

NETFLIX


Netflix movie recommendation engine

Team Bob

date

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- The slide features a dark grey background with a large red chevron pointing right, and a dark grey chevron pointing left on the far left edge. The table of contents is positioned in the center-left area.
- 1 Introduction**
 - 2 Market analysis & Business concept**
 - 3 Descriptive Analysis & Data Manipulation**
 - 4 Methodology & simulation**
 - 5 Conclusion & Recommendation**

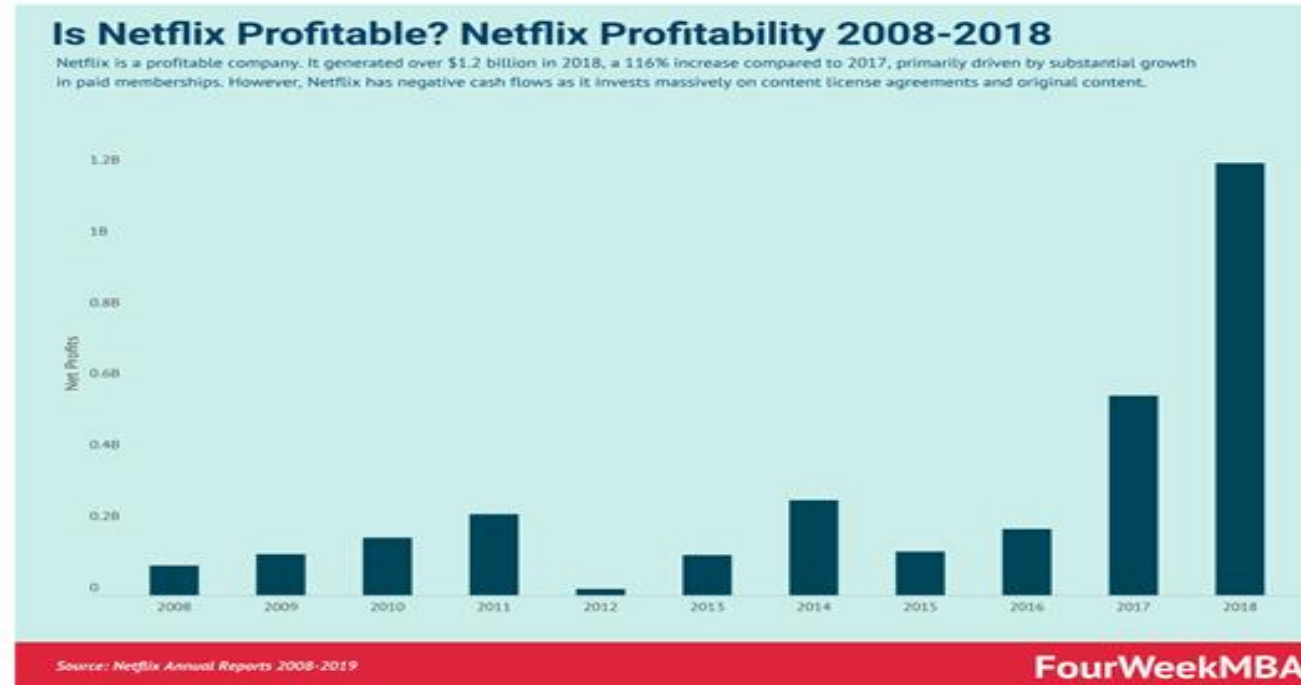
CONTENTS

1 Part 1: Introduction

- Netflix is the biggest movie and TV streaming services in recent times
- Netflix enables subscribers to watch Movies, Documentaries, TV shows and more on an extensive variety of Internet-associated gadgets
- Netflix has 130 million worldwide streaming subscribers



- Netflix is a profitable company. It generated over \$1.2 billion in 2018, a 116% increase compared to 2017



- In 2018 revenues drove profitability as they increased by 35%.

- The essential source of income for Netflix business model is memberships.
- What makes Netflix leading in the Market is its personal recommendation system
- Netflix believes it could lose \$1 billion or more every year from subscribers quitting its service if it weren't for its personalized recommendation engine.



90 Seconds or Bust!

"Consumer research suggests that a typical Netflix member loses interest after perhaps 60 to 90 seconds of choosing, "

"The user either finds something of interest or the risk of the user abandoning our service increases substantially."



FACTS

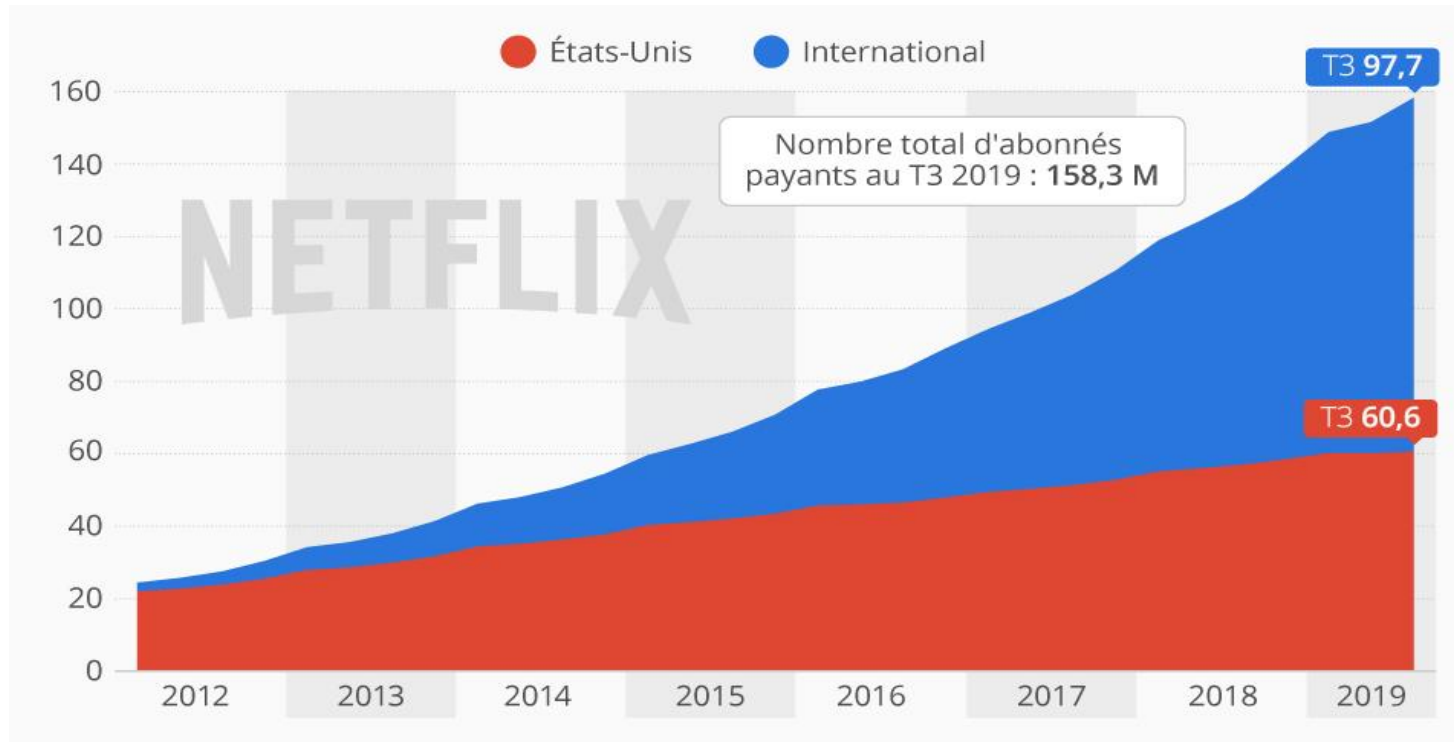
- Netflix has negative cash flows as it invests massively on content license agreements and original content.
–\$1.7 billion for 2018
- With many competitors close behind, success isn't guaranteed.
- Netflix had suffered its first loss of US subscribers and had failed to add its target of 5 million international subscribers in the first half of 2019.

