

A mastaba (early dynastic)



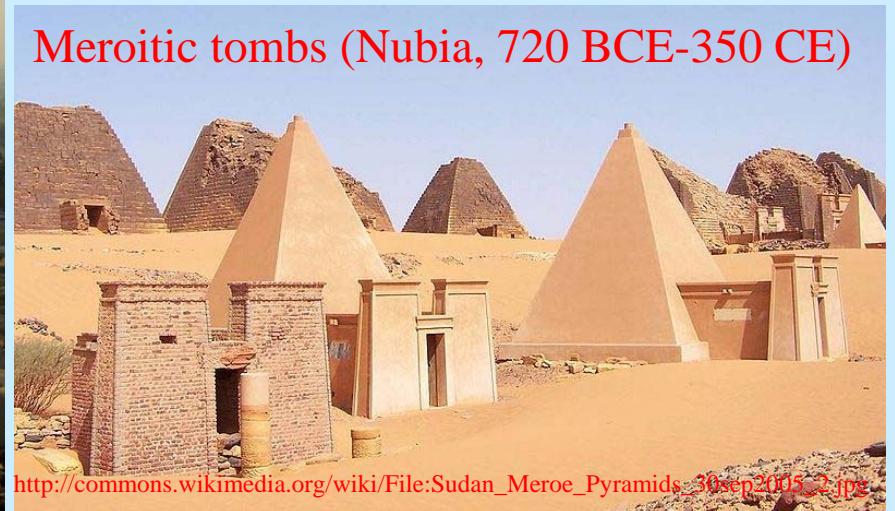
Worker's tomb (New Kingdom)



Giza pyramids and Sphinx (Old Kingdom)

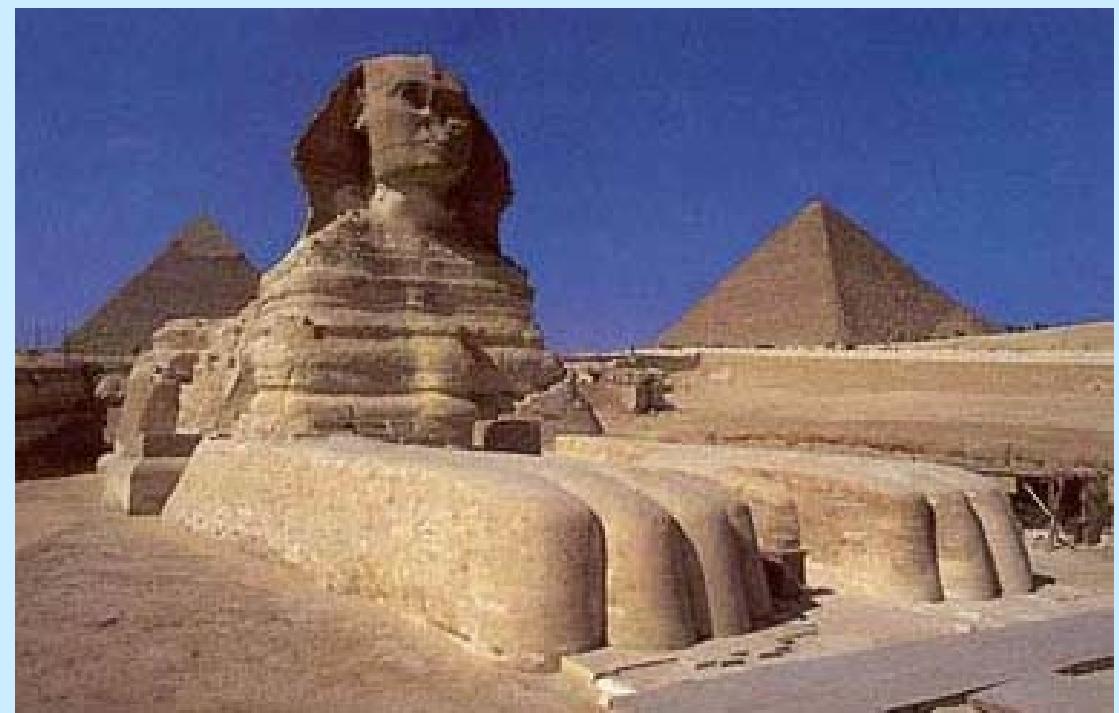


Meroitic tombs (Nubia, 720 BCE-350 CE)





## The Sphinx





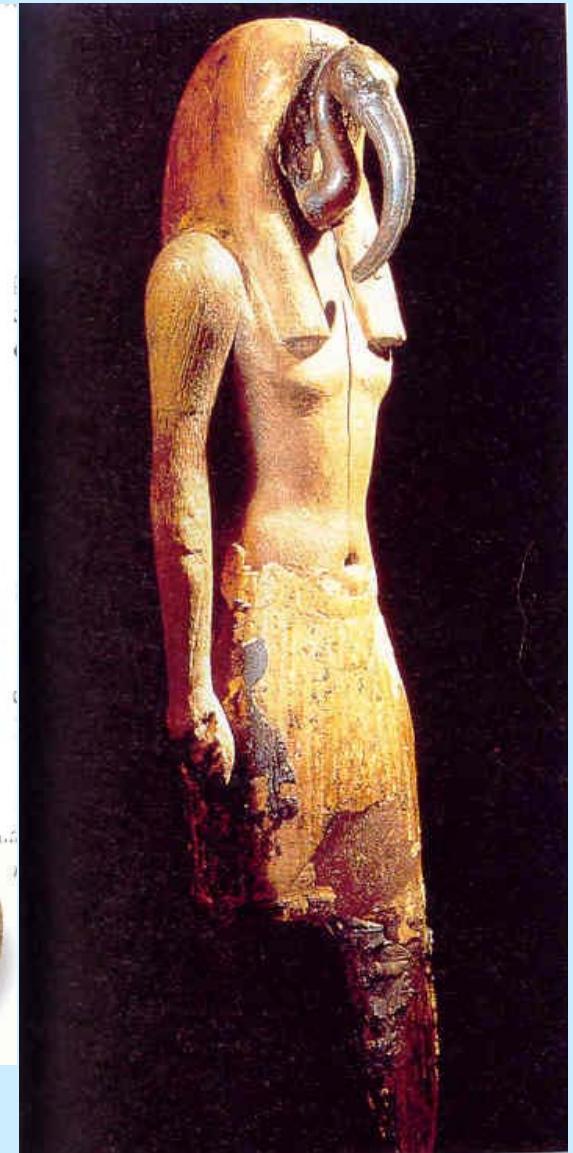
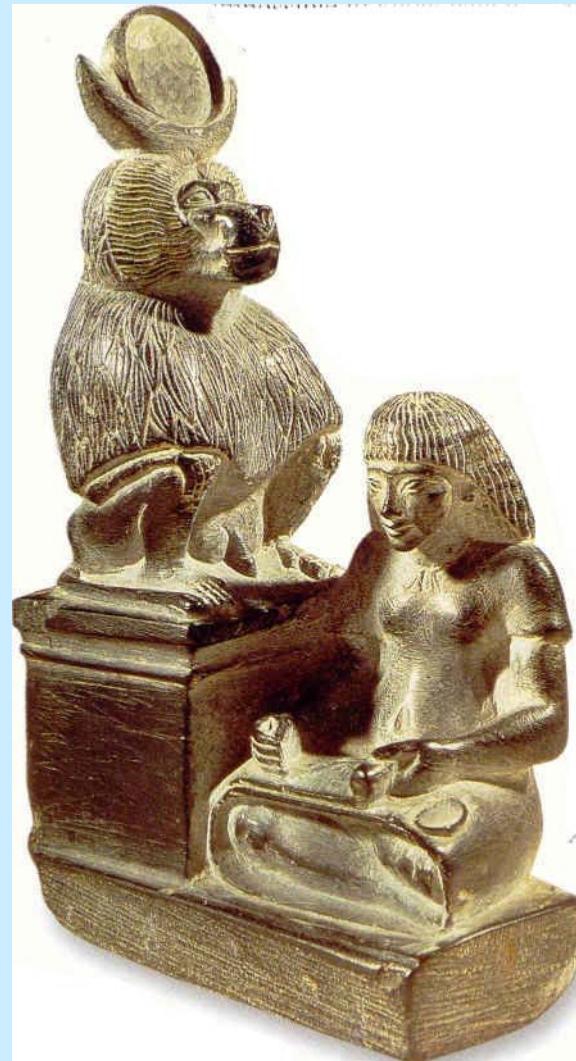
# Animal mummies





