
LATIN AMERICA

The 'Tito' Collection - Part II

WITH HIGHLY IMPORTANT URUGUAY AND VENEZUELA



SPINK
FOUNDED 1666
investphila

23 OCTOBER 2012
LUGANO

LATIN AMERICA

The 'Tito' Collection - Part II

PUBLIC AUCTION

ASTA PUBBLICA

23 October 2012 in Lugano and on
23 ottobre 2012, a Lugano e in



SALE LOCATION

VENDITA

The auctions will be held at the:
L'asta avrà luogo presso:

HOTEL LUGANO DANTE
Piazza Cioccaro,
Lugano (Switzerland)

AUCTION PROGRAM

CALENDARIO D'ASTA

- Tuesday/martedì 23 October 2012 16:00 Lots 1-277

VIEWING OF LOTS

VISIONE LOTTI

- Tuesday/martedì 23 October 2012 09:00 - 16:00

The viewing of lots will be held at the Hotel Lugano Dante, Piazza Cioccaro, Lugano.
Viewing in our offices is possible by appointment only, from 16th to 22nd of October.
La visione dei lotti avrà luogo presso l'Hotel Lugano Dante, Piazza Cioccaro, Lugano.
La visione presso i nostri uffici è possibile unicamente previo appuntamento dal 16 al 22 ottobre.

Spink is pleased to continue to offer Spink Live, the internet bidding service which has revolutionized the way in which our clients bid at auction. To get started, feel free to contact us today for personal assistance. Attila Gyanyi is available by:
e-mail: agyanyi@spink.com or tel: +44 (0)20 7563 4090

Spink è lieta di continuare ad offrire Spink Live, il servizio di offerta attraverso internet che ha rivoluzionato il modo in cui i nostri clienti partecipano all'asta. Non esitate a contattarci oggi per essere assistiti personalmente. Attila Gyanyi è disponibile via:
e-mail: agyanyi@spink.com o al telef: +44 (0) 20 7563 4090

YOUR TEAM FOR THIS SALE

IL VOSTRO TEAM PER QUEST'ASTA

FOR QUESTIONS ABOUT THE SALE LOTS
PER DOMANDE SUI LOTTI



Fernando Martínez
fmartinez@spink.com

FOR YOUR BIDS
PER LE VOSTRE OFFERTE



María Martínez
mmartinez@spink.com

FOR YOUR INTERNET BIDDING
PER LE VOSTRE OFFERTE IN INTERNET



Attila Gyanyi
agyanyi@spink.com

FOR YOUR PHONE BIDDING
PER IL PHONE BIDDING



Cristina Dugoni
cdugoni@spink.com

FOR YOUR PAYMENT
PER I VOSTRI PAGAMENTI



Giacomo Canzi
gcanzi@spink.com

FOR YOUR VAT ENQUIRIES
PER INFORMAZIONI SULL'IVA



Marco Fiori
mfiori@spink.com

To purchase a catalogue:
email: switzerland@spink.com
tel: +41 (0)91 911 62 00 fax: +41 (0)91 922 2052
For more information about Spink services, forthcoming sales and sales results visit the Spink website www.spink.com
Per acquistare i nostri cataloghi si prega di contattarci via:
e-mail a : switzerland@spink.com
telef.: +41 (0) 91 911 62 00 fax: +41 (0)91 922 2052
Per ulteriori informazioni sui nostri servizi Spink, prossime aste e sui risultati di vendita visitate il nostro sito www.spink.com



GROUP CHAIRMAN AND CEO

Olivier D. Stocker

YOUR SPECIALISTS

STAMPS

UK – Tim Hirsch Guy Croton David Parsons Nick Startup Neill Granger
Paul Mathews Dominic Savastano Tom Smith
USA – Chris Anderson George Eveleth Andrew Titley Ed Robinson Rick Penko
EUROPE – Guido Craveri Fernando Martínez
CHINA – Anna Lee Johnny Sang

COINS

UK - Paul Dawson Julie-Morgane Lecoindre Richard Bishop William MacKay
Barbara Mears John Pett
USA – Stephen Goldsmith Matthew Orsini Normand Pepin
CHINA – Mark Li

BANKNOTES, BONDS & SHARES

UK – Barnaby Faull Mike Veissid Andrew Pattison Tom Badley
USA – Stephen Goldsmith Matthew Orsini
CHINA – Mark Li

ORDERS, DECORATIONS, MEDALS & MILITARIA

UK – Mark Quayle Oliver Pepys

BOOKS

UK – Philip Skingley Alex Smith

AUTOGRAPHS

USA – Stephen Goldsmith

WINES

CHINA – Anna Lee

YOUR EUROPE TEAM (LONDON – LUGANO)

Chairman's Office

Dennis Muriu Monica Kruber

Directors

Tim Hirsch Anthony Spink

Auction & Client Management Team

Miroslava Adusei-Poku Sandie Maylor Charles Blane Luca Borgo Phillipa Brown Rita Ariete
María Martínez Maurizio Schenini

Finance

Alison Bennet Marco Fiori Mina Bhagat Alison Kinnaird Shyam Padhiar Billy Tumelty

IT & Administration

Berdia Qamarauli Attila Gyanyi Liz Cones Curnele Spencer John Winchcombe Bobby McBrierty Tom Robinson
Cristina Dugoni Giacomo Canzi

YOUR AMERICA TEAM (NEW YORK – DALLAS)

Chairman Emeritus

John Herzog

Auction Administration and Marketing & Design

Rick Penko Patricia Gardner James McGuire Emily Cowin Clyde Townsend

Finance & Administration

Sam Qureshi Ingrid Qureshi Ed Robinson

Auctioneers

Stephen Goldsmith Tracy Shreve Andrew Titley

YOUR ASIA TEAM (HONG KONG – SINGAPORE)

Vice Chairman

Anna Lee

Administration

Amy Yung Dennis Chan Newton Tsang Raymond Tat Gary Tan

GENERAL INFORMATION - INFORMAZIONI GENERALI

Notes Concerning Descriptions - *Nota concernente le descrizioni*

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

LETTERE: alcune lettere possono presentare leggere intaccature e strappi dovuti all'apertura delle medesime da parte del destinatario dell'epoca. Lettere piegate o buste presentano normalmente una o più pieghe d'archivio che normalmente non sono descritte se non di carattere eccezionale. La presenza di questi difetti non dà diritto al ritorno dei lotti.

Symbols - *Legenda*

- ★★ Never hinged/*Nuovo senza linguella (gomma integra)*
 - ★ Mint/*Nuovo con linguella*
 - (★) Unused without gum/*Nuovo senza gomma*
 - Used/*Usato*
 - △ On piece/*Frammento*
 - ✉ Cover/*Lettera*
 - (✉) Cover front/*Frontespizio*
-

Notice: the price indicated beside each lot is the **Starting price expressed in US \$**. Any offer below this price will not be considered.

Avvertenze: il prezzo indicato a lato di ciascun lotto è il Prezzo Base espresso in US \$. Non vengono accettate offerte al di sotto di questo prezzo.

Invoicing and shipping: please refer to the notes at the end of the catalogue.

Fatturazione e spedizione: consultare le avvertenze pubblicate in fondo al catalogo.

Unsold lots: any unsold lots can be purchased at the starting price plus 20% (exclusive of buyers commission which will also be added).

Lotti invenduti: gli eventuali lotti invenduti potranno essere acquistati al prezzo base maggiorato del 20% (oltre commissioni).

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.3.1), and interest penalty will be added for overdue accounts (condition 5.8.1.1). Please note charges for credit card payments (condition 5.3.3(iii)).

Si ricorda che il pagamento della fattura va effettuato entro sette giorni dalla data dell'asta (art. 5.3.1) e che interessi e penalità saranno addebitati in caso di ritardo (art. 5.8.1.1). E' previsto l'addebito di una commissione in caso di pagamenti con carta di credito (art. 5.3.3 (iii)).

Your team in Switzerland

Stamps Specialists - *Filatelici*

Guido Craveri

Fernando Martínez - fmartinez@spink.com

Administration - *Amministrazione*

Marco Fiori - mfiori@spink.com

Giacomo Canzi - gcanzi@spink.com

Cristina Dugoni - cdugoni@spink.com

Graphic design and Advertising - *Grafica e Pubblicità*

María Martínez - mmartinez@spink.com

Maurizio Schenini - mschenini@spink.com

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (Spink Switzerland SA, Via Motta 44, 6900 Lugano Switzerland) contract with you (Buyer) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions in this condition apply in these conditions.

Buyer's Premium: means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

Certificate of Authenticity: means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Expert Committee: means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;

Forgery: means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind;

Hammer Price: means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot: means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

Seller: means the owner of the Lot being sold by us;

Spink Group: Spink and Son Limited, our subsidiaries and associated companies;

VAT: means the value added tax.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.10 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.10, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date,

age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not normally accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If the expert opinion or Certificate of Authenticity demonstrate the validity of the complaint, all the expenses for the appraisals will be paid by us. If the complaint is invalid, you shall pay for all the appraiser expenses.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by BSI SA or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of bids made in the official currency of the auction. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding opens at the starting price, in absence of higher commission bids, and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

50 to 100	by 10
100 to 500	by 20
500 to 1,000	by 50
1,000 to 2,000	by 100
2,000 to 5,000	by 200
5,000 to 10,000	by 500
10,000 to 20,000	by 1,000
20,000 to 50,000	by 2,000
50,000 to 100,000	by 5,000
100,000 to 200,000	by 10,000
200,000 to 500,000	by 20,000

4.10 Bidding by Spink.

4.10.1 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

In the event that you have received a Lot and wish to return the Lot you must notify us in writing within 7 days of receipt of the Lot, stating the reason for the return. The Lot must then be returned to us within 14 days of receipt, in the same condition as at the auction date. Any such request is subject to our sole discretion.

5 AFTER THE AUCTION

5.1 Buyer's Premium

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer Price of each Lot.

5.2 Value Added Tax

In the event of sale with merchandise delivered in Switzerland that is not exported, VAT in the amount of 8% (eight percent) of the sale price will be charged, with this is construed as the price of sale plus the commission envisaged at point 5.1 and any insurance and transport costs to be charged if the purchased material is shipped. If the buyer wishes to pick up the merchandise and handle the customs formalities for export himself, the VAT will be charged and reimbursed to the buyer upon submission of the legal documentation certifying export.

5.3 Payment

5.3.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium, the insurance and shipping cost if due and any applicable VAT) within seven days after the date of the sale.

5.3.2 You will not acquire title to the Lot until all amounts due to us have been paid in full to us, even in circumstances where we have released the Lot to you.

5.3.3 Payment has to be made in the sale currency (unless specific agreements) by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink Switzerland Sa and sent to Via Motta 44, 6900 Lugano Switzerland. Please note that the processing charges for payments made by cheques or bank drafts drawn shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa , Mastercard or American Express. A charge of 3.25% will be applied for Visa and Mastercard and of 3.95% for American Express.

5.4 Collection of Purchases

5.4.1 Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to the Spink Group, have been paid in full.

5.4.2 Unless we notify you to the contrary, items retained by us will be covered, in accordance with our policy which is available for inspection at our offices, from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.4.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.5 Notification

We are not able to notify successful bidders by telephone. While invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.6 Packing and handling

5.6.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. In case of shipment, our postage and insurance charges are set out at the back of the catalogue.

5.6.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.7 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.8 Remedies for non-payment or failure to collect purchases

5.8.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 1% per month compound interest, calculated on a daily basis, from the date the full amount is due, in addition to a penalty in the amount of 5% of the sale price.

5.8.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.8.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.8.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days of your stipulated payment date set out in your invoice, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.8.2.3 take any other appropriate action as we deem fit.

5.9 Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of Chf 2.- per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 COPYRIGHT

7.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

7.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

8 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by registered letter, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or

served personally will be deemed to be delivered on the first working day following despatch.

9 ADDITIONAL PROVISIONS

The following provisions of this clause 9 shall apply only if you are acting for the purposes of your business.

9.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence or breach of statutory duty, contract, misrepresentation or otherwise) for any:

9.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

9.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

9.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

9.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

9.4 Waiver

9.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

9.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

9.5 Law and jurisdiction

The sale, as well as all legal relationships that derive therefrom, are subject to Swiss law. If disputes or legal actions arise over the sale and/or legal relationships deriving therefrom, they shall be remitted to the exclusive jurisdiction of the Court of Lugano. Spink Switzerland SA reserves the right to take action against the debtor at his domicile. In this case, Swiss law is still applicable.

9.6 Importation and exportation of stamps

The importation and exportation of stamps should be subject to regulations in force in the contracting countries of the Unesco Convention of 1970, which in Switzerland is enforced by a federal law called "Cultural Property Transfer Act CPTA" and the related "Cultural Property Transfer Ordinance CPTO" (www.bak.admin.ch/bak/themen/kulturguetertransfer/01104/index.html?lang=en). Spink remains at disposal for any further information.

CONDIZIONI GENERALI DI VENDITA

Le presenti condizioni di vendita stabiliscono i termini che regolano i rapporti tra noi (Spink Switzerland SA, Via Motta 44, 6900 Lugano-Svizzera) e Voi (l'Acquirente), sia che agiamo per conto del Venditore o, in proprio, in quanto noi stessi Venditori. Vi preghiamo di leggere attentamente le presenti condizioni di vendita.

1 DEFINIZIONI

Le seguenti definizioni sono richiamate nelle presenti condizioni di vendita.

Commissione di acquisto: è la commissione da Voi dovuta in percentuale del prezzo di aggiudicazione nella misura stabilita al successivo articolo 5.1;

Certificato di autenticità: è il certificato emesso da un comitato di esperti che conferma l'autenticità di un lotto;

Comitato di esperti: è il comitato di esperti a cui un Lotto puo' essere inviato a seguito di una richiesta di "extension" secondo quanto previsto all'articolo 3.4.3;

Falso: è un Lotto rappresentato da un'imitazione originariamente concepita ed eseguita nel complesso con l'intento fraudolento di ingannare in relazione all'autore, origine, età, periodo cultura o sorgente, la cui corretta descrizione in relazione a ciò' non è rappresentata dalla descrizione del catalogo e che alla data dell'asta aveva un valore sostanzialmente inferiore a quello che avrebbe dovuto avere secondo la descrizione riportata nel catalogo. Di conseguenza nessun Lotto puo' essere considerato un Falso in conseguenza di qualsiasi danno e/o restauro di ogni tipo;

Prezzo di aggiudicazione: è l'importo corrispondente all'offerta piu' alta accettata dal banditore in relazione ad un Lotto;

Lotto: è qualsiasi pezzo da noi posto in vendita in asta e, in particolare, il pezzo o l'insieme di pezzi descritti nel catalogo a cui fa riferimento un numero di lotto nel catalogo medesimo;

Venditore: è il proprietario del Lotto da noi posto in vendita;

Gruppo Spink: è costituito da Spink and Son Limited, dalle nostre filiali e società consociate;

IVA: è l'Imposta sul Valore Aggiunto.

2 RUOLO DI SPINK COME AGENTE

2.1 In tutte le vendite da noi condotte sia attraverso asta che a trattativa privata, noi agiamo come agenti per conto del Venditore o, a volte, come conferenti in proprio se siamo proprietari del Lotto. Sia che agiamo come agenti per conto del Venditore che come conferenti in proprio, possiamo avere un interesse finanziario nel Lotto.

2.2 Il contratto relativo alla vendita del Lotto sarà tra Voi ed il Venditore.

3 PRIMA DELL'ASTA

3.1 Esame dei beni

Vi preghiamo di esaminare personalmente tutti i beni a cui è interessato, prima che l'asta abbia luogo. Reports sullo stato del pezzo sono generalmente disponibili su richiesta. Noi non forniamo alcuna garanzia se non in relazione a Falsi cosi' come stabilito all'articolo 5.10 di queste Condizioni generali di vendita.

3.2 Descrizioni del catalogo

3.2.1 Le affermazioni da noi riportate nel catalogo o nei nostri reports, o fatte verbalmente o per iscritto in altri contesti, riguardanti l'autore, l'origine, la data, l'età, dimensione, materiale, attribuzione, genuinità, provenienza, condizione o prezzo di vendita stimato di ogni Lotto, sono meramente affermazioni di opinione sulle quali non deve essere fatto affidamento come affermazioni derivanti da fatti certi e definitivi. Le illustrazioni del catalogo fungono solo da guida e su di esse non si dovrebbe fare affidamento per determinare la tonalità od il colore di ogni Lotto o per rilevare imperfezioni. Con riferimento alla stima del prezzo di vendita, non si dovrebbe fare affidamento su di essa in quanto affermazione che questo prezzo sarà quello a cui il Lotto sarà venduto o che questo sia il suo effettivo valore per ogni altro scopo.

3.2.2 Molti pezzi sono di un'età o natura tali da pregiudicare che possono essere in perfette condizioni e alcune descrizioni nel catalogo o fornite attraverso i nostri reports, indicano la presenza di danni e/o restauri. Noi forniamo queste informazioni solo come indicazione e la loro assenza non implica che un pezzo sia esente da difetti o restauri, né l'indicazione di particolari difetti implica l'assenza di taluni altri.

3.2.3 A parte quanto previsto all'articolo 5.10, ed in assenza di frode, né il Venditore, né noi, né alcuno dei nostri impiegati od agenti sono responsabili della correttezza di qualsiasi dichiarazione relativa all'autore, origine, data, età, attribuzione, genuinità o provenienza di ogni Lotto, né

per qualsiasi altro errore di descrizione o per qualsiasi errore o difetto presente in qualsiasi Lotto.

3.3 Vostra responsabilità

E' vostra responsabilità ritenervi soddisfatti in merito alle condizioni dei beni ed agli argomenti di cui alle descrizioni nel catalogo.

3.4 Extensions

3.4.1 Se desiderate ottenere un parere peritale od un Certificato di Autenticità di qualsiasi lotto (a parte Lotti misti o Lotti contenenti francobolli non descritti), dovete richiederlo per iscritto non piu' tardi di quarantotto ore prima dell'orario fissato per l'inizio della prima sessione d'asta. Se dai noi accettata, tale richiesta avrà lo stesso effetto di formale notifica dell'intenzione di mettere in discussione la genuinità o la descrizione del Lotto per gli scopi previsti dall'articolo 5.10 (Rimborso in caso di Falso) delle presenti Condizioni generali di vendita e di conseguenza le previsioni dell'articolo 5.10 troveranno applicazione.

3.4.2 La notifica di richiesta di un parere peritale o di un Certificato di Autenticità deve contenere il motivo di tale richiesta e specificare l'indicazione del perito da Voi proposto che sarà soggetto al nostro accordo. Ci riserviamo il diritto, a nostra discrezione, di rifiutare la richiesta di parere peritale o di Certificato di Autenticità, incluso (senza limitazione) il caso in cui l'esperto proposto non sia da noi conosciuto.

3.4.3 Se accettiamo la richiesta di parere peritale o di Certificato di Autenticità, sottoporremo il Lotto al Comitato di esperti. Voi riconoscete ed accettate che il tempo necessario al Comitato di esperti per emettere un parere, varierà in dipendenza delle specifiche circostanze ed in ogni caso sarà fuori dal nostro controllo.

3.4.4 Normalmente non accettiamo richieste di extension sulle condizioni del Lotto. Ogni Lotto descritto nel catalogo come avente errori o difetti, non puo' essere ritornato anche se un parere peritale od un Certificato di Autenticità indichi la presenza di altri errori o difetti non inclusi nella descrizione del catalogo, a parte il caso di Falso.

3.4.5 Se Spink dovesse accettare la richiesta di extension sulla base delle precedenti previsioni di questo paragrafo, questo fatto potrà essere dichiarato dal Banditore durante l'asta prima della vendita del Lotto.

3.4.6 Va considerato che ogni francobollo accompagnato da un Certificato di Autenticità è venduto sulla base solamente di detto certificato e non sulla base di qualsiasi altra descrizione o garanzia relativa all'autenti-

cità. Non saranno accettate richieste di extension su tale francobollo ed il reso del medesimo non sarà accettato.

3.4.7 Se il parere peritale o del Certificato di Autenticità dovessero dimostrare la fondatezza della richiesta di extension, tutte le spese per ottenere i medesimi saranno a nostro carico. In caso contrario, saranno totalmente a carico vostro.

4 IN ASTA

4.1 Rifiuto di ammissione

Le nostre vendite si svolgono di solito in nostri locali o locali sui quali abbiamo il controllo in relazione alla vendita e quindi abbiamo il diritto, esercitabile a nostra completa discrezione, di rifiutare l'ammissione ai locali o la partecipazione ad un'asta.

4.2 Registrazione

Voi dovete compilare e firmare un modulo di registrazione e consentire la vostra identificazione prima di fare offerte in asta. Vi informiamo che usualmente richiediamo agli acquirenti di accettare una verifica del loro merito creditizio.

Alcuni lotti possono essere designati prima dell'asta come "Premium Lots", che significa che un deposito può essere richiesto prima di accettare un'offerta per quei lotti. Informazioni in merito saranno annunciate sul nostro sito.

4.3 Offerte in proprio

Nel momento in cui fate offerte (sia che tali offerte siano fatte di persona, attraverso collegamento telefonico gestito da Spink, online o attraverso invio postale o via email). Voi sarete considerati come se stesse agendo in proprio e acetterete quindi di essere personalmente responsabili, a meno che sia stato accordato per iscritto al momento della registrazione che state agendo per conto di terzi acquirenti che siano da noi accettati.

4.4 Offerte su commissione

Se Voi ci date istruzioni di offrire per vostro conto, attraverso la compilazione del modulo contenuto nei nostri cataloghi o attraverso il nostro sito web, noi faremo tutto quanto ragionevolmente possibile per ottemperare alle vostre istruzioni, posto che esse ci pervengano non più tardi di 24 ore prima dell'asta. Se riceviamo offerte su commissione su un particolare Lotto per ammontari identici ed in asta tali offerte sono le più alte per quel Lotto, il medesimo sarà aggiudicato alla persona la cui offerta è stata ricevuta per prima. Le offerte su commissione sono da noi prese in carico unitamente agli altri impegni che dobbiamo svolgere durante la vendita, e la conduzione dell'asta può essere tale da non consentirci di fare le offerte come richiesto. Poiché questo è un servizio che noi offriamo gratis a potenziali acquirenti secondo le clausole stabilite, non possiamo accettare alcuna responsabilità per mancanze nella esecuzione di una offerta su commissione. Dovreste pertanto sempre partecipare personalmente all'asta se desiderate avere certezza delle offerte fatte.

4.5 Offerte via internet

Una ulteriore comodità che offriamo ai nostri clienti è quella di poter fare offerte attraverso internet. Noi non saremo responsabili per errori o mancanze nella esecuzione di offerte fatte attraverso internet, incluso, senza limitazioni, errori o mancanze causate da (i) interruzioni della connessione internet da qualsivoglia delle parti per qualsivoglia ragione; (ii) un malfunzionamento o problemi del software per fare le offerte online e/o (iii) malfunzionamento o problemi della vostra connessione internet, computer o sistema operativo. L'esecuzione di offerte attraverso internet è un servizio che noi offriamo gratis e che prendiamo in carico unitamente agli altri impegni da noi svolti durante la vendita e non accettiamo alcuna responsabilità per la mancata esecuzione delle offerte online o per errori o omissioni connesse a questa attività.

4.6 Offerte telefoniche

Se Voi prenderete accordi con noi non più tardi di 24 ore prima dell'asta, faremo tutto quanto ragionevolmente possibile per contattarvi al fine di consentirvi di partecipare all'asta in collegamento telefonico, ma in nessuna circostanza saremo responsabili nei vostri confronti o del Venditore nel caso non si riesca per qualsiasi ragione a consentirvi di offrire via telefono.

4.7 Convertitore di valuta

In alcune aste sarà operativo un convertitore di valute basato sui tassi di cambio a noi quotati da BSI Sa o su qualsiasi altro appropriato tasso da noi determinato all'apertura della giornata di svolgimento dell'asta. Le offerte avverranno nella valuta da noi stabilita. Il convertitore di valuta può non essere sempre affidabile ed errori possono accadere fuori dal nostro controllo sia con riguardo alla correttezza del numero di Lotto che appare sul convertitore che della valuta estera equivalente alla valuta in cui l'asta viene battuta. Noi non saremo responsabili nei vostri confronti per perdite subite per aver seguito il convertitore di valuta.

4.8 Immagini video

In alcune aste sarà presente uno schermo video. Errori possono accadere in connessione a ciò e noi non saremo responsabili nei vostri confronti sia con riferimento alla corrispondenza dell'immagine del Lotto in corso di aggiudicazione durante l'asta che per la qualità dell'immagine in quanto riproduzione dell'originale.

4.9 Incrementi delle offerte

Il banditore apre l'asta per ogni Lotto al prezzo base, in assenza di offerte su commissione, ed avanza generalmente secondo la seguente scaletta pur potendo variare gli incrementi durante lo svolgimento dell'asta. I normali incrementi delle offerte sono i seguenti:

da 50 a 100	10
da 100 a 500	20
da 500 a 1,000	50
da 1,000 a 2,000	100
da 2,000 a 5,000	200
da 5,000 a 10,000	500
da 10,000 a 20,000	1,000
da 20,000 a 50,000	2,000
da 50,000 a 100,000	5,000
da 100,000 a 200,000	10,000
da 200,000 a 500,000	20,000

4.10 Offerte da parte di Spink

4.10.1 Il gruppo Spink si riserva il diritto di fare offerte ed acquistare Lotti in proprio.

4.11 Discrezione del banditore

Il banditore ha il diritto a sua assoluta discrezione di rifiutare qualsiasi offerta, di far avanzare le offerte nel modo che ritiene opportuno, di ritirare o dividere qualsiasi Lotto, di raggruppare due o più Lotti e, in caso di errore o controversia, di rimettere nuovamente qualsiasi Lotto in offerta..

4.12 Offerte aggiudicate

Soggetto alla discrezione del banditore, il colpo del suo martelletto segna l'accettazione dell'offerta più alta, e la conclusione di un contratto di vendita tra Voi ed il Venditore.

4.13 Accordi post vendita

Se Voi raggiungerete accordi privati per la vendita di qualsiasi Lotto con il Venditore entro 60 giorni dalla data dell'asta, noi, come agenti esclusivi del Venditore, ci riserviamo il diritto di addebitarvi la relativa Commissione di acquisto in accordo con le presenti Condizioni generali di vendita e di addebitare al Venditore una commissione secondo i termini dell'accordo con il Venditore medesimo.

4.14 Reso di un lotto

Nel caso in cui abbiate ricevuto un Lotto e desideriate ritornarlo, Voi dovete notificarcelo per iscritto entro sette giorni dal ricevimento, dichiarando il motivo del reso. Il lotto deve essere ritornato a noi entro 14 giorni dal ricevimento da parte vostra, nelle stesse condizioni esistenti alla data dell'asta. Qualsiasi richiesta di questo tipo è soggetta alla nostra esclusiva discrezione.

5 DOPO L'ASTA

5.1 Commissione di acquisto

In aggiunta al prezzo di aggiudicazione, Voi dovete pagarcia la Commissione di acquisto stabilita nella misura del 20% del prezzo di aggiudicazione di ogni lotto.

5.2 Imposta sul valore aggiunto (IVA)

In caso di vendita con merce consegnata in Svizzera e non esportata verrà addebitata in fattura l'IVA pari all'8% (ottopercento) del prezzo di vendita, intendendosi con esso il prezzo di aggiudicazione maggiorato della commissione di cui al punto 5.1 e di eventuali spese di assicurazione e trasporto da addebitare in caso di spedizione del materiale acquistato. Nel caso l'acquirente intenda ritirare la merce e provvedere in proprio alla pratica doganale di esportazione, l'Iva sarà addebitata e successivamente rimborsata all'acquirente dietro presentazione della documentazione legale di avvenuta esportazione.

5.3 Pagamento

5.3.1 Voi dovete fornirci nome e domicilio e, se richiesto, i dettagli della banca da cui proverranno i pagamenti in nostro favore. Voi dovete pagare l'intero ammontare dovuto (comprensivo del Prezzo di aggiudicazione, della Commissione di acquisto, dei costi di assicurazione e spedizione e, ove applicabile, dell'Iva) entro sette giorni dalla data dell'asta.

5.3.2 Voi non acquisirete alcun diritto sul Lotto fino a che tutte le somme a noi dovute non ci saranno state integralmente pagate, anche nel caso in cui noi vi avessimo già consegnato il Lotto.

5.3.3 Il pagamento deve essere fatto nella valuta della vendita (a meno di accordi particolari) attraverso uno dei seguenti metodi:

(i) Bonifico bancario sul nostro conto indicato in fattura. Vi preghiamo di assicurarvi che tutte le spese bancarie siano a vostro carico e che il vostro numero di cliente sia indicato nella causale del bonifico.

(ii) Assegno bancario o circolare intestato a Spink Switzerland Sa da inviare al nostro indirizzo di Via Motta 44, 6900 Lugano Switzerland. Vi preghiamo di assicurarvi che le spese di emissione e di incasso dell'assegno bancario o circolare siano a vostro carico e che il tagliando presente in fondo alla fattura sia inserito insieme al pagamento.

(iii) Carta di credito Visa, Mastercard o American Express. Un addebito del 3.25% sarà applicato per pagamenti con Visa e Mastercard e del 3.95% per pagamenti con American Express.

5.4 Ritiro degli acquisti

5.4.1 A meno che non ci siamo specificamente accordati diversamente, terremo i pezzi venduti fino a che gli ammontari a noi dovuti, o dovuti al gruppo Spink, siano stati integralmente pagati.

5.4.2 In assenza di nostra diversa comunicazione, i pezzi da noi tenuti saranno assicurati in accordo con la nostra polizza, che è disponibile per visione presso i nostri uffici, per un periodo di sette giorni dalla data dell'asta o fino al momento del ritiro se fosse precedente. Dopo sette giorni o dal momento del ritiro, se precedente, il Lotto sarà interamente a vostro rischio.

5.4.3 La nostra polizza non assicurerà e non siamo in grado di accettare alcuna responsabilità per danni causati da tarli, cambiamenti atmosferici o atti di terrorismo.

5.5 Comunicazioni

Non siamo in grado di comunicare l'avvenuta aggiudicazione agli aggiudicatari dei Lotti. Le fatture saranno inviate via email dopo l'asta e non accettiamo responsabilità per comunicazioni inerenti alle vostre offerte. Vi preghiamo di contattarci telefonicamente o di persona appena dopo l'asta per conoscere il risultato delle vostre offerte al fine di evitare addebiti per pagamenti in ritardo.

5.6 Imballo e movimentazione

5.6.1 Faremo tutto quanto ragionevolmente possibile per avere cura del Lotto acquistato nel momento dell'imballo e della movimentazione ma ricordate che dopo sette giorni dall'asta o, dalla data del ritiro se precedente, il Lotto è interamente a vostro rischio. In caso di spedizione, i

nostri addebiti per le spese postali ed assicurative sono indicati alla fine del catalogo.

5.6.2 E' responsabilità dell'acquirente conoscere qualsiasi dazio/tassa all'importazione che potrebbero essere richiesti al momento dell'importazione nel paese di destinazione. Spink non accetterà il reso di qualsiasi collo per evitare il pagamento di tale dazio/tassa. E' inoltre onere dell'acquirente conoscere qualsiasi restrizione doganale all'importazione che proibisca l'importazione di certi articoli da collezione. Spink non accetterà il reso di Lotti per questo motivo. Spink non accetterà alcuna responsabilità per Lotti sequestrati o distrutti dalla Dogana.

5.7 Confezionatori e spedizionieri raccomandati

Se richiesto, il nostro ufficio spedizioni puo' organizzare la spedizione come suo agente. Sebbene noi siamo in grado di suggerire spedizionieri, se specificamente richiesto, i nostri suggerimenti sono forniti sulla base della nostra esperienza generale con essi nel passato e non siamo responsabili nei confronti di alcuno al quale abbiamo fatto una raccomandazione per atti od omissioni delle controparti in questione.

5.8 Rimedi per mancato pagamento o mancato ritiro

5.8.1 Se Voi venite meno al pagamento entro sette giorni dalla data di pagamento indicata in fattura, noi saremo autorizzati ad esercitare uno o piu' dei seguenti diritti o rimedi:

5.8.1.1 addebitare interessi al tasso composto dell'1% al mese, calcolati su base giornaliera dalla data in cui il pagamento è dovuto, in aggiunta ad una penale del 5% del prezzo di vendita;

5.8.1.2 rivalersi su qualsiasi somma di cui il gruppo Spink puo' essere creditore nei vostri confronti per qualsiasi altra operazione, fino a concorrenza dell'ammontare da Voi non pagato;

5.8.1.3 trattenere tutti o alcuni Lotti di vostra proprietà o altri beni in possesso del gruppo Spink fino al pagamento da parte vostra di tutte le somme dovute a noi o al gruppo Spink, anche se la somma non pagata non riguarda quei lotti o quei beni. Trascorsi quattordici giorni dalla nostra comunicazione di esistenza di una somma non pagata, il gruppo Spink avrà il diritto di organizzare la vendita di tali Lotti o beni. Noi compenseremo i ricavi rivenienti da detta vendita fino a concorrenza della somma dovuta al gruppo Spink e vi pagheremo l'eventuale saldo;

5.8.1.4 nel caso in cui piu' somme siano da voi dovute al gruppo Spink con riferimento ad operazioni diverse, compensare qualsiasi ammontare pagato con qualsiasi ammontare da voi dovuto sia o meno riferito direttamente ad una specifica operazione;

5.8.1.5 rifiutare in qualsiasi asta futura qualsiasi offerta fatta da Voi o per vostro conto, od ottenere un deposito da parte vostra prima di accettare qualsiasi offerta.