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2 Part 2: Market analysis & Business concept

Positioning

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- **61%: international (190 contries)**
- **38%: number of subscribers in the USA**

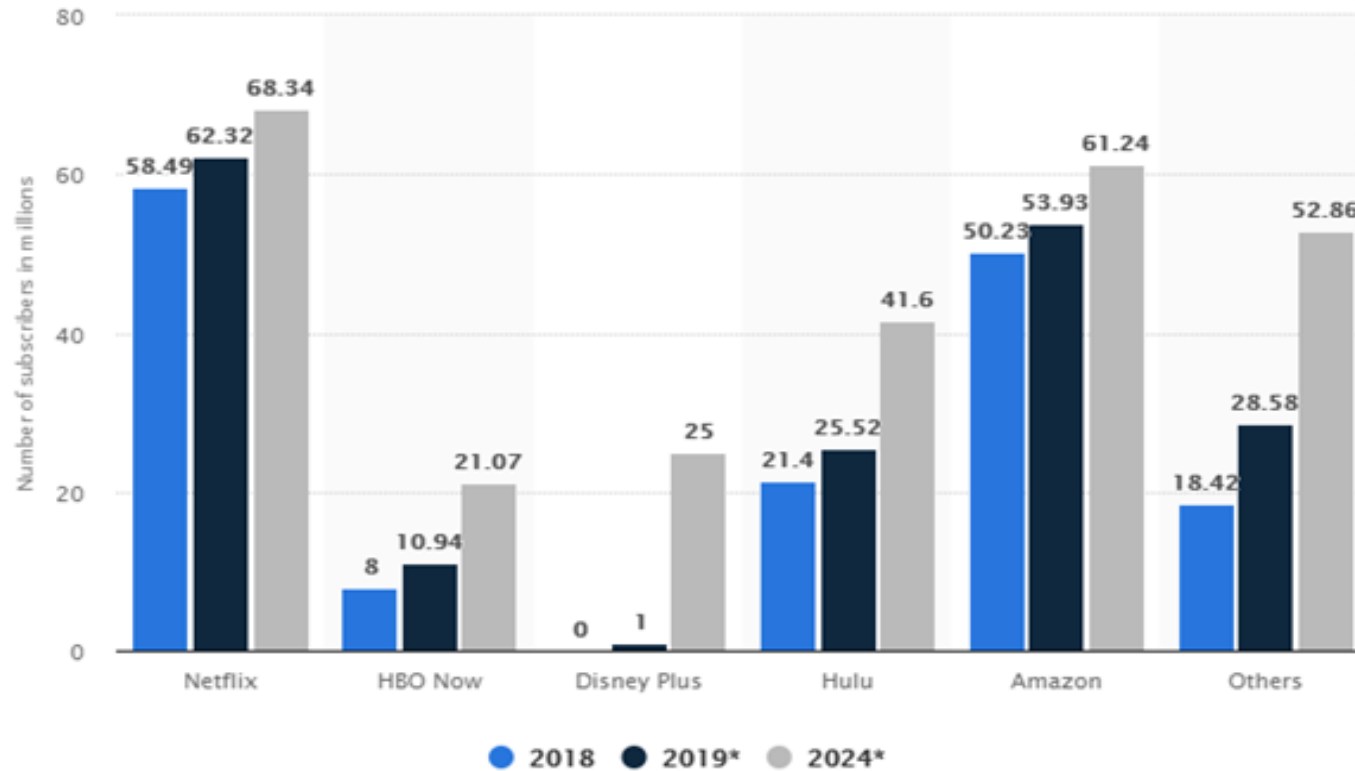
TOTAL NUMBER OF NETFLIX SUBSCRIBERS IN THE WORLD (IN MILLIONS)

Source : Statista

Competitive Analysis

NETFLIX

Number of subscribers



Subscribers to SVOD services in the U.S. 2018-2024

Source: Statista

Competitive Analysis

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Total revenue generated by subscriptions

	Subscribers (millions)	Average monthly cost ⁽¹⁾	Annual cost ⁽³⁾	Annual subscription revenues (millions) ⁽³⁾
Netflix	60.2	\$12.66 ⁽²⁾	\$151.92	\$7,646.6 ⁽⁴⁾
Hulu	26.8	\$8.99 ⁽²⁾	\$107.88	\$2,891.2
Amazon Prime Video	26.0	\$8.99	\$107.88	\$2,804.9
HBO Now	5.0	\$14.99	\$179.88	\$899.4
CBS All Access	4.0	\$7.99 ⁽²⁾	\$95.88	\$383.5
Showtime	4.0	\$10.99	\$131.88	\$527.5
Starz	3.0	\$8.99	\$107.88	\$323.6
Sling TV	2.4	\$30.00 ⁽²⁾	\$360.00	\$871.2
Hulu with Live TV	2.0	\$44.99	\$539.88	\$1,079.8
DirecTV Now	1.5	\$52.50 ⁽²⁾	\$630.00	\$945.0
YouTube Premium	1.5	\$11.99	\$143.88	\$215.8
YouTube TV	1.0	\$49.99	\$599.88	\$599.9
PlayStation Vue	0.8	\$57.50 ⁽²⁾	\$690.00	\$517.5
fuboTV	0.3	\$66.24 ⁽²⁾	\$794.88	\$198.7
Total	-	-	-	\$19,904.7

Note: excludes advertising revenues; (1) cost does not take into account trial periods, introductory offers, special promotions or pricing plans for longer than one month; (2) average cost of different pricing plans; (3) eMarketer calculations excluding Netflix; (4) company reports
Source: company reports; eMarketer calculations, May 2, 2019

- Netflix is the platform that made the most revenue in 2018 thanks to its high number of subscribers.