## Thoth: god of wisdom, protector of scribes

Ma'at: goddess of  
order, truth, justice





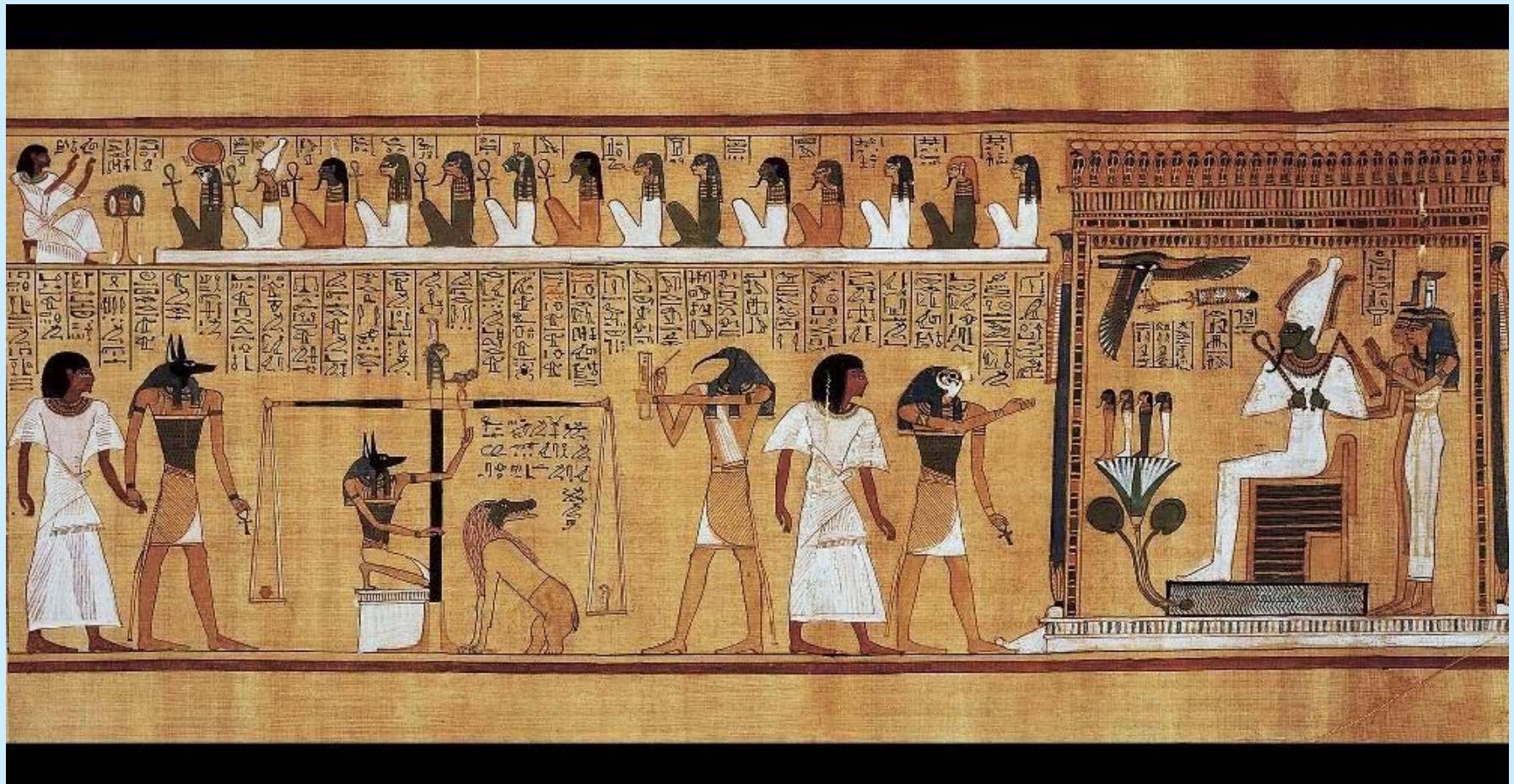
*18<sup>th</sup> century pharmacy vial*  
*(<http://en.wikipedia.org/wiki/Mummia>)*



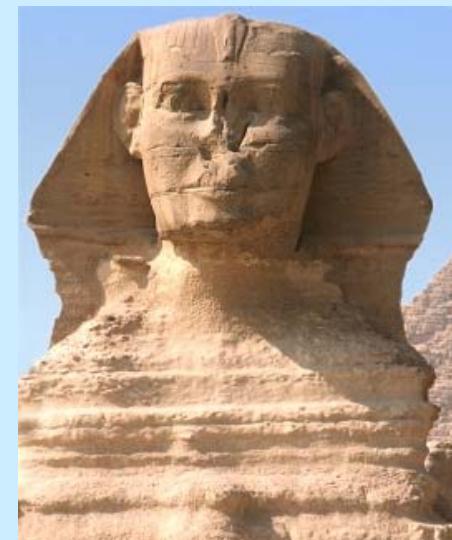
## The heart



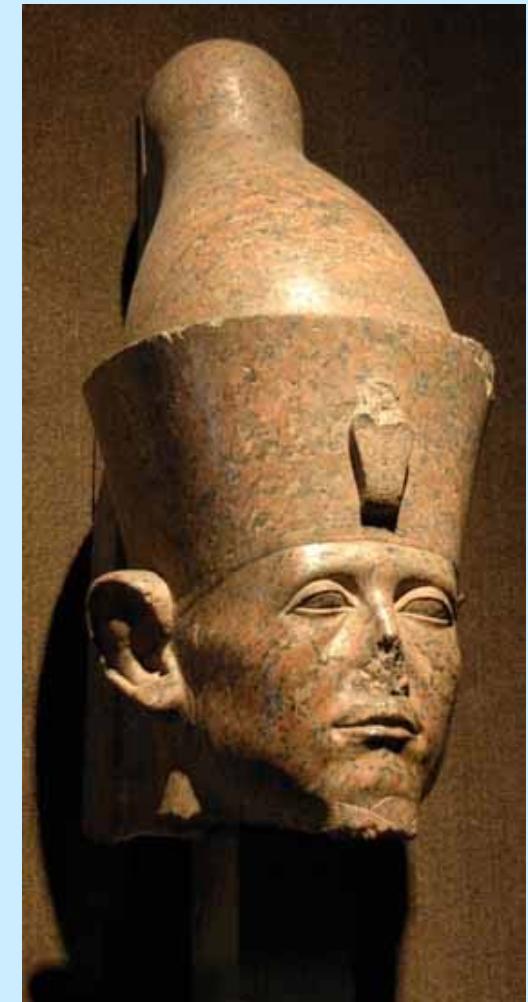
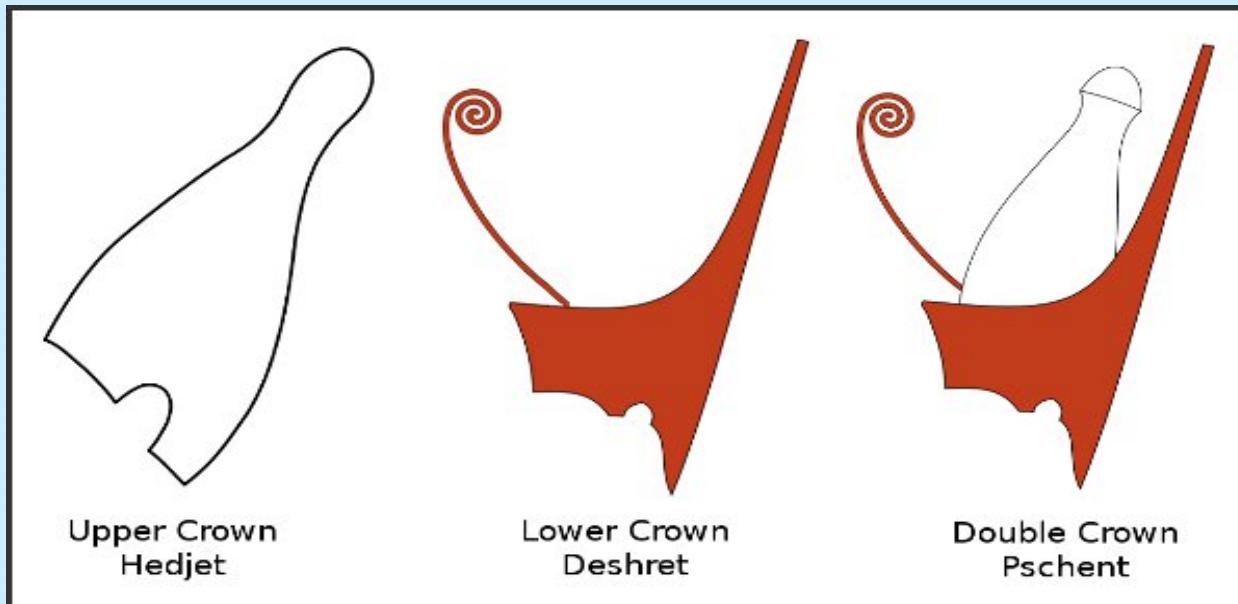
# Weighing of the heart



# The nemes



# The double crown (supposedly created in dynasty 1)



Senusret III (dynasty 12, Middle Kingdom, ca.1870-1831



New Kingdom: 2-feathers (first used in: dynasty 4), ram's horns



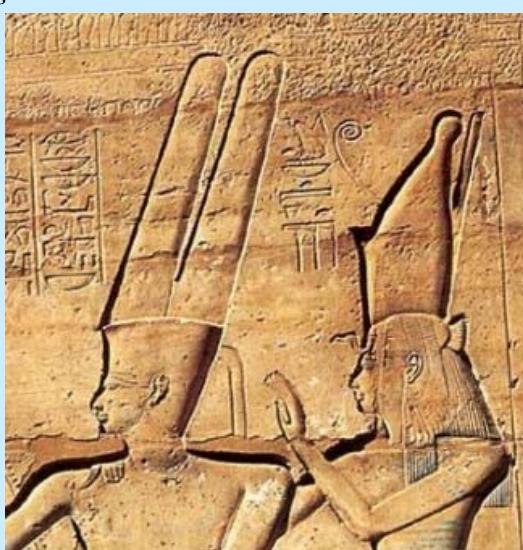
Hatshepsut's coronation crown; dynasty 18



