

Enqi Lian

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Address: 43 Baojia Street, Beijing, 100031, China

EDUCATION BACKGROUND

Central Conservatory of Music

Beijing, China

Bachelor of Arts in Composition and Compositional Theory (*Electronic Music Composition*)

September 2020 – June 2025 (Expected)

Cumulative GPA: 3.77 (1/2)

Selected Courses:

Studio Techniques: MIDI Production, Recording Techniques, Basics of Multimedia Technology

Music Theory and Composition: Theory of Electronic Music, Fundamentals of Computer Music, Computer Music Composition, Solfeggio, Harmony, Musical Forms and Analysis, Orchestration

Science: Musical Acoustics, Science of Music Therapy

SKILLS

Languages: Chinese(native), English(professional)

Music Production: Cubase, Logic Pro, Ableton Live

Creative Coding: SuperCollider, MaxMSP, Processing

Programming Languages & Frameworks: Python, Matlab, C++, JUCE, librosa

EXPERIENCE

Tiktok and Xinhua News Agency jointly launched a special Mid-Autumn Festival event, Colourful Moonlight Night of 2022

Music composer and arranger

Aug 2023

- Participate in the arrangement and the composition of seven pieces of the program
- The program was viewed 110 million times

Experimental Theatre, ICHTHYOLATRY to the sea

Co-host

Jun.2023

- The project was shortlisted in Migratory Birds 300 of AranyaTheatreFestival of 2022 and 2023, Wuzhen Theatre Festival
- Participate in the initiation and production of the project
- Participate in THEATREPARADE & SEASIDEBONFIRE and led the team at the forefront of the team
- In collaboration with Bar Lotus, the main character, Wang Mantian fish lamp, is displayed at Barlotus, Aranya

Public Experimental Music Experience, Float light, Beijing

Electronic music designer

Oct.2023

- Participate in the electronic music design of a work in the public experimental music experience with M WOODS MUSEUM, perform live music combined with Ann Veronica Janssens's installation

Ancient Architecture Music Season, Beijing

Composer

Nov.2023

- Work premiered at the Xiannongtan

LLMScape: A Technolinguistic Exploration of Climate Narratives (Hosts: Gottfried Haider & Jie Zhang)

Music and sound designer

Mar.2024

- Design all the background sound and music for this installation
- The piece settled in the CAC project space in Shanghai

Music Concert, Echo of the Ground, was invited to the 2024 SANLIAN HUMANISTIC VERNACULAR SEASON

Music composer and electronic music designer

Sept.2024

- Work premiered at QIAN TAI, uni que Henan Land of Dramas
- Design part of the electronic music for this concert

AWARDS

International Youth Music Competitions, Atlanta, USA

First prize

International Online JSFest Composition Competition

First degree

Gramophone International Music Competition

First prize

ROYALE Music Competition

Silver prize

Canada Rocky Mountain Composition Competition

Grand prize

4th Lugano International Music Competition

First prize