average



Mean filtering/Moving average

$F[x, y]$

| | | | | | | | | | |
|---|---|----|----|----|----|----|----|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 0 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 90 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

$G[x, y]$

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Mean filtering/Moving average

$F[x, y]$

| | | | | | | | | | | |
|---|---|----|----|----|----|----|----|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 | 0 |
| 0 | 0 | 0 | 90 | 0 | 90 | 90 | 90 | 0 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 90 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

$G[x, y]$

| | | | | | | | | | | |
|--|---|----|--|--|--|--|--|--|--|--|
| | | | | | | | | | | |
| | 0 | 10 | | | | | | | | |
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Mean filtering/Moving average

$F[x, y]$

| | | | | | | | | | |
|---|---|----|----|----|----|----|----|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 0 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 90 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

$G[x, y]$

| | | | | | | | | | |
|--|---|----|----|--|--|--|--|--|--|
| | | | | | | | | | |
| | 0 | 10 | 20 | | | | | | |
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Mean filtering/Moving average

$F[x, y]$

| | | | | | | | | | |
|---|---|----|----|----|----|----|----|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 0 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 90 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

$G[x, y]$

| | | | | | | | | | |
|--|---|----|----|----|--|--|--|--|--|
| | | | | | | | | | |
| | 0 | 10 | 20 | 30 | | | | | |
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Mean filtering/Moving average

$F[x, y]$

| | | | | | | | | | |
|---|---|----|----|----|----|----|----|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 0 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 90 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

$G[x, y]$

| | | | | | | | | | |
|--|---|----|----|----|----|--|--|--|--|
| | | | | | | | | | |
| | 0 | 10 | 20 | 30 | 30 | | | | |
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Mean filtering/Moving average

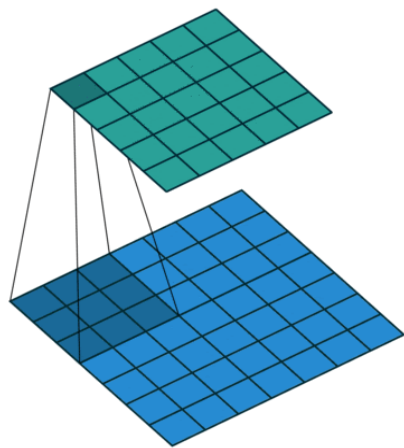
$$F[x, y]$$

| | | | | | | | | | |
|---|---|----|----|----|----|----|----|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 0 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 90 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

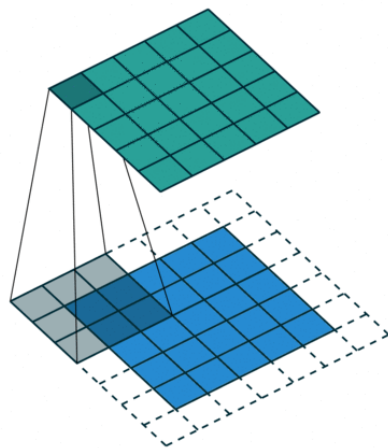
$$G[x, y]$$

| | | | | | | | | | |
|--|----|----|----|----|----|----|----|----|--|
| | | | | | | | | | |
| | 0 | 10 | 20 | 30 | 30 | 30 | 20 | 10 | |
| | 0 | 20 | 40 | 60 | 60 | 60 | 40 | 20 | |
| | 0 | 30 | 60 | 90 | 90 | 90 | 60 | 30 | |
| | 0 | 30 | 50 | 80 | 80 | 90 | 60 | 30 | |
| | 0 | 30 | 50 | 80 | 80 | 90 | 60 | 30 | |
| | 0 | 20 | 30 | 50 | 50 | 60 | 40 | 20 | |
| | 10 | 20 | 30 | 30 | 30 | 30 | 20 | 10 | |
| | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | |
| | | | | | | | | | |