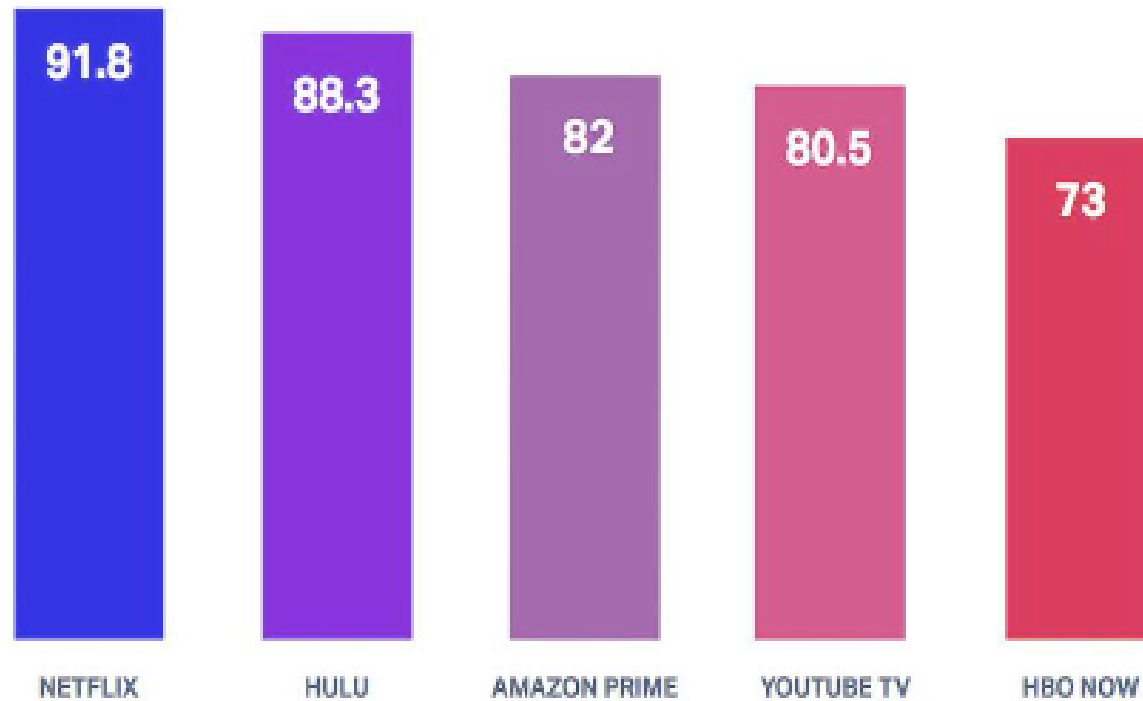
US SUBSCRIPTION VIDEO SERVICES REVENUE ESTIMATES 2018

Source: emarket

Competitive Analysis

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The ease of use



- Ease of use here means the speed at which information on the platform is accessed and the credibility of recommendation systems of different platforms.

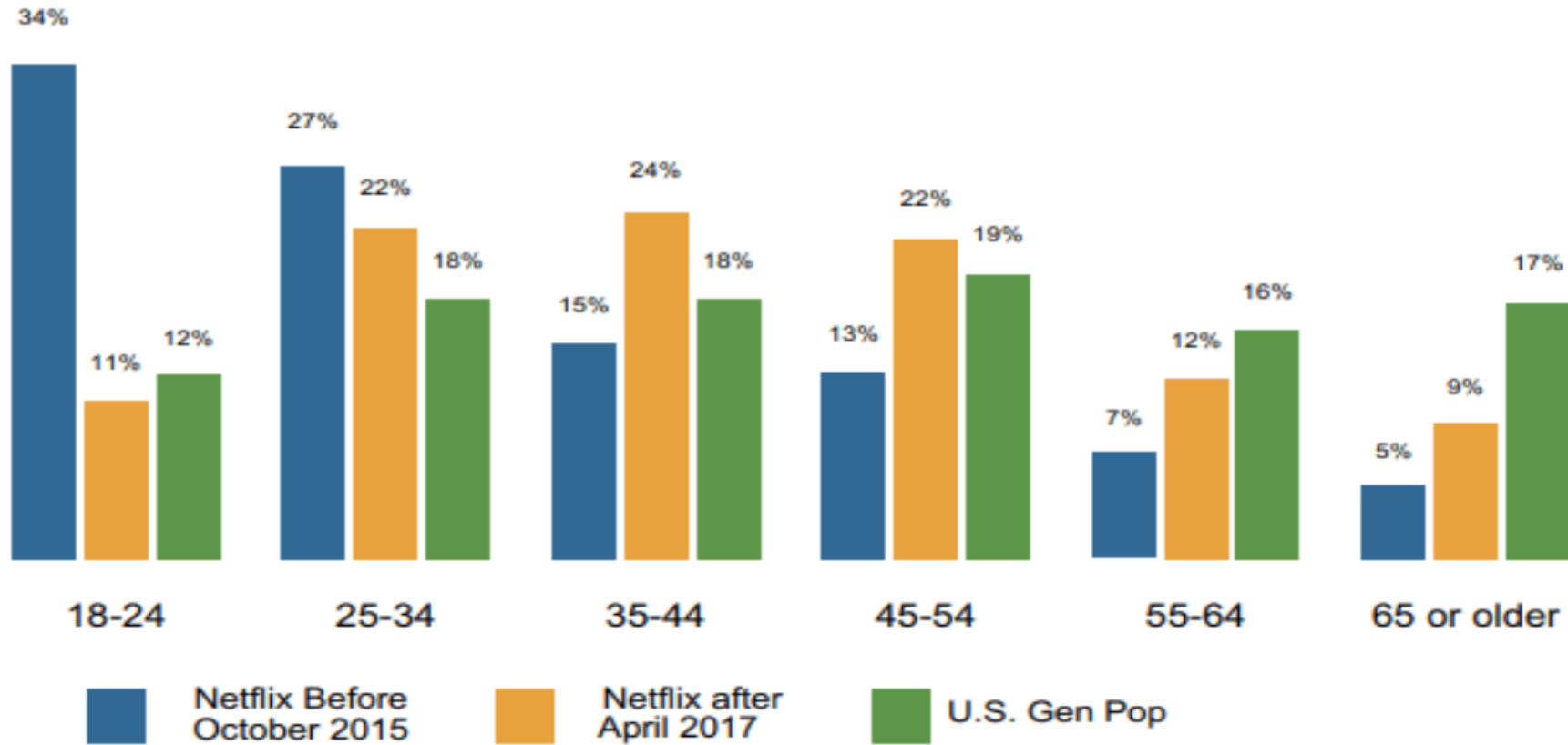
Ease of use for each streaming movies platform

