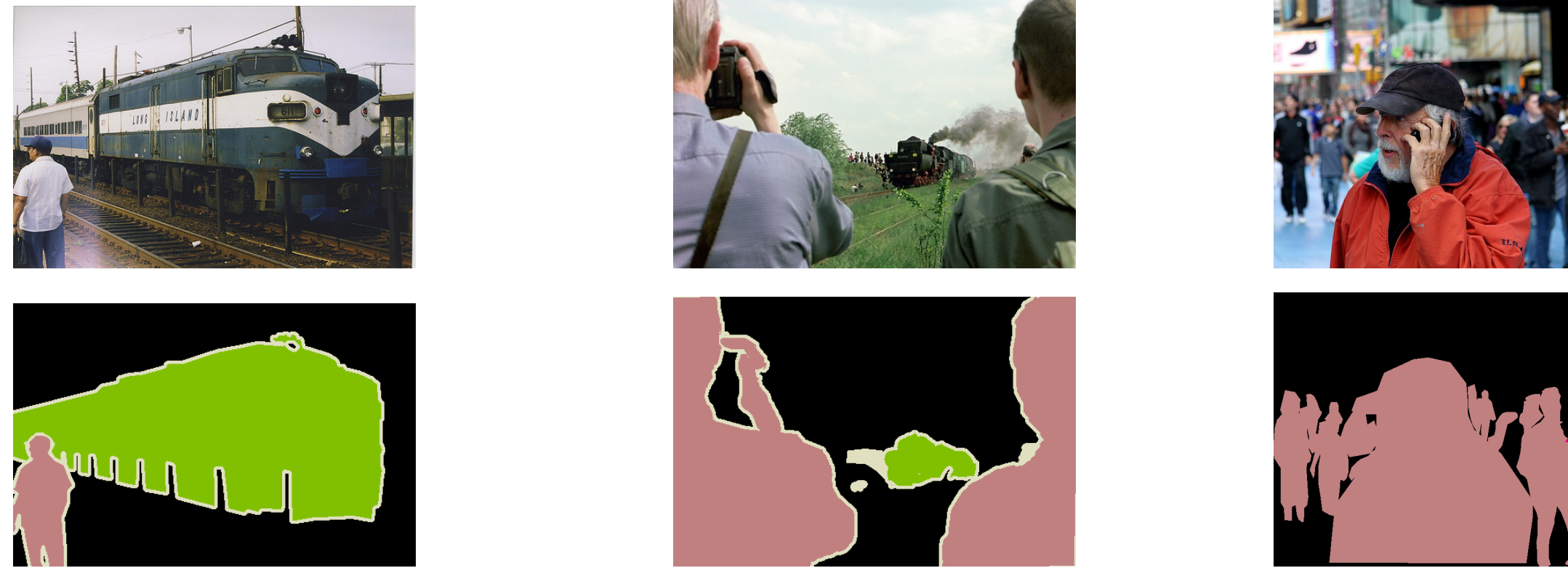


Attention to Scale: Scale-aware Semantic