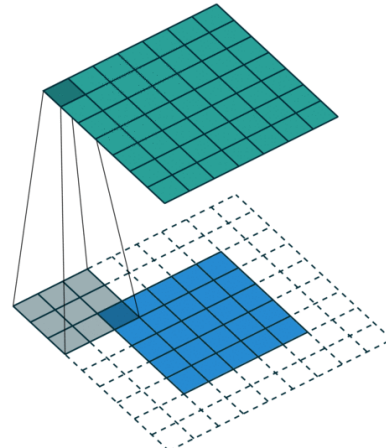
Different settings of convolution



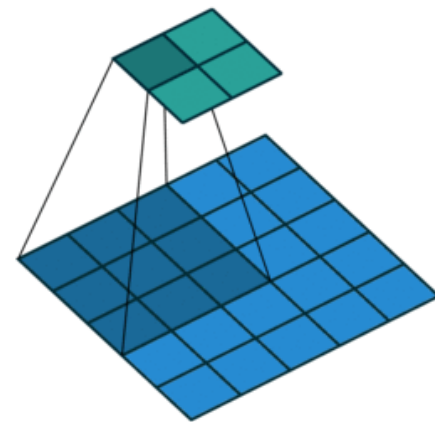
No padding, stride = 1



Half padding, stride = 1



Full padding, stride = 1



No padding, stride = 2

More animations: https://github.com/vdumoulin/conv_arithmetic

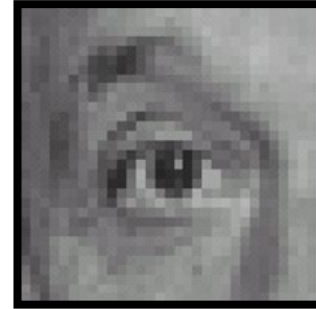
Linear filters: example



Original



| | | |
|---|---|---|
| 0 | 0 | 0 |
| 0 | 1 | 0 |
| 0 | 0 | 0 |



Identical image

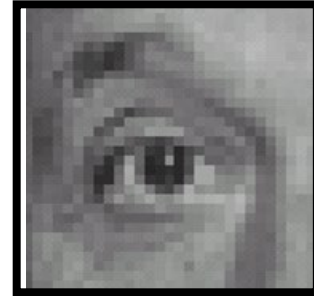
Linear filters: example



Original



| | | |
|---|---|---|
| 0 | 0 | 0 |
| 1 | 0 | 0 |
| 0 | 0 | 0 |



Shifted right by 1
pixel

Linear filters: example

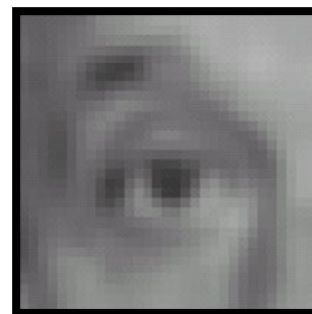


Original




$\frac{1}{9}$

| | | |
|---|---|---|
| 1 | 1 | 1 |
| 1 | 1 | 1 |
| 1 | 1 | 1 |




Blur (with a mean filter)

