



中国音乐学院
CHINA CONSERVATORY OF MUSIC

社会艺术水平考级证书
CERTIFICATE OF ARTS GRADE EXAMINATION OF CHINA



社会艺术水平考级证书

CERTIFICATE OF ARTS GRADE EXAMINATION OF CHINA

中国音乐学院考级委员会

GRADING COMMITTEE OF CHINA CONSERVATORY



姓名: 刘琰森
NAME: Liu Yan Sen
性别: 男
GENDER: Male
国籍: 中国
NATIONALITY: CN
民族: 汉族
NATION: Han
出生日期: 2008-10-07
DATE OF BIRTH: 2008-10-07
考级专业: 音乐基础知识
SPECIALITY: Elem Knowledge of Music
等级: 贰级
GRADE: 2

发证时间: 2021-11-12
DATE OF ISSUE: 2021-11-12
起止级: 1-6
GRADE OF BEGINNING & END: 1-6
证书编号: 218021080011215510
NO.: 180018000218048683

中国音乐学院
院长:

王瑞云



中国音乐学院考级艺术中心监制

SUPERVISED BY CHINA CONSERVATORY ARTS GRADE EXAMINATION CENTER

承国学 扬国韵 育国器 强国音



扫描全能王 创建



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发证时间: 2021-11-12
DATE OF ISSUE: 2021-11-12
起止级: 1-10
GRADE OF BEGINNING &
END: 1-10
证书编号: 218021080151215247
NO.: 180018000218048416

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院长:

王黎吉



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民族: 汉族
NATION: Han
出生日期: 2008-10-07
DATE OF BIRTH: 2008-10-07
考级专业: 爵士鼓(电爵士鼓)
SPECIALITY: Drum Set(Electronic Drum Set)
等级: 捌级
GRADE: 8



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New York State School Music Association
Spring Evaluation Festival

Levels II, III, IV
JAZZ DRUM SET SOLO
(Type or print all information requested below)

Evaluation	(Scale)
<input type="checkbox"/> Outstanding	(26-28)
<input checked="" type="checkbox"/> Excellent	(21-25)
<input type="checkbox"/> Good	(13-20)
<input type="checkbox"/> Needs Improvement	(4-12)

<input type="checkbox"/> Comments Only
--

Level of Difficulty
<input type="checkbox"/> Level IV
<input type="checkbox"/> Level III
<input checked="" type="checkbox"/> Level II

Student Information

Name: Yansen Liu, Gr.10 Level 3 Jazz Drum Set
School: Manhasset UFSD
Building: Manhasset Secondary School
Entry: 22739
Title: LATIN UP
Composer: Brown Page: 9-74
Location: Manhasset Secondary School
Zone: 13 Date: 03/26/2025 5:15pm Room: B3
Location: _____

Grade in School _____

NYSSMA Zone _____

Zip _____

Required Movements _____

Manual Page No. _____

Audition Time _____ Room _____

Adjudicator's Evaluation

SOLO EVALUATION

	4	3	2	1
APPROACH TO DRUMS	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Placement of Drums				<input type="checkbox"/>
Posture				<input type="checkbox"/>
TECHNIQUE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Coordination				<input checked="" type="checkbox"/>
Facility/Flexibility				<input checked="" type="checkbox"/>
Stick Control				<input checked="" type="checkbox"/>
Articulation				<input checked="" type="checkbox"/>
RHYTHM/TIME	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accuracy of Rhythms				<input checked="" type="checkbox"/>
Steadiness of Pulse				<input checked="" type="checkbox"/>
Comping				<input type="checkbox"/>
INTERPRETATION	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dynamics				<input checked="" type="checkbox"/>
Style				<input type="checkbox"/>
Tempo				<input type="checkbox"/>
Phrasing				<input type="checkbox"/>
Expression				<input type="checkbox"/>
Accents				<input type="checkbox"/>

BASIC PROFICIENCY EVALUATION

	4	3	2	1	0
STYLE DEMONSTRATION	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Swing Category					
medium swing					<input checked="" type="checkbox"/>
Rock Category					
medium Rock					<input checked="" type="checkbox"/>
World Music Category					
Bossa Nova					<input checked="" type="checkbox"/>
IMPROVISATION	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Appropriate Style					<input type="checkbox"/>
Rhythmic Concept					<input type="checkbox"/>
SIGHT READING	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accuracy of Notes					<input type="checkbox"/>
Accuracy of Rhythm					<input type="checkbox"/>
Tempo					<input type="checkbox"/>
Setups/Kicks					<input type="checkbox"/>
Appropriate Style					<input type="checkbox"/>

TOTAL POINTS SCORED **21**

Doug M. Douglas

Adjudicator's Signature

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Adjudicator's Comments

4 Points - Exceeds Expectations
3 Points - Meets Expectations
2 Points - Developing
1 Point - Needs Improvement

Welcome to NYSSMA!

Nice Job Your Solo!

Try to set up the kit so that you ride cymbal isn't so high that you are reach up.

Nice Feel on the solo. Your ~~base~~ RHYTHMS were solid & the kit sounded balanced.

ADD DYNAMICS to your playing! Don't always play the same volume P=soft F=LOUD etc.

PLEASE Review the Requirements for style demonstration it's on Pg 9-21 of the NYSSMA MANUAL.

Good Job on your sight reading TRY NOT to stop when sight reading

Nice Job Today!

Michael Lee

Zone Representative's Signature

Please read the reverse side of this form carefully.



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