From Text to Wisdom: Analyzing Shakespeare with RNN and LSTM

Sarah Yang sxyang@ucsd.edu

Abstract

In this project, we explored character-level text generation using Recurrent Neural Networks (RNNs) and Long Short-Term Memory (LSTM) networks, focusing on replicating the literary style of William Shakespeare. Utilizing the TinyShakespeare dataset, we trained both RNN and LSTM models to predict the next character in a sequence, employing techniques like teacher forcing to improve training efficiency and stability. Our experiments revealed that LSTMs significantly outperform vanilla RNNs, especially in capturing long-range dependencies and generating more coherent text. We observed that increasing sequence length and hidden layer size generally improved the LSTM's performance, though with diminishing returns beyond a certain point. Additionally, we explored the impact of the temperature parameter on text generation, finding that lower temperatures produced more deterministic outputs while higher temperatures introduced greater creativity and randomness. Ultimately, the LSTM model with optimal hyperparameters achieved the lowest validation loss and generated text that closely mimicked Shakespearean style. As a result, we gained a best model that converges when the validation loss was at about 1.35. This project highlights the importance of model architecture, training strategies, and hyperparameter tuning in generating high-quality natural language text.

1 Introduction

Text generation is a challenging task in the field of Natural Language Processing. It often designs models to learn and replicate the structure, semantics, and style of the datasets. In this report, we will explore and explain the use of Recurrent Neural Networks (RNNs) and Long Short-Term Memory (LSTM) networks to generate text in the literary style of William Shakespeare. Specifically, we utilize the TinyShakespeare dataset that contains a collection of approximately 40,000 lines extracted from mixes of Shakespeare's plays to train RNN and LSTM models producing Shakespearean-style text.

Generating human-like text in nowadays becomes extremely important for various NLP applications, including chatbots, predictive texts, and auto-correction. Since traditional models struggle with sequential dependencies designing models using RNNs and LSTMs become a great fit for this task, as they can capture long-term dependencies in text. By using two different training techniques, the uses of teacher forcing during training allows the models to learn effectively by applying them with ground truth sequences from the dataset. Later, models are trained without teacher forcing, allowing them to generate characters automatically from the previous output similar to real-world applications.

From this project, we aim to train both RNN and LSTM models to predict the next character in a given sequence of text. As experimenting with different sequence lengths, hidden layer sizes, and training strategies, we analyze the models capability to learn and generalize patterns in Shakespearean writing. In addition, we evaluate the effect of hyperparameters and model configurations on performance by comparing training and validation losses. Finally, we generate text using our trained models with

varying levels of randomness through different temperature parameter to evaluate their creative and styles to Shakespeare's work.

2 Related Work

Geoffrey Hinton's paper [1] gives a clue for us to think about the functionality of temperature in LSTM text generating, especially in mathematic way.

3 Methods

3.1 Training network using Teacher forcing

The solution for generating Shakespeare-like text involves carefully preprocessing the data, implementing two different neural network architectures (an RNN and an LSTM), and training them with a well-defined procedure. First, the RNN model uses an embedding layer to map input characters to dense vectors, processes these sequences through a basic RNN layer to capture temporal dependencies, and finally outputs predictions through a fully connected layer. Meanwhile, the LSTM model replaces the simple RNN unit with an LSTM layer to better handle long-term dependencies and mitigate vanishing gradients; like the RNN, it has an embedding layer and a final fully connected layer for predictions. Teacher forcing is actually implicitly implemented through the way we structure our data and training loop. Firstly, each input sequence $batch_x$ contains the ground truth characters. Then, the target $batch_y$ contains the next character to predict. Lastly, during training, we always use these ground truth sequences rather than our model's predictions.

Both models are trained in a way which iterates through epochs, uses CrossEntropyLoss to measure error, employs the Adam optimizer to update parameters, and monitors validation loss to apply early stopping and save the best model weights. The training process involves splitting the data into training, validation, and test sets, with careful attention to shuffling and ensuring non-overlapping indices. After training, the evaluation step calculates a final test loss and provides an assessment of the model's performance.

3.2 Training network without teacher forcing

Teacher forcing is a training technique for the RNN and LSTM networks. During each step, the model uses the ground-truth character of the training data as input rather than the output generated from the previous prediction. Without the teacher forcing, we will generate each character output in each time step based on the network and take the maximum value of the output distribution, The approach is similar to the real-world approach of generating each character based on the previous predicted output.

By using two different approaches, the output results are different, which the loss using teacher forcing (1.4) is lower than without teacher forcing (3.31). The high error without teacher forcing can be due to error accumulation, which the early mistake can accumulated through the process. As if the first character prediction is false, the false prediction will be treated as the input for the next step, causing errors continuously throughout the entire process. However, with the teacher forcing, every input is based on the ground truth training data and is corrected throughout each step, which will not have such continuous impact. Another reason can be the unstability in the training process. With teacher forcing, the training is more stable and faster than without teacher forcing. Every ground truth value is stable and doesn't rely on the previous output, ensuring the model learns the correct dependencies. On the other hand, without teacher forcing the predicted output can vary in each training, causing a longer time and unstable in training and loss values.

3.3 Text Generation

To generate text using the trained LSTM model, we adopted a sequential prediction approach, where the network is primed with an initial sequence and then allowed to generate subsequent characters based on its learned patterns. The process begins by feeding the model a predefined starting text ("Macbeth\n by William Shakespeare\n Edited by Barbara A. Mowat and Paul Werstine"), which serves as the seed for generation. This initial sequence is converted into numerical indices using a character-to-index mapping and is passed through the model to establish the initial hidden state.

At each time step, the model predicts the next character by producing a probability distribution over the entire vocabulary. This distribution is obtained by applying a Softmax function to the model's raw outputs (logits), scaled by a Temperature (T) parameter. The Temperature controls the randomness of the predictions: lower values of T (<1) make the distribution sharper, leading the model to favor high-probability characters, resulting in more deterministic and repetitive text. Conversely, higher T values (>1) flatten the distribution, increasing randomness and promoting diversity in the generated text.

We implemented the preferred strategy (probabilistic sampling using a "coin flip" approach). Here, instead of always selecting the highest probability character (not preferred so we did not do that), we sample from the entire probability distribution using torch.multinomial(), effectively "flipping a coin". This introduces controlled randomness, allowing for more varied and natural-sounding text.