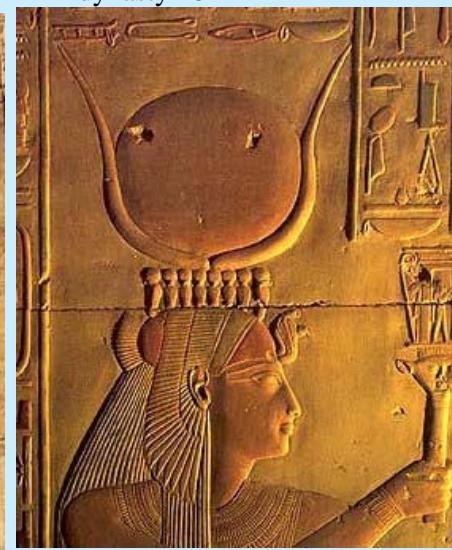
Atef crown (Osiris); earliest use: dynasty 5



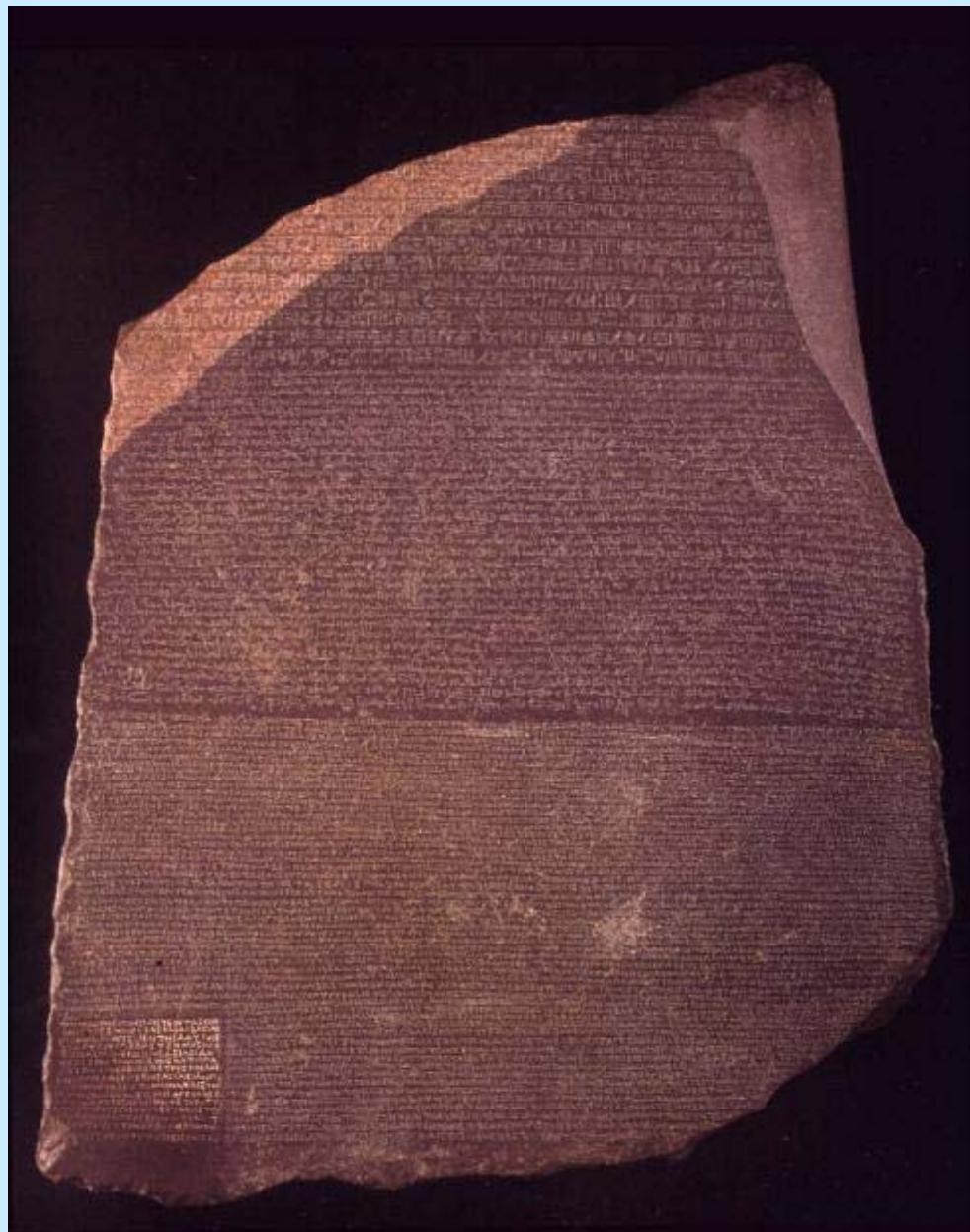
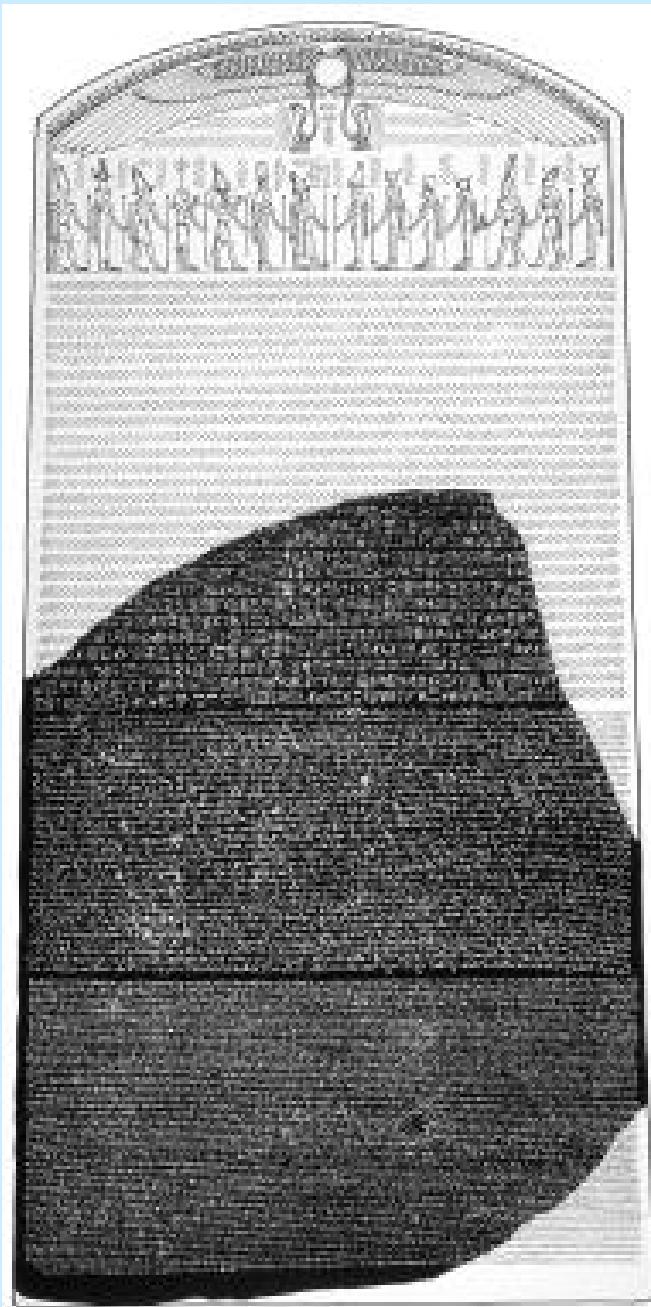
Khepresh: blue war crown (New Kingdom)



Amun crown (also double crown); first use: dynasty 11



Divine goddess crown (esp. Isis, Hathor)

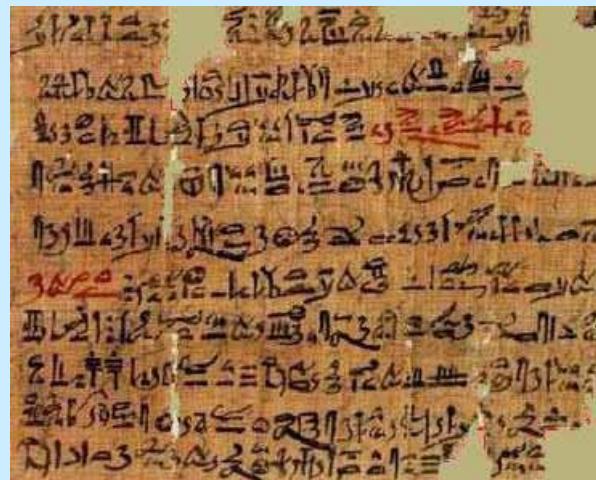


*Slide courtesy of Colleen Manassa*

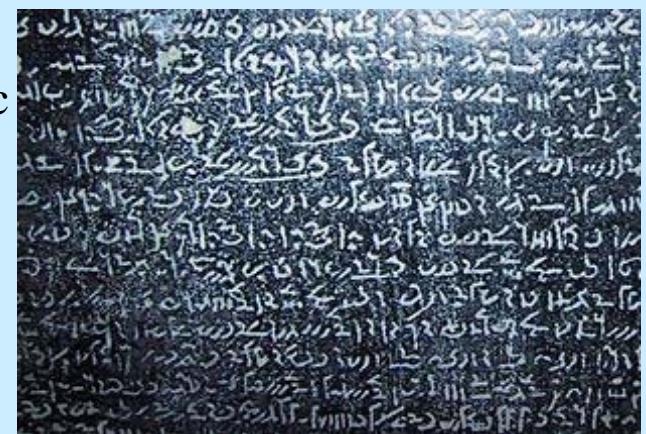
Hieroglyphic (adj.)  
(n.: hieroglyph)