Linear filters: sharpening

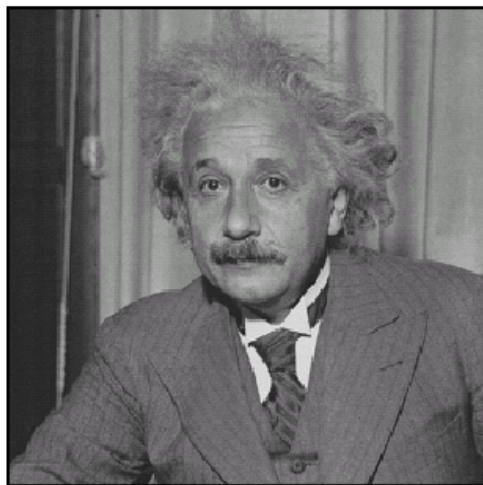


Original

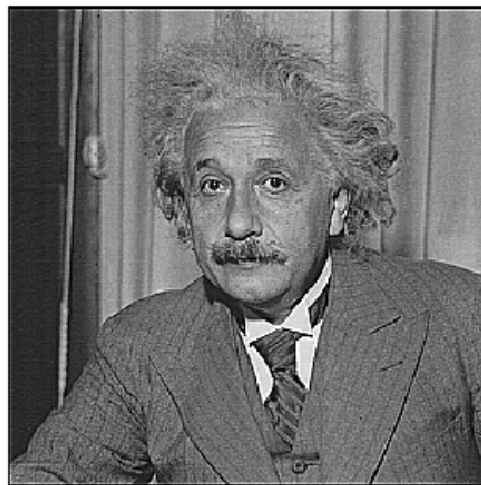
$$* \left(\begin{bmatrix} 0 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} \right) =$$


Sharpening filter
(accentuates edges)

Sharpening



before



after

Sharpening

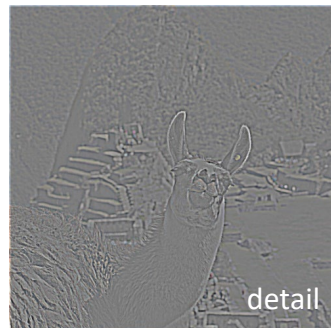
- What does blurring take away?



—

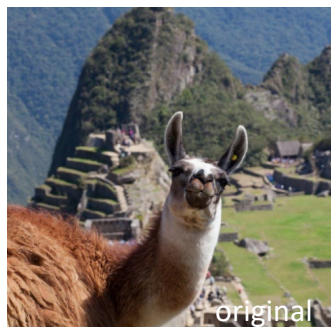


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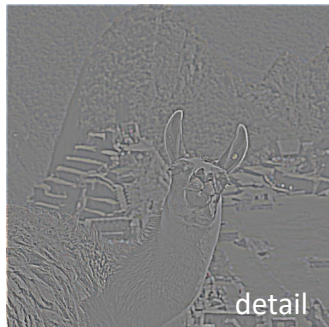


Let's add it back:

(This “detail extraction” operation is also called a high-pass filter)



+ α



=

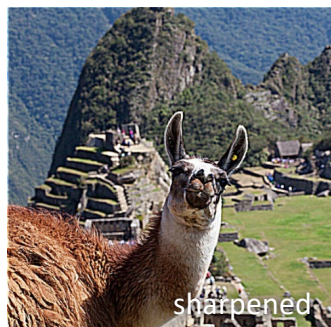
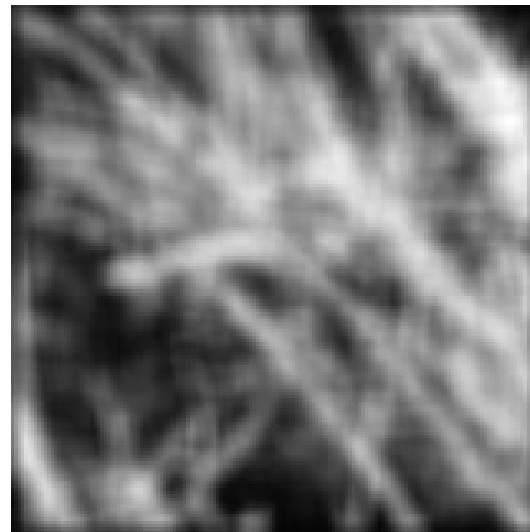
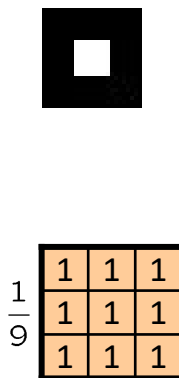


Photo credit: <https://www.flickr.com/photos/geezaweezer/16089096376/>

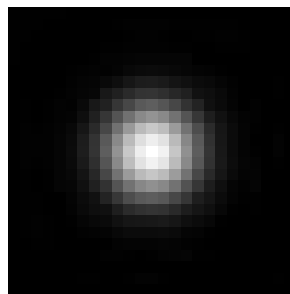
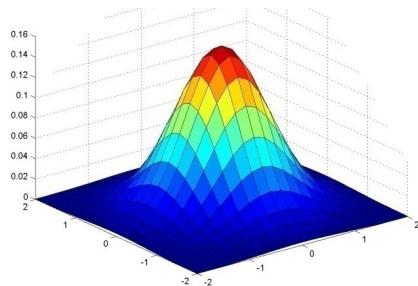
Ringing artifacts

- Box filter creates “ringing” artifacts.



