

Fever in the Funk House

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$\text{♩} = 120$

The first staff of music is written in bass clef with a common time signature (C). It begins with a treble clef and a key signature of one sharp (F#) above the staff. The notation includes a whole note G2, a quarter rest, a whole note G2, a quarter rest, a whole note G2, a quarter rest, a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3.

9

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a C4 quarter note, followed by a G4 quarter note. The next measure contains a beamed eighth-note pair of A4 and B4, followed by a quarter rest. The third measure contains a beamed eighth-note pair of C5 and B4, followed by a quarter rest. The fourth measure contains a beamed eighth-note pair of A4 and G4, followed by a quarter rest. The fifth measure contains a beamed eighth-note pair of F4 and E4, followed by a quarter rest. The sixth measure contains a beamed eighth-note pair of D4 and C4, followed by a quarter rest. The seventh measure contains a beamed eighth-note pair of B3 and A3, followed by a quarter rest. The eighth measure contains a beamed eighth-note pair of G3 and F3, followed by a quarter rest. The ninth measure contains a beamed eighth-note pair of E3 and D3, followed by a quarter rest. The tenth measure contains a beamed eighth-note pair of C3 and B2, followed by a quarter rest. The eleventh measure contains a beamed eighth-note pair of A2 and G2, followed by a quarter rest. The twelfth measure contains a beamed eighth-note pair of F2 and E2, followed by a quarter rest. The thirteenth measure contains a beamed eighth-note pair of D2 and C2, followed by a quarter rest. The piece ends with a final C2 quarter note.

12

15

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a quarter rest, then a half note G4. This is followed by a quarter rest, then a half note G4. The melody continues with a quarter rest, then a half note G4. The melody then moves to a quarter note F#4, followed by a quarter note E4, then a quarter note D4. The melody ends with a quarter note C4, followed by a quarter note B3, then a quarter note A3, and finally a quarter note G3.

18

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a half note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The notes are written in a simple, clear style.

21

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure has a 'x' over the second eighth note. The melody is written on a single staff.

25

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody is written on a single staff with a bass clef. It consists of 16 measures. The first measure is a whole note G2. The second measure is a half note F#3. The third measure is a half note E3. The fourth measure is a half note D3. The fifth measure is a half note C3. The sixth measure is a half note B2. The seventh measure is a half note A2. The eighth measure is a half note G2. The ninth measure is a half note F#3. The tenth measure is a half note E3. The eleventh measure is a half note D3. The twelfth measure is a half note C3. The thirteenth measure is a half note B2. The fourteenth measure is a half note A2. The fifteenth measure is a half note G2. The sixteenth measure is a half note F#3.

28

8

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a sequence of eighth and sixteenth notes, with some notes beamed together. There are two 'x' marks above the staff, indicating specific notes or rests. The notation is written in a style that suggests a simple, folk-like melody.

31

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The notes are connected by a slur.

34

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts on a low note, moves up stepwise, and includes a triplet of eighth notes. There are various rests and ties throughout the piece.

37

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of two measures. The first measure contains a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. The second measure contains a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The notes are connected by a slur, indicating a continuous melodic line.

41

44

4

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The key signature has one sharp (F#), and the time signature is 4/4.

2

47

50

This image shows two staves of musical notation in bass clef. The first staff, labeled with measure numbers 47 and 50, contains measures 47 and 48. Measure 47 begins with a half note G2, followed by a quarter note F2, a quarter rest, and a quarter note E2. Measure 48 contains a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The second staff, labeled with measure number 50, contains measures 49 and 50. Measure 49 begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 50 contains a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The notation includes various rests, accidentals, and phrasing slurs.