Hieratic



Demotic

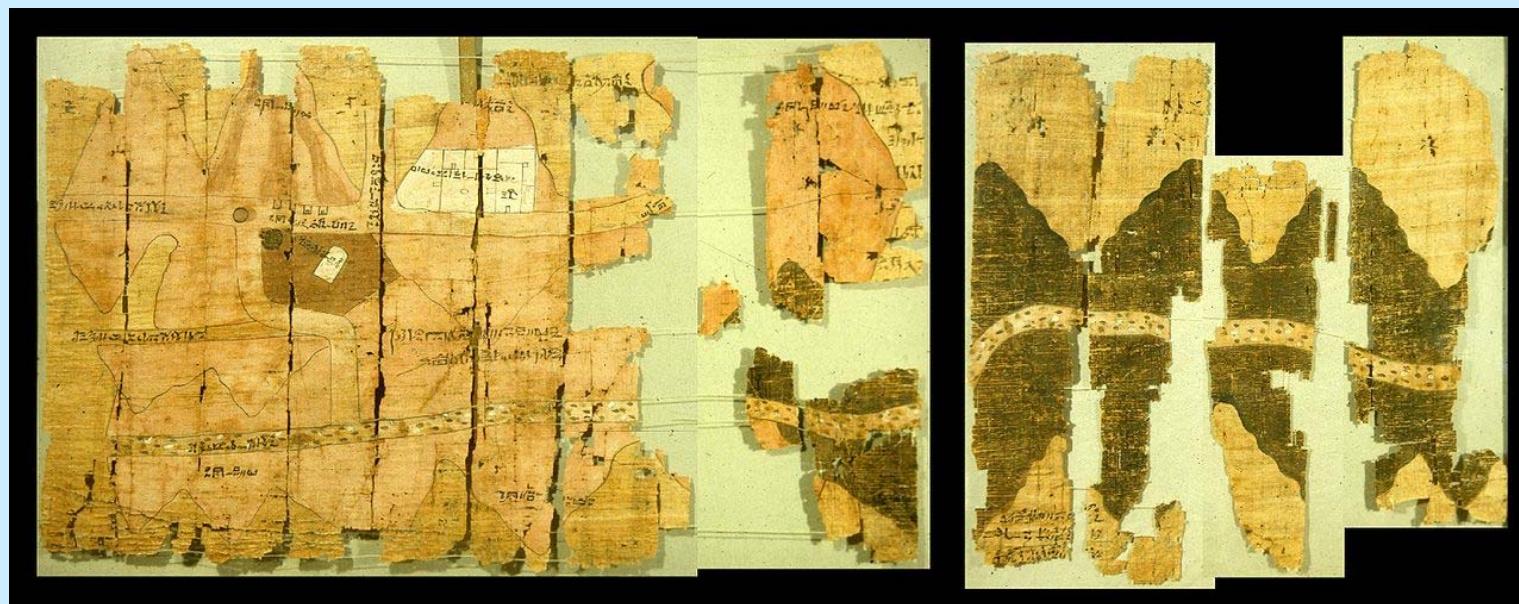


Coptic



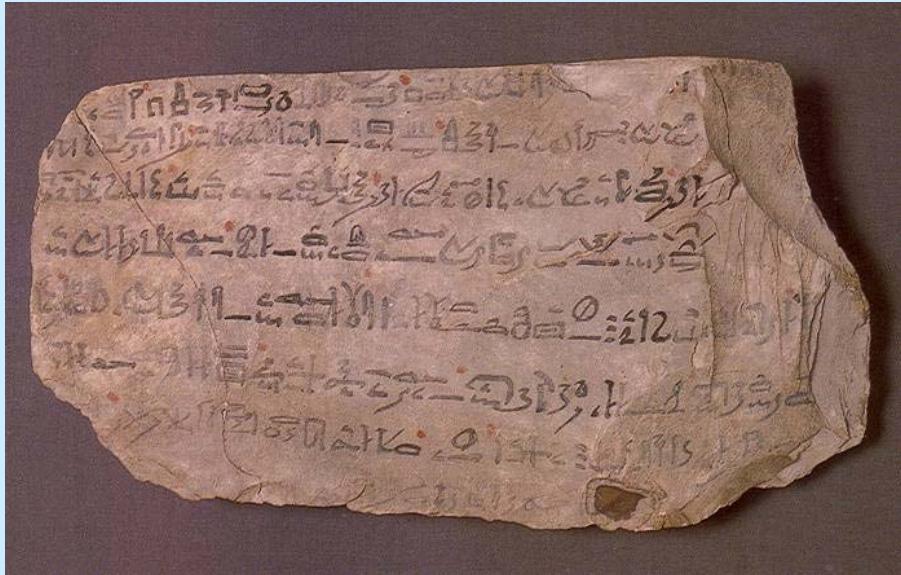


# Papyrus





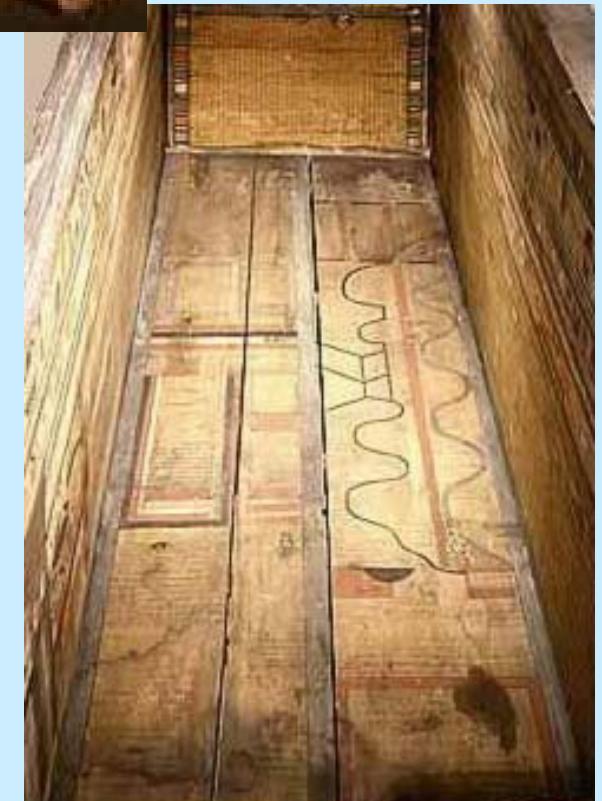
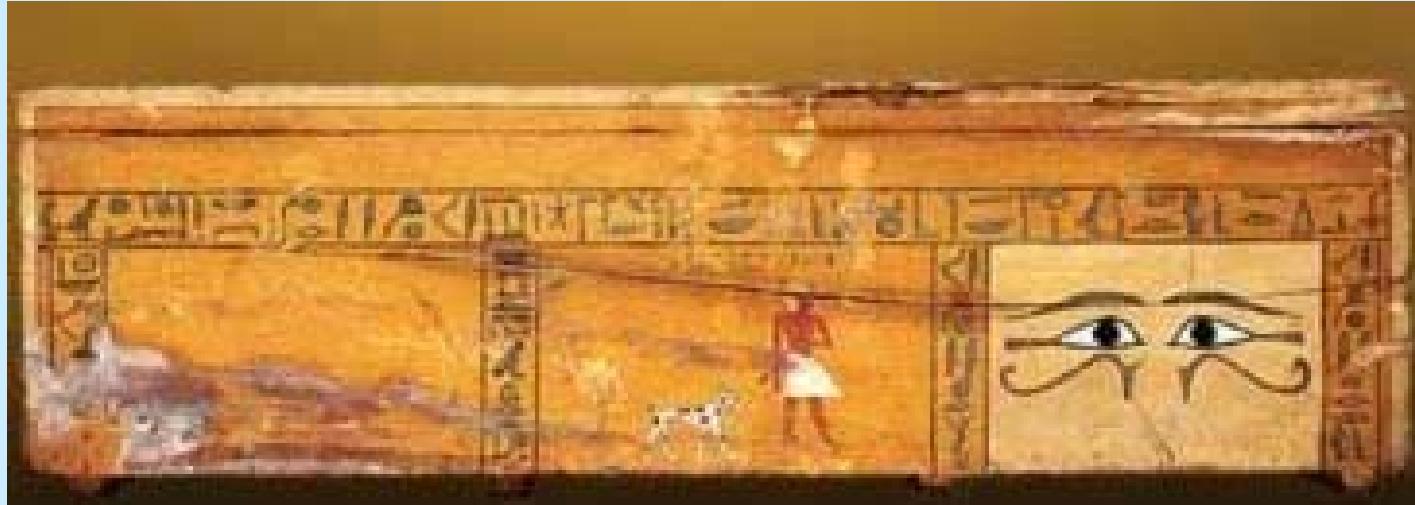
# Ostraca