Gaussian Kernel

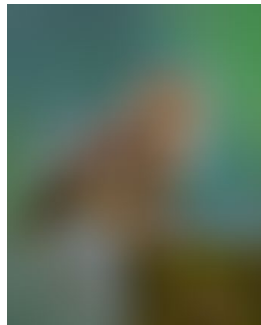
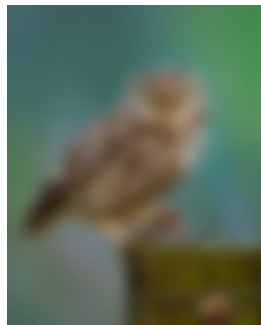
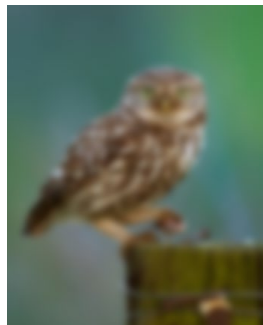
$$G_{\sigma} = \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$



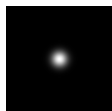
| | | | | |
|-------|-------|-------|-------|-------|
| 0.003 | 0.013 | 0.022 | 0.013 | 0.003 |
| 0.013 | 0.059 | 0.097 | 0.059 | 0.013 |
| 0.022 | 0.097 | 0.159 | 0.097 | 0.022 |
| 0.013 | 0.059 | 0.097 | 0.059 | 0.013 |
| 0.003 | 0.013 | 0.022 | 0.013 | 0.003 |

5 x 5, $\sigma = 1$

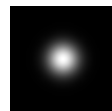
Gaussian filters



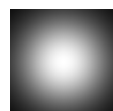
$\sigma = 1$ pixel



$\sigma = 5$ pixels



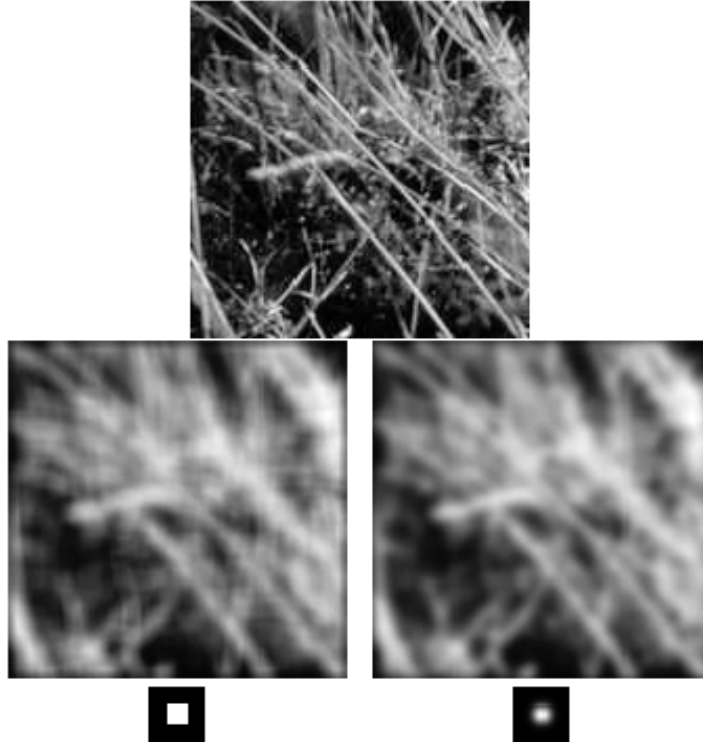
$\sigma = 10$ pixels



$\sigma = 30$ pixels

Mean vs. Gaussian filtering

- Gaussian filter is always preferred to box/mean filter when an image with lot of sharp edges is considered.



