Test 4

LISTENING

PART 1 Questions 1–10

Complete the notes below.

Write ONE WORD AND/OR A NUMBER for each answer.

	Job details from employment agency	
Role	1	
Location	Fordham 2 Centre	
	3 Road, Fordham	
Work involv	ves	
dealing	with enquiries	
making	4 and reorganising them	
 maintai 	ining the internal 5	
genera	l administration	
Requirements		
• 6	(essential)	
a calm	and 7 manner	
good I⁻	Γ skills	
Other information		
• a 8	job – further opportunities may be available	
hours:	7.45 a.m. to 9 p.m. Monday to Friday	
• 10	is available onsite	

PART 2 Questions 11-20

Questions 11-14

Choose the correct letter, A, B or C.

- 11 The museum building was originally
 - A a factory.
 - B a private home.
 - C a hall of residence.
- 12 The university uses part of the museum building as
 - A teaching rooms.
 - B a research library.
 - C administration offices.
- 13 What does the guide say about the entrance fee?
 - A Visitors decide whether or not they wish to pay.
 - B Only children and students receive a discount.
 - C The museum charges extra for special exhibitions.
- 14 What are visitors advised to leave in the cloakroom?
 - A cameras
 - B coats
 - C bags

Test 4

Questions 15-20

What information does the speaker give about each of the following areas of the museum?

Choose SIX answers from the box and write the correct letter, A–H, next to Questions 15–20.

Information

- A Parents must supervise their children.
- B There are new things to see.
- C It is closed today.
- D This is only for school groups.
- E There is a quiz for visitors.
- F It features something created by students.
- G An expert is here today.
- H There is a one-way system.

Areas of museum

15	Four Seasons	
16	Farmhouse Kitchen	
17	A Year on the Farm	
18	Wagon Walk	
19	Bees are Magic	:
20	The Pond	

PART 3 Questions 21–30

Questions 21 and 22

Choose TWO letters, A-E.

Which TWO educational skills were shown in the video of children doing origami?

- A solving problems
- B following instructions
- C working cooperatively
- D learning through play
- E developing hand-eye coordination

Questions 23-27

Which comment do the students make about each of the following children in the video?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 23–27.

Comments

- A demonstrated independence
- B asked for teacher support
- C developed a competitive attitude
- D seemed to find the activity calming
- **E** seemed pleased with the results
- F seemed confused
- G seemed to find the activity easy

Children

23	Sid	
24	Jack	
25	Naomi	
26	Anya	
27	Zara	

Test 4

Questions 28-30

Choose the correct letter, A, B or C.

- 28 Before starting an origami activity in class, the students think it is important for the teacher to
 - A make models that demonstrate the different stages.
 - B check children understand the terminology involved.
 - c tell children not to worry if they find the activity difficult.
- 29 The students agree that some teachers might be unwilling to use origami in class because
 - A they may not think that crafts are important.
 - B they may not have the necessary skills.
 - C they may worry that it will take up too much time.
- 30 Why do the students decide to use origami in their maths teaching practice?
 - A to correct a particular misunderstanding
 - B to set a challenge
 - C to introduce a new concept

PART 4 Questions 31–40

Complete the notes below.

Write ONE WORD ONLY for each answer.

Victor Hugo

	His	novel, Les Misérables		
	•	It has been adapted for theatre and cinema.		
	•	We know more about its overall 31 than about its author.		
His early career				
	•	In Paris, his career was successful and he led the Romantic movement.		
	•	He spoke publicly about social issues, such as 32 and education.		
	•	Napoleon III disliked his views and exiled him.		
	His	exile from France		
	•	Victor Hugo had to live elsewhere in 33		
	•	He used his income from the sale of some 34he had written to buy a house on Guernsey.		
	His	house on Guernsey		
	•	Victor Hugo lived in this house until the end of the Empire in France.		
	•	The ground floor contains portraits, 35 and tapestries that he valued.		
	•	He bought cheap 36 made of wood and turned this into beautiful wall carvings.		
	•	The first floor consists of furnished areas with wallpaper and 37that have a Chinese design.		
	•	The library still contains many of his favourite books.		
	•	He wrote in a room at the top of the house that had a view of the 38		
	•	He entertained other writers as well as poor 39 in his house.		
	•	Victor Hugo's 40 gave ownership of the house to the city of Paris in 1927.		