# First pyramid texts (Old Kingdom, ca. 2345 BCE)

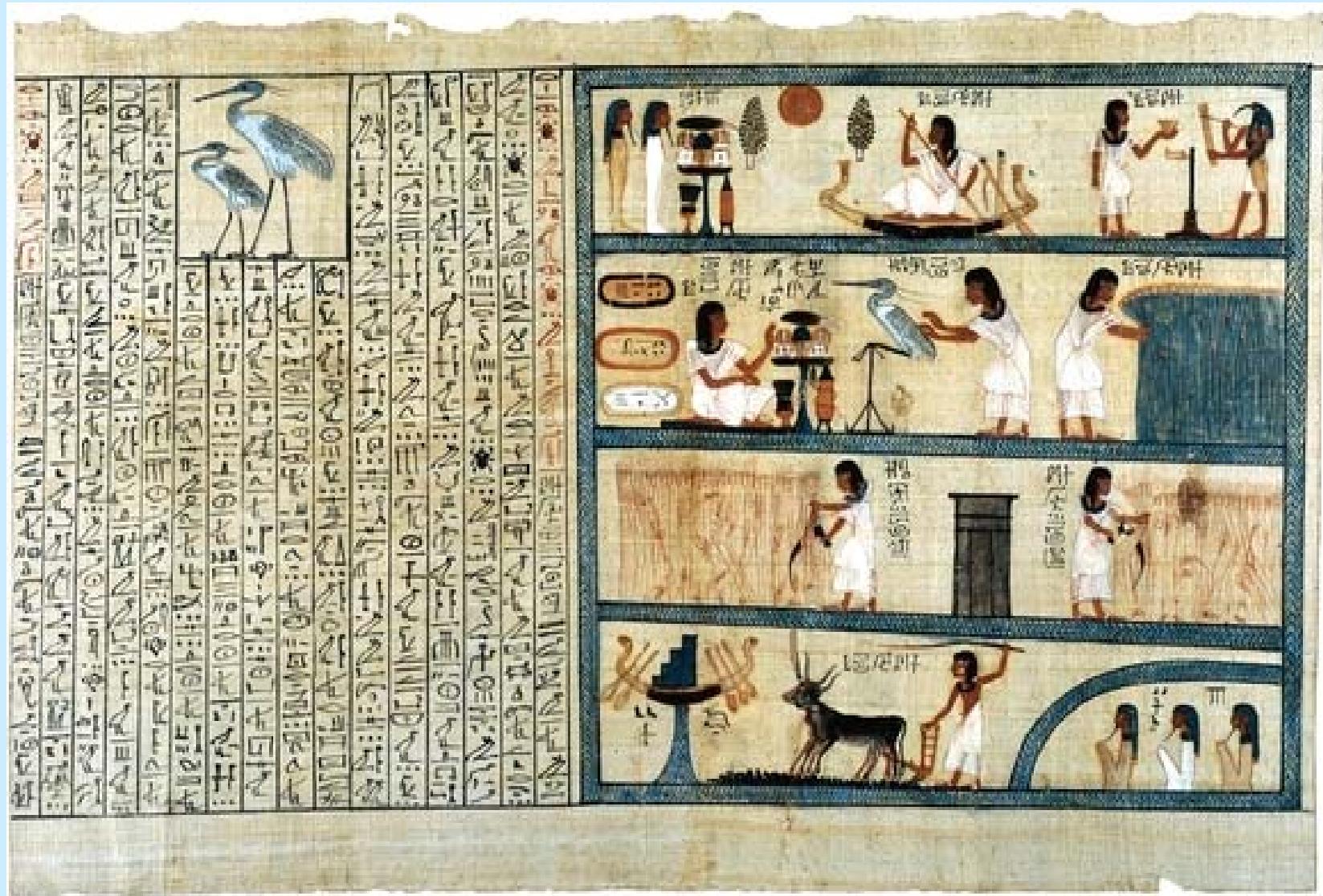


# Coffin texts (Middle Kingdom)

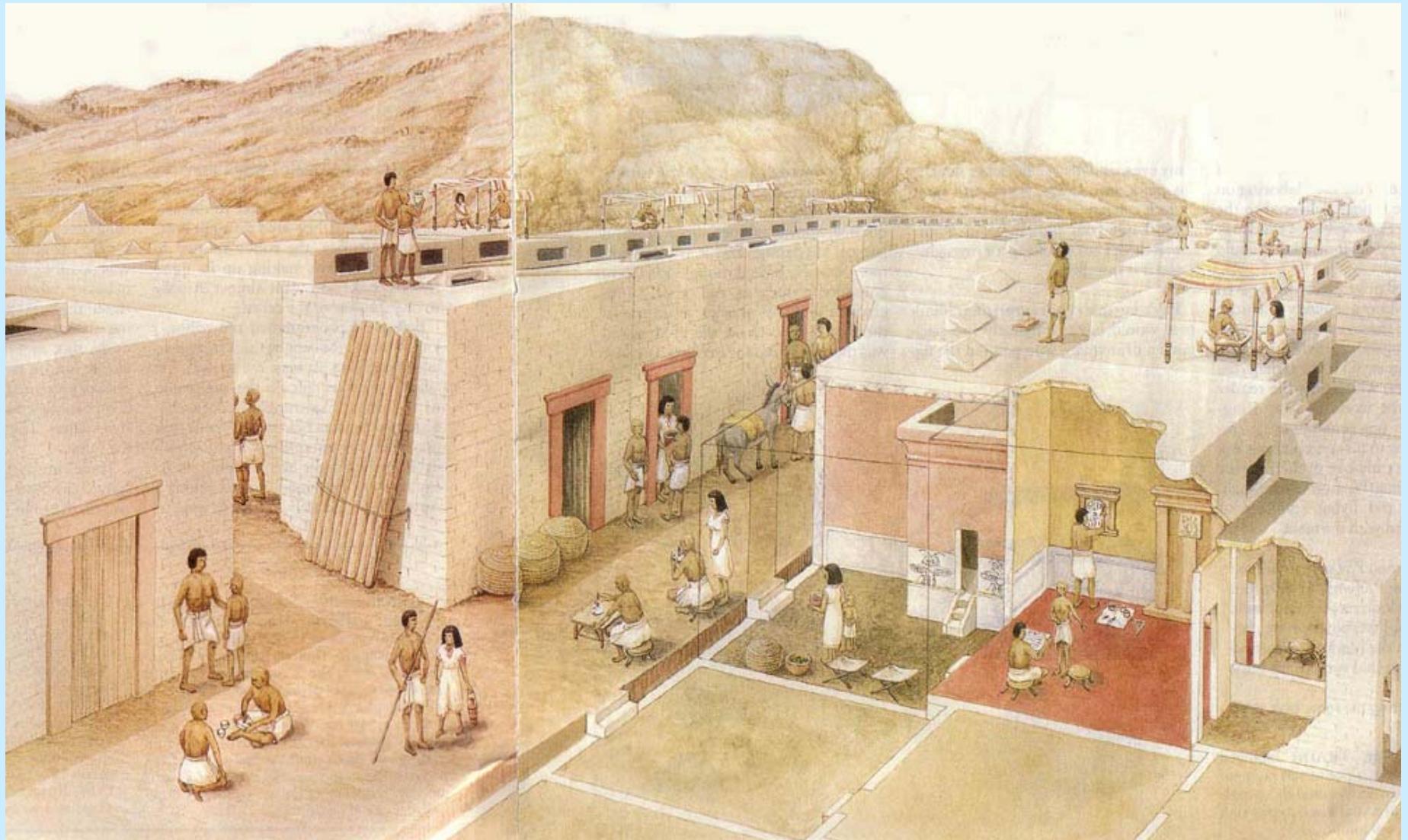


*Photos are from the British Museum web site*

# A “page” from a Book of the Dead (New Kingdom)



# Artist's view of Deir el-Medina



[http://archaeology.about.com/gi/o.htm?zi=1/XJ&zTi=1&sdn=archaeology&cdn=education&tm=28&f=00&su=p284.13.342.ip\\_&tt=8&bt=0&bt=0&zu=http%3A//www.digitalegypt.ucl.ac.uk/ostraka/figured.html](http://archaeology.about.com/gi/o.htm?zi=1/XJ&zTi=1&sdn=archaeology&cdn=education&tm=28&f=00&su=p284.13.342.ip_&tt=8&bt=0&bt=0&zu=http%3A//www.digitalegypt.ucl.ac.uk/ostraka/figured.html)



## Narmer mace head

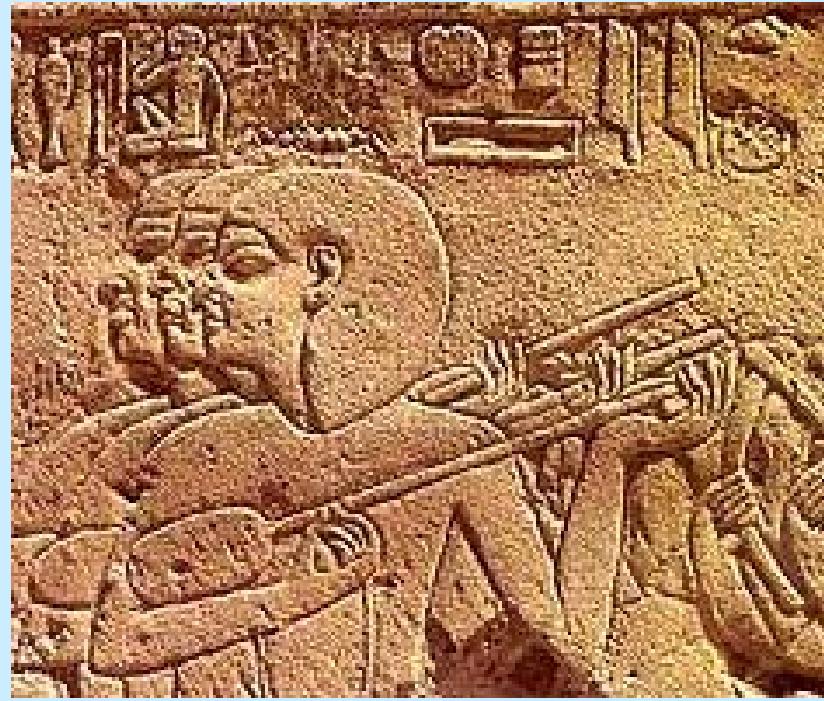
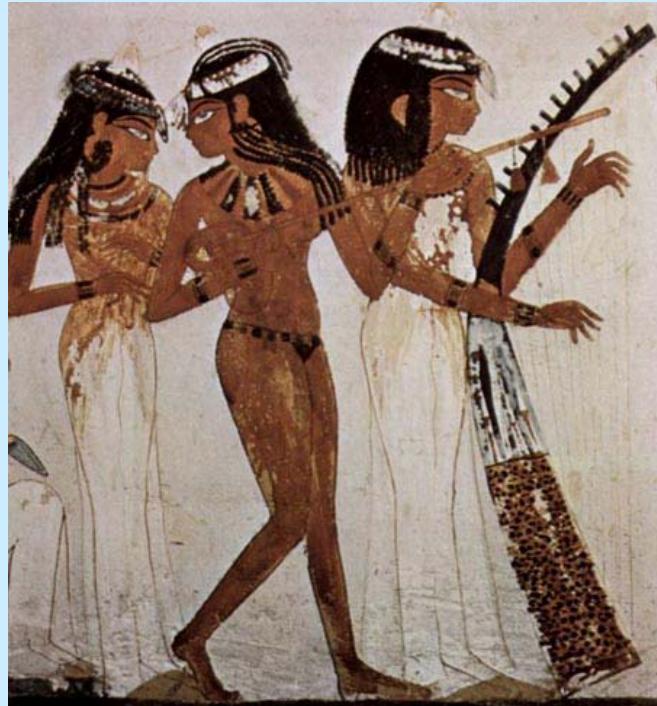