5.8.2 Se Voi venite meno al pagamento entro trentacinque giorni dalla data di pagamento indicata in fattura, noi saremo inoltre autorizzati a:

5.8.2.1 cancellare la vendita del Lotto o di qualsiasi altro articolo a Voi venduto nella stessa od in qualsiasi altra asta;

5.8.2.2 organizzare una rivendita del Lotto, in asta o a trattativa privata, e se il prezzo realizzato fosse inferiore a quello a suo tempo ottenuto, richiedere il pagamento del saldo da parte vostra unitamente a tutti i ragionevoli costi compreso una commissione del Venditore del 20%, spese varie , rimborso danni, spese legali, commissioni e premi di qualsiasi natura connessi con entrambe le vendite o altrimenti occorsi in conseguenza del mancato pagamento; o

5.8.2.3 intraprendere ogni altra appropriata azione che riterremo adatta.

5.9 Mancato ritiro

Nel caso in cui gli acquisti non siano ritirati entro sette giorni dalla data della vendita, sia che sia stato effettuato o meno il pagamento, Voi sarete tenuti al pagamento di un costo di magazzinaggio giornaliero pari a Chf 2.- per articolo oltre a qualsiasi altro costo di movimentazione ove applicabile. Non sarete autorizzati a ritirare il Lotto fino a che tutti gli addebiti in sospeso siano stati onorati unitamente al pagamento di tutte le altre somme a noi dovute.

5.10 Rimborso in caso di Falso

5.10.1 Una vendita sarà cancellata e la somma pagata vi verrà rimborsata se un Lotto (a parte i Lotti misti non descritti nel catalogo), da noi venduto venga provato essere un Falso. Tuttavia non saremo obbligati a rimborsare alcuna somma se (a) la descrizione del catalogo o la comunicazione fatta in sala nel giorno dell'asta corrispondeva all'opinione generalmente accettata da studiosi o esperti in quel momento o correttamente indicava che c'era un conflitto di opinioni, o (b) puo' essere dimostrato che il Lotto è un Falso solo attraverso, sia un procedimento scientifico non generalmente accettato per l'uso fino a dopo la pubblicazione del catalogo, sia attraverso un procedimento che alla data dell'asta fosse irragionevolmente costoso o impraticabile o che potesse causare danno al Lotto. Inoltre dovreste tenere in considerazione che il rimborso puo' essere ottenuto solo se sono rispettate le seguenti condizioni:

5.10.1.1 Voi dovete comunicarci per iscritto entro sette giorni dal ricevimento del Lotto/i che secondo Voi il Lotto in questione è un falso;

5.10.1.2 Voi dovete dunque ritornarci l'articolo entro quattordici giorni dal ricevimento del Lotto/I nelle stesse condizioni esistenti alla data dell'asta; e

5.10.1.3 non appena ritornato il Lotto, Voi dovete produrci una prova soddisfacente che il Lotto è un Falso e che Voi siete in grado di trasferirci il pieno diritto sul lotto stesso, libero da qualsiasi pretesa di terze parti.

5.10.2 In nessuna circostanza saremo richiesti di pagare in vostro favore piu' di quanto da Voi pagato per il Lotto in questione e non potrete esercitare alcuna pretesa di pagamento di interessi.

5.10.3 Il beneficio di questa garanzia non puo' essere trasferito ed è di esclusiva pertinenza della persona a cui la fattura originale è stata emessa relativamente al Lotto venduto e che, dal momento della vendita, è rimasto il proprietario del Lotto senza essersi liberato di alcun interesse in esso in favore di terze parti.

5.10.4 Noi saremo autorizzati a fare affidamento su qualsiasi procedimento scientifico o meno per stabilire che il Lotto non è un Falso, sia che tale processo fosse o meno in uso alla data dell'asta.

6 RESPONSABILITÀ

Nulla in queste Condizioni generali di vendita limita o esclude la nostra responsabilità per:

6.1 morte o lesione personale dovuta a negligenza; o

6.2 qualsiasi danno o responsabilità da Voi sopportata come risultato di una nostra frode o fraudolenta falsa dichiarazione.

7 COPYRIGHT

7.1 Noi abbiamo il diritto (su base non esclusiva) di fotografare, videoriprendere, o produrre in altro modo una immagine del Lotto. Tutti i diritti relativi a tale immagine appartengono a noi e abbiamo il diritto di usarla in qualunque modo riteniamo adatto.

7.2 Il diritto d'autore su tutte le immagini, illustrazioni e materiale scritto riguardante un Lotto è e rimarrà sempre di nostra proprietà e avremo il diritto di utilizzarlo in qualunque modo riteniamo adatto. Voi non potrete usare o permettere a chiunque altro di usare immagini, illustrazioni o materiale scritto senza il nostro preventivo consenso scritto.

8 COMUNICAZIONI

Tutte le comunicazioni previste nelle presenti Condizioni generali di vendita possono essere notificate personalmente, inviate per lettera raccomandata o inviate via fax all'indirizzo comunicato al mittente dall'altra parte. Qualsiasi comunicazione inviata via posta sarà considerata ricevuta nel secondo giorno lavorativo dopo la data di spedizione o, se il destinatario è estero, nel quinto giorno successivo alla spedizione. Qualsiasi comunicazione inviata via fax o notificata personalmente sarà considerata consegnata nel primo giorno lavorativo seguente all'esecuzione.

9 DISPOSIZIONI SUPPLEMENTARI

Le disposizioni che seguono del presente articolo 9 si applicheranno solo se Voi agite per scopi legati al vostro business:

9.1 Limitazione della responsabilità

Secondo quanto previsto all'articolo 6, noi non saremo responsabili, se in torto (inclusa negligenza o violazione di obblighi di legge o di contratto, falsa testimonianza o diversi) per qualsiasi:

9.1.1 perdita di profitto, perdita di business, diminuzione dell'avviamento o perdite similari, perdita di risparmi previsti, perdita di beni, perdita di contratti, perdita di mancato utilizzo, perdita per alterazione di dati o informazioni; o

9.1.2 qualsiasi particolare, indiretta, conseguenziale o pura perdita economica, costi, danni, addebiti o spese.

9.2 Separabilità

Se qualsiasi parte di queste Condizioni generali di vendita venisse trovata da qualsivoglia tribunale non valida, illegale o inapplicabile, tale parte puo' essere non tenuta in conto ed il resto delle condizioni continuare ad essere valide ed applicabili nella misura massima consentita dalla legge.

9.3 Forza maggiore

Noi non avremo alcuna responsabilità nei vostri confronti se ci viene impedito o subiamo ritardi nell'eseguire i nostri adempimenti in base alle presenti Condizioni generali di vendita o nel portare avanti il nostro business a causa di atti, eventi, omissioni, o incidenti fuori dal nostro ragionevole controllo, includendo (senza limitazioni) scioperi, serrate o altre vertenze aziendali (sia che coinvolgano nostro personale o personale di terzi), mancanza di servizi di pubblica utilità o di rete di trasporto, eventi straordinari, imprevedibili ed inevitabili, dovuti a cause naturali, guerra, rivolta, sommosse civili, danno volontario, rispetto di qualsiasi legge od ordine governativo, norma, regolamento o direttiva, incidente, guasti di impianti o macchinari, incendio, inondazioni, tempeste o omissioni di fornitori o subfornitori;

9.4 Rinuncia

9.4.1 La rinuncia di qualsiasi diritto previsto dalle presenti Condizioni generali di vendita è efficace solo se fatto per iscritto e si applica solo alle circostanze per cui è concessa. Nessuna mancanza o ritardo da ciascuna parte nell'esercizio di qualsiasi diritto o rimedio previsto dalle presenti Condizioni generali di vendita o stabilito dalla legge, costituirà una rinuncia di quel (o di qualsiasi altro) diritto o rimedio, né preclude o limiterà il suo successivo esercizio. Nessun singolo o parziale esercizio di tale diritto o rimedio precluderà o limiterà il successivo esercizio di quel (o di qualsiasi altro) diritto o rimedio.

9.4.2 A meno che non sia specificamente diversamente previsto, i diritti risultanti dalle presenti Condizioni generali di vendita sono cumulativi e non escludono i diritti previsti dalla legge.

9.5 Legge e giurisdizione

La vendita così come i rapporti giuridici che ne derivano, sono soggetti alla legge svizzera. Se controversie o azioni legali dovessero nascere in relazione alla vendita od ai rapporti giuridici da essa derivanti, esse saranno rimesse alla competenza esclusiva del Foro di Lugano. Spink Switzerland SA si riserva il diritto di procedere contro il debitore al domicilio di quest'ultimo: in tal caso è sempre applicabile il diritto svizzero.

9.6 Importazione ed esportazione di francobolli

Le importazioni ed esportazioni di francobolli soggiacciono alle normative vigenti negli Stati contraenti della Convenzione Unesco del 1970 (www.admin.ch/ch/i/rs/14/0.444.1.it.pdf), che per la Svizzera ha trovato applicazione nella legge federale sul trasferimento internazionale dei beni culturali LTBC (www.admin.ch/ch/i/rs/4/444.1.it.pdf) e nella relativa ordinanza OTBC (www.admin.ch/ch/i/rs/4/444.11.it.pdf). Spink Switzerland SA rimane a disposizione per eventuali ulteriori informazioni.

9.7 Versione delle Condizioni generali di vendita

La versione in italiano delle presenti Condizioni generali di vendita è stata tradotta dalla versione inglese che rimane la versione legale in caso di controversia o differenza di interpretazione.



Since Spink Live was launched on the 11th of July 2006, thousands of our clients have taken advantage of this revolutionary bidding platform. The system enables you to bid, watch and listen to our auctions online in real time. Another feature to Spink Live is the option to leave proxy bids and let the system bid on your behalf for you. We now have a new version of Spink Live available to download that is compatible with Macintosh Computers.

To register for Spink Live today please follow these steps:

- Step 1: Download and install Adobe Air from: <http://get.adobe.com/air/>
- Step 2: Click on the Register and Download button at www.spink.com and choose your saleroom location on the right hand side
- Step 3: Download and install Spink Live
- Step 4: Register on the website
- Step 5: Use your Client ID and Password to log on to the website or into Spink Live

Already registered clients can use their old username and password to log into the new version of Spink Live.

Once the program is launched you will notice the “View Only” option on the log in screen. This feature allows you to watch the auction live without bidding.

Every auction catalogue is presented on Spink Live for viewing. To access the catalogues please click on the View Catalogues & Bid button on www.spink.com. In addition to this, clients can leave proxy bids by clicking on the lot image in the Spink Live online catalogue. A new window will open and a submit proxy bid button will be available at the top of the page. Then simply click on this button and log in with your Client ID and password to submit your bids.

If you have any additional questions about using this tried and trusted bidding service please contact us today at concierge@spink.com.



INDEX – INDICE

	Page Pagina	Lots Lotti
LATIN AMERICA		
The “Tito” Collection - Part II		
ARGENTINA	15	1/28
BOLIVIA	21	29/36
BRAZIL	22	37/40
COLOMBIA		
Pre-Adhesive Period.....	25	41/42
Classic Issues	25	43/61
Airmail.....	33	62
Colombian States		
Antioquia	33	63
Bolívar.....	34	64/91
Boyacá.....	40	92
Cundinamarca.....	41	93/94
Tumaco	41	95/97
PANAMA	41	98
PERU	42	99/100
SALVADOR	43	101
URUGUAY		
Pre-Adhesive and Unfranked Postal History	45	102/109
1856-1864 The “Sun” Issues		
1856 “Diligencia” Issue	47	110/122
1857 Second Type “Diligencia” Issue	52	123/124
1858 Unissued “Diligencia”	53	125
1858 “Montevideo” Block Type Issue	55	126/137
1859 “Montevideo” Thin Figures Issue	56	138/150
1859 “Montevideo” Thick Figures Issue	62	151/181
1864-1866 “Escudos” Issues	77	182/203
Later Issues After 1877	81	204/206
VENEZUELA		
1859-1861 First Issue		
1859 Fine Impression	83	207/225
1859 First Coarse Printing	94	226/246
1861 Second Coarse Printing	109	247/259
1863-1865 Eagle Issue	116	260/261
1866-1869 Square Stamps Issue	117	262/270
1873 First “Contraseña” Overprint.....	121	271/272
1873 Second “Contraseña” Overprint.....	122	273
1875 Third “Contraseña” Overprint.....	123	274
1876-1877 Fourth “Contraseña” Overprint.....	123	275
French Mail	124	276/277

IMPORTANT: All the starting prices in this catalogue are given in US \$; the auction will use the same currency.
 Please insert your bids in the correct currency.

IMPORTANTE: Tutti i prezzi di questo catalogo sono espressi in US \$; l'asta si svolgerà nella stessa valuta.
 Si prega di compilare le preofferte nella valuta corretta.



2



3



5



4



6



8



7



10 ex

Please note that the Buyer's premium is 20% of the final hammer price of each Lot.

TUESDAY 23 OCTOBER 2012
Commencing at 16.00

LATIN AMERICA
The 'Tito' Collection - Part II

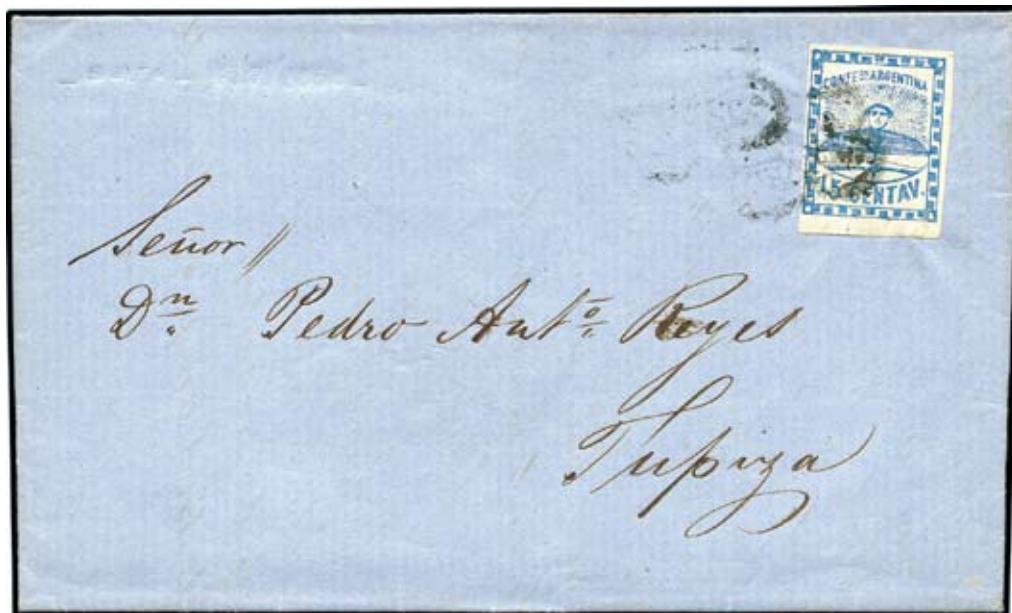
ARGENTINA

(See also lots 444, 445, 446 & 447 in the "Collector's Series" catalogue dedicated to Latin America)

1	☒ 1863, Sept 7. Entire letter from Zárate to Buenos Aires showing very fine “Nuevas Mensajerias Nacionales/De/Jose Merlino” ornate oval handstamp illustrated with stagecoach, applied in blue. Slight surface rubbing on a small part of the cover front. An eye-catching item. Cert. Del Mazo. (No photo).	150
2	☒ Corrientes. 1856, 1r. blue, type 3, a large margined example, detailed impression, cancelled by manuscript cancel of Corrientes on single weight cover to Goya. Very fine. Cert. Solari. Kn 1.	150
3	☒ “Cabecitas”. 1859, 1p. blue, clear impression, a well margined copy on 14 May 1860 entire letter from Buenos Aires to Paysandú (Uruguay), paying the single rate and tied by blue grid in oval postmark. A significant entire exhibiting the earliest recorded usage of this cancel, thus pre-dating by more than half year the previous earliest known use on 27.1.1861. Cert. Solari. Kn 14. <i>Ex “Patagonia” collection.</i>	200
4	☒ 1859, 1 p. dark blue, worn impression, vertical pair with ample to large margins used to cover the triple rate up to 12 “adarmes” on May 11, 1861 cover from Buenos Aires to Rosario, tied by manuscript cross cancels. An unusual manuscript ink cancellation. Cert. R. Kneitschel. Kn 17.	200
5	☒ 1862, 1p. pale rose, clear impression, a large margined copy on November 21, 1862 cover from Buenos Aires to San Pedro endorsed “Vapor Pavón”, tied by oval of small diamonds with dispatch cds adjacent. Very fine. Cert. R. Kneitschel. Kn 19.	250
6	☒ Confederación. 1858, 5c. light red, ample to predominantly large margins, on 10.10.1859 cover from Victoria to Rosario, cancelled in manuscript featuring two crossed strokes probably applied at Victoria, being also tied by “Franca” ellipse of Paraná with corresponding large oval of the postal administration alongside. We can not state with confidence that the pen cancellation was made on dispatch at Victoria, since it could also have been applied in transit at other locations. A rare usage of two different cancellations on the same adhesive -the pen cross cancel was probably not considered sufficient with the stamp being subsequently cancelled in transit at Paraná-. Very desirable. Cert. Del Mazo. Kn 1.	250
7	☒ 1858, 5c. red, ample to large margins, paying the single rate as per domestic postage to a bordering foreign country, tied by “Salta/Franca” ornamental handstamp on 27 February 1861 entire letter to Calama (Bolivia), showing on reverse italic “Potosí” marking in blue applied in transit in Bolivia. A very rare and desirable combination cover. Cert. Del Mazo. Kn 1.	300
8	☒ 1858, 10 c. green bisect, diagonal half possessing clear to large margins, tied by partial strike of “Correo Nacional/Del Rosario” double oval without “Franca” lettering, on double rate cover from Rosario to Tucumán. Only about three bisect usages are recorded with this cancellation. Cert. Del Mazo, signed V. Kneitschel. Kn 2a.	600
9	☒ 1858, 10c. dark green, slightly cut into at top, otherwise clear to large margins, on double weight cover dated November 1859, tied by blue “Franca” ellipse with corresponding “Correos Del Parana” datestamp also in blue at left. Some splitting and small portions of paper loss along upper cover edge, stamp lifted for examination and hinged back onto cover. An infrequent usage in blue on this denomination. Cert. Del Mazo. Kn 2a. (No photo).	100
10	☒ 1858, two covers, one addressed to Paraná bearing 5c. (affected by horizontal crease) tied by “Coroba/Franca” double semicircle (signed R. Kneitschel), the other (entire) to Corrientes franked by 10c. with “Correo Nacional/Franca/Del Rosario” double oval (Del Mazo certificate). Both stamps are well margined. Kn. 1, 2a.	150



- 11 ☒ 1858, 10c. green and 5c. red, both showing full to large margins for the most part and tied by "Correo Nacional/Franca/Del Rosario", on triple weight cover not exceeding 12 "adarmes" to Tucumán. Only about ten covers, bearing this very desirable two-colour franking, are recorded in this issue. A essential piece for the collector of this issue. Cert. Del Mazo. Kn 1, 2. 1'000



- 12 ☒ 1858, 15c. blue, a marginal copy from the base of the sheet, ample to huge margins, used on 14 July 1858 entire letter from Salta to Tupiza (Bolivia) tied by light strike of "Salta/Franca" ornamental handstamp, with adjacent second strike. Being a cover addressed to a bordering country, the triple rate not exceeding 3/4 oz as per domestic postage was applied. A very rare marginal copy of the highest denomination in this issue on cover, with the added significance of being one of about five covers known addressed to a foreign destination. Cert. Del Mazo. Kn 3. 1'500
- 13 ☒ "Escuditos". 1862, 10c. green, a large margined example tied to double weight entire letter endorsed "Por el Pavón" to Buenos Aires by bi-concave handstamp of Rosario with matching cds in blue at right, dated 13 May 1863. A very fine single franking. Kn. 8. 200

The Finest of the Three Items Exhibiting a Tête-Bêche
One of the Two Most Important Gems in Argentine Philately


- 14 ★ 1862, 15c. blue, the famous vertical tête-bêche, a marginal pair from the top left corner of the sheet including positions 1 and 8, the latter being the inverted cliché, graced by very large balanced margins on three sides, varying from clear to very large at right, with original gum.
This value was printed in three different printings amounting to 386 complete sheets with the inverted cliché inserted in error, occurring only once in the sheet. Illustrated in the Kneitschel catalogue and in the renowned catalogues of the Anphilex'96 (New York) and Claridge's (London) prestigious exhibitions of great collections and single rarities of the world, being also the sole title page illustration of the famous Luis Alemany sale, occupying the same position in the renowned Schatzkès sale catalogue.
 One of only three items in existence containing the tête-bêche error, this being the vastly superior quality example which is unique with original gum and free of imperfections. One of the two most important rarities in Argentine philately (together with the "Barquitos" tête-bêche pair). One of the gems in world philately. Cert. Del Mazo and Solari. Kn 9a. Ex Duke of Polignac, Schatzkès, Hubbard, Craveri and Alemany.

PLEASE NOTE THAT THE STARTING PRICES IN THIS CATALOGUE ARE IN US \$



13



15



16



18



21



22 ex



25



26 ex

15	✉	1862-63, 5c. rose, a well margined example, used on 20 June 1864 entire letter from Rioja to Córdoba tied by "Rioja/Franca" oval. Single rate. A very scarce and desirable cancellation. Kn 10.	250
16	✉	1862-63, 5c. carmine rose, a fresh strip of three, slightly cut into at right, otherwise complete to large margins, used on triple weight entire letter from Rosario to Buenos Aires, tied by bi-concave handstamp of Rosario in blue with matching 25 August 1863 cds at base. Cert. R. Kneitschel. Kn 10b.	250
17	✉	1864, 5c. red, narrow "C", two covers from Buenos Aires bearing single frankings, one being addressed to Montevideo (R. Kneitschel certificate), each tied by different cancel including "OM" barred oval and cds, both in blue. Kn. 15. (No Photo)	100
18	(✉)	1864, 5c. pale rose, narrow "C", vertical pair and single copy, very good margins, tied by very fine blue "Correo Nacional/Del/Rosario" ovals on cover front to San Luis. A scarce franking. Cert. R. Knitschel. Kn 15.	200
19	★/(★)/ ◎/△	1858-66, a very interesting assembly of 56 stamps, predominantly used, including "Cabecitas" 4r. unused, 1p. rose & 2p. blue unused, "Confederación" with 15c., eight used examples including one pair, "Escuditos" 5c. two examples with rare ornate "Franca" oval from the "Mensajería de la Unión" forwarding agency at Victoria (each with Solari certificate), specialized group of "Rivadavia" third printing with 21 examples of 5c. exhibiting various interesting varieties of this issue (accompanied by 12 certificates), as well as 1867-68 "Belgrano" 10c. on piece in combination with Great Britain 1d. red, pl. 140, all tied by British "B 32" obliterator of Buenos Aires, etc. Generally in very fine and choice condition. (Photo on page 28)	500
20	(★)	"Rivadavias". 1864, 5c. red rose, first printing, ample to large margins, displaying the characteristic clear impression of this printing, unused without gum. Tiny thin spot at right, not detracting from the very fine appearance of this elusive stamp in unused condition. Kn. 16. (Photo on page 28)	150
21	✉	1865, 5c. red, third printing, used 16 July 1865 cover from Río Cuarto to Rosario, tied by fine rococo "Correos del Río Cuarto". Scarce. Signed Solari. Kn. 20.	200
22	✉	1865, third printing, group of four covers franked by 5c., including three single frankings exhibiting interesting cancellations with oval of perforated diamonds of La Paz, greenish blue oval of Baradero (stamp lifted for examination and hinged back to cover) and "Correos Nacionales/Franca/De Mendoza", this being infrequently addressed to Valparaiso (the latter two items with Solari certificate); the other entire, from Concordia to Buenos Aires, bears a 5c. pair tied by dotted oval. Kn. 20.	300
23	(★)	1864-66, 10c. yellowish green, first to fifth printings, semi-worn impression, horizontal pair. A very attractive and scarce multiple. Cert. Solari. Kn 21c. (Photo on page 28)	150



24	◎	1864-66, 15c., first to fifth printings, blue, clear impression, an exceptional strip of six made up of two rejoined strips of three originally used together, showing a progressive slight shift of vertical perforations towards the sides, cancelled by indistinct cds with Maltese cross. One adhesive with small thin which does not detract from the magnificence and rarity of this rejoined multiple, thus being unique. Cert. Del Mazo, R. Kneitschel and Holcombe. Kn 22d. Ex Sánchez.	1'000
25	✉	1864-66, 15c. blue, first to fifth printings, pair displaying a brilliant light shade, on registered cover from Buenos Aires to Córdoba, paying the 25 c. per registered fee and the single 5 c. for rate, tied by dotted ovals with corresponding datestamp on dispatch at right and italic "Certificada" handstamps in angles as stipulated per postal regulations. Receipt docket and signature inside by the addressee compulsory for registered mail, dated 4 November 1865. Small paper erosions on front not affecting the postal features, being closed on back and mentioned for accuracy only. A very rare and desirable registered franking. Kn. 22d.	750



26	✉ 1864-67, three covers, one with 5th printing 5c. tied by Chivilcoy oval and indistinct blue travelling P.O. circular handstamp (ex Lee), well margined 7th printing 5c. tied by dotted oval of Santa Fé (R. Kneitschel certificate), with the stamps being lifted for examination and hinged back into place, and 1864-66 10c. tied by oval framed of Córdoba. Kn. 21c, 24, 30.	200
27	(✉) 1864-66, 10c. green, first to fifth printings, used in mixed franking with ABN 1867-73 5 c. vermilion, background of crossed lines, on cover front to Copiapó (Chile) tied by indistinct cancellation in blue-green. A scarce and attractive franking addressed to an unusual destination. Signed Jalil. Kn. 21c, 36.	250
28	★ 1899-1908, Liberty seated. 1p. blue and black, inverted centre showing a very scarce horizontally shifted perforation. Very fine. Cert. Kneitschel. Kn. 166a (var). (Photo on page 28)	300

BOLIVIA

29	✉ 1876, July 31. Cover from Antofagasta to Valparaíso (Chile), showing two strikes (very rare thus) of negative oval illustrating a ship “Correos de la Chimba/Bolivia” together with ornate oval “Cancelado”, all applied in dark green. A scarce cover. <i>Ex Patiño</i> .	250
30	✉ 1877, Dec. Envelope from Antofagasta to Valparaíso (Chile) with ornate blue octagonal frank marking “Correo/10 c/Antofagasta” and fancy rhomboid “Franca”, also in blue. Arrival on reverse. Scarce.	200
31	✉ 1878. Cover from Antofagasta to Valparaíso (Chile) franked at 20 c. rate with two very fine strikes of the ornate blue octagonal frank marking “Correo/10 c/Antofagasta”, backstamped on arrival. A rare multiple franking. <i>Ex Burrus and Patiño</i> .	400
32	✉ 1878. Opened up cover from Antofagasta to Valparaíso endorsed “Urgente”, with ornate blue octagonal frank marking “Correo/10 c/Antofagasta”. The cover was delivered to, and opened by, a wrong addressee who evidently had the same name as the intended recipient !, with manuscript notation on reverse “Abierto por igualdad de nombre y apellido - Junio 30-78” and signature. An interesting and scarce cover.	250



33	⌚ 1867, 5c. yellow green, state A-2, original plate, an impressive block of 16, positions 9-12 to 45-48, showing each row cancelled by pen horizontal line. Slight horizontal crease through the third row and two small closed tears not apparent from the front, being usual faults which in no way detract from this rare multiple exhibiting a state of the original plate. A very appealing exhibition item. Sobohispo 10. <i>Ex Patiño</i> .	500
----	--	-----

One of at Most Three Covers Known Bearing the 10 Centavos Pair

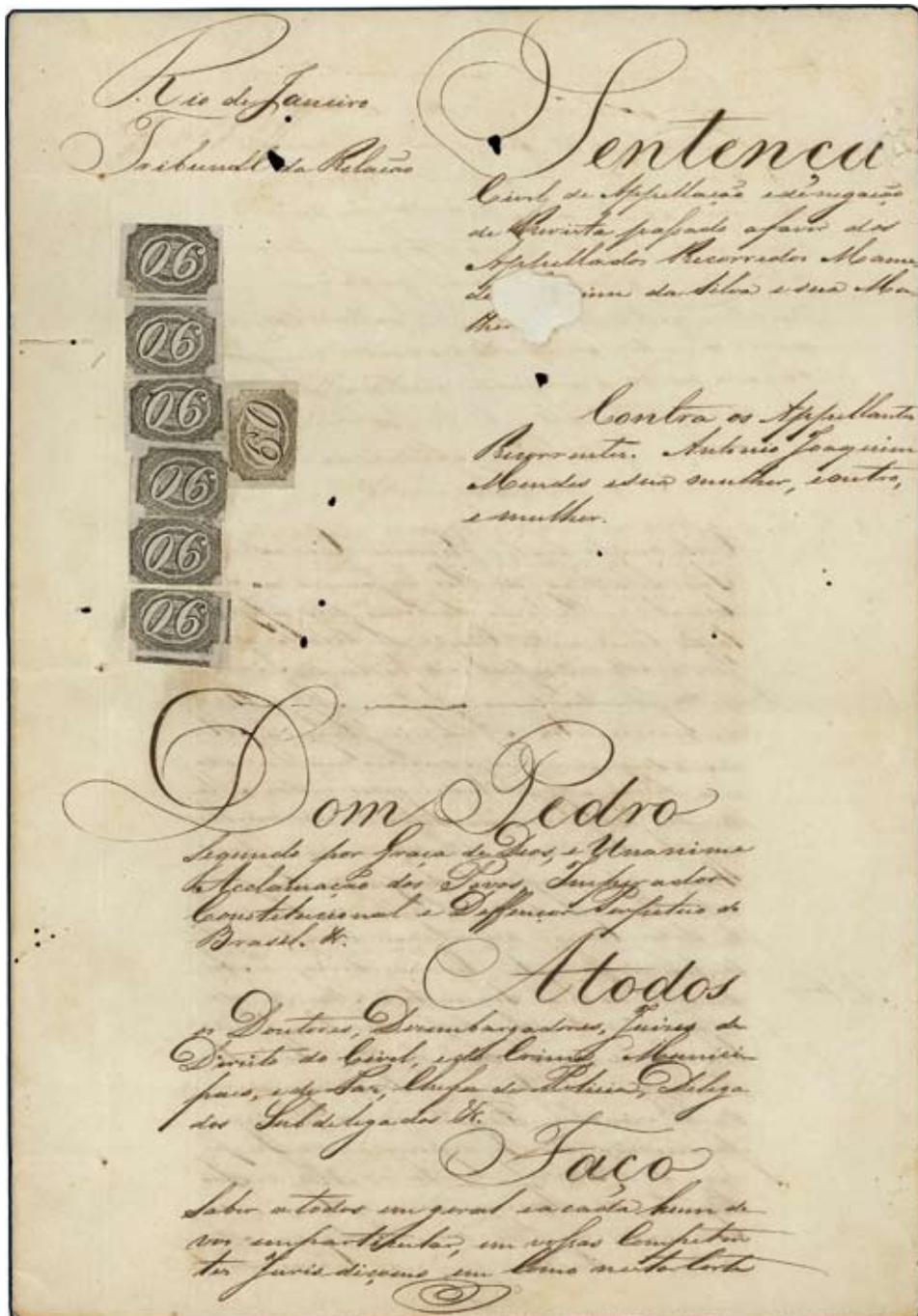


34	✉ 1867, 10c. brown, a vertical pair from the lower right corner of the sheet, position 65 / 67, large even margins all around, centrally tied by "Correo de La Paz/RB" cds on January 31st, 1868 cover to Arequipa (Peru), endorsed "Por Tacna" with corresponding cds applied in transit on back. Carried at the single 20 c. rate applicable to South American destinations including Chile, Peru, Ecuador Argentina and Paraguay. A very significant first issue denomination which was very scarcely used on cover, with at most three covers in existence bearing this franking. Cert. Moorhouse. Ex Patiño.	3'000
35	✉ 1873, Aug 11. Cover from Tocopilla to Valparaíso (Chile) bearing 1867 "eleven stars" 5c. green (2, one with corner defective), tied by small circular 14 bars cancellation in purple-red. An extremely rare cancellation. Cert. Moorhouse. Scott 15. Ex Patiño.	250
36	✉ Pacific War. 1879, Feb 1. Envelope from Antofagasta to Santiago (Chile) franked by diagonal half of 1878 20c. green, tied by circular handstamp illustrated with shield "Admon de Correos de Bolivia/ Antofagasta" in blue, with Santiago datestamp on reverse, dated 1879, February 4, only 11 days before the Chilean troops seized Antofagasta. An interesting and scarce usage during the Pacific War between Chile and Peru-Bolivia. Scott 22a. (No photo)	200

BRAZIL

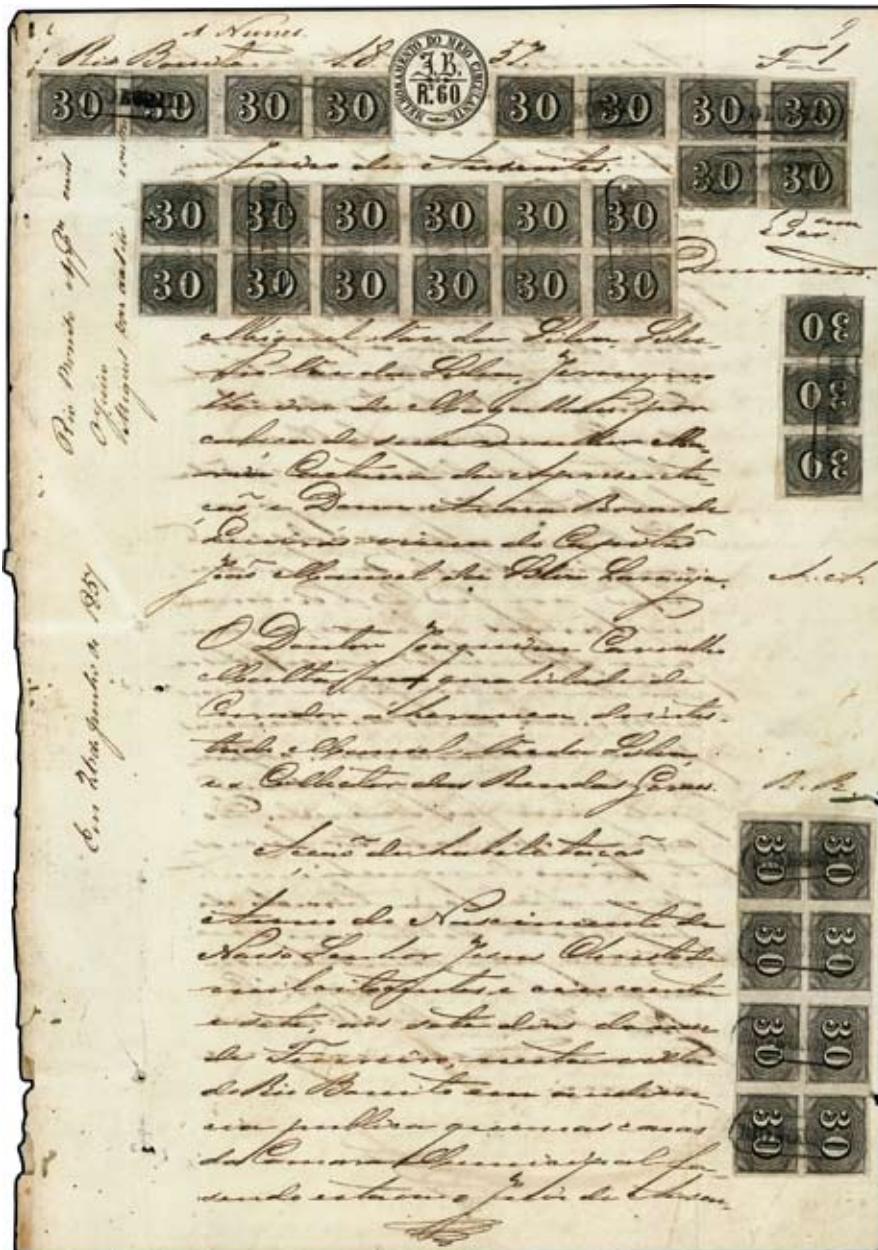
(See also the Latin America - Collector's Series catalogue)

37	✉ 1846, 10r. black, intermediate impression, a very fresh block of six, just touched at top right corner, otherwise mostly good to large margins with adjoining stamp at bottom, showing re-entries at left and right, which are remarkably pronounced in places resulting in a double printing of frames, also displaying a considerable transfer mis-alignment at centre base, on reverse of 5 July 1850 single weight entire letter to Cattas Altas (Minas Gerais), tied by Rio de Janeiro cds's in red on dispatch. Manuscript note on reverse "Devolvida do Corro. da Prova. de S. Pedro", probably due to an erroneous routing of the letter. Multiple damaged at top through opening, and skilfully repaired. Fewer than 15 covers are recorded with this franking. Cert. Moorhouse. RHM 4. Ex Ferreira and Hubbard. (Photo on page 26)	400
----	--	-----



- 38 ☑ 1844, 90r. black, type I, four single examples (one affected by small insect hole), together with 90 r. black, type II, two examples, and 60 r. black, type II, late impression, all being uncancelled as usual on civil appeal ruling letter from Rio de Janeiro, paying the 600 r. postage according with the 80 "oitavas" (10 ounces) weight, being this a special rate at half of normal postage. A very rare and stunning franking. RHM 6, 7, 7A.

