Week1

The article "Technopsyence and Afro–Surrealism's Cripistemologies" by Banner, O. was published in the Catalyst: Feminism, Theory, Technoscience journal in 2019. The article explores the intersectional relationships between technology, science, and disability studies within the cultural and socio–political history of African Americans. The concepts of "Afro–Surrealism" and "Cripistemologies" are utilized to describe the unique features and contributions of black disabled culture and knowledge production.

As a non–native English speaker, I spent an hour reading this article. While the word count is not particularly high, the extensive use of complex specialized vocabulary significantly increased the reading difficulty. Therefore, I downloaded the document to compare the two language versions. Firstly, I used a translator to read through the article in 15 minutes and gain a general understanding of the article's storyline. Although the translation software was useful, some paragraphs still had issues with the syntax and were difficult to understand. The next step was to conduct a second reading of the original English text, using a translator to translate unfamiliar words. Typically, the second reading took up most of my time. After two readings, my understanding of the article was only between 70% and 80%. I believe this is due to two factors. Firstly, this is a highly specialized English article that is very difficult to read. Secondly, this is an STS article that utilizes numerous specialized terms and various theoretical frameworks. As a student from a different field, I lack relevant theoretical knowledge, so even after reading the entire article, I cannot fully understand it. Personally, I am not a fan of this type of article, as it requires a high level of professional knowledge from readers, thus raising the reading threshold. Additionally, the limited word count may have prevented detailed explanations in the article's content.

STS represents Science and Technology Studies, an interdisciplinary research field that examines the social and cultural dimensions of science and technology. Banner, O.'s article "Technopsyence and Afro–Surrealism's Cripistemologies" is an STS article that explores the intersectional relationships between technology, science, and disability studies within the cultural and socio–political history of African Americans. Utilizing various theoretical frameworks, the author analyzes the impact of these different fields on one another. Therefore, from an academic perspective, this is an excellent specialized article that combines science with social issues and promotes critical reflection on the development of science and technology in various social and cultural contexts.