Source: Usertesting

Target Audience

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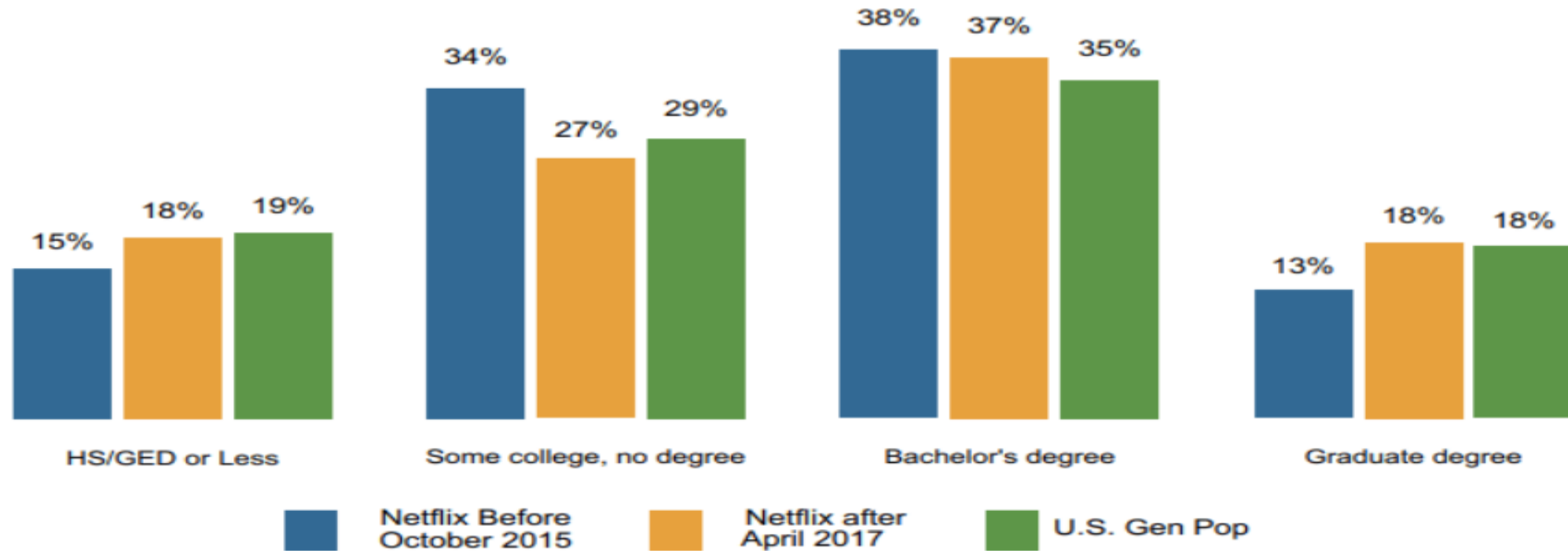
Age of Users (U.S.A)



Target Audience

NETFLIX

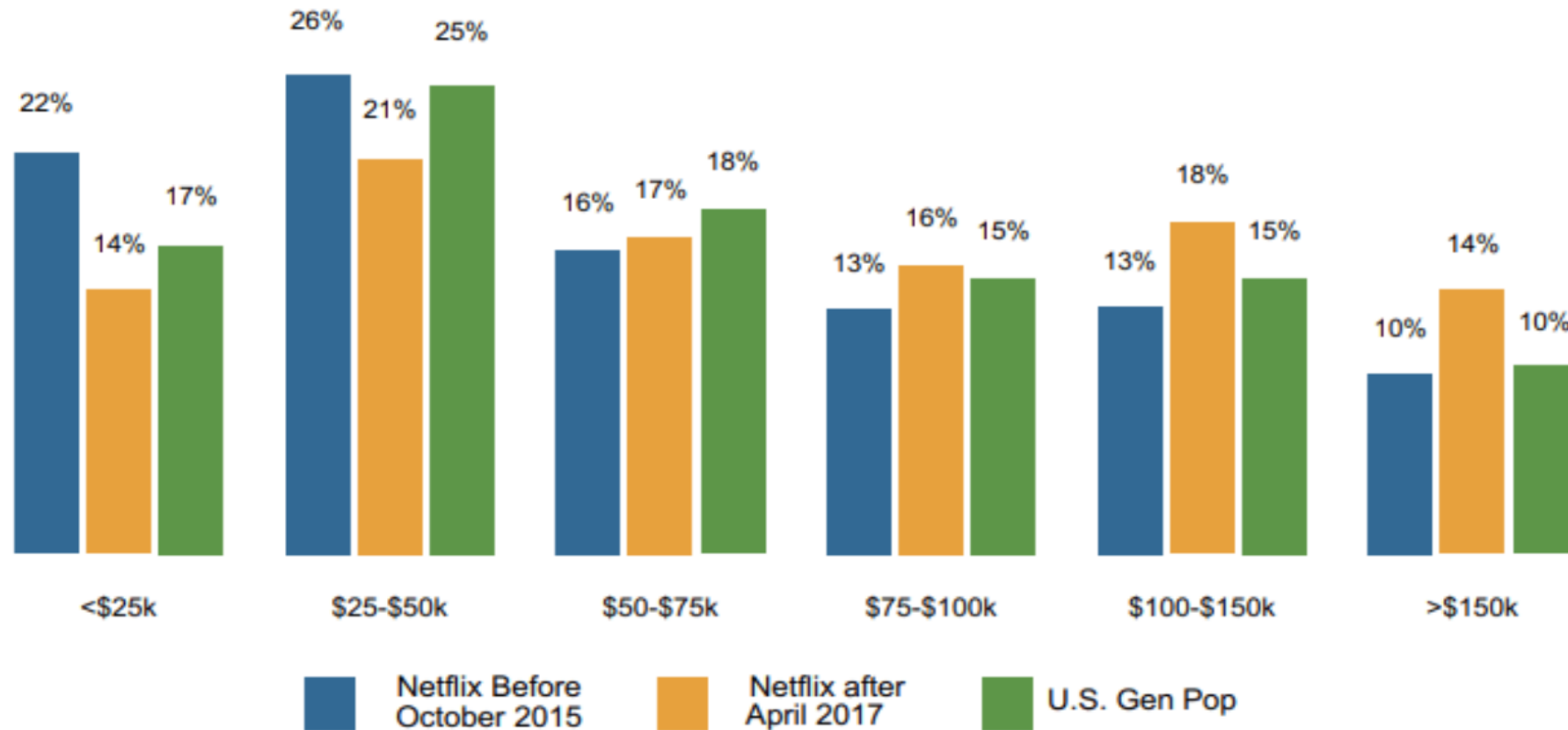
Education of Users
(U.S.A)



Target Audience

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Average Income (U.S.A)



Type of users

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How often do you watch streaming content on Netflix?

