

# Test 3

## LISTENING

### PART 1 Questions 1–10

Complete the table below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Furniture Rental Companies		
Name of company	Information about costs	Additional notes
Peak Rentals	Prices range from \$105 to 1 \$ ..... per room per month	The furniture is very 2 ..... Delivers in 1–2 days Special offer: free 3 ..... with every living room set
4 ..... and Oliver	Mid-range prices 12% monthly fee for 5 .....	Also offers a cleaning service
Larch Furniture	Offers cheapest prices for renting furniture and 6 ..... items	Must have own 7 ..... Minimum contract length: six months
8 ..... Rentals	See the 9 ..... for the most up-to-date prices	10 ..... are allowed within 7 days of delivery

**PART 2      Questions 11–20**

**Questions 11–16**

Choose the correct letter, **A**, **B** or **C**.

**Bidcaster Community Archaeology Project**

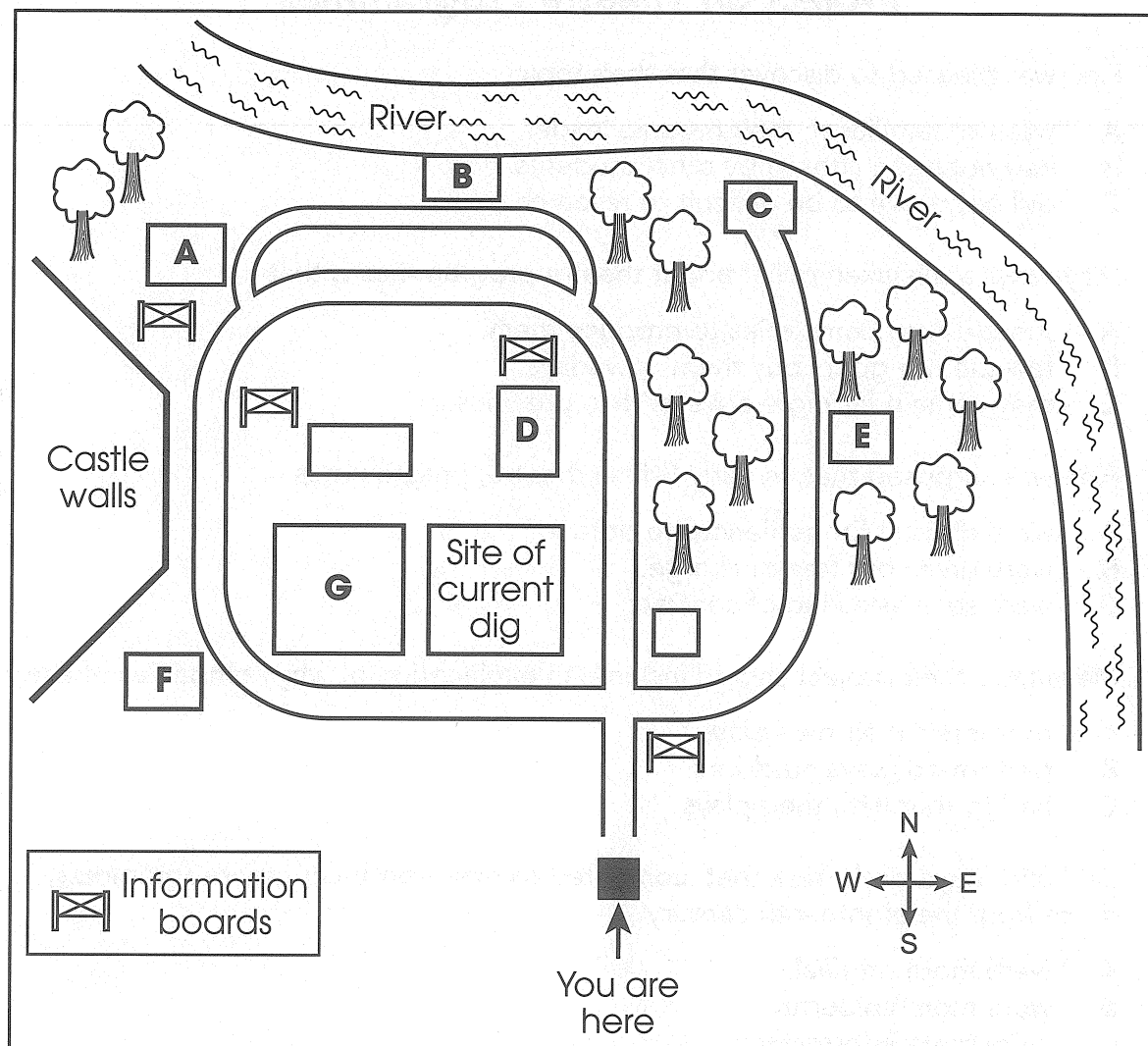
- 11** Who was responsible for starting the community project?
- A** the castle owners
  - B** a national charity
  - C** the local council
- 12** How was the gold coin found?
- A** Heavy rain had removed some of the soil.
  - B** The ground was dug up by wild rabbits.
  - C** A person with a metal detector searched the area.
- 13** What led the archaeologists to believe there was an ancient village on this site?
- A** the lucky discovery of old records
  - B** the bases of several structures visible in the grass
  - C** the unusual stones found near the castle
- 14** What are the team still hoping to find?
- A** everyday pottery
  - B** animal bones
  - C** pieces of jewellery
- 15** What was found on the other side of the river to the castle?
- A** the remains of a large palace
  - B** the outline of fields
  - C** a number of small huts
- 16** What do the team plan to do after work ends this summer?
- A** prepare a display for a museum
  - B** take part in a television programme
  - C** start to organise school visits

