

SPINK
FOUNDED 1666
investphila

23 OCTOBER 2012

LUGANO



THE COLLECTOR'S SERIES

LATIN AMERICA

FEATURING

BRAZIL INCLUDING SPECIALIZED "DOM PEDRO" COLLECTION
THE ÁLVARO PACHECO COLLECTION OF PRE-PHILATELIC POSTMARKS OF CHILE
ECUADOR

THE COLLECTOR'S SERIES

Latin America

PUBLIC AUCTION

ASTA PUBBLICA

23 October 2012 in Lugano and on
23 ottobre 2012, a Lugano e in



SALE LOCATION

VENDITA

The auctions will be held at the:
L'asta avrà luogo presso:

HOTEL LUGANO DANTE
Piazza Cioccaro,
Lugano (Switzerland)

AUCTION PROGRAM

CALENDARIO D'ASTA

- Tuesday/martedì 23 October 2012 19:00 Lots 300-526

VIEWING OF LOTS

VISIONE LOTTI

- Tuesday/martedì 23 October 2012 09:00 - 19:00

The viewing of lots will be held at the Hotel Lugano Dante, Piazza Cioccaro, Lugano.
Viewing in our offices is possible by appointment only, from 16th to 22nd of October.
La visione dei lotti avrà luogo presso l'Hotel Lugano Dante, Piazza Cioccaro, Lugano.
La visione presso i nostri uffici è possibile unicamente previo appuntamento dal 16 al 22 ottobre.

Spink is pleased to continue to offer Spink Live, the internet bidding service which has revolutionized the way in which our clients bid at auction. To get started, feel free to contact us today for personal assistance. Attila Gyanyi is available by:
e-mail: agyanyi@spink.com or tel: +44 (0)20 7563 4090

Spink è lieta di continuare ad offrire Spink Live, il servizio di offerta attraverso internet che ha rivoluzionato il modo in cui i nostri clienti partecipano all'asta. Non esitate a contattarci oggi per essere assistiti personalmente. Attila Gyanyi è disponibile via:
e-mail: agyanyi@spink.com o al telef: +44 (0) 20 7563 4090

YOUR TEAM FOR THIS SALE

IL VOSTRO TEAM PER QUEST'ASTA

FOR QUESTIONS ABOUT THE SALE LOTS
PER DOMANDE SUI LOTTI



Fernando Martínez
fmartinez@spink.com

FOR YOUR BIDS
PER LE VOSTRE OFFERTE



María Martínez
mmartinez@spink.com

FOR YOUR INTERNET BIDDING
PER LE VOSTRE OFFERTE IN INTERNET



Attila Gyanyi
agyanyi@spink.com

FOR YOUR PHONE BIDDING
PER IL PHONE BIDDING



Cristina Dugoni
cdugoni@spink.com

FOR YOUR PAYMENT
PER I VOSTRI PAGAMENTI



Giacomo Canzi
gcanzi@spink.com

FOR YOUR VAT ENQUIRIES
PER INFORMAZIONI SULL'IVA



Marco Fiori
mfiori@spink.com

To purchase a catalogue:
email: switzerland@spink.com
tel: +41 (0)91 911 62 00 fax: +41 (0)91 922 2052
For more information about Spink services, forthcoming sales and sales results visit the Spink website www.spink.com
Per acquistare i nostri cataloghi si prega di contattarci via:
e-mail a : switzerland@spink.com
telef.: +41 (0) 91 911 62 00 fax: +41 (0)91 922 2052
Per ulteriori informazioni sui nostri servizi Spink, prossime aste e sui risultati di vendita visitate il nostro sito www.spink.com



GROUP CHAIRMAN AND CEO

Olivier D. Stocker

YOUR SPECIALISTS

STAMPS

UK – Tim Hirsch Guy Croton David Parsons Nick Startup Neill Granger
Paul Mathews Dominic Savastano Tom Smith
USA – Chris Anderson George Eveleth Andrew Titley Ed Robinson Rick Penko
EUROPE – Guido Craveri Fernando Martínez
CHINA – Anna Lee Johnny Sang

COINS

UK - Paul Dawson Julie-Morgane Lecoindre Richard Bishop William MacKay
Barbara Mears John Pett
USA – Stephen Goldsmith Matthew Orsini Normand Pepin
CHINA – Mark Li

BANKNOTES, BONDS & SHARES

UK – Barnaby Faull Mike Veissid Andrew Pattison Tom Badley
USA – Stephen Goldsmith Matthew Orsini
CHINA – Mark Li

ORDERS, DECORATIONS, MEDALS & MILITARIA

UK – Mark Quayle Oliver Pepys

BOOKS

UK – Philip Skingley Alex Smith

AUTOGRAPHS

USA – Stephen Goldsmith

WINES

CHINA – Anna Lee

YOUR EUROPE TEAM (LONDON – LUGANO)

Chairman's Office

Dennis Muriu Monica Kruber

Directors

Tim Hirsch Anthony Spink

Auction & Client Management Team

Miroslava Adusei-Poku Sandie Maylor Charles Blane Luca Borgo Phillipa Brown Rita Ariete
María Martínez Maurizio Schenini

Finance

Alison Bennet Marco Fiori Mina Bhagat Alison Kinnaird Shyam Padhiar Billy Tumelty

IT & Administration

Berdia Qamarauli Attila Gyanyi Liz Cones Curnele Spencer John Winchcombe Bobby McBrierty Tom Robinson
Cristina Dugoni Giacomo Canzi

YOUR AMERICA TEAM (NEW YORK – DALLAS)

Chairman Emeritus

John Herzog

Auction Administration and Marketing & Design

Rick Penko Patricia Gardner James McGuire Emily Cowin Clyde Townsend

Finance & Administration

Sam Qureshi Ingrid Qureshi Ed Robinson

Auctioneers

Stephen Goldsmith Tracy Shreve Andrew Titley

YOUR ASIA TEAM (HONG KONG – SINGAPORE)

Vice Chairman

Anna Lee

Administration

Amy Yung Dennis Chan Newton Tsang Raymond Tat Gary Tan

GENERAL INFORMATION - INFORMAZIONI GENERALI

Notes Concerning Descriptions - *Nota concernente le descrizioni*

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

LETTERE: alcune lettere possono presentare leggere intaccature e strappi dovuti all'apertura delle medesime da parte del destinatario dell'epoca. Lettere piegate o buste presentano normalmente una o più pieghe d'archivio che normalmente non sono descritte se non di carattere eccezionale. La presenza di questi difetti non dà diritto al ritorno dei lotti.

Symbols - *Legenda*

- ★★ Never hinged/*Nuovo senza linguella (gomma integra)*
 - ★ Mint/*Nuovo con linguella*
 - (★) Unused without gum/*Nuovo senza gomma*
 - Used/*Usato*
 - △ On piece/*Frammento*
 - ✉ Cover/*Lettera*
 - (✉) Cover front/*Frontespizio*
-

Notice: the price indicated beside each lot is the **Starting price expressed in US \$**. Any offer below this price will not be considered.

Avvertenze: il prezzo indicato a lato di ciascun lotto è il Prezzo Base espresso in US \$. Non vengono accettate offerte al di sotto di questo prezzo.

Invoicing and shipping: please refer to the notes at the end of the catalogue.

Fatturazione e spedizione: consultare le avvertenze pubblicate in fondo al catalogo.

Unsold lots: any unsold lots can be purchased at the starting price plus 20% (exclusive of buyers commission which will also be added).

Lotti invenduti: gli eventuali lotti invenduti potranno essere acquistati al prezzo base maggiorato del 20% (oltre commissioni).

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.3.1), and interest penalty will be added for overdue accounts (condition 5.8.1.1). Please note charges for credit card payments (condition 5.3.3(iii)).

Si ricorda che il pagamento della fattura va effettuato entro sette giorni dalla data dell'asta (art. 5.3.1) e che interessi e penalità saranno addebitati in caso di ritardo (art. 5.8.1.1). E' previsto l'addebito di una commissione in caso di pagamenti con carta di credito (art. 5.3.3 (iii)).

Your team in Switzerland

Stamps Specialists - *Filatelici*

Guido Craveri

Fernando Martínez - fmartinez@spink.com

Administration - *Amministrazione*

Marco Fiori - mfiori@spink.com

Giacomo Canzi - gcanzi@spink.com

Cristina Dugoni - cdugoni@spink.com

Graphic design and Advertising - *Grafica e Pubblicità*

María Martínez - mmartinez@spink.com

Maurizio Schenini - mschenini@spink.com

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (Spink Switzerland SA, Via Motta 44, 6900 Lugano Switzerland) contract with you (Buyer) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions in this condition apply in these conditions.

Buyer's Premium: means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

Certificate of Authenticity: means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Expert Committee: means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

Forgery:

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind;

Hammer Price: means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot: means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

Seller: means the owner of the Lot being sold by us;

Spink Group: Spink and Son Limited, our subsidiaries and associated companies;

VAT: means the value added tax.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.10 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.10, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date,

age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not normally accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If the expert opinion or Certificate of Authenticity demonstrate the validity of the complaint, all the expenses for the appraisals will be paid by us. If the complaint is invalid, you shall pay for all the appraiser expenses.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by BSI SA or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of bids made in the official currency of the auction. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding opens at the starting price, in absence of higher commission bids, and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

50 to 100	by 10
100 to 500	by 20
500 to 1,000	by 50
1,000 to 2,000	by 100
2,000 to 5,000	by 200
5,000 to 10,000	by 500
10,000 to 20,000	by 1,000
20,000 to 50,000	by 2,000
50,000 to 100,000	by 5,000
100,000 to 200,000	by 10,000
200,000 to 500,000	by 20,000

4.10 Bidding by Spink.

4.10.1 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

In the event that you have received a Lot and wish to return the Lot you must notify us in writing within 7 days of receipt of the Lot, stating the reason for the return. The Lot must then be returned to us within 14 days of receipt, in the same condition as at the auction date. Any such request is subject to our sole discretion.

5 AFTER THE AUCTION

5.1 Buyer's Premium

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer Price of each Lot.

5.2 Value Added Tax

In the event of sale with merchandise delivered in Switzerland that is not exported, VAT in the amount of 8% (eight percent) of the sale price will be charged, with this is construed as the price of sale plus the commission envisaged at point 5.1 and any insurance and transport costs to be charged if the purchased material is shipped. If the buyer wishes to pick up the merchandise and handle the customs formalities for export himself, the VAT will be charged and reimbursed to the buyer upon submission of the legal documentation certifying export.

5.3 Payment

5.3.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium, the insurance and shipping cost if due and any applicable VAT) within seven days after the date of the sale.

5.3.2 You will not acquire title to the Lot until all amounts due to us have been paid in full to us, even in circumstances where we have released the Lot to you.

5.3.3 Payment has to be made in the sale currency (unless specific agreements) by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink Switzerland Sa and sent to Via Motta 44, 6900 Lugano Switzerland. Please note that the processing charges for payments made by cheques or bank drafts drawn shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa , Mastercard or American Express. A charge of 3.25% will be applied for Visa and Mastercard and of 3.95% for American Express.

5.4 Collection of Purchases

5.4.1 Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to the Spink Group, have been paid in full.

5.4.2 Unless we notify you to the contrary, items retained by us will be covered, in accordance with our policy which is available for inspection at our offices, from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.4.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.5 Notification

We are not able to notify successful bidders by telephone. While invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.6 Packing and handling

5.6.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. In case of shipment, our postage and insurance charges are set out at the back of the catalogue.

5.6.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.7 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.8 Remedies for non-payment or failure to collect purchases

5.8.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 1% per month compound interest, calculated on a daily basis, from the date the full amount is due, in addition to a penalty in the amount of 5% of the sale price.

5.8.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.8.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.8.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days of your stipulated payment date set out in your invoice, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.8.2.3 take any other appropriate action as we deem fit.

5.9 Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of Chf 2.- per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 COPYRIGHT

7.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

7.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

8 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by registered letter, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or

served personally will be deemed to be delivered on the first working day following despatch.

9 ADDITIONAL PROVISIONS

The following provisions of this clause 9 shall apply only if you are acting for the purposes of your business.

9.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence or breach of statutory duty, contract, misrepresentation or otherwise) for any:

9.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

9.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

9.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

9.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

9.4 Waiver

9.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

9.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

9.5 Law and jurisdiction

The sale, as well as all legal relationships that derive therefrom, are subject to Swiss law. If disputes or legal actions arise over the sale and/or legal relationships deriving therefrom, they shall be remitted to the exclusive jurisdiction of the Court of Lugano. Spink Switzerland SA reserves the right to take action against the debtor at his domicile. In this case, Swiss law is still applicable.

9.6 Importation and exportation of stamps

The importation and exportation of stamps should be subject to regulations in force in the contracting countries of the Unesco Convention of 1970, which in Switzerland is enforced by a federal law called "Cultural Property Transfer Act CPTA" and the related "Cultural Property Transfer Ordinance CPTO" (www.bak.admin.ch/bak/themen/kulturguetertransfer/01104/index.html?lang=en). Spink remains at disposal for any further information.

CONDIZIONI GENERALI DI VENDITA

Le presenti condizioni di vendita stabiliscono i termini che regolano i rapporti tra noi (Spink Switzerland SA, Via Motta 44, 6900 Lugano-Svizzera) e Voi (l'Acquirente), sia che agiamo per conto del Venditore o, in proprio, in quanto noi stessi Venditori. Vi preghiamo di leggere attentamente le presenti condizioni di vendita.

1 DEFINIZIONI

Le seguenti definizioni sono richiamate nelle presenti condizioni di vendita.

Commissione di acquisto: è la commissione da Voi dovuta in percentuale del prezzo di aggiudicazione nella misura stabilita al successivo articolo 5.1;

Certificato di autenticità: è il certificato emesso da un comitato di esperti che conferma l'autenticità di un lotto;

Comitato di esperti: è il comitato di esperti a cui un Lotto puo' essere inviato a seguito di una richiesta di "extension" secondo quanto previsto all'articolo 3.4.3;

Falso: è un Lotto rappresentato da un'imitazione originariamente concepita ed eseguita nel complesso con l'intento fraudolento di ingannare in relazione all'autore, origine, età, periodo cultura o sorgente, la cui corretta descrizione in relazione a ciò' non è rappresentata dalla descrizione del catalogo e che alla data dell'asta aveva un valore sostanzialmente inferiore a quello che avrebbe dovuto avere secondo la descrizione riportata nel catalogo. Di conseguenza nessun Lotto puo' essere considerato un Falso in conseguenza di qualsiasi danno e/o restauro di ogni tipo;

Prezzo di aggiudicazione: è l'importo corrispondente all'offerta piu' alta accettata dal banditore in relazione ad un Lotto;

Lotto: è qualsiasi pezzo da noi posto in vendita in asta e, in particolare, il pezzo o l'insieme di pezzi descritti nel catalogo a cui fa riferimento un numero di lotto nel catalogo medesimo;

Venditore: è il proprietario del Lotto da noi posto in vendita;

Gruppo Spink: è costituito da Spink and Son Limited, dalle nostre filiali e società consociate;

IVA: è l'Imposta sul Valore Aggiunto.

2 RUOLO DI SPINK COME AGENTE

2.1 In tutte le vendite da noi condotte sia attraverso asta che a trattativa privata, noi agiamo come agenti per conto del Venditore o, a volte, come conferenti in proprio se siamo proprietari del Lotto. Sia che agiamo come agenti per conto del Venditore che come conferenti in proprio, possiamo avere un interesse finanziario nel Lotto.

2.2 Il contratto relativo alla vendita del Lotto sarà tra Voi ed il Venditore.

3 PRIMA DELL'ASTA

3.1 Esame dei beni

Vi preghiamo di esaminare personalmente tutti i beni a cui è interessato, prima che l'asta abbia luogo. Reports sullo stato del pezzo sono generalmente disponibili su richiesta. Noi non forniamo alcuna garanzia se non in relazione a Falsi cosi' come stabilito all'articolo 5.10 di queste Condizioni generali di vendita.

3.2 Descrizioni del catalogo

3.2.1 Le affermazioni da noi riportate nel catalogo o nei nostri reports, o fatte verbalmente o per iscritto in altri contesti, riguardanti l'autore, l'origine, la data, l'età, dimensione, materiale, attribuzione, genuinità, provenienza, condizione o prezzo di vendita stimato di ogni Lotto, sono meramente affermazioni di opinione sulle quali non deve essere fatto affidamento come affermazioni derivanti da fatti certi e definitivi. Le illustrazioni del catalogo fungono solo da guida e su di esse non si dovrebbe fare affidamento per determinare la tonalità od il colore di ogni Lotto o per rilevare imperfezioni. Con riferimento alla stima del prezzo di vendita, non si dovrebbe fare affidamento su di essa in quanto affermazione che questo prezzo sarà quello a cui il Lotto sarà venduto o che questo sia il suo effettivo valore per ogni altro scopo.

3.2.2 Molti pezzi sono di un'età o natura tali da pregiudicare che possono essere in perfette condizioni e alcune descrizioni nel catalogo o fornite attraverso i nostri reports, indicano la presenza di danni e/o restauri. Noi forniamo queste informazioni solo come indicazione e la loro assenza non implica che un pezzo sia esente da difetti o restauri, né l'indicazione di particolari difetti implica l'assenza di taluni altri.

3.2.3 A parte quanto previsto all'articolo 5.10, ed in assenza di frode, né il Venditore, né noi, né alcuno dei nostri impiegati od agenti sono responsabili della correttezza di qualsiasi dichiarazione relativa all'autore, origine, data, età, attribuzione, genuinità o provenienza di ogni Lotto, né

per qualsiasi altro errore di descrizione o per qualsiasi errore o difetto presente in qualsiasi Lotto.

3.3 Vostra responsabilità

E' vostra responsabilità ritenervi soddisfatti in merito alle condizioni dei beni ed agli argomenti di cui alle descrizioni nel catalogo.

3.4 Extensions

3.4.1 Se desiderate ottenere un parere peritale od un Certificato di Autenticità di qualsiasi lotto (a parte Lotti misti o Lotti contenenti francobolli non descritti), dovete richiederlo per iscritto non piu' tardi di quarantotto ore prima dell'orario fissato per l'inizio della prima sessione d'asta. Se dai noi accettata, tale richiesta avrà lo stesso effetto di formale notifica dell'intenzione di mettere in discussione la genuinità o la descrizione del Lotto per gli scopi previsti dall'articolo 5.10 (Rimborso in caso di Falso) delle presenti Condizioni generali di vendita e di conseguenza le previsioni dell'articolo 5.10 troveranno applicazione.

3.4.2 La notifica di richiesta di un parere peritale o di un Certificato di Autenticità deve contenere il motivo di tale richiesta e specificare l'indicazione del perito da Voi proposto che sarà soggetto al nostro accordo. Ci riserviamo il diritto, a nostra discrezione, di rifiutare la richiesta di parere peritale o di Certificato di Autenticità, incluso (senza limitazione) il caso in cui l'esperto proposto non sia da noi conosciuto.

3.4.3 Se accettiamo la richiesta di parere peritale o di Certificato di Autenticità, sottoporremo il Lotto al Comitato di esperti. Voi riconoscete ed accettate che il tempo necessario al Comitato di esperti per emettere un parere, varierà in dipendenza delle specifiche circostanze ed in ogni caso sarà fuori dal nostro controllo.

3.4.4 Normalmente non accettiamo richieste di extension sulle condizioni del Lotto. Ogni Lotto descritto nel catalogo come avente errori o difetti, non puo' essere ritornato anche se un parere peritale od un Certificato di Autenticità indichi la presenza di altri errori o difetti non inclusi nella descrizione del catalogo, a parte il caso di Falso.

3.4.5 Se Spink dovesse accettare la richiesta di extension sulla base delle precedenti previsioni di questo paragrafo, questo fatto potrà essere dichiarato dal Banditore durante l'asta prima della vendita del Lotto.

3.4.6 Va considerato che ogni francobollo accompagnato da un Certificato di Autenticità è venduto sulla base solamente di detto certificato e non sulla base di qualsiasi altra descrizione o garanzia relativa all'autenti-

cità. Non saranno accettate richieste di extension su tale francobollo ed il reso del medesimo non sarà accettato.

3.4.7 Se il parere peritale o del Certificato di Autenticità dovessero dimostrare la fondatezza della richiesta di extension, tutte le spese per ottenere i medesimi saranno a nostro carico. In caso contrario, saranno totalmente a carico vostro.

4 IN ASTA

4.1 Rifiuto di ammissione

Le nostre vendite si svolgono di solito in nostri locali o locali sui quali abbiamo il controllo in relazione alla vendita e quindi abbiamo il diritto, esercitabile a nostra completa discrezione, di rifiutare l'ammissione ai locali o la partecipazione ad un'asta.

4.2 Registrazione

Voi dovete compilare e firmare un modulo di registrazione e consentire la vostra identificazione prima di fare offerte in asta. Vi informiamo che usualmente richiediamo agli acquirenti di accettare una verifica del loro merito creditizio.

Alcuni lotti possono essere designati prima dell'asta come "Premium Lots", che significa che un deposito può essere richiesto prima di accettare un'offerta per quei lotti. Informazioni in merito saranno annunciate sul nostro sito.

4.3 Offerte in proprio

Nel momento in cui fate offerte (sia che tali offerte siano fatte di persona, attraverso collegamento telefonico gestito da Spink, online o attraverso invio postale o via email). Voi sarete considerati come se stesse agendo in proprio e acetterete quindi di essere personalmente responsabili, a meno che sia stato accordato per iscritto al momento della registrazione che state agendo per conto di terzi acquirenti che siano da noi accettati.

4.4 Offerte su commissione

Se Voi ci date istruzioni di offrire per vostro conto, attraverso la compilazione del modulo contenuto nei nostri cataloghi o attraverso il nostro sito web, noi faremo tutto quanto ragionevolmente possibile per ottemperare alle vostre istruzioni, posto che esse ci pervengano non più tardi di 24 ore prima dell'asta. Se riceviamo offerte su commissione su un particolare Lotto per ammontari identici ed in asta tali offerte sono le più alte per quel Lotto, il medesimo sarà aggiudicato alla persona la cui offerta è stata ricevuta per prima. Le offerte su commissione sono da noi prese in carico unitamente agli altri impegni che dobbiamo svolgere durante la vendita, e la conduzione dell'asta può essere tale da non consentirci di fare le offerte come richiesto. Poiché questo è un servizio che noi offriamo gratis a potenziali acquirenti secondo le clausole stabilite, non possiamo accettare alcuna responsabilità per mancanze nella esecuzione di una offerta su commissione. Dovreste pertanto sempre partecipare personalmente all'asta se desiderate avere certezza delle offerte fatte.

4.5 Offerte via internet

Una ulteriore comodità che offriamo ai nostri clienti è quella di poter fare offerte attraverso internet. Noi non saremo responsabili per errori o mancanze nella esecuzione di offerte fatte attraverso internet, incluso, senza limitazioni, errori o mancanze causate da (i) interruzioni della connessione internet da qualsivoglia delle parti per qualsivoglia ragione; (ii) un malfunzionamento o problemi del software per fare le offerte online e/o (iii) malfunzionamento o problemi della vostra connessione internet, computer o sistema operativo. L'esecuzione di offerte attraverso internet è un servizio che noi offriamo gratis e che prendiamo in carico unitamente agli altri impegni da noi svolti durante la vendita e non accettiamo alcuna responsabilità per la mancata esecuzione delle offerte online o per errori o omissioni connesse a questa attività.