Image Segmentation

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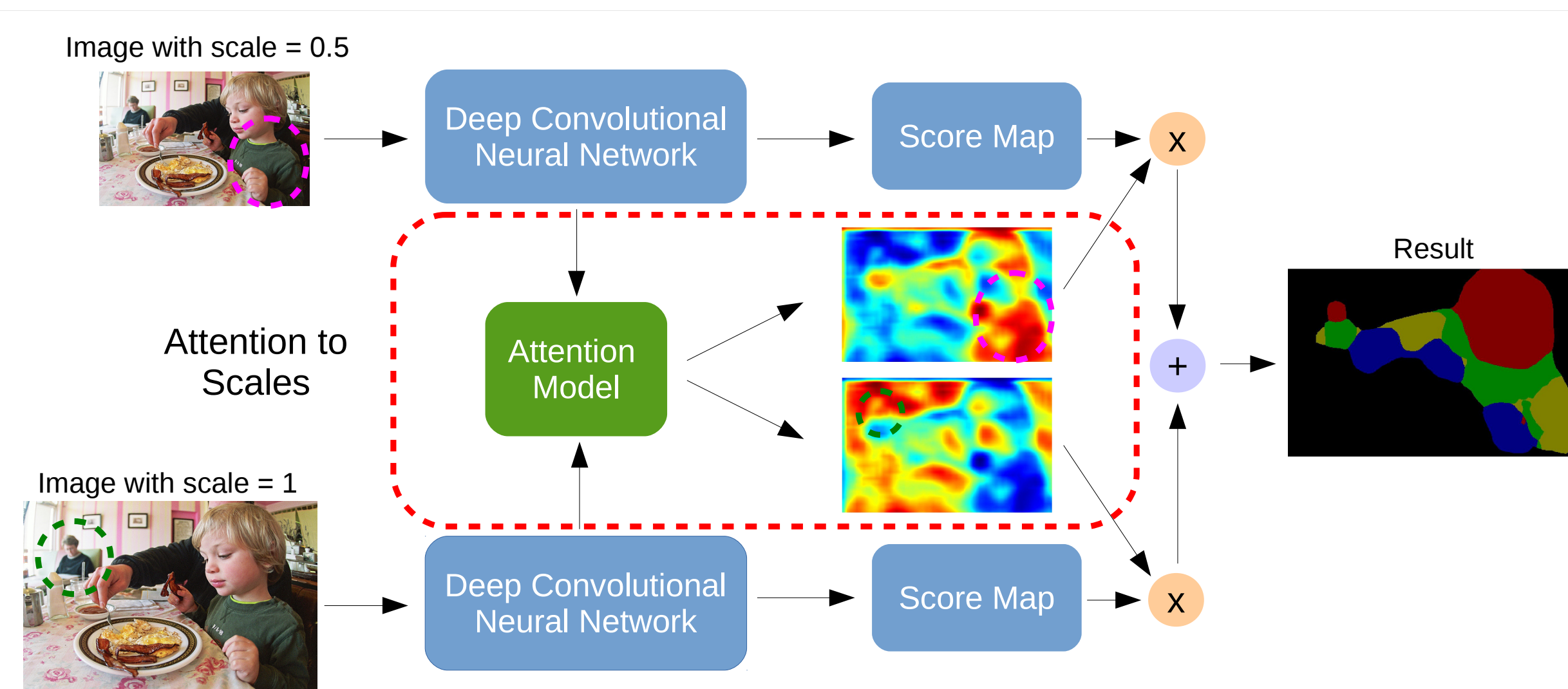
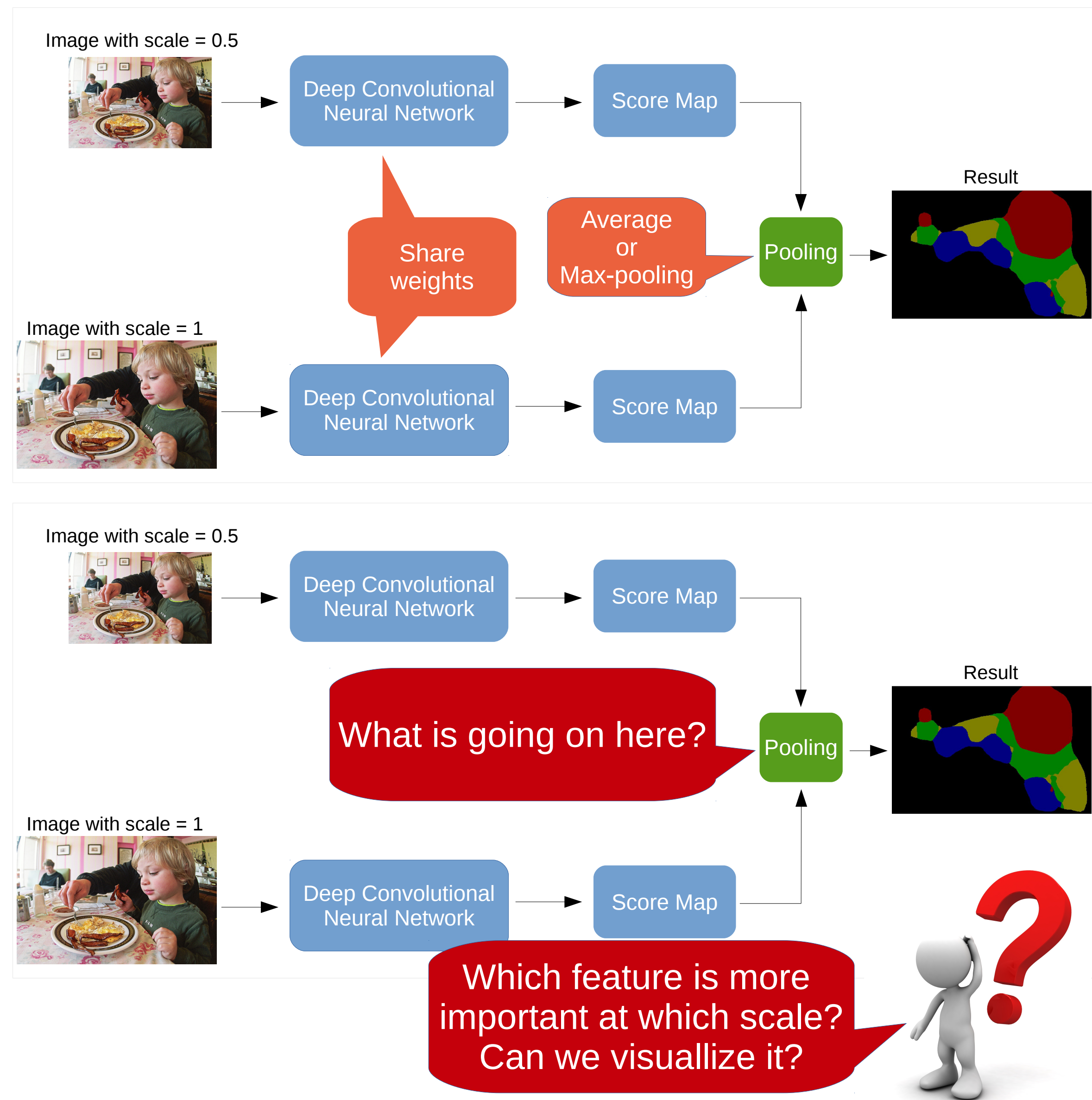
MOTIVATION