- Removes “high-frequency” components from the image (low-pass filter)
- Convolution with self is another Gaussian



- Convolving twice with Gaussian kernel of width σ = convolving once with kernel of width $\sigma\sqrt{2}$

Non-linear Filtering

- Gaussian filter fails to remove occasionally high noise.



Gaussian noise



Gaussian filtered



median filtered



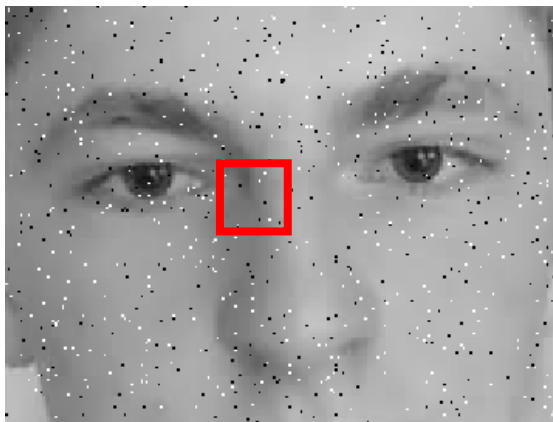
shot noise



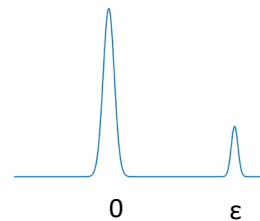
Gaussian filtered



median filtered



$$f(x, y) = \overbrace{\hat{f}(x, y)}^{\text{Ideal Image}} + \overbrace{\eta(x, y)}^{\text{Noise process}}$$

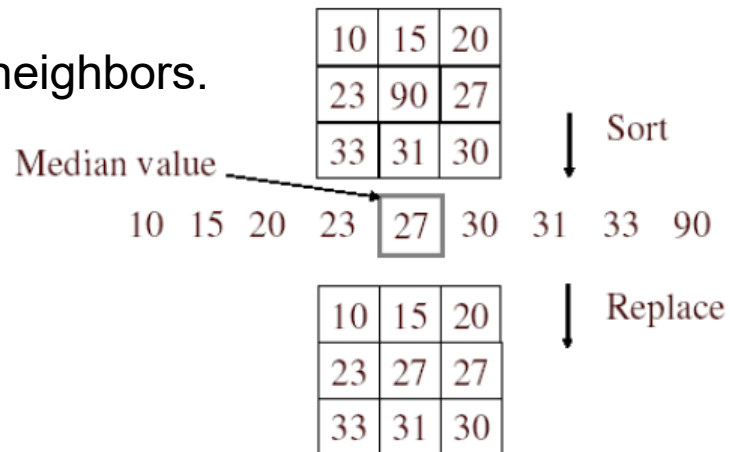
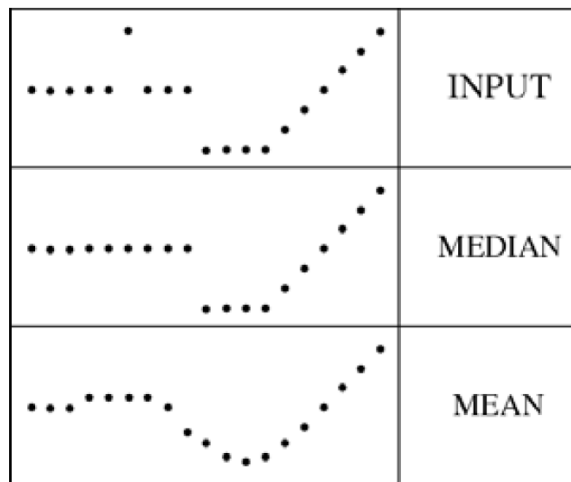


- robust statistics for outlier rejection
- median of a distribution is a robust measure (as opposed to the mean)

Median Filter

- Replace each pixel by the median of its neighbors.