3'000

The Largest "Verticais" 30 Réis Franking Known on Postal Document

- 39 1850, 30r. black, block of twelve (one stamp defective), block of eight, two strips of four, strip of three and one pair, making up a stunning franking of 33 stamps, all showing good margins, cancelled by framed "Rio Bonito" handstamp on judicial letter from Rio Bonito dated June 26, 1857 to Rio de Janeiro, franked a total of 990 réis corresponding to 16,5 ounces or 132 "oitavas" weight. Each page of the letter shows a circular Fiscal Stamp mark of 60r. on the top centre edge which clearly proves the difference between postal and fiscal rates. **The largest recorded franking of this value**, a showpiece of enormous visual appeal. RHM 13. 2'500
- 40 1850, 60r. black, a large margined example, applied on front of entire letter from Goyaz to Rio de Janeiro, cleanly tied by dotted lozenge with star, matching very fine French type "Goyaz/6 Jun. 68" cds at top left, with manuscript notation "P.g 40 R." and signature adjacent denoting the qadditional payment of 40 réis in cash to pay the then recently introduced 100 réis single inland rate, backstamped on arrival. A very desirable and rare usage of this cancellation on the "Numerals" of Brazil. RHM 14. Ex Chusyd. (Photo on page 20) 500

COLOMBIA

(See also the Latin America - Collector's Series catalogue)

Pre-Adhesive Period

- | | | |
|----|--|-----|
| 41 | <input checked="" type="checkbox"/> 1691, April 24. Entire letter about a judicial process from Naré to Santa Bárbara carried through Los Llanos crossing. A very rare letter in this period addressed to a very small locality. <i>Ex Santa María. Regarding the postal communications, in this period paper was scarce and only official or legal mail was forwarded. The letters were folded (in some cases also covered with another piece of paper as protection) and carried by "Chasquis" (high-trained native runners who were illiterate, so not being able to read the contents of the mails).</i> | 200 |
| 42 | <input checked="" type="checkbox"/> 1830-60. Group of registered covers (4) and cover fronts (3) from Medellín, Corozal (two items with acidic ink erosions) and Bogotá, including four different postmarks. Mixed condition. Scarce. (No photo) | 200 |

Classic Issues

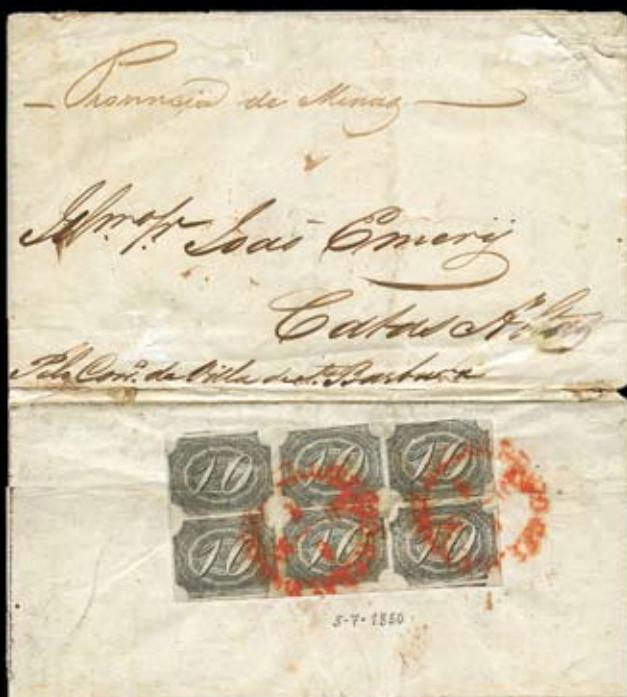
- | | | |
|----|--|-------|
| |  | 750 |
| 43 | <input checked="" type="checkbox"/> 1859, 2 1/2c. olive green, positions 1 to 5, delicate shades, graced by mostly huge margins, being complete or clear at top, neatly cancelled by framed Medellín receiving postal handstamp, dated November 10, 1859, being the third month of use. This multiple, of delightful appearance, is the second largest used recorded. Cert. Bortfeldt. Scott 1b. <i>Ex Newbury and Sander.</i> | 750 |
| 44 | <input checked="" type="checkbox"/> 1859, 1p. rose red, a very fresh copy, used on piece in combination with 2 1/2 c. yellow olive and 20 c. slate blue, stone B, all showing very large margins for the most part, neatly cancelled by blue "Cipacurá/Franca" oval. Illustrated on page 13 of Dieter Bortfeldt's "Colombia Philatelic Handbook and Catalogue 1859-1960". The finest of only two such striking frankings known, both being recorded on piece. The fact to include the 1p. denomination deserves an enhanced degree of rarity. Of great visual harmony. Cert. Bortfeldt. Sc 1b, 6, 7. <i>Ex Larsen and Sander.</i> | 1'500 |



41



49



37



46



51



53



54

The Only First Issue Cover Known Bearing the One Peso Value

One of Two First Issue Covers Recorded Bearing a Three-Colour Franking

The Largest Franking on Cover in the Classic Colombian Philately



detail

- 45 ☒ 1859, 1p. carmine, three well margined examples, together with 2 1/2c. green and 5c. blue, both with good margins, used on large judicial wrapper from Pamplona to Bucaramanga, showing manuscript weight at left, with the stamps being tied by "Bucaramanga/Franca" oval handstamp on arrival, where the franking was applied as also confirmed by the "'Pamplona/Debe.' ovals alongside denoting absence of payment of franking on despatch. Discoloration, acidic ink erosions and creases, nevertheless this item represents a very important document in Colombian philately as clearly confirmed by its very significant features: this is the only first issue cover recorded bearing the One Peso denomination, and one of three exhibiting the 2 1/2c., with added significance as being one of two covers known in the first issue bearing a three-colour franking -which is the maximum combination recorded-, as well as, of even more importance, the largest franking on cover recorded in the whole Colombian classic period. The immense rarity goes far beyond its condition and aspect, which could be skilfully improved and restored. Scott 1, 2, 7. Ex Hubbard.
- 2'000



19 ex

20

23



50



47



69



82



78



65



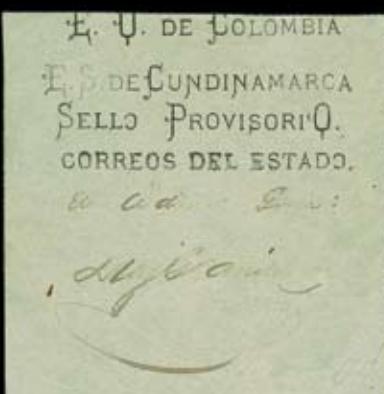
66



90



93



83 ex



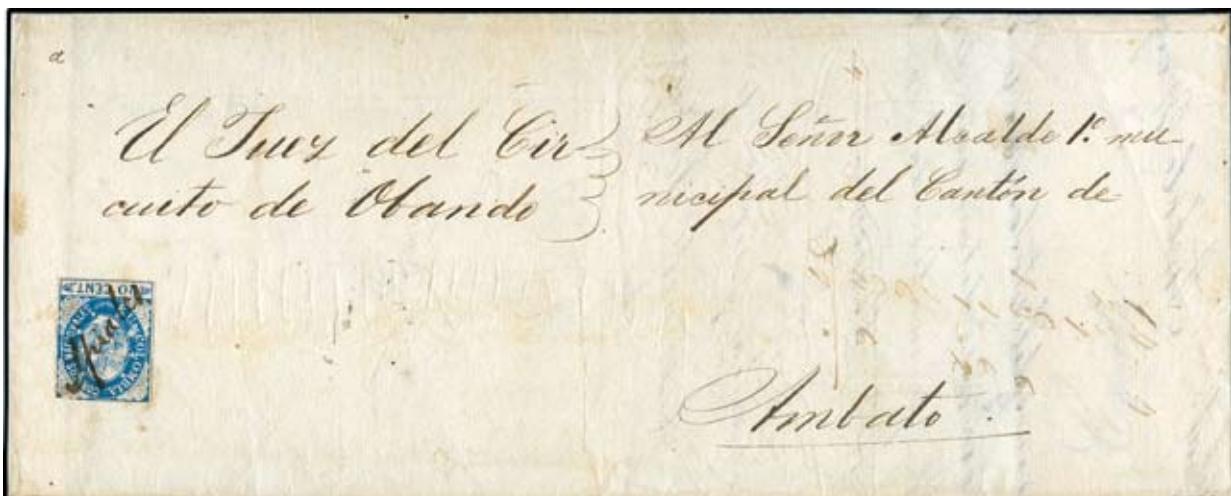
88 ex

- 46 ☒ 1861, 10c. blue, deep shade, enormous margins on three sides, large at left, affected by surface rubbing at bottom right which was very probably as a result of an attempt to fraud the post, tied to cover to Bogotá by "Honda/Franca" oval handstamp in blue, paying a single letter rate as per decree of 27.11.1861. The cover was addressed to Enrique Urdaneta, who exploited the "Laguna de Siecha" lake for Muisca gold and other precious minerals, and operated the famous "Correo Semanal El Dorado". Despite faults, a very desirable postal history piece of this issue. **One of only five covers recorded with this value, of which only three are this single rate, this very probably being a postal fraud.** Cert. Bortfeldt, signed Rendon. Scott 16. 1'500
- 47 △ 1861, 10c. blue, huge margins for the most part, used together on piece with 5c. yellow lemon of the same issue, deep shade, complete to large margins, barely touched at top, tied by Bogotá oval and Cartagena cds of the British Post Office, dated December 3, 1861, repeated alongside. **Very probably the earliest dated item known for the 10 c. stamp, issued on the 27th November. This is also one of only two recorded combinations of this issue and a Br. P.O. in Colombia.** Of desirability for both collectors of Colombia and British P.O. Abroad. Cert. Bortfeldt. Scott 14, 16. *Ex Londono, Sánchez Vega and Bentley.* 750
- 

 detail
- 48 ○ 1861-62, 20c. red, an extraordinary example from the bottom right margin of the sheet, clear to wide margins on other two sides, being enormous at base, cancelled by "Bogotá" oval handstamp, showing traces of a stamp appearing sideways in lower margin, which proves that the bottom row was printed in this way. **No large multiples or complete sheets are in existence, therefore, this very important unique piece, which was discovered in 2007 by expert Dieter Bortfeldt, is the earliest proof in Colombian philately of a bottom row of the sheet printed sideways.** Cert. Bortfeldt (stated to be "a very important piece of Colombian classic philately"). Scott 20. 750
- 49 ☒ 1862, 20c. red, type II, vertical strip of three with good margins, bottom stamp with star after "Cent", slight creasing at top, together with 10c. blue (defective), both used on wrapper with some content still affixed, sent by the agent of the sub post office at Jirón to the main post office at San José de Cúcuta, dated 12 May 1863, decoratively cancelled in manuscript "Jirón". Endorsed "75 gramos - 70 centavos" indicating weight and rate paid. Some soiling overall and imperfections to the franking, still though **the second largest recorded 20c. multiple on cover.** Cert. Bortfeldt. Scott 25, 26, 26a. 300
- 50 ○ 1863, 10c. blue, type 7, broken leaf at top left, a very fresh copy with good margins, showing superb strike of "Garzón" negative handstamp. An extremely rare, visually very appealing and fascinating cancellation. Scott 31. 250
- 51 ☒ 1863, 10c. blue, clear to large margins, on cover from Bogotá to París carried via British P.O. at Cartagena with fine corresponding datestamp on reverse. Front showing "GB/1F60c" accountancy marking, French entry and charged "8" décimes to be paid on delivery. Some slight soiling and vertical crease impinging on the adhesive.) According to our records, **only three covers (not cover fronts) are known bearing this value and addressed to a transatlantic destination.** Cert. Bortfeldt. Scott 31. (Photo on page 26) 250



- 52 ★★/★ 1863, 50c. green, an impressive large part sheet of 40, alternating types I & II in multiple horizontal pairs, rich colour and detailed impression, well margined with part of sheet margin at right. Small hole in one stamp at bottom right and other minor faults which are to be expected in such a large multiple. Of very good appearance. **The second largest multiple recorded.** Cert. Bortfeldt. Scott 33. *Ex Michelsen.* 2'000
- 53 ☒ 1864, 10c. violet, cut into at top and just clipped at part of right margin, otherwise wide o huge margins, tied to entire letter from Cali to Bogotá by very fine "Cali/Debe" oval (due) handstamp, dated 22 January 1866. An extremely rare cancellation, to our knowledge unique in this issue on cover. Cert. Bortfeldt. Scott 38. (Photo on page 26) 200
- 54 ☒ 1864, 10c. violet, very large margins on three sides, complete to large at base, paying a single weight cover from Bogotá to Santa Marta, where it was transferred to the British P.O. with corresponding cds on back, sent via Colon and London to Paris. Stamp tied by oval handstamp on dispatch with Anglo-French "GB/1F60c" accountancy marking alongside, French entry and "10" décimes due marking probably applied in Panama. Six covers are believed to exist bearing this value and addressed to a transatlantic destination. Cert. Bortfeldt. Scott 38. (Photo on page 26) 400
- 55 ☒ 1864, 10c. violet, position 11, upper right corner-sheet example, good margins, with slight corner crease before application, tied by oval handsatamp on dispatch on 17 February 1866 entire letter from Bogotá to Paris. Stamp covering domestic single rate to Snata Marta, where the letter entered the British P.O. with backstamp, then placed on board RSMP packet and disembarked in Colon, from that point taken across the Isthmus and carried from Panama via England, entering France at Calais to final destination with "10" due paid on delivery. Six covers are believed to exist bearing this value and addressed to a transatlantic destination. Cert. Bortfeldt, signed Rendon. Scott 38. (Photo on page 36) 400
- 56 ☒ 1864, 10c. violet, group of five covers carried inland, bearing single frankings of this value, with manuscript usages at La Plata (scarce), Popayán and Santander; also part of cover to France with the same franking tied by Bogotá oval, showing Anglo-French accountancy marking and small British "Santa Martha" cds and London transit alongside. An interesting and unusual assembly. Scott 38. (No photo) 350



- 57 1864, 20c. blue, three wide margins, upper margin just slightly cut into, used on judicial wrapper from the district judge at Obando (endorsement at top left) to the district mayor of Ambato (Ecuador), paying a double weight letter rate, cancelled in transit on the border between Colombia and Ecuador with "Ipiales" in manuscript, this being a rare cancel. Docket inside by the court of Ambato of March 31, 1869. Hardly visible horizontal crease of little consequence. **Only four covers sent abroad are recorded bearing this value.** Cert. Bortfeldt. Scott 39. 400



- 58 1864, 10c. violet, a well margined example, together with two examples of 20c. blue, margins ranging from cut into to huge, tied by Bogotá oval handstamp on early registered envelope to Panama dated 18.3.1865, with the franking covering the 50c. registration fee, showing General P.O. at Bogotá marking illustrated with coat of arms, together with two-line "Certificación á Bogotá/Salió en_de_" and strikes of "0" handstamp in red as stipulated for registered mail, with annotation as received by addressee and signature. Few peripheral tone spots to franking and imperfections affecting the 20 c. denominations, of no significance for this rarity. **Registered mail in classic Colombian philately is sought after and rare, with this cover possessing the added significance of exhibiting a unique franking, further enhanced by being sent to Panama (unusual internal destination).** Cert. Bortfeldt. Scott 38, 39. Ex Hubbard and Londoño. 1'500

The Largest 50 Centavos Multiple

- 59 ★★/★ 1864, 50c. green, small figures, the fabulous block of 55 from the upper half of the sheet, in this case probably printed in sheets of 121 stamps, graced by wide to mostly huge margins, very good impression. For unknown reasons, but very probably due to a damage of the original plate, a new stone was prepared for this value. Slight horizontal fold and corner crease, of little significance, as well as minor gum residue at top left, being in superb state of preservation for this large multiple, with virtually intact original gum. **The largest multiple of this stamp in existence**, of tremendous eye-appeal. Cert. Bortfeldt. Scott 41. 2'000
- 60 ★ 1866, 10c. lilac, stone A, double impression variety, a spectacular example from the right of the sheet, complete to mostly large margins, immense at right. Few traces of original gum. Negligible small soiling spot at top, only mentioned for accuracy, as well as tiny closed tear at top between frame ornaments, just touching the design, not detracting. **Together with the fifth issue 10c. block of nine showing double impression** (offered by Spink Investphila in his March 2012 Sale as lot 527), **this stamp possess the attribute of representing the other recorded item featuring double impression variety in the Colombian classic period.** Cert. Bortfeldt. Scott 46 (var). Ex Frohlich. (Zoom 120%) 1'000
- 61 ☒ 1866, 10c. grey lilac, stone A, clear to predominantly large margins, tied by "Popayán" in manuscript on entire letter dated 30.3.1867 to Bogotá. Very fine. Cert. Bortfeldt. Scott 46. 150

Airmail



- 62 ☒ 1919, 2c. carmine rose, position 5, numerals "1" with serifs variety, very well centered, severed by scissors at base as usual, good centering and perforation, used on cover from Barranquilla to Puerto Colombia, tied by Barranquilla and arrival cds's. **Only 26 examples of this variety were printed (according to the research by Carlos Valenzuela Acosta), with about 10 covers recorded.** Signed on reverse by R. Dalwick. Cert. Philatelic Foundation. Scott C1a; Yv 1a = € 7,500 (off cover). *Ex Jewell.* 2'000

Colombian States

Antioquia



- 63 ☐ 1881, 5c. light bluish green on horizontally laid paper, complete to mostly large margins, cancelled "Rionegro" in manuscript. Not listed in catalogues on horizontally laid paper. Illustrated on page 42 of Dr. Gene Scott's Colombian States handbook. Two slight and minute thins of little importance for this, an extremely rare stamp of which very few examples are in existence. Cert. Bortfeldt. 500

Bolívar



64	★ 1863-66, 10c. green, sharp impression and deep shade, wide to large margins all around except just closer at bottom left, original gum. Illustrated on page 15 of Dr. Gene Scott's Colombian States handbook. A very attractive example of this rarity. Cert. Bortfeldt. Scott 1. <i>Ex Ferrary.</i> (Zoom 150%)	500
65	◎ 1863-66, 10c. green, type 2, deep shade, touched at left and part of upper margin, mostly clear to large margins, with "Cartagena" manuscript cancel. A fine copy of this very scarce stamp, which is difficult to find sound. Cert. Bortfeldt. Scott 1. (Photo on page 28)	250
66	◎ 1863-66, 10c. green, type 6, deep color, mostly wide to large margins, barely touched in small place of left margin, cancelled in manuscript "Cartagena". Slight minute thin confined to top. A fine and scarce stamp. Cert. Bortfeldt. Scott 1. (Photo on page 28)	200



67	◎ 1863-66, 10 c. green, "five stars below shield" variety, type 12, graced by detailed impression showing mostly huge margins, cancelled by "Cartagena" manuscript cancel. Slight surface rubbing on back and acidic ink erosion resulting in a tiny slit just impinging on the lower frame lines, still though of very fine appearance, probably being the best margined example of only fewer than ten stamps recorded featuring this, the most famous variety of Colombian States. Of great desirability. Cert. Bortfeldt. Scott 1a. <i>Ex Larsen.</i> (Zoom 150%)	1'000
----	--	-------



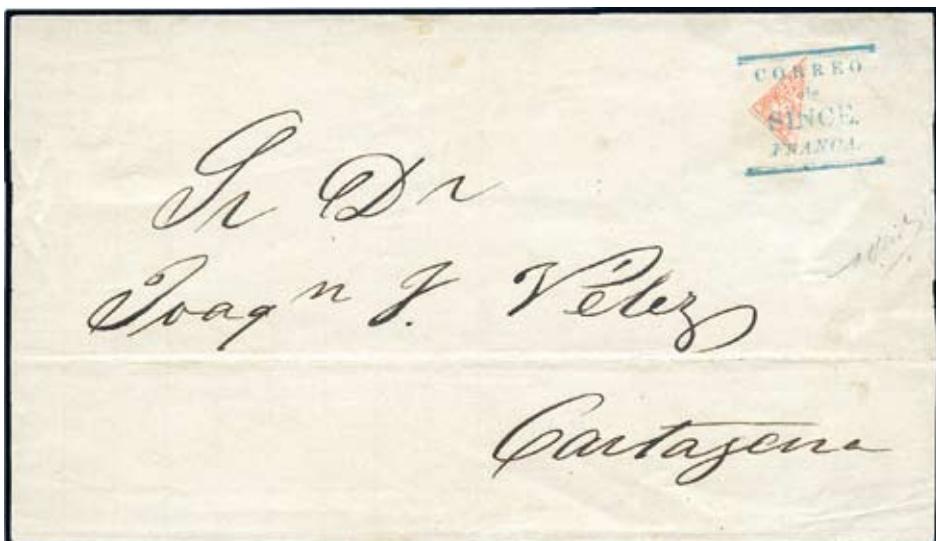
68	◎ 1863-66, 10c. red, horizontal pair from the left margin of the sheet, types 8-9, clear to huge margins, faintly touching at top left, showing superb "...encaminada por/M. Merlano/Since." handstamp in blue. Illustrated on page 22 of Dr. Gene Scott's Colombian States handbook. The only recorded forwarder's agent cancel used in Bolívar, this example being, one of only two items known. A lovely showpiece. Cert. Bortfeldt. Scott 2. (Zoom 120%)	300
69	◎ 1863-66, 10c. red, a magnificent vertical pair, types 6 / 13, displaying margin sheet at top, the other margins being clear to large, cancelled in manuscript "Cartagena". A delightful multiple. Scott 2. (Photo on page 28)	100



- 70 △ 1863-66, 10c. red, vertical strip of five, alternating types 14 & 7, showing sheet margin at bottom with wide to mostly large margins, tied to piece by manuscript cancel of Corozal. Faint horizontal crease affecting one adhesive. A very scarce multiple. Cert. Bortfeldt and Phil. Found. (Rendon). Scott 2. *Ex Sánchez Vega.* 400



- 71 △ 1863-66, 10c. red, a magnificent strip of eight, types 3-7 / 1-3, intense colour and crisp impression, large and balanced margins all around, very decoratively cancelled in manuscript "Admón de Hda de la Prova. de Corozal" on piece. Illustrated on page 22 of Dr. Gene Scott's Colombian States handbook. **The second largest multiple recorded**, an exquisite exhibition quality example. Cert. Bortfeldt. Scott 2. 1'500



- 72 ☒ 1863-66, 10 c. red, diagonal half showing clear to wide margins, used as 5 c. on cover (side flaps lacking) from Since to Cartagena, tied by superb strike of "Correo/de/Since/Franca" in blue, being one of only three different types of handstamps used on this issue. Illustrated on page 21 of Dr. Gene Scott's Colombian States handbook. **One of the finest of only four covers recorded with this visually striking handstamp**, a showpiece in exquisite state of conservation. Cert. Bortfeldt, signed Bloch and Fulpius. Scott 2a. 500
- 73 ☒ 1863-66, 10c. red, superb marginal diagonal half with huge margins, used as 5 c. on very early 1871, August 22 cover from Barranquilla to Cartagena (Mathieu correspondence), tied by pen stroke and applied on part of neat "Chapman & Martínez/Barranquilla" forwarding agent's cachet. A rare cover showing forwarding agent's cachet, further enhanced by the very probably second earliest date recorded. Cert. Bortfeldt. Scott 2a. 400



55



61



73



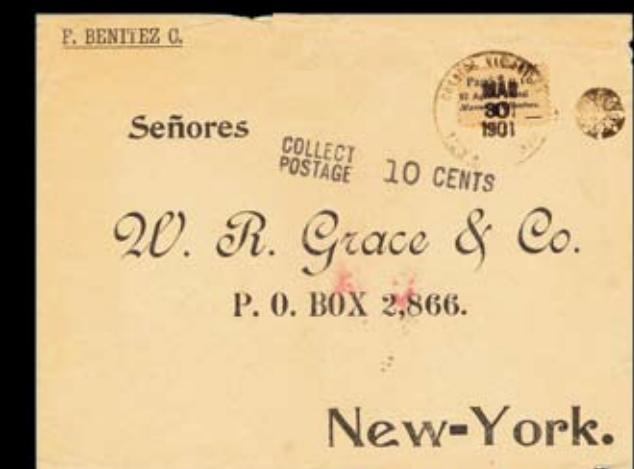
74



75 ex



92



96



- 74 ☒ 1863-66, 10c. red, spectacular diagonal half with sheet margin at base, used on cover from Barranquilla to Cartagena, tied by abbreviated manuscript "B". Scott 2a. 200

- 75 ☒ 1863-66, 10c. red, well margined diagonal half used as 5c. on three covers to Cartagena, of which two are dated 12.11.1871 & 23.12.1872 from Sincelejo to Cartagena, with the stamp tied by scarce "Sincelejo" (1, with cert. bortfeldt and affected by vertical crease) and "Soledad" (2) cancels in manuscript. An unusual trio. Scott 2a. 300



- 76 △ 1863-66, 10c. red, strip of four, types 4-5-6-7, predominantly huge margins, slightly in at part of left margin, on small piece, used together with 1p. red, type 10, a large margined example, both cancelled in manuscript "Cartagena". Illustrated on page 22 of Dr. Gene Scott's Colombian States handbook. An extremely rare franking. Cert. Bortfeldt. Scott 2, 3. *Ex Consul Span.* 400

- 77 ★ 1863-66, 1p. red, a magnificent assembly of 37 unused stamps including study of the most prominent 11 subtypes, bearing types that show characteristics unique to their sheet position as well as their basic type, also including two blocks of four and marginal block of six; reconstruction of complete transfer block of 14 types with two blocks of six (one adhesive with tiny thin) and two single examples (one slightly thinned). Scott 3. (No photo) 250

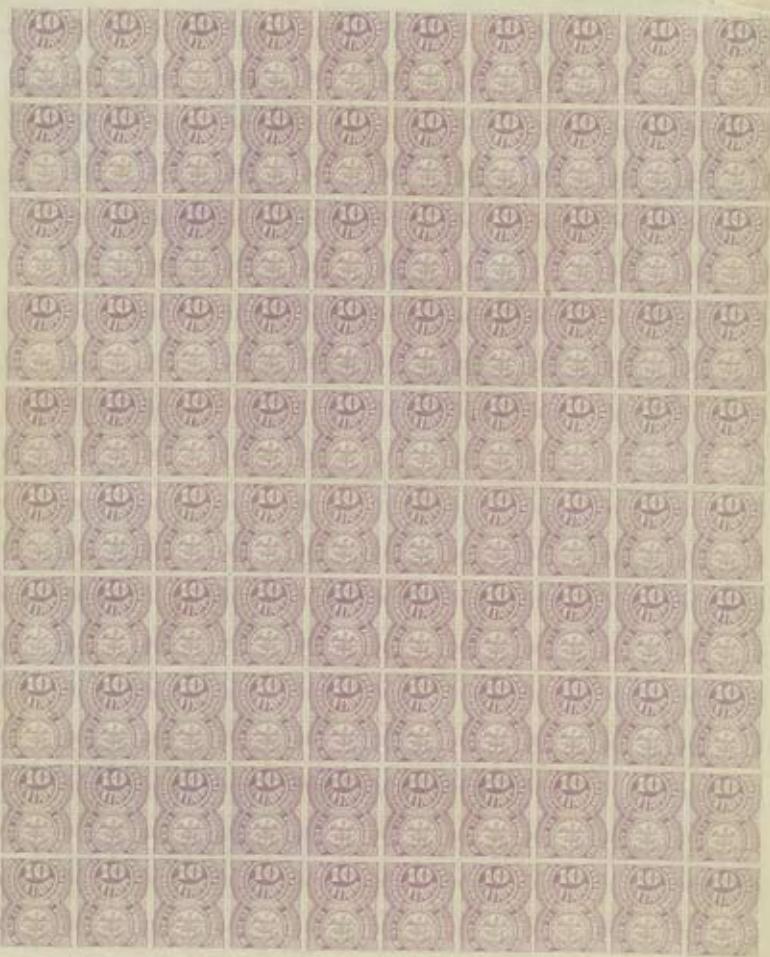
- 78 ○ 1863-66, 1p. red, a remarkable vertical strip of four, types 9-2-9-2, fresh impression, displaying splendid huge margins on three sides, clear to large the other, showing complete manuscript cancel "Cartagena". Minute pin hole confined to left frame design of one adhesive, of no importance. A very scarce multiple used, of wonderful exhibition appearance. Scott 3. (Photo on page 28) 300



- 79 ○ 1863-66, 1p. red, block of four, types 3-4 / 10-11, in n intense shade bearing wide to mostly huge margins, cancelled by pen strokes and "Corozal" manuscript cancel. Illustrated on page 22 of Dr. Gene Scott's Colombian States handbook. Two slight creases, nevertheless a very rare used multiple. Scott 3. 400



- 80 ○ 1863-66, 1p. red, strip of five, types 5-7; 1-2, extremely fresh impression and vivid color, wide to mostly large margins, showing complete "Barranquilla" manuscript cancel. Illustrated on page 22 of Dr. Gene Scott's Colombian States handbook. Slight vertical crease, still of superb appearance. A very rare used multiple. Cert. Bortfeldt, signed Miro. Scott 3. 500



84



86



— 87 front-reverse —



— 89 ex —



81	△	1863-66, 1p. red, a stunning block of seven, types 3-6 / 10-12, very fresh with clear to large margins on three sides, just faintly clipped at top left, tied to piece by very fine strikes of "SINCELEJO" straight-line in purple. Illustrated on page 22 of Dr. Gene Scott's Colombian States handbook. Scissor cut between adhesives at left of the bottom row, faint diagonal crease and negligible surface rubbing affecting the upperright adhesive, in no way detracting from this rarity. The second largest recorded multiple used, showing the only example known of this cancellation in existence , which further enhances this showpiece's desirability. Cert. Bortfeldt. Scott 3.	1'000
82	★	1873, 5c. blue, spectacular rejoined block of six from the top left corner of the sheet, including block of four and pair, being the largest known multiples, very fresh impression, large to enormous balanced margins, original gum. Folded at left margin, absolutely not detracting. Multiples in this second classic issue, except for the 10 c. of 1877, are very rarely encountered; so plate reconstruction, or even determination of sheet size and layout, must be held in abeyance. The only known second largest multiple. Cert. Bortfeldt. Scott 4. (Photo on page 28)	200
83	★★★	1873, 10c. violet, block of eight, detailed impression for this value, portion of sheet margin at bottom with clear to mostly large margins on other three sides, original gum, faint vertical crease which is not noticeable on front, with Bortfeldt cert.; as well as block of four with clear to mostly very large margins and original gum. The largest (two recorded) and second largest known multiples . A most desirable showpiece in this classic issue, specially due to the great scarcity of multiples. Scott 5. (Photo on page 28)	300
84	★★	1877, 10c. violet, complete sheet of 100 stamps, full original gum, including prominent plate flaw at position 5 featuring colourless spot between "10" and "TA" of "Centavos". Small closed tear at top and faint horizontal crease of not importance. A remarkable complete sheet of only two recorded , very desirable in this value, of which very few multiples are in existence. Scott 10.	500



