

A stylized illustration of a mountain range with birds flying in the sky. The mountains are rendered in shades of blue, grey, and brown, with soft shadows. Birds are depicted as small black silhouettes in flight. The scene is set against a white background.

# 11. The Story-Telling and Narrative Singing

What is Story-telling ?

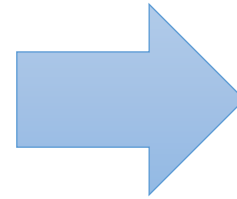
What is Narrative Sing ?

What is the difference ?

What is Story-telling ?

What is Narrative Sing ?

What is the difference ?



**曲艺**

**A combination of music,  
rap, and dance,  
sometimes acrobatics and  
magic are included**



## Definition of the Quyi

Definition of the 曲艺 Quyi:

Quyi is a comprehensive artistic performance formed by the long-term development of folk oral literature and singing art.

Narrative  
Performance



Talking-singing  
Expression



## History of the Quyi

- Han dynasties: Emphasis on acrobatics and magic/百戏
- Tang Dynasty: As Buddhism spread, more stories were introduced/变文
- Song & Jin Dynasties: gradually diverged from opera and became popular street art/鼓子词



# Quyí of different areas

## 1. Ping tan 评弹 of Suzhou

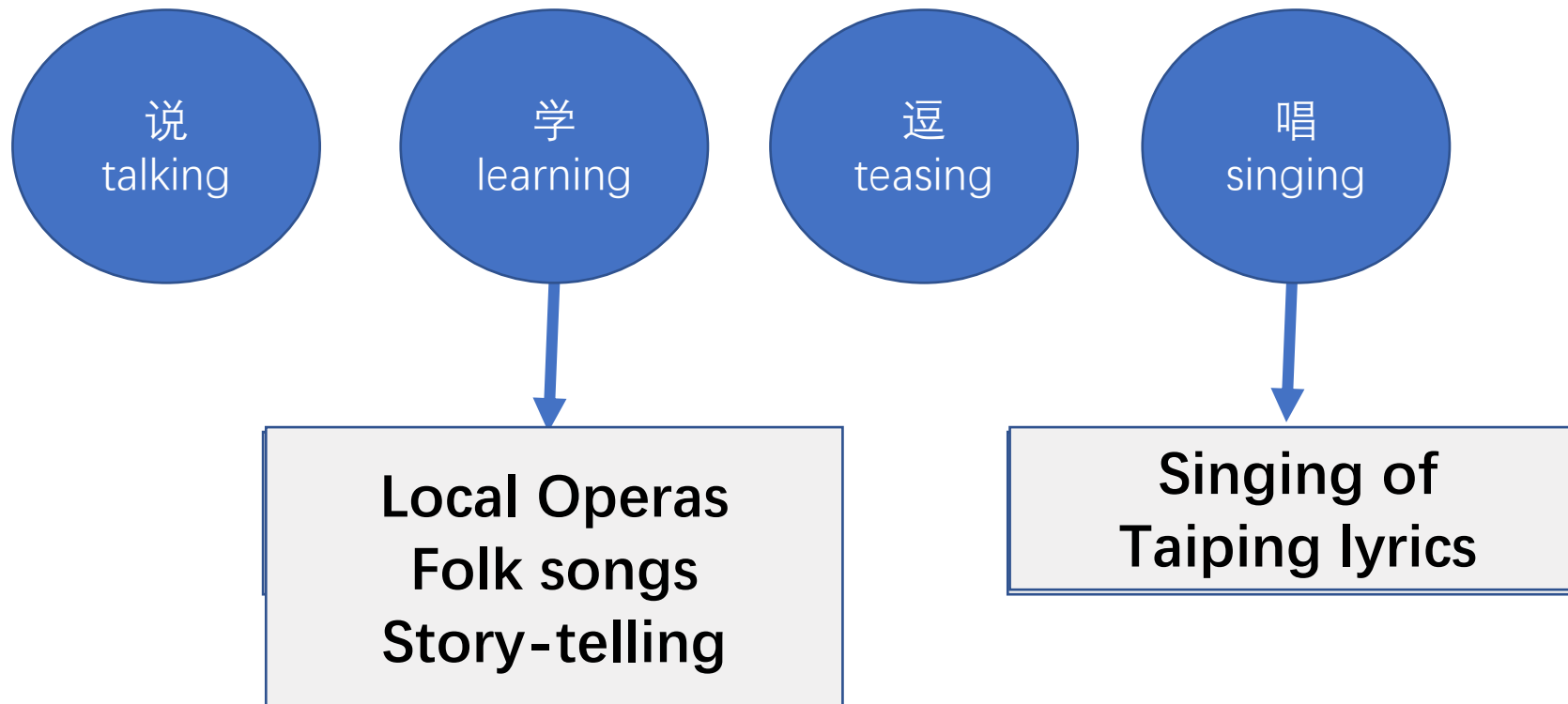
- 陶真 of Yuan dynasty
- 弹词 of Ming and Qing Dynasties
- 评话 Ping hua + 弹词 Tan ci
- Four main subjects of the performance “说噱弹唱”
- Three schools : 陈（遇乾）调; 马（如飞）调; 俞（秀山）调.