4.6 Offerte telefoniche

Se Voi prenderete accordi con noi non più tardi di 24 ore prima dell'asta, faremo tutto quanto ragionevolmente possibile per contattarvi al fine di consentirvi di partecipare all'asta in collegamento telefonico, ma in nessuna circostanza saremo responsabili nei vostri confronti o del Venditore nel caso non si riesca per qualsiasi ragione a consentirvi di offrire via telefono.

4.7 Convertitore di valuta

In alcune aste sarà operativo un convertitore di valute basato sui tassi di cambio a noi quotati da BSI Sa o su qualsiasi altro appropriato tasso da noi determinato all'apertura della giornata di svolgimento dell'asta. Le offerte avverranno nella valuta da noi stabilita. Il convertitore di valuta può non essere sempre affidabile ed errori possono accadere fuori dal nostro controllo sia con riguardo alla correttezza del numero di Lotto che appare sul convertitore che della valuta estera equivalente alla valuta in cui l'asta viene battuta. Noi non saremo responsabili nei vostri confronti per perdite subite per aver seguito il convertitore di valuta.

4.8 Immagini video

In alcune aste sarà presente uno schermo video. Errori possono accadere in connessione a ciò e noi non saremo responsabili nei vostri confronti sia con riferimento alla corrispondenza dell'immagine del Lotto in corso di aggiudicazione durante l'asta che per la qualità dell'immagine in quanto riproduzione dell'originale.

4.9 Incrementi delle offerte

Il banditore apre l'asta per ogni Lotto al prezzo base, in assenza di offerte su commissione, ed avanza generalmente secondo la seguente scaletta pur potendo variare gli incrementi durante lo svolgimento dell'asta. I normali incrementi delle offerte sono i seguenti:

da 50 a 100	10
da 100 a 500	20
da 500 a 1,000	50
da 1,000 a 2,000	100
da 2,000 a 5,000	200
da 5,000 a 10,000	500
da 10,000 a 20,000	1,000
da 20,000 a 50,000	2,000
da 50,000 a 100,000	5,000
da 100,000 a 200,000	10,000
da 200,000 a 500,000	20,000

4.10 Offerte da parte di Spink

4.10.1 Il gruppo Spink si riserva il diritto di fare offerte ed acquistare Lotti in proprio.

4.11 Discrezione del banditore

Il banditore ha il diritto a sua assoluta discrezione di rifiutare qualsiasi offerta, di far avanzare le offerte nel modo che ritiene opportuno, di ritirare o dividere qualsiasi Lotto, di raggruppare due o più Lotti e, in caso di errore o controversia, di rimettere nuovamente qualsiasi Lotto in offerta..

4.12 Offerte aggiudicate

Soggetto alla discrezione del banditore, il colpo del suo martelletto segna l'accettazione dell'offerta più alta, e la conclusione di un contratto di vendita tra Voi ed il Venditore.

4.13 Accordi post vendita

Se Voi raggiungerete accordi privati per la vendita di qualsiasi Lotto con il Venditore entro 60 giorni dalla data dell'asta, noi, come agenti esclusivi del Venditore, ci riserviamo il diritto di addebitarvi la relativa Commissione di acquisto in accordo con le presenti Condizioni generali di vendita e di addebitare al Venditore una commissione secondo i termini dell'accordo con il Venditore medesimo.

4.14 Reso di un lotto

Nel caso in cui abbiate ricevuto un Lotto e desideriate ritornarlo, Voi dovete notificarcelo per iscritto entro sette giorni dal ricevimento, dichiarando il motivo del reso. Il lotto deve essere ritornato a noi entro 14 giorni dal ricevimento da parte vostra, nelle stesse condizioni esistenti alla data dell'asta. Qualsiasi richiesta di questo tipo è soggetta alla nostra esclusiva discrezione.

5 DOPO L'ASTA

5.1 Commissione di acquisto

In aggiunta al prezzo di aggiudicazione, Voi dovete pagarcia la Commissione di acquisto stabilita nella misura del 20% del prezzo di aggiudicazione di ogni lotto.

5.2 Imposta sul valore aggiunto (IVA)

In caso di vendita con merce consegnata in Svizzera e non esportata verrà addebitata in fattura l'IVA pari all'8% (ottopercento) del prezzo di vendita, intendendosi con esso il prezzo di aggiudicazione maggiorato della commissione di cui al punto 5.1 e di eventuali spese di assicurazione e trasporto da addebitare in caso di spedizione del materiale acquistato. Nel caso l'acquirente intenda ritirare la merce e provvedere in proprio alla pratica doganale di esportazione, l'Iva sarà addebitata e successivamente rimborsata all'acquirente dietro presentazione della documentazione legale di avvenuta esportazione.

5.3 Pagamento

5.3.1 Voi dovete fornirci nome e domicilio e, se richiesto, i dettagli della banca da cui proverranno i pagamenti in nostro favore. Voi dovete pagare l'intero ammontare dovuto (comprensivo del Prezzo di aggiudicazione, della Commissione di acquisto, dei costi di assicurazione e spedizione e, ove applicabile, dell'Iva) entro sette giorni dalla data dell'asta.

5.3.2 Voi non acquisirete alcun diritto sul Lotto fino a che tutte le somme a noi dovute non ci saranno state integralmente pagate, anche nel caso in cui noi vi avessimo già consegnato il Lotto.

5.3.3 Il pagamento deve essere fatto nella valuta della vendita (a meno di accordi particolari) attraverso uno dei seguenti metodi:

(i) Bonifico bancario sul nostro conto indicato in fattura. Vi preghiamo di assicurarvi che tutte le spese bancarie siano a vostro carico e che il vostro numero di cliente sia indicato nella causale del bonifico.

(ii) Assegno bancario o circolare intestato a Spink Switzerland Sa da inviare al nostro indirizzo di Via Motta 44, 6900 Lugano Switzerland. Vi preghiamo di assicurarvi che le spese di emissione e di incasso dell'assegno bancario o circolare siano a vostro carico e che il tagliando presente in fondo alla fattura sia inserito insieme al pagamento.

(iii) Carta di credito Visa, Mastercard o American Express. Un addebito del 3.25% sarà applicato per pagamenti con Visa e Mastercard e del 3.95% per pagamenti con American Express.

5.4 Ritiro degli acquisti

5.4.1 A meno che non ci siamo specificamente accordati diversamente, terremo i pezzi venduti fino a che gli ammontari a noi dovuti, o dovuti al gruppo Spink, siano stati integralmente pagati.

5.4.2 In assenza di nostra diversa comunicazione, i pezzi da noi tenuti saranno assicurati in accordo con la nostra polizza, che è disponibile per visione presso i nostri uffici, per un periodo di sette giorni dalla data dell'asta o fino al momento del ritiro se fosse precedente. Dopo sette giorni o dal momento del ritiro, se precedente, il Lotto sarà interamente a vostro rischio.

5.4.3 La nostra polizza non assicurerà e non siamo in grado di accettare alcuna responsabilità per danni causati da tarli, cambiamenti atmosferici o atti di terrorismo.

5.5 Comunicazioni

Non siamo in grado di comunicare l'avvenuta aggiudicazione agli aggiudicatari dei Lotti. Le fatture saranno inviate via email dopo l'asta e non accettiamo responsabilità per comunicazioni inerenti alle vostre offerte. Vi preghiamo di contattarci telefonicamente o di persona appena dopo l'asta per conoscere il risultato delle vostre offerte al fine di evitare addebiti per pagamenti in ritardo.

5.6 Imballo e movimentazione

5.6.1 Faremo tutto quanto ragionevolmente possibile per avere cura del Lotto acquistato nel momento dell'imballo e della movimentazione ma ricordate che dopo sette giorni dall'asta o, dalla data del ritiro se precedente, il Lotto è interamente a vostro rischio. In caso di spedizione, i

nostri addebiti per le spese postali ed assicurative sono indicati alla fine del catalogo.

5.6.2 E' responsabilità dell'acquirente conoscere qualsiasi dazio/tassa all'importazione che potrebbero essere richiesti al momento dell'importazione nel paese di destinazione. Spink non accetterà il reso di qualsiasi collo per evitare il pagamento di tale dazio/tassa. E' inoltre onere dell'acquirente conoscere qualsiasi restrizione doganale all'importazione che proibisca l'importazione di certi articoli da collezione. Spink non accetterà il reso di Lotti per questo motivo. Spink non accetterà alcuna responsabilità per Lotti sequestrati o distrutti dalla Dogana.

5.7 Confezionatori e spedizionieri raccomandati

Se richiesto, il nostro ufficio spedizioni puo' organizzare la spedizione come suo agente. Sebbene noi siamo in grado di suggerire spedizionieri, se specificamente richiesto, i nostri suggerimenti sono forniti sulla base della nostra esperienza generale con essi nel passato e non siamo responsabili nei confronti di alcuno al quale abbiamo fatto una raccomandazione per atti od omissioni delle controparti in questione.

5.8 Rimedi per mancato pagamento o mancato ritiro

5.8.1 Se Voi venite meno al pagamento entro sette giorni dalla data di pagamento indicata in fattura, noi saremo autorizzati ad esercitare uno o piu' dei seguenti diritti o rimedi:

5.8.1.1 addebitare interessi al tasso composto dell'1% al mese, calcolati su base giornaliera dalla data in cui il pagamento è dovuto, in aggiunta ad una penale del 5% del prezzo di vendita;

5.8.1.2 rivalersi su qualsiasi somma di cui il gruppo Spink puo' essere creditore nei vostri confronti per qualsiasi altra operazione, fino a concorrenza dell'ammontare da Voi non pagato;

5.8.1.3 trattenere tutti o alcuni Lotti di vostra proprietà o altri beni in possesso del gruppo Spink fino al pagamento da parte vostra di tutte le somme dovute a noi o al gruppo Spink, anche se la somma non pagata non riguarda quei lotti o quei beni. Trascorsi quattordici giorni dalla nostra comunicazione di esistenza di una somma non pagata, il gruppo Spink avrà il diritto di organizzare la vendita di tali Lotti o beni. Noi compenseremo i ricavi rivenienti da detta vendita fino a concorrenza della somma dovuta al gruppo Spink e vi pagheremo l'eventuale saldo;

5.8.1.4 nel caso in cui piu' somme siano da voi dovute al gruppo Spink con riferimento ad operazioni diverse, compensare qualsiasi ammontare pagato con qualsiasi ammontare da voi dovuto sia o meno riferito direttamente ad una specifica operazione;

5.8.1.5 rifiutare in qualsiasi asta futura qualsiasi offerta fatta da Voi o per vostro conto, od ottenere un deposito da parte vostra prima di accettare qualsiasi offerta.

5.8.2 Se Voi venite meno al pagamento entro trentacinque giorni dalla data di pagamento indicata in fattura, noi saremo inoltre autorizzati a:

5.8.2.1 cancellare la vendita del Lotto o di qualsiasi altro articolo a Voi venduto nella stessa od in qualsiasi altra asta;

5.8.2.2 organizzare una rivendita del Lotto, in asta o a trattativa privata, e se il prezzo realizzato fosse inferiore a quello a suo tempo ottenuto, richiedere il pagamento del saldo da parte vostra unitamente a tutti i ragionevoli costi compreso una commissione del Venditore del 20%, spese varie , rimborso danni, spese legali, commissioni e premi di qualsiasi natura connessi con entrambe le vendite o altrimenti occorsi in conseguenza del mancato pagamento; o

5.8.2.3 intraprendere ogni altra appropriata azione che riterremo adatta.

5.9 Mancato ritiro

Nel caso in cui gli acquisti non siano ritirati entro sette giorni dalla data della vendita, sia che sia stato effettuato o meno il pagamento, Voi sarete tenuti al pagamento di un costo di magazzinaggio giornaliero pari a Chf 2.- per articolo oltre a qualsiasi altro costo di movimentazione ove applicabile. Non sarete autorizzati a ritirare il Lotto fino a che tutti gli addebiti in sospeso siano stati onorati unitamente al pagamento di tutte le altre somme a noi dovute.

5.10 Rimborso in caso di Falso

5.10.1 Una vendita sarà cancellata e la somma pagata vi verrà rimborsata se un Lotto (a parte i Lotti misti non descritti nel catalogo), da noi venduto venga provato essere un Falso. Tuttavia non saremo obbligati a rimborsare alcuna somma se (a) la descrizione del catalogo o la comunicazione fatta in sala nel giorno dell'asta corrispondeva all'opinione generalmente accettata da studiosi o esperti in quel momento o correttamente indicava che c'era un conflitto di opinioni, o (b) puo' essere dimostrato che il Lotto è un Falso solo attraverso, sia un procedimento scientifico non generalmente accettato per l'uso fino a dopo la pubblicazione del catalogo, sia attraverso un procedimento che alla data dell'asta fosse irragionevolmente costoso o impraticabile o che potesse causare danno al Lotto. Inoltre dovreste tenere in considerazione che il rimborso puo' essere ottenuto solo se sono rispettate le seguenti condizioni:

5.10.1.1 Voi dovete comunicarci per iscritto entro sette giorni dal ricevimento del Lotto/i che secondo Voi il Lotto in questione è un falso;

5.10.1.2 Voi dovete dunque ritornarci l'articolo entro quattordici giorni dal ricevimento del Lotto/I nelle stesse condizioni esistenti alla data dell'asta; e

5.10.1.3 non appena ritornato il Lotto, Voi dovete produrci una prova soddisfacente che il Lotto è un Falso e che Voi siete in grado di trasferirci il pieno diritto sul lotto stesso, libero da qualsiasi pretesa di terze parti.

5.10.2 In nessuna circostanza saremo richiesti di pagare in vostro favore piu' di quanto da Voi pagato per il Lotto in questione e non potrete esercitare alcuna pretesa di pagamento di interessi.

5.10.3 Il beneficio di questa garanzia non puo' essere trasferito ed è di esclusiva pertinenza della persona a cui la fattura originale è stata emessa relativamente al Lotto venduto e che, dal momento della vendita, è rimasto il proprietario del Lotto senza essersi liberato di alcun interesse in esso in favore di terze parti.

5.10.4 Noi saremo autorizzati a fare affidamento su qualsiasi procedimento scientifico o meno per stabilire che il Lotto non è un Falso, sia che tale processo fosse o meno in uso alla data dell'asta.

6 RESPONSABILITÀ

Nulla in queste Condizioni generali di vendita limita o esclude la nostra responsabilità per:

6.1 morte o lesione personale dovuta a negligenza; o

6.2 qualsiasi danno o responsabilità da Voi sopportata come risultato di una nostra frode o fraudolenta falsa dichiarazione.

7 COPYRIGHT

7.1 Noi abbiamo il diritto (su base non esclusiva) di fotografare, videoriprendere, o produrre in altro modo una immagine del Lotto. Tutti i diritti relativi a tale immagine appartengono a noi e abbiamo il diritto di usarla in qualunque modo riteniamo adatto.

7.2 Il diritto d'autore su tutte le immagini, illustrazioni e materiale scritto riguardante un Lotto è e rimarrà sempre di nostra proprietà e avremo il diritto di utilizzarlo in qualunque modo riteniamo adatto. Voi non potrete usare o permettere a chiunque altro di usare immagini, illustrazioni o materiale scritto senza il nostro preventivo consenso scritto.

8 COMUNICAZIONI

Tutte le comunicazioni previste nelle presenti Condizioni generali di vendita possono essere notificate personalmente, inviate per lettera raccomandata o inviate via fax all'indirizzo comunicato al mittente dall'altra parte. Qualsiasi comunicazione inviata via posta sarà considerata ricevuta nel secondo giorno lavorativo dopo la data di spedizione o, se il destinatario è estero, nel quinto giorno successivo alla spedizione. Qualsiasi comunicazione inviata via fax o notificata personalmente sarà considerata consegnata nel primo giorno lavorativo seguente all'esecuzione.

9 DISPOSIZIONI SUPPLEMENTARI

Le disposizioni che seguono del presente articolo 9 si applicheranno solo se Voi agite per scopi legati al vostro business:

9.1 Limitazione della responsabilità

Secondo quanto previsto all'articolo 6, noi non saremo responsabili, se in torto (inclusa negligenza o violazione di obblighi di legge o di contratto, falsa testimonianza o diversi) per qualsiasi:

9.1.1 perdita di profitto, perdita di business, diminuzione dell'avviamento o perdite similari, perdita di risparmi previsti, perdita di beni, perdita di contratti, perdita di mancato utilizzo, perdita per alterazione di dati o informazioni; o

9.1.2 qualsiasi particolare, indiretta, conseguenziale o pura perdita economica, costi, danni, addebiti o spese.

9.2 Separabilità

Se qualsiasi parte di queste Condizioni generali di vendita venisse trovata da qualsivoglia tribunale non valida, illegale o inapplicabile, tale parte puo' essere non tenuta in conto ed il resto delle condizioni continuare ad essere valide ed applicabili nella misura massima consentita dalla legge.

9.3 Forza maggiore

Noi non avremo alcuna responsabilità nei vostri confronti se ci viene impedito o subiamo ritardi nell'eseguire i nostri adempimenti in base alle presenti Condizioni generali di vendita o nel portare avanti il nostro business a causa di atti, eventi, omissioni, o incidenti fuori dal nostro ragionevole controllo, includendo (senza limitazioni) scioperi, serrate o altre vertenze aziendali (sia che coinvolgano nostro personale o personale di terzi), mancanza di servizi di pubblica utilità o di rete di trasporto, eventi straordinari, imprevedibili ed inevitabili, dovuti a cause naturali, guerra, rivolta, sommosse civili, danno volontario, rispetto di qualsiasi legge od ordine governativo, norma, regolamento o direttiva, incidente, guasti di impianti o macchinari, incendio, inondazioni, tempeste o omissioni di fornitori o subfornitori;

9.4 Rinuncia

9.4.1 La rinuncia di qualsiasi diritto previsto dalle presenti Condizioni generali di vendita è efficace solo se fatto per iscritto e si applica solo alle circostanze per cui è concessa. Nessuna mancanza o ritardo da ciascuna parte nell'esercizio di qualsiasi diritto o rimedio previsto dalle presenti Condizioni generali di vendita o stabilito dalla legge, costituirà una rinuncia di quel (o di qualsiasi altro) diritto o rimedio, né preclude o limiterà il suo successivo esercizio. Nessun singolo o parziale esercizio di tale diritto o rimedio precluderà o limiterà il successivo esercizio di quel (o di qualsiasi altro) diritto o rimedio.

9.4.2 A meno che non sia specificamente diversamente previsto, i diritti risultanti dalle presenti Condizioni generali di vendita sono cumulativi e non escludono i diritti previsti dalla legge.

9.5 Legge e giurisdizione

La vendita cosi' come i rapporti giuridici che ne derivano, sono soggetti alla legge svizzera. Se controversie o azioni legali dovessero nascere in relazione alla vendita od ai rapporti giuridici da essa derivanti, esse saranno rimesse alla competenza esclusiva del Foro di Lugano. Spink Switzerland SA si riserva il diritto di procedere contro il debitore al domicilio di quest'ultimo: in tal caso è sempre applicabile il diritto svizzero.

9.6 Importazione ed esportazione di francobolli

Le importazioni ed esportazioni di francobolli soggiacciono alle normative vigenti negli Stati contraenti della Convenzione Unesco del 1970 (www.admin.ch/ch/i/rs/14/0.444.1.it.pdf), che per la Svizzera ha trovato applicazione nella legge federale sul trasferimento internazionale dei beni culturali LTBC (www.admin.ch/ch/i/rs/4/444.1.it.pdf) e nella relativa ordinanza OTBC (www.admin.ch/ch/i/rs/4/444.11.it.pdf). Spink Switzerland SA rimane a disposizione per eventuali ulteriori informazioni.

9.7 Versione delle Condizioni generali di vendita

La versione in italiano delle presenti Condizioni generali di vendita è stata tradotta dalla versione inglese che rimane la versione legale in caso di controversia o differenza di interpretazione.



Since Spink Live was launched on the 11th of July 2006, thousands of our clients have taken advantage of this revolutionary bidding platform. The system enables you to bid, watch and listen to our auctions online in real time. Another feature to Spink Live is the option to leave proxy bids and let the system bid on your behalf for you. We now have a new version of Spink Live available to download that is compatible with Macintosh Computers.

To register for Spink Live today please follow these steps:

- Step 1: Download and install Adobe Air from: <http://get.adobe.com/air/>
- Step 2: Click on the Register and Download button at www.spink.com and choose your saleroom location on the right hand side
- Step 3: Download and install Spink Live
- Step 4: Register on the website
- Step 5: Use your Client ID and Password to log on to the website or into Spink Live

Already registered clients can use their old username and password to log into the new version of Spink Live.

Once the program is launched you will notice the “View Only” option on the log in screen. This feature allows you to watch the auction live without bidding.

Every auction catalogue is presented on Spink Live for viewing. To access the catalogues please click on the View Catalogues & Bid button on www.spink.com. In addition to this, clients can leave proxy bids by clicking on the lot image in the Spink Live online catalogue. A new window will open and a submit proxy bid button will be available at the top of the page. Then simply click on this button and log in with your Client ID and password to submit your bids.

If you have any additional questions about using this tried and trusted bidding service please contact us today at concierge@spink.com.