By adjusting the Temperature during sampling, we observed significant differences in the generated text. A Temperature of 0.5 resulted in highly structured but somewhat monotonous sentences (Which is the bash of her sweet commands). A Temperature of 1.0 produced a balanced mix of coherence and creativity, while a Temperature of 2.0 led to unpredictable and sometimes nonsensical outputs, though occasionally yielding interesting phrases (like "Ah, yet: saw, chance!").

One important reference is that Neural networks produce class probabilities with logit vector \mathbf{z} where $\mathbf{z}=(z_1,\ldots,z_n)$ by performing the softmax function to produce probability vector $\mathbf{q}=(q_1,\ldots,q_n)$ by comparing z_i with the other logits.

$$q_i = \frac{\exp\left(\frac{z_i}{T}\right)}{\sum_j \exp\left(\frac{z_j}{T}\right)} \tag{1}$$

where T is the temperature parameter, normally set to 1.

Overall, this method of priming the network with a starting sequence and utilizing Temperature-controlled probabilistic sampling allowed us to generate text that not only reflects the stylistic patterns of Shakespearean writing but also provides flexibility in the level of creativity and randomness in the outputs.

3.4 Grad part

Increasing the number of LSTM layers while keeping the total number of parameters relatively constant had a significant impact on model performance. With 4 layers, the model achieved a validation loss of 1.4673 after 10 epochs, showing steady improvement and reasonable generalization. Increasing to 8 layers resulted in a slightly higher validation loss of 1.9225, suggesting that additional layers did not provide much benefit and could have made optimization more difficult. When the model was trained with 16 layers, the validation loss stagnated at 3.3084, indicating that the model was unable to learn effectively. This suggests that deeper architectures, even when parameter count is controlled, may suffer from training difficulties such as vanishing gradients or ineffective weight updates. The results show that moderate depth (4 layers) is optimal, while excessive depth may degrades performance significantly.

The blue curve is the training loss, while the orange curve is the validation loss.

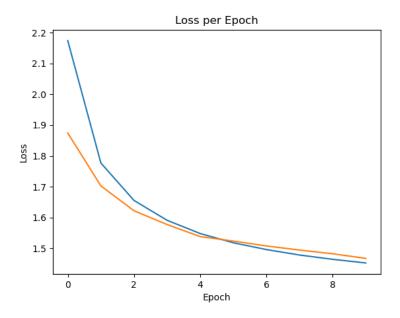


Figure 1: LSTM with 4 Hidden Layers

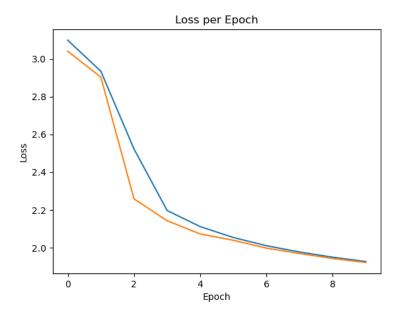


Figure 2: LSTM with 8 Hidden Layers

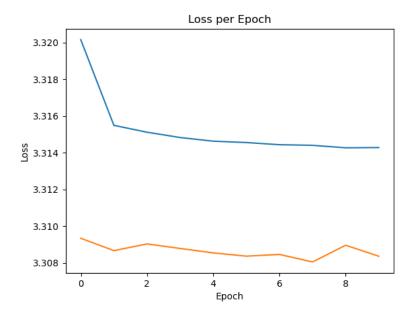


Figure 3: LSTM with 16 Hidden Layers

4 Results

4.1 Report results for your baseline model, a 1-hidden layer LSTM with 150 neurons

The test loss for the baseline RNN is 1.53. The test loss for the baseline LSTM is 1.39. The blue curve is the training loss, while the orange curve is the validation loss.

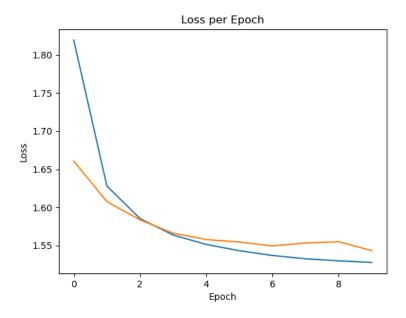


Figure 4: Baseline RNN with sequence length 16 and 1 hidden layer losses

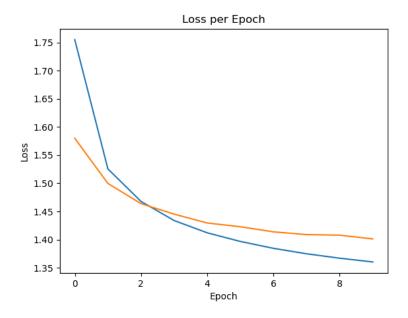


Figure 5: Baseline LSTM with sequence length 16 and 1 hidden layer losses

4.2 Generated Text samples

4.2.1 When T = 1, the generated Text sample looks like (max length = 1000):

Macbeth

by William Shakespeare Edited by Barbara A. Mowat and Paul Werstine,

Irnable Biancoas, and this is ever Making that offence and honest till not Unfingthen the meats no time, which we, Have joint than my looks.

KATHARINA:

Full George hatches:

The looks thought the house wisely else, my Than she was to the princius crown and stone And madawching Brafy of the banished, Some too age thou haddes.

QUEEN ELIZABETH:

We execut so folly, To murderal foul more, come that peace, When a touching commands dead; I pray!

LUCIO:

Why, such virtue!
we steep him
If I say is my day; that's her he promoss:
And go of your country pity,

Am fortune is well suspected tease;
For he ground as thou love I am the death,
That foreign humble name might so force,
Only I may be draw your cut
And which wor the caure, must in our court,
More piled plear prince of the death o'cloce of
With shame, th weak of your brother's arm,
Forth enough draw on me, and in home, both my passion.
Come, God banishment, sovereiver.

Shepherd: Honest subject hael a phaplen hers, But I mean, '-loved more

4.2.2 When T = 2, the generated Text sample looks like (max length = 1000):

Macbeth

by William Shakespeare Edited by Barbara A. Mowat and Paul Werstine? Where Thut'l?—

KATHgUS:
This ,enty
Uncraply notumet
Livedly coulisment; I,-Uvons-boLe: leave; if thou gigege his goodnadds!'

HASTING-: Faith.

