

# MAJOR BUZZ KILL #

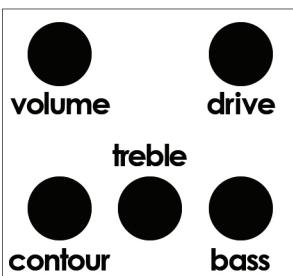
## Controls Layout

**volume** : This knob adjusts the output volume of the effect.

**drive** : This knob adjusts the amount of gain in the circuit.

**bass/treble** : The pedal uses a passive TMB tone stack with a fixed mid setting. At noon the response will be relatively flat with a slight mid bump. Turning the knobs clockwise will boost both bass and treble and turning counter-clockwise will cut them.

**contour** : The contour filter is located after the tone stack. It will act as a mid scoop turned clockwise and will cut the highs turned counter-clockwise, focusing the mids.



## Internal controls

**clip** : This switch allows you to choose between silicon clipping diodes in the bottom position and LEDs in the top position.

**high** : This switch allows you to filter out some highs at the last gain recovery stage. The center position is the default settings, the right position being the lowest cut and the left the highest.

## Specifications

**Power supply** : 9-18V DC center negative only.

**Current draw** : 40mA at full led brightness.



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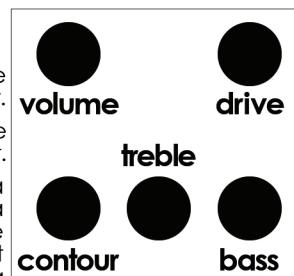
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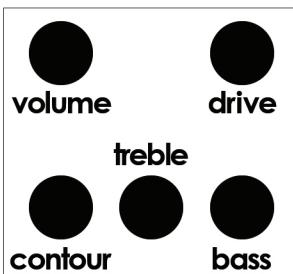
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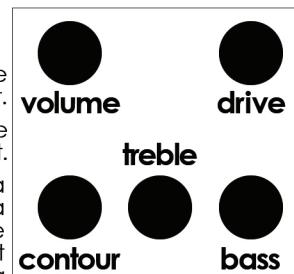
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