# Some Egyptian gods

NAME	SYMBOL	FUNCTION
Tawaret	hippo 	goddess of pregnancy, childbirth
Ma'at	feather 	goddess of order, justice, harmony, truth
Thoth	ibis, baboon 	god of wisdom, scribes
Sobek	crocodile 	sometimes creator god, sometimes destroyer
Apophis	snake 	god of chaos, leader of evil spirits
Ra/Re		solar god who nightly contends with Apophis







# Valley of the Kings



# Tomb models



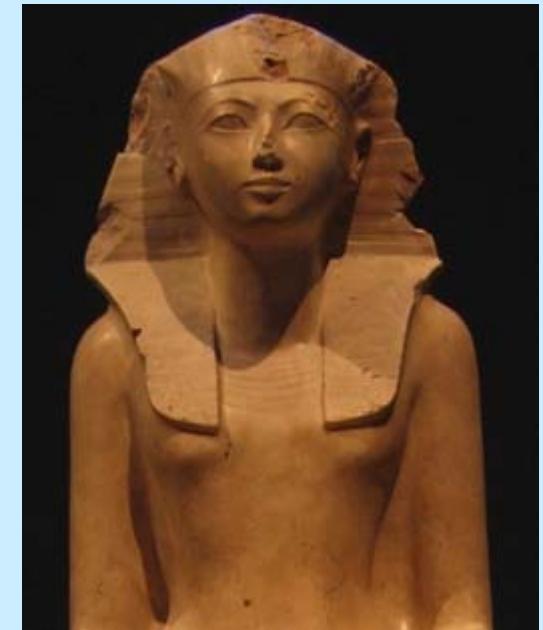
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# Shabti/Shawabti/Ushabti





# Hatshepsut (New Kingdom)



# Temple of Hatshepsut



# Akhenaten & Nefertiti





# Lahun village residents

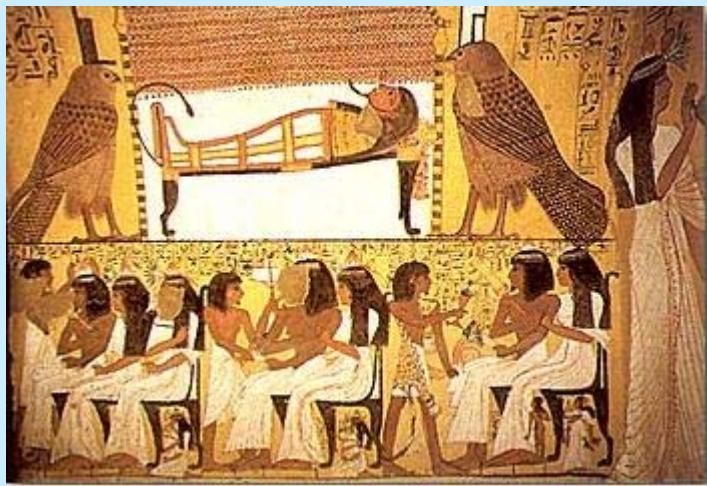
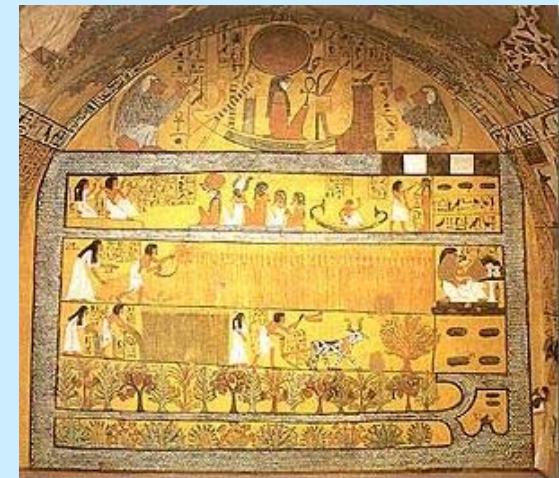
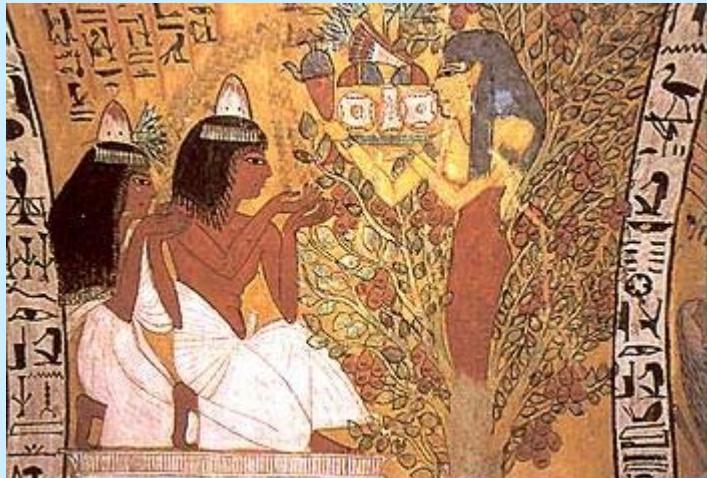
## General labor

- Peasants
- Farmers
- Herdsmen
- Fishermen
- Laborers
- Builders
- Craftsmen
- Entertainers
- Servants (but not slaves)
- Captured foreigners
- Marshland dwellers
- Beggars

## Higher status residents

- Officials and overseers who supervised the work
- Priests and other personnel employed in the king's pyramid temple
- Doctors
- Scribes
- Tradesmen

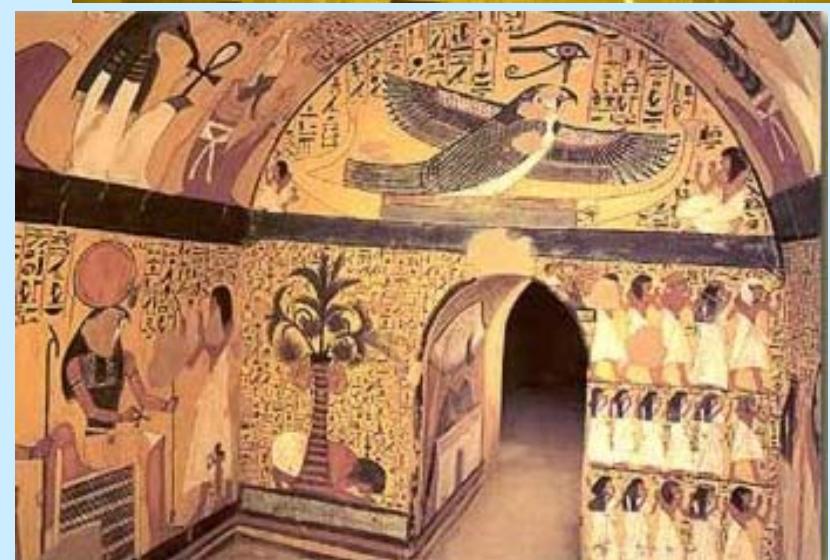
# Tomb of a Deir el-Medina artisan



*Tomb, about 16 ft long x 8 ft high and wide, shared with wife, children, grandchildren*

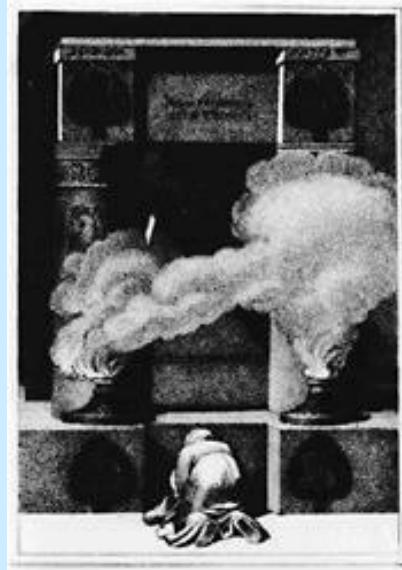
<http://www.touregypt.net/featurestories/sennedjemt.htm>

