

# Review Class





# Grade distribution

**20%**  
**Group  
Presentation**

Topic Limited Presentation  
&  
Final Report

**20%**  
**Personal  
Performance**

1%\*15 Online Sign In  
5%personal performance

**60%**  
**Final Exam**

Open-book exam  
Online



# Course Introduction

## 20% Personal Performance

### Sign in 15%: 1 point/lesson

Please sign in on the message board within 10 minutes before each class. Online students can complete it by sending a screenshot to the TA.

### 5% Performance:

Students earn points by answering random classroom questions through the message board or by turning on the microphone directly.

Submit a 500-word paper about your learning experience/comments about this course or any kinds of music.





# Course Introduction

## 20% Group Presentation

The topics are shown in the table –

Presentation Date : June 27<sup>th</sup>

Each topic is limited in **7** students (Except topic6) .

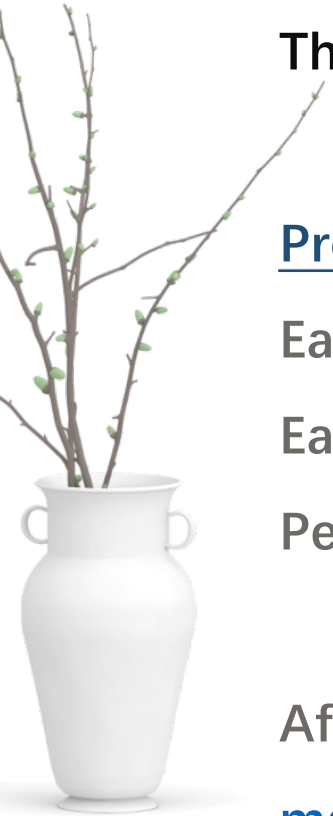
Each topic should be finished within **15 minutes** ;

Personal questions and ideas are encouraged.

After the presentation, every group must submit a **final report to**

[mailboxyanxu1007@sjtu.edu.cn](mailto:mailboxyanxu1007@sjtu.edu.cn) including your PowerPoint, references, video or audio files you used, and the group 's division of work. (**DDL: July 4th**)

- |   |   |
|---|---|
| 1 | The Missing Instruments of China  |
| 2 | Introduce Chinese Music to Others                                       |
| 3 | Ancient Chinese Musicians   |
| 4 | Comparison of Chinese musical instruments with those of other countries |
| 5 | The Fusion of Tradition Music   |
| 6 | <b>Performance of Chinese Music</b>                                     |





## 60% Final Exam

4 listening True or False questions (20 points)

8 multiple choice questions (40 points)

2 essay questions (20 points)

1 expound question (20 points)



# Course Introduction

## 60% Final Exam

- Exam date: July 3<sup>rd</sup> (during class time)
- Online Exam;
- Finish in 90 min;
- 40 points Objective questions (Choice questions / Listening and identification questions)
- 20 points Subjective topics.

**On the day of the test, students should prepare their own equipment and materials for the test. Including paper reference books, as well as laptops and headphones.**





# Course Introduction

60% Final Exam

- **Location**
- **Offline: DZY 1-108**
- **Online: Feishu room** [vc.feishu.cn/j/667032747](https://vc.feishu.cn/j/667032747)

**The online test is only for students studying overseas. Students registered to study in China are invited to take the offline test .**





# Course Introduction

60% Final Exam

- **Requirements**
- **Offline: Take seats according to the seat arrangement of the invigilator;**
- **Online: Use two accounts (personal + school) to log in to the meeting room respectively. Two cameras are turned on at all times, one is directly in front of students, and the other is placed 45 degrees behind students**







## 60%Final Exam

1. All of the exam questions will be published online on JI Canvas platform. (MUSI1500J - Quizzes)
2. As an open-book exam, students can refer to any paper materials throughout the exam. They can refer to electronic materials downloaded on the answering computer or iPad (do not use small screen electronic devices such as mobile phones, and ensure that the screen is taken by the camera). Students are not allowed to use search engines or browse websites other than the quiz screen during the exam.
3. You can choose playback times, playback duration and drag the progress bar for the listening questions.



## 60%Final Exam

### **Textbook:**

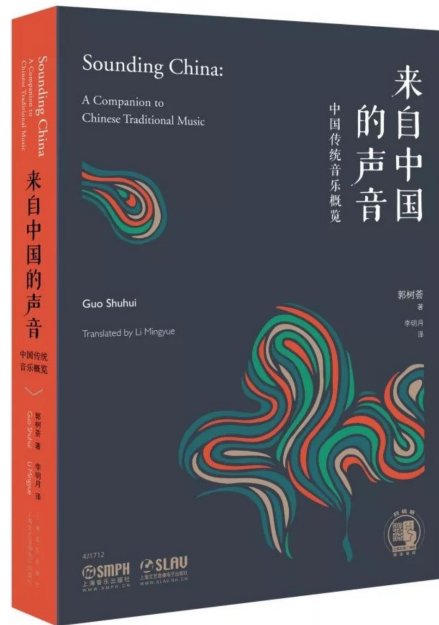
Guo Shuhui, *Sounding China: A Companion to Chinese Traditional Music*, SMPH, 2019./郭树荟, 来自中国的声音, 上海音乐出版社, 2019年。ISBN:9787552318425

### **Recommend Bibliography:**

1. Jin Jie, Wang li, *Chinese Music*, China Intercontinental Press, 2017./靳婕、王丽, 中国音乐, 五洲传播出版社, 2017年。ISBN : 9787508537610
2. Qi Kun, *Silk and Bamboo Music in Southern China*, Zhejiang People's Publishing House, 2015./齐琨, 江南丝竹 (英文版), 浙江人民出版社, 2015年。ISBN : 9787213060533
3. Ye Lang, Zhu Liangzhi, *Insights Into Chinese Culture*, Foreign Language and Research Press, 2008./叶朗, 朱良志, 中国文化读本 (英文版), 外语教学与研究出版社, 2008年。ISBN:9787560076355



# Course Introduction



## Textbook

Guo Shuhui, Sounding China : A Companion to Chinese Traditional Music.

郭树荟, 《来自中国的声音》, 上海音乐出版社, 2019.

## Recommended Bibliography :

Jin Jie, Wang Li, Chinese Music, China Intercontinental Press, 2017.

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**60%Final Exam**

**Simulation test**

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