85	◎	1877, 10c. in greyish shade, a magnificent strip of three from the upper margin of the sheet, complete to huge margins, cancelled in manuscript in Cartagena. Trivial thin spot, of no importance for this, the largest known used multiple . Cert. Bortfeldt. Scott 10.	250
86	(★)	1879, 10c. green on white wove paper, error of colour, an impressive complete sheet of 50 featuring this prominent variety, unused without gum. As far as we can say unique . Scott 13a.	750
87		1882, Hamilton Banknote Company sample composite card comprising of 10p. black, dark brown and blue, issued by National Banknote Co., together with Argentina 1873 "Balcarce" 1c. and 1877 "López" 2c., A.B.N. Brazil "Dom Pedro" and Honduras "Morazán" values, with the accompanying values being overprinted "Specimen". Reverse showing that Nicholas F. Seebek was secretary as well as the commercial manager of the Hamilton Bank Note Co. Very interesting and rare.	300

- 88 ★★/★/ (★) (◎) 1873-82, an interesting assembly including second issue 80c. four examples used and unused, 1879 unissued 80c. unused block of four and two imperf. proofs of unissued 1p. orange, 1179-80 5c., 10c., 20c. & 40c. registration value, all in black on cardboard, each in original composite proof (in pair) from the intermediate transfers comprising of "1879" & "1880" different examples (showing the accurate impression suggesting that the master engraving was a work made by an artist of the ABN); as well as 1882 5p. & 10 p. each in part sheets of 30 of both imperforate values and perf. 10p. complete sheet with one row showing portions of papermaker's watermark. (Photo on page 28) 300
- 89 (★) 1886, President Rafael Núñez, unadopted design, three die proofs without denomination on India paper, printed in blue, dark olive-green and black shades, of which one cut-down, the others with serial number at bottom, inscribed "República de Colombia" (Colombia became a republic on 5 August 1886). *Attributed to the Hamilton Bank Note Co., though the engraving more closely resembles the work of the American Bank Note Co.; this suggests that Seebeck may have been trying to devise a cheaper substitute for the more labor-intensive process of preparing six different lithographic stones for each year of issue.* Very interesting and most rare. 300
- 90 (★) 1886, President Rafael Núñez, unadopted design, two die proofs cut-to-shape, printed in brown and orange shades, overprinted with blue denomination "40" and "80". *Attributed to the Hamilton Bank Note Co., being most likely a work of the American Bank Note Co.* Extremely rare. (Photo on page 28) 200



front-reverse

- 91 ☒ 1906, Nov 26. Commercial envelope to New York, bearing attempted franking of well margined 1904 1c. blue and 2c. purple (2), tied by pen crosses, with Cartagena departmental cds adjacent. *After 28.6.1906, the Departments were no longer allowed to issue stamps, and previous departmental issues had only franking value within the Department.* The franking of this cover to external destination was not permitted, and therefore the stamps were "crossed off" and their value, "0", was written in manuscript adjacent. Marked "T" (postage due) at the Cartagena transit office of the National Post, with 10 c. postage due adhesive applied on reverse in New York. A very rare and interesting usage. Scott 94, 95. 500

Boyacá

- 92 (☒) 1899, 5c. green on horizontally laid paper, used on cover front to San Pedro, tied by Departmental belt illustrated oval cancel of Boyacá, with Tuqueres national post duplex in purple alongside. **One of only seven covers recorded in this Colombian state, of which three are franked by this, the most elusive stamp of the state.** Scott 2. (Photo on page 36) 250

Cundinamarca

- 93 (★) 1883, provisional issue without value (possibly proof status), signed by Administrator of Posts, L.E. Granados, at base. Cut slightly into at top and faint crease as usually encountered. Fewer than five copies are recorded without denomination. (Photo on page 28) 250



- 94 ◎ 1870, 10c. red, early printing, sharp impression and deep shade usually encountered in this printing, a striking strip of six from the top left corner of the sheet, showing balanced wide to mostly huge margins, cancelled in manuscript "Mesa". Folded between adhesives, not affecting the designs, with small thin at position 5. **The largest multiple used**, a very important and extremely elusive showpiece, due to the scarcity of used copies and lack of covers recorded for this issue. Cert. Bortfeldt. Scott 2. 500

Tumaco

- 95 ☒ 1901, Feb 15. Cover endorsed "Por Vapor Quito" from Tumaco to Berlin, bearing vertical pair of 5 c. black, tied by small negative circle and departmental cds, via New York, where the circled "T" marking was applied. In Germany, the authorities first assessed 40 pfennings postage due, then, realizing that the "T" was not applied in the country of origin, crossed it out. With manuscript official validation, Panama transit and arrival on back. A scarce multiple franking. Yvert 4B. 250
- 96 ☒ 1901, March 30. Cover (very slightly reduced at top and bottom sides) from Tumaco to New York, franked by perf. 10 c. black, tied by Tumaco cds, with on reverse 10 c. postage due applied on arrival. From the beginning of March, the New York post office refused to accept the Tumaco labels as payment for postage, and so marked mail to the United states. Franking validation on back. Scarce. Yvert 5A. (Photo on page 36) 250
- 97 ☒ 1901, Jan 31. Mourning cover from Tumaco to England, bearing imperf. 20 c. black paying the double rate, tied by small negative circle handstamp and Tumaco cds, backstamped on receipt. Manuscript validation of franking for postage. Scarce. Yvert 6B. 200

PANAMA



- 98 △ 1861, 20c. red, position 46, an impressive example from the bottom left corner of the sheet, just clipped at top, with large part of sheet margins on two sides, wide at right, very fresh precise impression, tied to piece by red oval "Colón". Tiny tear at top of no importance for this spectacular showpiece, enhanced by the rare cancellation. A very rare usage in Panama on this Colombian issue. Cert. Bortfeldt. Scott 17. 500

PERU

The Se-Tenant Pair on Cover Addressed to a Foreign Destination



5	2	8	6	9
A	B	C	D	E

Transfer Block
Containing the Error

- 99 ☒ 1858, 'Medio Peso' rose red, error of colour, vertical se-tenant pair containing the 'Medio Peso' at base, type A, position 1 of the bottom row of the transfer block, as well as 1 peseta example, type 5, coming from the position 1 of the upper row, with both stamps originating from the same transfer block, in a delicate light shade with clear to huge margins, paying a double external rate on 18 June 1858 entire letter to Cochabamba (Bolivia), with manuscript "3/4" indication of weight, tied by "Admon Pral de Correos/Tacna" cds's, with trace of "4" reales in manuscript alongside charged on arrival. A very fine example of this rarity, one of only four genuine covers recorded bearing a se-tenant error pair, this being the only one addressed to a foreign destination, thus including a significant and important feature making this item the most important in comparison to the other three. One of the most significant postal history items in Peruvian philately. Bargholtz Census Ca2. Scott 5+4. Cert. Moorhouse. Ex Ferrary, Hall, Nosiglia, Schatzkès and Hubbard.
- 30'000

- | | | |
|-----|--|-----|
| 100 | ✉ 1862-63, 1p. brown, a very fine example boasting an intense shade and wonderful embossing, ample to huge margins, used on 26 March 1864 entire letter from Lima to Cochabamba (Bolivia), endorsed "Via Tacna"- "p. Vapor", tied by origin cds, with blurred backstamp on arrival. A single franking of great scarcity, with very few covers recorded bearing this value. Scott 13. | 750 |
|-----|--|-----|

SALVADOR



- 101 ☐ 1871, Sept 1st. Entire letter from London to Santa Ana, endorsed "Via Southampton & Panama", bearing Great Britain 1867-73 1s. deep green, pl. 5, and 1867 2s. deep blue, pl. 1, tied by oval duplexes on dispatch, with blue crayon "6rs." due rating, paid with Salvador 1867 2r. green, vertical pair (one stamp with tiny tear at left) and single, tied by negative star oblitterators on upper flap. A very fine and rare combination franking. Cert. B.P.A. S.G. 115, 119; Scott 3.

F. Benitez C. Tumaco, Colombia.

Via New York.

Por vapor

Sobres

Hinne & Co.

55 Wilhelm Str.

— 7 —

BERLIN SW

95

GAMINARA & LEEDER.
TUMACO.

Señor

de Blois cap

30 Grange Road
Forest Gate

~~Essex~~ England

97

Sra. Saenz p. lafeor
Sra. Don Juan dela Cruz Torres
Cochabamba
Bolivia

100

Ign. Bemaria m. f. marco
Il Pont. 400

102

A circular postmark from Montevideo, Uruguay. The outer ring contains the text "MONTEVIDEO" at the top and "URUGUAY" at the bottom. The center of the circle contains the date "3 NOV" above the year "1852".

104

S.D. Miss. An. 2.º S. Sandes
det Pmº
MERCEDES
mentado

103

FRANCO

Gor. P. C.
Llano de Amayo
Carmelo -

107 ex

España Cataluña
48
Por D^r. Juan Busquets,
calle de los Descalzos - .

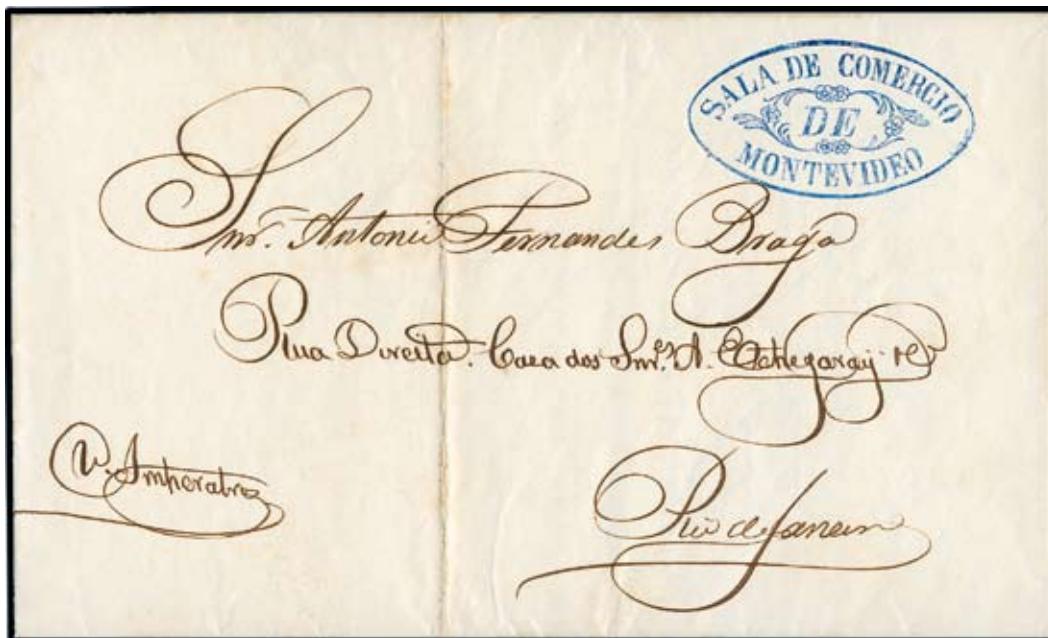
Zaragoza
10 Oct 1821

105

URUGUAY

Pre-Adhesive and Unfranked Postal History

- | | | |
|-----|--|-----|
| 102 | <input checked="" type="checkbox"/> 1792, Jan 9. An early entire letter from Montevideo to Buenos Aires (Del Pont correspondence) with red "Mont.V." postmark. A scarce item from the Colonial Period. Cert. Hernández Rocha, signed Díaz Paulos. Edifil 1. <i>Ex Hoffmann.</i> | 200 |
| 103 | <input checked="" type="checkbox"/> 1836, Oct 9. Entire letter from Mercedes to Montevideo, showing very fine strike of "Mercedes" postmark in red. Rare and desirable, with fewer than ten items recorded with this handstamp. Cert. Hernández Rocha. | 200 |
| 104 | <input checked="" type="checkbox"/> 1852, Nov 8. Cover to Buenos Aires, very probably from Brazil, carried from Rio de Janeiro by Brazilian merchant vessel "Condesa" (endorsement), showing very fine "Montevideo/8 Nov/(52)" oval datestamp, charged to the addressee with "10" (centavos) in manuscript.
<i>This handstamp is only recorded used in 1852, and applied in transit to correspondence from external origin that was carried on the route from Rio de Janeiro to Buenos Aires by coastal vessel; the Uruguay's post office did not receive fees and gave the acquiescence to vessels for carrying this mail without charges via Montevideo (see article by Amilcar J. Fita in the "Uruguay Filatélico" of December 1954).</i>
A fascinating usage with a rare three-countries involvement. <i>Ex Jewell and Hoffmann.</i> | 400 |
| 105 | <input checked="" type="checkbox"/> 1855, April 6. Entire letter from Montevideo to Tarragona (Spain), showing very fine "Paid/At/Montevideo" crowned circle handstamp, denoting prepayment of mail carried to a non-British destination, manuscript "1/-" indicating British packet postage paid, and Spanish "4 R." (reales) due marking from the addressee, with British consular datestamp on back. Disinfection slits at first port of call, Santa Cruz of Tenerife (Canary Islands) with cds on reverse (the British packets from South America routinely called in the Canary Islands until 1858). Some rust spots, especially at edges, though still an attractive and desirable piece with a clear strike. About ten examples of this postmark recorded. S.G. CC1. Cert. Hernández Rocha. | 400 |



- | | | |
|-----|--|-------|
| 106 | <input checked="" type="checkbox"/> 1857, June 6. Entire letter from Montevideo to Rio de Janeiro, carried by private coastal vessel to Brazil, with superb rococo "Sala de Comercio/De/Montevideo" oval handstamp in blue. The needs of the merchants for improvements in postal communications led to the introduction of a new marking in 1857, when Juan G. Buela received from the national Government a new authorization for a late hour postal service in the "Chamber of Commerce". The finest example of this handstamp in existence, this being, to our knowledge, the earliest recorded cover. Cert. Hernández Rocha. | 1'000 |
|-----|--|-------|

- 107 ☒ 1856-57. Two covers from Montevideo to Carmelo showing framed "Franco" denoting postage paid in cash, and Montevideo oval datestamp, both handstamps being applied in green. A very fine and scarce pair. 250



- 108 (☒) 1865, Nov 13. Front of registered stampless official cover from Montevideo to Maldonado, with framed "Franco" and oval Montevideo datestamp, as well as four strikes of framed "Certificado" (type introduced in 1862), applied in corners according to the postal rules. Fewer than ten registered stampless covers are recorded, this being unique with this postmark type in black. Cert. Hernández Rocha. 1'500



- 109 ☒ 1869, Sept. Official stampless wrapper (three flaps lacking as usual) from Maldonado to Rocha, with very fine "Admón. de Correos/Maldonado/Rep-O-Del-Uruguay" double oval handstamp, showing four strikes of octagonal framed "Certificado" postmark (type introduced in 1866), applied in corners. Receipt docket inside as proof of delivery. The only registered cover of the stampless period, not originating from Montevideo, circulated in the interior of Uruguay. Cert. Hernández Rocha. 2'000

1856-1864 The “Sun” Issues

1856 “Diligencia” Issue



- 110 ☒ 1856, 60c. blue, detailed impression, possessing complete to enormous margins on three sides, showing parts of three adjoining adhesives, just clipped at top, used on June 12, 1857 entire letter from Minas via Pando stagecoach relay station to Montevideo, endorsed “en propia mano”, to be consigned to hand, tied by manuscript cross. An exhibition item of very fine appearance. Cert. Hernández Rocha. Ciardi 1. 7'000



- 111 ☒ 1856, 60c. pale blue, position 21, a splendid example from the left margin of the sheet, very fresh impression with mostly huge margins and complete outer frame lines, tied to cover to San José by manuscript cross. The cover was sent back to the sender as a proof of delivery, with docketing inside by the addressee. **The most spectacular of only three covers recorded franked in this delightful shade, also being one of only three marginal copies of this value known on cover**, a very rare “Diligencias” postal history item. Cert. Hernández Rocha. Ciardi 1c. Ex Sciarra. 8'000



- 112 1856, 60c. dark blue, position 5, displaying crisp impression and brilliant shade, just slightly in on two sides, complete to wide margins the others, used on cover from Montevideo via Pando stagecoach relay station to Minas, dated April 3rd, 1857. **One of fewer than five covers recorded in this elusive dark shade.** Cert. Hernández Rocha, signed Díaz Paulos. Ciardi 1a. *Ex Jewell.* 3'500



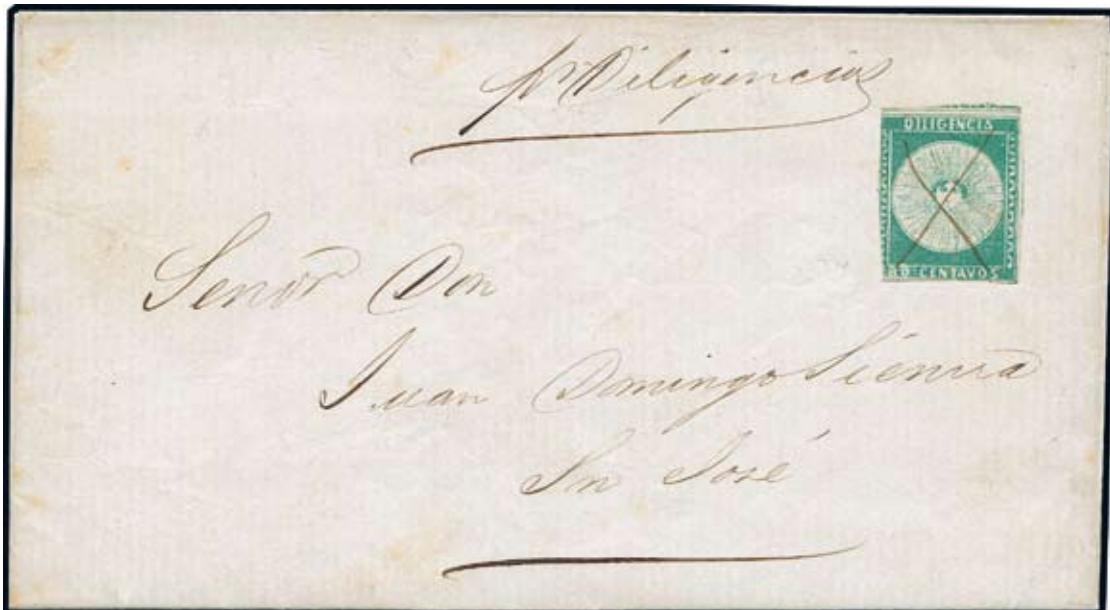
- 113 1856, 60c. slate blue, position 8, a handsome clear impression and striking shade, three complete to mostly huge margins, showing part of upper neighbour adhesive, just slightly in at bottom not touching the value tablet, tied to cover to San Carlos by pen cross. An absolutely outstanding and most desirable cover, **the only recorded in this sensational and extremely elusive shade.** A gem of the "Diligencias" issue. Cert. Hernández Rocha. Ciardi 1a. *Ex Sciarra.* 11'000



- 114 (★) 1856, 80c. green, position 1, a huge margined example from the top left corner of the sheet, in a deeper shade than the following lot, showing the most clear and remarkable variety of the plate, being the small "80". A superb example of this delightful variety, in an outstanding state of preservation. Cert. Hernández Rocha. Ciardi 2. *Ex Hoffmann.* 2'000
- 115 (★) 1856, 80c. green, four unused examples in three different shades showing specific flaws which are not common (i.e. mutually exclusive) to the other values, supporting the theory that the higher value stamps were printed from separate stones prepared using transfers of the original 60 c. stone. Pos. 3 featuring colourless line in centre left border, pos. 5 showing high crooked "0" of "80", pos. 16 with broken "0" of "80" and pos. 29 featuring flaw in top right spandrel. Three copies with tiny thin spot, a fault very often encountered in this issue. Ciardi 2, 2a. (Photo on page 54) 750



- 116 ☒ 1856, 80c. pale green, position 12, large even margins on three sides with only part of bottom frame line cut into, used on double weight entire letter from Durazno to Montevideo, dated 24 December 1856, forwarded by the stagecoach relay stations route Durazno-Florida-Canelones-Las Piedras-Montevideo. A very desirable and early cover of only eight recorded genuinely franked with this value. Cert. Hernández Rocha and Díaz Paulos. Ciardi 2. *Ex Hoffmann.* 7'500



- 117 ☒ 1856, 80c. green, position 13, huge margins on two sides with large portion of neighbour stamp at top, cut into at left, slightly in at bottom not impinging on the tablet value, unusually cancelled, showing pen cross, on cover endorsed "Por Diligencias" from Montevideo via Santa Lucia stagecoach relay station to San José, dated May 5, 1858, carried at double rate matching the list of prices originally enclosed, mentioned inside. **To our knowledge, the only recorded cover bearing this dark green shade.** Cert. Hernández Rocha, signed Díaz Paulos. Ciardi 2a. Ex Hoffmann. 15'000
- 118 (★) 1856, 1r. pale red, position 33, a very fine choice copy, good impression, displaying outstandingly very large margins with sheet margin at bottom. Faint thin spot as usually encountered in this issue. A very desirable marginal piece. Cert. Hernández Rocha. Ciardi 3. (Photo on page 54) 250



119

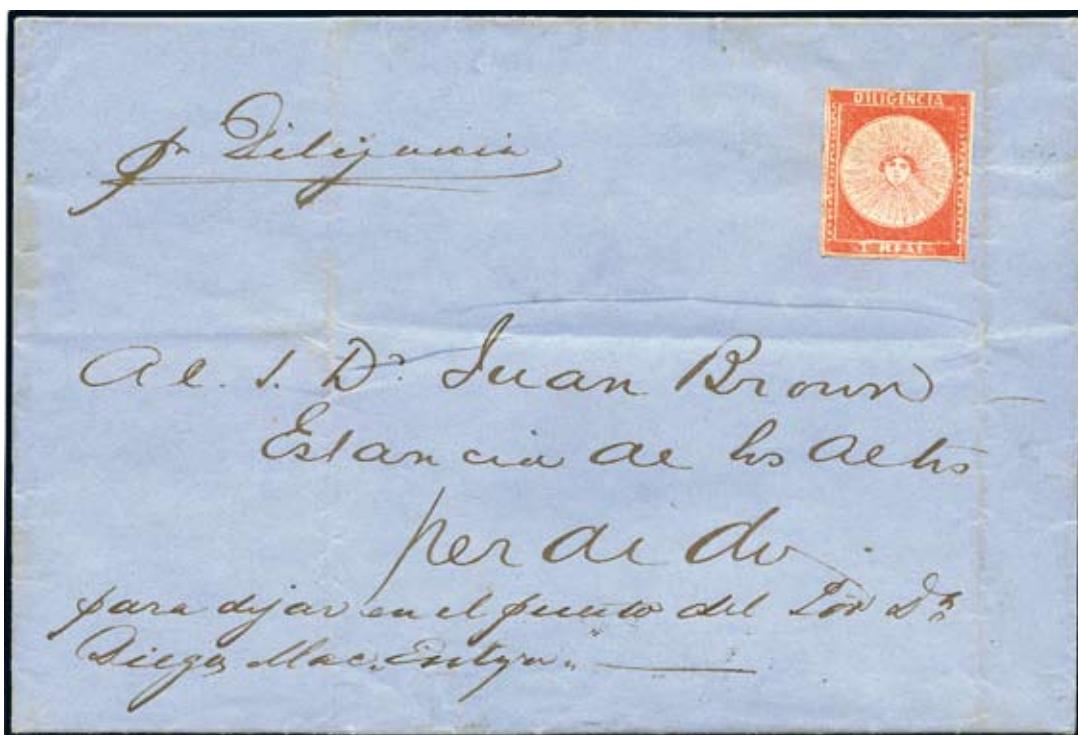


121

- 119 (★) 1856, 1r. pale red, position 25, two examples showing different states of the progressive printing flaw at top caused by the deterioration of the stone's surface, only occurred in this position. One stamp thinned. Very desirable and scarce. Cert. Hernández Rocha. Ciardi 3. 1'000
- 120 (★) 1856, 1r. vermillion, four unused examples in two different shades showing specific flaws which are not common (i.e. mutually exclusive) to the other values, supporting the theory that the higher value stamps were printed from separate stones prepared using transfers of the original 60 c. stone. Pos. 3 featuring colourless line in centre left border, pos. 5 showing high crooked "0" of "80", pos. 16 with broken "0" of "80" and pos. 29 featuring flaw in top right spandrel. Three copies with tiny thin spot, a fault very often encountered in this issue. Ciardi 3, 3a. (Photo on page 54) 500

- 121 △ 1856, 1r. vermilion, position 21, mostly wide margins, just slightly in at right and part of bottom margin, only lacking part of the frame line, tied to small piece of cover by pen cross. An extremely rare showpiece, taking into account that only four or five covers franked with this value are recorded, this being one of about four pieces recorded. Cert. Hernández Rocha. Ciardi 3. 3'500

*One of Five Covers Known bearing the 1 Real
The 1 Real Cover Originating from Abroad*



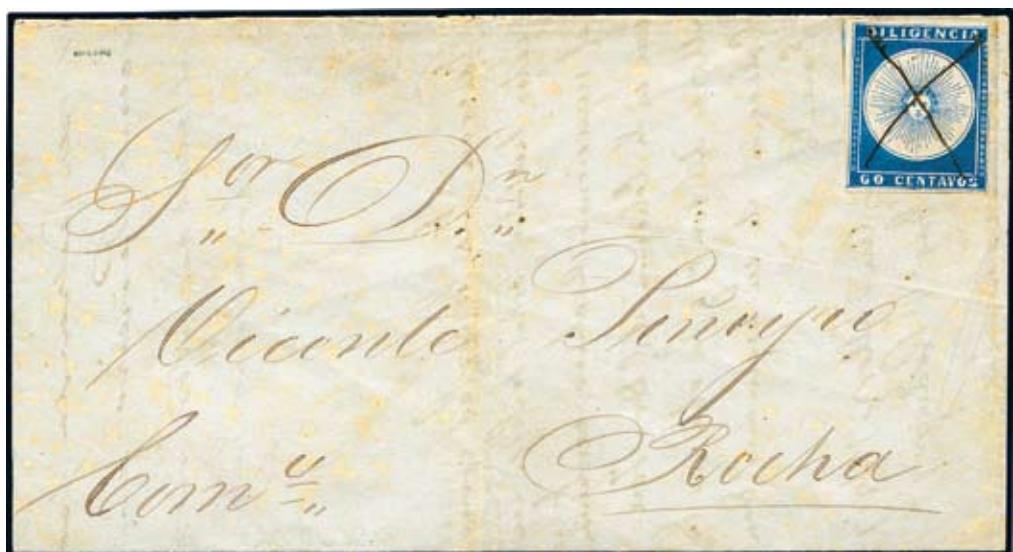
- 122 ☒ 1856, 1r. vermilion, a fresh example in vivid shade with mostly clear to well balanced large margins, just very slightly in at top, uncancelled as usual, used on triple rate cover from Buenos Aires to Perdido, endorsed "Por Diligencia", dated March 1, 1858.
The cover was sent by ferry to Montevideo, where the "Diligencias" adhesive was applied, then carried by the stagecoach main route via Santa Lucía and San José to Rosario, where it changed to a secondary route and delivered to forwarder Diego MacEntyre, who consigned this mail to the addressee, with endorsement at bottom "Para dejar en el puesto del Sr. Dn. Diego MacEntyre". Most of the recorded mail in this well known correspondence originating from Buenos Aires.
 Only five covers are recorded with this value, this possessing the added significance of originating from abroad. One of the most desirable "Diligencia" covers. Cert. Hernández Rocha. Ciardi 3. Ex Banks. 25'000

1857 Second Type “Diligencia” Issue



- 123 ◎ 1857, 60c. blue, second type, possessing crisp impression, three outstanding margins, cut into at top, with trace of pen cancellation removed. Tear at top right corner, though still of good appearance and preservation for this stamp which is usually found in poor condition. Only about 40-50 genuine examples off cover are recorded. Cert. Hernández Rocha. Ciardi 1A. *Ex Lee.* 1'000

Cover Emanating from the "Don Anselmo Seijó" Find



- 124 ☐ 1857, 60c. blue, second type, crisp impression and bright shade, excellent margins for the most part, just slightly cut into in part of right margin, cancelled by pen cross on January 14, 1859 cover from Montevideo to Rocha via Pando, San Carlos and Maldonado stagecoach relay stations.
The cover, which belongs to the Piñeiro correspondence, was acquired by Anselmo Seijó in 1892 who sold it some year to Rodríguez, an important Uruguayan collector and dealer, who asked at the time of the purchase for a manuscript declaration and signature inside by Seijó certifying the provenance and genuineness of this cover. Three very interesting notes and signatures applied inside at different times by Messrs. Seijó, Rodríguez and Ferrer stating the provenance of this rarity. Illustrated in the "Uruguay Filatélico" of 1932. One of the very few covers recorded bearing this second type, emanating from the famous Piñeiro correspondence which enabled the genuineness of this cover to be confirmed. Cert. Hernández Rocha and Moorhouse. Ciardi 1A. Ex Seijó, Rodríguez, Ferrer, Ferrary and Dale-Lichtenstein. 10'000

1858 Unissued “Diligencia”

The Most Important Unissued “Diligencia” Item

- 125 (★) 1858, 180c. green, unissued “Diligencia”, the spectacular part sheet of 77 stamps, including two complete transfer blocks of 28 (7 x 4) plus the top three rows of a third, detailed impression showing different gradation of shades. Creasing, as usually encountered, has been hinge reinforced in places, as well as faint toning, in no way detracting from this most impressive showpiece, **the largest known multiple and most important item of all unissued “Diligencias”**. Cert. Hernández Rocha, Díaz Paulos and Holcombe. Ciardi 2A. Ex Hoffmann and Bustamante. 65'000



115



120



118



130



135 ex



127



128



129



133 ex



131 ex



137



136



147 ex



146



152

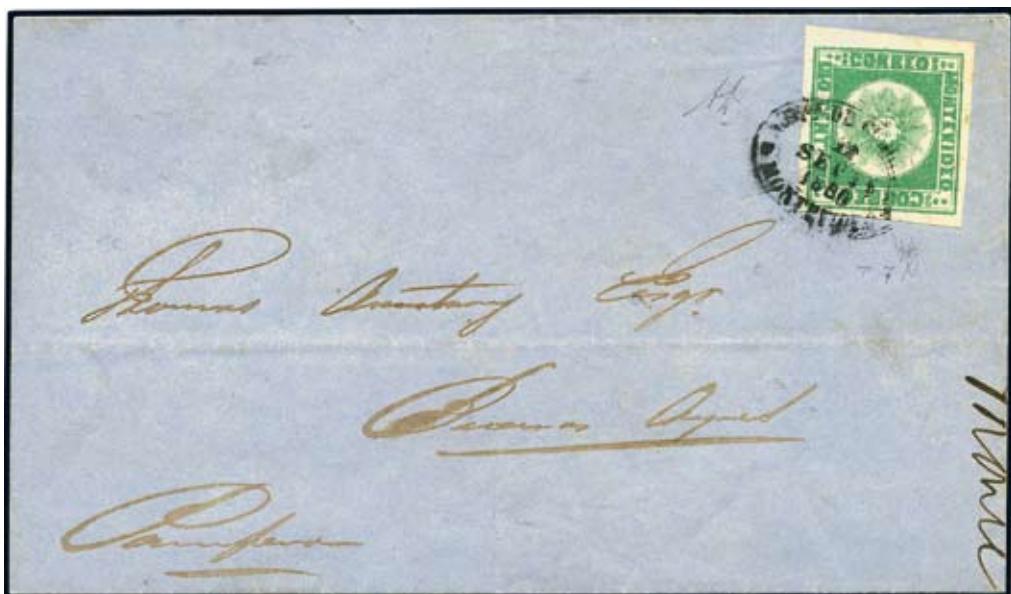
1858 "Montevideo" Block Type Issue



126	★	1858, 120c. milky blue, subtype 20A, possessing a handsome detailed impression, with large even margins all around, showing one of the most prominent varieties, consisting of the second "E" of "Montevideo" being partly omitted. Tiny thin speck of no significance. No more than five copies of this variety are recorded. Ciardi 4.	400
127	(★)	1858, 180c. dark green, type 12, boasting outstandingly fresh impression and radiant color, with large margins all around, showing broken frame lines at top. Slight tiny surface scuff on back, of little consequence. Cert. Hernández Rocha, signed Díaz Paulos. Ciardi 5b.	150
128	(★)	1858, 180c. green, subtype 22A, predominantly wide margins, just clipped at top, showing weak bottom label and outer frame line turn off at bottom left corner, as well as white line through "Montevideo" (being one of the two most prominent group of flaws created on one unit during the transferring process), originating from the bottom row of the stone, where type 22 did not transfer properly. Two very slight tiny thins on back, of no importance for this very rare variety. Ciardi 5.	300
129	(★)	1858, 180c. green, subtype 24B, clear to mostly large margins, featuring bottom label weakly printed and colourless spot at bottom right spandrel, being the other of the two most prominent group of flaws (see previous lot) encountered on one unit of the stone, occurred in the bottom row where type 24 did not transfer properly. Tiny thin speck as usual. A very rare variety. Ciardi 5.	400
130	★/(★)	1858, 180c. dark green, types 3, 26 & 30, three examples with ample to mostly large margins including two with o.g., one with slight soiling, all showing partial double impression, caused by wet ink offsets, or perhaps by doubling in the transfer process. Scarce. Ciardi 5b. <i>Ex Lee.</i>	300
131	★/(★)	1858, 180c. green, a selected group of 10 copies in different shades from pale green to dark green, with predominantly good margins except for two copies which are touched on one side. Few with slight faults as usually found in this issue. Several copies are from the Lee collection. Scarce. Ciardi 5, 5b.	600