Multi-scale features key of s-o-a semantic segmentation models.



(a) small-scale person large-scale train (b) large-scale person small-scale train (c) persons of several scales

MODEL ILLUSTRATION



ATTENTION MODEL: MULTI-SCALE FEATURES

- Suppose input image resized to several scales $s \in \{1, \dots, S\}$.
- Input with scale s produces a score map $f_{i,c}^s$ (i over pixels, and c over object classes).
- Let $g_{i,c}$ be the weighted sum of score maps at (i, c) for all scales

$$g_{i,c} = \sum_{s=1}^S w_i^s \cdot f_{i,c}^s \quad (1)$$

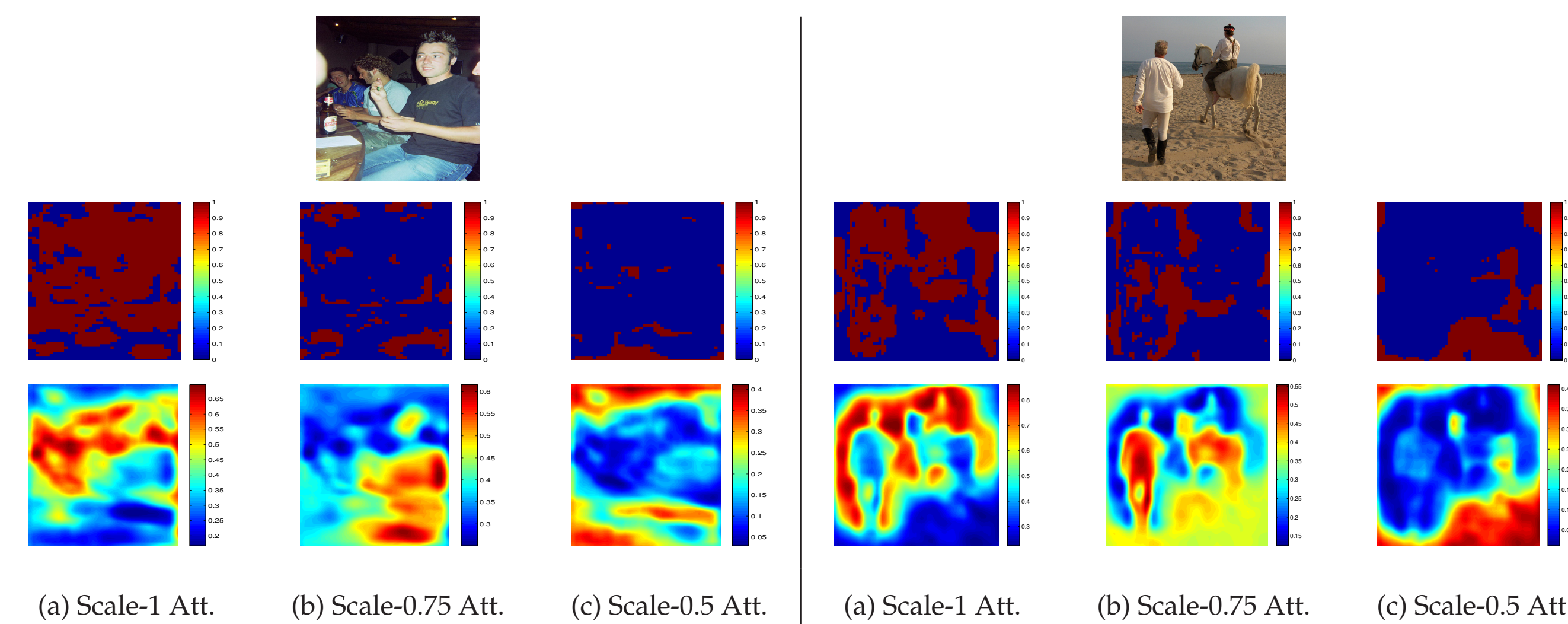
The weight w_i^s is computed by

$$w_i^s = \frac{\exp(h_i^s)}{\sum_{t=1}^S \exp(h_i^t)} \quad (2)$$

where h_i^s is score map by *attention* model.