Vusq, bely-melf us onius! lery, to-day?'
Ammoddis Camilled.' Ed thou braz! thoe—
Jod amazity ravies,' good!
Ah, yet: saw, chance!'
Which is Rilk is chinesity little which woR-muckn't becomninag?
Good haunurlous taxy: tramo,' dvood's Housan; if
Nitiny no: u'brorn? Why
thou, may, I early grows! ruse. All.
Behascap; ummostant,: yiem,s, my-musients,, con, gwechic?
Sue other,
Jeese yield murde chidlingabx.

TICINIUS:

O, way now, my stay.

MARIAN:

Yiestly I,—Say!y Beheen a tickated Which one ruin: yornewelfeng John, Dough their dangering samedy's plegnurrest Dnow-breald.

> LARD OF ALY BULHET: Froth. Null am, winkly masca?

4.2.3 When T = 0.5, the generated Text sample looks like (max length = 1000):

Macbeth

by William Shakespeare Edited by Barbara A. Mowat and Paul Werstine

The sea, and the vile time of the world,
And straight for him to be dead,
My army for the commonwealth he hath
Make the present common hours of the time,
And thou art thou taken that have to pale.

HERMIONE:

What, well thou shalt not since the noble no light, Which is the bash of her sweet commands, And the top of the people, and not a good times Than change the tears for the matter flowers.

KATHARINA:

I will not so have been that the world, Had she bears the sea the people are seas.

First Murderer: I can disposite the dead, and her back of the head?

LEONTES:

And she did see the clothes the time, I have fortune the sky of the side?

KING RICHARD II:

They say the world of the commander'd, I will find the storm drawn me to do the sun:
But I will be read to the duke to me?

MARCIUS:

O my mother, do not so she will have
The princely cousin Capulet: and why should not
be so rich by the breast, thou hast thou hast
the ear of the mind that he was no traitor:
For thou mightst be here all t

4.3 Report loss plots for teacher forcing vs no teacher forcing, RNN vs LSTM, and for different sequence lengths

All the model uses hyperparameters with 100 embed size, 150 hidden size, 2 layers, 10 epochs, and 3 patience counter, (except that one of the LSTM with a sequence length of 128 has a hidden size of 200).

The LSTM without teacher forcing uses different hyperparameters to reduce the training time. The hyperparameters are 32 embed size, 64 hidden size, 1 layers, 10 epochs, and 2 patience counter, with 16/64/128 sequence length, and 3.31 for all test losses.

The blue curve is the training loss, while the orange curve is the validation loss.

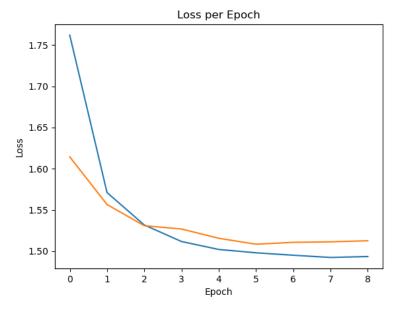


Figure 6: RNN with sequence length 16, test loss is 1.51

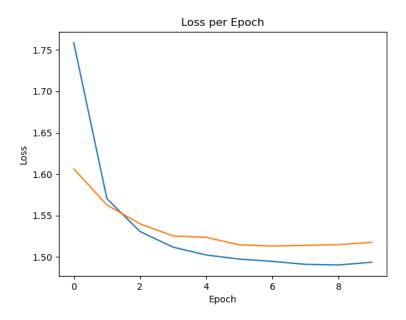


Figure 7: RNN with sequence length 128, test loss is 1.53

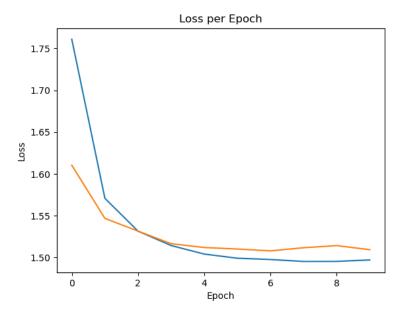


Figure 8: RNN with sequence length 512, test loss is 1.48

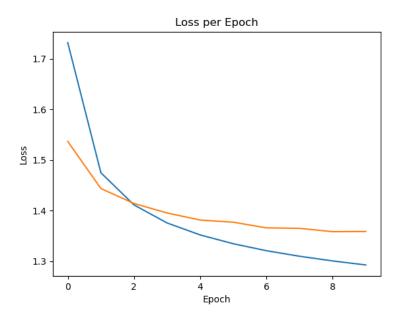


Figure 9: LSTM with sequence length 16, test loss is 1.37

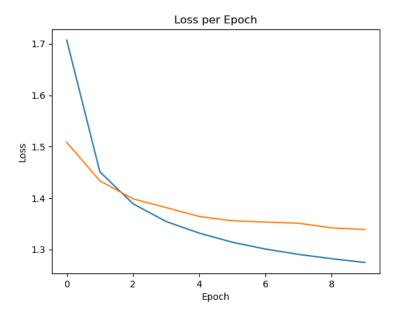


Figure 10: LSTM with sequence length 128, test loss is 1.35

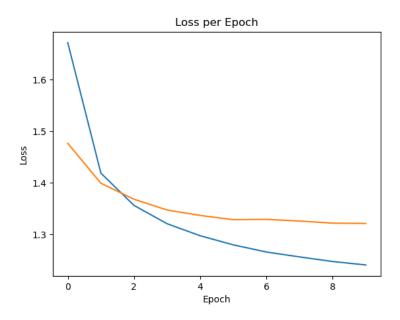


Figure 11: LSTM with sequence length 128 and 200 hidden neurons, test loss is 1.33