- Comparison with mean:



Example: Mean Filter result?

$$\frac{1}{9} h[\cdot, \cdot]$$

| | | |
|---|---|---|
| 1 | 1 | 1 |
| 1 | 1 | 1 |
| 1 | 1 | 1 |

 $f[\cdot, \cdot]$

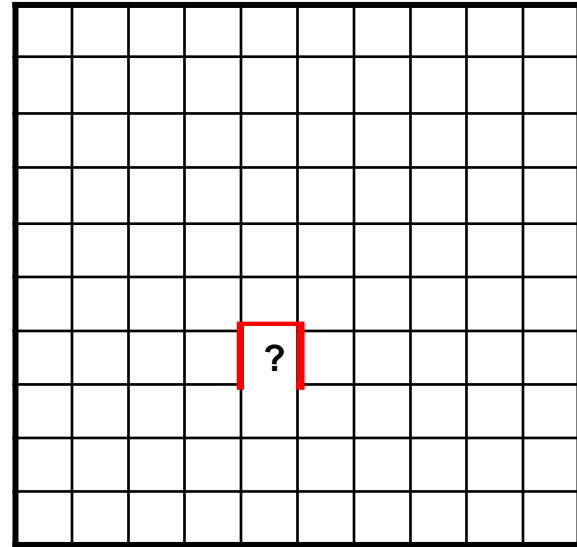
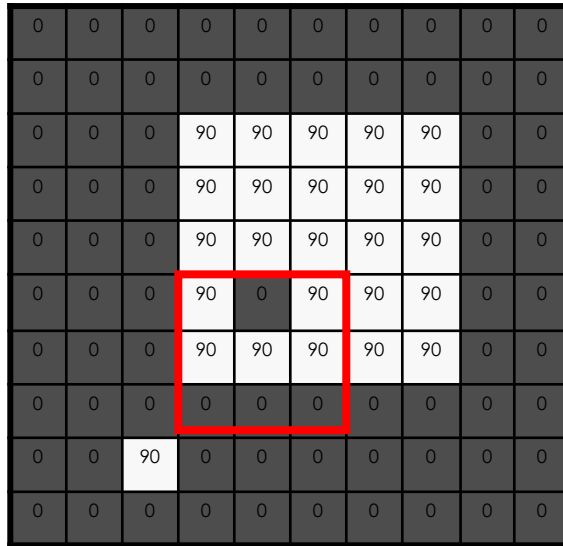
| | | | | | | | | | |
|---|---|----|----|----|----|----|----|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 0 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 90 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