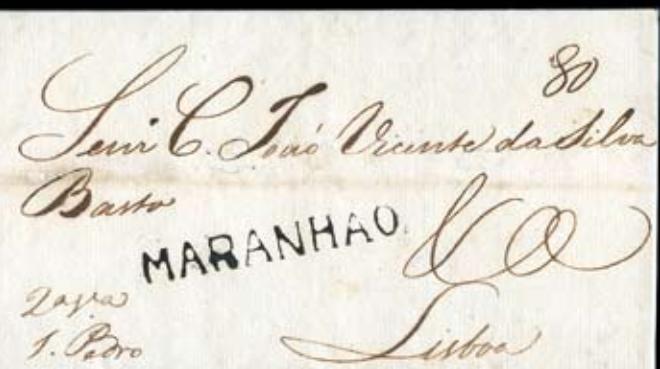
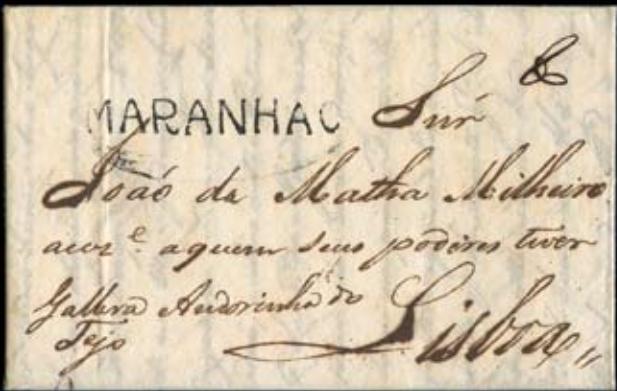


INDEX – INDICE

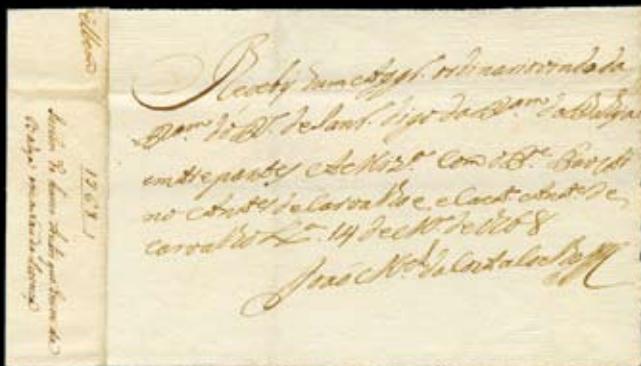
	Page Pagina	Lots Lotti
THE COLLECTOR'S SERIES		
Latin America		
BRAZIL	15	300/312
Specialized “Dom Pedro” Collection.....	18	313/399
Later Issues	39	400/403
Lots & Collections	44	404/405
British Post Offices.....	45	406
French Maritime Mail.....	45	407
PRE-PHILATELIC POSTMARKS OF CHILE		
THE ÁLVARO PACHECO COLLECTION		
Pre-Adhesive & Unfranked Postal History.....	47	410/443
Ex-Capitanía General de Chile Territories in the Virreinato del Río de la Plata.....	56	444/447
Incoming Stampless Mail.....	56	448/453
Usages on Adhesives.....	57	454
Franked Postal History	57	455/493
COLOMBIA	64	494/500
DOMINICAN REPUBLIC	67	501
ECUADOR	67	502/523
GUATEMALA	74	524/525
EL SALVADOR	74	526

IMPORTANT: All the starting prices in this catalogue **are given in US \$**; the auction will use the same currency.
Please insert your bids in the correct currency.

IMPORTANTE: Tutti i prezzi di questo catalogo sono espressi in US \$; l'asta si svolgerà nella stessa valuta.
Si prega di compilare le preofferte nella valuta corretta.



301 ex



300 ex

302 ex



303 ex



305



309



310

Please note that the Buyer's premium is 20% of the final hammer price of each Lot.

TUESDAY 23 OCTOBER 2012

Commencing at 7.00 p.m.

THE COLLECTOR'S SERIES

Latin America

BRAZIL

300	☒ 1768, Feb – May. "Nau de Licença" journey, two documents providing evidence of its conveyance from Bahia to Lisbon including: mail dispatch receipt of "closed papers, sewed and sealed in a yellow linen" issued by the master of the Portuguese galley "Nau de Licença", Matheus Potier, when calling at Bahia, in which he promised to consign the mail to the distributor of the "Casa de Suplicação" (Royal Supreme Court) in Lisbon, signed and dated at Bahia on 8.2; together with manuscript document stating the receipt of the closed papers by João Manuel da Costa Coelho of the "Casa de Suplicação", being consigned by the master of the "Nau de Licença". A unique assembly.	250
301	☒ 1803-27. An interesting assembly made up of 20 entire letters from Maranhão to Lisbon, with most of them endorsing the name of the vessel which carried the mail, bearing black "Maranhao" oval or straight-line handstamps. Mainly in above average state of preservation. RHM P-MA-03, P-MA-04 = R\$ 20,000. <i>Ex Comelli.</i>	750
302	☒ 1813-20. Five entire letters from Bahia, Pernambuco Rio de Janeiro and Maranhão to Lisbon and Porto, with one paying the double 120 r. rate, otherwise single fees, with involvement of Portuguese "Viamonte", "Jose Americano" and "S. Nicolao" brigs, as well as "Palmyra" schooner, each showing "Corº Maritimo" handstamp which applied at Lisbon, representing three different types. A rare group. <i>This postmark was used in Portugal for letters from overseas without any postal mark or applied rates, when delivered by hand to the ship's crew or to embarked travelers in the port of origin.</i>	250
303	☒ 1829-38. Two entire letters from Rio de Janeiro to Lisbon and London, the earlier charged at single "160" rate with "Rº. De Janrº" postmark (RHM P-RJ-36) carried by the Portuguese "Pedro" brig; the other placed on board of British "Hope" packet at single 3s6d rate, showing framed "Rio De Janeiro" (RHM P-RJ-37) which is the only example believed to exist in red. Minor faults to covers.	200
304	☒ 1848, April 17. Cover from Rio de Janeiro to London, headed "pr. Anna Catharine – Antwerp" denoting carriage of Belgian packet, arriving at Antwerp, confirmed by framed "Pays D'Outremer" in red with matching backstamp, as well as "Après le Départ", charged "1/-" on arrival. A rare usage.	150
305	☒ 1851. Envelope addressed by the Department of State, probably originating from Washington, to Maranham Island (Maranhão, Brazil), carried free of charge as diplomatic mail and placed on board an American packet to the Pará State in Brazil where "Bishop, Norris & Co." forwarded agents where responsible for carriage, denoted by dry seal at top left (unique thus), following consignment to the Brazilian P.O. of Grampará confirmed by octagonal red h.s. with manuscript date (10.6.1851). An extraordinary and fascinating usage involving diplomatic mail, forwarding agent and the Brazilian mails, also representing the only recorded usage of this forwarding agent in Brazil.	200
306	Ⓐ 1843, 30r. black, early impression, an outstandingly fresh copy with ample margins, very cleanly cancelled by Rio de Janeiro datestamp. Signed Friedl. RHM 1.	100



314



306



308



— 313 ex —



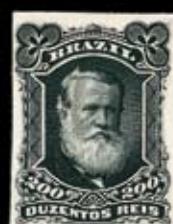
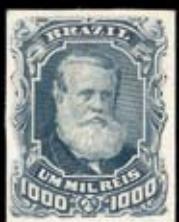
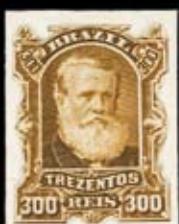
315



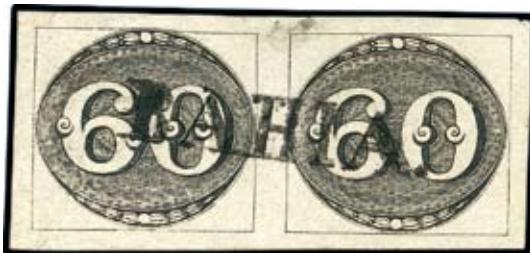
323



325



— 379 ex —



- | | | |
|-----|---|-----|
| 307 | (●) 1843, 60r. black, intermediate impression, a very attractive horizontal pair showing large margins, with very fine complete strike of “BAHIA.” straight-line handstamp. Small tear at bottom left margin, well clear of the design, and two small thin spots, not detracting from the very fine appearance. A scarce cancellation. RHM 2. | 500 |
| 308 | (●) 1843, 90r. black, intermediate impression, a fresh copy with large margins exhibiting pane frame line at base, cancelled by green framed “Cantagalo”. Few copies are known showing a green cancellation in the “Bull’s Eyes”. Very desirable. RHM 3 | 400 |
| 309 | ✉ 1854-61, 10r. blue, a large margined vertical block of six, tied by cork cancels on dispatch on reverse of July 27, 1868 entire letter from Bahia to Figueira, fully paying the single rate to Portugal, with Lisbon transatlantic cds adjacent after carriage of the French “Navarre”, Bahia cds on front. Manuscript Portuguese due of 150 réis. Multiple affected by few creases and thinned in two positions, nevertheless above average state of preservation encountered when sealing letters. A scarce multiple on cover. RHM 19. <i>Ex Lima</i> . | 200 |
| 310 | ✉ 1854-61, 30r. blue, spectacular vertical pair with complete sheet margin at right, cut into at top and base, applied on reverse of 27.6.1865 entire letter (opens well for display) to Figueira, tied by double oval with star of Bahia on dispatch, fully prepaying the single rate to Portugal. Lisbon transatlantic entry in purple, “150” due marking on front. Carried by the French “Guienne”. RHM 20. | 200 |
| 311 | ✉ 1850, “Verticais” Issue, group of five covers including three 60r. single frankings tied by “Sabará” straight-line, framed “Jundaiyah.” and rare “Morretes” handstamps, two 30r. pairs on maritime internal mail and cover to Portugal with 30r. pair. RHM 13, 14. | 250 |
| 312 | (★) (●) 1844-66. “Numerals”, an interesting group of 61 stamps mostly used, including perf. 600r. black unused, perf. 300r. black used (2), “Inclinados” 600r. cancelled by blue postmark (small repair at bottom), scarce cancellations and multiples including two blocks of four of “Inclinados” 30r. and pair of imperforate 300r. black, both used. Viewing essential. Scarce. (No photo) | 300 |

You can participate in our auctions
by live bidding on the internet
www.spink.com

Auction Live

Specialized “Dom Pedro” Collection

313	(★)	1866, 10r. to 500r., complete set of seven plate proofs on India paper in the adopted colours, except for the 80r. which is in black; also 50r. (10) and 200r. (11) 21 plate proofs in different colours originating from the composite proofs pairs, most of them showing the A.B.N. marginal imprint in English. A very difficult and desirable assembly.	1000
314	(★)	1866, 20r. red-lilac on definitive paper which is bluish as a result of the gum, an unusual lower right corner-sheet block of 8 plate proofs, A.B.N. marginal imprint at base and part of a second at right, both in Spanish. Horizontal and vertical crease. A very scarce multiple of this proof on this paper. RHM 24PCC.	300
315	(★)	1866, 100r. green, type I, plate proof on India paper, horizontal block of 14, from the upper left corner of the sheet, characteristically neat impression, exhibiting marginal imprints of the A.B.N. in Spanish and English, and part of a third at left in Spanish. Some slight wrinkles as usually encountered and large part of closed vertical tear between fourth and fifth vertical rows, with tiny portion of paper loss at right, not detracting from this very rare multiple. RHM 27PC.	750



316	(★)	1866, 500r. orange, plate proof on India paper a horizontal block of 14 from the upper right corner of the sheet, a rich deep colour displaying the delicate and crisp impression which is a characteristic of this proof, exhibiting marginal imprints of the A.B.N. in Spanish and English at top, as well as part of a third at right in Spanish. One vertical and horizontal crease between adhesives, of no importance. Plate proofs in large multiples are very rare. RHM 29PC. <i>Ex Chusyd.</i>	1'500
317	(✉)	1867, May 16. Cover front from Paraná to Porto de Cima, paid at single rate with horizontal pair of “Verticais” 30r., in mixed franking with 1866 20r. pair in scarce violet slate shade, tied by dotted lozenges with star with matching “Paraná” French type cds at right. Scarce. RHM 13, 24b.	150
318	(✉)	1867, Jan 6. Cover to São Paulo bearing “Verticais” 60r. in combination with 1866 10r. pair and 20r. violet-slate. The 20r. and 60r. denominations were tied by circular type without date, showing manuscript “6-1°-67” date adjacent, whereas each 10r. was cancelled by ink stroke, with French type cds in blue applied on arrival alongside. An extremely rare and attractive combination to pay the single domestic rate; it must be also considered that three-colour frankings including “Verticais” & “Dom Pedro” are very scarce. RHM 14, 23, 24b; Scott 24, 53, 54a. <i>Ex Chusyd.</i>	500
319	(✉)	1867, Aug. 9. Entire letter from Rio de Janeiro to Vassouras, bearing mixed franking made up of “Verticais” 60r. and “Dom Pedro” 10r. (2), all tied by cork types with matching French type cds of Rio de Janeiro at bottom. A most infrequent mixed franking to pay the double internal rate. RHM 14, 23. <i>Ex Chusyd.</i>	500



- 320 ☒ 1874, April 9. Entire letter from Santa Catarina to Laguna, carried at quadruple rate covered by "Verticais" 300r., large margins, used in combination with 1866 100r., both tied by blue-green dotted lozenge, with associated French type cds of dispatch at left, both being cleanly and delicately applied making this an item of great beauty. A rare and fascinating mixed franking paying an unusually high internal rate, exhibiting a scarce usage of a blue cancellation on "Verticais" which further enhances this cover's desirability. RHM 17, 27. *Ex Bopp and Chusyd.*
- 750



- 321 ☒ 1876, May. Acknowledgment of receipt of registered mail from Paranaguá to Voltareggio (Italy), franked 1866 10r. pair and 50r., tied by cork cancels. The reverse face shows manuscript receipted docket with Voltareggio cds, being subsequently redirected to Brazil, with Rio de Janeiro cds on front exhibiting the 10r. pair cancelled, once more, by a different dumb type cancel. This system already in use previously was finally officialized through the Decree of 28.4.1880. According to the Brazil-Italy Convention of September 9 1863, the sender had the option to send registered mail with advise of delivery, paying a further postage fee of 70r. Slight overall soiling and faint vertical crease through 50 r. value, in no way detracting from this rarity. An extremely rare postal document with fewer than five cover's reception advises recorded in this issue. RHM 23, 25. *Ex Koester and Santos.*
- 1'000



304



311 ex



317



318



319



322



324



327



328

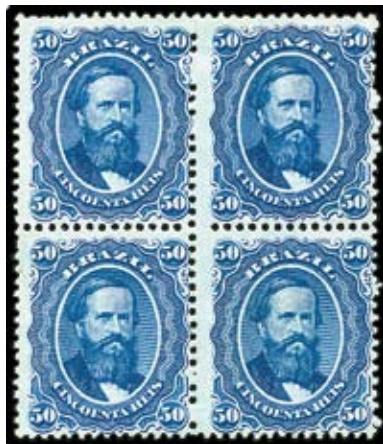


329



337

322	(✉)	1874, Feb 2. Cover from Dores do Pirahy to Rio de Janeiro, franked at single internal rate with 10r. pair and 80r., tied by "DORES" oval handstamp (P.A. 1291). Vertical crease not impinging on the design of the right-hand 10r. adhesive. A rare cancellation on cover. RHM 23, 26.	250
323	★★★	1866, 20r. chocolate, a remarkable block of nine, with original gum which is slightly toned, of no importance for this very rare multiple in this scarce shade, being one of only two blocks of nine recorded which represent the second largest multiple of this stamp. RHM 24b. (Photo on page 16)	500
324	✉	1867, April/July. Two covers from Amparo to Santos bearing 1866 20r. in unusual dull violet shade and 80r., both cleanly cancelled by "AMPARO." handstamps, one in green, which is, to our knowledge a unique usage in this colour on cover, the other exhibiting the cancellation in red with just two examples known. A delightful duo of great visual appeal. RHM 24b, 26. <i>Ex Borden.</i>	400
325	◎	1866, 50r. blue, vertical strip of six cancelled by reddish brown framed handstamp of Baependy and indistinct double circle. Very slight trace of horizontal crease which is not visible on front. A scarce multiple with three recorded, further enhanced by the rare cancellation. RHM 25. (Photo on page 16)	150



326	(★)	1868, 50r. blue, an exceptional block of four, printed on bluish paper in order to prevent fraudulent reuse of adhesives, unused without gum displaying a very fresh impression. The largest multiple on bluish paper in existence, with no other such multiples recorded. Very desirable. RHM 25Cf. <i>Ex Chusyd.</i>	1'000
327	✉	1869, Oct 7. Entire letter from Victoria to Rio de Janeiro franked by 1866 50r. pair, tied by "Administração do Espírito Santo" circular handstamp without date, with very fine strike of unusual "VICTORIA" French type cds alongside. One of only two French types used in Espírito Santo province. RHM 25.	200
328	✉	1870, Dec. 15. Cover from Paraná to Lapa bearing two examples of 1866 50r., cleanly tied by fancy cancels with clear "Paraná" French type cds alongside. A rare usage in violet which makes this cover a very desirable showpiece. RHM 25. <i>Ex Bopp.</i>	200
329	✉	1874, May 19. Cover from Parahybuna to Rio de Janeiro bearing 50r. vertical pair with marginal A.B.N. imprint in English, tied by dotted grids and "Ce DA PARAHYBUNA" French type cds. Some toning of little consequence. A rare marginal pair, further enhanced by the scarce cancellation. RHM 25.	200
330	✉	1867, July 14. Entire letter from Taubaté to Rezende, franked by 1866 50r. on bluish paper (2), both tied by fancy cancel with matching framed "TAUBATÉ/14-7-67" datestamp adjacent, showing blue "Rio de Janeiro" and "Barra-Mansa" French type cds's on reverse (opened for display). A very rare combination of cancellations. RHM 25B.	350

PLEASE NOTE THAT THE STARTING PRICES IN THIS CATALOGUE ARE IN US \$



332



333



334



335



336



340



341



- | | | | |
|-----|-----|--|-------|
| 331 | ✉ | 1875, Aug. 19. Registered entire letter from Turvo to Rio de Janeiro, paying the double domestic rate, including 200r. for registration fee, with strip of three and two single examples of 1866 80r., tied by clear strikes of "TURVO" oval handstamp, backstamped on arrival. Slight vertical fold not affecting the multiple. A rare and desirable franking exhibiting a unique usage of this cancellation on cover. A remarkable rarity of this issue. RHM 26. <i>Ex Santos.</i> | 2'000 |
| 332 | ✉ | 1872, Feb 3. Entire letter from Rio Grande to Rio de Janeiro endorsed "Calderón", bearing marginal strip of four and single of 1866 80r. on reverse, tied by cork cancels with matching "Rio Grande" French type cds on front, backstamped on receipt. Vertical crease through one adhesive only, hardly detracting from this, a very rare multiple, one of only three recorded, on or off cover. RHM 26. <i>Ex Chusyd.</i> | 600 |
| 333 | ✉ | 1867, May 15. Cover from Amparo to Santos franked at double internal rate by 1866 20r. and 80r., each denomination represented with one pair and tied by blue framed "AMPARO." handstamp, which repeated at left, with São Paulo transit on back. Both franking and cancellation are unusual. RHM 24, 26. <i>Ex Santos.</i> | 300 |
| 334 | ✉ | 1878, Feb 3. Cover from Fortaleza via Pernambuco to Trieste (Austria), paying, as per 1877 Bern convention, a 260r. single rate with 1866 80r. pair and 1876 100r., tied by cork cancels with "Fortaleza" cds of dispatch. An unusual destination. RHM 26, 34. | 400 |
| 335 | (✉) | 1868, July 7. Registered judicial wrapper front from Rio de Janeiro, bearing pair and two single examples of 1866 10r., together with 80c., two pairs and three single examples, tied by circular of sails cancels with matching Rio de Janeiro cds and "Registrada" oval handstamp alongside. Insect damages and other imperfections affect some adhesives. A truly impressive and unique franking. RHM 23, 26. | 750 |
| 336 | ✉ | 1877, Nov 5. Cover from Pelotas to Montevideo, franked by 1866 20r. and 80r., in mixed franking with 1876 200r., tied by cork cancels on dispatch with matching cds at right, charged on arrival with "10" due marking. Reverse showing blue "Para Otras Cajas" octagonal datestamp on arrival. A scarce three-colour franking on cover to an unusual destination. RHM 24, 26, 35. <i>Ex Chusyd.</i> | 400 |
| 337 | ✉ | 1868, July 16. Entire letter from Pirassununga to Jundiaí via Limeira, franked by 100r. and cleanly tied by "CORREIO DE PIRASSUNUNGA" oval postmark. An extremely rare cancellation, being with all probability unique on cover. RHM 27. <i>Ex Santos.</i> (Photo on page 20) | 250 |
| 338 | ✉ | 1871, May 26. Entire letter to Campos bearing 100r. tied by buish green "Sta. MARIA/MADDALENA" hexagonal handstamp. A superb strike of this rare cancellation. RHM 27. | 250 |
| 339 | ✉ | 1872, March 1. Cover from Pindamonhangaba to Rio de Janeiro franked by 100r., tied by cork cancel with very fine strike of "PINDAMONHANGABA" French type adjacent. A very scarce cancellation. RHM 27. | 150 |



338



339



342



343



345



350



344



346



351



348



352



353



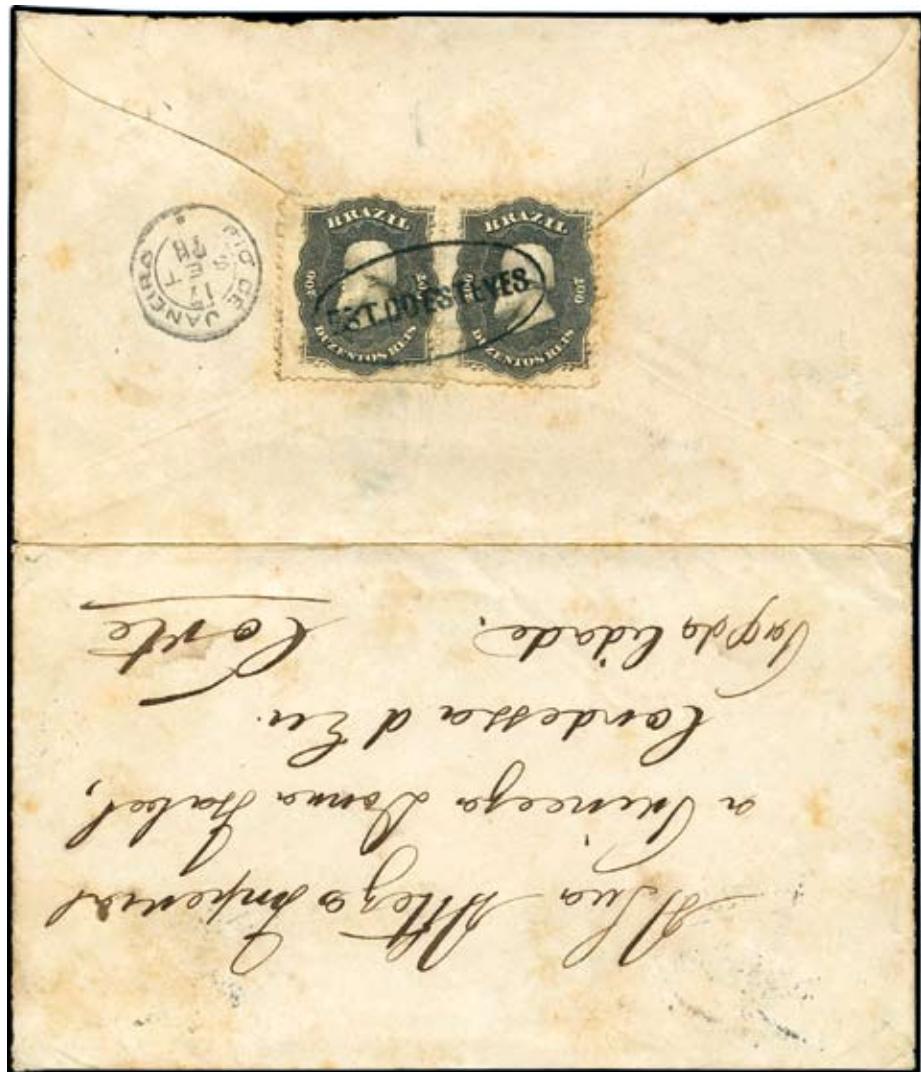
354

340	✉ 1872, Oct 19. Entire letter from Maxambomba to Barra (Rio de Janeiro), bearing 100r. tied by superb strike of "A. DO C./MAXAMBOMBA" oval handstamp (P.A. 1359), backstamped on receipt. An extremely rare cancellation, to our knowledge unique on cover. RHM 27. <i>Ex Borden and Santos.</i>	250
341	✉ 1874, Aug 6. Entire letter from Rio Grande to Genoa, endorsed "Via Lisbonne" and carried by PSNC "Lusitania", bearing 1866 100r. just paying internal postage, tied by cork cancel with Rio Grande French type cds at right, charged on delivery with postage dues 5c., 10c. and 1l. Insufficiently franked for the 500 réis single rate, consequently showing "Insufficiente" oval. Very small portion of paper loss in address panel. A scarce combination franking. RHM 27.	400
342	✉ 1874, Oct 10. Cover to Rio de Janeiro bearing 1866 100r. tied by manuscript date with two clear strikes of framed "IGUASSU." and "3a." distribution marking alongside. A very fine and scarce usage. RHM 27.	150
343	✉ 1875, March 9. Entire letter from Araraquara to Santos franked by 100r., tied by very fine "ARARAQUARA" straight-line handstamp from the pre-adhesive period, with manuscript date adjacent. Very few items are recorded with this cancellation. <i>Ex Santos.</i>	200
344	✉ 1875, May 21. Entire letter from Rio Pardo to Ouro Preto, franked at single rate with 1866 100r., tied by framed "RIO PARDO" straight line handstamp (second type). A unique cancellation on cover. RHM 27. <i>Ex Santos.</i>	300
345	✉ 1873, June 23. Cover from Cantagalho to Rio de Janeiro, infrequently paying the double internal rate with 1866 20r., 80r. and 100r., tied by neat strikes of "CANTAGALLO" French type cds. Very fine. RHM 24, 26, 27.	250
346	✉ 1869, Dec 7. Cover from Rio de Janeiro to Genoa (Italy), franked by 1866 200r. black, tied by cork cancel with accompanying Rio cds, carried by British "Cassini" sailing for "Lampart & Holt" Line entering in Le Havre to deliver the mails to France and other countries through French overland mail, with French "P.P." red h.s. denoting the postage was partly paid, French "20" h.s. to be paid by the addressee as double rate due to the involvement of British packet according to the postal France-Italy convention, charged with Italian postage dues 1l. pair used in the first fortnight of issue. A rare combination cover. RHM 28. <i>Ex Comelli.</i>	400