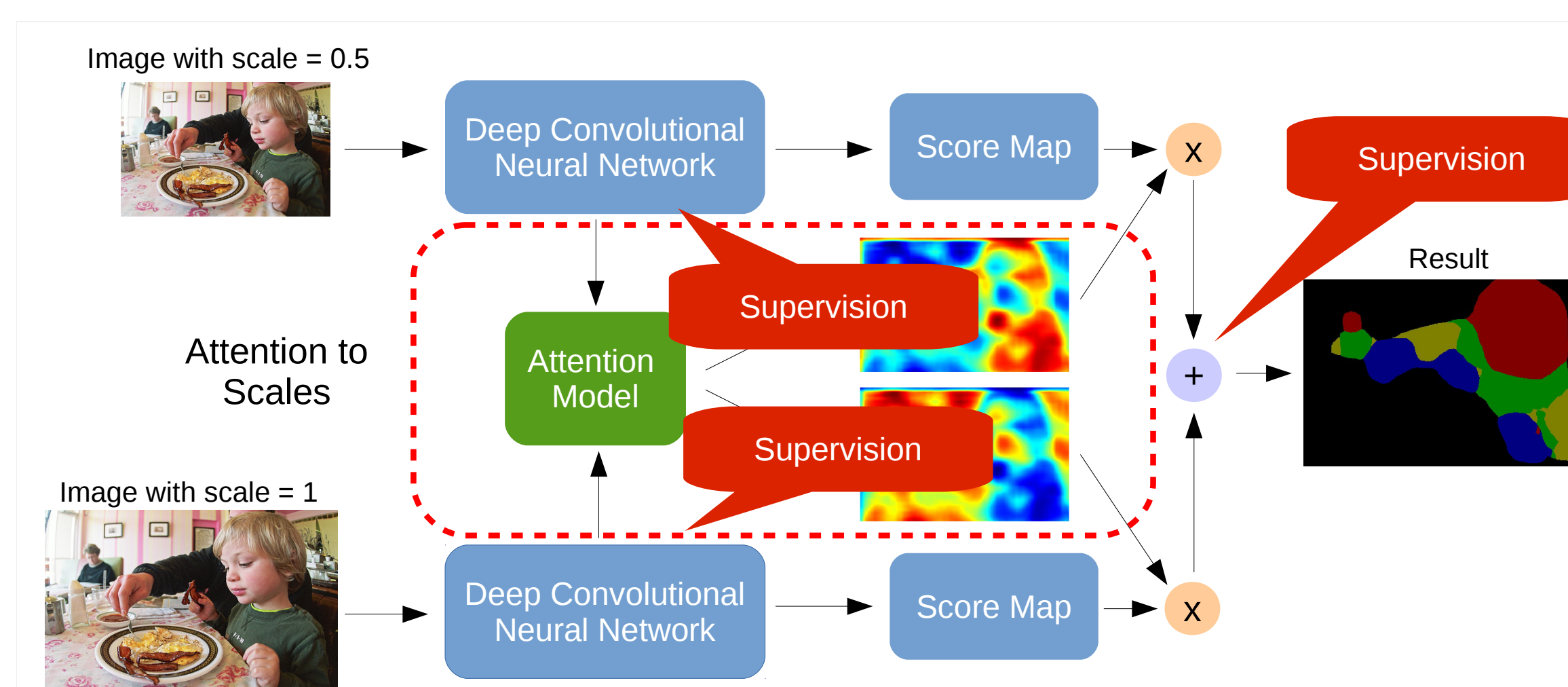
- w_i^s reflects importance of feature at position i and scale s .
- Visualize attention for each scale by visualizing w_i^s .
- Average- or max-pooling over scales are two special cases.

LEARNED ATTENTION: MAX VS. ATTENTION



- Scale-1 attention \rightarrow small-scale objects.
- Scale-0.75 attention \rightarrow middle-scale objects.
- Scale-0.5 attention \rightarrow large-scale objects or background.