> All respondents in segment Blog - Streaming Video - Only two in my account

> Weighted according to U.S. Census figures for gender and age, 18 and older

A few times a week	1,966	59%
A few times a month	703	21%
A few times a year	303	9%
I don't use this service	307	9%
I don't use this service yet, but I'm plannin...	65	2%



Margin +/- 3% 3,344 responses from 02/06/2014 to 02/26/2018

- Time savers/Bingers
- Movie buffs
- Value seekers

Value Proposition

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- Legal access to a huge movie and tv database with “best” personalized suggestion algorithm and no ads.
- Supported on wide range of devices.
- Releases new and exclusive series as full seasons rather than episode by episode.

3 Part 3: Descriptive Analysis & Data Manipulation

Data Source

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Movies	
PK	<u>movieId</u> INT
	title VARCHAR
	year DATEYEAR
	genres VARCHAR

27,278 movies

Ratings	
PK	<u>userId</u> INT
FK	movieId INT
	none INT
	rating NUM
	timestamp INT

125,752 users/1,000,000 records



Entity Relationship Diagram of data set

Ratings file

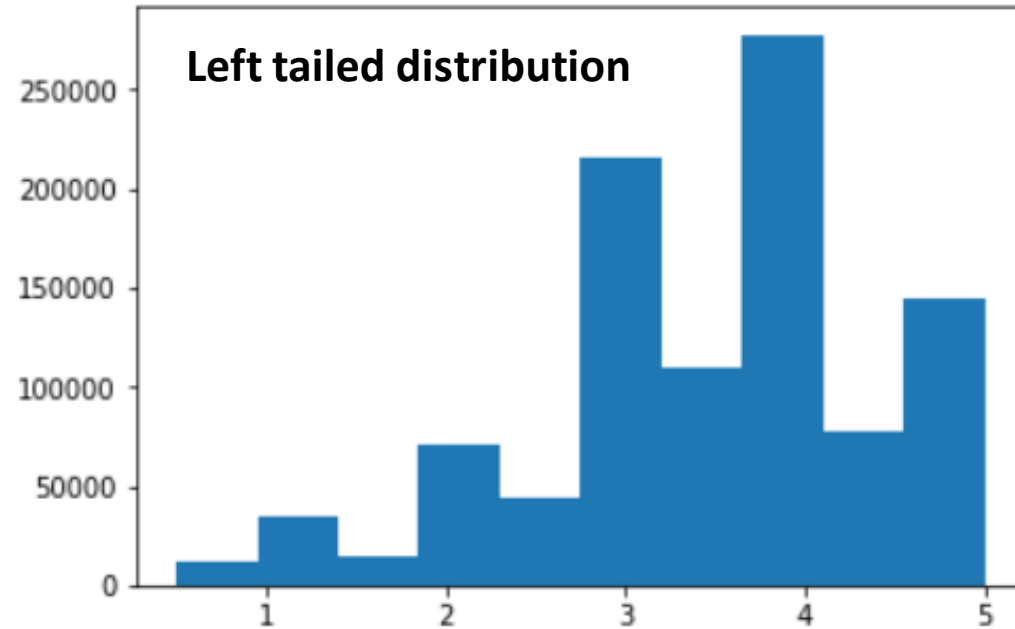
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Correlation analysis of ratings file

	<i>userId</i>	<i>movieId</i>	<i>rating</i>	<i>timestamp</i>
	1			
<i>userId</i>	0.999997	1		
<i>movieId</i>	-0.00056	-0.00059	1	
<i>rating</i>	0.001196	0.001192	0.003272	1
<i>timestamp</i>	-0.00199	-0.00202	0.46037	0.000925
				1

Ratings file

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ratings average : 3.524071

In [39]: `rating.describe()`

Out[39]:

	userId	movieId	rating
count	1000000.000000	1000000.000000	1000000.000000
mean	68984.369969	9077.110015	3.524071
std	40030.083547	19840.493052	1.052555
min	1.000000	1.000000	0.500000
25%	34317.000000	903.000000	3.000000
50%	69064.000000	2174.000000	3.500000
75%	103508.000000	4798.000000	4.000000
max	138493.000000	131254.000000	5.000000

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5 star rated movies

Top viewed movies

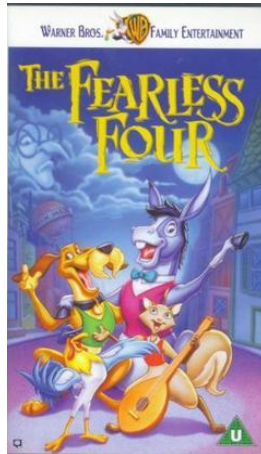
Percentage : 26.37%



Not assigned value

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Not assigned value in movie file



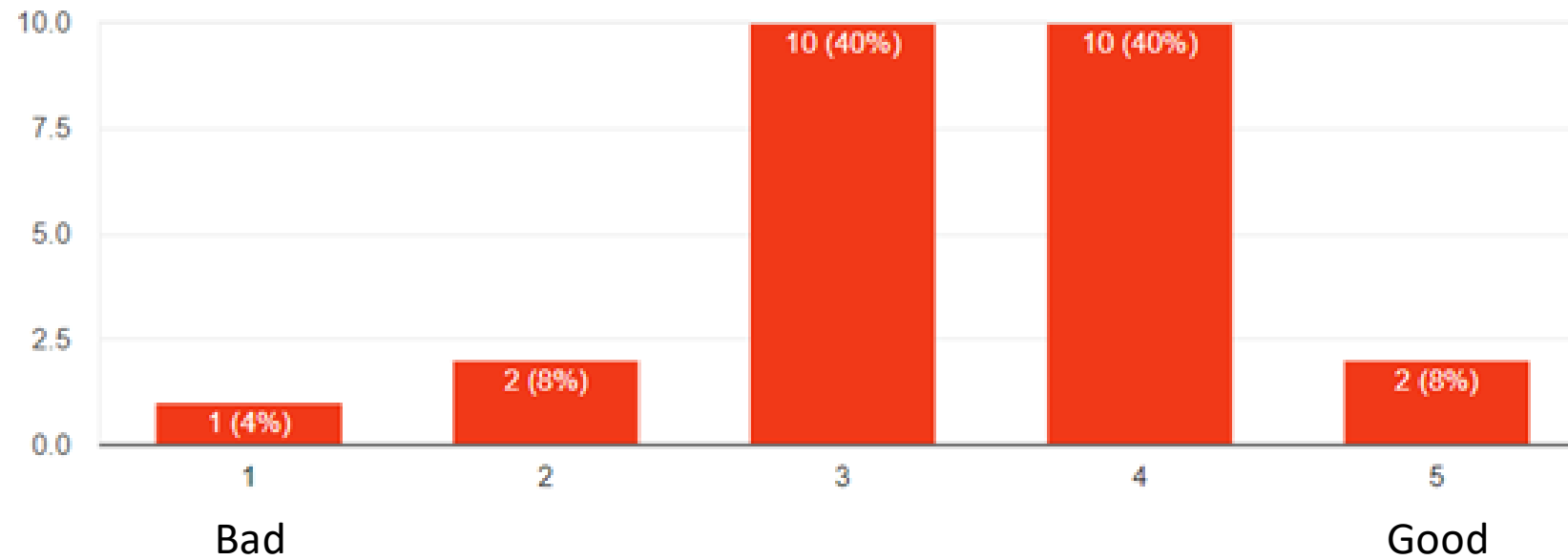
A number of movie which is not assigned genres : 246