347	✉ 1870, April 12. Cover from Bahia to Paris with carriage of the "Gironde" sailing for the Messageries Impériales. The right postage should be 560 réis for double rate under Brazil-France Convention of 1860; bearing 200r. black tied by cork cancel, in mixed franking with France 1862 80c. rose (Dallay 24), which required to pay the supplementary postage (80cts for single letter) with anchor lozenges, also tying the Brazilian franking, plus French handstamp tax "8" (80cts) to achieve the right double rate value. "2 Brésil 2 Bordeaux" cds used in Paris. Horizontal fold impinging on the French franking, not detracting from the great rarity of this item. An extraordinary combination franking including a "Dom Pedro" issue. RHM 28. <i>Ex Comelli.</i>	17500
-----	---	-------

- 348 ✉ 1877, Jan 14. Envelope from Gaston D'Orleans, Count D'Eu, to his father the Duke of Nemours in Paris (husband of Princess Isabel, daughter of Dom Pedro II), franked at single rate per 15 grs, which applied from 1.1.76 to 30.6.77, with 200r. vertical pair tied by cork cancels, with French type "Petropolis" cds adjacent and red framed "P.D.". Reverse with French "Rio-Janeiro/Paq. Fr. J N°3" (Salles fig. 1079) cds and arrival, being carried by the "Orenoque". Very interesting. RHM 28. *Ex Chusyd.* 300



- 349 ✉ 1879, Sept 17. Envelope, opened for display, addressed from Esteves to Her Imperial Princess Dona Isabel, carried at the triple rate with 200r. pair cancelled by "EST. DO ESTEVES" oval handstamp (P.A. 1297). Some soiling as usually found in "Dom Pedro" postal history. A fascinating cover addressed to the daughter of the Emperor Dom Pedro, with its desirability being augmented by the rare cancellation. RHM 28. *Ex Chusyd.* 1'000

350	✉ 1877, Jan 14. Envelope from Pernambuco to Versailles, redirected to Paris, paying the single rate per 15 gr. according to the Brazil-France Convention with 200r. pair, tied by cork cancel of concentric rings with Pernambuco French type cds at left (month in Spanish, thus rare). Carried by the PSNC "Liguria" and disembarked at Bordeaux with consequent French entry in blue. Very fine. RHM 28.	200
351	✉ 1879, May 5. Registered cover from Pirahy to Rio de Janeiro, bearing irregular block of four of 1866 200r., paying the five-fold registered letter rate, tied by cross within octagonal cork type, with purple "Pirahy" in manuscript adjacent, and arrival in centre alongside. A very rare multiple on cover. RHM 28. <i>Ex Santos.</i>	500
352	✉ 1871, Sept 18. Registered cover (left side flap missing) from Carmo to Rio de Janeiro, franked by 1866 100r. and 200r., tied by very fine "CARMO" octagonal handstamps in blue. Rare and very decorative. RHM 27, 28.	250
353	✉ 1870 ca. Registered cover from Porto de Caixas to Serraria, franked by 1866 100r. and 200r., both cleanly tied by elusive framed "PORTO/DE/CAIXAS" handstamp. A fresh and delightful cover. RHM 27, 28.	250
354	✉ 1872, Feb 23. Cover from Aparecida to Rio de Janeiro, paying the double weight for registered correspondence with 1866 100r. (2) and 200r., tied by pen strokes and "Apparecida/23-2" in manuscript. Vertical filing fold. An unusual franking exhibiting a unique usage on "Dom Pedro". RHM 27, 28. <i>Ex Santos.</i>	300
355	✉ 1875, June 5. Cover from Pernambuco to Buenos Aires, paying the double rate to Argentina with 1866 20r. and 200r. pair, tied by cork cancels with accompanying French type cds of Pernambuco adjacent, then embarked on the "Mendoza" with backstamps including French "Pernambouc/Paq. Fr. J N°4" (Salles fig. 1.085) and arrival. Illustrated on page 160 of "Catalogo Enciclopédico de Selos & História Postal do Brasil". Slight horizontal crease which hardly visible. A clean and uncommon usage. RHM 24, 28. <i>Ex Borden.</i>	300
356	✉ 1876, July 24. Registered entire letter from Cachoeira to Piedade de Ipiabas, franked at single rate with 100r. for postage and 200r. for registration fee, with 1866 20r., 80r. and 200r. (defective at top left), each cancelled by blue cork postmark of sails, with matching "Est. Da Cachoeira/Da/E.F.D.P. 2a" and "Registrado" oval handstamps, backstamped in transit at Rio. A visually striking exhibition item exhibiting a unique usage of these postmarks. RHM 24, 26, 28. <i>Ex Santos.</i>	800
357	✉ 1873, July 16. Envelope from Rio de Janeiro to Paris, carried at the single rate according to the Brazil France Convention of presumably 1860, with 20r., 100r. and 200r., tied by cork cancels with French type cds and framed "P.D." at left. RHM 24, 27, 28.	200
358	✉ 1874, March 12. Envelope (slightly reduced at top) from Rio de Janeiro to Toulouse carried at double rate according to the Brazil-France Convention of 1860 with 20r. (2), 100r. (2 and 200r. (2), all tied by cork cancels matching Rio French type alongside and Marseilles French cds also tying one 20c. adhesive. French transits and arrival on back. Slight ceasing along cover edges. A scarce franking. RHM 24, 27, 28.	600
359	✉ 1872, Feb 6. Envelope from Rio de Janeiro to Harburg (Germany), endorsed "p. Amazone", with 500r. pair, paying the double rate to Germany under the Brazil-France Convention of 1860 and after the "Réis" devaluation of 14,33% as a consequence of the Franco-Prussian War. Blue French entry also tying the franking and red framed "P.D." alongside. A very scarce franking on transatlantic mail. RHM 29.	600



355



358



362



356



359



363



357



370



372



- 360 ☐ 1883, Oct 6. Large envelope to Paris ("Boris Frères" correspondence), endorsed "Vapeur Ville de Santos", paying the tenth U.P.U. rate with 500r. block of four, tied by Fortaleza cds's on dispatch, with Le Havre entry alongside and arrival on reverse. A very rare usage of the highest denomination of the first "Dom Pedro" issue in block of four on cover. RHM 29. *Ex Chusyd.* 1'500

Phone Bidding

Please call our offices to arrange for telephone bidding prior to the sale
+41 91 911 62 00



364



365



366



367



368



369



373



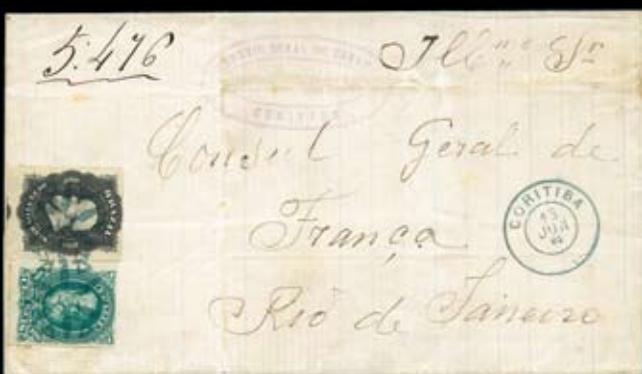
383



385



- 361 ☒ 1869, July 22. Large part of registered judicial wrapper bearing 1866 10r., three single examples (one affected by archival punch) and spectacular horizontal strip of seven of 10 r. vermillion, together with 500r. two examples (torn before use), all paying a total of 1,100 réis rate, 200r. corresponding to the registration fee plus 900r. for half of normal postage, each cancelled by cork type with superb "BARREIRO" French type cds alongside, which is scarce. A spectacular exhibition item exhibiting a very high franking -scarce on correspondence not originating from the "Boris Frères" archive- paying a judicial rate (unusual), including the, to our knowledge, largest recorded strip of 10r. RHM 23, 29. Ex Chusyd. 1'200
- 362 ☒ 1878, June 8. Insured envelope from São Gabriel to São Paulo, to pay a double registered rate plus 1'000 réis for insurance corresponding to 2% of declared value, with 1866 500r. pair in combination with 1876 200r. two examples franked on reverse, tied by cds on dispatch, with red wax seal as insured mail and red arrival for registered mail alongside. Tone spots at base and left. A very rare franking. RHM 29, 35. Ex Chusyd. 500
- 363 ☒ 1876, Dec 10. "Boris Frères" envelope from Ceará to Paris, carried at quadruple rate per 60 gr (being into force from 1.1.76 to 30.6.77), paid by 1866 100r. and 500r. strip of three, tied by cork cancels with "Ceará" French type cds, red "P.D." circle and blue French entry at Calais alongside, the latter denoting British maritime carriage from Brazil. A rare franking. RHM 27, 29. 400
- 364 ☒ 1877, June 18. Envelope from Campinas to Bruxelles, bearing 1866 500r. orange, in combination with "Percé" 10r. vermillion and 50r. blue, tied by cork cancels with french type dcs alongside, French "P.D." red h.s. and entry in France, with arrival on reverse. A very scarce three-colour franking. RHM 29, 30, 32. 300
- 365 ☒ 1878, March 23. Envelope from Fortaleza to Paris, paying the fourth rate under the Bern Treaty of 1877 with 1866 500r. (2) in combination with 1876 10r. pair and 20r., tied by black and blue cork cancels, the latter corresponding to the Fortaleza cds at left, French entry in red alongside and backstamps including Pernambuco and Paris. Some imperfections along cover edges and upper flap missing. An impressive and very scarce mixed franking. RHM 29, 30, 31. Ex Chusyd. 600



366	✉ 1879, March 7. Envelope from Pernambuco to London, carried at single Bern-Convention rate and forwarded by PSNC "Britannia" to Liverpool, bearing "Percé" 10r., 50r. and 200r. with marginal imprint in Spanish "Compañía Americana de Bille...", tied by cork cancels with French type cds on dispatch adjacent and arrival in red. Vertical crease slightly impinging on the 10r. adhesive, hardly detracting. A scarce franking including one example with desirable marginal imprint. RHM 30, 32, 35.	200
367	✉ 1877, Dec 17. "Boris Frères" envelope via Pernambuco to Paris, carried at quadruple rate (confirmed by "4" blue crayon) as per U.P.U. rate applied from 1.7.77 to 31.3.79, bearing 1866 20r. pair with one stamp overlapping the edge at right, and 500r., in combination with 1876 100r. strip of three and 200r., all tied by two different cork cancels in blue and black, with alongside Fortaleza blue cds and French "Pernambuco/Paq. Fr. J N° 1" cds (Salles fig. 1085), denoting carriage by the "Niger". A delightful and rare four-colour franking. RHM 24, 29, 34, 35. <i>Ex Borden.</i>	700
368	✉ 1876, July 2. Cover (side and top flaps missing) from Rio Pardo to Porto Alegre bearing 1866 80r. with some imperfections to perforations, in combination with 1876 20r., both cancelled by cork obliterator with accompanying "RIO PARDO" French type cds alongside. The second day of use of the rouletted issue, further enhanced by the extremely rare cancellation. RHM 26, 31. <i>Ex Santos.</i>	400
369	✉ 1878, May 31. 1867 200r. black postal stationery envelope from Pará to Lisbon, uprated by addition of 1876 20r. vertical strip of three to pay the 260r. single rate up to 7'5 gr. according to the Bern Treaty. Stamps cancelled by cork types with matching oval datestamp of Pará adjacent. Portuguese "Franca" oval on front and entry on back. A very rare and appealing combination franking. RHM 31, EN-3. <i>Ex Chusyd.</i>	600
370	✉ 1878, Feb 18. Cover from São Gabriel to Bagé bearing 1876 50r. two pairs, each cancelled by very fine "Sao Gabriel" cds. An unusual franking paying the double internal rate and exhibiting a rare cancellation. RHM 32. (Photo on page 28)	250
371	✉ 1878, July 7. 1867 200r. black postal stationery envelope from São Paulo to Birmingham (England), uprated with 1876 50r. in combination with 1877-78 10r., each tied by cork cancels. Transit at Rio and arrival on reverse. An extraordinary three-colour franking, including three different issues, to pay the single rate according to the Bern Convention of 1877. RHM 32, 37, EN-3. <i>Ex Borden.</i>	400
372	✉ 1875-77. Two entire letters from Cachoeira to Porto Alegre, one franked by 1866 100r., the other bearing 1876 100r., each tied by circular "CORREIO DA CACHOEIRA" handstamp with double inner circle. One item also showing "Caxoeira" French type cds. The two covers recorded with this cancellation. RHM 27, 34. (Photo on page 28)	300
373	✉ 1877, Sept 27. Entire letter from Comercio to Rio de Janeiro, paying the double registered rate with 1876 100r. in block of four overlapping the upper edge, tied by cork cancels and Comercio cds, with red arrival on reverse. Blocks of four of this denomination on cover are rare. RHM 34.	300
374	✉ 1877, Dec 12. Entire letter from Bahia o Figueira (Portugal), franked on reverse, according to the Bern Convention, with 1876 "Percé" 10r., 50r. and 100r. (2), tied by bluish black cork cancels with corresponding Bahia French type cds on front. Portuguese "Franca" in oval and green "P. Transatlantico" entry. A delightful and scarce three-colour franking. RHM 30, 32, 34.	400
375	✉ 1878, June 1. Envelope (one back flap missing) from Rio de Janeiro to Chemnitz (Germany), franked according to the Bern Treaty of 1.7.1877 with 1876 200r. and 20r. pair and single example, with two stamps being applied overlapping the edge at top (the upper flap has been re-folded in order to show the franking complete on front), tied by cork cancels with matching cds in centre, backstamped on receipt. Scarce. RHM 31, 35.	350
376	✉ 1878, March. Envelope endorsed "Vapor Marajo" from Manaus to Ceará, franked by "Percé" 100r. green and 200r. black, tied by cork cancels with "Administração Geral/Correio en Amazonas" oval datestamp at left. A rare mail originating from the Amazonas. RHM 34, 35. <i>Ex Comelli.</i>	300
377	✉ 1880, Feb 21. Envelope from Pará to Hartford (United States), bearing "Percé" 200r. black and "Barba Branca" 50r. blue pair, tied by cork cancels with French type cds of Pará in blue at foot. American packet was used with the port of entry being New Orleans (transit on reverse). Scarce. RHM 35, 39. <i>Ex Comelli.</i>	300



381



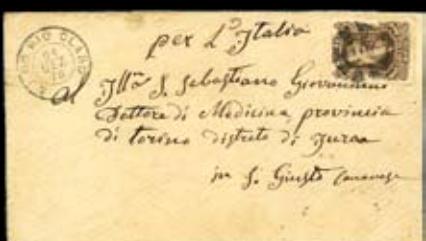
384



387



386



388



389



390



391

- 378 ☒ 1881, June 13. Registered cover from Curitiba to Rio de Janeiro, bearing "Percé" 200r. in combination with "Barba Branca" 100r., each cancelled by the Paraná star cancel with matching neat "Coritiba" cds at right, both in blue. Very fine strike of "CORREIO GERAL DO PARANÁ/REGISTRADA/CURITYBA" oval in purple at top, this being a very rare registration handstamp. RHM 35, 41. 400
- 379 (★) 1878-79, complete set of 10 cut-to-shape plate proofs affixed to cardboard in the definitive colours. A scarce and desirable group. RHM 37PC-46PC. (Photo on page 16) 500
- 380 ☒ 1880, April 14. Envelope (part of top flap missing) from Parahyba do Sul to Rio de Janeiro, franked by "Barba Branca" 10r. pair and 80r., tied by attractive cork type cancels with rare "PARAHÝBA DO SUL" cds alongside. Illustrated on pages 99 and 180 of "Catálogo Enciclopédico de Selos & História Postal do Brasil". A scarce combination to pay the single internal rate. RHM 37, 40. *Ex Borden.* 300
- 381 ☒ 1881, Dec 10. Envelope (opened for display and slightly reduced at left) from São Paulo to Rio de Janeiro, bearing "Barba Branca" 10r. with two strips of three and 20c. vertical pair overlapping the edge at top, tied by cork handstamps and "1a." distribution postmark, with French type cds on front. An astonishing and most unusual franking to pay the single domestic rate. RHM 37, 38. *Ex Chusyd.* 400



- 382 ☒ 1878, July 17. Envelope from Rio de Janeiro to Lanud (United States), franked according to the Bern Convention with 1876 50r. and 200r. in mixed franking with "barba Branca" 10r., cleanly tied by cork cancel with matching cds adjacent, carried by "Lampard & Holt" - "Hevelius" to London where it arrived on August 7 and received the "Ship letter" cds at base. Chicago arrival also handstruck on part of the franking. A delightful and rare three-colour franking with double crossing of the Atlantic. RHM 32, 35, 37. *Ex Chusyd.* 750
- 383 ☒ 1880 ca, Nov 14. Cover from Rio de Janeiro to Klein Küssow (Germany), endorsed "Equateur" via Bordeaux", franked at U.P.U. rate with 1877-78 50r. (2) and 100r., tied by cork cancels and Rio cds. RHM 39, 41. (Photo on page 30) 300
- 384 ☒ 1887, April. 1867 200r. black postal stationery envelope (slightly reduced at left) from Pelotas to Westfallen (Germany), uprated to pay the double U.P.U. rate to Germany with four examples of "Barba Branca" 50r., including one example with A.B.N. marginal imprint in English, all tied by dumb cancels, two of them being also tied by French type cds of Pelotas, backstamped in transit and arrival. A very rare and impressive franking. RHM 39, EN-3. 400
- 385 ☒ 1880 ca. Small envelope from São Miguel to Pilar, franked by "Barba Branca" 100r., tied by red "S. MIGUEL/(s. PEDRO do SUL)" double circle without date which repeated alongside. The only recorded example of this cancellation, of great visual appeal. RHM 41. (Photo on page 30) 250
- 386 ☒ 1881, May 30. Registered entire letter from Esteves to Rio de Janeiro, bearing "Barba Branca" 200r. pair paying double postage and 200r. registration fee, tied by cork cancel with neat cds adjacent. An unusual franking from a scarce origin. RHM 42. 300

- 387 ☐ 1879, Nov 4. 1867 registered 200 r. black postal stationery envelope from Rio de Janeiro to Dresden (Germany), additionally franked with 1877-78 200r. pair paying the double registered rate as specified by the U.P.U. Convention, tied by cork cancels with red "Registrado" oval handstamp and cds on departure, as well as German registration label alongside. Backstamped on arrival. A very rare and visually striking combination cover. RHM 42, EN-3. *Ex Santos.* 600
- 388 ☐ 1878, Dec 21. Envelope from São José do Rio Claro to San Giusto Canavese (Italy), franked at single rate under the Bern Convention with "Barba Branca" 260r., cancelled by cork type with "S. J. DO RIO CLARO" cds at left, and arrival on reverse. A very fine example of this unusual single franking, exhibiting a rare cancellation. RHM 43. 250
- 389 ☐ 1883, Dec 9. Registered cover from Cordeiro to Rio de Janeiro, with 300r. paying the single weight and tied by blue cork cancel and "E. DO. CORDEIRO" cds. A rare cancellation. RHM 44. 200
- 390 ☐ 1889, Jan 18. Registered envelope from Corumba to Tres Ilhas via Rio de Janeiro (backstamp), bearing "Barba Branca" 300r. tied by violet cork cancel with matching "Corumba (Matto-Grosso)" cds, this being an extremely rare cancellation. Cover edge imperfections at right. Mail originating from Matto Grosso is very rare and sought after. RHM 44. *Ex Bopp.* 400
- 391 ☐ 1886, Aug 6. Registered cover from Rio de Janeiro to Paris, franked by 1877-78 300r. bistre in mixed franking with 1885 100 r. pale lilac, pair and single, all tied by Rio de Janeiro cds's. Carried by the French "Orenoque" at single registered U.P.U. rate with 200r. corresponding to the registration fee. A scarce mixed franking. RHM 44, 64. 300



- 392 ☐ 1883, Oct. 3. Large registered envelope from Santa Catarina to Berlin via Rio de Janeiro, carried at fourth rate including 200r. for registration according to the U.P.U. Convention of 1879, with involvement of German packet, bearing "Barba Branca" 20r. two same denominations in different shades (one example defective), 50r., 80r. single and pair, the latter overlapping the edge at right, 260r. with A.B.N. marginal imprint in English and 300r., in combination with "Cabeça Grande" 10r. and 1883 100r., these two with lower left corner defective, all tied by dumb cancel, this item representing a unique usage of this type recorded, with "Santa Catharina" French type alongside, and arrival on reverse. An impressive and unique nine-colour franking, paying an U.P.U. rate. RHM 38-40, 43, 44, 51, 59. *Ex Bopp and Santos.* 1'200