## Quyi of different areas

### 2. 相声 The Crosstalk show

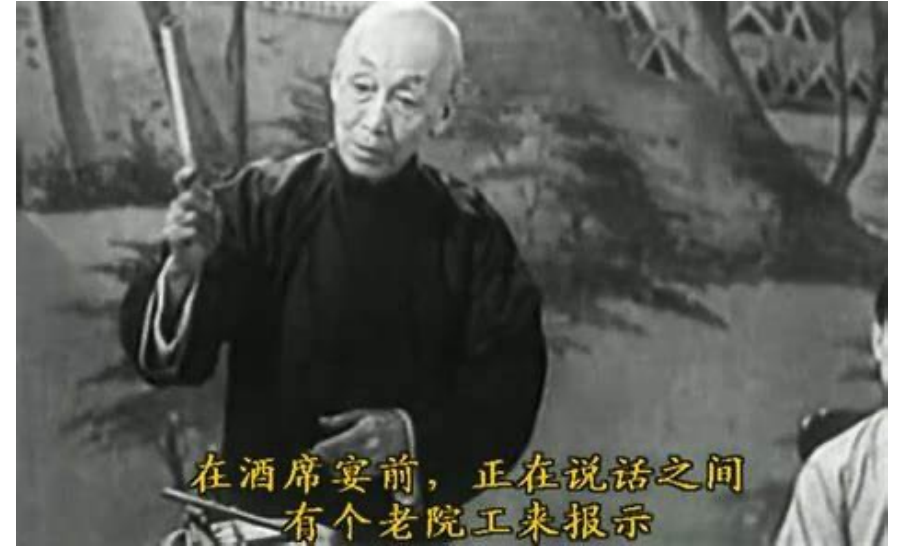




## Quyí of different areas

### 3. 京韵大鼓 Beijing Drum book

- Originated from story-telling arts of Heibei ;
- It was founded by Liu Baoquan with Beijing dialect pronunciation and other singing styles
- Female master: Luo Yusheng 洛玉笙







## Quyi of different areas

### 4. 陕北说书 The story-telling of Northern Shaanxi

Pi pa Book, San xian book, Lao qiang





# Quyi of different areas

## 5. Fujian Nan Yin 福建南音:



南音乐器，沿袭古老形制，其中洞箫从1700多年前传承下来

曾家阳 摄



# Quyí of different areas

## 5. Fujian Nan Yin 福建南音:

Use

× 工六思一

(Positions of fingers on Pipa)

to indicate

do re mi sol la / sol la do re mi / la do re mi sol  
(倍思管) (四空管) (五空管)





# Quyí of different areas

## 5. Fujian Nan Yin福建南音:

	sol	la	do	re	mi	sol	la
四空管	×	工	六	思	一		
五空管		×	工	六	思	一	
倍思管			×	工	六	思	一

三千兩金(片段) 五空管  
三<sub>工</sub>千<sub>工</sub>口<sub>口</sub>兩<sub>六</sub>金<sub>工</sub>費<sub>工</sub>  
去<sub>メ</sub>尽<sub>下</sub>空<sub>工</sub>今<sub>六</sub>旦<sub>工</sub>  
流<sub>メ</sub>落<sub>工</sub>只<sub>六</sub>苏<sub>工</sub>州<sub>下</sub>