# Tomb of an early Ramesside foreman or stone mason

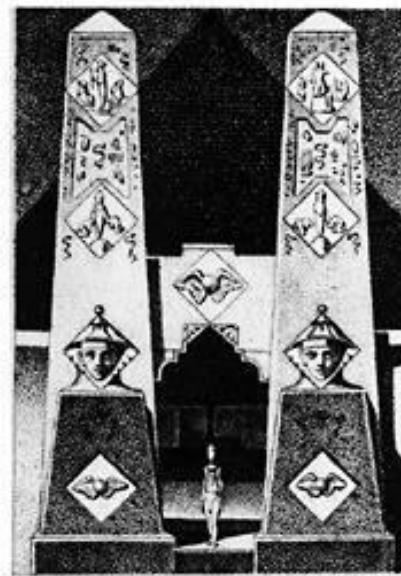


# Playing cards (1819)

4♠/6♥



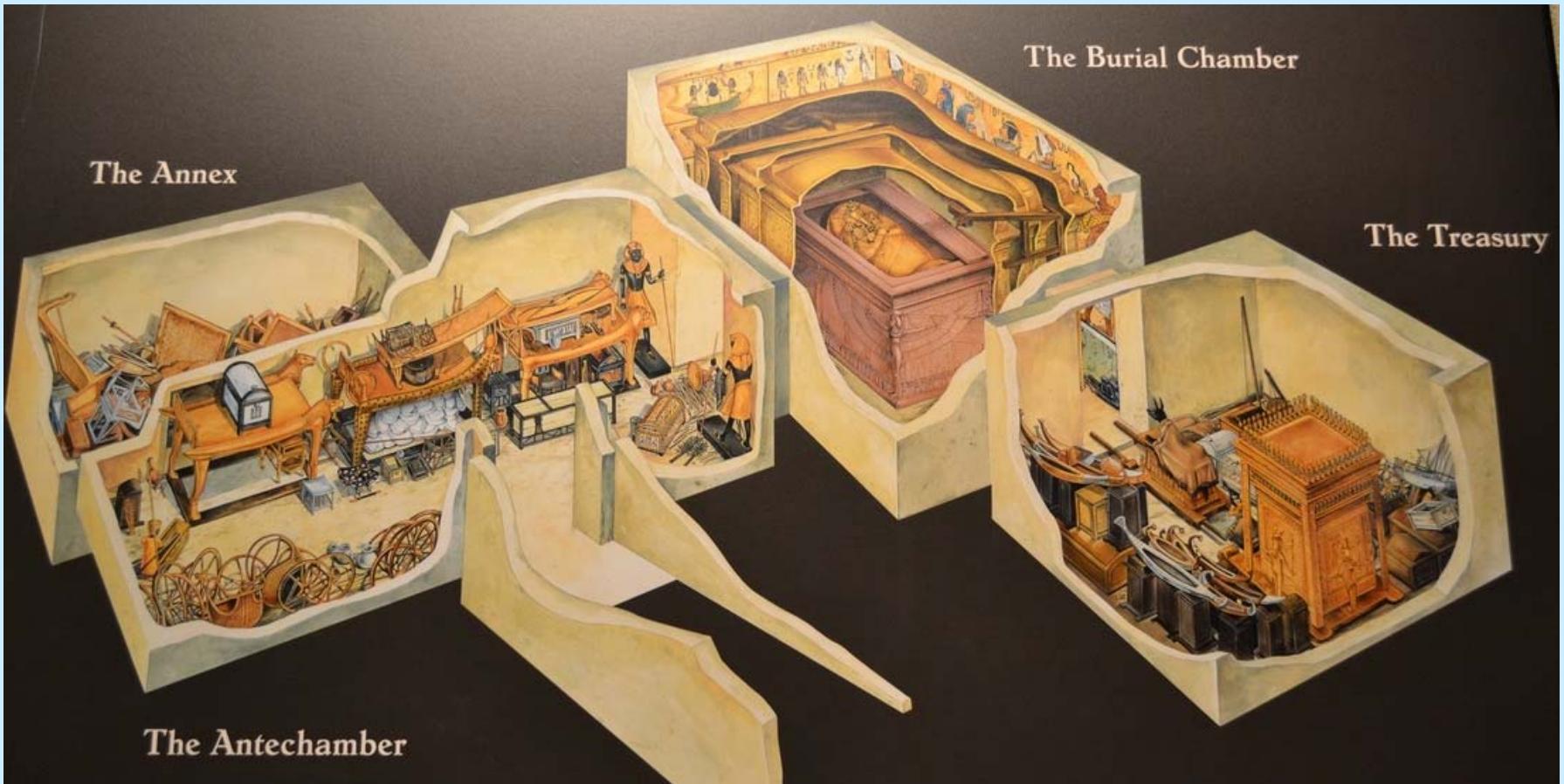
2♦/9♦



# King Tut's tomb (Nov., 1922)

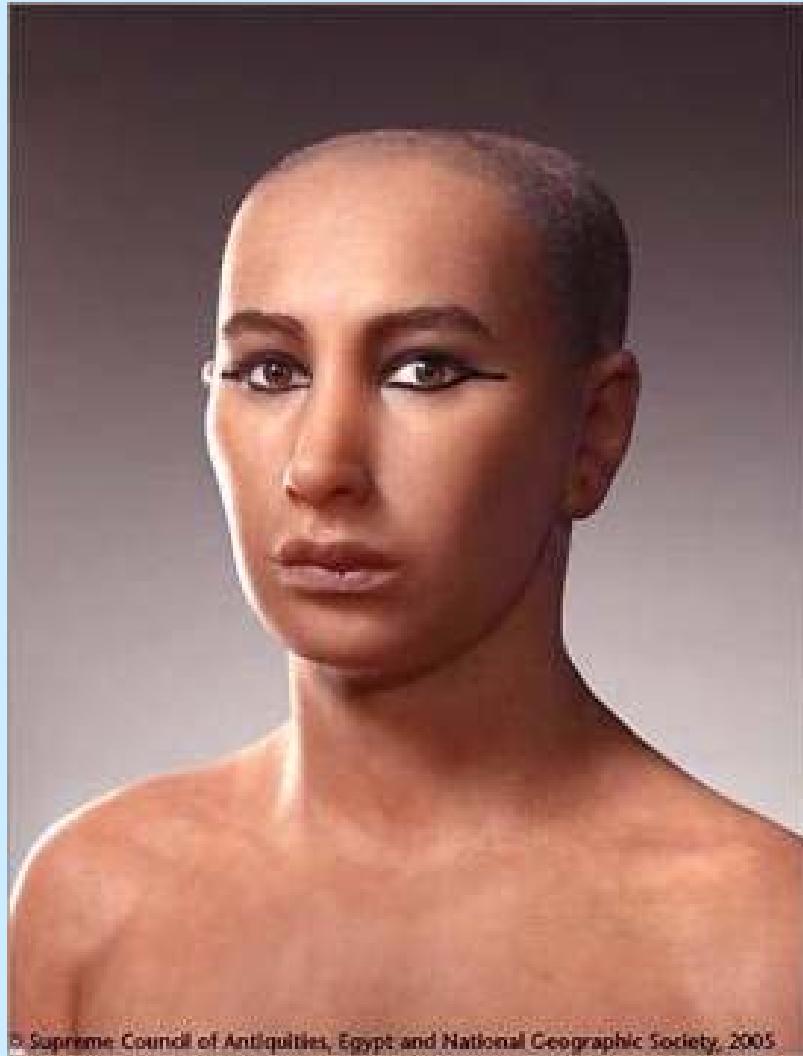


# Tut's tomb

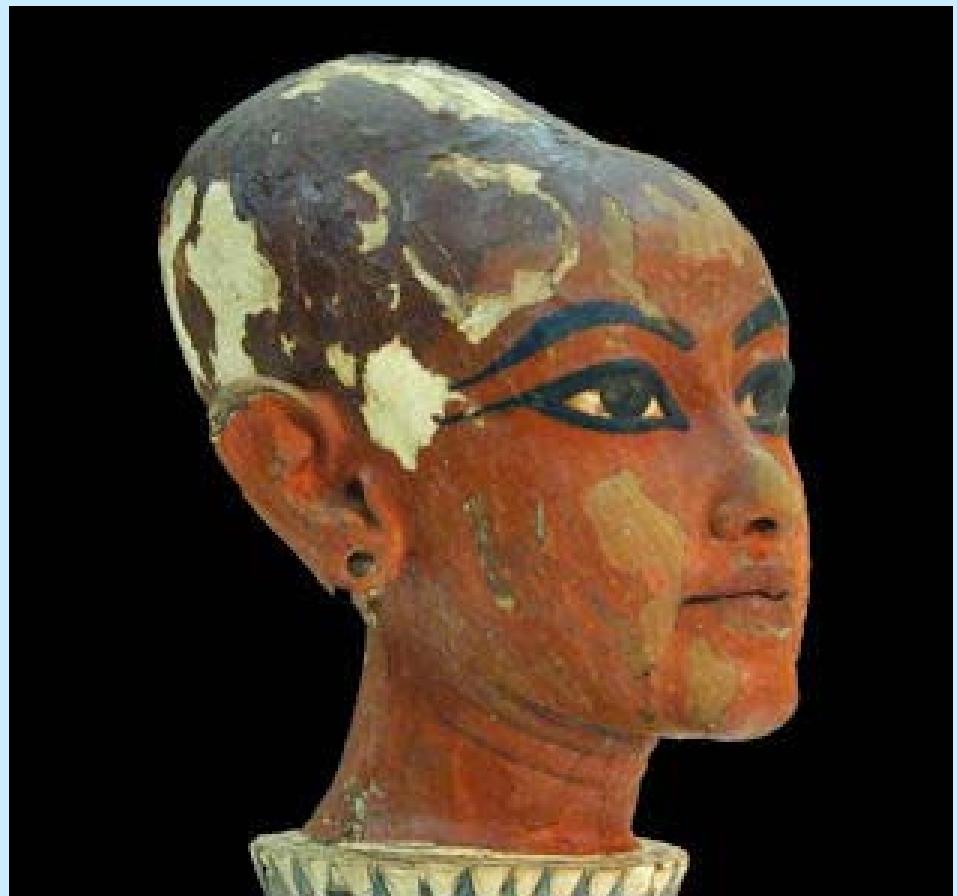




# What did Tutankhamen look like?



© Supreme Council of Antiquities, Egypt and National Geographic Society, 2005

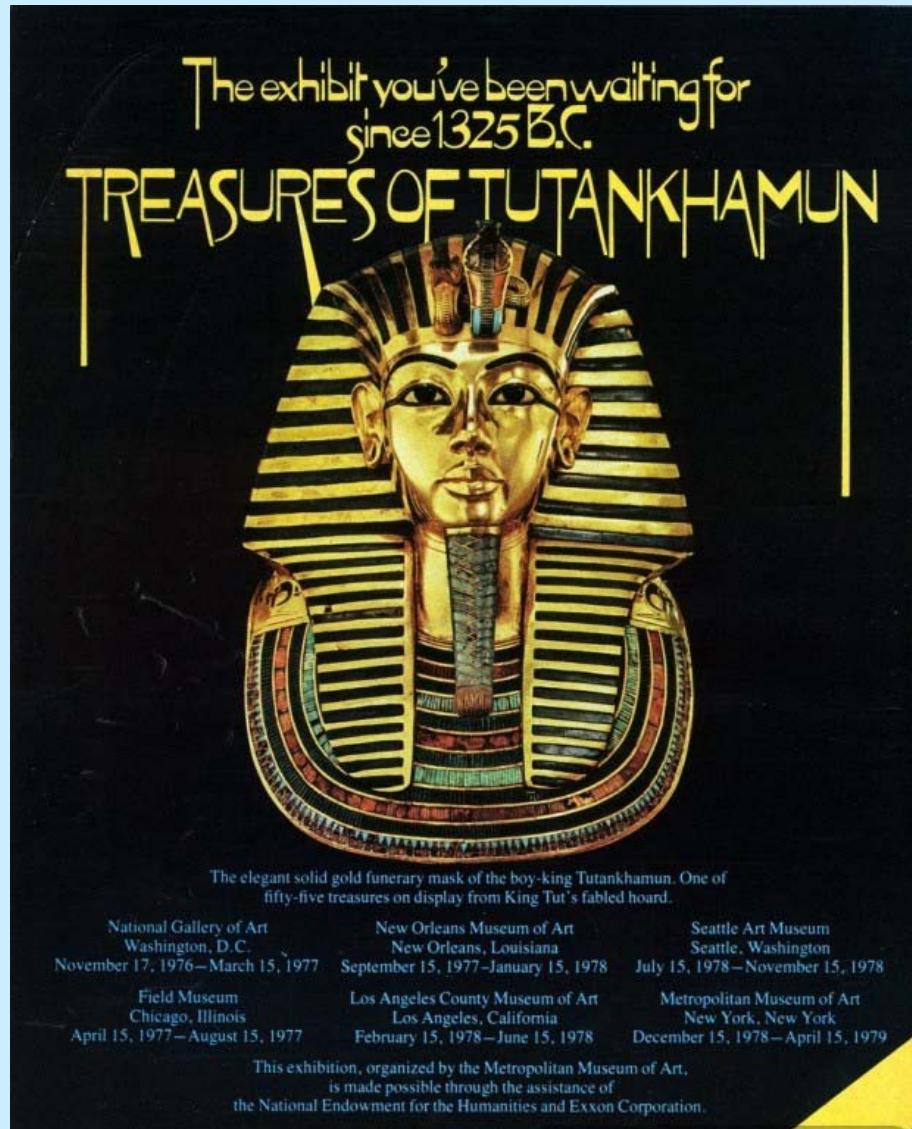


## 1960s *Batman* TV series



Victor Buono as King Tut, a deranged professor of Egyptology at Yale University.