132	(★)	1858, 180c. green, a magnificent strip of three, types 19-20-21, rich color with clear to mostly large margins on three sides. Small thin at right confined to top, of no importance for this, the largest strip recorded of this value, of which no other examples are recorded. Cert. Hernández Rocha and Díaz Paulos. Ciardi 5. <i>Ex Banchs and Hoffmann.</i>	7'500
133	◎	1858, 180c. green, two examples, types 8 (cert. Hernández Rocha) and subtype 24A (signed Díaz Paulos) featuring upper left corner weakly printed, generally good margins except for the former type which is just touched at bottom left, both cancelled by oval Montevideo datestamp. Used copies of this stamp are rarely encountered, being even more significant exhibiting a subtype. Ciardi 5.	400



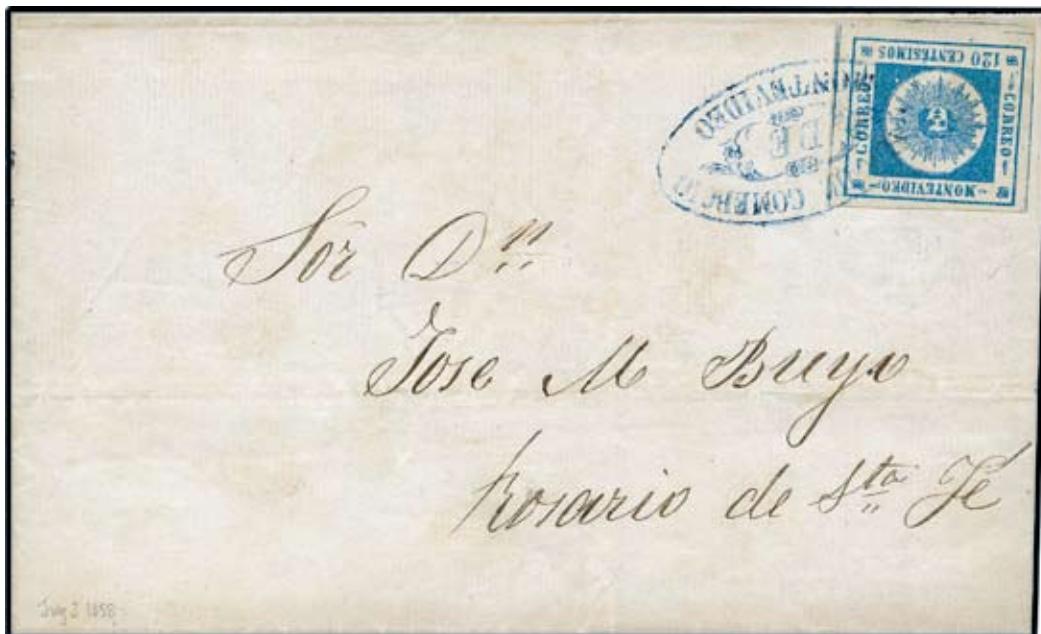
134	✉	1858, 180c. green, a fresh copy of radiant color, large margins all around, used on cover at double external weight rate up to 8 "adarmes" (1/2 oz), endorsed "Pampero", from Montevideo to Buenos Aires (Armstrong correspondence), tied by Montevideo oval datestamp (1860, September 12), during the second period of sale of this issue in June 1859 - January 1861. A delightful quality cover at most seven recorded with this franking. Cert. Hernández Rocha, Holcombe and A. Diena. Ciardi 5. <i>Ex Díaz/Mercedes and Bustamante.</i>	30'000
135	★/(★)	1858, 240c. red, a selection of nine copies in four different shades, from pale red to dark red, all well margined. Five copies with usual slight faults. Ciardi 6.	500
136	◎	1858, 240c. brick red, type 18, slightly cut into at top right, otherwise clear to ample margins, cancelled by 19 December 1859 Montevideo oval datestamp during the second period of sale. Closed horizontal crease affecting the right-hand of the stamp, nevertheless one of no more than ten genuinely used copies recorded of this denomination. Cert. Hernández Rocha. Ciardi 6e.	750
137	★	1858, 240c. brown red, subtype 10A, position 196, a remarkable subtype copy in this scarce shade, good detailed impression with mostly large margins. Very fine and desirable. Cert. Hernández Rocha, signed Rendon. Ciardi 6b.	250

1859 "Montevideo" Thin Figures Issue

138	✉	1859, 60c. slate grey, a well margined example tied to 14 August 1859 entire letter from Montevideo to Minas by "Admon De Correos/Montevideo" oval datestamp. Very fine. Ciardi 7b.	200
139	✉	1859, 60c. slate grey, excellent margins all around, on entire letter from Montevideo to Minas, tied by "Admon De Correos/5 Septe 1859/Montevideo" oval datestamp. Cover edge erosions at top, of no importance. Ciardi 7b.	200
140	✉	1859, 80c. yellow orange, a very fresh copy with mostly large margins, paying a double weight domestic cover endorsed "P. Correo" from Montevideo to Artigas, tied by "Admon de Correos/7 Enero 1860/Montevideo". A scarce destination. Cert. Hernández Rocha. Ciardi 8.	600
141	✉	1859, 80c. dark orange, large balanced margins, remarkable radiant shade, used on April 23, 1860 cover from Montevideo to Buenos Aires (Armstrong correspondence), tied by Montevideo oval datestamp. The cover was underpaid for the single external rate, instead of the correct minimum 120 c. postage fee, with no charges assessed. The only 80 c. adhesive in this distinctly dark shade on cover in existence. An impressive showpiece. Cert. Hernández Rocha and RPS, signed Díaz Paulos. Ciardi 8b.	2'000

The Largest "100" Centésimos Franking
The Only Registered Cover in the "Sun" Issues Addressed to a Foreign Destination


- 142 (✉) 1859, 100c. brown rose, vertical strip of six, types 20-2-4-6-8-10, and vertical pair, types 12-14, both multiples belonging to the same vertical strip of 8, with predominantly very large margins, just slightly cut into in two places, used on cover front from Paysandú to Buenos Aires, tied by purple Paysandú double ovals with matching three strikes of framed "Certificado" alongside and, 25 August 1859 Montevideo transit. Postage composed of 500c. corresponding to the registration fee plus 300 c. for the four-fold letter external rate not exceeding 1 oz. Receipt docket and signature on reverse as required for registered mail. Both multiples have been lifted for examination and replaced with hinges. Illustrated on page 67 of Marcos Silvera Antúnez's "El Correo en el Uruguay". **The largest 100 Centésimos franking on cover, also bearing the largest used multiple recorded of this value. One of the most important covers of this issue.** Cert. Hernández Rocha and Calves. Ciardi 9. Ex Lee, Hoffmann and Hubbard. 15'000



- 143 ☐ 1859, 120c. blue, type 7, a very fresh and large margined example on 3 July 1858 entire letter from Montevideo to Rosario (Argentina), delightfully tied by blue "Sala De Comercio/De/Montevideo" ornate oval. The "Chamber of Commerce" of Montevideo, part from the commercial and maritime services, offered a special postal facility at late hour, consisting of handling of restricted merchant correspondence when the state postal offices had already closed; the mail being charged the corresponding postal rate plus a further fee which paid in cash for this service, and was carried between Montevideo and Buenos Aires by the ferry trips under merchant control, with only nominal post office involvement or sanction. In this example, the cover was very probably transferred to the post at Buenos Aires for onward transmission to Rosario. (The contents written by the sender -a merchant- mention him to be very busy in that period, which may have influenced in the fact that the cover could not be consigned to the post before closing).
One of three franked covers known carried through the Chamber of Commerce of Montevideo.
 Cert. P.F. Ciardi 10.



144



145

- 144 (★) 1859, 180c. green, proof on blued paper, displaying large even margins. Trace of horizontal crease of no importance for this proof, as the majority of known examples are plagued by imperfections. No more than ten known. Cert. Hernández Rocha. 300
- 145 (★) 1859, 180c. green, essay exhibiting "percé en arc" trial perforation. Small corner crease not detracting. No more than five copies in existence. Cert. Hernández Rocha. Ex Caspary. 400
- 146 ★★/★ 1859, 180c. green, block of 36 stamps from the bottom right corner of the sheet, alternating two types per each horizontal row, positions 139-144 / 151-156 / 163-168 / 175-180 / 187-192 / 199-204, good to very large margins. Two minor creases as usual and some faint tone spots, not detracting. A very scarce and visually stunning multiple for exhibition. Cert. Hernández Rocha. Ciardi 11. (Photo on page 54) 1'200
- 147 ★/(★)◎ 1859, 80c. & 180c., study including six common subtypes of both values from positions 4, 28, 75, 89, 131 & 183, sharing common flaws. While both these values share common subtypes, those on the 120c. are unique to that value. Very interesting. Ciardi 8, 11. (Photo on page 54) 250



- 148 ★ 1859, 240c. vermilion, a magnificent block of four, types 7-8 / 9-10, large to huge margins and outstandingly fresh, with original gum. A rare and very fine multiple in above average state of preservation. Signed Soto Hermanos, A. Diena and G. Bolaffi. Ciardi 12. *Ex Sciarra.* 1'500
- 149 (★)◎ 1859, 240c. red, a complete transfer block reconstruction of 20 types, arranged in two vertical rows, comprising of 16 unused and 4 used stamps, all showing good margins and mostly in very fine condition. A difficult and very rare reconstruction. Cert. Hernández Rocha. Ciardi 12. 1'500



- 150 ☐ 1859, 240c. vermilion, large margins all around, in combination with 1860 thick figures 120c. blue, a marginal copy from the right of the sheet with mostly excellent margins being a subtype 12 showing uneven outer frame line at bottom of left margin, both tied by 14 October 1862 Montevideo datestamp on cover at five-fold rate not exceeding 1 1/4 oz to Buenos Aires, carried by scarcely used "Menai" vessel. A rarity of great freshness in superb quality, with **no more than three covers recorded bearing this delightful franking.** Cert. Hernández Rocha and Scheller, signed Bloch. Ciardi 12, 16. 4'000



138



139



140



141



156



157



158



163



149



151



153



154



155

1859 "Montevideo" Thick Figures Issue

151	◎	1860, 60c. brown, fine impression, a complete transfer block reconstruction, composed of 24 common transfer types, all cancelled by Montevideo oval datestamp, nearly all with good margins, including several light shades. Few copies with faults. A very significant transfer block reconstruction that became the basis of all the transfer types of the remaining values. Cert. Hernández Rocha. Ciardi 12A. <i>Ex Hoffmann.</i>	450
152	★	1861, 60c. dark brown purple shade, block of four, types 3-4 / 9-10, sheet margin at top, being wide to ample the others. Slight vertical crease, not detracting. Cert. Hernández Rocha. Ciardi 13b. (Ph. on page 54)	400
153	★/(★)	1861, 60c. brown lilac, complete transfer block reconstruction of the 12 types, composed of two horizontal rows including types corresponding to the upper two rows of the first 60c printing, nearly all being well margined. Some examples with usual slight faults. A very difficult assembly in unused condition. Ciardi 13. <i>Ex Hoffmann.</i>	300
154	◎	1861, 60c. brown lilac, complete transfer block reconstruction of 12 types, composed of two horizontal rows including types corresponding to the upper two rows of the first printing 60c. Absolutely stunning with all copies having good margins and cancelled by elusive Nueva Palmira double oval in green. Mostly in very fine condition. An extremely rare complete transfer reconstruction showing this scarce cancel. An impressive exhibition assemblage. Cert. Hernández Rocha. Ciardi 13. <i>Ex Hoffmann.</i>	850
155	◎	1861, 60c. brown-purple, complete transfer block reconstruction of 12 types, composed of two horizontal rows, one example touched at top, otherwise all stamps with good to large margins, including two examples of the scarce Treinta y Tres double oval handstamp in blue-green. Four copies with faint imperfections. Scarce. Ciardi 13b.	300
156	✉	1861, 60c. brown carmine, large margins for the most part, tied by Montevideo datestamp 8 October 1862 on entire letter at single rate to Paysandú. A very scarce shade on cover. Ciardi 13c.	250
157	✉	1861, 60c. light brown, two very fresh well margined examples including subtype 3D featuring broken frame lines at sides, tied by Montevideo datestamps on 1/4 oz entire letter to Buenos Aires, dated 10 September 1861. Very fine. Cert. Hernández Rocha. Ciardi 13. <i>Ex Sciarra.</i>	400
158	✉	1861, 60 c. rose brown, two copies with clear to ample margins for the most part, both tied to cover endorsed "Por Vapor Libertad" to Buenos Aires by 31 July 1863 Montevideo oval datestamp, covering the single external rate. Very fine. Cert. Hernández Rocha. Ciardi 13.	300



159	✉	1861, 60c. brown chocolate & rose brown, two copies in very contrasting shades, both with good margins used on single 120c. external rate cover from Montevideo to Buenos Aires, endorsed "P. Vapor Mississippi", tied by March 3, 1862 Montevideo datestamps. Horizontal crease, but still of good appearance, being an extremely rare franking of two 60c values in distinctly different shades. Cert. Hernández Rocha. Ciardi 13, 13d.	3'000
-----	---	--	-------



- 160 (✉) 1860-61, 60c. dark chocolate, two examples, together with 120c. blue, all showing very good margins, tied to cover to Buenos Aires by 27 September 1862 Montevideo oval datestamp, and carried at triple external rate not exceeding 12 "adarmes" (3/4 oz). Cover slightly cleaned. **Only three covers are known exhibiting this franking, this boasting the added significance of exhibiting this extremely rare chocolate shade in this 60c. value, which is extremely rare on cover.** Opinion Holcombe. Ciardi 13, 16. 3'000

The Largest 60 Centésimos Franking



- 161 (✉) 1861, 60c. brown lilac, six copies displaying large margins for the most part with just two examples slightly cut into, together with 1862 180c. green, cut into at base, otherwise clear to wide margins, all paying an eight fold external rate on cover front to Buenos Aires, tied by 6 January 1864 Montevideo oval datestamps, carried by the scarcely used "Menai" vessel. **An extraordinary combination including a featuring franking which is the largest recorded of the 60c. value, absolutely unique and of striking appearance for exhibition.** One of the great postal history rarities of Uruguay. Cert. Hernández Rocha and Holcombe. Ciardi 13, 17. Ex Buki. 7'500



- 162 ★/(★) 1861, 80c. yellow, a reconstructed transfer block of 12 types, composed of three blocks of four, of which one without gum and two slightly creased with minute thins. The upper horizontal types row corresponds to the four horizontal row of the original transfer block of 24 types of the 1860 fine impression 60c., as well as the base corresponding to the third row of the same original transfer multiple of 60c. Very scarce thus. Cert. Hernández Rocha. Ciardi 14. 750
- 163 ☒ 1861, 80c. orange, subtype of type 2 showing "0" of "80" deformed, with large even margins all around tied by 2 October 1861 datestamp of Montevideo on double weight cover to Tacuarembó. Some edge imperfections to cover. A very rare subtype on cover. Ciardi 14a. *Ex Lee.* (Photo on page 60) 1'000
- 164 ☐/(☒) 1861, 80c. yellow, an incredible group of 12 covers, of which two are fronts or part of cover, all being single frankings comprising the 12 existing types of this value, few different shades including scarce lemon color. Condition varies, some with faults, but most of the copies are well margined. An extremely rare assemblage. **This value, paying the double weight domestic letter rate, is a daunting challenge in assembling the 12 types on cover.** Cert. Hernández Rocha. Ciardi 14-14b. 4'500

The Largest 80 Centésimos Franking



- 165 ☒ 1861, 80c. orange, pair and single, mostly large margins, just touched at upper margin of single copy (wrinkle before use at left, of no importance), used on cover carried by steamer Mississippi, at triple rate up to 12 "adarmes" to Buenos Aires (Benítez correspondence), tied by "Admon de Correos/24 Marzo 1862/Montevideo" oval datestamps. Pair with faint corner crease at base of no significance. **The highest franking of this value, also being one of only three covers recorded bearing a pair. The most significant postal history example of this value.** Cert. Hernández Rocha. Ciardi 14a. 25'000



- 166 ★ 1861, 100c. carmine, strip of three, subtype of type 4+ types 5-6, fresh impression, large margins on all four sides, displaying at left deformed first "R" of "Correo". Faint thin spot and faint creasing not apparent on front. Very scarce. Cert. Hernández Rocha. Ciardi 15a. 400



- 167 ★★/★ 1861, 100c. carmine, a phenomenal horizontal block of six from the upper right corner of the sheet, types 2-subtypes 5A-6B / 10-11, showing two stamps with minor flaws, large to enormous margins. Gum thin speck, only mentioned for accuracy. A rare and impressive multiple in outstanding condition. Cert. Hernández Rocha. Ciardi 15a. Ex Burruis. 1'100



- 168 ☒ 1861, 100c. rose on thick paper, two very fine copies with mostly huge to enormous margins, possessing delicate shade and fresh impression, both tied to large part of cover to Buenos Aires by August 21, 1862 Montevideo oval, carried by SS "Libertad". Cert. Hernández Rocha, Holcombe and A. Diena. Ciardi 15. Ex Díaz/Mercedes and Bustamante. 3'000

*The "Charles Jewell" Cover**The Largest "Thick Figures" 100 Centésimos Franking*

- 169 ☒ 1861, 100c. deep carmine, seven well margined copies displaying wide to very large margins, including subtype 8A which shows the impressive "diagonal dash" variety, being the most notable flaw in this value, together with large margined 60c. greyish brown lilac, all paying a registered cover from San Carlos to Montevideo, tied by very elusive San Carlos double oval in blue with matching framed "Certificado" applied at four angles as usual. Receipt docket of receipt and addressee's signature inside as per registered mail regulations. Illustrated under "Gems" in Marcos Silvera Antúnez's "El Correo en el Uruguay". **Overall a spectacular combination bearing a unique franking which also represents the largest Thick Figures 100c. franking extant, further enhanced by the very rare cancellation which has only been recorded on fewer than ten covers from this period.** A marvellous exhibition item and one of the important rarities in Uruguayan philately. Cert. Hernández Rocha and Díaz Paulos. Ciardi 13, 15a. *Ex Jewell, Díaz/Mercedes and Bustamante.*
- 30'000



- 170 ◎ 1860, 120c. blue in dark shade, a stunning vertical strip of four, types 3-9-3-9, large balanced margins on all four sides, cancelled by framed "Certificado" and Montevideo date stamp. Few edge imperfections at left and some creasing, as usual. Fewer than five used strips of four in existence. Of delightful appearance. Cert. Hernández Rocha, signed Díaz Paulos. Ciardi 16b. *Ex Lee.* 1'000



- 171 △ 1860, 120c. blue, subtype 6A featuring sun without part of lower rays, touched at top, otherwise good margins, together with well margined vertical half, both tied to piece by Montevideo oval datestamp. Stamps lifted for examination and reaffixed with hinges. **The only example so far recorded of this fascinating franking including one bisect.** Cert. Hernández Rocha. Ciardi 16, 16f. *Ex Hoffmann.* 850



164 ex



173



175



178



187



188



189



- 172 1860, 120c. blue, diagonal half in bright shade, clear to large margins, tied by mute "scarab" on cover to Montevideo, with corresponding Salto datestamp alongside, as well as 29 March 1864 Montevideo arrival. Carried at single rate up to 4 "adarmes". A rare bisect usage tied by the scarce "scarab" cancel on despatch. Cert. Hernández Rocha. Ciardi 16f. *Ex Seybold.* 1'000
- 173 1860, 120c. greyish blue bisect, vertical half with clear to large margins, used on single rate entire letter dated 26 January 1864 from Montevideo to Rosario, tied by light "Sucursal" oval on despatch. A rare vertical bisect franking. Cert. Hernández Rocha. Ciardi 16f. *Ex Hoffmann.* 650

One of Four Genuine "Sun" Issues Covers Addressed to a Transatlantic Destination



- 174 1860, 120c. blue, detailed impression, almost entirely large margins, on entire letter originally written in Concordia (Argentina) on 15.1.1862, addressed to Omegna (Italy). Despatched in Uruguay at the Salto post office, where it was franked with the 120c. value tied by "Renta de Correos/Salto" cds, paying the internal postage only to Montevideo, where it received the Montevideo oval datestamp ("14 Febrero 1862"). Thence carried through the French Consular P.O. by SS "Saintonge" via France, with octagonal "Montevideo" mailboat cancel alongside. "10" decimes due marking also on front, backstamped on receipt. **One of only four genuine covers of the "Sun" classic issues addressed to a transatlantic destination.** A very significant postal history example of Uruguayan philately. Cert. Hernández Rocha. Ciardi 16. 15'000
- 175 1860, 120c. blue, type 5, a vivid shade with good margins, on single weight cover to Buenos Aires, tied by 2 August 1862 Montevideo oval datestamp. Signed Holcombe. Ciardi 16. *Ex Bustamante.* 200



- 176 1860, 120c. indigo, subtype of type 3, featuring faded sun's impression variety, three large margins to clear at left, used on single weight entire letter from Montevideo dated 10 June 1863 to Buenos Aires, tied by oval datestamp on departure. Tiny surface rubbing affecting the frame line at left, of little consequence for this, which is considered to be one of the **most important varieties of this stamp. One of only two examples known of this variety encountered on cover.** Signed Díaz Paulos. Ciardi 16a. 1'500



- 177 1860, 120c. blue, pair and single, types 7-8 + 5, all very fresh with mostly very large margins, paying a five-fold rate cover to Buenos Aires, endorsed "P. 'Libertad'", tied by December 22, 1862 Montevideo oval datestamps, repeated alongside. **One of only three such multiple frankings known.** A most desirable and stunning showpiece. Cert. Hernández Rocha, Holcombe and A. Diena. Ciardi 16. *Ex Díaz/Mercedes and Bustamante.* 11'000
- 178 1860-61, 120c. blue, wide margins, in combination with 60c. brown lilac, a large margined subtype example with detailed impression, showing colourless flaw in upper right spandrel, with incomplete "O" of "Montevideo", both on double weight letter (up to 8 "adarmes") from Montevideo to Buenos Aires, tied by "Admon de Correos/12 Agosto 1861/ Montevideo" oval. Two faint creases impinging the 120c. value, nevertheless scarce. Cert. Hernández Rocha. Ciardi 13, 16. 300

*The Largest Franking Known in the "Sun" Issues
Including the Largest 120 Centésimos Multiple*



detail

- 179 1860-62, 120c. blue, the spectacular block of 13 from the bottom left corner of the sheet, alternating two types per each vertical row 7-1 / 2-8, including subtype 1A featuring top frame line broken at left, and subtype 8B showing colourless spot at right), positions 2 / 8 / 14 / 19-20 / 25-26 / 31-32 / 37-38 / 43-44 in pane of 48 stamps, large to enormous margins with the position 2 at top being torn and overlapping the edge of the envelope which has been folded at left, used together with 80c. yellow-orange, two large margined examples, positions 8 & 9, all paying a judicial wrapper weighing 14 1/2 ounces or 232 "adarmes", carried from San Carlos to Montevideo, with the franking being tied by the rare San Carlos double oval in blue. Three creases affect part of the adhesives, of no significance for this important rarity. **The largest used multiple, as well as the largest franking recorded of all the "Sun" issues, consequently also being the largest "Thick Figures" 120c. multiple known.** A gem of South American philately. Cert. Hernández Rocha, signed Díaz Paulos. Ciardi 14, 16. Ex Hoffmann, Bustamante and Hubbard.

*The Only Cover Recorded Bearing Both the Highest Denominations of the
"Thin" & "Thick" Figures Issues*



- 180 1862, 180c. green, two examples with good margins and clear impression, types 3 & 7, in mixed franking with 1859 240c. vermilion, large margins all around, all tied by oval datestamps to 9 December 1862 entire letter from Montevideo to Buenos Aires, covering the external nine fold rate. **An extraordinarily high combination franking with no other examples recorded, regarded as one of the most important covers bearing the highest denominations of both the Thin & Thick Figures issues.** Cert. Hernández Rocha and Díaz Paulos. Ciardi 12, 17. Ex Caspary, Hoffmann and Bustamante. 15'000

Outstanding Usages on the "Sun" Issues of Uruguay

- 181 ⊗ An extraordinary and specialized collection carefully mounted, devoted to cancellations showing the many types used on these issues, from those already in use for prior periods, to those which were introduced during its currency and after. (The postal system in Uruguay expanded considerably during the life of these issues, and new styles of cancels were introduced.) 30'000

The collection abounds in very rare and unique cancellations on 425 stamps and 20 covers. Among the highlights the following are representative of the importance of this assembly: unlisted large Mercedes datestamp, framed oval grid with rays, negative official seal of Montevideo, "SSS" monogram, "Conceição & Compañía/Salto" forwarding agent cachet, "Pedro Riba/Treinta y Tres" commercial house's cachet, "Administración de Correos/Salto" large oval and small cds, "Sala De Comercio" of Montevideo in black and blue, framed "Franca" of Mercedes and Maldonado; double oval cancels deserving to be mentioned are Carmelo, Colonia, Dolores, Durazno, Florida, Fray Bentos, Maldonado, Minas, Porongos, Rocha, Rosario, San Carlos, San José, San Eugenio, Santa Rosa, Santa Lucía, Sori-ano and Treinta y Tres; as well as foreign usages applied on arrival with "Franca" of Goya in Argentina, Buenos Aires datestamp and London cds. Other more frequent and not mentioned cancellations are also represented in unusual or exceptional colours and, of course, the desirable red usages of the Montevideo datestamp in the first month of issue -including the first and last recorded usages-.

Of great significance is the fact that many usages are also accompanied by the unique proof strikes (ex Latour) gathered together in the 1890s for a proposed National Postal Museum in Montevideo. A collection of this nature and importance should not be absent of these unique items.

A significant quantity of items originate from renowned collections such as Lee, Sciarra, Castillo, Hoffmann and Scott, and many of the important items are accompanied by Carlos Hernández Rocha certificates.

Rare cancellations on the "Sun" Issues very rarely appear on the market, and even more extraordinarily as a collection of this calibre, being unique as the richest in existence, taking into consideration the remarkable number of rarities included, with no other comparable collection including so many unique usages. The collection also includes all or most of the examples in existence of several extremely rare usages.

In order to appreciate the immense importance of this collection an extensive viewing is essential and highly recommended.

A comprehensive and captivating assembly which suppose a daunting challenge requiring an intense and difficult work of search and research. This sale confers a unique opportunity to acquire a magnificent holding of notable significance in these issues.

C Phone Bidding

Please call our offices to arrange for telephone bidding prior to the sale
+41 91 911 62 00







182



201



183



185 ex



191



184



196



197



186



192 ex



195



199 ex

1864-1866 “Escuditos” Issues

182	<p>★ 1864, 6c. rose, block of four with two upper rejoined single copies, all forming a vertical block of six from the right of the sheet, types 6 & 7 including subtype 6A in centre (sheet position 48) featuring “Y” over “RI” of “Oriental”, being the most prominent subtype occurring on the intermediate transfer stone of 56 subjects. Very rare manuscript control mark in huge right sheet margin, being large on the other sides, vivid dark shade. Extremely rare thus, including these rare characteristics. Cert. Hernández Rocha. Ciardi 18a.</p>	200
183	<p>★ 1864, 6c. carmine in deep intense shade, printed on laid paper, a marginal block of four from the top of the sheet, large to huge margins. Scarce. Cert. Hernández Rocha. Ciardi 18b. <i>Ex Sciarra</i>.</p>	150
184	<p>★ 1864, 6c. red bull’s blood, block of four, types 6 & 7 repeating vertically, intense colour, large even margins all around. Small thin at top right mostly in margin. A scarce multiple in this elusive and attractive shade. Cert. Hernández Rocha. Ciardi 18c.</p>	100
185	<p>★ 1864, 6c. rose, four well margined blocks of four in rose, dark rose, pale rose and reddish orange shades, counting two items including subtypes 1A & 5A. Mostly very fine. Ciardi 18-19.</p>	300
186	<p>△ 1864, 6c. rose, two diagonal bisect usages applied together in the manner of a single stamp, used very probably in order to defraud the post. A unique franking. Cert. Hernández Rocha. Ciardi 18. <i>Ex Sciarra</i>.</p>	100
187	<p>✉ 1864, 6c. dark rose, a very large margined example, paying single rate per 4 “adarmes” on 22 July 1865 entire letter from Paysandú to Montevideo, tied by very fine “Franca” framed handstamp, matching Paysandú blue double oval on despatch at bottom left. A scarce and very attractive cancellation usage on cover. Signed A. Diena and G. Bolaffi. Ciardi 18a. <i>Ex Sciarra</i>. (Photo on page 68)</p>	100
188	<p>✉ 1864, 6c. rose, subtype 6A, showing impressive flaw featuring “Y” over “RI” of “Oriental”, being pos. 48 of the pane, large margins all around, tied by Montevideo oval datestamp, on single rate entire letter to Salto. Dated 29 December 1865, a very late usage two days after the issue had been demonetized. Very scarce. Signed Bolaffi. Ciardi 18. <i>Ex Sciarra</i>. (Photo on page 68)</p>	150
189	<p>✉ 1864, 6c. dark rose, two large margined copies including one huge sheet upper margin, paying a single external rate on 7 March 1865 cover from Montevideo to Buenos Aires, tied by very fine oval “Miguel Álvarez/Montevideo” cachet, carried by SS “Tevere” (endorsement at base), being an Italian vessel embargoed by the Uruguayan government in order to avoid her capture by Brazil. One of the most significant cancellation usages in the “Escuditos” issues, with only two covers recorded. Cert. Hernández Rocha. Ciardi 18a. (Photo on page 68)</p>	500



190	<p>✉ 1864, 6c. dark rose, strip of three with one adhesive featuring plate flaw in “O” of “Oriental”, showing blurred impression with large margins for the most part, tied by diamond grid on August 11, 1865 cover from Montevideo to Rosario (Argentina), carried at double external rate, carried via Buenos Aires with datestamp on front. The second largest multiple of this value on cover. Ciardi 18a. <i>Ex Bustamante</i>.</p>	600
-----	--	-----

- 191 ★ 1864, 6c. brick red, a marginal block of six from the right of the sheet, types 5-6-7, brilliant colour, large to huge margins. Fine and scarce. Cert. Hernández Rocha, signed A. Diena. Ciardi 19a. *Ex Sciarra.* 200
- 192 ★ 1864, 8c. green, two blocks of four types 1-2, one including subtype 1A at top left featuring coloured line across middle right of stamp, large margins. Multiples of this value are very elusive; the Lee collection (one of the largest ever formed) had only three blocks of four. Very fine. Ciardi 20. 250
- 193 ☒ 1864, 8c. green, type 3, deep shade and good even margins, used on double domestic rate cover up to 8 "adarmes" from Paysandú, dated January 2 1866, to Salto, tied by framed "Franca" handstamp. A very scarce single franking tied by an elusive cancellation, further enhanced by the usage when the surcharged "Escuditos" values had been already issued. Cert. Hernández Rocha. Ciardi 20. *Ex Bustamante.* 250
- 194 ☒ 1864, "Escuditos", three covers featuring two single frankings with 8c., paying the double internal rate, one carried locally in Montevideo, the other from Montevideo to Treinta y Tres (ex Bustamante), as well as 6c. pair with large margins for the most part, just clipped in one part of frame line at left, used to pay the single rate up to 4 "adarmes" to Buenos Aires on 26 April 1865 cover. An interesting and unusual trio. Ciardi 18a, 20. 250
- 195 ★ 1864, 10c. dull yellow, block of four from the lower left corner of the sheet, types 1 & 2, large to enormous margins, golden shade. A very fine and spectacular example of this rare multiple. Cert. Hernández Rocha. Ciardi 21b. *Ex Sciarra.* 200



193



194 ex



198



206

- | | | |
|-----|---|-----|
| 196 | ★ 1864, 12c. slate blue, block of four, types 1 & 2, large to huge margins at left, showing major retouch at bottom left featuring central arms redrawn, only occurred at position 22 of one pane. Minor crease at top of no importance. The only block of four in this elusive shade with the retouch. Cert. Hernández Rocha. Ciardi 22A. <i>Ex Sciarra and Hoffmann.</i> | 200 |
| 197 | ★ 1864, 12c. dark blue, a marginal block of four from the base of the sheet, types 5 & 6 including sub-type 6A at top right with coloured dot in lower left margin, large to immense sheet margins. A rare shade. Cert. Hernández Rocha. Ciardi 22a. <i>Ex Sciarra.</i> | 150 |
| 198 | ✉ 1864, 12c. blue, type 3, good margins, tied by Montevideo oval datestamp to June 15, 1864 entire letter to Gualeguaychú, carried at single external rate to an unusual destination in Argentina. Very fine. Cert. Hernández Rocha. Ciardi 22. <i>Ex Sciarra.</i> | 150 |
| 199 | ◎/△ 1864, 6c., 8c., 10c. and 12c., lot of 16 stamps showing fine/very fine 12 different cancellation usages, including better examples such as scarce Nueva Palmira double oval in green, mute "scarab", Brazilian mute cancel and framed "Franca" of Fray Bentos, as well as extremely rare forwarder "Miguel Álvarez/Montevideo" cachet and "Servicio de La Plata" mail steamer cancel. An exceedingly difficult and fascinating group. Ciardi 18-22. | 250 |



- | | | |
|-----|---|-------|
| 200 | ✉ 1866, 5c. on 12c. dark blue, type 1, in a deep bright shade with exceptional margins for the most part, tied by Paysandú double oval handstamp on February 6, 1866 single rate cover per 7 1/2 grs. to Montevideo. <i>This very short-lived issue was only on sale for ten days from 1st to 10th January 1866, but rare instances are recorded of these surcharged values used later in 1866.</i>
This is one of fewer than ten covers or cover fronts used with this value, and this is the only known exhibiting this value in a pronounced dark shade and tied in blue. Cert. Hernández Rocha, signed A. Diena and G. Bolaffi. Ciardi 24. <i>Ex Sciarra.</i> | 1'000 |
| 201 | ★ 1866, 20c. on 6c. rose, block of nine, types 2-3-4, good margins all around. Tiny thin speck and minor creasing not visible on front. An impressive and scarce multiple. Cert. Hernández Rocha. Ciardi 27. | 250 |



- 202 ★ 1866, 20c. on 6c. rose, complete bottom right pane of 56 stamps, huge to immense complete sheet corner margins, showing double surcharge at position 46, as well as subtype 6A at position 48 featuring "Y" over "RI" of "Oriental". Minor creasing as usually encountered in these large multiples, in no way detracting. One of fewer than five complete panes recorded, being the second largest multiple known. Cert. Hernández Rocha, signed G. Bolaffi. Ciardi 27. *Ex Sciarra.* 1'200



- 203 ★ 1866, 20c. on 6c. brick red, never issued, block of four, types 4-5, large to huge balanced margins, good impression of the surcharge, with original gum. A very rare multiple exhibiting the scarcest stamp of the "Escuditos" issues, of which the famous Hoffmann and Lee collections had only one block of four. Tiny repaired hole at bottom right, of little significance for this rarity. Cert. Hernández Rocha. Ciardi 28. *Ex Sciarra.* 1'000

Later Issues After 1877



- 204 1877, 20c. bistre, vertical strip of nine tied by barred ovals covering an eight-fold weight registered cover per 2 ounces (1p. 40c. registration fee + 40c. postage) from Montevideo to Rosario, with alongside 29 May 79 cds's, framed "Recomendada" handstamps, arrival datestamp and signature by the recipient as a proof of delivery. Some faults only impinging on one adhesive, not detracting. **A stunning franking, being the largest of this 20c. value, as well as one of the most significant of this issue.** Cert. Hernández Rocha. Ciardi 42. *Ex Bustamante.*
- 750



- 205 1877, 50c. black, together with 20c. bistre, tied by neat ornate oval on double registered rate envelope up to 16 gr. from Nueva Palmira to Buenos Aires, endorsed "Por Río de la Plata", alongside with Nueva Palmira datestamp in blue and three strikes of framed "Recomendada" handstamp. **One of fewer than five covers recorded bearing the 50c. value, this being very probably the finest, and representing a unique franking.** Cert. Hernández Rocha. Ciardi 42, 43.
- 500
- 206 1883-84, 5c. green, on cover from Santa Rosa to Montevideo, tied by barred oval with very scarce and neat "Sucursal de Correos/Santa Rosa" oval handstamp, with Salto transit (14.12.1883) on front and arrival on back. Cert Hernández Rocha. Ciardi 55.
- 100



Introductory Notes on the 1858-1862 First Issue

The first stamps of Venezuela, the “arms” issue, were printed in 1858 by lithography in the United States. This is the so-called “fine printing” and comprised three values together forming the colours of the Venezuelan flag: a yellow/orange medio real, a blue un real and a red dos reales. They were issued on January 1, 1859. This issue date is borne out by two covers from Escuque, both with un real stamps, and one from La Guaira with a medio real stamp, all dated January 3, 1859.

