



13. The Modernization of Chinese Music



Can you recognize these instruments?



柳琴

Liu qin



琵琶

Pi pa



阮

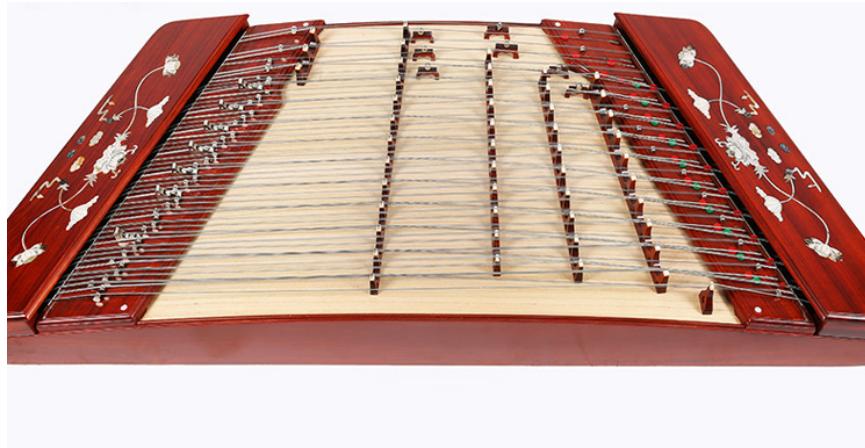
Ruan

Can you identify these instruments?



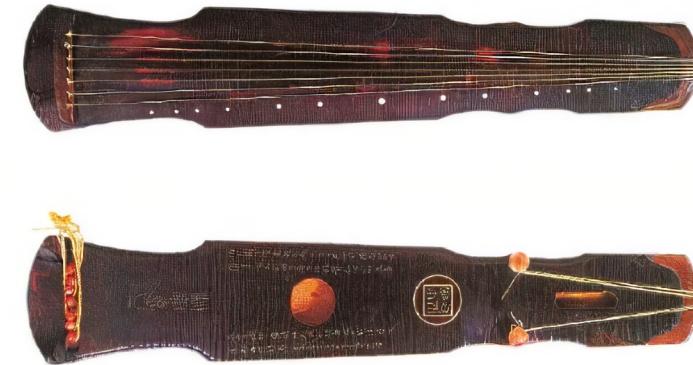
古箏

Gu zheng



扬琴

Yang qin



古琴

Gu qin

Can you identify these instruments?



二胡
Er hu



京胡
Jing hu

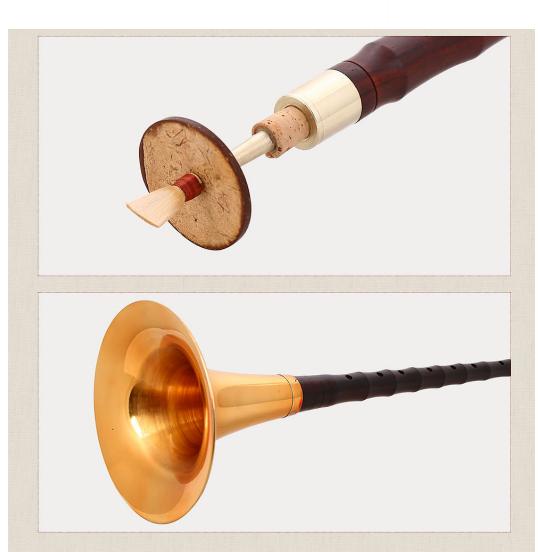


板胡
Ban hu



椰胡
Ye hu

Can you identify these instruments?



唢呐
Suo na



笛
Di



箫
Xiao

Can you identify these instruments?



拉阮
Bowed ruan



键盘笙
Keyboard Sheng



中音唢呐
低音唢呐
Alto suona
Bass suona



革胡
Ge hu

国乐

华乐

民乐



The modernization of the folk music in China

- Liu Tianhua 刘天华 (1895-1932)

“方今欧风东渐，国人多喜新厌故”

“国乐目下正像一片荒芜了的花园”

“真正的音乐”是“唤醒一民族的灵魂的音乐”而不是“贵族的音乐”





The modernization of the folk music in China

- Liu Tianhua 刘天华 (1895-1932)

“一国的文化，也短短不是抄袭些别人的皮毛就可以
来也不是死守老法、固执己见就可以算数的”

“必须打出一条新路来，然后才能说得到‘进步’两个字



过



刘天华与国乐改进社：1927

- 改良琵琶、改进二胡技法
- 十二平均律定品，设置半音品





The modernization of the folk music in China

- Zheng Jinwen 郑觐文 (1872-1935)

Restored ancient instruments

Establish the Chinese Orchestra



郑觐文 (1872–1935)



The modernization of the folk music in China

- Da Tong Chinese Orchestra 大同乐会

Established in 1920.

Listening:

Audio recordings of the
Da Tong Chinese Orchestra — —
《将军令》 《春江花月夜》





Turning point: From Guo yue 国乐 to Min yue 民乐

- 国乐guo yue: National/Domestic/Historical
 - The embodiment of nation-state consciousness
 - 民乐min yue: Ethnic/People/Folk
 - The promotion of local culture under modern consciousness
- 
- Folk musicians were invited to teach at the conservatory schools
 - Collect and adapt folk and ethnic traditional music



国乐-民乐 Turning point: The founding of New China

- 国乐：
Chinese, ancient - a national symbol
- 民乐：
The national, the folk, the people - the mapping of the change of social form

Folk musicians were invited to teach at the school
Collect and adapt folk and ethnic traditional music



The modernization of the folk music in China

- 华彦钧（阿炳） Hua YanJun (1893-1950)

Erhu and Pipa soloist and composer

Listening the compositions of Hua Yanjun
《二泉映月》 《龙船》





The modernization of the folk music in China

- 孙文明 Sun Wenming (1928-1962)

Erhu and Pipa soloist and composer

“The earliest spectral music composer in China”

《夜静箫声》 《流波曲》





The modernization of the folk music in China

- 刘德海Liu Dehai (1937-2020)

Idolizes Beethoven ;

Performer& Composer ;

First Generation of professional performer

Listening : Pipa concerto 《天鹅》





The modernization of the folk music in China

- 任同祥Ren Tongxiang (1927-2004) : 《百鸟朝凤》





The modernization of the folk music in China

- 王惠然 Wang Huiran (1936-)

“The father of Liu qin”

《春到沂河》





The modernization of the folk music in China

- 扬琴 Yang qin: 《阳光照耀着塔什库尔干》 《四季组曲》





The modernization of the folk music in China

- Contemporary Chamber music & Orchestra music:
- A combination of traditional music and western theories.
- Listening:
- Composer 胡登跳 Hu Dingtiao's work 《跃龙》
- Composer 李焕之 Li Huanzhi's work 《春节序曲》



The modernization of the folk music in China

Orchestra music:





From Guo yue 国乐 to Min yue 民乐

Orchestra music:

- The use of a large number of Musical Instruments created and improved; (Bass dilemma, strumming dilemma)
- The theory of creative techniques gradually incline to the western music system; (Theoretical dilemma)
- It is embedded in and interacted with the development of folk music solo art.
- 例：当代管弦乐作品《迦楼罗之灵》



Summary:

- Musical instrument: Ancient instruments has been restructured, shaped, and restored.
- Composition: Focus on the combination of Chinese and Western (rhythm, pitch, harmony, musical form)
- Technique: Solo performance leaps and bounds (left hand, overtone, percussion, fast playing)
- Performance forms: Orchestra, chamber music, solo (collaboration) has been developed