- 393 ☒ 1881, June 23. Insured registered cover from Rio de Janeiro to Diamantina, bearing elusive "Barba Branca" 700r. (defective at right) in combination with 1866 200r. strip of three, two stamps with imperfections in one lower corner, tied by cork cancels and two different registration handstamps in purple on dispatch, with red Rio de Janeiro cds at right. Five postal wax seals on reverse as stipulated for this mail. Rate made up of 100r. for postage, 200r. for registration fee plus 1,000 r. for insurance corresponding to 2 % of declared value. Cover imperfections at base and vertical crease affecting one 200r. adhesive, hardly detracting from this fabulous and exceedingly rare franking including the 700r. denomination, which is rare on cover. RHM 28, 45. Ex Chusyd. 1'200

Auction Live



You can participate in our auctions
by live bidding on the internet
www.spink.com



- | | | |
|-----|---|-------|
| 394 | ✉ 1888, Feb 17. Large “Boris Frères” envelope from Ceará to Paris via Liverpool carried by the British “Ambrose”, at the ninth U.P.U. rate with “Percé” 500r., “Barba Branca” 1,000r., 1884 200r. and 1885 100r., tied in transit by “466” barred oval of Liverpool, with dispatch cds at lower left and red “Liverpool/ship” at right, backstamped on arrival. A very rare and desirable franking representing four different issues and including the highest denomination of the “Dom Pedro” issues. RHM 36, 46, 57, 64. <i>Ex Chusyd.</i> | 1'000 |
| 395 | ✉ 1881, Nov 2. Registered cover from São Simão to Rio de Janeiro, bearing “Auriverde” 300r. tied by mute cork cancel, with “SÃO SIMÃO” French type cds adjacent, with “São Paulo/Registrados” and arrival on back. A scarce single franking, further enhanced by the infrequent cancellation usage. RHM 47. <i>Ex Bopp.</i> (Photo on page 44) | 250 |
| 396 | ✉ 1878, Oct 25. Registered entire letter from Volta Grande to Rio de Janeiro, carried at double rate with “Barba Branca” 100r. and “Auriverde” 300r., both tied by cork cancel with scarce Volta Grande cds at bottom right. Horizontal crease through adhesives, nevertheless a very scarce franking including the “Auriverde”. RHM 41, 47. <i>Ex Bopp.</i> (Photo on page 44) | 200 |
| 397 | ★/(★)/
◎/△ 1866 An outstanding lot comprising nearly 400 stamps, partly mounted on exhibition pages, with the most important feature being important multiples, beginning with 1866 issue: 10r. used block of ten, 50r. reinforced block of four with o.g., 50r. cracked plate with six used examples including two se-tenant pairs, 200r. mint strip of four and unused pairs, 500r. two unused pairs, piece bearing blocks of four and six, 1876 issue with 10r. mint block of six, 20r. lower right corner-sheet block of four with marginal imprints, 50r. unused marginal blocks of four and six, 80r. & 100r. unused block of four, 200r. with rare unused and used blocks of four, “Barba Branca” including 20r., 50r. & 80r. in unused blocks of four, 100r. mint and used blocks of six, 20r. used strips of three and four, 260r. & 300r. unused blocks of four, 1,000r. with two used blocks of four and very rare combinations frankings on piece including one strip of three, “Auriverde” with combination frankings on piece, also including a wide range of rare cancellations, mixed frankings on piece with previous and later issues and varieties with shifted perforations. Viewing recommended, with several important features for the specialist, as well as some items originating from celebrated collections of the past. | 4'000 |

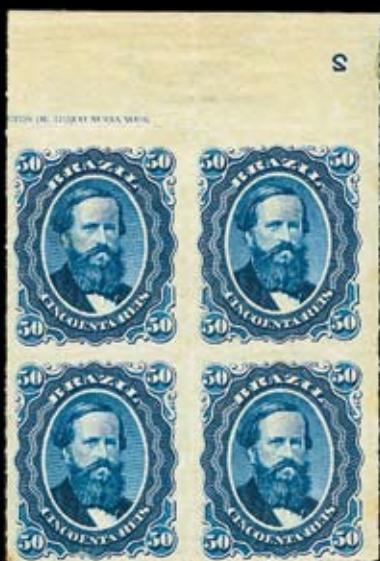
- 398 ☐/(☒) 1866-78, Dom Pedro Issues. A magnificent assembly consisting of 103 covers, of which two are unusual official stampless items, otherwise with frankings either being tied or accompanied by French type cds's (traditionally sought-after in Brazilian philately) with usages from Guaratingueta, Paty do Alferes, Barra Mansa, Espírito Santo, Bagé, Santa Catarina (blue), Bananal, Barreiro, Ponte Nova, Tamanduá, Angra dos Reis, Paranaguá (red), Mogy Merim, Cuyabá, Jundiah (blue), Barbacena, Caçapava, Braz, Ribeira, Silveiras (red), Belém, Valença, Vassouras, Natividade, Piracicaba, Parahybuna, Paraná (blue), Sorocaba (blue), etc; other circular datestamps include Palmas, Iguassú, Paranaguá, Marica, Mar de Espanha, Cuyabá, Simão Pereira, P. de Cima, Juiz de Fora (the two covers recorded), Serro, S. J. de Leonissa, Villa Maria, Antonina, Dores do Pirahy, Jaguarão, Descalvado and S. Fidelis; the group of handstamps without date comprise Amparo, Cordeiros, Sto. Antonio de Rio Bonito, Rezende, Campo Limpo, São Sebastião Do Alto, Iguaba Grande, Pirahy, Parahyba do Sul, Caza Branca, Sta. Maria Magdalena, Serro, Pontenova (rococo), Capivary, Novo Friburgo, Bragansa; as well as two rare manuscript usages from Brumado, Barros and Guarapari. Other features of this lot are unusual multiples on cover, registered correspondence, marginal imprints in adhesives and outgoing mail. Provenances include Bopp, Ferreira, Borden, Chusyd and Santos. Viewing very recommended. 5'000
- 399 ☐/(☒) 1866-78, Dom Pedro Issues. A very interesting balance collection consisting of 78 covers/cover fronts including adheives with marginal imprints, four mixed frankings with "Verticais" or later issues, some mail to foreign destinations including Portugal, Argentina, Uruguay, USA, France, England, Italy and Belgium, few scarce multiples such as blocks of four with 1866 100r. or "Barba Branca" 50r., registered mail, unusual bi- and three-colour frankings, 500r. single frankings, etc. Condition varies, nevertheless an interesting lot featuring an attractive range of postal history aspects. Viewing essential. 2'500

Later Issues



- 400 △ 1885, 100r. pale lilac, horizontal strip of three tied to piece by superb strikes of "FERNANDO DE NORONHA" French type double circles without date, also tied by Recife and red Rio de Janeiro cds's. **Fernando de Noronha is a volcanic archipelago in the Atlantic Ocean with very few population, located around 350 Km. offshore from the Brazilian Coast.** Postal items emanating from this origin are of extreme scarcity. A fascinating cancellation usage, of which only two are known to exist. RHM 64. 300
- 401 (★) Telegraphic stamps. 1869, 500r. vermillion and 2,000r. bistre, type B, rounded figures, printed on thin paper without wmk., The 500r. value with small thin. A rare duo. 200
- 402 (★) 1908, 1\$ 300c., 2\$ 500c. and 4\$ 900c., complete set of three booklet panes with red "SPECIMEN" overprint, each with four panes in booklet, each stamp with overprint and security punch. Some imperfections including one cover and one sheet detached. Coming from the ABN Co. archives sale by Christie's Robson Lowe on 12.9.1990. Very scarce. RHM CD-1, CD-2, CD-3. 300
- 403 ☒ 1880-92. Selection of 7 items comprising cover bearing very rare franking made up of "Cabeça Grande" 10r. ten examples, also one cover bearing the same issue with 100r. with very rare "Est. da Luz" blue cds alongside, 1867 200r. postal stationery envelope showing the "Amazonas" French type cds (just three items known with this cancel), "Barba Branca" 80r. postal stationery to Germany uprated with 1887 20r. tied by Belém French type cds, cover bearing 100r. fiscal stamp tied by very rare French type of Laguna, envelope to Paris carried by British packet and bearing 1884 200r. tied in transit at Liverpool, registered cover to Italy bearing 1884 200r. (2) tied by Caza Branca French type cds. A rare group. (Photo on page 44) 500





— 397 ex —



— 401 ex —

402 ex



— 405 ex —





Lots & Collections

- 404 ◎/△ 1850-1900. FRENCH TYPE CANCELLATIONS. An exceptional collection of more than 500 stamps cancelled by French types including a large range of different examples, with many rare usages from the provinces of Pernambuco, Bahia, Matto Grosso, Paraíba, Piauí, including unique examples from small localities, scarce usages such as 1854 430 r. yellow and Dom Pedro high values, multiples, some very scarce usages on "Verticais" issue. These cancellations have traditionally attracted the attention of Brazilian collectors. One of the most complete collections in existence of the French type cancellations assembled by a Brazilian philatelist following many years of collecting. Predominantly in very fine condition, with accurate viewing required. (No photo) 1'000
- 405 1843-1943. A very interesting collection comprising hundreds of stamps mainly unused, with the classic period being well represented including duplicates and multiples, with "Bull's Eyes" including 30r. unused, "Inclinados" with unused examples of 90r., 180r. (2), 300r. and 600r. (2), also 30r. unused block of seven, "Verticais" & "Coloridos" with few multiples and considerable duplication for the highest denominations, perf. "Verticais" with 12 values including one Brian Moorhouse cert. for 300r. used, "Dom Pedro" complete sets, etc.; airmails with better overprinted sets of 1930, as well as "E.T.A." and "Varig" scarce values. Also some reprints and airmail covers. A remarkable assembly including many difficult values, in predominantly fine to very fine condition. Viewing highly recommended. (Photo on page 41) 6'000



British Post Offices



detail of reverse

- 406 1873, Aug 22. Cover, opened for display, from Rio de Janeiro to Lisbon, bearing 2d. blue pl. 13 and 6d. chestnut pl. 11, tied by "C82" obliterator with matching despatch cds alongside, showing on reverse blue "Porte Pago Do/Rio de Janeiro/A/Lisboa" h.s., denoting that postage had been paid in advance for the transatlantic crossing, with "120" réis to be paid by the addressee. **The only item so far known demonstrating the existence of this Portuguese maritime postmark.** S.G. Z42, Z50. 600

French Maritime Mail



- 407 1865, July 24. Printed cover from Rio de Janeiro to Paris, bearing 1862 20c. blue, tied by anchor lozenge with octagonal "CORRESP. D'ARMÉES/ESTRAMADURE" datestamp (Salles 1.026) and red framed "PD" alongside, backstamped on arrival. Carried at military concession rate. A rare "correspondance d'armées" cover. Signed Potion. Dally 22. *Ex Berkinshaw-Smith and Comelli.* 1'000

40-203
Sr. Secretario de la Ultima Corte de apelaciones-

ACONCAQUA

FRANCA

Juzg. de la Sra. de Santiago
de San Felipe

Sant

410

S. D. de R.
Puer Comand^{te} Gral de Armas
D^r Domingo Prado
CASABLANCA en Santiago.
Comand^{te} del 3º
Becidio ambulante.

411

A.D. Juan Bravista
M. P. o. Administrador de la
R. Junta de Colocas de
CAYUNES
Santiago.

412

Sr. D. ?
Antonio P. Tavares
Santiago.
CAYUNES

413 ex

De Oficio.
Al Coronel D^r thoma S.
Pia. Comand^{te} de Artilleria
del Ejercito Real.
CONCEPN
C^r D^r N. de L^r
concepcion Santiago.

415

3º
COPIADO
Sr. Secretario de la Ultima Corte Suprema
Certificado de Oficio **CERTIFICADO**
Fregata de San Alfonso
At. pieza 3^{to} to 28 de 1845. FRANCA
Santiago

417

Al Subdelegado del
Partido del
COQUIMBO
J. Moray Encero 31.08.1845
Capitan general de Santiago.

418

D^r Juan B. Bustamante
Comand^{te} I
Chile CUZCUZ.

420

PRE-PHILATELIC POSTMARKS OF CHILE THE ÁLVARO PACHECO COLLECTION

After decades of hunting and research, Álvaro Pacheco has formed, with clear discernment, one of the most important and comprehensive collections of pre-philatelic postmarks of Chile - used in the pre-adhesive and classic periods – ever.

An enthusiastic exhibitor, Álvaro Pacheco has showed his collection in United States only, where it has been awarded 15 gold medals, these being further enhanced by two research medals and three prestigious medals of excellence. These impressive results are a proof of the depth knowledge and outstanding material gathered by Mr. Pacheco, resulting in a fascinating collection which has been admired by jurors and collectors alike.

Pre-Adhesive & Unfranked Postal History

410	☒	1850 ca. Judicial wrapper (reduced at right) from San Felipe to Santiago, with very fine “ACONCA-GUA” & “FRANCA” from the colonial period. Only five items are known from this locality.	300
411	☒	1850 ca. Cover sent to Santiago by the “Comandante del Presidio Ambulante”, bearing “CASABLAN-CA” handstamp (47 mm). To our knowledge, a unique example of this postmark in red. SFC 3c.	250
412	(☒)	1810 ca. Cover front from Cauquenes carried at single rate up to 1/2 oz, with superb “CAVQVENES” straight-line. Only two examples are recorded in black. SFC 4.	250
413	☒	1810 ca.-1861. Cover to Santiago carried at double rate with rare “CAVQVENES” straight-line in red (just five recorded), and entire letter to Santiago with “CAUQUENES” & “FRANCA” straight-line handstamps in black. SFC 4, 4a.	300



414	☒	1798. Cover from Cogotí to Santiago, carried at double rate and consequently charged with 1 1/2 reales, bearing bold strike of “COGOTI” straight-line in red. Dated in manuscript by an unknown source. Only two covers are recorded bearing a Cogotí postmark, this being a fascinating usage in the colonial period from this small locality. SFC 5.	500
415	(☒)	1775 ca. Cover front sent by the Governor of Concepción to Santiago, showing superb “CONCEP.n” handstamp in red. One of just four items recorded. SFC 7b.	200
416	☒	1837, Aug 31. Registered cover from Copiapó to Santiago showing red “COPIAPO”, “FRANCA” & “CERTFCASION” postmarks from the colonial period. Annotated as received and signed, on front, by the addressee as per postal rules. Registered mail in the pre-adhesive period is very scarce. SFC 9.	300

116
Sort 2 de 20 de Agosto de 1819
D. Juan Aponte 4
~~COPIA~~
FRANC
CERTIFICACION

416

Sr. Dn. Aquilino Remenay
CHILLAN 2
Ovalle.

Al Sr. Montañano Rante. Gue.
Diab. m. d. P. fa
Cn
CHILLAN Santiago

421 ex

Al Sr. D. Fernando R.
Vizcar Adm. Gral. de la Rta
de Concesiones y Demas Unidas del Río
de
LIMA. Chile

422

117
Pesa 2 3/4 onzas subida 13 3/4 lbs. 13
Al Señor Juez Electo en lo Civil de la Provincia de
MELIPILLA
MELIPILLA
FRANC
CERTIFICACION. Santiago
Recibido —
F. Agustín Ovalle

423

Al Señor Juez de 1^a Instancia de los
Juzgado de 1^a Justicia de Oficio
Sociedad de Petorca
PETORCA Andes

424

QUIRIHUE FRANCA
Com. de. del interior
gr. Antonino Vara
Sant.

425

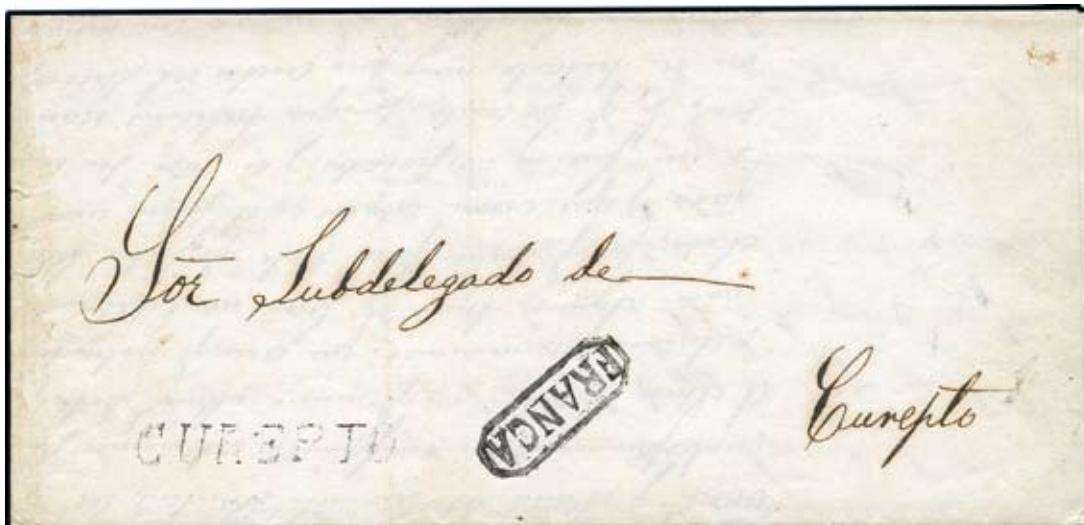
Al Juez de Letras de la Provincia de Aconcagua
En FRANCA
SANTAROSA
D. y Señor. Comida de
Santa Rosa de los Andes.

429

A.D. Diego Aguirre
G. D. m. d. 3
C. T. S.
Buenos ayres

431

- 417 (✉) 1845, Sept. Large registered wrapper front which contained legal documents, from Copiapó to Santiago, bearing "COPIAPO", "FRANCA" & "CERTIFICADO" straight-line handstamps in red. Manuscript designs in the four corners and docket of receipt and signature on reverse, as postally stipulated. A very attractive and rare example of registered mail. SFC 9a. 300
- 418 (✉) 1789, Jan 31. Cover from the Field Marshall at Santa Rosa, with manuscript date, to Huasco, bearing superb "COQUIMBO" postmark in red from the colonial period which was applied in transit shortly before delivery. 2 1/2 reales rate per 3/4 oz. **One of two items known with this postmark.** SFC 10. 300



- 419 (✉) 1854, June 6. Entire letter locally used in Curepto, bearing italic "CUREPTO" straight-line and "FRANCA" octagonal handstamps. A fascinating usage from this small locality, this being **the only example recorded demonstrating the existence of these postmarks.** Unlisted in the SFC catalogue. 1'000
- 420 (✉) 1800 ca. Cover from Cuzcuz to Santiago with superb italic "CUCUZ." handstamp in red. Very rare, being one of the most desirable postmarks in Chilean philately. SFC 13. 400
- 421 (✉/✉) 1820-40 ca. Cover and cover front from Chillán to Santiago and Valparaíso, carried at single and double rates, with colonial "CHILLAN" in red. Rare, with just five covers known. SFC 16. 250
- 422 (✉) 1800 ca. Cover front from Linares to Santiago with italic "LINARES." in red. **One of just two items recorded with the Linares colonial postmark.** SFC 24. 350
- 423 (✉) 1840 ca. Registered judicial wrapper from Melipilla to Santiago, endorsed "Pesa 2 3/4 onzas su valor 13 3/4 rs.", showing red "MELIPILLA.", "FRANCA" & "CERTIFICACION." handstamps, annotated as received with signature by the addressee as stipulated for registered mail. Some creases or wrinkles not detracting. To our knowledge, **the only cover known with this, the earliest "Melipilla" postmark, also being the only registered cover in existence originating from this locality.** Registered mail is scarce in the pre-adhesive period. SFC 25. 400
- 424 (✉) 1850 ca. Judicial cover from Petorca to the jurisdiction office in Los Andes, carried free of charge as official correspondence with italic "PETORCA." handstamp in black. Only two examples of this postmark are known in black. SFC 30a. 250
- 425 (✉) 1850 ca. Cover from Quirihué to Santiago, showing red "QUIRIHUE" & "FRANCA" straight-line handstamps. Only five items are recorded with this handstamp in the pre-adhesive period, with its desirability being augmented by the extremely rare usage of the "FRANCA" postmark. Very fine. SFC 32a. 400
- 426 (✉) 1851, Sept 14. Cover from San Carlos to Santiago, not exceeding 3/4 oz according to the manuscript "2" reales rate, with very fine "S. CARLOS" handstamp in red. An extremely rare postmark on stampless postal history. SFC 37. 250

L go R
Atil Belli
SUSPENS
Santiago.

426

PHILIPPE.
M. Sr. Presidente del Gobierno.
FRANCA
Yol. A. Santiago.

427

1^{ta}
S. FERNANDO
Casa de la Provincia de Valparaíso
Dir. Directorio. Manz
Cárcel.

428

en favor de los señores que se detallan
S. DE CHILE
J. B. H. Cuenfing,
FRANCIA
J. B. H. Cuenfing,
J. B. H. Cuenfing,

SANTIAGO
DE CHILE
J. B. H. Cuenfing,
J. B. H. Cuenfing,

Sor. 9 TALCA
Joa. Angulo
Valparaíso

435 ex

A.D'n Tu convalecencia
de Aera V.a m^a a^s
TALCA
Santiago

Real Remedio de Convalescencia
D. Juan Bap. P.
de la Torre
Rektor TALCA
Santiago

434 ex

FRANCIA
TRES
QUINTAS
S. Don Pedro I Constitución
Copiapo

436

SANTIAGO CASA DE
J. S.
FRANCA
Bernardino Codornio
Copiapo

432

EL
D. FRANCISCO OFICIO
al Oficio de la Dirección de Correos
de HALPARAÍSO Santiago

440

VADIVIA CHILE.
Al Coronel D. Tomás
Alvarado
Gov. del Puerto &
del Con. 3º Almirante

437

CALIFORNIA
S. o. Nicanor Torrealba
3^{ra}
Oficio

438

Al Subdelegado del Partido
de Melipilla
Cap. Gral. Guillermo

439

- 427 ☑ 1850 ca. Cover from San Felipe to Santiago, bearing very fine "Sn. FELIPE" & "FRANCA" postmarks. Only three stampless covers are known from San Felipe. SFC 38. 250
- 428 ☑ 1850 ca. Cover to Curicó, bearing "SAN FERNANDO" straight-line in red. Six covers are recorded in the pre-adhesive period, of which three are in red. SFC 39. 200
- 429 ☑ 1843, June 26. Judicial wrapper from Santa Rosa to San Felipe, bearing neat strikes of italic "SANTA ROSA" & "FRANCA" handstamps. **Just two covers are known bearing the earliest type of the postmarks used at Santa Rosa, this example being much finer than the other one known, and unique with the additional "Franca" postmark.** *It was believed that this colonial postmark had been into usage from 1806 to 1820 (according to Mr. Camino), but this example, dated in 1843, is the proof to demonstrate later usages.* SFC 40. 400



- 430 ☑ 1780 ca. Cover from Santiago to Vitoria (Spain), bearing "CHYLE" straight-line handstamp in red, charged on arrival with framed "4 Rs." due marking. A very rare transatlantic mail bearing one of the truly difficult postmarks of Chile in the colonial period, being the earliest put into use. A must for the Chilean postal history collector. SFC 41. 500
- 431 ☑ 1782, Sept 12. Entire letter from Santiago to Buenos Aires, carried at the 3 reales rate up to 1/2 oz, with red "CHYLE" straight-line handstamp. Couple of tears at left of no importance. Of great desirability for the Chilean postal history collector, further enhanced by being an entire with complete contents. SFC 41. 300
- 432 ☑ 1845 ca. Cover from Santiago to Copiapó, bearing "SANTIAGO", "FRANCA", "CABOTAJE" and "VAPOR PERU/P" straight-line handstamps. The 2 1/2 reales paid the triple rate. A rare combination of postmarks. SFC 41d, 50, 66a. 300
- 433 ☑ 1853, March & April. Two entire letters from Santiago to Hamburg, carried via Panama, Southampton and Ostende, each bearing "SANTIAGO/DE CHILE" oval and "FRANCA" in red, carried to Valparaiso where it entered the British mail, with Valparaiso double arc, London transit and arrival on back, paying the 2s 4d maritime fee to Great Britain and charged "39" on receipt. An attractive duo to a scarce destination. SFC 41h. 400
- 434 (☒) 1810-20 ca. Two cover fronts to Santiago bearing red "TALCA" straight-line handstamp from the colonial period. One item, featuring a particular handwriting and quality of paper, is determined to be the earliest recorded, which was used in the colonial period. Only three items are recorded with this postmark used in Talca (except "Franca", the only type recorded in the colonial period). Very desirable. SFC 43. 300
- 435 ☑ 1850 ca. Three covers from Talca to Santiago, bearing "TALCA" straight-line handstamps in red (23 mm, two items, one with additional "Franca" postmark, as well as one 25 mm); also a 1861 cover with black Talca cds and framed "Franca". SFC 43a, 43 b. 250

Drº Domingo Pá
 mirez & Hellano
 de don a Colambo
BALPARAISO
 Chile

442

17 N° 12
 Al Mariscal de Campo d'Chile.
 Navío de Morales que Dios m. a.
 Presidente Interino se la R. Aud.
 BENOS.
 de PAYRES:
 del Gov. de M. Ch.
Chile.