# Quyi of different areas

## 5. Fujian Nan Yin 福建南音:

Performance of the Nan Yin — —

*A Legend of The Litchi and The Mirror*

《陈三五娘·孤栖闷》

孤栖闷

【潮阳叠 倍思管】

孤一栖<sub>六</sub>闷<sub>六</sub> 懒<sub>六</sub> 怛<sub>六</sub> 入<sub>六</sub> 绣<sub>六</sub> 房<sub>六</sub> 房<sub>六</sub> 空<sub>六</sub> 清<sub>六</sub> 清<sub>六</sub>  
 六<sub>六</sub> 口<sub>六</sub> 床<sub>六</sub> 空<sub>六</sub> 席<sub>六</sub> 冷<sub>六</sub> 闷<sub>六</sub> 煞<sub>六</sub> 人<sub>六</sub> 昨<sub>六</sub> 下<sub>六</sub> 暝<sub>六</sub> 於<sub>六</sub> 一<sub>六</sub>  
 六<sub>六</sub> 梦<sub>六</sub> 下<sub>六</sub> 梦<sub>六</sub> 见<sub>六</sub> 是<sub>六</sub> 阮<sub>六</sub> 三<sub>六</sub> 哥<sub>六</sub> 於<sub>六</sub> 情<sub>六</sub> 人<sub>六</sub> 於<sub>六</sub> 一<sub>六</sub>  
 六<sub>六</sub> 在<sub>六</sub> 房<sub>六</sub> 中<sub>六</sub> 於<sub>六</sub> 哀<sub>六</sub> 怨<sub>六</sub> 诉<sub>六</sub> 出<sub>六</sub> 伊<sub>六</sub> 人<sub>六</sub> 千<sub>六</sub> 般<sub>六</sub>  
 人<sub>六</sub> 於<sub>六</sub> 苦<sub>六</sub> 痛<sub>六</sub> 醒<sub>六</sub> 来<sub>六</sub> 寻<sub>六</sub> 思<sub>六</sub> 於<sub>六</sub> 无<sub>六</sub> 下<sub>六</sub>  
 阮<sub>六</sub> 肠<sub>六</sub> 肝<sub>六</sub> 做<sub>六</sub> 寸<sub>六</sub> 断<sub>六</sub> 伊<sub>六</sub> 是<sub>六</sub> 官<sub>六</sub> 一<sub>六</sub> 於<sub>六</sub> 人<sub>六</sub>  
 子<sub>六</sub> 为<sub>六</sub> 咱<sub>六</sub> 荔<sub>六</sub> 枝<sub>六</sub> 为<sub>六</sub> 着<sub>六</sub> 咱<sub>六</sub> 厝<sub>六</sub> 荔<sub>六</sub> 枝<sub>六</sub> 即<sub>六</sub> 会<sub>六</sub>  
 发<sub>六</sub> 配<sub>六</sub> 崖<sub>六</sub> 州<sub>六</sub> 城<sub>六</sub> 市<sub>六</sub> 曾<sub>六</sub> 下<sub>六</sub> 君<sub>六</sub> 於<sub>六</sub> 一<sub>六</sub> 下<sub>六</sub>  
 去<sub>六</sub> 下<sub>六</sub> 阮<sub>六</sub> 今<sub>六</sub> 废<sub>六</sub> 寝<sub>六</sub> 於<sub>六</sub> 忘<sub>六</sub> 餐<sub>六</sub> 值<sub>六</sub> 曾<sub>六</sub> 识<sub>六</sub> 去<sub>六</sub>  
 画<sub>六</sub> 眉<sub>六</sub> 於<sub>六</sub> 照<sub>六</sub> 镜<sub>六</sub> 颜<sub>六</sub> 容<sub>六</sub> 衰<sub>六</sub> 损<sub>六</sub> 暝<sub>六</sub> 日<sub>六</sub> 怨<sub>六</sub>

Q : What do you think are the  
differences between the styles of  
music in the  
**south** and the **north** of China?

# The North and South Genres

nomadically  
toughly

Historical cultural  
intermingling with northern  
nomads.

meticulously  
tastefully

A life of affluence and ease  
for nearly a thousand years.



# Summary



- Definition & history of Quyi
- Pingtan 评弹
- Crosstalk show 相声
- Beijing drum book 京韵大鼓
- Drum book arts of northern Shaanxi 陕北说书
- Nan yin of Fujian 福建南音