By April 1859, stamps of this design were reprinted in Caracas. This is the so-called “first coarse printing”. These stamps were kept in government storage until further stamps were needed. There is no known documentation revealing the dates when these first coarse printing stamps were actually issued. The earliest known use is October 11, 1859, for the medio real; August 7, 1861, for the un real; and April 22, 1861, for the dos reales.

In April 1862, a new printing of the medio real stamp was made in an orange shade, again in Caracas. This is the so-called “second coarse printing”.

Identifying to which of these printings a given stamp belongs is one of the most important tasks for a collector of classic Venezuelan stamps. This is difficult in some cases and best effected by securing



1861, First Issue, Second Coarse Printing, 1/2 r. red, the unused error of colour. Considered as one of the most important items of Venezuelan philately. A great gem of South American philately. Ex Ferrary, Foster and Hubbard.

the opinion of an expert in Venezuelan philately. The un real stamp of the fine printing is extremely rare in mint condition but can easily be confused with the un real stamp of the coarse printing that was printed in sheets of 200. A mint-condition medio real stamp of the first coarse printing is the key item of classic Venezuelan philately. There are only three single copies known to exist with original gum, three without gum and one pair with original gum. A mint copy of this stamp is therefore absent from nearly all collections of Venezuelan stamps.

The highlight of Venezuela is the medio real red, error of colour, which is also considered to be one of the greatest rarities of Latin America philately. Only two examples are recorded (one used the other unused). Both are believed to have graced the Ferrary collection.

Without doubt amongst the greatest gems in Venezuelan philately are the tête-bêches. In the first issue we find the tête-bêche pair of the dos reales stamp (from the coarse printing). There are fewer than ten pairs in private hands and only two multiples: namely, a block of three tête-bêches and a block of eight containing two tête-bêches.

At first, there were no special stamp cancelling devices. Post office clerks had to improvise and used both manuscript cancellations and the old prephilatelic handstamps. The latter comprised of three types: “números”, Páez and Post-Páez handstamps. Covers bearing first issue stamps cancelled with Páez and Post-Páez handstamps are among the great rarities in classic Venezuelan philately.

Extracted from the “Introductory Notes on the Classic Stamp Issues” by Dr. Knut Heister.

Dr. Knut Heister
BPP Expert, F.R.P.S.L.
Real Academia Hispánica de Filatelia.

VENEZUELA

1859-1861 First Issue

1859 Fine Impression

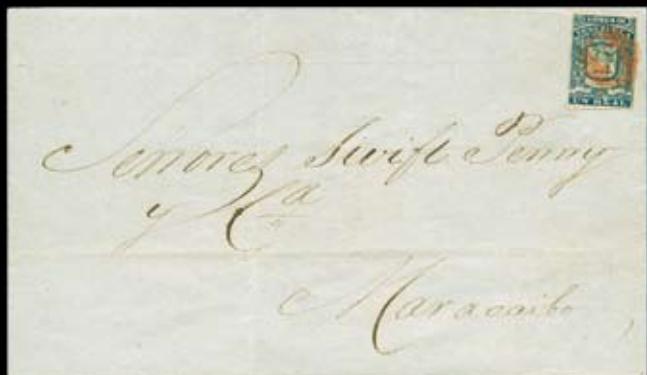


- 207 ★★/★ 1859, 1/2r. orange, an exceptional block of 35 from the upper left corner of the sheet, deep shade, clear to enormous complete sheet margins, original gum, which is cracked in places and shows a different intensity of brown shades according to the quantity applied, with hinge remainders on just three stamps. Usual creases impinging on a few adhesives, of no significance. **The second largest multiple in private hands recorded of this, fine impression, denomination.** A spectacular exhibition item in brilliant colour. Cert. Moorhouse. *Ex Hubbard and Heister.*

4'500



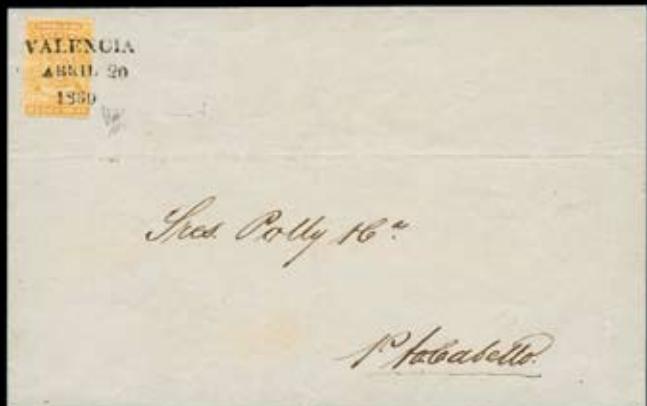
209



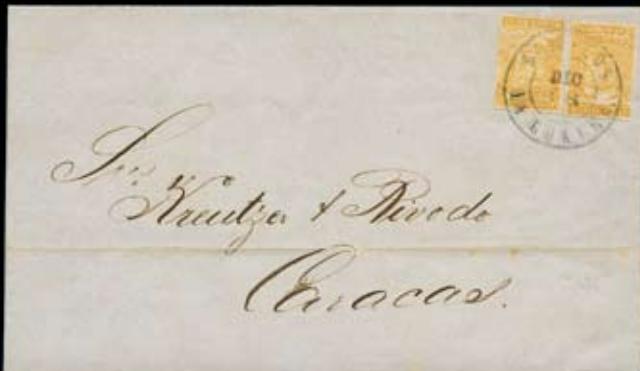
214



215



228



229



230

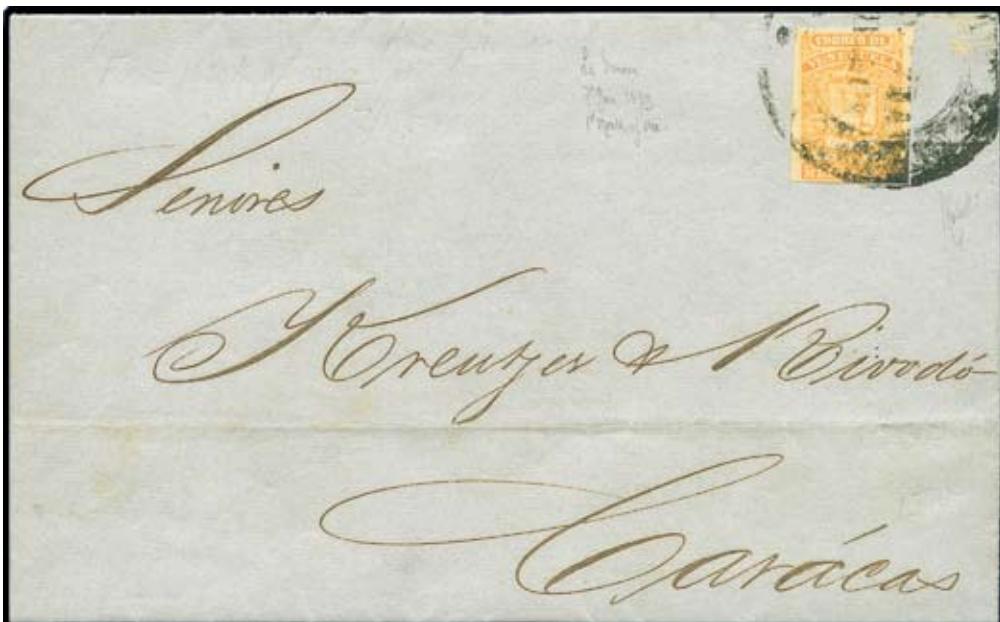


253



S. 1st Com
Sept. 19.

256

The Earliest Recorded Handstamp Usage in Venezuelan Philately


- 208 1859, 1/2r. orange, in a delicate radiant shade with wide to very large margins, on entire letter from La Guaira to Caracas, carried at single rate per 1/2 ounce for a distance not exceeding 25 miles, with the stamp tied by large "Guayra/Franca" double circle handstamp from the pre-adhesive period. This item, dated 7 January 1859 and thus demonstrating a significant usage in the first week of issue, is the third earliest cover recorded -with the other two showing a manuscript usage-. Therefore, this cover represents what is believed to be the earliest recorded handstamp usage in Venezuelan philately. Cert. Moorhouse, signed Holcombe. *Ex Bustamante.* 2'500
- 209 1859, 1/2r. orange, enormous margins all round, tied by square of rectangle dots, which was produced after the introduction of postage stamps, on 30 July 1859 single rate entire letter from La Guaira to Caracas, endorsed "2° Correo". Tape reinforcements on two edges as well as along horizontal filing crease (clear of adhesive). Fewer than five covers are recorded showing this cancellation in the classic period. Cert. Moorhouse. *Ex Heister.* 500

PLEASE NOTE THAT THE STARTING PRICES IN THIS CATALOGUE ARE IN US \$

The Largest Known Multiple of the Fine Impression "Number One" on Cover



- 210 1859, 1/2r. orange, strip of six in a rich shade, touched at right, large to huge margins in other respects, paying the short distance rate up to 25 miles on cover not exceeding 2 ounces from Caracas to La Guaira, endorsed "Por 1er Correo Dic. 4", with the multiple tied by "Correos/Caracas" cds's in blue. Docketing inside dated 4 December 1861, thus demonstrating a very late usage for this fine impression stamp. 9'000

The late use of the fine impression printings can be explained by the new supplies of coarse impression printings having been piled on top of the remaining fine impression holding, resulting in the apparent late use from December 1861, of the fine impression stamps once the coarse impression stock had been exhausted. Hardly visible vertical filing crease just impinging on one stamp, of no importance for this rarity. The largest multiple known on cover of the "Number One" fine impression, of which only two such multiples are recorded, with this possessing the added significance of the interesting late usage. A significant postal history rarity of Venezuelan philately. Cert. Holcombe and Moorhouse. Ex Bustamante and Heister.

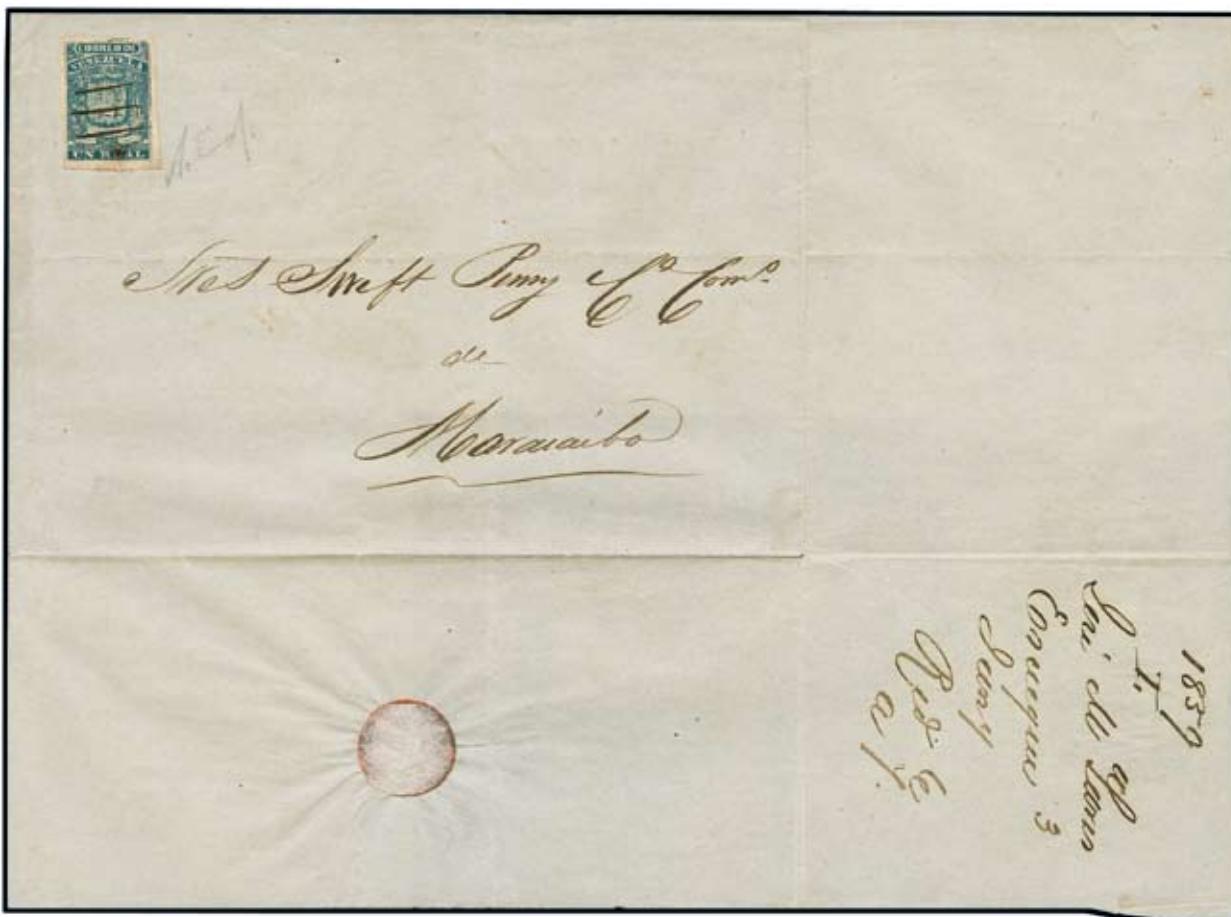


- 211 1859, Ir. blue, an extraordinary rejoined strip of nine, composed of two strips of four and one single copy in centre, graced by a detailed impression and an intense deep shade, with large margins on three sides and sheet margin at left, with original gum. Slight horizontal crease at base and other minor imperfections which do not detract from the rarity and beauty of this piece. The largest known 1 r. strip, in private hands, with this fine impression, which is scarce in mint condition, and multiples are of considerable rarity. Cert. Moorhouse. Ex Hubbard and Heister. 7'000



- 212 ◎ 1859, 1r. blue, strip of six, cut into slightly on two sides, otherwise good margins, cancelled by fancy "Caracas" oval handstamp. Some wrinkles, not detracting from the largest used multiple recorded of this stamp. Cert. Moorhouse. Ex Hubbard and Heister. 1'000

The Earliest Recorded Usage in Venezuelan Philately



- 213 ☒ 1859, 1r. blue, a remarkable copy with large to extraordinary margins, displaying a rich shade, cancelled by three pen strokes on cover from Escuque to Maracaibo, paying the under 1/2 ounce single weight for a distance from 25 to 100 miles. The stamp exhibits an outstandingly detailed impression which is characteristic of the first printings. Docketed inside 1859, 3 January, making this the earliest recorded use of an adhesive in Venezuelan philately, thus confirming the great importance of this cover. Signed Von Lind. Cert. Moorhouse. Ex Heister. 6'000

- 214 ✉ 1859, 1r. blue, a well margined copy displaying a strong indigo shade, showing a plate flaw featuring colourless spot above "E" of "Real" resembling an accent, whose position in the sheet has not been determined, used on single weight cover for a distance between 25 and 100 miles from Trujillo dated 3 September 1859 to Maracaibo, tied by "0" numeral handstamp in red from the pre-adhesive period. **Of eye-catching appeal, being one of only three covers recorded bearing this cancellation in red, further enhanced by the, to our knowledge, only known usage of this prominent flaw on cover.** Cert. Moorhouse. *Ex Hubbard.* 2'500
- 215 ✉ 1859, 1r. blue, excellent margins, showing frame line incomplete at right with large portions missing, cancelled by neat six-pointed star handstamp of Calabozo, on undated cover to Caracas. Superb, and in all probability being the finest cover extant showing this scarce cancellation. Cert. Moorhouse. *Ex Heister.* 500



- 216 ✉ 1859, 1r. blue, an extremely fresh pair, clear to large margins, on 23 March 1859 cover from Caracas to Bordeaux, paying the single weight not exceeding 1/2 ounce as stipulated for carriage between Venezuela and St. Thomas, with British packet involvement from St. Thomas to England with the charge paid by recipient. Each stamp cancelled by rare "4" numeral handstamp and the pair tied by framed "1F 60c" Anglo-French Accountancy marking, with French entry and "16" décimes due (corresponding to a double weight letter rate), both applied on arrival alongside. Addressee's name panel restored. **A pair is the largest multiple known of the 1r. denomination on cover, of which only about five are recorded, this cover being undoubtedly the finest of only two recorded with this multiple on transatlantic mail, its desirability augmented by one of the two uses of this "número" cancel on cover in the classic period.** Cert. Moorhouse and Club Filatélico de Caracas (Pedro Meri). *Ex Heister.* 4'500



- 217 ★ 1859, 2r. red, a marginal block of six from the bottom of the sheet, displaying a very fine rich shade, good to enormous margins at base, just touched in upper left corner, with the additional significant feature of being printed on thick paper; the original gum has cracked resulting in a small tear at bottom right and has a few paper hinge marks. **The largest and only recorded multiple of the 2r value on thick paper.** Cert. Moorhouse. *Ex Heister.* 500



- 218 ☒ 1859, 2r. red, a spectacular horizontal half from the left of the sheet with huge margin featuring 12 mm, part of frame line missing at top, large margin at right, tied by scarce "3" numeral handstamp on 14 January cover from Valera to Maracaibo. Brian Moorhouse states in his certificate: "I am unaware of any other horizontal bisects of this stamp". Cert. Moorhouse. *Ex Hubbard.* 1'500



- 219 1859, 2r. rose red, complete frame lines, paying postage up to 1/2 ounce for conveyance from La Guaira to St. Thomas, on 22 January 1859 cover from La Guaira to Bordeaux, tied by large "Correos de Venezuela/Guayra Franca" double circle from the pre-adhesive period, the cover being carried from St. Thomas by British steamer to England with Anglo-French "GB/1F60c" accountancy marking. Manuscript endorsement on reverse by forwarding agent: "Acheminée par Luis F. García/La Guaira le 24 Janvier 1859". **Addressee's name cut out as found in other several covers from this period. One of only two covers recorded bearing this denomination cancelled by this elusive cancellation, as well as demonstrating a unique usage for this stamp in the first month of issue, thus predating by more than two weeks the earliest previously recorded.** Cert. Moorhouse. *Ex Hubbard.* 4'500



- 220 1859, 2r. red, in a rose shade with large margins on all four sides, tied by post-Páez "Correo de Venezuela/Guayra/Franca" handstamp from the pre-adhesive period, this being a rare usage, on early cover (right-hand side flap missing) to Herrnhut (Germany), dated 8 February 1859, with the stamp only paying the carriage from Venezuela to St. Thomas ("p. Steamer" endorsement at top). Manuscript charge in England representing 1sh. 4d., with "17" Silbergroschen due applied in Aachen, and arrival on reverse. The only cover recorded, addressed to Germany, bearing fine printing adhesives, also representing the second earliest use known of this denomination and being one of just two covers recorded franked by this value with this cancellation. Cert. Moorhouse and Holcombe. *Ex Wise-Sanabria, Bustamante and Heister.* 4'000



- 221 ☒ 1859, 2r. red, very good margins with frame lines of adjoining adhesives visible on two sides, cancelled by neat "4" handstamp, paying, as usual on transatlantic mail, the journey to St. Thomas for onward transmission by British packet, on March 23, 1859 entire letter from Caracas to Erlody (France), with "GB/1F 60c" Anglo-French Accountancy marking alongside for the single rate, French entry and "8" décimes due on arrival. Cover cleaned and ironed out vertical crease at right. One of only two covers known in the classic period showing this cancellation, unique on this denomination, representing an early usage of the 2r. value on and overseas cover. Cert. Moorhouse. Ex Hubbard and Heister. 1'200



- 222 ☒ 1859, 2r. red, clear to large margins, paying transit to St. Thomas, on 21 January 1860 cover to Toulouse (France), tied by Caracas oval of loops, with Anglo-French accountancy marking, French entry and "8" due marking on receipt. Ironed out crease at top which is imperceptible. Covers originating from Caracas with fine impression adhesives are rare. Cert. Moorhouse. Ex Heister. 1'500



- 223 1859, 2r. red, cut into at bottom right, full to good margins in other respects, tied by red "Caracas" oval handstamp with loops, on envelope, paying the transit to St. Thomas, dated 17 March 1860 to Paris, carried by British packet from St. Thomas to England with "GB/1F 60c" accountancy marking on front, as well as Calais transit and due marking to be paid by the addressee. A delightful example of this franking displaying a rare red cancellation. Cert. Moorhouse. *Ex Heister.*

1'500



- 224 1859, 2r. rose red, three well margined single copies in a delicate shade, tied by La Guaira blue cds on cover (addressee's name cut out) to Bordeaux, carried at triple rate per each half ounce to St. Thomas where embarked on a British packet. London, Paris and Bordeaux cds's on back. **The second largest franking recorded of this fine printing issue.** Cert. Moorhouse, signed Holcombe. *Ex Gebauer and Hubbard.*

2'700

The Largest Known Franking of the 2 Reales "Fine Impression"


- 225 1859, 2r. red, single copy, cut into slightly on two sides, otherwise large margins, together with strip of three with margins varying from clear to large, just touching the outer frame line in two places, on 22 October 1860 cover endorsed "Vía de Inglaterra", thus denoting carriage by British packet, addressed from Caracas to Pamplona (Spain), with the franking tied by neat "Correos/Caracas" cds's, with London transit on reverse and blue "20 Rs." handstamp on front, the latter denoting the charges to be paid by the recipient. Backstamped on arrival.

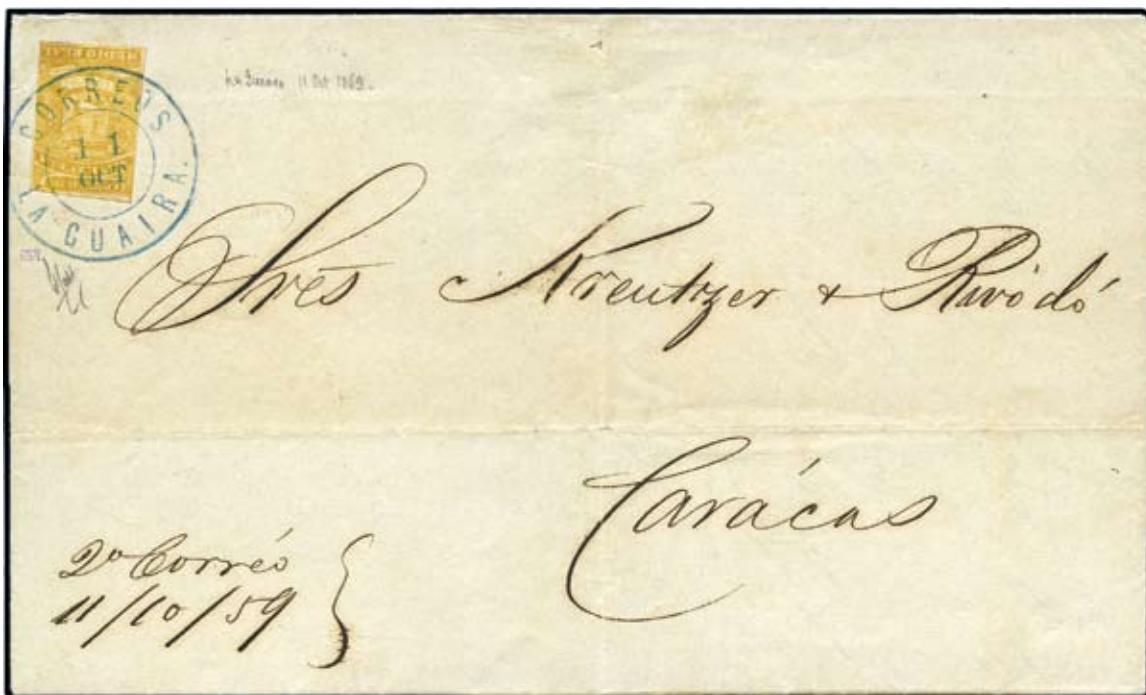
The internal Venezuelan rate to port of embarkation was not applied on correspondence addressed to overseas destinations, thus, the franking only paid the journey from Venezuela to St. Thomas, in this case, with 8 Reales, corresponding to a four-fold letter rate up to 2 ounces. From St. Thomas, the correspondence was carried, by British packet, but unpaid from the Danish West Indies to England.

One of the most significant First Issue covers, possessing two important features: the largest franking of this First Issue stamp on cover (this item being the only recorded), and in addition the strip of three being the largest multiple known on cover, with just two such multiples recorded. Cert. Moorhouse and Holcombe. Ex Bustamante and Heister.

1859 First Coarse Printing

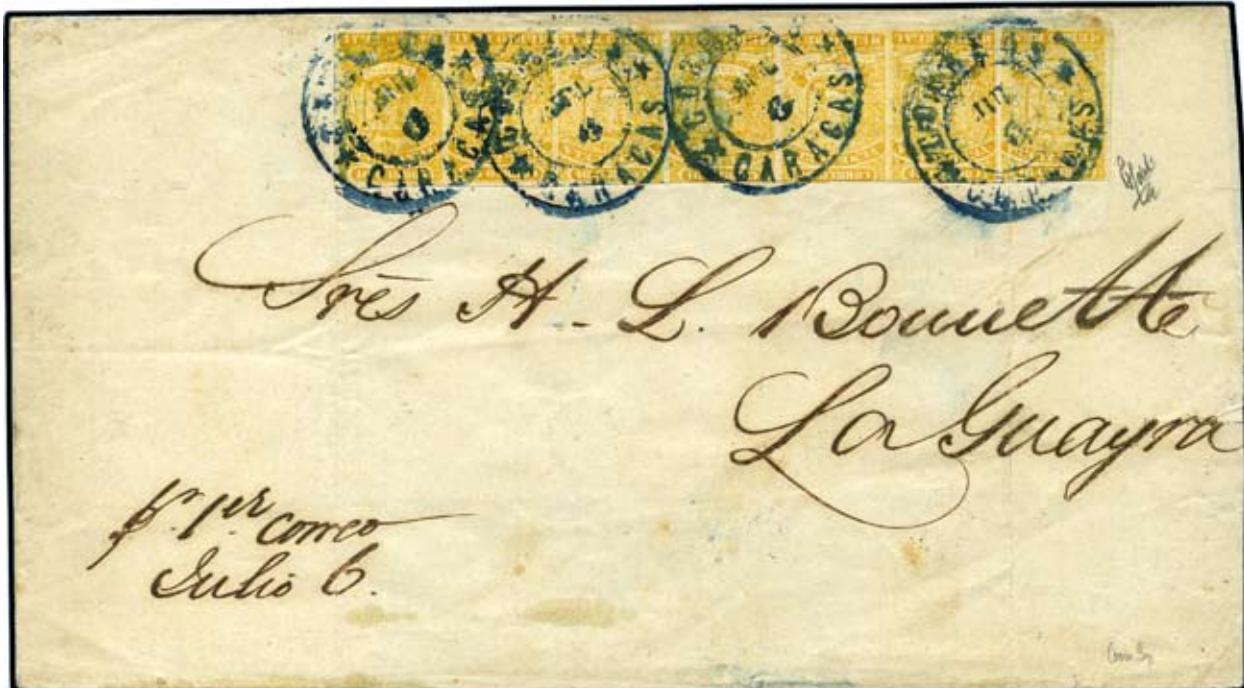
The Scarcest Mint Stamp of the Classic Issues of Venezuela

- 226 ★ 1859, 1/2r. yellow, showing a dark lemon shade, margins ranging from wide to predominantly large, with original gum. Only eight unused copies, including a pair, of the 1/2 Real first coarse printing are recorded, with only five possessing original gum -the others without gum-, this being the **scarcest mint stamp in classic Venezuelan philately**. Cert. Moorhouse. Ex Hubbard and Heister. 7'000



- 227 ☒ 1859, 1/2r. yellow, cut into slightly in part of left margin, otherwise full to large margins, on entire letter endorsed "2º Correo 11/10/59" from La Guaira to Caracas, carried at single rate for the first distance, tied by superb "Correos/La Guaira" cds in blue. Dated 11 October 1859, representing the earliest recorded usage of the 1/2r. first coarse impression value.
According to Dr. Santiago Hernández Ron, the 1/2 Real first coarse impression was consigned to the postal administration on 24th September. Hall and Fulcher, in his "The Postage Stamps of Venezuela" handbook stated the first usage of this issue to be 12 November 1859, proved by a 1/2r. cancelled by a Valencia datestamp; on the other hand, Wickersham, in an article published in "The Collectors Club Philatelist" magazine in November 1953, recorded the 30th November as the earliest date known.
 Thus, this cover, pre-dates by more than a month the earliest usage recorded by these renowned experts. Cert. Moorhouse, signed Holcombe. Ex Heister. 1'500