# King Tut exhibition tour of US, 1977



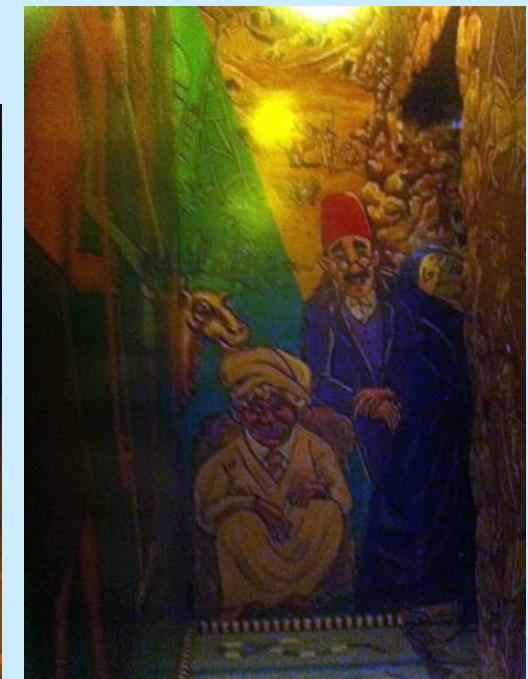
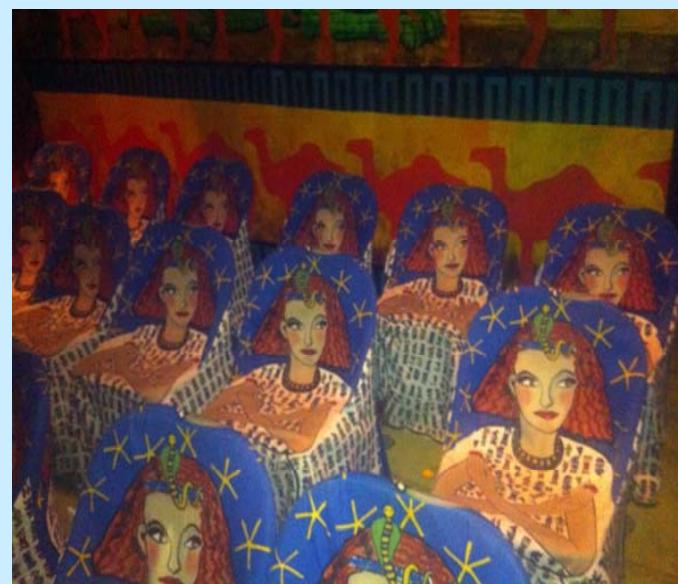
# *Saturday Night Live, 1970s*



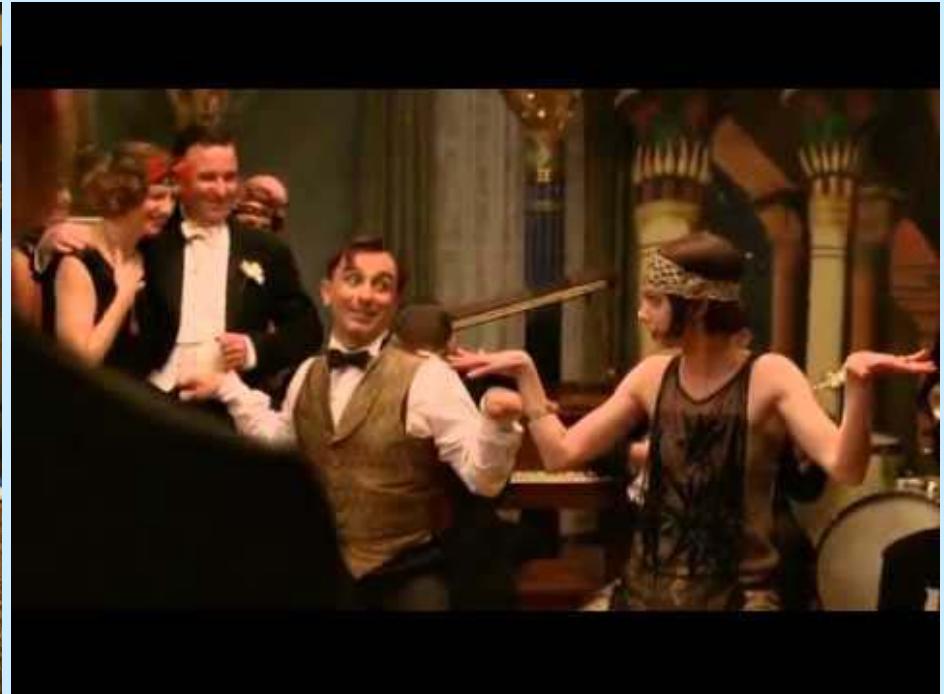
<http://www.goodreads.com/book/show/481446.Nefertiti>

# “Tut’s Fever” (1986-88)

## (Museum of the Moving Image, Queens, NYC)



# *Boardwalk Empire* (HBO, season 3, 2012)



*Less than 2 months after the discovery of Tut's tomb, the lead character throws an extravagant New Year's Eve party with a Tut theme.*