444

Drº Domingo Pá
 mirez & Hellano
CUNICUA FRANCA
 Quidad
 Santiago

Drº Domingo Pá
 mirez & Hellano
COPACO 2
 CABOTAJE 4
 a Chile 6

Drº Domingo Pá
 mirez & Hellano
CUMBALA 1
 Santiago

Drº Domingo Pá
 CHILLAN 2
 Santiago

Drº Domingo Pá
 Antonio Pá - Ministro del
 Interior -
VALPARAISO Santiago

Drº Domingo Pá
 Alonso Gómez: Almox gral
 & la Real Aduana
 Admin de Alco-
 valo excep^o SANTO DOMINGO

443 ex

Drº Domingo Pá
 Agustín & Tucumán
 que Dic m. d. Marinas de
 Campo velos R. Co. de G. y Cap. de
 gral del R. de Chile, gobernado
 se la R. Aud. de BAIR.
 del Gov. de Santiago de Chile.

445

Drº Domingo Pá
SIVIAN
 R. Co. de BAIR.
 Santiago

446 ex

Drº Domingo Pá
 Manuel Robles
 del Tomo
STLVIS
 Cordoba.

447

Drº Domingo Pá
 Angel Vargas
 Santiago de Chile

Drº Domingo Pá
LIMA
 Drº Domingo Pá
 Santiago de Chile

449 ex

Drº Domingo Pá
IQUIQUE
 Santiago de Chile

450 ex

436	(✉)	1856 ca. Cover from Tres Puntas to Copiapó, showing "TRES / PUNTAS." oval and "FRANCA" straight-line handstamps. A very rare stampless correspondence with the "Franca" postmark, originating from this postal administration which opened in 1856.	250
437	(✉)	1820 ca. Cover front from de Governor of Valdivia to Valparaiso, charged with 3 reales with red "VADIVIA" and italic "CHILE." (32 mm). An extremely rare postmark from the colonial period, with just two items recorded , further enhanced by exhibiting postmarks of two different localities. SFC 41b, 46.	250
438	(✉)	1850 ca. Cover to Copiapó bearing red italic "BALLENA.", charged at 3 1/2 reales rate to pay the 3/4 oz weight. One of about five covers recorded in the pre-adhesive period bearing a Ballenar postmark. SFC 47.	150
439	(✉)	1800 ca. Cover front from Valparaiso to Quillota, showing a double strike of red "BALPARAISO" straight-line handstamp, with "1" real in manuscript paying the single rate not exceeding 1/2 oz. Unique thus.	250
440	(✉)	1800 ca. Cover front to Santiago carried at single 1 1/2 reales rate, bearing fine strike of "BALPARAIZO" straight-line handstamp in red. The only item recorded exhibiting this important postmark which shows a "Z" instead a "S" in "Balparaiso". One of the most fascinating usages in Chilean pre-adhesive postal history, of fundamental importance for the most advanced collection. SFC 48-2.	500



441	(✉)	1800 ca. Cover from Valparaiso to Santiago, carried at 2 reales rate which covered a 3/4 oz weight, bearing very fine "VALPARAIZO" with "Z" instead "S", in red-brown. This very desirable and rare postmark is a must in any Chilean pre-adhesive collection. SFC 48b.	700
442	(✉)	1804, Aug 29. Entire letter from Valparaiso to Lima, with very fine "BALPARAISO" straight-line in black. Manuscript rate omitted which should have been 1 real according to the 1769 maritime rate. One of only three items known with this postmark in black. SFC 48-4. <i>Ex Camino and Menéndez.</i>	300
443	(✉/✉)	1766-1853 ca. The desirable and interesting balance of the magnificent Álvaro Pacheco collection, comprising of 152 stampless covers and cover/fronts exhibiting pre-adhesive postmarks in the colonial and independent periods, including usages of Casablanca, Copiapó, Coquimbo, Puerto del Huasco, Quillota, Valdivia, Chiloé, Rancagua, Aconcagua, Curicó, Linares, Ballenar, Freirina, Serena, Santa Rosa, Combarbalá, Yllapel, Ovalle, Valparaiso with the famous "VALPARAIZO" handstamp with "Z" instead of "S" (a must in a pre-adhesive collection of Chile), Santiago with a wide range of the postmarks in existence, as well as "Cabotaje" handstamps in combination with other postmarks, also including incoming mail from Argentina and Bolivia. The collection features very rare usages such as examples with at most two items recorded, or even some probably unique combinations of postmarks, earliest usages recorded, as well as mail sent by, or addressed to, significant personages of that time. Some of the material is mounted in exhibition pages with detailed descriptions. A very good opportunity to acquire a magnificent basis for extension. Viewing highly recommended.	5'000



448



455



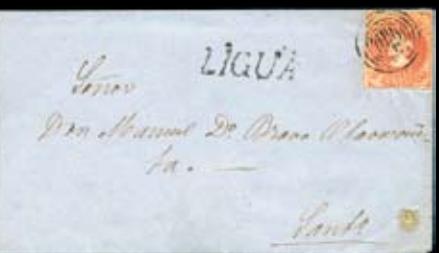
451



453



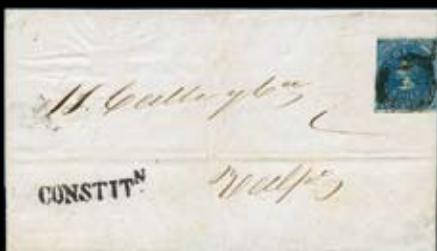
452



466 ex



456 ex



467 ex



468



467 ex



468



457



458



459



460



461 ex



462



463



464

Ex-Capitanía General de Chile Territories in the Virreinato del Río de la Plata

444	(✉)	1771 ca. Cover front endorsed "Del Gobernador de Buenos Aires" to Chile, bearing neat "BUE-NOS./AYRES." in greenish black, this being the earliest postmark used in the colonial period. A magnificent example of this very rare postmark.	300
445	(✉)	1776 ca. Cover front from the Governor of Buenos Aires directed to the "Gobernador y Capitán General del Reino de Chile, y Presidente de la Real Audiencia de Santiago de Chile", with superb "Bs. AIRs." straight-line in greenish black. Very scarce.	300
446	✉	1815-1830 ca. Entire letter and cover from San Juan to Buenos Aires showing "Sn. JUAN" & "FRAN-CA" straight-line handstamps in red and black. An unusual postmark.	250
447	✉	1820. Cover to Córdoba rated "3", bearing superb "Sn. LUIS" straight-line handstamp in red. Rare.	250

Incoming Stampless Mail

448	(✉)	1780 ca. Cover front from Madrid to Santiago, endorsed "Por el Rey", paying a very high rate of 126 reales, bearing Spanish crowned shield within oval marking denoting Royal mail, and "ESPAÑA" straight-line in green-black which was applied at Buenos Aires. Very rare.	400
449	✉/(✉)	1800 ca.-1865. Group of six covers and two cover fronts from Peru, including two items with "Lima" straight-line from the colonial period, carried by the frigates "Águila" & "San Juan Baptista", one sent by the Viceroy of Peru to the Governor of Valparaiso, two covers with "Iquique" & "Yquiq." dotted cancels, two (one addressed to Bolivia) with "Arica" and "Vapor" in blue, two further covers from Tacna and Callao with "Ultragmar" and "Valparaiso" applied in transit in Chile, of which one also includes the "1 1/2", "2" and scarce "3 1/2" handstamps in red.	300
450	✉	1834. Cover and entire letter from Bordeaux to Santiago and Valparaiso, one endorsed "Le Félix", the other with "Pr. el Veloce", both showing red cds and framed "P.P." on dispatch, as well as Peruvian "Iquique" handstamp applied in transit on the Pacific coast. An early and scarce transatlantic mail.	200
451	✉	1845 ca.-1952. Entire letter and cover from Peru to Santiago, one with blue "ARICA" & "VAPOR", the other with "LIMA/VAPOR" handstamp, both showing red "ULTRAMAR" & "VALPARAISO", as well as "1 1/2", 2 and "3 1/2" due markings which included captain's fee and overland transmission. The "3 1/2" handstamp is desirable, only about ten items are believed to exist. SFC 48c1, 55.	300
452	✉	1848-50 ca. Cover from Cádiz (Spain) with "Cádiz." in red, as well as 1848 entire letter from Havre to "Le Ministre des Affaires Étrangères du Chili" in Santiago, with "Bureau Maritime/Havre" cds and framed "P.P." in red. Both items show the "Ultragmar" and "Valparaiso" straight-line entry handstamps and have been charged with 3 1/2 reales including captain's gratuity and overland transmission. A scarce duo.	300
453	✉	1851, Oct 4. Cover from Guernsey (Channel Islands), with blue datestamp on dispatch, red "Paid" cds at London, "2/-" British maritime fee, charged on arrival with 3 1/2 reales, of which 1 1/2 corresponded to the captain's gratuity and 2 for overland transmission, with red "ULTRAMAR" & "VALPARAISO". Rare incoming mail. SFC 48c1, 55.	250

PLEASE NOTE THAT THE STARTING PRICES IN THIS CATALOGUE ARE IN US \$

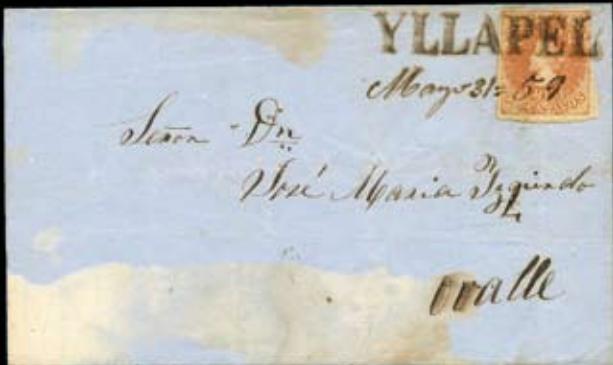
Usages on Adhesives



- 454 1853, 5c. reddish brown on bluish paper, three examples, two with good margins, the third just touched in small part at top left, one showing rare "VALPARAISO" (short "V", type 48d1) in black, the other two being cancelled by "Perkins Bacon" mute cancel and "SANTIAGO" pre-adhesive handstamp (type 41f). A rare trio featuring the first issue with pre-adhesive postmarks. SFC 1. 250

Franked Postal History

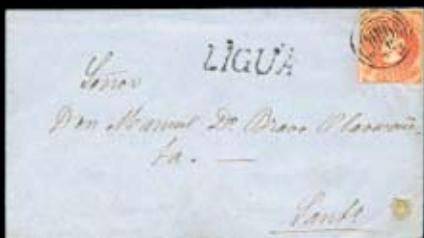
- | | | |
|-----|---|-----|
| 455 | <input checked="" type="checkbox"/> 1853 ca. Cover from Los Ángeles to Santiago, franked by First London Printing 5c., large even margins all around, tied by "Perkins Bacon" mute cancel, showing very fine "ANGELES" straight-line at left. This postmark has been only recorded on franked covers, with three examples so far known. A very rare usage of a pre-adhesive postmark together with the first issue. SFC 2a. | 400 |
| 456 | <input checked="" type="checkbox"/> 1863. Cover and entire letter from Constitución to Talca and Valparaiso, both franked with Last London Printing 10c., although one represents a 5c. denomination as bisected example tied by the "CONSTITN." straight-line handstamp, the other showing this postmark alongside. Seven items known. SFC 8a. | 200 |
| 457 | <input checked="" type="checkbox"/> 1855 ca. Cover from Copiapó to Santiago endorsed "por el vapor", bearing Second London Printing 5c. tied by mute cancel of concentric rings with "COPIAPO" handstamp in red alongside. Only three covers, bearing adhesives and a Copiapó postmark, are recorded. SFC 9a. | 250 |
| 458 | <input checked="" type="checkbox"/> 1867, Jan 7. Entire letter from Bustamante in Curacaví to Santiago, franked by Last Santiago Printing 5c., good margins, tied by mute cancel with very fine "CURACAVI" handstamp adjacent, carried at up to 1/4 oz rate. Mail from this locality is extremely rare, with just three covers recorded, of which two exhibit an adhesive. SFC 11. | 350 |
| 459 | <input checked="" type="checkbox"/> 1856, Aug 24. Entire letter from Curicó to Santiago, franked by well margined 5c. (Second London Printing), tied by circular concentric rings cancel with italic "CURICO." adjacent. Very rare in red. SFC 12a. | 200 |
| 460 | <input checked="" type="checkbox"/> 1858, Jan 25. Entire letter from Curicó to Santiago, franked by Second London Printing 5c., very large margins all around, except in small part at left, tied by superb italic "CURICO." postmark. A rare usage, as tying the franking. SFC 12a. | 250 |
| 461 | <input checked="" type="checkbox"/> 1860. One entire letter and two covers from Curicó to Santiago and Rancagua, franked by different single frankings with "Estancos" 5c., 10c. diagonal half, and 10c. to pay the double rate, tied by mute cancel with very fine italic "CURICO." alongside. Scarce. SFC 12a. | 300 |
| 462 | <input checked="" type="checkbox"/> 1860, June 20. Cover from Chalinga to Valparaiso, franked by "Estancos" 5c. with predominantly large margins, tied by mute cancel with very fine "CHALINGA" straight-line. Only six covers are recorded with this postmark, of which five bear adhesives, this being the finest. SFC 14. | 250 |
| 463 | <input checked="" type="checkbox"/> 1856, Dec 20. Cover from Chañarcillo to Valparaiso, bearing "Desmadryl" 10c. and Second London Printing 5c., touched at right, otherwise both with good margins, tied by mute cancels and "CHAÑARCILLO" straight-line handstamp. A very probably unique usage of this postmark tying the franking. SFC 15a. | 300 |



465



470



466 ex



467 ex



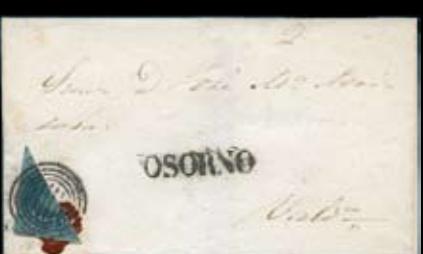
468



469



472 ex



471



473



477 ex



478



484

464	✉ 1860, March 30. Entire letter from Huasco to Valparaiso, paying the single rate, including 5c. for coastal boat carriage, with "Estancos" 5c. pair, cut into at top, otherwise good margins, tied by mute rings with "Pº. DEL HUASCO" straight-line handstamp at left. A rare postmark from a very small location, with just seven items recorded (including the pre-adhesive period). SFC 20.	250
465	✉ 1859, March 31. Cover from Yllapel to Ovalle, bearing "estancos" 5c., complete to enormous margins, tied by neat "YLLAPEL" straight-line and manuscript date "Marzo 31 = 59". Two creases, hardly visible, affecting the franking. Only four covers are recorded, this possessing the augmented significance of exhibiting a very scarce manuscript date. SFC 21a.	250
466	✉ 1855-57 ca. Cover and entire letter from Ligua to Santiago bearing single 5c. frankings of the Second London Printing (three margins cut into) and "Estanco" (large margins) issues, with accompanying italic "LIGUA" marking. Seven covers are known with perf. and imperf. "Colón" issues. SFC 22b.	200
467	✉ 1856 ca. Two covers from Linares to Concepción and Talca, bearing "Estancos" 5c., including single franking and two examples (the latter affected by slight horizontal crease with "20c" manuscript due on arrival), exhibiting "LINARES" straight-line in black and red. SFC 24a, 24b.	250
468	✉ 1856 ca. Cover from Melipilla to Santiago, bearing Second London Printing 5c., good margins except for part of the left margin which is slightly cut into, tied by mute of concentric rings with very fine "MELIPILLA" handstamp (29 mm) in blue at base. Vertical crease through the adhesive, of no importance for a unique item. The only cover from Melipilla bearing a postmark in blue , also taking into consideration the pre-adhesive period. Unlisted in the SFC catalogue.	250
469	✉ 1861, May 5. Cover from Melipilla to Santiago, franked at single rate by "Estancos" 10c. diagonal half, touched at base, large margin at right, tied by mute cancel with superb "MELIPILLA" straight-line at base. Fine and scarce. SFC 25b.	200
470	✉ 1858, Nov 2. Large cover from Nacimiento to Santiago, bearing "Estancos" 5c., complete to large margins, tied by "Perkins Bacon" mute cancel, with "NACIMIENTO" oval handstamp at base, insufficiently franked on dispatch and consequently charged with "20" red due marking on receipt in absence of the "10c" (in manuscript) missing including 5c. for the coastal boat carriage. This is the only proof recorded of the existence of this postmark.	500
471	✉ 1861, May 21. Entire letter from Nancagua to Santiago, bearing "Estancos" 5c., cut into on three sides, tied by "Perkins Bacon" mute cancel with very fine "NANCAGUA." oval handstamp at left, which is the only postmark known from this locality used in the pre-adhesive and classic periods. Only two covers are known exhibiting this oval handstamp.	500
472	✉ 1856 ca. Two covers from Osorno to Valdivia, each bearing "Estancos" 10c. diagonal half (one affixed to cover with red wax), complete to large margins, tied by circular mute cancel with "OSORNO" straight-line alongside, in red and black. Two of five covers recorded with this postmark (including the pre-adhesive period), with this duo including the scarcer use in red. SFC 27, 27a.	300
473	✉ 1860, May 10. Cover from Ovalle to Santiago franked by "Estancos" 5c., wide balanced margins all around, attractively tied by "OVALLE" straight-line handstamp. Five franked covers are known, this showing a scarce usage on the adhesive. SFC 28a.	200
474	✉ 1857-68 ca. Two covers from Parral to Santiago and Valparaiso, one bearing "Estancos" 10c. diagonal half, good margins, tied by "PARRAL" handstamp, the other franked by 1868 5c. tied by mute cancel with matching "parral" alongside. Seven franked covers are believed to exist with this postmark, with this duo including a very rare usage of a pre-adhesive handstamp on correspondence bearing a perforated "Colón" adhesive. SFC 29.	300
475	✉ 1866, Jan-April. Two entire letters from Pencahué to Santiago, of which one redirected to Valparaiso with Santiago cds on reverse, each bearing Last Santiago Printing 5c. tied by mute "Perkins Bacon" cancel, showing "PENCAHUE." oval handstamp in different colors, black and red, and Rengo cds in red applied in transit alongside. The scarcity of correspondence which has survived from this area is probably due to the fact that Pencahué was located in an agrarian province. This unique duo is the proof of the existence of this postmark.	1'000