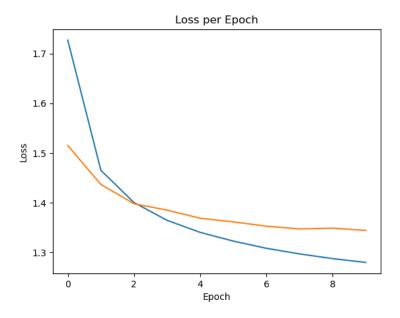


Figure 12: LSTM with sequence length 512, test loss is 1.30

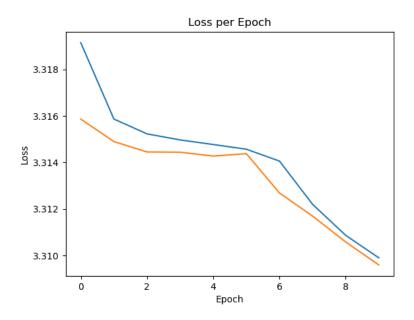


Figure 13: LSTM without teacher force with sequence length 16, test loss is 3.31

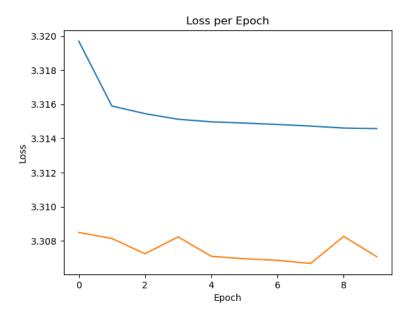


Figure 14: LSTM without teacher force with sequence length 64, test loss is 3.31

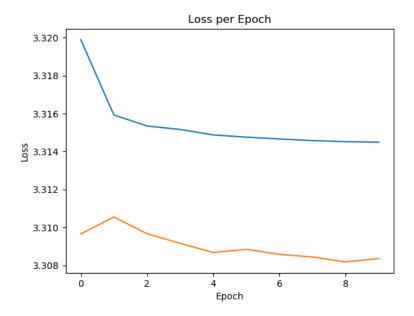


Figure 15: LSTM without teacher force with sequence length 128, test loss is 3.31

5 Discussion

As we can see from the plots, the LSTM model outperformed the vanilla RNN, particularly as the sequence length was increased. The LSTM's ability to capture long-range dependencies helped it maintain coherence in generated text, while the RNN tended to drift into repetitive or degenerate sequences over longer contexts. In comparing the two "Loss per Epoch" plots, where the blue curve shows training loss and the orange curve shows validation loss, the LSTM achieves a sharper drop and a lower final loss than the vanilla RNN due to its gating mechanism, which alleviates vanishing gradients and preserves context over longer sequences.

As the sequence length increases, the vanilla RNN struggles more with vanishing gradients and quickly loses the ability to model long-range dependencies, causing its validation loss to plateau at a higher level and its text outputs to drift into repetitive or incoherent forms. In contrast, the LSTM with its gating mechanisms, can retain pertinent information over extended time spans, keeping both training and validation losses relatively lower; this translates into more coherent, contextually consistent text generation, even when dealing with longer sequences.

As we move from 4 to 8 and then 16 hidden layers, we see that deeper LSTM stacks can capture more complex temporal patterns but also become harder to train—often starting at higher losses and requiring more careful tuning to converge well. In Figures 1 and 2 (4 vs 8 layers), the deeper model eventually reaches a similar or slightly lower final loss, suggesting that added depth can help if the training is well-regularized. However, in Figure 3 (16 layers), the loss scale is higher and the curves stay close together, indicating that simply adding more layers does not automatically improve performance: training may stall without additional data, adjusted hyperparameters, or more training time. Thus, while deeper LSTMs have greater representational power, they also demand more computational resources and careful optimization to avoid underfitting or suboptimal convergence.

About the hyper-parameters for text generation about temperature. Notice that higher temperature leads to a longer text that makes less sense, We have an idea about dynamic temperature scaling, where the temperature is not fixed but adjusted during the generation process. Early in the text generation, a higher temperature can encourage creative exploration and variability, allowing the model to avoid repetitive or predictable starts. As the sequence progresses, gradually lowering the temperature can help the model converge towards more coherent and contextually relevant outputs. This dynamic approach balances diversity and coherence, especially useful in storytelling or long-

form content generation. We might apply it in the future application when we care more about the actual generated text quality.

References

[1] Hinton, G., Vinyals, O., Dean, J. (2015). Distilling the Knowledge in a Neural Network. NIPS 2014 Deep Learning Workshop. arXiv:1503.02531. Retrieved from https://doi.org/10.48550/arXiv.1503.02531.

AI Appendix

For the baseline model, we used a project-based AI tool to analyze the entire starter code. We used the description from the pdf and the comment in the starter code as the prompt, and it generated a lot of useful code for the baseline model. However, it also made some mistakes.

We also used GPT to generate parts of the report, and then we carefully changed the output based on our results.

For the without teacher force model, we used the previous success baseline model and feed to GPT with the prompts from the pdf to help generate the without teacher force model. As there are mismatched size error from the first result, we have put the error back and generate a working code. We further changed the output and hyper-parameters to match the prompt requirement.

ground-truth charact, sitially with isother forcing or (ground truth) is user forcing. Now that we've r (ground truth) is usen sing to predict from our own s called "teacher forcin step, not just the end of the the current time step, i aribation. DON'T FURT I) generated by the next AIN FROM SCRATCH the training and valid our crosts another LSTAI/N' cort. A decent baseline s: If Your non teacher for

- config.py
 Python
- generate.py
- main.py
- shakespeare_dataset.py
- shakespeare_lstm.py
- shakespeare_rnn.py
- train.py
- wtil.py

help me do (c) without teacher force show any change in the provided code $\ensuremath{\ensuremath{\psi}}$

To modify your current LSTM and RNN models to remove teacher forcing, we need to adjust the forward function in shakespeare_lstm.py and shakespeare_nnn.py so that at each time step, the model generates a character and feeds it back into itself.

Steps to Implement:

- 1. Create New LSTM & RNN Classes (Without Teacher Forcing)
 - Define new classes LSTMModelNoTeacherForcing and RNMModelNoTeacherForcing.
 - Modify the forward() method to generate outputs step-by-step, taking the maximum value at each step.
- 2. Modify main.py to Select These New Models
 - Update the if config['model'] == 'LSTM' check to support the new model.
- 3. Train from Scratch Without Using Teacher Forcing
 - Ensure the dataset and training pipeline remain unchanged.
 - Repeat the varying sequence length experiment and compare results.