- Title with the special characters

Ex)DÃ©sirÃ©, Beck - Ã

ga fÃ¼r Ã¼ga, Lilla JÃ¶nssonligan pÃ¥ styva linan, Tokyo FiancÃ©e

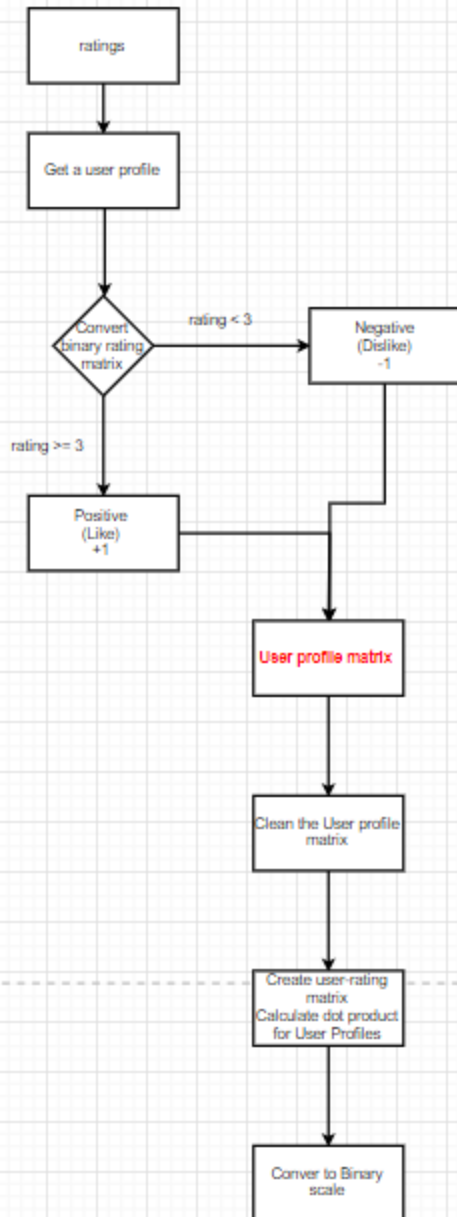
How likely are you to watch a movie with a recommendation of 3?



Data pre-processing

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Data Pre processing of Collaborative filtering

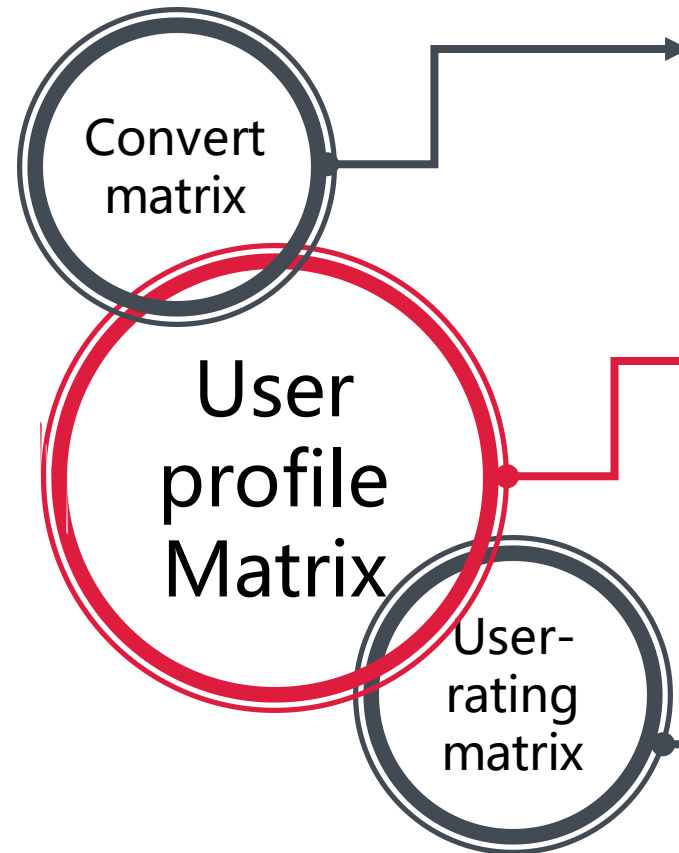


Left tailed distribution & Customer behavior

Rating < 3 : Dislike -1

Rating >= 3 : Like +1

Not assigned value : none 0



	userId	movield	rating
1	1	6	-1
2	1	22	-1
3	1	32	-1
4	1	50	1
5	1	110	1

Convert to binary scale to raise the calculating speed

	1	2	3	4	5	6	7	8	9	10
1	0	0	0	0	0	0	1	0	0	1
2	0	1	0	0	0	0	1	0	0	0
3	0	0	1	0	0	0	0	0	-1	0

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Part 4: Algorithm

Challenges

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Challenges still existing	description	Solution ideas
Data sparsity	In Netflix database, there are more than 48000 users and thousands items, but only 1% observation.	PCA- Dimensionality reduction;
Cold start	New users and new movies have no historical records	Hybrid
synonymy	Same genre/type in different word	Text mining, semantic analysis
Gray sheep	Someone has very special taste of movies	Hybrid
Shilling attack	Rating based on the subjective willingness (AntiSpam problem)	Hybrid
others	Privacy, noise, culture behaviour...	