474 ex



476



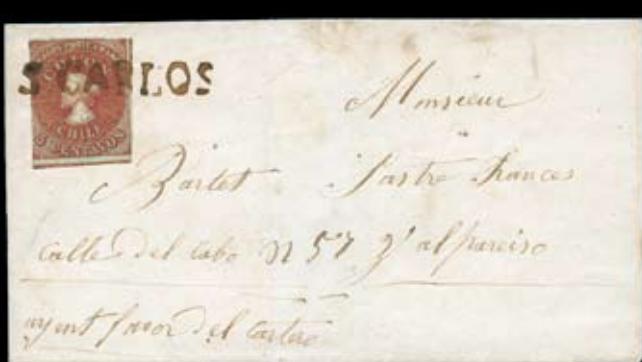
475 ex



479 ex



480



481



482

476	✉ 1855 ca. Cover to Valparaiso bearing Second London Printing 5c., a spectacular marginal example from the right of the sheet (17 mm), cut into at left with very large margins on other two sides, tied by neat "QUILLOTA" italic handstamp (46 mm). A rare usage of a pre-adhesive postmark tying the franking. SFC 31b.	250
477	✉ 1861, Feb 21. Entire letter and cover from Quillota to Santiago and Valparaiso, each franked by "Estancos" 5c., one example cut into at left, large to enormous margins other sides, tied by mute cancel with "QUILLOTA." italic handstamp in red (48 mm) alongside. SFC 31c.	200
478	✉ 1860. Two entire letters and one cover from Rancagua to Santiago and Valparaiso paying the single rate, bearing different frankings including vertical (scarcer than diagonal) half of "Estancos" 10c., Second London Printing 5c. and "Estancos" 5c., each tied by mute of concentric rings with "RANCAGUA" straight-line alongside in red (1) and black (2). A difficult trio with each item featuring different characteristics. SFC 33a, 33b.	200
479	✉ 1859. Cover and entire letter to Santiago and Talca, franked at single rate with different frankings, bearing "Estancos" 5c. and 10c. diagonal half, tied by mute cancel with "RENGO" handstamp in red alongside. Fewer than ten items are known bearing a postmark of this locality. SFC 34c.	250
480	✉ 1856 ca. Cover from San Bernardo to Curicó, franked by "Estancos" 10c. diagonal half (very slight crease before use), complete to huge margins, tied by "Perkins Bacon" mute cancel, showing "Sn. BERNARDO" & "FRANCA" straight-line handstamps. One of three covers known bearing this postmark, being unique together with the "Franca" marking. SFc 35a.	300
481	✉ 1855 ca. Cover from San Carlos to Valparaiso, endorsed "urgente favor del cartero", franked by Second London Printing 5c., tied by very fine "S. CARLOS" straight-line handstamp. One of three covers known bearing this postmark together with adhesives, this being unique tying the franking. SFC 37a.	250
482	✉ 1857 ca. Cover from to Santiago franked by "Estancos" 5c., cut into at base, tied by "Cancelled" obliterator, with blue "Sn. FELÍPE" alongside. The only franked cover known bearing a postmark of San Felipe. SFC 38.	250
483	✉ 1858, June 15. Entire letter from San Fernando to Santiago, franked by Second London Printing 5c., slightly cut into at foot, otherwise well margined, tied by mute cancel with accompanying "SAN FERNANDO" black postmark. One of only three franked covers recorded with this postmark. SFC 39.	250
484	✉ 1854, Oct 23. Cover from Santa Rosa to Valparaiso franked by First London Printing 5c., touched at right, otherwise ample even margins, tied by "SANTA ROSA" straight-line handstamp. Two slight creases, which are hardly apparent, through the adhesive, and small tear in address panel, nevertheless usage of pre-adhesive postmarks tying the first issue of Chilean philately are very scarce and sought after. SFC 40a.	250
485	✉ 1856 ca. Cover from Santa Rosa to San Juan (Argentina), franked by "Estancos" 10c., four examples, of which two featuring some uneven margins which are slightly cut into or showing portions of neighbouring adhesives, tied by mute concentric rings with matching "SANTA ROSA" postmark alongside. Large cover which has been refolded at left to improve its appearance, with the franking paying an up to 2 ounces rate. Covers bearing four examples of the 10c. denomination are very scarce. SFC 40a.	500
486	✉ 1856-60. Three items bearing the "SANTA ROSA" postmark, including cover to San Juan (Argentina) franked by "Estancos" 5c. and 10c. bisect, with the 5c. being tied by the straight-line handstamp, representing a rare franking with two different stamps featuring the same denomination further enhanced by a rare usage of a pre-adhesive postmark on correspondence sent abroad (slight imperfections); also "Desmadyl" 5c. tied by "SANTA ROSA" on cover to Valparaiso; and "Estancos" 5c. on cover to Santiago tied by mute cancel with accompanying postmark at left. (Ten covers are recorded with this postmark, and half of them are offered in this sale). SFC 40a.	300
487	✉ 1856, Sept 20. Cover from Talcahuano to Valparaiso, endorsed "Por 'Valdivia' ", franked by Second London Printing 5c. pair, slightly cut into at left with enormous margins on other sides, tied by mute cancels with "TALCAHUANO" handstamp alongside. Rare. FC 44a.	250



483



485



487



489



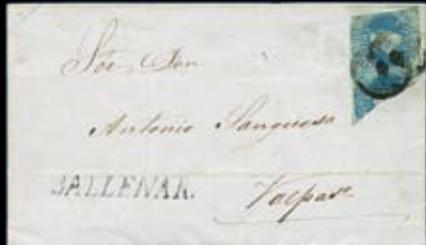
490



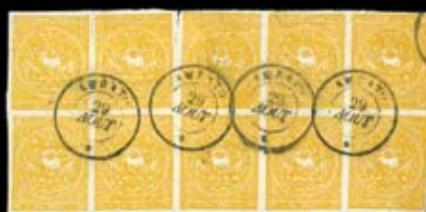
498



486 ex



491 ex



507



- | | | | |
|-----|-------|--|-------|
| 488 | ✉ | 1861, May 4. Entire letter from Tierra Amarilla to Córdoba (Argentina), bearing single and strip of four of "Estancos" 5c., slightly cut into in places as usual, otherwise mostly good margins, cleanly tied by mute cancel but with seven (instead of six) bars within concentric rings which was used at the port of Valparaiso, thus tying this franking in transit, showing neat "TIERRA / AMARILLA" oval handstamp of dispatch at right. Erosions to cover which have been reinforced with paper on reverse, and one slight crease through some adhesives before use, of no importance. The franking paid the up to 30 gr. rate including the PSNC 5c. fee for the maritime carriage to Valparaiso, hence following the route through The Andes to Argentina. One of two covers recorded bearing this postmark, originating from this small locality which opened its postal administration in the adhesive period. The infrequent franking and the rare usage of the "Perkins Bacon" mute cancel also deserve to be mentioned as an additional degree of rarity. | 1'000 |
| 489 | ✉ | 1877, Aug. Envelope from Tres Puntas to Santiago, franked by 1868 5c., tied by mute concentric rings with very fine "TRES/PUNTAS." oval handstamp in red, with backstamps including datestamps of Copiapó (blue) and Santiago (violet). This postal administration was opened in 1856. A unique example of this postmark in red, also being a very rare usage of an oval postmark on correspondence exhibiting this classic issue. | 400 |
| 490 | ✉ | 1856, May 29. Cover to Arequipa (Peru), franked by "Desmadryl" 10c., well margined pair, tied by red mute of concentric rings, with "BALLENDAR." handstamp in red alongside. The franking paid the 5c. PSNC fee plus 15c. up to 1/2 oz to a foreign destination. Two franked covers are known with this postmark in red, further enhanced by the scarce franking and the rare usage of the mute cancel in red. SFC 47. | 300 |
| 491 | ✉ | 1858-59. Two entire letters and one cover from Ballenar to Valparaiso, Copiapó and Serena, bearing different frankings including Second London Printing 5c., "Estancos" 5c. two examples and "Estancos" 10c. pair with one bisected adhesive, tied by mute cancels with italic "BALLENDAR" with and without dot handstamp alongside. About ten franked covers known. SFC 47a. | 200 |
| 492 | ✉/(✉) | 1853-58. A remarkable assembly comprising of 21 covers and three parts of covers, bearing imperf. "Colon" issues including better issues such as the First London Printing, which are accompanied by pre-adhesive postmarks (except for two covers which franked by perf. 1868 20c., showing italic handstamps of Ligua in blue and black). The postmarks include Molina, Chañarcillo, Ovalle, Tomé (also in a probably unique purple colour), Talcahuano (together with scarce "Cabotaje"), Limache, Chalinga, San Carlos, Casablanca, Valparaiso, Freirina, Chillán and Valdivia. These postmarks used on franked covers are rare, with usages known ranging from three to ten of each one. Viewing essential and recommended. | 1'000 |
| 493 | | 1871-74. Two customs bill of landing documents issued at Huasco and Coquimbo, bearing multiple frankings with perf. "Colón" Issues, including 5c. block of eight and four-colour franking. (No photo) | 150 |

COLOMBIA

- 494 Δ Tolima. 1866, 5c. brown, pair diagonally bisected at right, 10c. pale blue and 5p. lemon with inverted tablet-value at base, all imperforate and tied to piece by "Espinal" manuscript cancel. A very rare usage of imperforate stamps with, to our knowledge, a unique used example of this 5p. variety. Also very rare 1885 5p. rose-lilac, error of colour, cancelled in manuscript (closed tear at right). Scott 47a, 48a, 54a (var). (No photo) 200



- 495 \boxtimes 1920, 10c. Clouds and Biplane, very good margins, showing part of the interrupted dividing line at left, used with additional franking on envelope carried on the first flight from Cartagena to Barranquilla, cancelled by "Compañía Colombiana/De/Navegación Aérea/Agencia De/Cartagena" oval in violet, with the other adhesive being tied by Cartagena cds, backstamped on arrival. **One of the scarcest and most desirable stamps of this fascinating issue on cover in existence, with only 11 covers flown.** Cert. Bortfeldt. Scott C3. 1'500



- 496 ⊖ 1920, 10c. Flier in Flight Signalling Biplane, well centred, cancelled by "Compañía Colombiana/De/ Navegación Aérea/Agencia De/Cartagena" oval and national post handstamps. Whereas 53 unused stamps are in existence, just 13 adhesives in used condition off cover are known. Couple of minor tone spots and some wrinkles as usually encountered in this used stamp, hardly detracting; in fact, the expert Dieter Bortfeldt, considering the usual state of preservation, states in his certificate this example to be in "very fine used condition". Cert. Bortfeldt. Scott C5. 500

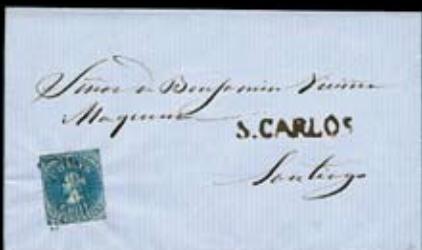


- 497 ⊖ 1920, 10c. Condor on Cliff, deep colours, clipped at left, this being a most frequent characteristic of this stamp, cancelled in violet. In unusually very fine condition for this used stamp, of which only 15 examples off covers are known. Cert Bortfeldt. Scott C8. 750

- 498 ☒ 1921, Nov. Neiva-Girardot Flight. Cover from Neiva via Girardot to Bogotá, franked by 50c. pale green surcharged by typewritten "Valor \$0.10", according to the new reduced airmail rate of 10c., pending receipt of the new 10c. issue, cancelled by "Navegacion Aerea/Neiva" and tied by "Sociedad Colombo Alemana/Correos Aereos/Girardot" oval in blue-green, with additional 3c. franking tied on arrival. One of just 5 covers known. Cert. Bortfeldt. 250

- 499 ☒ 1926, Jan 20. Large airmail envelope (slightly reduced at left) from Barranquilla to Bogotá, bearing Scadta 1923-28 5c., 50 c. and 5p., plus national postage of 4c., tied by red airmail cds of Barranquilla. The 5p. denomination is scarce on cover. Scott C50. 100

- 500 ☒ 1931, Jan 10. Large part of envelope from Bogotá to New York, endorsed "Correo Aéreo (Extra Rápido), bearing national post 10c. (6) and Scadta 1929 2p. pair, tied by airmail cds on dispatch, in mixed franking with Canal Zone 20c. on 2c. block of 15 and single, applied in transit at Cristóbal (Panama). To our knowledge, this is the largest franking recorded on mail with involvement of this reciprocal airmail service between Scadta and the U.S. postal service. Of great visual impact. Scott C65. 200



492 ex



500



499



502



503



504

DOMINICAN REPUBLIC



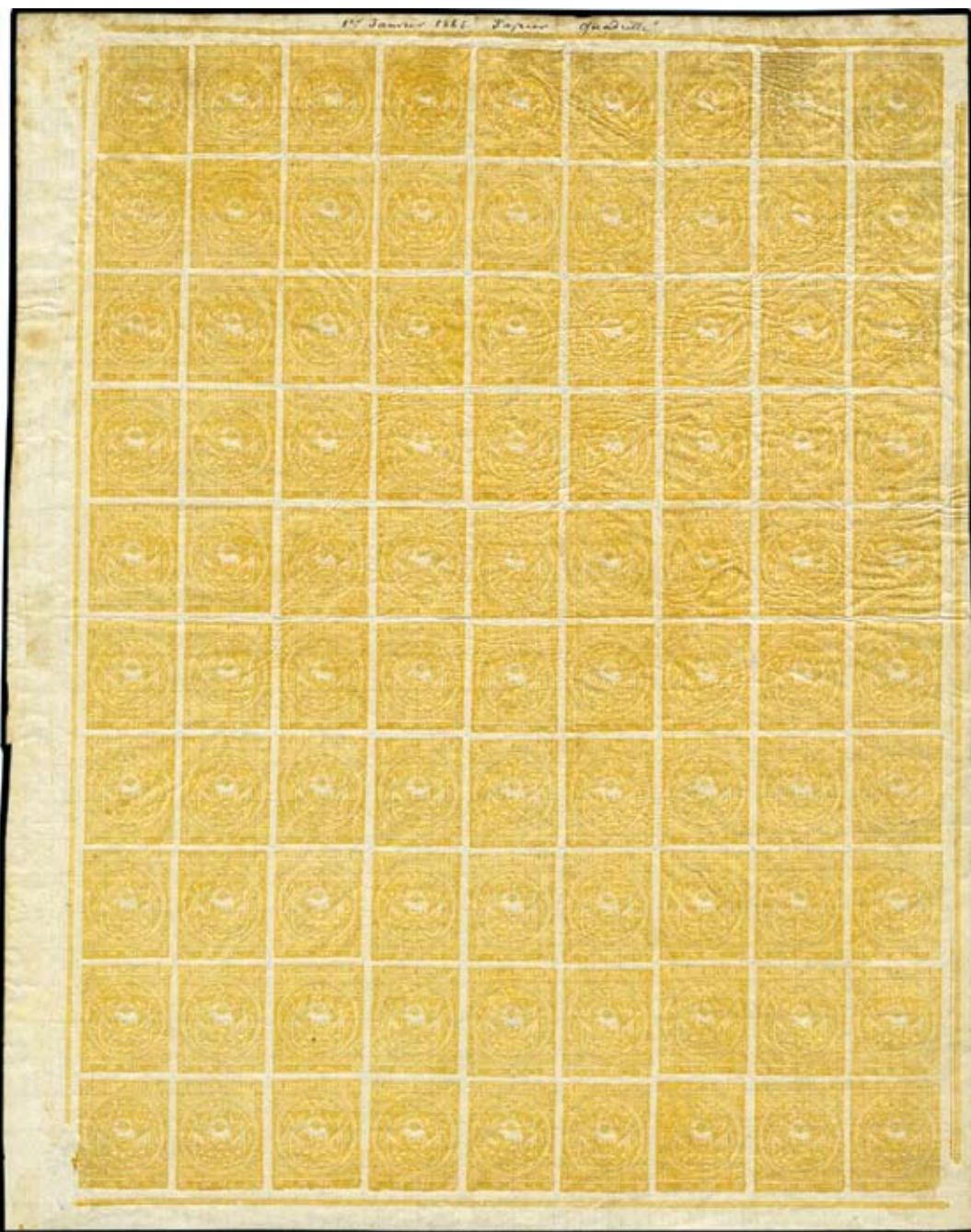
- 501 (★) 1865, 1r. black on green, positions 5-6, unused without gum as issued, a magnificent horizontal pair showing good impression and large margins all around. A very rare and impressive multiple of this stamp, of which only 6,000 examples issued. Cert. Moorhouse. Scott 2. 1'000

ECUADOR

- 502 ☒ 1862, Feb 24. Entire letter from Guayaquil to New York, with "Guayaquil" double arc after being posted at the British P.O., receiving British "Panama" double arc on March 5 and "Paid-To/Panama" handstamp, which scarcely applied in red., and "Steamship/10" cents charge on arrival. (The railway from Panama to Aspinwall (Colon) was completed in January 1855). 200
- 503 ☒ 1867-68, 1/2r. blue, a well margined example showing not constant flaw featuring "EC" of "Ecuador" broken by two fine semicircles, properly paying a January 1868 judicial wrapper to Ambato weighing 3/4 oz, tied by "PELILEO/M.C." double circle handstamp. **Unquestionably one of the most important cancellation usages of Ecuadorian philately, with only three examples recorded on cover.** Scott 2. 200
- 504 ☒ 1867-68, 1/2r. deep blue, strip of four showing clear to predominantly large margins, tied by "Jipi-japa/28 Aout 68" cds to cover to Lima (Peru) carried at single external rate, backstamped on arrival. A very rare usage of this cancellation, which was into force with date until 1869, with fewer than five covers recorded. Scott 2. 350
- 505 ☒ 1869-73, 1/2r. pale greyish blue, a magnificent strip of four featuring good margins, showing the characteristic poor impression which is found in some positions of the sheet in the late printings, used to pay a single weight cover up to 1/4 oz from Guayaquil dated 3 January 1871 to Lima (Peru), cancelled by "Franca" dotted lozenges, with Lima cds on back. A very fine example of this unusual franking. Scott 2. Ex Yardley. 250

C Phone Bidding

Please call our offices to arrange for telephone bidding prior to the sale
+41 91 911 62 00



- 506 ★★ 1869-73, 1r. yellow-buff, complete sheet of 90 on quadrillé paper, showing complete marginal bars all around, as well as prominent flaws at position 66 (colourless line at bottom right), position 71 ("Real" inscription defective) and position 90 (colourless dot at bottom right spandrel), featuring embossed coat arms of Ecuador at bottom left corner in position 82, possessing original gum which is cracked in places. In excellent state of preservation for such a large multiple. One of the finest of fewer than five sheets recorded of this value, of which at least one has positions replaced and consequently is not to be considered as complete, **of greater significance as the only recorded complete sheet of the 1r. yellow on quadrillé paper.** One of the important rarities in the first Ecuadorean issue. Scott 1. Ex Dujmoric and Longhi. 3'500
- 507 ☎ 1869-73, 1r. yellow-buff on quadrillé paper, a remarkable block of ten with ample to large margins for the most part, showing Ambato cds's. Two tears at top, but only affecting one adhesive, and slight crease through the upper row. A very scarce multiple on this paper. Scott 1. Ex Hubbard. (Photo on page 72) 100

- 508 ☒ 1869-73, 1r. yellow-buff, a well margined example paying an up to 2 oz judicial wrapper to Quito, cancelled by circled flower cancellation in black with corresponding "Pelileo/10 Septe/71/Franca" cds in red. Slight diagonal crease through the adhesive, of little significance for this item exhibiting one of the most desirable and rare cancellations in the first issue. Scott 3. 200
- 509 ☒ 1869-73, 1r. yellow on bluish paper, pair showing three large margins, just touched in part of the right margin, cancelled by "Franca" dotted lozenge on 26 October 1871 cover from Guayaquil to Valparaiso (Chile). Tear at top and few tone spots not affecting the franking. A very rare cover showing this stamp on bluish paper, further enhanced by the infrequent destination. Scott 8. 250
- 510 ☒ 1869-73, 1r. buff on bluish paper, two examples featuring oily impression, complete to large margins, both tied by dotted "Franca" lozenge of Guayaquil on 6 December 1871 entire letter to Lima (Peru), backstamped on receipt. Covers bearing this stamp on bluis paper are very scarce and fundamental pieces in classic Ecuadorean collections. Scott 8. *Ex Longhi.* 250
- 511 (☒) 1869-73, 1r. yellow-buff, pair on quadrillé paper, ample to large margins showing oily impression at right, on judicial wrapper front to Latacunga, not exceeding 8 oz and tied by red "3154" dotted lozenge with marching "Quito/Franca" cds at left. A remarkable and desirable franking due to the scarcity of postal history examples bearing this stamp on quadrillé paper. Scott 1. 150
- 512 ☒ 1869-73, 1r. bistre-olive, a large margined vertical pair, dark intense shade, tied by "Franca" dotted lozenge, on December 16, 1870 entire letter from Guayaquil to Lima (peru), with arrival on reverse after being carried at single external rate. Slight corner crease at top right, not detracting from this franking in a scarce and desirable shade, of even more significance on private correspondence. Cert. Moorhouse. Scott 4a. *Ex Dujmovic and Longhi.* 250
- 513 ☒/(☒) 1867-73, 1r. yellow-buff, three marginal pairs with good margins on three covers from Guayaquil to Lima (Peru). Marginal examples are scarce. Scott 4. (No photo) 200



- 514 ☒ 1865-73, 1r. dark green, fine impression, pair graced by large to huge margins showing portion of adjacent adhesive at left, positions 89-90, the latter from the bottom right corner of the sheet featuring colourless spot in bottom right spandrel and broken frame line at right being two of the most prominent flaws of the plate, and, which is of great significance, embossed Ecuadorian coat of arms, used on single weight entire letter from Guayaquil to Lima (Peru), dated 18 March 1866, tied by cds and backstamped on receipt. The majority of maritime mail to Peru before autumn 1866 was carried through the British P.O. at Guayaquil, without involvement of the Ecuadorian mails, this postal history example being one of the exemptions in this period not carried through the British P.O., as well as one of the earliest usages to a foreign destination. Moreover, the most important feature in this item is the extremely rare usage of this stamp with embossed coat of arms on external correspondence. Scott 5, 5b. *Ex Funkhouser and Longhi.* 750



505



508



509



510



511



512



517



518

- 515 ☒ 1865-73, 1r. green in a light shade, marginal pair from the top of the sheet, positions 13 / 21, splendid margins, tied to entire letter to Lima by "Guayaquil/27 Jul 66" cds. A very fine and rare mail not carried through the British P.O. at Guayaquil before autumn 1866. Scott 5. 200



- 516 ☒ 1865-73, strip of three and strip of four, each cut very slightly into in part of one side, otherwise with large margins, on 27 January 1866 cover to Lima (Lachambre correspondence), tied by cds's on dispatch, with "2" due in blue crayon applied on arrival. This franking would have overpaid the triple external rate of 6 reales, or the cover would have been underpaid according to the 8 reales external rate up to 1 oz; in this case, this preliminary observation leads to hypothesize that, in absence of enough space at top, the postal clerk would have omitted to apply a further 1r. adhesive. Reverse showing arrival in blue on February 1st. To our knowledge, this is the largest franking of this stamp, which is scarcer than the 1r. yellow, on private correspondence sent abroad. Scott 5. 1'000
- 517 ☒ 1866-72, 4r. red-carmine, lower diagonal half, complete margin at base, just touched at right, used to pay the single rate to Peru on 26 June 1869 entire letter from guayaquil to Lima, tied by dotted lozenge in red. A very rare and desirable franking. Scott 6d. 500
- 518 ☒ 1869-73, 4r. red-carmine, lower diagonal half featuring very good margins with portions of adjoining adhesives, cleanly tied by red dotted lozenge on 5 July 1869 entire letter from Guayaquil via PSNC to Peru, covering the up to 1/4 oz rate. Few covers are known exhibiting this desirable bisected usage of the highest first issue denomination. Scott 6d. 600