New LSTM Model (Without Teacher Forcing)

Modify shakespeare_lstm.py and add:

```
Ø Copy ٷ Edit
class LSTMModelNoTeacherForcing(nn.Module):
   def __init__(self, vocab_size, embed_size, hidden_size, num_layers):
        super(LSTMModelNoTeacherForcing, self).__init__()
        self.hidden_size = hidden_size
self.num_layers = num_layers
        self.embedding = nn.Embedding(vocab_size, embed_size)
self.lstm = nn.LSTM(embed_size, hidden_size, num_layers, batch_first=True)
         self.fc = nn.Linear(hidden_size, vocab_size)
    def forward(self, x):
    batch_size, seq_len = x.size()
         embedded = self.embedding(x)
         h0 = torch.zeros(self.num_layers, batch_size, self.hidden_size).to(x.device)
         c0 = torch.zeros(self.num_layers, batch_size, self.hidden_size).to(x.device)
         output_chars = []
         input_timestep = embedded[:, 0, :].unsqueeze(1) # Start with first character
        for _ in range(seq_len):
  output, (h0, c0) = self.lstm(input_timestep, (h0, c0))
  output_logits = self.fc(output.squeeze(1))
              predicted_idx = torch.argmax(output_logits, dim=1) # Max probability character
              output_chars.append(predicted_idx.unsqueeze(1))
              # Embed predicted character for next step
             input\_timestep = self.embedding(predicted\_idx).unsqueeze(\textcolor{red}{\textbf{1}})
         return torch.cat(output_chars, dim=1) # Return sequence of predictions
```

Understanding the Error

java $\mathcal{O} \, \mathsf{Copy} \ \, \mathcal{V} \, \mathsf{Edt}$ ValueError: Expected input batch_size (1824) to match target batch_size (64).

This means that your model output shape (1024, vocab_size) does not match the expected target shape (664.).

From the dataset details:



Why This Fix Works

- Z Ensures shape (batch_size, vocab_size), which matches train.py requirements.
- Feeds predictions into the next step (no teacher forcing).
- Only returns the final predicted logits, avoiding the batch size mismatch error.
- No need to modify train.py!

Next Steps

- Replace your LSTMModelWithoutTeacherForce with this fixed version.
- 2. Train the model from scratch without teacher forcing.
- 3. Observe if the loss curve and text generation quality improve.
- √ Now your model should work correctly and avoid batch size mismatches! Let me know if you need any more fixes.

This means that your model output shape (1024, vocab_size) does not match the expected target shape (64,).

From the dataset details:

- Input batch size = 64 (as defined in the DataLoader)
- Sequence length = 16
- Total number of samples = 892382 (train set)

What Went Wrong?

- Your model should return (batch_size, vocab_size) , but it's likely returning (batch_size, sequence_length, vocab_size) .
- CrossEntropyLoss expects logits with shape (batch_size, vocab_size), and target with shape (batch_size,).
- 3. Instead, your model returns values from each timestep (sequence_length times), causing the

Solution: Modify LSTMModelWithoutTeacherForce to Only Return the Final Logits

• Fix in LSTMModelWithoutTeacherForce

Modify the forward() function to only return the final predicted logits per batch.

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User

Complete the necessary part. Requirement writeup:
First, train a model to learn the structure of Shakespearan text through prediction. Your network will take in a particular sequence of the training set, adjiven the first character as input, you will train it to predict the second character, etc.

You should use the available Pytorch modelse. Try using around 100 neurons in your hidden layer. You should use the cross entitopy loss.

Input State of Courtent step as input and it is trained to produce the subsequent character. Then the next character (Engine the storage of the strained to produce the subsequent character. This is sometimes called "teacher forcing." Teacher forcing works by using the teaching signal from the training dataset at the current time step, target(1), as input in the next time step x(+1) = target(1), nather than the output y(1) generated by the network. The training and validation dataset is provided to you. Evaluate your model on the training and validation set after every epoch, include the training and validation of sc curves in data after 10 epochs easile is should be you oroughly 14 cross-entropy loss on the validation. What you must write:

Sections to be completed by you are marked with TODO. You must write the implementations for

other atter in depone.

Sections to be completed by you are marked with TODO. You must write the implementations for the vanilla RNN and LSTM. The fifes are designated for you in shakespeare. mrn. py and shakespears by the property of the

Al (Composer Assistant)

I'll help you complete the necessary parts. Let's go through each required component:

First, let's implement the ShakespeareDataset class:

```
def __init__(self, X, y)
  Initialize the dataset with sequences and their corresponding targets
```

Let's implement the RNN model:

Finally, let's implement the train and eval functions:

```
# Embed the input
embedded = self embedding(x) # (batch_size, sequence_length, embed_size)
```

Let's implement the LSTM model:

```
el, device, train_dataloader, val_dataloader, config):
nodel and save the best weights based on validation loss'
```

These implementations include:

These implementations include:

A PyTorch Dataset class for Shakespeare text data

A vamilla RNN model with embedding layer

An LSTM model with embedding layer

Training and evaluation functions with:

- Cross entropy loss

- Adam optimizer

- Lay's stopping

- Loss curve plotting

- Loss curve plotting

- Teacher forcing (implicit in the way we feed sequences)

The models use the specified architecture with embedding layers and hidden layers of configurable size (default 100 as suggested). The training loop implements teacher forcing by using the ground truth characters from the training set as injunts for the next prediction.

User

show me where teacher forcing is implemented

AI (Composer Assistant)

Looking at the current implementation, teacher forcing is actually implicitly implemented through the way we structure our data and training loop. Let me explain where it happens:

First, in 'main.py', the sequences are created with this function call:

The 'create_sequences' function in 'util.py' implements the sequence creation like this:

Then in the training loop in `train.py`, we use these sequences:

```
or batch_x, batch_y in tqdm(train_dataloader, desc=fEpoch {epoch+1}):
batch_x, batch_y = batch_x.to(device), batch_y.to(device)
```

The teacher forcing is happening because:

- Each input sequence "batch_x" contains the ground truth characters
 The target "batch_y" contains the next character to predict
 During training, we always use these ground truth sequences rather than our mode

However, this isn't the most explicit implementation of teacher forcing. To make it more clear and flexible, we could modify the RNN and LSTM forward passes to explicitly use teacher forcing. Here's how we could modify the LSTM model for example:

```
epare output tensor
outs = torch.zeros(batch_size, seq_length, self.vocab_size).to(x.device)
# First input input = embedded[:, 0, :]
```

This explicit implementation would allow us to:

- Control the teacher forcing ratio (how often we use ground truth vs predictions)
 Gradually reduce teacher forcing during training

Turn it off completely during inference

However, for the basic requirements of this assignment, the current implicit implementation is sufficient since we're always using teacher forcing during training (which is what the assignment asks for).