Brainstorming idea

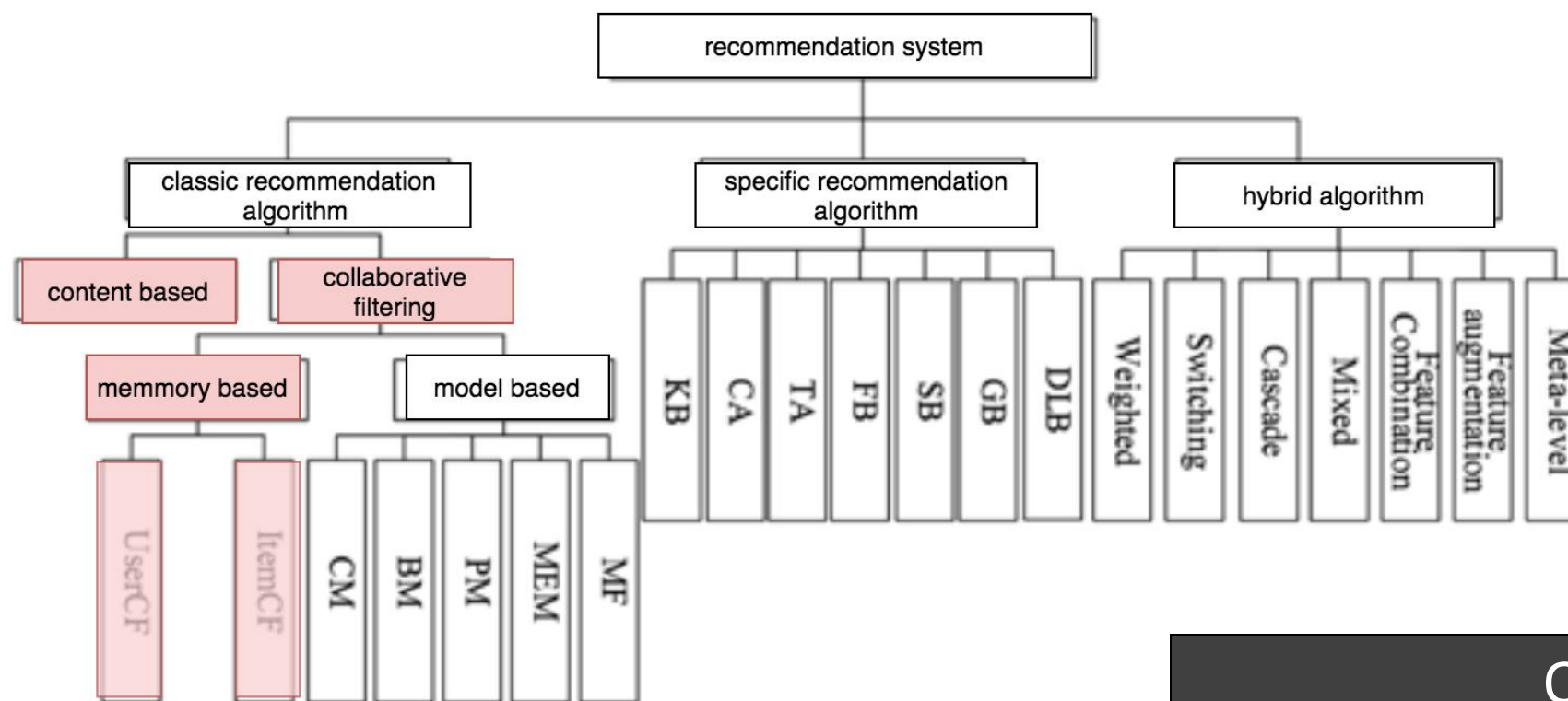


Figure 1. The classification of recommendation algorithms

Our goal:
Hybrid -> Feature Augmentation

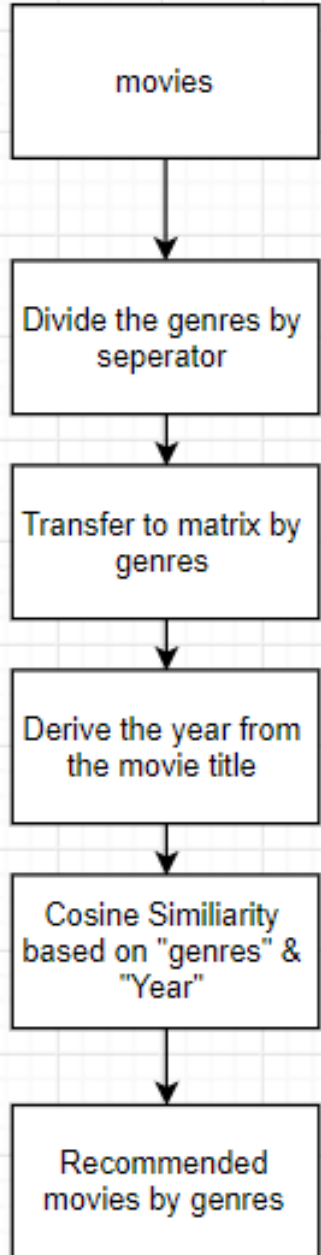
Methodology

	Content filtering	Collaborative filtering
advantages	<ul style="list-style-type: none">- Fast to calculate- easy to interpret	<ul style="list-style-type: none">- Based on user profile records, the results are more reliable- could get a result more satisfy user's preference, more individuality
disadvantages	<ul style="list-style-type: none">- Data Sparsity problem- Hard to solve complicated problems- Recommended result is substitute good, rather than complementary good	<ul style="list-style-type: none">- Cold start problem- Computational cost- Prediction quality is too much rely on historical data profile.

Content based

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Content Filtering



Select Movie Genres You Prefer :

Genre #1

Action

Genre #2

Animation

Genre #3

Adventure

Update List of Movies

Select Movies You Like of these Genres:

Movie of Genre #1

13th Warrior, The

Movie of Genre #2

9

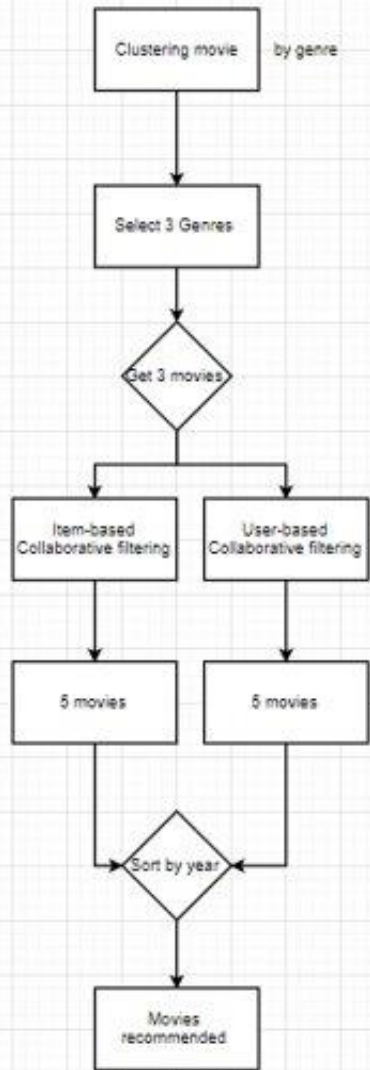
Movie of Genre #3

13th Warrior, The

Get Recommendations

Collaborative filtering

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Select Movies You Like of these Genres:

You Might Like The Following Movies Too!

