

RESUME**Yann ICS**

Conceptual Composer

Email: by.cmsc@gmail.com**WebSite:** yannics.github.io**GitHub:** github.com/yannics/PROFILE

Passionate and experienced musician as composer with orchestra, band, film music, theater and performance.

My fields of interest are about generating music through the prism of concept and music pre-history.

EDUCATION

2010/2012 – **Music school of Montbéliard** – Computer Music Design & Computer Aided Composition.

2007/2010 – **Music school of Bordeaux** – *D.E.M. (Diplôme d'Études Musicales) en composition instrumentale*.

MY CURRENT MESSAGE TO THE FUTURE

In a frame of experimenting with some alternative way of life based on the sharing knowledge and space more in accordance with nature and in the respect of human needs – and because we have to change our relationship with the world where we living and hence the rules imposed by the global economic system¹ – I am looking for any kind of support to initiate or to share life experience and to explore possible futures.

My 'job' consists to interact with people without the mediation of money². This could be sometimes disturbing with some of our 'bad' or 'wrong' habits which are mainly done under constraints of the state system³.

I am working also on experimenting new ways of practicing music into a group as a community, clan, tribe, and so on. The goal is to consolidate the group within a cultural and creative activity around the notion of concept, which can be linked to other groups as mediation of ideas.

More precision about myself. I am 50 years old and a bit according to the Gregorian calendar for the year 2023. I am a no-conventional⁴ researcher/composer /musician. I am mostly vegan. I do not drink alcohol and the derivatives like vinegar (I use lemon or lacto-fermentation as a substitute), and I do not smoke. I am not religious, neither a guru. In short and to resume, one can see me as an artist.

I am conscious that is a naive and rather utopic – maybe at some point of view too ambitious – approach, but it sounds like we do not have the choice. We have to change our way of living by will or by force and sooner or later, in order to build a new real world.

'You may say I'm a dreamer, but I'm not the only one. ...' :-)

Thanks to consider this initiative to support me in any way. Thanks also to link with any person, group, or other who can be interested or concerned about this 'work'.

COMPUTER SKILLS

Language: Common Lisp, SuperCollider, Lilypond, bash, html, css, php, ...

Software: Praat, Wavelab, Audacity, Latex, Graphviz, Gnuplot, ComicLife, ...

AWARD

SACEM award 2010 for the orchestral work ***Suite Concertante***.

RESOURCES

Academia: independent.academia.edu/ics

Internet Archive: archive.org/details/@yann_ics

SoundCloud: soundcloud.com/yann-ics

Overleaf:

Journal of Generative Sonic Art:

overleaf.com/read/sjhfhthgkgdj

Neuromuse3:

overleaf.com/read/wwcpqgntjrc

LANGUAGES

Français: Native speaker

English: Working knowledge (level B1 ~ B2)

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- 1 Basically, the global economic system dictates its own rules against common sense because the goal is to increase our consumption and make more money for the power provided by it within the slavery system – as the heritage of our civilisation – and hence against humanity.
 - 2 This 'economic' point can be debating because it is very difficult to completely ignore it. This is somehow a goal and until that day, I might need it simply for more autonomy concerning personal needs – as some kind of transitional state. The main idea is to contribute as far as possible to the optimisation of sharing resources. In that way, at my own humble personal level, I should cost no money.
 - 3 See note 1.
 - 4 'No-conventional' or in other words not depending or serving on any kind of institution. For instance, I am working on an AI (Artificial Intelligence) as alternative research, i.e. not for industry or business, nor to get any diploma allowing marketable skills, but more about understanding what is an AI beyond the common idea of it, and more specifically how to manage musical composition within an algorithmic system.



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