EXTRA SUPERVISION



PASCAL VOC 2012

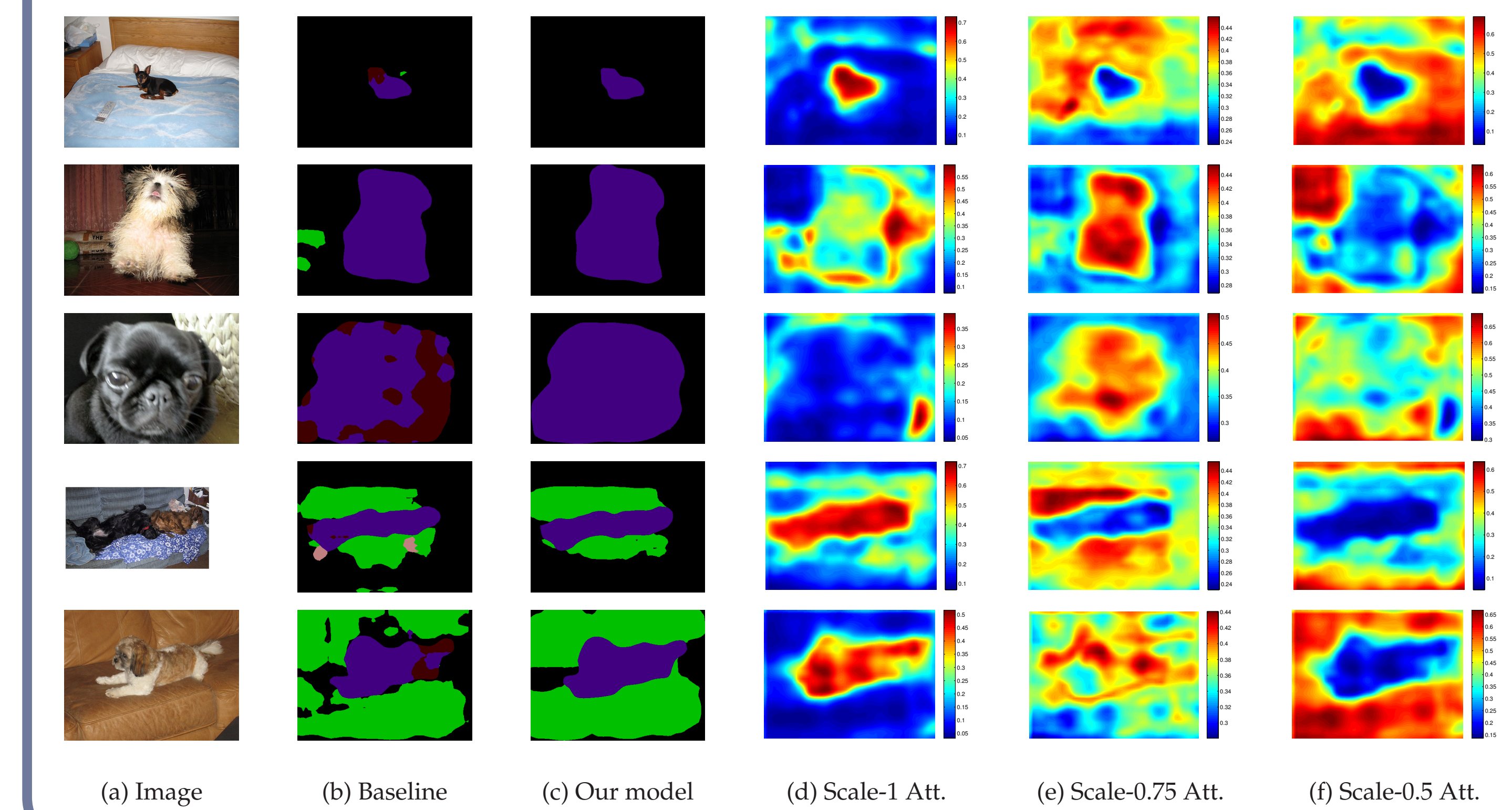
Baseline: DeepLab-LargeFOV		67.58
Merging Method		w/ E-Supv
<i>Scales = {1, 0.75, 0.5}</i>		
Max-Pooling	69.70	70.06
Average-Pooling	68.82	70.55
Attention	69.47	71.42
(a) val set		

(a) val set

Method	mIOU
DeepLab-CRF-COCO-LargeFOV	72.7
DeepLab-MSc-CRF-COCO-LargeFOV	73.6
DeepLab-CRF-COCO-LargeFOV- Attention	75.1
DeepLab-CRF-COCO-LargeFOV- Attention+	75.7

(b) test set

SEGMENTATION RESULTS



CONCLUSION

- Using multi-scale inputs $>$ single scale input.
- Attention model brings better performance and allows to visualize the importance of features.
- Adding extra supervision is essential for better performance.
- Try it out! Source code and trained models available at <http://liangchiehchen.com/projects/DeepLab.html>.

REFERENCES

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