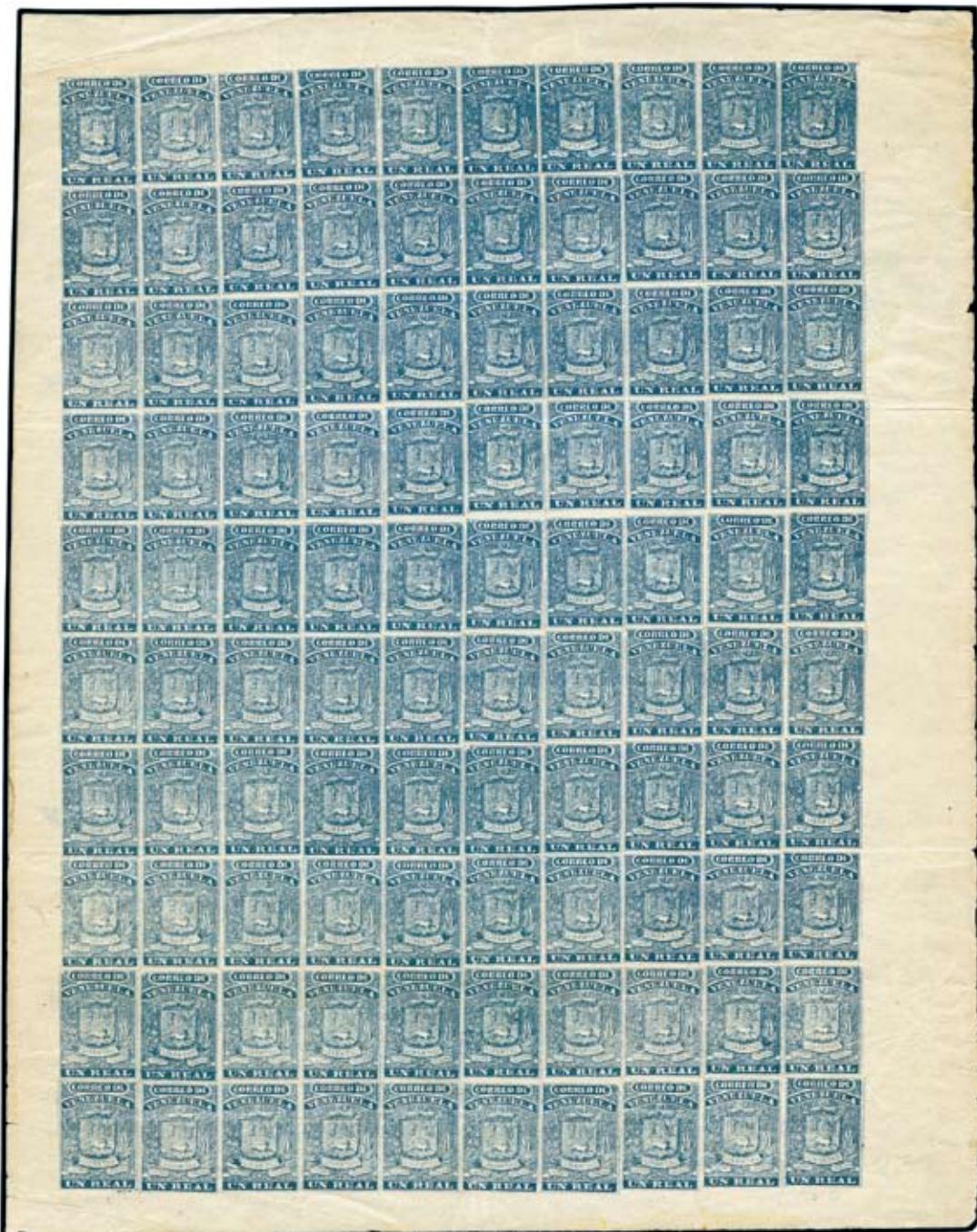
- 228 ☒ 1859, 1/2r. yellow, touched at bottom right, nevertheless with large margins for the most part, delicately tied by "Valencia/Abril 20/1859" three-line handstamp with small lettering in the month, on single weight cover carried for the first distance between Valencia and Puerto Cabello. A delightful and scarce cover. Cert. Moorhouse. *Ex Hubbard and Heister.* (Photo on page 84) 350
- 229 ☒ 1859, 1/2r. yellow, two copies, margins ranging from full to very large, one showing very prominent colourless spot below the shield, both tied by "Correos/Dic 18/La Guaira" blue cds, on 1860 entire letter to Caracas. **This is the only cover known bearing this prominent plate flaw -discovered by Dr. Knut Heister-, which is the most spectacular recorded in this value, with only two further copies off cover known.** Cert. Club Filatélico de Caracas. *Ex Heister.* (Photo on page 84) 400
- 230 ☒ 1859, 1/2r. yellow, a mostly large margined pair tied by "Valencia/Abril 8/1861" three-line handstamp with large lettering in the month, on single weight cover to Caracas, covering the distance up to 100 miles. Filling fold slightly affecting the right-hand design, barely detracting from this visually attractive and scarce item. Cert. Moorhouse. *Ex Heister.* (Photo on page 84) 200



- 231 ☒ 1859, 1/2r. yellow, a remarkable strip of seven, showing a deep shade, apart from the upper margin being touched in places, mostly large margins on other sides, on 6 July 1861 cover from Caracas to La Guaira, endorsed "Pr. 1er Correo Julio 6", tied by blue "Correos/Caracas" cds's. As the cover weighted up to 2 1/2 ounces and carried within a distance of 25 miles, the rate to be paid was 3 1/2 Reales. Vertical crease through the first adhesive at right, which is hardly visible. **The largest strip recorded on cover of this stamp, at the same time being the second highest franking known bearing this value.** Cert. Moorhouse, signed Holcombe. *Ex Bustamante and Heister.* 5'000

*The Largest Known Franking of the First Issue 1/2 Real**Including the Largest Used Multiple of the 1/2 Real First "Coarse Impression"*

- 232 ✉ 1859, 1/2r. yellow, an impressive block of nine, 3x3, showing brilliant colour with three margins ranging from clear to large, fourth just touching at base, applied on reverse of 9 March 1861 cover not exceeding 3 ounces, endorsed "Pr. 1er Correo" from Caracas to La Guaira, the localities being less than 25 miles apart, tied by "Correos/Caracas" cds's. Multiple removed from the cover and hinged back into place, which was also vertically torn through centre on opening and rejoined, with a minute surface scuff at left, of no significance for this important item. **In addition to being the largest multiple recorded of the 1/2 Real first coarse impression, this cover also represents the highest franking known of this first issue denomination in any of the three printings.** Cert. Moorhouse. *Ex Hubbard and Heister.*
- 20'000



233 ★★/★

1859, 1r. blue, complete sheet of 100 (first setting) with original gum, featuring 100 different types, in a rich deep shade with a detailed impression which is characteristic of an early printing state, thus not showing the plate flaw in position 11 which has been recorded in a later coarser printing. Large spacing all round, showing, mostly at right, a misplaced alignment of transfers. Few creases affecting some units which are not visible on front, as well as three minor thin spots, in no way detracting from its outstandingly attractive condition. **An impressive exhibition piece, of which only two such sheets are recorded, this boasting the added attraction of the clear impressions, which aid the precise identification of plating characteristics.** Cert. Moorhouse and Holcombe. *Ex Bustamante, Hubbard and Heister.*

7'500

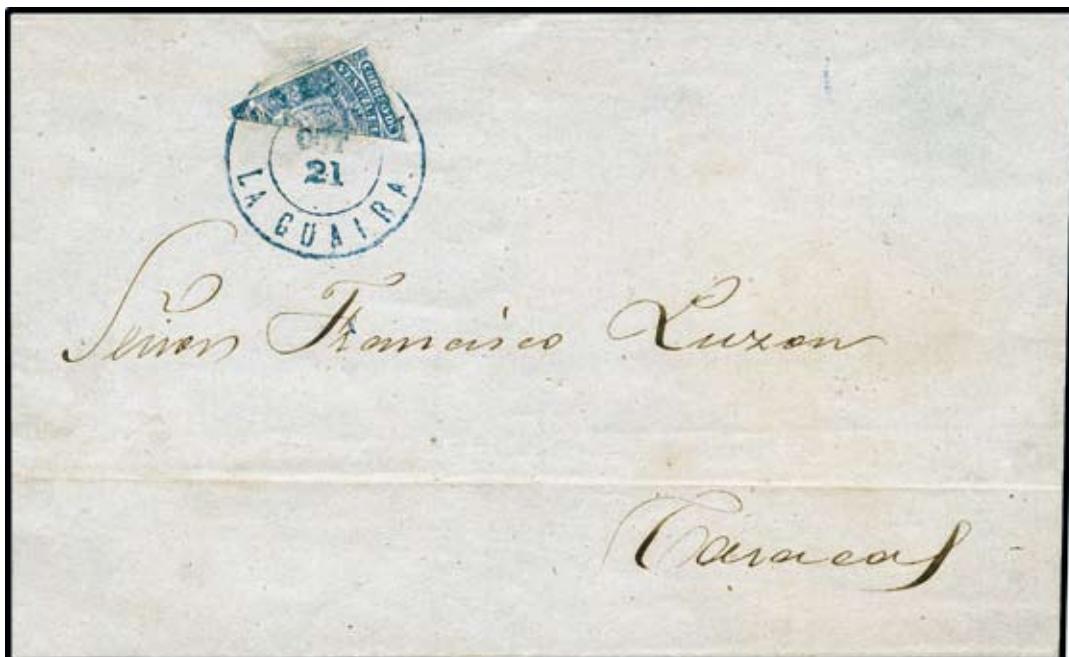


234 ★★/★

1859, 1r. blue, complete sheet of 100 (first setting), featuring 100 different types, showing the plate flaw in position 11 featuring colourless spot under "DE" which is characteristic of a later printing of this first coarse impression, also displaying, mostly at right, a misplaced alignment of transfers, as well as an uneven intensity of shade, due to either an uneven inking of the plate or the poor quality of the ink, with original gum. Usual minor creasing barely visible on face, small surface scuff in position 55 and pin hole, which are faults to be expected in such a large multiple. Another example of this complete sheet, of which only two are recorded, is offered in this sale (previous lot); this sheet contrasting to the other as originating from a later impression. Cert. Moorhouse. *Ex Wickersham, Von Lind and Heister.*

7'000

*The "Dale-Lichtenstein" Cover Bearing a Bisected First Issue 1 Real
One of Only Two Recorded*



- 235 1859, 1r. blue bisect, upper left diagonal half displaying large even margins, used as 1/2r. in order to pay a single weight letter rate not exceeding 25 miles, beautifully tied across cut by "Correos/Oct 21/La Guaira" cds in blue on cover to Caracas.
- The use of bisected 1 real adhesives, as in the case of the 2 reales bisects, was not due to a shortage of adhesives of lower denominations. The practice of bisecting the 1 real stamp seems to have been officially tolerated and executed. On page 31 of the book "Orígenes de las Dos Primeras Emisiones de las Estampillas de Correo de Venezuela" published (1956) by Dr. Santiago Hernández Ron of Venezuela, a detailed account is listed of the quantities of denominations, belonging to the first coarse printing, which were sold by the postal administration, as follows: 1/2r, 250.000 (all); 1r, 72.741 and one half; 2r, 51.359. The fact that the report mentions one half of the 1 real denomination clearly proves that the practice of bisecting adhesives occurred. This research was based on several documents from various public bodies including, among others, the Treasury Department archive.*
- An exceptional bisected usage, which is one of only two known examples. A magnificent item.**
 Cert. Moorhouse. Scott 5c. Ex Dale-Lichtenstein and Heister.



- 236 (✉) 1859, 1r. blue, setting of 200, together with 1/2r. orange, second coarse printing, with large margins for the most part, tied by "Correos/La Guaira" cds's in blue, on 4 November 1861 cover (three back flaps missing) to Caracas, carried at triple weight letter rate. **A very rare bi-colour franking, with only two such items recorded, both being offered in this sale and each one originating from a different locality.** Cert. Moorhouse. Ex Heister.

1'000

Auction Live

You can participate in our auctions
by live bidding on the internet
www.spink.com

A Unique Franking Paying the 2 Reales External Rate
Confirming that the 1 Real "Coarse Impression" Was Already in Use in 1861


- 237 1859, 1r. blue, a gorgeous marginal copy from the right side of the sheet, deep bright colour, huge sheet margin and large on the other sides, together with two copies of Second Coarse Printing 1/2r. orange, full to predominantly large margins, tied by two strikes of blue "Correos/Caracas" cds to entire letter dated 7 August 1861 to Genoa (Italy), carried by British packet from St. Thomas to England, with alongside Anglo-French "GB/1F60c" accountancy marking applied in London to letters weighing up to 30 gr., together with French entry and Italian "20" rate notation. Backstamps including London, Paris and Genoa datestamps. **The only known example of this franking, which is really exceptional, paying the 2 reales external rate up to 1/2 ounce for conveyance to St. Thomas. This is undoubtedly one of the most difficult frankings to find in the classic period, with its importance deservedly recognised when illustrated on the title cover of the "Edition D'Or - XVI" which features the Dr. Knut Heister collection. This item also represents the earliest recorded use of the 1 real Coarse Printing.** Cert. Moorhouse and Holcombe. Ex Gebauer and Heister.
The previously earliest recorded use of the 1 real Coarse Printing was June 1862, as stated by Wickersham in his handbook. With the discovery of this cover and the identification of the stamp to be Coarse printing, the earliest recorded use was pre-dated by ten months. By 5 May 1859, according to the research by Dr. Santiago Hernández Ron, the First Coarse Paintings of three denominations were placed in store at the National Audit Office. The stock of the 1/2 Real denomination was consigned to the General Postmaster to meet the needs of the National Post on 24th September, however, the 1r & 2r values remained in store. The date of the delivery of the two higher denominations to the National Post is not known, nevertheless, this cover demonstrates that the 1r of this printing was already in use in 1861. Ex Heister.

The 2 Reales Proof in Multiple



- 238 ★ 1859, 2r. red, the wonderful block of four printed on bluish grey paper, a characteristic which is believed to confer proof status to this printing, positions 56-60 / 66-70, ample balanced margins on three sides with sheet margin at right, fine and fresh. Minute thin speck and corner crease at bottom left, which are of irrelevance for this item. **This is an important multiple, being the only recorded of this unissued printing which is believed to be of proof status. An unquestionably significant rarity in the early postal events of Venezuela.** Cert. Moorhouse. *Ex Lilly, Hubbard and Heister.* 4'000

The "Hall" Tête-Bêche Marginal Pair



- 239 (★) 1859, 2r. red, one of the famous tête bêche pairs, this being marginal from the right of the sheet, in a delicate pastel shade, the lower unit exhibiting plate flaw in "EO" of "Correio" from an undetermined position of the sheet, with margins ranging from full to enormous at right (7-8 mm), unused without gum. Ironed out crease at top hardly entering the design and negligible bottom right corner crease, of no importance for this rarity, with the other pairs also affected by minor imperfections.
According to the Wickersham handbook, this tête-bêche is row position 1 from the left of the sheet. But taking into account the theory presented in the lot 241, the famous plate flaw in "EO" of "Correio", contrary to the Wickersham statement, was located in a position bordering the right margin of the sheet. As a consequence, this tête-bêche pair is presented in this sale in an inverted position as in the Hall collection, demonstrating that the transfer unit showing the plate flaw in "Correio" was not an inverted transfer. (See lot 241).
A wonderful tête-bêche pair, this being undoubtedly the most spectacular in appearance of the two marginal pairs recorded. A key item of Venezuelan philately, of great desirability. Certs. Moorhouse, Holcombe and RPS. Ex Hall and Heister. 18'000

The Largest Known Multiple in Private Hands Exhibiting "Tête-Bêche" Pairs



- 240 ★ 1859, 2r. red, the astonishing tête-bêche block of six, possessing an unusual brownish shade, -positions 3-4-5 in the horizontal row of 20 tête-bêche pairs, as stated by Wickersham in his handbook, (see 239, 241 & 242 lots)-, wide balanced margins on all four sides, except for a small portion of top right adhesive which is cut into at its upper left corner, with original gum. Usual creasing including one crease affecting an inverted unit, with one of the other inverted units having gum creasing, of no significance. A closed tear impinges on one of the upright units but does not affect the inverted transfers.
One of the great rarities of Venezuelan philately, as well as a gem of South America, recorded as the largest multiple in private hands showing tête-bêche pairs, thus confirming the immense significance of this item, with tête-bêche items being great gems in various South American countries. This sale contains, irrefutably, the two most important tête-bêche multiples in private hands. Cert. Moorhouse. *Ex Hubbard and Heister.*

*The Largest Known Multiple of the 2 Reales "Coarse Impression" from the Second Setting
The Key Item for Establishing Theories About the Layout of this Setting with Tête-Bêches*



Detail



Arrangement of transfers according to Wickersham

12 Transfers	Block of 16 Transfers	Block of 16 Transfers	Block of 16 Transfers	Block of 16 Transfers	4 Transfers
-----------------	-----------------------------	-----------------------------	-----------------------------	-----------------------------	----------------

New Theory About the arrangement of transfers at right of the sheet

4	1	2	3	4
8	5	6	7	8
12	9	10	11	12
16	13	14	15	16
4	1	2	3	4
8	5	6	7	8

241 ★★/★ 1859, 2r. red, second setting, the astonishing block of 30 from the right of the sheet, including one complete transfer block of 16 arranged in four horizontal by four vertical rows, with portions of three adjoining transfer blocks (see diagram), displaying an intense shade in carmine which varies from pale to deep, comprising just one adhesive cut into slightly at left, with predominantly huge margins, including parts of neighbouring transfers at top which can be distinguished as inverted, and sheet margin at right, with very fresh original gum. Exhibiting, in upper right corner, transfer type showing plate flaw in "EO" of "Correo" (erroneously identified by Wickersham as position 21). In outstanding condition, with just one vertical crease, barely imperceptible on face, which was probably caused by the gum, with other minor gum creasing at top.

20'000

It has been stated that the second setting of this stamp comprised of 200 units, 10 x 20, with undetermined inverted rows producing tête-bêches. Despite not knowing with confidence the complete layout of this setting, the portion of the sheet which does not include inverted transfers, according to the theory published by Lt. General Cornelius W. Wickersham in his handbook, was composed, per each four horizontal rows of 20, as follows: transfer block of 12 at left, followed by four complete transfer blocks of 16, and one vertical strip of four transfers at right. The block in this lot, coming from the right of the sheet, refutes this theory as it includes a complete transfer block of 16 at right, which leads to establish a more logical theory consisting of an arrangement of five complete transfer blocks of 16 per four horizontal rows.

On the other hand, this multiple possesses the exceptional attribute of exhibiting enough of the adjoining adhesives at top to establish that they are inverted transfers (see "Detail" photo). Therefore, the flaw exhibited in this block in top right corner, can not be assigned, as Wickersham did, as coming from position 21 in the sheet, since the inverted row of transfers at top had at least one neighbouring horizontal row above, so this flaw should come from, at least, position 60 (i.e., with a minimum of two horizontal rows of 20 above the flaw in this block -see lot 242-).

The largest multiple recorded of this setting of 200 stamps with tête-bêches, and is considered the key item in establishing theories about the layout of this setting, which is one of the most fascinating mysteries of Venezuelan philately. Cert. Moorhouse. Ex Hubbard and Heister.

The Largest Multiple Recorded Featuring Tête-Bêches in Private Hands

- 242 ★ 1859, 2r. red, the incredible vertical block of eight including four inverted transfers in the upper half, featuring a slightly shifted alignment in the margins between the oppositely positioned transfers, in a balanced gorgeous rich colour, ample to excellent margins with all except two upright positions including complete frame lines. Three creases which are usual in the tête-bêche multiples, of absolutely no importance in this block of magnificent appearance.
Apart from the very important fact of being the largest multiple featuring tête-bêches known in private hands, this multiple is even more extraordinary possessing a unique and irrefutably crucial feature: the only proof known demonstrating the existence of two inverted consecutive rows in the sheet. *This last characteristic could lead credence to a new theory about the mysterious layout of this setting of 200 units including inverted transfers, and this would be that half of the sheet were composed of 100 inverted transfers with the other 100 units upright. A gem of South American philately, being an essential accompaniment to the previous lots 239 & 241 which propound new theories about the layout of this setting.* Cert. Moorhouse. Ex H.R. Harmer, Hubbard and Heister.

The Largest Used Multiple of the First Issue 2 Reales

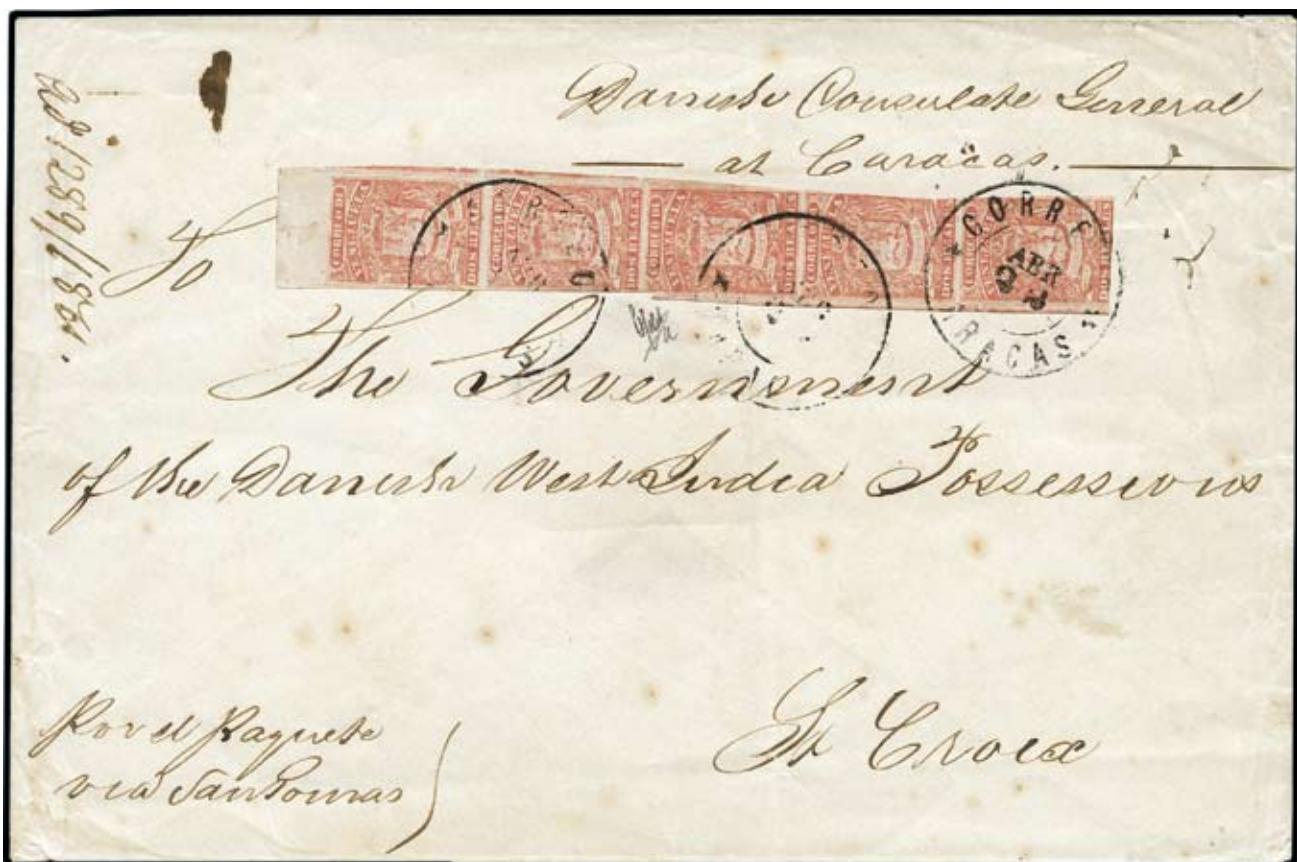

- 243 1859, 2r. red, second setting, a magnificent strip of six, transfer types 15-16-13-14-15-16, thus including portions of two transfer blocks of 16, possessing an attractive pastel shade and delicate impression, just touched at top right, ample to large margins in other respects, tied to piece of cover addressed to Hamburg by very fine strikes of "Correos/Jun 7/La Guaira" cds's in blue. **The largest known used multiple of the 2r. first issue.** Cert. Moorhouse. Signed Holcombe. *Ex Hubbard and Heister.* 2'000



- 244 1859, 2r. red, setting of 200, graced by predominantly large balanced margins, tied by neat "Correos/Sep 1/La Guaira" cds in blue on 1863 cover to Caracas (Boulton correspondence). The franking paid the rate up to 1 1/2 oz for a distance not exceeding 25 miles. **A delightful stamp, which, together with the cancellation, places it among the most attractive extant on cover. This cover has the added importance of being the only recorded bearing a single franking of this denomination carried inland.** Cert. Moorhouse. *Ex Heister.* 2'000

The Only Cover Known in the Classic Period Paying 1st Full Rate Abroad

Exhibiting the Largest Known 2 Reales Multiple on Cover



- 245 1859, 2r. red, second setting, a remarkably fresh vertical strip of five from the top of the sheet, cut into slightly in portions of bottom and right margins, with mostly huge margins showing parts of six adjoining adhesives, tied by "Correos/Caracas" cds's on large envelope from the General Danish Consulate to St. Croix (Danish West Indies), with arrival cds on back dated 29 April 1861. A negligible vertical crease hardly affecting one stamp, but mentioned for accuracy.

25'000

Wickersham stated the 2 Reales coarse printing to have been printed as late as April 1862, although this cover demonstrates this information to be erroneous, with the coarse printing usage in April 1861. As stated by Dr. Santiago Hernández Ron in his "Orígenes de las Dos Primeras Emisiones de las Estampillas de Correo de Venezuela" handbook, the first coarse printing in this first issue -which was the only coarse printing for the 1r and 2r denominations- was produced from March 24th to May 5th by the printer Neun (see lot 1226), with the new 100.000 stamps printed of the 2r denomination supposedly put into circulation when the remainders of the fine printing 2 Reales were exhausted in the post offices.

Endorsed "Por el Paquete vía San Tomás" denoting conveyance by British packet, with the 10 Reales franking paying a five-fold letter rate from Venezuela to St. Thomas, this rate being also applied on correspondence carried to transatlantic destinations. This item is very significant as the only known in the classic period with its franking paying the full rate to a foreign destination. In addition, the cover exhibits two further significant features: the earliest known use of the 2r. coarse printing value, as well as exhibiting the largest multiple recorded on cover of this value. Cert. Moorhouse. Signed Holcombe. Ex Bustamante and Heister.

The Highest Franking Recorded in the Classic Venezuelan Period

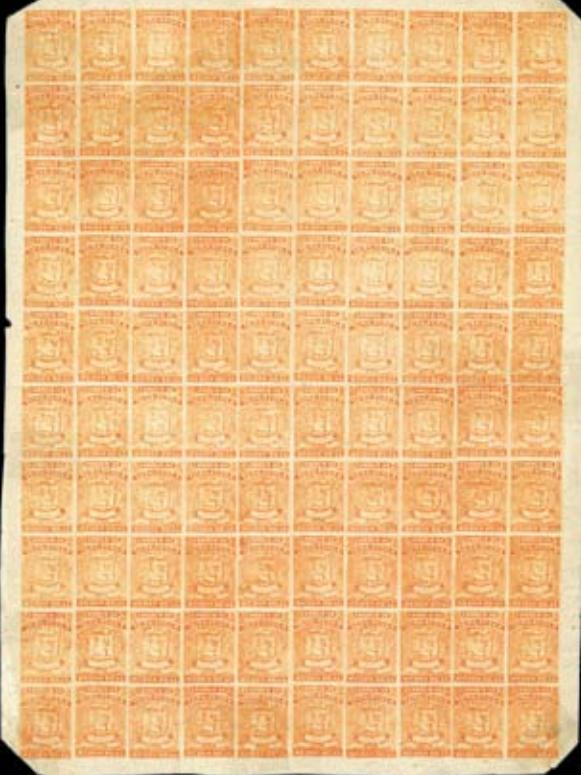

- 246 (✉) 1859, 2r. red, second setting, strips of four and three, in a bright shade, margins varying from touching on just two positions to mostly large, on cover front to Hamburg, tied by "CorreosMar 8/Carcas" cds's in blue, paying 2 Reales per each 1/2 ounce from Venezuela to St. Thomas only, thence carried onwards by British steamer, charged 3s. 4d. for the packet rate and "80" (red crayon) Silbergroschen on receipt. A stunning cover front of the utmost postal history importance, ranked as the highest known franking (14 Reales) in the entire classic period, further enhanced by including the second and third largest multiples recorded on cover. Cert. Moorhouse, signed Holcombe. Ex Gebauer, Hubbard and Heister.

1861 Second Coarse Printing

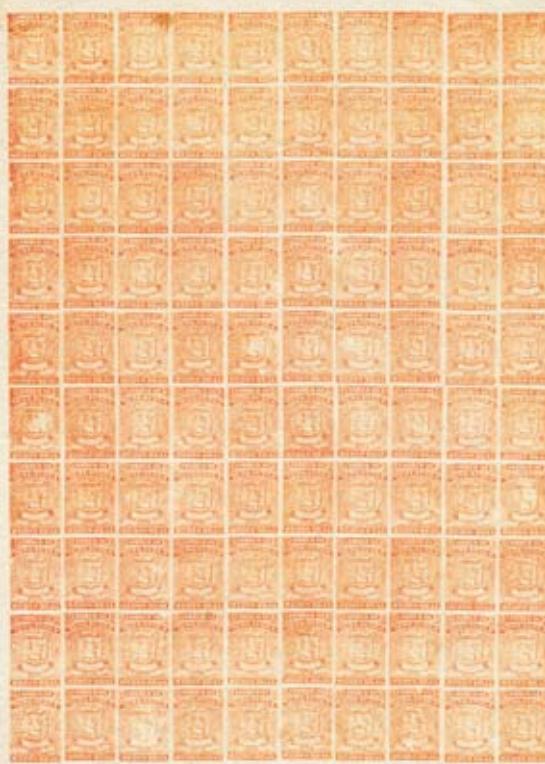
- 247 ★★/★ 1861-62, 1/2r. orange, first setting, complete sheet of 100, with large sheet margins all round and intense bright colour, original gum. Outstandingly fine, with just one vertical crease. Six complete sheets of this setting are recorded. Cert. Moorhouse. Ex Von Lind.
There are six different settings of this 1/2 r. value in the second coarse printing, all made up of four complete transfer blocks of 20, plus two vertical rows of the same transfers arranged, in each setting, differently at right. The settings can also be differentiated by the identification of specific flaws unique to an individual setting. Ex Heister.
- 248 (★) 1861-62, 1/2r. orange, second setting, complete sheet of 100, large margins all round except in corners which have been diagonally severed but without touching the designs, unused without gum. Closed tears affecting 12 units and some creasing mostly between adhesives. Only three complete sheets are recorded from this setting. Cert. Moorhouse. Ex Heister.
- 249 ★★/★ 1861-62, 1/2r. orange, third setting, complete sheet of 100, excellent bright colour, large margins, with fresh original gum. Two usual creases which are of no significance in such large pieces. One of five complete sheets recorded in this setting. Cert. Moorhouse. Ex Heister.



247



248



249



269



275

250

No Lot.



251

- ◎ 1861, 1/2r. orange, coarse impression, a magnificent block of eight from the right of the sheet, displaying a rich colour and good impression, neatly cancelled by two blue strikes of "Correos/Dic 5/ La Guaira" cds's, as well as black "8" rating mark. Suspicion of tiny thin on back, mentioned only for accuracy. An extraordinarily fine example of this rare large block which is the third largest used multiple of this denomination, of consummate beauty for exhibition. Signed Darteyre. Scott 4.

750

The Largest Used Multiple of the First Issue 1 Real



252

- △ 1861-62, 1/2r. orange, a phenomenal strip of ten, displaying a detailed impression, tied to piece by clean strikes of "Correos/Jul 2/La Guaira" cds's in greenish blue, with a manuscript notation at bottom left, "Cont..." for "Contestada" (?), which seems to have been added by the addressee. Despite having vertically mis-aligned transfers, the margins are outstandingly large, with portions of adjoining adhesives visible, except just touched at bottom left corner. Four vertical creases, of which one is between adhesives. **The largest recorded used multiple of the second coarse printing, which is, equally, the largest used multiple of the 1/2r. denomination in any of the three printings.** A key item for the advanced collection. Cert. Moorhouse. Ex Gebauer, Hubbard and Heister.