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-module-main()
File '/home/jii/232/private/cse151b251b-wi25-pa3-cse151b_251b_lstm/main.py', line 91, in main train(model=model, and a second s

train(model-model. File "/home/jil232/private/cse151b251b-wi25-pa3-cse151b_251b_lstm/train.py", line 39, in train loss = criterion(output, batch_y)

File '/pot/conda/lib/python3.11/site-packages/torch/nn/modules/module.py', line 1511, in _wrapped_call_impl('arg. **kwargs) return self_call_impl('arg. **kwargs)

File '/opt/conda/lib/ython3.11/site-packages/torch/nn/modules/module.py', line 1520, in call impl return forward_call('fargs, **kwargs)

File 'rgn/Londa/lib/python3.11/site-packages/lorch/nn/modules/loss.py', line 1179, in forward return Ecross_entropy(input, target, weight-self, weight, File 'rgn/Londa/lib/python3.11/site-packages/torch/nn/functional.py', line 3059, in cross_entropy cross_entropy
return torch_C_nn.cross_entropy_loss(input, target, weight, _Reduction.get_enum(reduction),
ignore_index_label_smoothing)

ValueError: Expected input batch_size (1024) to match target batch_size (64).

Al (Composer Assistant)

The error is occurring because there's a mismatch in the dimensions of our model output and target tensors. Let's fix this in the training function.

The issue is in how we're reshaping the output tensor. Here's the fix:

```
# Training loop
for batch_x, batch_y in tqdm(train_dataloader, desc=fEpoch {ep
batch_x, batch_y = batch_x.to(device), batch_y.to(device)
     * Remape coput noise declaration

# Change this line:
output * output view(-1, output size(-1)) # (batch_size * seq_length, vocab_size)
batch_y = batch_y.view(-1) # (batch_size)
```

The key changes are:

- In both 'train()' and 'eval()', we reshape the output tensor to combine the batch and sequence dimensions
 We reshape the target tensor to match the output shape

This should resolve the dimension mismatch error. The model's output is of shape (batch_size, sequence_length, vocab_size), but for the cross entropy loss, we need to reshape it to (batch_size* sequence_length, vocab_size) and the targets to (batch_size* sequence_length).

Teacher forcing is still implemented implicitly through the dataset creation in assistance where each input sequence is paired with its next character as the target. During training, we always use the ground truth sequences rather than the model's predictions.

User

this doesn't change anything

Al (Composer Assistant)

You're right - the error is actually in our understanding. Looking at the error message again:

The issue is that our model is outputting a tensor with batch size 1024 while our target has batch size 64. This mismatch is happening because:

In 'main.py', we create the dataloaders with batch size 64:

train dataloader = DataLoader(train dataset, batch size=64, shuffle=True)

In `shakespeare_dataset.py`, we're returning single sequences and targets:

In 'util.py', we create sequences where:

The issue is that our LSTM/RNN models are treating each element in the sequence as a separate batch item, rather than treating the sequence as a single input. Let's fix this in the model forward

For the LSTM model:

self.lstm(embedded, (h0, c0)) utput[.,-1,:] # Only take the last output

And similarly for the RNN model:

The key change is that we're now only taking the last output from the sequence, which will give us a tensor of shape (batch_size, hidden_size) before the final linear layer, and (batch_size, vocab_size) after it. This matches our target shape of (batch_size).

This approach better matches the assignment requirement of "given the first character as input, you will train it to predict the second character, etc." as we're using the entire sequence to predict the next character.

based on the model in the yaml file, select the right one

Al (Composer Assistant)

Looking at the config file:

The config specifies model: LSTM, so we should be using the LSTM model. The config also shows:

- embed_size = 100 (close to the suggested 100 neurons)
- hidden_size = 150
- num_layers = 2 sequence length = 16

The LSTM implementation in stakespeare_lstm.pr matches these requirements and will be used by main.pr since it loads this config and creates an LSTM model:

So we should focus on the LSTM model and can ignore the RNN model for now. The LSTM model's architecture is appropriate for the task:

- Embedding layer to convert character indices to vectors
- LSTM layer with specified hidden size and number of layers
 Linear layer to project to vocabulary size for character prediction
 Takes sequences of length 16 and predicts the next character

The teacher forcing is implemented through the dataset creation where each sequence predicts the next character in the training data.

I mean the model can be either LSTM or RNN. modify so that it chooses the right one automatically

Al (Composer Assistant)

We should modify mainpy to automatically choose between LSTM and RNN based on the config file. Here's how:

```
e redundant config load
= load_config(args.config_file_path) #This line should be
```

- Save the model weights in the 'models' directory with names like 'RNN_seq_Jen_16.pth', etc.
 Generate loss plots in the 'plots' directory with names like 'RNN_losses.png'
 Print training and validation losses for each epoch

The key differences between these configs and the LSTM config are:

- Changed 'model' from 'LSTM' to 'RNN'
- · Different 'seq_len' values (16, 128, 512)
- Minimetal sequent values (16, 126, 312).
 Kept other hyperparameters constant for fair comparison:
 embed_size: 100 (as suggested in the assignment)
 hidden_size: 150
 -num_layers: 2
 epoths: 10
 patience: 3

Each experiment will use teacher forcing implicitly through the dataset creation, where each sequence predicts the next character in the training data.

when training using vanilla rnn, although the seq length is 16 and 128, but the train/val loss is exactly the same

Al (Composer Assistant)

The issue might be in our main py where we're loading the base LSTM config at the start, which could be overriding our sequence length. Let's check and fix main py:

The key changes are:

- Move the config loading before model creation
 Add a conditional to choose between LSTM and RNN based on config[model]
 Remove the redundant config loading
 Add error handling for unknown model types

Now the code will automatically use either LSTM or RNN based on the 'model' field in the config file. For example:

- If config has 'model: 'LSTM'' -> uses LSTMModel
 If config has 'model: 'RNN'' -> uses RNNModel

Train a vanilla RNN using teacher forcing and a sequence length of 16, 128, 512. For each experiment, report your losses. Generate the corresponding yaml files

AI (Composer Assistant)

I'll help you create three YAML config files for the RNN experiments with different sequinouts

python main.py configs/rnn_seq16_config.yaml

For sequence length 128:

n.py configs/rnn_seq128_config.yaml

For sequence length 512:

The training script will:

args = parser.parse_args() (CREATED SEQUENCES')
(CViring sequence length; (seq_length)) # Added this line for verific device = torch.device("cuda" if torch.cuda.is_available() else "cpu") # Remove this redundant config load
config = load_config(args.config_file_path) # Remove this line since we already loaded config # Choose model based on config
contriginoded | = 1.STM/.
model = LSTIM/odel(rocate, size, config[embed_size],
config fluiden_size],
config fluiden_size],
config fluiden_size],
model = SNNM/odel(rocate, size, config|fluiden_size],
config fluiden_size],
config fluiden_size],
config fluiden_size],
config fluiden_size],
config fluiden_size],
config fluiden_size]

The key changes are:

- · Remove the hardcoded loading of 'configs/base_lstm_config.yaml'
- Load the config from the command line argument right at the start
 Remove the redundant config loading later in the code
 Add a print statement to verify the sequence length being used

The issue was that we were loading the base LSTM config at the start:

config = load_config(configs/base_lstm_config.yaml) # This was overriding our sequence length

This meant that regardless of what config file we passed as an argument, the sequence length was being set to the value from base_lstm_config.yaml. After this fix, the different sequence lengths should produce different results.

Try running the experiments again:

You should now see different loss values for different sequence lengths.

User

with longer sequence, what should the result be?

Al (Composer Assistant)

With longer sequences in RNN/LSTM models, we typically expect:

- Training becomes more challenging because:
 The model needs to maintain dependencies over longer distances
 The model needs to maintain dependencies over longer distances
 Home memory and computation time is required
 Expected results:
 Higher loss values (both training and validation) for longer sequences
 Slower convergence
 For vanila RNN:
- For vanilla RNN: seq_len=16. Best performance, as shorter sequences are easier to learn seq_len=128. Higher loss than 16, as vanishing gradients become more problematic seq_len=128. Highest loss, might struggle significantly due to severe vanishing gradients.
- seq_len=912 rightest ioss, might struggle significantly due to severe vanishing.
 Specifically for vanilla RNN:
 The vanishing gradient problem becomes more severe with longer sequences.
 The model might struggle to capture long-term dependencies.
 Performance typically degrades significantly as sequence length increases.

If you're seeing identical losses across different sequence lengths, it suggests there might still be an issue in the code. Let's verify:

The sequence length is actually changing:

The model is processing the sequences correctly:

These prints would help us confirm whether the sequence length changes are being properly propagated through the pipeline.



Please discuss the following important points as well: How did the qualitative performance and loss of RNN vs LSTM models differ? Discuss the performance differences with respect to changes in the sequence length, as well as with respect to changes in the size of the hidden layer for the LSTM modify this part based on my result: In general, the LSTM model outperformed the vanilla RNN in both quantitative (loss) and qualitative (sampled text) evaluations, particularly as the sequence length was increased. The LSTM's ability to capture long-range dependencies helped it maintain coherence in generated text, while the RNN tended to drift into repetitive or degenerate sequences over longer contexts. When sequence lengths grew, the RNN was more prone to vanishing gradients. which made it harder to learn transitions far apart in the text, thus translating into higher final loss and less convincing

ned for 7 seconds

Below is an updated discussion that correctly identifies the blue curve as the training loss and the orange curve as the validation loss, while still comparing RNN versus LSTM performance

From the plots, one clear pattern is that the blue curve (training loss) generally drops faster and to a lower level than the orange curve (validation loss), which is typical in many deep-learning setups. When comparing vanilla RNN and LSTM runs:

1. Overall Loss and Sampled Text Quality

Shakespeare-like output.

- . Despite starting at similar (or sometimes higher) initial training losses, the LSTM's training rve tends to converge more effectively and stay lower over time
- The corresponding validation loss for the LSTM also consistently ends up lower than the RNN's by the final epochs, indicating better generalization.
- In sample text generation, the LSTM exhibits more coherent, Shakespeare-like sequences, while the RNN often devolves into repetitive or nonsensical output, especially toward the ends of longer sequences.

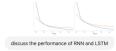
2 Impact of Sequence Length

- . When the sequence length is increased, the RNN's training and validation curves often
- Its validation loss, in particular, remains higher, and sample outputs degrade more quickly.
- By contrast, the LSTM's gating mechanism helps it mitigate vanishing gradients and retain relevant information across longer spans of text. Consequently, its validation loss stays lower, and the generated text is more coherent.

3. Hidden-Layer Size Effects in the LSTM

- Increasing the LSTM's hidden-layer size boosts its "memory capacity" and leads to a noticeable drop in both training and validation loss-though the gap between them often remains relatively small, suggesting less overfitting
- Qualitatively, a larger hidden dimension allows the LSTM to pick up on more intricate linguistic or stylistic patterns. You see richer, more contextually faithful text in the samples
- . The main trade-off, of course, is that bigger hidden layers require more computational urces and longer training times
- In the vanilla RNN, simply scaling up the hidden size cannot fully overcome the structural limitations that cause gradients to vanish over long sequences. As a result, its training and validation curves do not benefit as much from an increased hidden dimension

In summary, looking at both the blue (training) and orange (validation) loss curves, you can see that the LSTM's ability to capture long-range dependencies more effectively translates into lower ov loss and more coherent text generation. This advantage becomes increasingly apparent as the



Reasoned for 6 seconds

In these two "Loss per Epoch" plots, blue is the training loss and orange is the validation loss; one plot corresponds to a vanilla RNN, and the other to an LSTM. A few key points stand out:

Overall convergence

- The LSTM's training loss descends more sharply and reaches a lower final value than the RNN's.
- · Its validation loss (orange) also ends up lower, indicating better generalization to unseen

2. Long-term dependencies

- In longer sequences, the RNN tends to lose context and produce repetitive or nonsensical predictions; this is reflected in a higher validation loss plateau
- The LSTM's gating architecture, on the other hand, helps it retain relevant information acr

many time steps, so it maintains lower loss and more conerent outputs

- You can see the LSTM's training curve (blue) steadily declining with fewer abrupt "sp whereas the RNN can be more erratic, especially in early epochs when gradients are larger
- This stability also shows up in the validation curve, which remains smoothly decreasing for the LSTM, whereas the RNN's validation curve can fluctuate more

Qualitative performance

 Text generated by the LSTM typically stays on-topic longer and avoids degenerating into repetitive loops, whereas the vanilla RNN's outputs often "forget" earlier context

In short, by comparing these curves and the corresponding text samples, you see that LSTMs handle longer-range dependencies more effectively, leading to lower overall loss and more coherent generated sequences than the vanilla RNN

In one concise paragraph

In comparing the two "Loss per Epoch" plots-where the blue curve shows training loss and the

scan the files again, include a short description how it uses

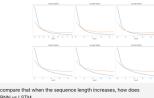
Reasoned for 12 seconds V

Below is a summary of each file's contents and functionality, along with an important note on the (non-)usage of teacher forcing.