PLEASE NOTE THAT THE STARTING PRICES IN THIS CATALOGUE ARE IN US \$



515



520



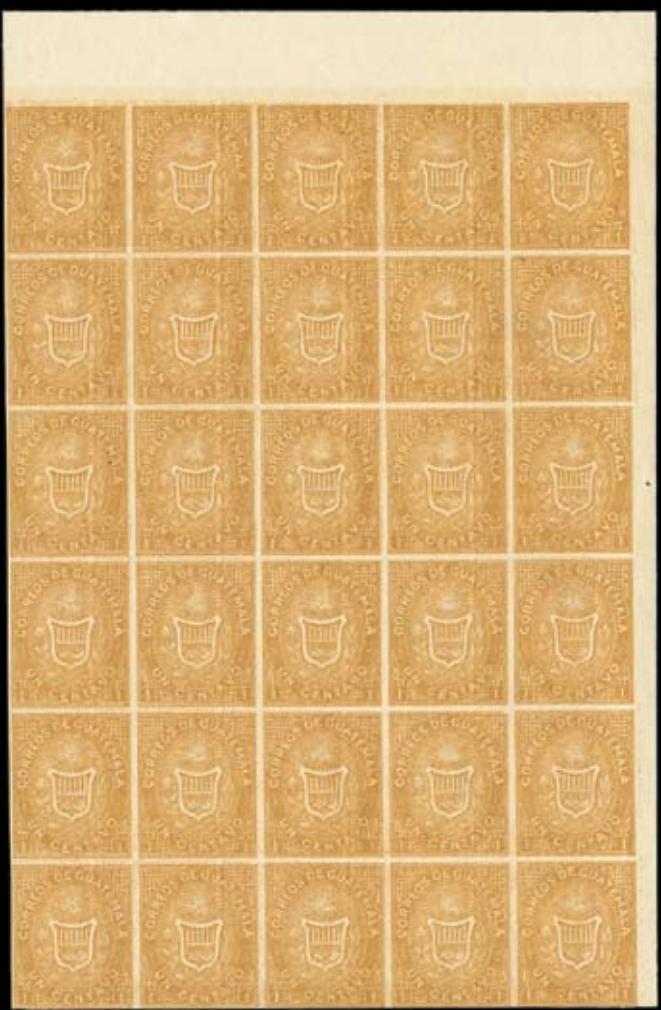
521



523-ex



522 ex



525



- | | | | |
|-----|---------------|--|-------|
| 519 | ✉ | 1872, 1/2r. blue on 22 September 1877 entire letter to Paris, prepaying the single internal postage from Quito to Guayaquil, tied by French "3154" gross chiffres of Quito (originally used in Rixheim and sent to Ecuador as a sample, but placed into use at Quito), routed via British P.O. in Guayaquil with double-arc datestamp on reverse, with alongside three-lines "Panama/Transit" datestamp, blue British "T/1-70" accountancy marking for 30 gr. indicating amount due to G.B., French entry and "23" décimes postage due on delivery. Transatlantic mail in the second issue is extremely rare, even scarcer than in the first issue. Very desirable. Scott 9. | 1'000 |
| 520 | ✉ | 1872, 1r. orange, pair on entire letter from Guayaquil to Lima (Peru), neatly tied by "Guayaquil/4 Octe/73/Franca" cds in blue, showing arrival on back. Very fine and scarce. Scott 10. | 150 |
| 521 | ✉ | 1872, 1r. orange, two pairs on entire letter to Lima (Peru), each tied by blue "Guayaquil/25 Nove 78/Franca" cds. A very scarce double rate in this issue on external correspondence. Scott 10. | 250 |
| 522 | ★/(★)/
◎/△ | 1865-73. A magnificent first issue collection comprising 441 stamps used and unused, made up with items originating from the Funkhouser, Dujmovic, Hubbard and Longhi collections, starting with two 1/2r. proofs in green, a very early usage in the first week of issue (7th) on 1r. yellow, unused 1r. green with embossed coat of arms, rare cancellations such as Jipijapa in red, Montecristi, framed Latacunga, "Cuenca/Franca" oval (blurred strike, ex Hubbard), "flowers" of Chimbo and Pelileo, mute grid of unknown origin, "P.I." within star, etc, stamps on quadrillé and bluish papers, 1r. yellow with two unusual half panes of 45 and other blocks of 25, 4r. with four unused copies and other 15 used examples including a three-colour franking on piece with 1/2r. and 1r. yellow, bisected examples on piece, etc. A final section with 61 reprints and forgeries represents a magnificent accompaniment for comparison. A rare assembly which requires an accurate viewing. | 1'200 |

- 523 1865-73. A very interesting assembly comprising of 20 covers/cover fronts with 1/2r. including scarce strip of four on external mail, single frankings on unusual private correspondence with one example bearing the scarce Túlcan cds, four covers bearing two 1r. green examples (which is quite scarcer than the 1r. yellow on mail sent abroad); 1r. yellow including the rare olive shade, covers to Peru infrequently indicating the name of the steamship to carry the mail, etc. Also Second Issue 1/2r. on internal cover. Fine and rare, with viewing essential. 750

GUATEMALA

- 524 1800-64, interesting group of 7 covers or cover fronts with Colonial Period four items including scarce italic "R. Audiencia/De Guatemala." and superb italic "Peten" handstamps, 1861-64 two entires to New York via Panama and 1812 incoming cover from Honduras with rare "Truxillo" handtruck. *Ex-Madden.* (No Photo) 200
- 525 (★) 1871, 1c. ochre imperforate, printed on both sides, top right margin block of thirty, touched at base and cut into on one side on reverse. The largest multiple known. Cert. Eichele. Scott 1b = \$ 2,250+ 300

EL SALVADOR



- 526 1881. Cover to Paris, franked by 1874 1r. with "Contra Sello" handstamp in combination with 1879 1c. and 5c. (2), tied by blue target cross types with "Correos de San Salvador" cds at left also in blue, also showing "Pasó el Correo" straight-line and French entry on front. Panama transit backstamp (the UPU rate to France via Panama was 11 c. thus this cover was overpaid 1c.). Tear at top of cover extends from left of 1 c. adhesive to edge of upper 5 c. stamp, nevertheless a very rare mixed franking with cert. Moorhouse; also 1889 10p. postal stationery envelope from La Libertad to Paris, up-rated with 1879 1c. cancelled by star type with New York transit. Scott 10, 13, 15. *Ex Hennan.* 1'000

END OF THIS SALE

FINE DI QUEST'ASTA

NAME _____

ADDRESS _____

POSTCODE _____

SPINK SWITZERLAND SA

Via Motta 44
6900 Lugano, Switzerland
Tel +41 91 911 62 00
Fax +41 91 922 20 52

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.



YOU CAN ALSO BID REAL TIME ON SPINK LIVE. JUST VISIT WWW.SPINK.COM TO REGISTER

SALE TITLE

The Collector's Series - Latin America

DATE

Tuesday 23 October 2012 at 19.00

SALE NO.

SW1003

I request Spink Switzerland, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below.

I understand that if my bid is successful the Purchase Price payable will be the sum of the final bid and a premium as a percentage of the final bid (together with any VAT chargeable). The Rate of Premium is 20% of the final hammer price of each lot.

All bids shall be treated as offers made on the Terms and Conditions of Buyers printed in the catalogue. I also understand that Spink Switzerland provides the service of executing bids on behalf of clients for the convenience of clients and that Spink Switzerland will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink Switzerland will take precedence. Please note that you will not be notified if there are higher written bids received. If you require such notification then this is available on bids made via Spink's online service.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES ON PAGE 4

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US \$

Lot Number (in numerical order)	Price Bid US \$ (excluding buyer's premium)

Lot Number (in numerical order)	Price Bid US \$ (excluding buyer's premium)

Lot Number (in numerical order)	Price Bid US \$ (excluding buyer's premium)

TEL. HOME _____

TEL. OFFICE _____

FAX _____

E-MAIL _____

SIGNATURE _____

VAT NUMBER _____

Please indicate the type of card VISA MASTERCARD AMERICAN EXPRESS

PAYMENT MADE BY MASTERCARD OR VISA ARE SUBJECT TO A 3.25% SURCHARGE AND AMERICAN EXPRESS 3.95%.

CARD NO: _____ START DATE: _____ ISSUE NO: _____ SECURITY CODE: _____

SIGNATURE _____ EXPIRY DATE _____ NAME (ON CREDIT CARD) _____

Please charge all purchases to my card.

Do not charge my card. I will arrange to send payment. (Spink Switzerland will only charge your card should you default on the payment terms agreed).

Please hold my purchased lots for collection.

Continued...

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS

Lot Number (in numerical order)	Price Bid US \$ (excluding buyer's premium)

Lot Number (in numerical order)	Price Bid US \$ (excluding buyer's premium)

Lot Number (in numerical order)	Price Bid US \$ (excluding buyer's premium)

BIDDING INCREMENTS

Bidding generally opens at the starting price and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to 100	by 10	10,000 to 20,000	by 1,000
100 to 500	by 20	20,000 to 50,000	by 2,000
500 to 1,000	by 50	50,000 to 100,000	by 5,000
1,000 to 2,000	by 100	100,000 to 200,000	by 10,000
2,000 to 5,000	by 200	200,000 to 500,000	by 20,000
5,000 to 10,000	by 500		

NOTES

SIGNATURE

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES

BANK REFERENCES _____

SPINK SWITZERLAND SA
Via Motta 44
6900 Lugano, Switzerland
Tel +41 91 911 62 00
Fax +41 91 922 20 52



NOME _____

INDIRIZZO _____

CAP _____

POTETE FARE OFFERTE IN TEMPO REALE ATTRAVERSO INTERNET CON SPINK LIVE. REGISTRATEVI SUL NOSTRO SITO WWW.SPINK.COM.

NOME ASTA
The Collector's Series - Latin America

DATA
Martedì 23 ottobre 2012 alle 19.00 h

ASTA No.
SW1003

Richiedo a Spink Switzerland, senza alcun obbligo da parte di quest'ultima, di offrire per mio conto sui seguenti lotti fino ai prezzi sotto indicati. Sono consapevole che se la mia offerta avrà successo, il prezzo da pagare sarà dato dal prezzo di aggiudicazione più una commissione del 20% del prezzo di aggiudicazione medesimo (oltre ad Iva ove applicabile).

Tutte le offerte saranno trattate come effettuate sulla base delle Condizioni generali di vendita pubblicate sul catalogo. Sono inoltre consapevole che Spink Switzerland accetta di fare offerte per conto dei propri clienti come servizio prestato a favore dei medesimi e che Spink Switzerland non potrà essere ritenuta responsabile nel caso in cui tali offerte non fossero effettuate. Se identiche offerte fossero ricevute per un medesimo lotto, l'offerta ricevuta per prima avrà la precedenza. Vi informiamo che non vi daremo comunicazione di eventuali offerte ricevute più alte della vostra. Se desiderate tale informazione questa sarà disponibile per le offerte fatte attraverso il nostro sito.

**SI PREGA DI LEGGERE ATENTAMENTE LE CONDIZIONI PER LE EXTENSIONS ALLA PAG. 8
VI PREGHIAMO DI SCRIVERE IN MANIERA CHIARA ED ASSICURATEVI CHE LE OFFERTE SIANO IN US \$**

Lotto (in ordine numerico)	Offerta US \$ (Esclusa commissione)

Lotto (in ordine numerico)	Offerta US \$ (Esclusa commissione)

Lotto (in ordine numerico)	Offerta US \$ (Esclusa commissione)

TEL. ABITAZIONE _____

TEL. UFFICIO _____

FAX _____

E-MAIL _____

FIRMA _____

P.IVA _____

Si prega di segnalare il tipo di carta VISA MASTERCARD AMERICAN EXPRESS

I PAGAMENTI EFFETTUATI CON VISA O MASTERCARD SARANNO SOGGETTI AD UN ADDEBITO DEL 3,25% E CON AMERICAN EXPRESS DEL 3,95%.

N. CARTA: _____ DATA INIZIO: _____ N. EMISSIONE: _____ CODICE SICUREZZA: _____

FIRMA _____ DATA SCADENZA _____ NOME (SULLA CARTA) _____

Addebitate la mia carta di credito per tutti gli acquisti.

Non addebitate la mia carta di credito. Provvedero' al pagamento. (Spink Switzerland addebiterà la vostra carta solo se non effettuerete il pagamento nel termine stabilito).

Tenete i lotti acquistati per il ritiro.

Continua...

VI PREGHIAMO DI SCRIVERE IN MANIERA CHIARA ED ASSICURATEVI CHE LE OFFERTE SIANO IN US \$

INCREMENTI DELLE OFFERTE

Il banditore apre l'asta per ogni Lotto al prezzo base, in assenza di offerte su commissione, ed avanza generalmente secondo la seguente scaletta pur potendo variare gli incrementi durante lo svolgimento dell'asta. I normali incrementi delle offerte sono i seguenti:

fino a 100	10	da 10,000 a 20,000	1,000
da 100 a 500	20	da 20,000 a 50,000	2,000
da 500 a 1.000	50	da 50,000 a 100,000	5,000
da 1.000 a 2.000	100	da 100,000 a 200,000	10,000
da 2.000 a 5.000	200	da 200,000 a 500,000	20,000
da 5.000 a 10.000	500		

OSSERVAZIONI

FIRMA

REFERENZE RICHIESTE PER CLIENTI NON ANCORA CONOSCIUTI DA SPINK

REFERENZE FILATELICHE

REFERENZE BANCARIE

INVOICING AND SHIPPING – FATTURAZIONE E SPEDIZIONE

Sample invoice – Esempi di fatturazione

Shipping to / Spedizione per	Switzerland / Svizzera	Europe / Europa	World / Mondo
Hammer price / Prezzo di aggiudicazione	\$1'000.00	\$1'000.00	\$1'000.00
Commissions 20% / Commissioni 20%	\$200.00	\$200.00	\$200.00
Shipping cost / Spese di spedizione	\$12.30	\$22.50	\$34.90
Insurance / Assicurazione	\$1.00	\$3.70	\$5.20
Net price / Totale imponibile	\$1'213.30	\$1'226.20	\$1'240.10
VAT / IVA / 8%	\$97.00	\$0.00	\$0.00
Total invoice / Totale fattura	\$1'310.30	\$1'226.20	\$1'240.10

Charges – Spese

	Shipping / Spedizione	Insurance / Assicurazione
Switzerland / Svizzera	\$12.30 (€ 9.80)*	0.08 %
Europe / Europa	\$22.50 (€ 18.00)*	0.30 %
World / Mondo	\$34.90 (€ 27.90)*	0.42 %

* The definitive shipping cost in US\$ may vary depending on the exchange rate between US\$ and € on the date of the auction.

N.B.: - In the case of shipping lots abroad, the Swiss VAT will not be charged. VAT and other charges are subject to the regulation of each country and are on the responsibility of the buyer.

In caso di spedizione di merce all'estero l'IVA svizzera non è addebitata. L'IVA e gli eventuali dazi a cui la merce sarà sottoposta nel paese in cui viene esportata sono invece a totale carico dell'acquirente.

- The above mentioned shipping charges are valid only up to 500 gr. Above 500 gr., for bulky parcels charges will be calculated individually.

I costi di spedizione sopraindicati sono applicati per un peso fino a 500 gr. Oltre i 500 gr. e per spedizioni voluminose verranno presi accordi particolari.

- Insurance charges are calculated as a percentage of the hammer price including charges and commissions.

Le spese assicurative sono calcolate in percentuale sul prezzo di aggiudicazione commissioni e spese incluse.

Collecting lots at the sale

Purchasers who decide to collect their lots at Spink Switzerland's office have to pay swiss VAT. VAT will be refunded by sending us the export document cancelled by the swiss customs.

Ritiro della merce da parte del cliente

In caso di ritiro della merce da parte del cliente in asta o presso i nostri uffici, l'IVA svizzera sarà addebitata in fattura e successivamente rimborsata al ricevimento del documento di esportazione timbrato dalla dogana svizzera.

Avviso per la clientela residente in Italia

Grazie alla rappresentanza fiscale che abbiamo in Italia, siamo in grado di offrire il servizio di sdoganamento e pagamento dell'IVA italiana per conto del cliente, in modo tale da rendere la spedizione e consegna dei lotti acquistati più comoda (gli adempimenti doganali di importazione vengono effettuati da noi), più veloce e sicura (le consegne vengono effettuate tramite corriere blindato). Questo servizio comporta i seguenti costi di spedizione ed assicurazione:

Valore Spedizione (fino a Usd)	2'000	6'000	13'000	26'000	65'000	oltre 65'000
Costo spedizione (Usd)	60	120	190	260	390	520
Ai costi fissi sopra esposti va aggiunto lo 0.8% del valore di aggiudicazione (incluse commissioni e costi di spedizione) per spese di assicurazione.						

Esempio di fatturazione per l'Italia con rappresentanza fiscale

Acquisto e spedizione	Con rappresentanza fiscale	Confronto spedizione con posta ordinaria
Prezzo di aggiudicazione	\$1'000.00	\$1'000.00
Commissioni 20%	\$200.00	\$200.00
Spese di spedizione	\$60.00	\$22.50
Spese di assicurazione	\$10.10	\$3.70
Totale imponibile	\$1'270.10	\$1'226.20
IVA	¹ \$127.00	² \$122.60
Totale fattura	\$1'397.10	\$1'348.80

Note: 1. Spink Switzerland si occuperà di pagare il 10% di IVA all'importazione addebitandolo di conseguenza in fattura.

2. IVA che il cliente in Italia deve pagare al momento della consegna della merce da parte delle Poste Italiane.

SALE CALENDAR 2012/2013

STAMPS

11 October	Great Britain Stamps specialised sale	London	12018
23 October	Victoria Half Lengths - The John Barwis Collection	London	12042
23 October	The "Fordwater" Collections of Falkland Islands, Gibraltar and Malta	London	12039
23 October	Latin America, including the Tito collection part II	Lugano	SW1003
24 October	Queensland - The Alan Griffiths Collection	London	12043
24 October	The Collector's Series Sale	Lugano	SW1004
27 October	The Collector's Series Sale	Hong Kong	12048
7 November	The Collector's Series Sale	London	12020
8/9 November	The Collector's Series Sale	New York	
13/14 November	The Morgan Collection of Australian Commonwealth	London	12046
12 December	The Chartwell Collection - GB Line-Engraved Essays, Proofs, Stamps and Covers - Part IV	London	12021
13 January	The Mizuhara Collection of Korean Stamps	Hong Kong	13008
13 January	Fine Stamps and Covers of Hong Kong and China	Hong Kong	13009

COINS

26 September	Ancient, English & Foreign Coins and Commemorative Medals	London	12026
27 October	The Collector's Series Sale	Hong Kong	12048
13/14 November	The Collector's Series Sale	New York	315
4 December	Ancient, English & Foreign Coins and Commemorative Medals	London	12027
12 January	Fine Coins of Hong Kong and China	Hong Kong	13007
15/16 January	The Collector's Series Sale	New York	316

BANKNOTES

26 September	Charity Auction of Bank of England Notes	London	12037
2/3 October	World Banknotes	London	12023
4 October	The George Kanaan Collection of Banknotes of the Middle East	London	12047
9 October	The David Kirch Collection of English Provincial Banknotes - Part I.	London	12035
10 October	The David Kirch Collection of Bank of England Notes - Part I.	London	12034
27 October	The Collector's Series Sale	Hong Kong	12048
13/14 November	The Collector's Series Sale	New York	315
6 December	World Banknotes	London	12024
12 January	Banknotes of Hong Kong and China	Hong Kong	13005
15/16 January	The Collector's Series Sale	New York	316
9/10/11 April	World Banknotes	London	13004

MEDALS

22 November	Orders, Decoration, Campaign Medals & Militaria	London	12004
25 April	Orders, Decoration, Campaign Medals & Militaria	London	13001
25 July	Orders, Decoration, Campaign Medals & Militaria	London	13002
21 November	Orders, Decoration, Campaign Medals & Militaria	London	13003

BONDS & SHARES

27 October	The Collector's Series Sale	Hong Kong	12048
13/14 November	The Collector's Series Sale	New York	315
28 November	Bonds and Share Certificates of the World	London	12011
12 January	Bonds and Share Certificates of Hong Kong and China	Hong Kong	13006
15/16 January	The Collector's Series Sale	New York	316

AUTOGRPHS

13/14 November	The Collector's Series Sale	New York	315
15/16 January	The Collector's Series Sale	New York	316

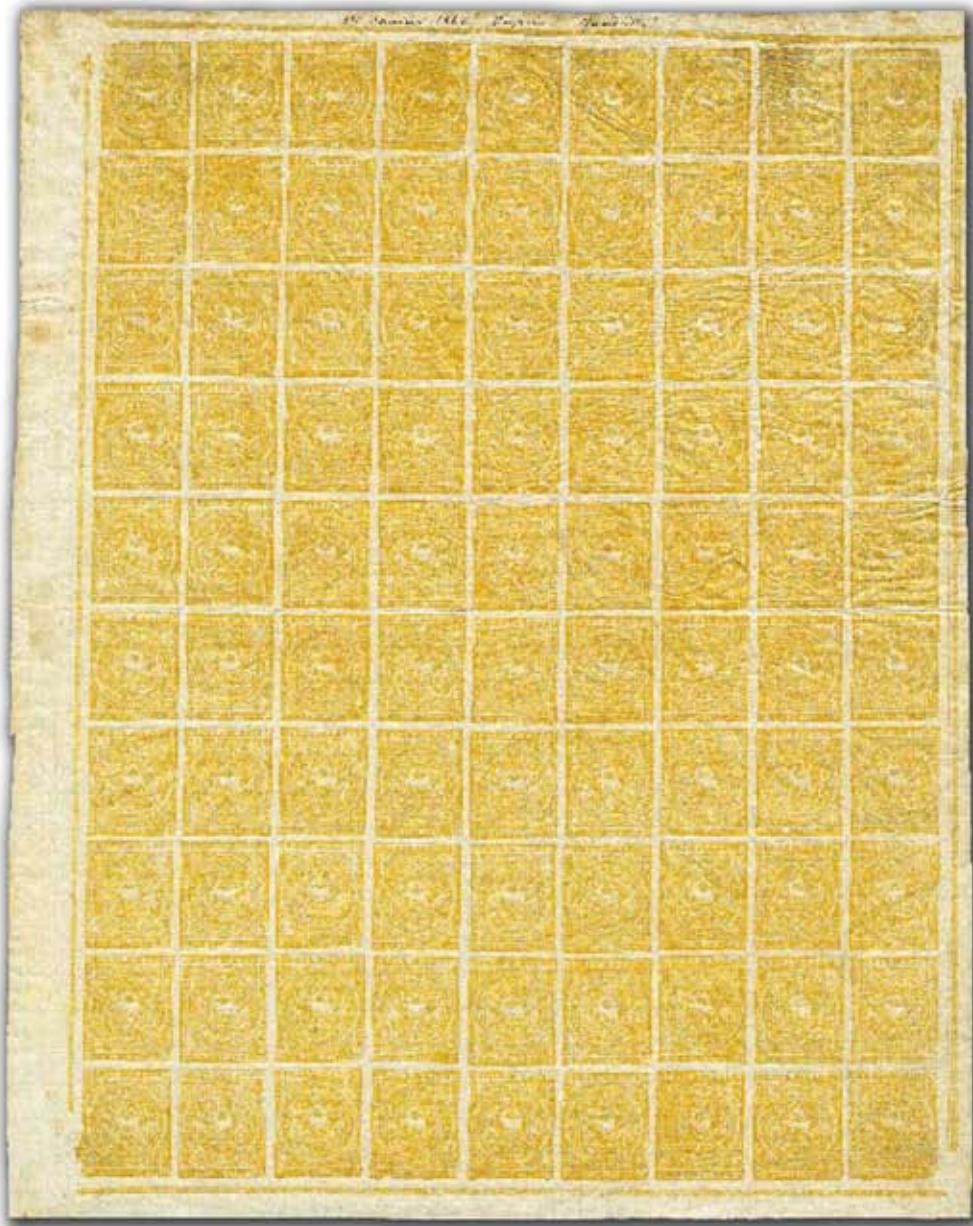
WINES

September	An Evening of Exceptional Wines	Hong Kong	
November	An Evening of Exceptional Wines	Hong Kong	

The above sale dates are subject to change.

Spink offers the following services:

Valuation for insurance and probate for individual items or whole collections.
Sales on a commission basis either of individual pieces or whole collections.



SPINK

FOUNDED 1666

investphila

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINES

Via Motta 44, 6900 Lugano, Switzerland

www.spink.com