2'500

253

- ✉ 1861-62, 1/2r. orange, an impressive left sheet-margin copy, with mostly large margins on the other three sides, tied in transit by "Correos/Nov 4/La Guaira" cds in black, on single rate entire letter from Puerto Cabello, 31st October 1863, to Caracas. **This is the only example recorded on cover of this cancellation in black, which, in view of the extensive usage of this datestamp, makes this cover an exceptional rarity.** The late use of this stamp was the cause of being applied in an exceptional colour for the period in which this issue was mainly used. In addition, being a marginal copy on cover increases its rarity factor. Cert. Moorhouse. Ex Heister. (Photo on page 84)

300



- 254 (✉) 1861-62, 1/2r. orange, two large even margined pairs in a light shade, very fresh, each tied by neat "Correos/May 18/La Guaira" cds's in red, on cover front to Caracas, paying a quadruple weight letter rate. A visually impressive combination of colours representing the highest franking recorded with this cancellation which was unusually applied in red (only recorded May 10th to June 16th 1861), this being the earliest recorded on cover. Cert. Moorhouse. Ex Hubbard and Heister. 1'000



- 255 ✉ 1861-62, 1/2r. orange, a very fresh strip of five, from mostly very large margins showing neighbouring stamp at base, to cut into slightly in one place at bottom left, on entire letter weighing from 1 1/2 to less than 1 3/4 oz from Caracas to La Guaira, endorsed "Pr 2º Correo" and dated 6 September 1861, each stamp cancelled by "0" numeral handstamp with bold strike of cds on dispatch at left, both applied in blue. Vertical crease passing through the second stamp at right. A scarce high franking combined with the uncommon use of this cancellation on multi-rate mail. Cert. Moorhouse. Ex Heister. 2'500

- 256 1861-62, 1/2r. orange, strip of five, margins ranging from very large to touching (in one stamp at top), tied by blue "Correos/Caracas" cds's on 19 September 1861 cover to La Guaira (less than 25 miles), not exceeding 1 3/4 oz. Some acidic ink erosions in addressee's panel which has been reinforced on reverse with tape along with a vertical crease affecting one stamp. A scarce and desirable high franking. Cert. Moorhouse. *Ex Gebauer, Gibson and Heister.* (Photo on page 84) 2'000



- 257 1861-62, 1/2r. orange, strip of four and strip of three, margins from very large to just cut into in a few places, tied by blue Caracas cds's on cover to La Guaira (Boulton correspondence), endorsed "Pr 1er Correo", dated 2 September 1861. Paying a 3 1/2 Reales rate for a cover weighing up to 2 1/2 ounces for the first distance. Erosions caused by the ink in addressee's panel, and two creases, one resulting in splits in places, the other impinging on one stamp, nevertheless a **very rare and stunning cover, representing a unique franking for this stamp, being the second highest recorded on cover.** Cert. Moorhouse. *Ex Heister.* 4'000

The Largest Known Multiple on Cover of the 1/2 Real Second "Coarse Impression"



- 258 1861-62, 1/2r. orange, an extraordinary marginal block of eight from the left of the sheet, large margins on the other three sides, except for being touched on one stamp, tied by two blue cds's of Caracas, on 2 October 1861 cover, endorsed "1er Correo", to La Guaira, weighing from 2 1/2 to less than 2 3/4 oz and carried within the distance of 25 miles. Vertical crease through two adhesives, in no way detracting. **This item can be considered as one of the most important in the first issue, as exhibiting the largest multiple known on cover of the second coarse printing**, with its appeal being further enhanced by the spectacular sheet margin. Cert. Moorhouse, signed Holcombe and Oliva. Ex Gibson, Hubbard and Heister.
- 15'000

The Only Recorded Genuine French-Venezuelan Combination Franking in the First Issue


- 259 ☒ 1861-62, 1/2r. orange, in an intense brilliant shade, good to very large margins, tied by clean "Correos/La Guaira" cds in blue, used to pay the single rate for the first distance on arrival at La Guaira for onward transmission to Caracas, on 14 October 1861 cover from Le Havre to Caracas, paying the double French rate to Venezuela on dispatch with 1853-54 20c. blue, type I, and 40c. orange, tied by "1495" dotted lozenges, with Le Havre maritime cds and boxed "P.P." in red alongside. A filing fold has caused a horizontal tear which is clear of the franking and closed with hinges on reverse. A **fabulous item bearing the only recorded genuine French-Venezuelan combination franking to include the first Venezuelan issue. Of tremendous visual appeal and, without doubt, can be ranked as one of the great combination frankings in French postal history.** Highly desirable for both collectors of French and Venezuelan philately. Cert. Moorhouse, signed Holcombe and Calves. *Ex Bustamante and Heister.*
- 35'000

1863-1865 Eagle Issue



- 260 (★) 1863-65, 1c. slate, block of four, margins from cut into at top left to large, unused without gum. Usual creasing which does not detract. **Multiples of this value are of great scarcity, this being the largest multiple known, with no other examples recorded in unused condition.** Cert. Moorhouse. Scott 11. *Ex Heister.* 650



- 261 ☐ 1863-65, 2r. green, a remarkably intense shade, full to ample margins which are just touched in places, used for onward transmission in Venezuela, on 22 January 1864 cover from Le Havre (France) to Caracas, franked on departure with 1862 40c. orange and 80c. carmine, tied by "1769" "gross chiffres" lozenges with matching cds in centre (partly covered by the Venezuela adhesive), used to pay a quadruple rate per each 7,5 gr to Venezuela, with boxed red "P.P." alongside. The Venezuelan adhesive being tied by "Correos/Mar 23/La Guaira" cds and paying a quadruple weight letter rate from La Guaira to Caracas, within 25 miles in distance. Slightly rust spotted, hardly affecting the franking and of no significance for this important item, exhibiting one of only three recorded French-Venezuelan combination frankings on cover in this issue. Cert. Moorhouse, signed Calves. Scott 14. *Ex Heister.* 6'500

1866-1869 Square Stamps Issue


- 262 1868, March 5. Envelope (opened for display with upper back flap missing) from Paris to Valencia (Venezuela) bearing 1863-70 20c. blue, type II, in strip of four (defective at right) tied by Paris dotted star with cds alongside. The cover was paid and carried at single rate to a harbour in Venezuela where "1 1/2" reales due handstamp was applied. From Valencia the cover was redirected (very probably the new addressee was written on the upper back flap which is missing), and was franked with 1865/70 1/2r. brown violet in strip of three on reverse, being touched at top, otherwise good margins, tied by ink strokes (manuscript cancellation applied at Valencia). Slight soiling not detracting from this rarity. Kurt Kimmel expert states in his certificate: "Neither BPP expert Dr. Heister nor myself have seen another cover where the postage due rate was handstamped and franked with Venezuelan postage stamps". Cert. Kimmel, signed Calves and Goebel. Scott 18. 7'000
- 263 1866-69, 1/2r. rose, four single copies, of which two have sheet margin at left, all being largely margined, cancelled in manuscript featuring the initials of the postal agent, on fourth rate entire letter, dated 11 September 1866, from Puerto Cabello to Valencia. Horizontal crease passes through the marginal copies at top. An unusual franking. Cert. Moorhouse. Scott 19. Ex Heister. (No photo) 200



- 264 ★★/★ 1866, 1/2r. claret, postal forgery, type I, an incredible block of nine with very large balanced margins all round, in a brownish shade which is also characteristic of this forgery, with original gum. Two different types of postal forgery of this denomination were produced; the first, which appeared early in 1866, was printed based on the first setting of the original stamp, the second emerged in 1869 and this time included tête-bêches. Some creasing and thin spots at top, which are irrelevant for this, **the only recorded unused multiple of this first type postal forgery, which is extremely rare in unused condition.** An essential piece for the advanced collection. Cert. Moorhouse. *Ex Moratti and Heister.*



- 265 ◎ 1866, 1/2r. lilac rose, postal forgery, type I, an irregular block of five, excellent margins on all sides, cancelled by bold strikes of the "Correos/La Guaira" double circle without date. Some usual imperfections. **A most desirable piece, being the only recorded multiple in used condition of this forgery,** with the only two multiples known in used and unused condition being offered in this sale. Cert. Moorhouse. *Ex Moratti and Heister.*



- 266 ☒ 1866, 1/2r. claret, postal forgery, type I, very large margins for the most part, used to pay the domestic rate on arrival, on 4 February 1869 cover from Liverpool (Great Britain) to Caracas, endorsed "Per 'Australiano'", franked on dispatch by 1867 1s. green, plate 4 (S.G. 24), tied by "Liverpool/466" duplex, probably paying a single rate up to 1/2oz. The cover was transferred at La Guaira to "Hernández & Rivodó" who acted as forwarding agent, with blue oval cachet at bottom left, this company being responsible for consigning the letter to the La Guaira P.O., after the application of this 1866 postal forgery, with no post office objection, which was tied by "Admon La Guaira" cds on February 28 and paid the single rate for the first domestic distance to final destination. Although we can not state with confidence the route this cover took, it is worth mentioning that some covers, recorded with the red "Paid/B" oval handstamp (on front), were carried via Cuba. Incoming mail forwarded by the addition of local stamps is very scarce, which is of even more significant in this case by the fact that this cover has the very rare attribute of being additionally franked by a postal forgery, this second type is far scarcer on cover than the first type. Cert. Moorhouse and Holcombe. Ex Heister. 3'000



- 267 ☒ 1866-69, 1r. vermilion, two single copies, one of which showing top sheet margin, plus diagonal half bisect, very attractive with large margins for the most part, all paying a 2 1/2 Reales franking which corresponds to the weight from 1 1/2 to 1 3/4 ounces, for the first distance, on undated cover from La Guaira to Caracas, tied by several strikes of "Correos/La Guaira" double circle without date. Filing fold at left which just impinges on the left-hand adhesive, being hardly visible. A visually striking franking, which is the only combination recorded of this kind. Cert. Moorhouse, signed Roura. Scott 20, 20a. Ex Villasmil and Heister. 2'500



- 268 1866-69, 1r. vermillion, very large margins, except touched at top right, paying Venezuelan postage, on 7 September 1868 cover from Paris to Caracas, franked on dispatch by 1867-80c. rose , pair and single, tied by dotted star with matching Paris cds at left, used to pay the triple rate, weighing from 20 to 30gr., to Venezuela, indicated by the faint "3" red crayon on front and the "3/24" notation on the reverse. Embarked from St. Nazaire on the "Floride", with "Ligne-A/Paq. Fr. N°3" cds on reverse, heading to Colon, including Pointe à Pitre stopover, where it was transferred to the Ligne G, and registered by the "Ligne-G/25 Sept. 68/Paq. Fr. N°1" cds on back, then carried to Fort-de-France and subsequently, probably with involvement of the Ligne L, to La Guaira, where the Venezuelan adhesive was applied and tied by "Correos/La Guaira" double circle. Some slight tone spots and horizontal crease affecting the 1r. denomination.
- According to Dr. Knut Heister, although this cover is undoubtedly genuine, there is not conclusive explanation for the use of the Venezuelan franking. As per the usual practice, the recipient had to pay the maritime mail fee of 1 Real (regardless of weight), and additionally the postage for the conveyance by land from La Guaira to Caracas, the latter also being 1 Real for a cover weighing from 1/2 to 3/4 ounce. The stamp would have only covered the maritime 1 Real fee, paid by the forwarding agent in La Guaira, with the letter then probably carried by private means to Caracas, which would explain the absence of the usual Venezuelan rate marking. Another more likely theory, which was also then in practice, was that the recipient's agent in La Guaira paid the maritime fee in cash and then consigned the cover to the post, applying a 1 Real stamp as payment for the up to 3/4 ounce rate, which is equivalent to 21,26 gr, thus corresponding to the letter weight rate paid by the French franking (20-30gr).*
- A fascinating usage on cover which also exhibits a unique combination franking.** Cert. Moorhouse, signed Roura (inside) and Calves. Scott 20. Ex Heister.
- 2'000
- 269 (✉) 1866-69, 2r. yellow, diagonal half, large margins, together with well margined 1/2r. lilac rose, both tied by "Admon La Guaira" cds on cover front from La Guaira to Caracas. The 1 1/2 real franking was the postage required for a triple weight letter up to 1 ounce carried within 25 miles. **An absolutely unique and fascinating franking.** Cert. Moorhouse. Scott 19, 21a. Ex Heister. (Photo on page 110)
- 500



- 270 1873, Jan. 7. Envelope (upper back flap missing) from La Guayra to Bordeaux, bearing Venezuela 1866-69 1r. vermillion, left margin-sheet copy, just touching in part of upper margin, otherwise excellent margins, in mixed franking with France 1867 30 c. brown pair, 1870 40c. orange, paying the single rate up to 15gr. and tied by anchor lozenges with matching "La Guayra" octagonal datestamp (Salles fig. 1374), also tying the Venezuelan adhesive. Carried by the "Martinique" from Fort-de-France. Small portion of paper loss at bottom left on front, neither affecting the franking nor the markings.
As originating at La Guayra, this cover should not have been franked with a Venezuelan adhesive to reach the French consular agency at that city. Nevertheless, this cover is absolutely genuine. The explanation for the application of the Venezuelan franking was that the sender, not being familiar with the usual practice of mail being carried through a French consular agency located at the place of dispatch, posted the letter franked with a Venezuelan stamp believing that internal postage was needed, in a mailbox; the Venezuelan postal authorities considered this stamp as not being necessary as per postal regulations and intentionally omitted to cancel the adhesive. The letter was then consigned to the French consular agency who decided to tie the stamp.
 A unique franking, of great rarity as exhibiting a Venezuelan-French combination franking on mail originating from La Guayra. Cert. Roumet, signed Calves. Scott 20. Ex Heister. 3'500

1873 First "Contraseña" Overprint



- 271 1873, 1/2r. pale rose, horizontal tête-bêche pair, types 12 (inverted transfer & 10, fifth setting, slightly cut into at places with mostly complete to ample margins, neatly cancelled by circular "Correo de Venezuela/Puerto Cabello". Slight horizontal crease of little significance for this variety. Opinion Kimmel. Scott 37c. 500



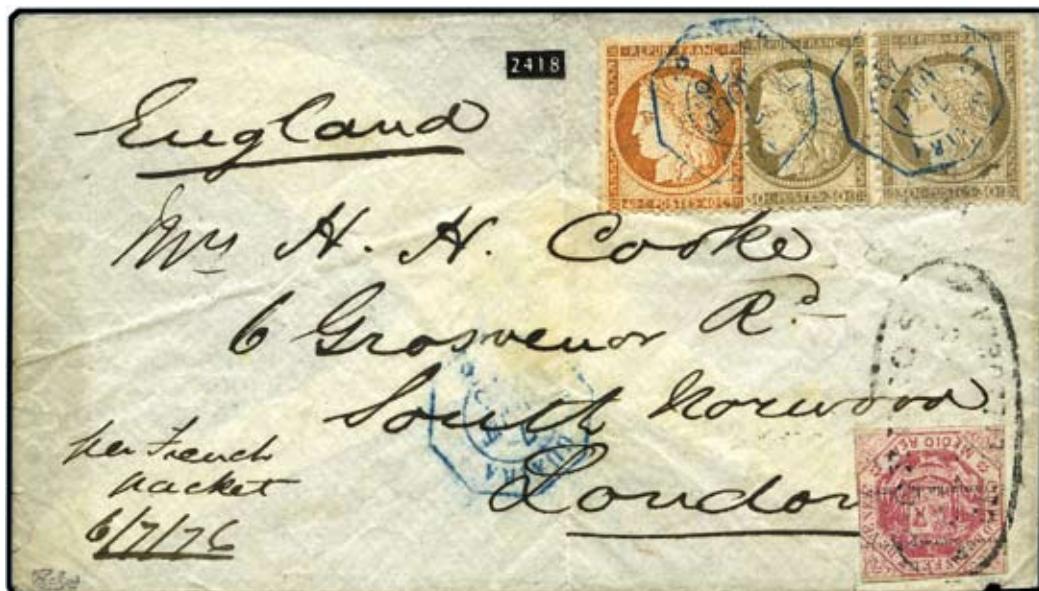
- 272 ◎ 1873, 2r. yellow, a large margined pair featuring spectacular overprint variety with each line swapping part of the overprint of the opposite line, resulting in "Estampillas de Correo Contraseña Estampillas" in the upper line and "Contraseña Estampillas de Correo Contraseña" at bottom, the former including the superfluous "Contraseña" word and "Estampillas de Correo" in the latter. Two very slight spots of surface rubbing on reverse. **A stunning error, this being the only example so far recorded.** Cert. Moorhouse. Scott 39 (var). Ex Heister. 750

1873 Second "Contraseña" Overprint



- 273 ☒ 1873, 1r. vermilion, inverted overprint, pair with three very large margins, just touched at lower side, on 30 April 1874 entire letter addressed to La Guaira originating from Hamburg (Germany), where it was intended to have been put into the mails by the application of German Empire 1872 large shield 1/2gr. orange and 1gr. carmine, vertical crease and some staining reduced (Mi 18 & 19). The entire, despite being endorsed "P. Anne Jörgiane", seems to have been privately carried to Venezuela with the German stamps being uncancelled and no postal markings applied in Europe. The German franking was genuinely applied in the country of origin, leaving an area at left for the application of the Venezuelan franking which coincidentally was required when the letter was readdressed by the recipient on arrival at La Guaira to be sent on to Caracas, the 1r. paying an up to 1 1/2 oz letter rate for the first distance and tied by "Correos/La Guaira" double circle. Docket of receipt dated 15.6.1874. **Despite evidently being privately carried for a portion of its journey with no involvement of the German postal service, this is the only known German-Venezuelan combination franking.** Cert. Moorhouse and Holcombe. Scott 43a. Ex Heister. 2'500

1875 Third “Contraseña” Overprint



- 274 1875, 1/2r. rose, in carmine shade with part of frame line missing at right, otherwise good margins, tied by “Correos/Caracas/De Venezuela” oval handstamp paying the single weight rate from Caracas to the French Consular Agency of La Guaira, on August 1876 envelope to London, with France 1870 40 c. orange and 1872 30 c. brown pair applied at the French Consular Agency, making up the 1 franc single rate up to 15gr. and tied by blue “La Guayra/7 Aout 76” octagonal datestamp (Salles fig. 1374), conveyed by the “Lafayette”. Backstamps including French “Venezuela/Paq. Fr. A N°3” and London cds. Some wrinkles to cover, of no importance. **A unique combination franking.** Cert. Moorhouse, signed Calves. Scott 45. *Ex Heister.* 4'000

1876-1877 Fourth “Contraseña” Overprint

- 275 1876-77, 1/2r. pink, vertical strip of four, showing interpanneau at base as a result of an unusually large space in the intersection between transfer blocks, cut into slightly in three places, otherwise margins range from clear to huge, tied by “Correos/Puerto Cabello/De Venezuela” double circles which were introduced in 1878, on envelope to Caracas. Very slight crease through one adhesive. **This is the only example known of a gutter multiple of this value on cover.** Cert. Moorhouse. Scott 47a. *Ex Heister.* (Photo on page 110) 1'000

French Mail

(See also lots 270 and 274)



- 276 1875, 14 Aug. Entire letter from La Guaira to Malaga (Spain), initially handled by the Venezuelan mails with "Correos/La Guaira." double circle and consigned to the French consular agency where it was franked according to the double rate with 1870-72 40c. orange and 80c. rose (2), tied by anchor lozenge with "La Guayra" consular octagon at left, "Affranchissement/Insuffisant" at base and "8 Rs." due marking on receipt, with backstamps including "Ligne-E/Paq. Fr. * N°1" and Malaga cds's, carried to Fort-De-France by the "Cacique". A rare and fascinating usage. Signed Holcombe.

1'800



- 277 1878, March 6. Envelope from Puerto Cabello to Bordeaux with involvement of the Venezuelan mails which confirmed by undated "Correos de Venezuela/Puerto Cabello" double circle, subsequently consigned to the French consular agency where the octagonal datestamp was applied in a first instance, following application of single rate with 1870-71 40c. orange, in combination with 1876-77 30c. brown-yellow pair, tied by "Porto-Cabello" datestamp, with "Ligne A" cds (7 March) on reverse denoting carriage by the "Washington". A very rare and fine mixed franking from this rare consular agency. Cert. Holcombe.

2'000

NAME _____

ADDRESS _____

POSTCODE _____

SPINK SWITZERLAND SA

Via Motta 44
6900 Lugano, Switzerland
Tel +41 91 911 62 00
Fax +41 91 922 20 52

WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.



YOU CAN ALSO BID REAL TIME ON SPINK LIVE. JUST VISIT WWW.SPINK.COM TO REGISTER

SALE TITLE

Latin America - The 'Tito' Collection Part II

DATE

Tuesday 23 October 2012 at 16.00

SALE NO.

SW1003

I request Spink Switzerland, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price payable will be the sum of the final bid and a premium as a percentage of the final bid (together with any VAT chargeable). The Rate of Premium is 20% of the final hammer price of each lot.

All bids shall be treated as offers made on the Terms and Conditions of Buyers printed in the catalogue. I also understand that Spink Switzerland provides the service of executing bids on behalf of clients for the convenience of clients and that Spink Switzerland will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink Switzerland will take precedence. Please note that you will not be notified if there are higher written bids received. If you require such notification then this is available on bids made via Spink's online service.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES ON PAGE 4

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US \$

Lot Number (in numerical order)	Price Bid US \$ (excluding buyer's premium)

Lot Number (in numerical order)	Price Bid US \$ (excluding buyer's premium)

Lot Number (in numerical order)	Price Bid US \$ (excluding buyer's premium)

TEL. HOME _____

TEL. OFFICE _____

FAX _____

E-MAIL _____

SIGNATURE _____

VAT NUMBER _____

Please indicate the type of card VISA MASTERCARD AMERICAN EXPRESS

PAYMENT MADE BY MASTERCARD OR VISA ARE SUBJECT TO A 3.25% SURCHARGE AND AMERICAN EXPRESS 3.95%.

CARD NO: _____ START DATE: _____ ISSUE NO: _____ SECURITY CODE: _____

SIGNATURE _____ EXPIRY DATE _____ NAME (ON CREDIT CARD) _____

Please charge all purchases to my card.

Do not charge my card. I will arrange to send payment. (Spink Switzerland will only charge your card should you default on the payment terms agreed).

Please hold my purchased lots for collection.

Continued...

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN US DOLLARS

Lot Number (in numerical order)	Price Bid US \$ (excluding buyer's premium)

Lot Number (in numerical order)	Price Bid US \$ (excluding buyer's premium)

Lot Number (in numerical order)	Price Bid US \$ (excluding buyer's premium)

BIDDING INCREMENTS

Bidding generally opens at the starting price and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to 100	by 10	10,000 to 20,000	by 1,000
100 to 500	by 20	20,000 to 50,000	by 2,000
500 to 1,000	by 50	50,000 to 100,000	by 5,000
1,000 to 2,000	by 100	100,000 to 200,000	by 10,000
2,000 to 5,000	by 200	200,000 to 500,000	by 20,000
5,000 to 10,000	by 500		

NOTES

SIGNATURE

REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

TRADE REFERENCES

BANK REFERENCES

Nome _____

Indirizzo _____

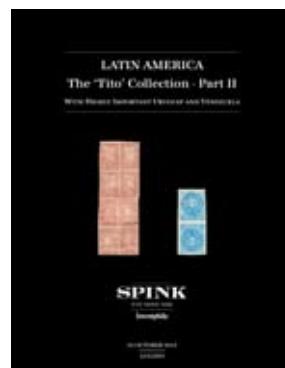
CAP _____

SPINK SWITZERLAND SA

Via Motta 44
6900 Lugano, Switzerland
Tel +41 91 911 62 00
Fax +41 91 922 20 52

FORMULARIO D'ORDINE

Il presente modulo va inviato via posta o via fax in tempo utile prima dell'asta. Eventuali referenze vanno fornite in tempo utile perché possano essere verificate prima dell'asta. Offerte ricevute oltre un'ora dall'inizio dell'asta potranno non essere prese in considerazione.



POTETE FARE OFFERTE IN TEMPO REALE ATTRAVERSO INTERNET CON SPINK LIVE. REGISTRATEVI SUL NOSTRO SITO WWW.SPINK.COM.

Nome Asta

Latin America - The 'Tito' Collection Part II

Data

Martedì 23 ottobre 2012 alle 16.00 h

Asta No.

SW1003

Richiedo a Spink Switzerland, senza alcun obbligo da parte di quest'ultima, di offrire per mio conto sui seguenti lotti fino ai prezzi sotto indicati. Sono consapevole che se la mia offerta avrà successo, il prezzo da pagare sarà dato dal prezzo di aggiudicazione piu' una commissione del 20% del prezzo di aggiudicazione medesimo (oltre ad Iva ove applicabile).

Tutte le offerte saranno trattate come effettuate sulla base delle Condizioni generali di vendita pubblicate sul catalogo. Sono inoltre consapevole che Spink Switzerland accetta di fare offerte per conto dei propri clienti come servizio prestato a favore dei medesimi e che Spink Switzerland non potrà essere ritenuta responsabile nel caso in cui tali offerte non fossero effettuate. Se identiche offerte fossero ricevute per un medesimo lotto, l'offerta ricevuta per prima avrà la precedenza. Vi informiamo che non vi daremo comunicazione di eventuali offerte ricevute piu' alte della vostra. Se desiderate tale informazione questa sarà disponibile per le offerte fatte attraverso il nostro sito.

SI PREGA DI LEGGERE ATENTAMENTE LE CONDIZIONI PER LE EXTENSIONS ALLA PAG. 8

VI PREGHIAMO DI SCRIVERE IN MANIERA CHIARA ED ASSICURATEVI CHE LE OFFERTE SIANO IN US \$

Lotto (in ordine numerico)	Offerta US \$ (Esclusa commissione)

Lotto (in ordine numerico)	Offerta US \$ (Esclusa commissione)

Lotto (in ordine numerico)	Offerta US \$ (Esclusa commissione)

TEL. ABITAZIONE _____

TEL. UFFICIO _____

FAX _____

E-MAIL _____

FIRMA _____

P.IVA _____

Si prega di segnalare il tipo di carta VISA MASTERCARD AMERICAN EXPRESS

I PAGAMENTI EFFETTUATI CON VISA O MASTERCARD SARANNO SOGGETTI AD UN ADDEBITO DEL 3,25% E CON AMERICAN EXPRESS DEL 3,95%.

N. CARTA: _____ DATA INIZIO: _____ N. EMISSIONE: _____ CODICE SICUREZZA: _____

FIRMA _____ DATA SCADENZA _____ NOME (SULLA CARTA) _____

Addebitate la mia carta di credito per tutti gli acquisti.

Non addebitate la mia carta di credito. Provvedero' al pagamento. (Spink Switzerland addebiterà la vostra carta solo se non effettuerete il pagamento nel termine stabilito).

Tenete i lotti acquistati per il ritiro.

Continua...

VI PREGHIAMO DI SCRIVERE IN MANIERA CHIARA ED ASSICURATEVI CHE LE OFFERTE SIANO IN US \$

INCREMENTI DELLE OFFERTE

Il banditore apre l'asta per ogni Lotto al prezzo base, in assenza di offerte su commissione, ed avanza generalmente secondo la seguente scaletta pur potendo variare gli incrementi durante lo svolgimento dell'asta. I normali incrementi delle offerte sono i seguenti:

fino a 100	10	da 10,000 a 20,000	1,000
da 100 a 500	20	da 20,000 a 50,000	2,000
da 500 a 1,000	50	da 50,000 a 100,000	5,000
da 1,000 a 2,000	100	da 100,000 a 200,000	10,000
da 2,000 a 5,000	200	da 200,000 a 500,000	20,000
da 5,000 a 10,000	500		

OSSERVAZIONI

EIDMA

REFERENZE BICHIESTE PER CLIENTI NON ANCORA CONOSCIUTI DA SPINK

REFERENZE FILATELICHE

REFERENZE BANCARIE

INVOICING AND SHIPPING – FATTURAZIONE E SPEDIZIONE

Sample invoice – Esempi di fatturazione

Shipping to/ <i>Spedizione per</i>	Switzerland/ <i>Svizzera</i>	Europe/ <i>Europa</i>	World/ <i>Mondo</i>
Hammer price/ <i>Prezzo di aggiudicazione</i>	\$1'000.00	\$1'000.00	\$1'000.00
Commissions 20%/ <i>Commissioni 20%</i>	\$200.00	\$200.00	\$200.00
Shipping cost/ <i>Spese di spedizione</i>	\$12.30	\$22.50	\$34.90
Insurance/ <i>Assicurazione</i>	\$1.00	\$3.70	\$5.20
Net price/<i>Totale imponibile</i>	\$1'213.30	\$1'226.20	\$1'240.10
VAT/ <i>IVA/8%</i>	\$97.00	\$0.00	\$0.00
Total invoice/<i>Totale fattura</i>	\$1'310.30	\$1'226.20	\$1'240.10

Charges – *Spese*

	Shipping/ <i>Spedizione</i>	Insurance/ <i>Assicurazione</i>
Switzerland/ <i>Svizzera</i>	\$12.30 (€ 9.80)*	0.08 %
Europe/ <i>Europa</i>	\$22.50 (€ 18.00)*	0.30 %
World/ <i>Mondo</i>	\$34.90 (€ 27.90)*	0.42 %

* The definitive shipping cost in US\$ may vary depending on the exchange rate between US\$ and € on the date of the auction.

N.B: - In the case of shipping lots abroad, the Swiss VAT will not be charged. VAT and other charges are subject to the regulation of each country and **are on the responsibility of the buyer**.

In caso di spedizione di merce all'estero l'IVA svizzera non è addebitata. L'IVA e gli eventuali dazi a cui la merce sarà sottoposta nel paese in cui viene esportata sono invece a totale carico dell'acquirente.

- The above mentioned shipping charges are valid only up to 500 gr. Above 500 gr., for bulky parcels charges will be calculated individually.

I costi di spedizione sopraindicati sono applicati per un peso fino a 500 gr. Oltre i 500 gr. e per spedizioni voluminose verranno presi accordi particolari.

- Insurance charges are calculated as a percentage of the hammer price including charges and commissions.

Le spese assicurative sono calcolate in percentuale sul prezzo di aggiudicazione commissioni e spese incluse.

Collecting lots at the sale

Purchasers who decide to collect their lots at Spink Switzerland's office have to pay swiss VAT. VAT will be refunded by sending us the export document cancelled by the swiss customs.

Ritiro della merce da parte del cliente

In caso di ritiro della merce da parte del cliente in asta o presso i nostri uffici, l'IVA svizzera sarà addebitata in fattura e successivamente rimborsata al ricevimento del documento di esportazione timbrato dalla dogana svizzera.

Avviso per la clientela residente in Italia

Grazie alla rappresentanza fiscale che abbiamo in Italia, siamo in grado di offrire il servizio di sdoganamento e pagamento dell'IVA italiana per conto del cliente, in modo tale da rendere la spedizione e consegna dei lotti acquistati più comoda (gli adempimenti doganali di importazione vengono effettuati da noi), più veloce e sicura (le consegne vengono effettuate tramite corriere blindato). Questo servizio comporta i seguenti costi di spedizione ed assicurazione:

Valore Spedizione (fino a Usd)	2'000	6'000	13'000	26'000	65'000	oltre 65'000
Costo spedizione (Usd)	60	120	190	260	390	520
Ai costi fissi sopra esposti va aggiunto lo 0.8% del valore di aggiudicazione (incluse commissioni e costi di spedizione) per spese di assicurazione.						

Esempio di fatturazione per l'Italia con rappresentanza fiscale

Acquisto e spedizione	Con rappresentanza fiscale	Confronto spedizione con posta ordinaria
Prezzo di aggiudicazione	\$1'000.00	\$1'000.00
Commissioni 20%	\$200.00	\$200.00
Spese di spedizione	\$60.00	\$22.50
Spese di assicurazione	\$10.10	\$3.70
Totale imponibile	\$1'270.10	\$1'226.20
IVA	¹ \$127.00	² \$122.60
Totale fattura	\$1'397.10	\$1'348.80

Note: 1. Spink Switzerland si occuperà di pagare il 10% di IVA all'importazione addebitandolo di conseguenza in fattura.

2. IVA che il cliente in Italia deve pagare al momento della consegna della merce da parte delle Poste Italiane.

SPINK “ON THE GO” TECHNOLOGY



Spink are pleased to provide our clients with exciting mobile technology which allows you to take Spink with you no matter where on the globe you may be. The Spink iPhone/iPad application, which is available free of charge from the iTunes store, is simple to download! Once installed the programme will download the latest auction catalogue instantly upon opening the application!

We do hope you find these tools useful! Should you have any further questions or suggestions on how we can improve our technology in an effort to assist our clients, please contact Berdia Qamarauli, Head of IT at Spink on bqamarauli@spink.com.

What you can expect from the Spink app:

- Download auction catalogues straight to your device, which are then viewable while online or offline.
- Search all available lots in sales.
- View lots individually and zoom in on important item details.
- Share images, lots or entire auction catalogues with friends via email, Twitter or Facebook.
- Email the Spink Concierge directly from your device to leave bids or receive a quick reply to any query you may have.





SPINK

LONDON
1666

POSTAGE STAMPS OF THE COMMONWEALTH OF AUSTRALIA THE MORGAN COLLECTION



Type 3 imperforate high value sheetlet

13-14 November 2012 • London

To request a catalogue or for more information on buying or selling with the world's leading philatelic auction house please contact Nick Startup in our London offices. Tel: +44 (0)20 7563 4073 Email: nstartup@spink.com
Catalogues are also available on Spink App for iPad and iPhone

69 Southampton Row, Bloomsbury, London WC1B 4ET

www.spink.com



LONDON
1666

SALE CALENDAR 2012/2013

STAMPS

11 October	Great Britain Stamps specialised sale	London	12018
23 October	Victoria Half Lengths - The John Barwis Collection	London	12042
23 October	The "Fordwater" Collections of Falkland Islands, Gibraltar and Malta	London	12039
23 October	Latin America, including the Tito collection part II	Lugano	SW1003
24 October	Queensland - The Alan Griffiths Collection	London	12043
24 October	The Collector's Series Sale	Lugano	SW1004
27 October	The Collector's Series Sale	Hong Kong	12048
7 November	The Collector's Series Sale	London	12020
8/9 November	The Collector's Series Sale	New York	
13/14 November	The Morgan Collection of Australian Commonwealth	London	12046
12 December	The Chartwell Collection - GB Line-Engraved Essays, Proofs, Stamps and Covers - Part IV	London	12021
13 January	The Mizuhara Collection of Korean Stamps	Hong Kong	13008
13 January	Fine Stamps and Covers of Hong Kong and China	Hong Kong	13009

COINS

26 September	Ancient, English & Foreign Coins and Commemorative Medals	London	12026
27 October	The Collector's Series Sale	Hong Kong	12048
13/14 November	The Collector's Series Sale	New York	315
4 December	Ancient, English & Foreign Coins and Commemorative Medals	London	12027
12 January	Fine Coins of Hong Kong and China	Hong Kong	13007
15/16 January	The Collector's Series Sale	New York	316

BANKNOTES

26 September	Charity Auction of Bank of England Notes	London	12037
2/3 October	World Banknotes	London	12023
4 October	The George Kanaan Collection of Banknotes of the Middle East	London	12047
9 October	The David Kirch Collection of English Provincial Banknotes - Part I.	London	12035
10 October	The David Kirch Collection of Bank of England Notes - Part I.	London	12034
27 October	The Collector's Series Sale	Hong Kong	12048
13/14 November	The Collector's Series Sale	New York	315
6 December	World Banknotes	London	12024
12 January	Banknotes of Hong Kong and China	Hong Kong	13005
15/16 January	The Collector's Series Sale	New York	316
9/10/11 April	World Banknotes	London	13004

MEDALS

22 November	Orders, Decoration, Campaign Medals & Militaria	London	12004
25 April	Orders, Decoration, Campaign Medals & Militaria	London	13001
25 July	Orders, Decoration, Campaign Medals & Militaria	London	13002
21 November	Orders, Decoration, Campaign Medals & Militaria	London	13003

BONDS & SHARES

27 October	The Collector's Series Sale	Hong Kong	12048
13/14 November	The Collector's Series Sale	New York	315
28 November	Bonds and Share Certificates of the World	London	12011
12 January	Bonds and Share Certificates of Hong Kong and China	Hong Kong	13006
15/16 January	The Collector's Series Sale	New York	316

AUTOGRPHS

13/14 November	The Collector's Series Sale	New York	315
15/16 January	The Collector's Series Sale	New York	316

WINES

September	An Evening of Exceptional Wines	Hong Kong
November	An Evening of Exceptional Wines	Hong Kong

The above sale dates are subject to change.

Spink offers the following services:

Valuation for insurance and probate for individual items or whole collections.
Sales on a commission basis either of individual pieces or whole collections.



COINS BANKNOTES MEDALS STAMPS BOOKS AUTOGRAPHS BONDS & SHARES

Via Motta 44, 6900 Lugano, Switzerland

www.spink.com