Questions 17–20

Label the map below.

Write the correct letter, A–G, next to Questions 17–20.

# Bidcaster Archaeological Dig



- 17 bridge foundations .....
- 18 rubbish pit .....
- 19 meeting hall .....
- 20 fish pond .....

### **PART 3      Questions 21–30**

#### *Questions 21–26*

Choose the correct letter, **A**, **B** or **C**.

### **Project on Theatre Programmes**

- 21** Finn was pleased to discover that their topic
- A** was not familiar to their module leader.
  - B** had not been chosen by other students.
  - C** did not prove to be difficult to research.
- 22** Maya says a mistaken belief about theatre programmes is that
- A** theatres pay companies to produce them.
  - B** few theatre-goers buy them nowadays.
  - C** they contain far more adverts than previously.
- 23** Finn was surprised that, in early British theatre, programmes
- A** were difficult for audiences to obtain.
  - B** were given out free of charge.
  - C** were seen as a kind of contract.
- 24** Maya feels their project should include an explanation of why companies of actors
- A** promoted their own plays.
  - B** performed plays outdoors.
  - C** had to tour with their plays.
- 25** Finn and Maya both think that, compared to nineteenth-century programmes, those from the eighteenth century
- A** were more original.
  - B** were more colourful.
  - C** were more informative.
- 26** Maya doesn't fully understand why, in the twentieth century,
- A** very few theatre programmes were printed in the USA.
  - B** British theatre programmes failed to develop for so long.
  - C** theatre programmes in Britain copied fashions from the USA.

## Questions 27–30

What comment is made about the programme for each of the following shows?

Choose **FOUR** answers from the box and write the correct letter, **A–F**, next to Questions 27–30.

**Comments about programme**

- A** Its origin is somewhat controversial.
- B** It is historically significant for a country.
- C** It was effective at attracting audiences.
- D** It is included in a recent project.
- E** It contains insights into the show.
- F** It resembles an artwork.

**Show**

- 27** Ruy Blas .....  
.....
- 28** Man of La Mancha .....  
.....
- 29** The Tragedy of Jane Shore .....  
.....
- 30** The Sailors' Festival .....  
.....



## PART 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

### Inclusive design

#### Definition

- Designing products that can be accessed by a diverse range of people without the need for any **31** .....
- Not the same as universal design: that is design for everyone, including catering for people with **32** ..... problems.

#### Examples of inclusive design

- **33** ..... which are adjustable, avoiding back or neck problems
- **34** ..... in public toilets which are easier to use
- To assist the elderly:
  - designers avoid using **35** ..... in interfaces
  - people can make commands using a mouse, keyboard or their **36** .....

#### Impact of non-inclusive designs

- Access
  - Loss of independence for disabled people.
- Safety
  - Seatbelts are especially problematic for **37** ..... women.
  - PPE jackets are often unsuitable because of the size of women's **38** .....
  - PPE for female **39** ..... officers dealing with emergencies is the worst.
- Comfort in the workplace
  - The **40** ..... in offices is often too low for women.