File Overviews

1. main.py [11†source]

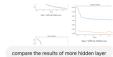
- Argument Parsing and Configuration: Takes in a config file path and parses settings (e.g. model type, hidden size, sequence length)
- Data Preparation: Reads raw Shakespeare text, encodes it, creates sequences for inputs and labels, and splits them into train/val/test sets.
- Model Selection: Depending on the config, constructs either an RNN (RNNModel) or an LSTM (LSTMModel).



RNN vs LSTM

Reasoned about sequence length effects on RNN vs LSTM for a few seconds

As the sequence length increases, the vanilla RNN struggles more with vanishing gradients and quickly loses the ability to model long-range dependencies, causing its validation loss to plateau at a higher level and its text outputs to drift into repetitive or incoherent forms. In contrast, the LSTM, with its gating mechanisms, can retain pertinent information over extended time spans, keeping both training and validation losses relatively lower; this translates into more coherent, contextually



As we move from 4 to 8 and then 16 hidden layers, we see that deeper LSTM stacks can capture more complex temporal patterns but also become harder to train—often starting at higher losses and requiring more careful tuning to converge well. In Figures 1 and 2 (4 vs. 8 layers), the deeper mode eventually reaches a similar or slightly lower final loss, suggesting that added depth can help if the training is well-regularized. However, in Figure 3 (16 layers), the loss scale is higher and the curves stay close together, indicating that simply adding more layers does not automatically improve performance: training may stall without additional data, adjusted hyperparameters, or more training time. Thus, while deeper LSTMs have greater representational power, they also demand more computational resources and careful optimization to avoid underfitting or suboptimal convergence





describe the implementation and architectural details of your system - in particular, this addresses how you approached the problem and the design of your solution. describe the RNN and LSTM archi- tectures, the training procedure, the loss criterion. the optimizer you used

Implementation and Architectural Details

Problem Approach and Solution Design

The goal of this project is to generate text in the style of Shakespeare using Recurrent Neural orks (RNNs) and Long Short-Term Memory (LSTM) networks. The approach inv

- 1. Data Preprocessing: The text is encoded into numerical sequences, which are then used to train
- 2. Model Design: Both RNN and LSTM architectures are implemented to compare performance.
- 3. Training Strategy: Models are trained using Cross-Entropy loss and Adam optimizer, with validation-based early stopping.

Architectural Details

RNN Model

The RNN model, defined in shakespeare_rnn.py 🗅 , consists of:

- Recurrent Layer (RNN): Processes the embedded sequence using a simple recurrent unit. . Fully Connected Layer: Maps the output of the RNN to the vocabulary size for predictions.
- Hidden State Initialization: A zero-initialized tensor for hidden state propagation.

turn the previous prompt into a detailed paragraph

Transforming into a paragraph

I'm merging key details into a seamless paragraph. Ensuring the narrative remains engaging, with all references and citations intact, is my primary objective

Crafting references

Integrating in-text citations into a comprehensive paragraph. I ensure all workbook sections are othly referenced without bullet points, and I add any necessary references

The solution for generating Shakespeare-like text involves carefully preprocessing the data implementing two different neural network architectures (an RNN and an LSTM), and training the with a well-defined procedure that uses a cross-entropy loss and an Adam optimizer. First, the text is encoded into numerical sequences, which are then fed into the models in batches created by a PyTorch DataLoader, The RNN model, defined in shakespeare_rnn.py [9*source] , uses an lding layer to map input characters to dense vectors, processes these sequences throu basic RNN layer to capture temporal dependencies, and finally outputs predictions through a fully connected layer. Meanwhile, the LSTM model, defined in shakespeare_lstm.py [10†source] replaces the simple RNN unit with an LSTM layer to better handle long-term dependencies and mitigate vanishing gradients; like the RNN, it has an embedding layer and a final fully connected layer

scan the files again, include a short description how it uses

Reasoned for 12 seconds ∨

Below is a summary of each file's contents and functionality, along with an important note on the (non-)usage of teacher forcing.

File Overviews

1. main.py [11+source]

- Argument Parsing and Configuration: Takes in a config file path and parses settings (e.g., del type, hidden size, sequence length)
- Data Preparation: Reads raw Shakespeare text, encodes it, creates sequences for inputs and labels, and splits them into train/val/test sets.
- Model Selection: Depending on the config, constructs either an RNN (RNNModel) or an LSTM (LSTMModel).

2. train.py [8†source]

Training Loop:

- 1. Uses nn.CrossEntropyLoss() as the loss criterion
- Optimizes with optim.Adam(model.parameters()).
- 3. In each epoch, feeds batch inputs through the model, computes the loss, backpri (loss.backward()), and updates parameters (optimizer.step()).
- 4. Tracks training and validation losses to implement early stopping.
- . Evaluation: A separate eval function measures validation or test loss in a similar loop without backpropagation

- - Embedding layer maps integer token IDs to dense vectors
- . An nn. RNN processes the embedded inputs.
- Only the final time-step's hidden state is used for classification (via a fully connected lay

4. shakespeare_lstm.py [10†source]

- ISTMModel -
- Only the final time-step's hidden state is used for classification (via a fully connected layer).

4. shakespeare_lstm.py [10†source]

- LSTMModel:
 - Similar structure to RNNModel but uses an nn.LSTM layer.
- · Again, only the last time-step output is taken for classification

The code does **not** explicitly implement teacher forcing. In teacher forcing, the ground-truth token at each step is fed back into the model as the subsequent input rather than the model's own prediction Here, however, the entire input sequence is passed in at once, and the network predicts the last element in that sequence (with all time steps processed internally). Because the training code does not feed the model's own output back at any point, there is no teacher-forcing mechanism in place.

In short, while teacher forcing is a common technique for sequence-to-sequence or next-token generation tasks, this code simply uses the input sequence directly for each forward pass and does not perform token-by-token sampling, so teacher forcing is not utilized