Get Recommendations

The output from content based is also as input of the collaborative filtering

Evaluation- single CF

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**Test_train_split:
30%/70%**

RMSE	IBCF-Cosine	IBCF-Euclidean
train	3.47	3.38
test	3.46	3.37

**Test_train_split:
20%/80%**

RMSE	IBCF-Cosine	IBCF-Euclidean
train	3.45	3.34
test	3.42	3.34

1. bigger dataset, more accurate
2. comparing two single collaborative filtering, user based is better

RMSE	UBCF-Cosine	UBCF-Euclidean
train	3.16	3.12
test	3.39	3.39

RMSE	UBCF-Cosine	UBCF-Euclidean
train	3.09	3.19
test	3.43	3.33

Exact time cost

RMSE: 1.102

UBCF run fold/sample [model time/prediction time]

- 1 [0.003sec/417.027sec]
- 2 [0.002sec/443.91sec]
- 3 [0.002sec/425.7sec]
- 4 [0.003sec/455.162sec]
- 5 [0.003sec/443.457sec]



"KPI" – Teambob

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Recommendation system criteria index	Rating score (now -> future)
accuracy	
diversity	
novelty	
trust	
User satisfaction	
serendip	
robustness	
Real-time recommended	
Business goal	



5

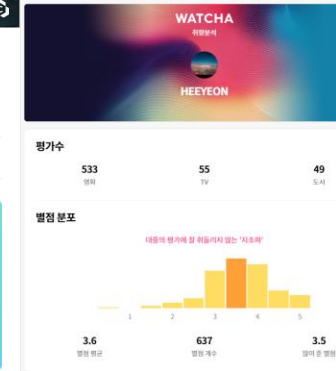
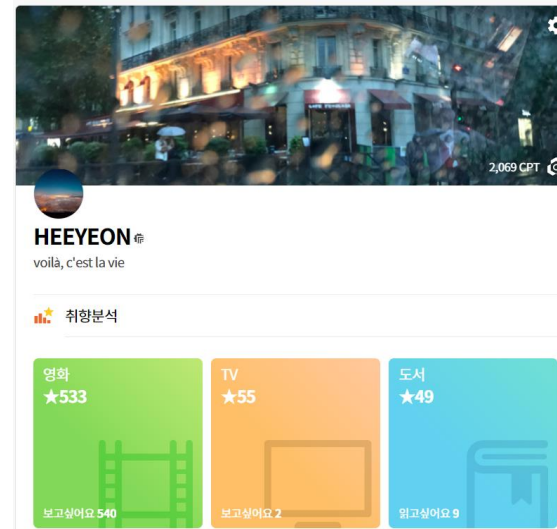
Part 5: Conclusion

- Netflix data mines not only to make good recommendations to users but also
- to uncover what type of shows they should produce in the future based on
- what is popular

Business model Analysis

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- Netflix data mines not only to make good recommendations to users but also
- to uncover what type of shows they should produce in the future based on
- what is popular

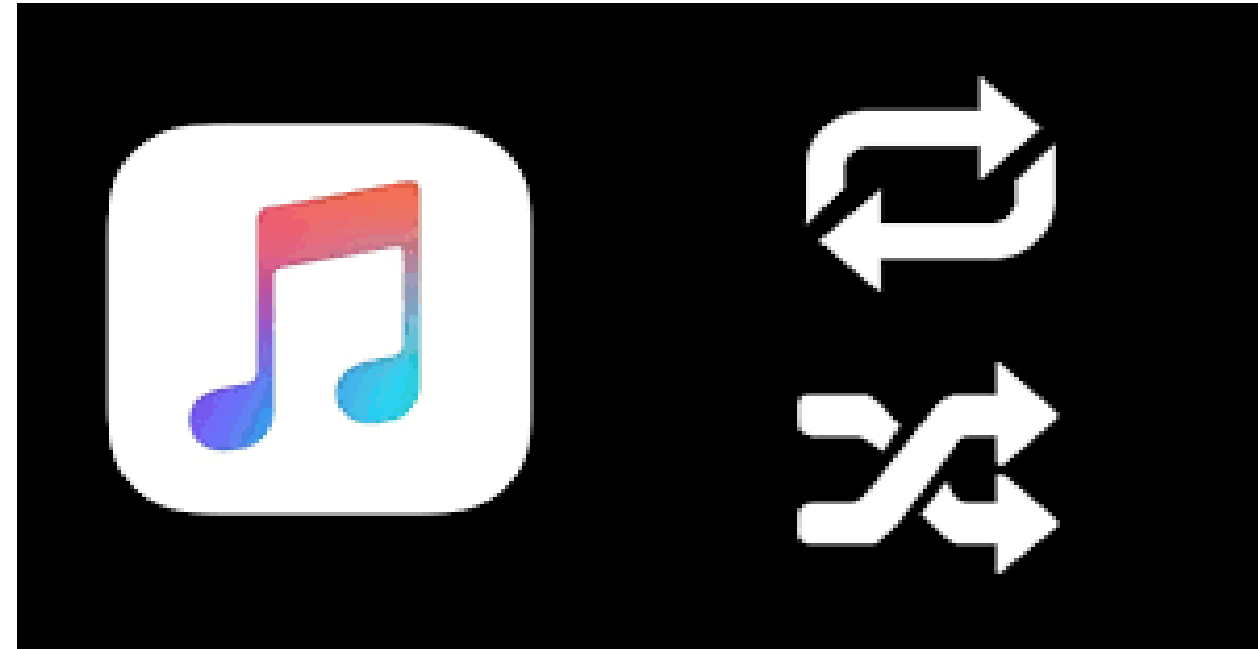


선호감독		
	자비에 둘란 로렌스 애니웨이	90점 • 6편
	크리스토퍼 놀란 인터스텔라	85점 • 6편
	데이빗 예이츠 해리포터와 불사조 기사단	80점 • 6편

영화 선호국가		
미국	영국	프랑스
93점 • 319편	86점 • 90편	84점 • 87편
한국		84점 • 110편
독일		74점 • 32편
스페인		61점 • 17편



- Better Rating System
- Shuffle Recommendation
- Age Expansion



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THANK YOU !

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Q & A



Evaluation criteria

- Understanding of **business context** (identification of key points, understanding of sector) Mastery & Pertinence of statistical analysis (descriptive, modeling);
- **Link** between data / analysis / business recommendations (logical flow, pertinence, completeness);
- Business **concepts** (thoroughness, pertinence);
- Thoroughness and quality of business **recommendations** (pertinence, relevance, professionalism, originality);
- **Understanding of big data** (mastery of big data terms, confidence when using big data concepts);
- **Visuals** (professionalism, slides support well the main arguments of the presentation, appropriate content);
- **Delivery** (clear and logical organization, effective introduction and conclusion, creativity, transition between speakers, oral communication skills, eye contact);
- Q&A session (ability to answer questions);
- Report: Quality of data analysis

Challenges

- **How we gonna deal with our data size**
- H/W processor
- We didn't realize our idea to code (because of the reason that we don't have much variables)