 $g[\cdot, \cdot]$

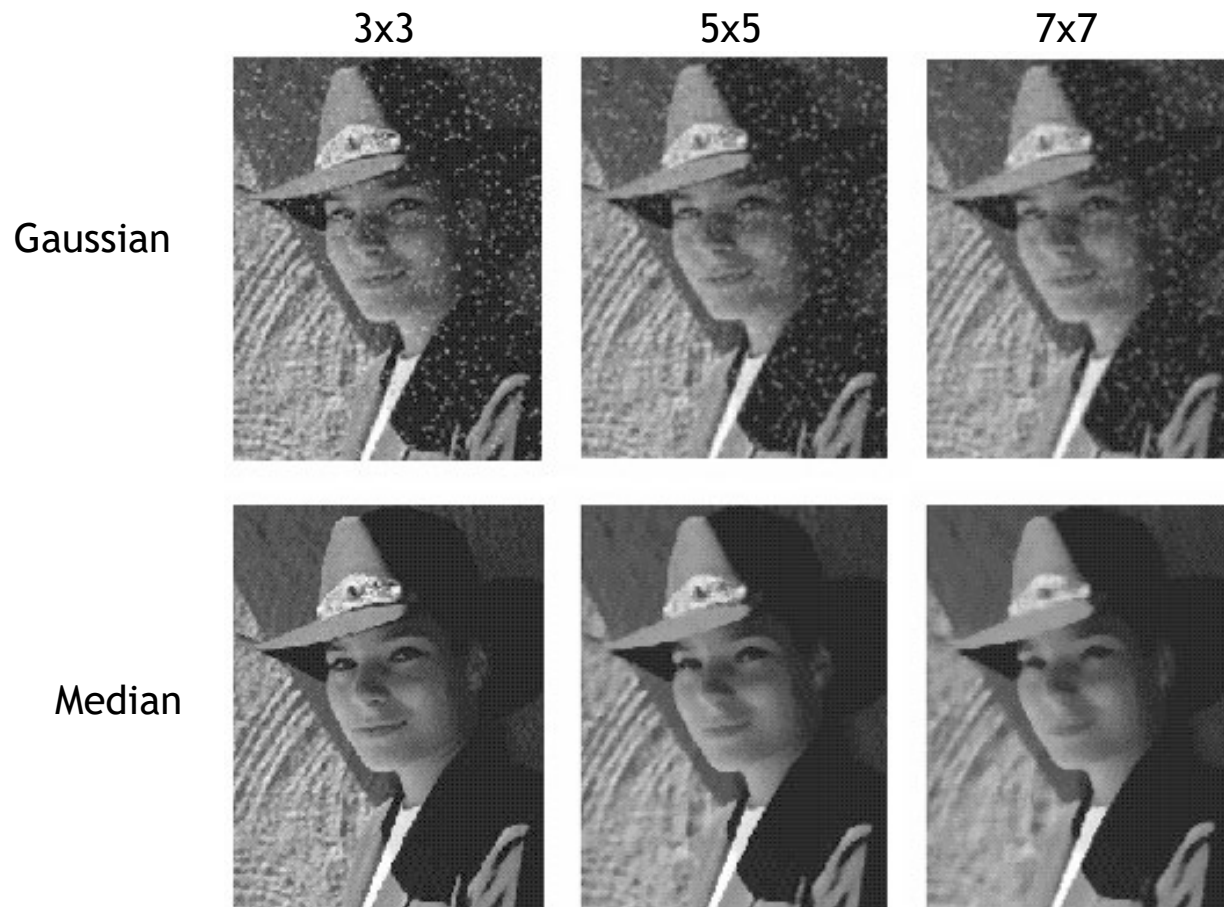
| | | | | | | | | | |
|--|---|----|----|----|----|--|--|--|--|
| | | | | | | | | | |
| | 0 | 10 | 20 | 30 | 30 | | | | |
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$$g[m, n] = h \otimes f = \sum_{k, l} h[k, l] f[m + k, n + l]$$

Example: Median Filter result?



Median vs. Gaussian Filtering



Non-linear Filter: Thresholding



Image

$$g(m,n) = \begin{cases} 255, & f(m,n) > A \\ 0 & \text{otherwise} \end{cases}$$



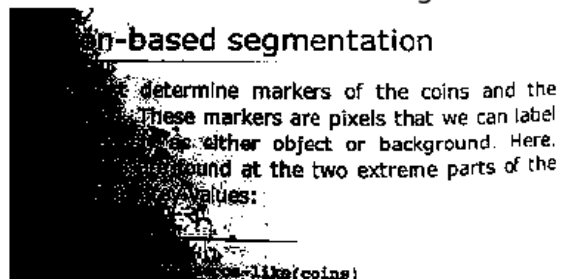
Global thresholding

Region-based segmentation

Let us first determine markers of the coins and the background. These markers are pixels that we can label unambiguously as either object or background. Here, the markers are found at the two extreme parts of the histogram of grey values:

```
>>> markers = np.zeros_like(coins)
```

Region-based segmentation



Global thresholding

Adaptive thresholding

Region-based segmentation

Let us first determine markers of the coins and the background. These markers are pixels that we can label unambiguously as either object or background. Here, the markers are found at the two extreme parts of the histogram of grey values:

```
>>> markers = np.zeros_like(coins)
```

- Image: definition and representation
- Sliding window: cross-correlation and convolution
- Linear filtering: box and Gaussian filter, sharpening
- Non-linear filtering: median filtering, thresholding