Test 3

PART 1 Questions 1–10

Complete the notes below.

Write ONE WORD AND/OR A NUMBER for each answer.

Enquiries on Hot Air Balloon Trip

The lowest price: I £ per person	
Each participant will be given a free 2	at the end of the flight
The exact date can only be booked 3	
The balloon can fly a maximum height of 4	metres
There are no flights at 5	
The best time of year to go is in 6	
Flights may be cancelled because of bad weather	r, e.g., 7
It is advised to wear a jacket and a 8	
There is no 9 restriction for adults	
Participants must be able to 10 through	hout the flight



PART 2 Questions 11-20

Questions 11–18

Complete the table below.

Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer.

Spring Festival

Event	Location	Date and Time	Other Information	
Firework display	Near the 11	4 September 9 p.m.	Pack a 12 and blanket	
Display of 13	Central Park	daily	Buses run from the town centre every 14 minutes	
The 15 Show	Exhibition Centre	10–15 September 9 a.m.–10 p.m.		
'Grow Your Imagination'	in the 16	11–19 September		
'Swing in Spring'	in the 17	17&18 September	Saturday matinee performance at 18	

Questions 19 and 20

Choose the correct letter, A, B or C.

- 19 In the Spring Festival competition, you can win
 - A a family pass to 'Balloons Down Under'.
 - B a cheque for \$200.
 - C a flight in a hot air balloon.
- 20 You can get an entry form for the competition from
 - A the radio station.
 - B the newspaper.
 - C the festival's website.

PART 3 Questions 21-30

Questions 21–22

Choose TWO letters, A-E.

Which TWO points do the students most frequently make about their music background before entering music schools?

- A they had composed songs
- B they had relevant music qualifications
- C they played more than one instrument
- D they had played in public
- E they had piano lessons

Questions 23-24

Choose TWO letters, A-E.

Which TWO points do the students most frequently make about their music practice?

- A they practised alone
- B they practised every day
- C they were motivated by fear
- D they did not have enough practice
- E they enjoyed the challenge of playing complex pieces

Questions 25–26

Choose TWO letters, A-E.

Which TWO points do the students most frequently make about playing pieces that would be assessed?

- A they liked to hear others playing the same piece
- B they wanted to play unknown pieces
- C they played a piece by memory
- D they played a piece selected by the tutor
- E they played technical pieces

Questions 27-30

What comment do the students make about the following practice?

Choose **FOUR** answers from the box and write the correct letter, **A**–**G**, next to Questions 27–30.

Comments

- A it is beneficial
- **B** it is challenging but also enjoyable
- C it helps to boost confidence
- D it is pleasant to hear
- E it is time-consuming
- F need to work effectively with others
- G it happens infrequently

Practice

27	Play solo	
28	Choose a piece to play	
29	Play different musical genres	
30	Play duet	

PART 4 Questions 31-40

Questions 31-34

Choose the correct letter, A, B or C.

- 31 The speaker initially chose to do her research project on Dodds because she had
 - A wondered why interest in him was reviving.
 - **B** been intrigued by a local building.
 - C found his life extremely interesting.
- 32 Dodds became an architect because
 - A he wanted to follow his father's profession.
 - **B** he wanted to depart from tradition.
 - C he failed in his first choice of work.
- 33 The reason for Dodds returning to northeast England was that
 - A he wanted to introduce a new style there.
 - **B** there were more business opportunities there.
 - C architects had a higher status there.
- 34 Dodds became well-known nationally when he
 - A won an important architectural award.
 - **B** was commissioned by the royal family.
 - C became head of a professional association.

Questions 35–40

Complete the table below.

Write NO MORE THAN TWO WORDS for each answer.

Building and date	Description	Problem with design	Present use of the site
Mitten Hall 1824–1826	Had a dome made of glass	Windows tended to 35	as a 36
Royal Arcade 1832	Shopping centre acclaimed for its large 37	Difficult to make deliveries	as a 38(for modern stores)
Morton Gaol 1839	Had towers based on medieval castle design	No room for prisoners to do 39	as a 40