

# 9.Music Genres & Traditional Instrumental Performance





## Conception of Musical Genre” 乐种”

Worldwide concept:

Any art form that is historically inherited in a area (or palace, temple, community), has a strict organizational system, typical musical form structure, standardized sequence performance formula, and takes music (instrumental music, vocal music, recitation) as its main expression.

Chinese context:

Especially indicates instrumental performance.



# Types of Chinese Traditional Music

## Usage scenario

Folk music

Court Music

Literati music

Religious music

## Performance form

Folk Song

Instrumental Music

Narrative singing &  
Story-telling

Opera

Dance Music





# Conception of Musical Genre “乐种”

Classification of Musical Genres:

(Depends on the main instrument)

弦索乐 Xian suo music/Bow-string music (no flute&pipe&drums&gong)

丝竹乐 Si zhu music/String-flute music (no pipe&drums&gong)

鼓吹乐 Gu chui music/Drum-pipe music(no gong)

吹打乐 Chui da music/Pipe-gong music(no string)

锣鼓乐 Luo gu music/Gong-drum music(no string& pipe& flute)



# Localized music genres

弦索十三套/13 suits of Xiansuo

In the Qing dynasty popular in Beijing royalty

Classical pieces:

《将军令》 《月儿高》 《舞名马》





## Localized music genres

冀中笙管乐/Jizhong Sheng wind music

Spread around Hebei;

Instruments:  
reed pipes like Guanzi and Sheng.....

Classical pieces: 《万年欢》 《玉芙蓉》 《五圣佛》 .....





# Localized music genres

江南丝竹/silk and bamboo of Jiangnan

Delicate musical style;

Instruments:

Erhu, bamboo flute, Pipa...

Classical pieces:

《行街》 《中花六板》 《三六》 《四合如意》 .....





# Localized music genres

广东音乐/Cantonese music

Five main instruments: “五架头”

Gaohu 高胡, Yehu 椰胡, Qin Qin 秦琴,  
Yangqin 扬琴、Xiao 洞箫、Zheng 钢丝筝



代表乐曲：

《步步高》《旱天雷》  
《平湖秋月》《雨打芭蕉》



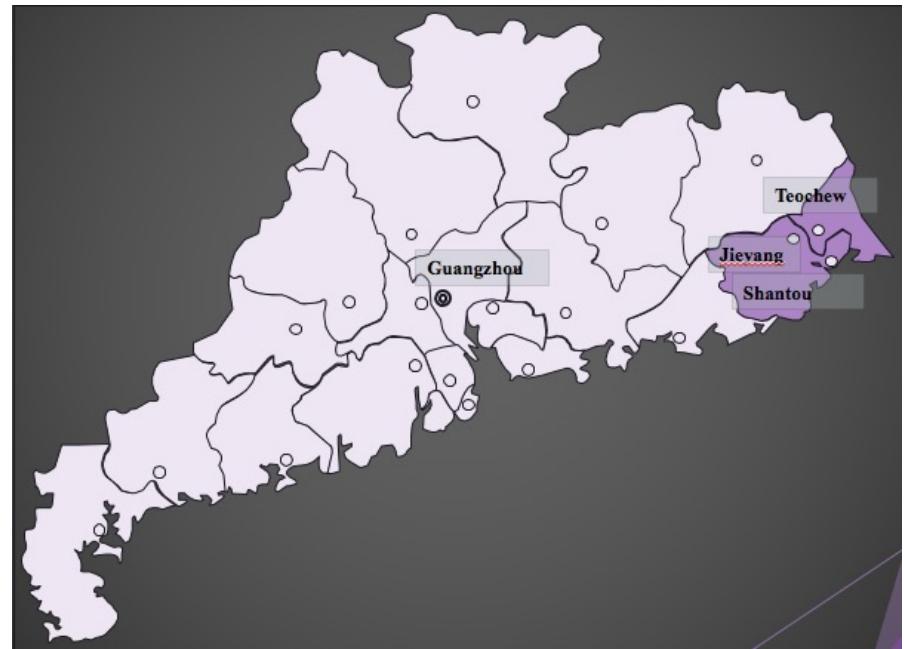


# A study on music genre : the Teochew Music

“潮州”Teochew

Administrative:  
The city of Chaozhou , Guangdong

Cultural:  
The “Teochew Cultural Circle” with Chaozhou, Shantou and Jieyang as the main cities.





# A study on music genre : the Teochew Music





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# A study on music genre : the Teochew Music

Types of Teochew Music:

Commonly indicates: 弦诗乐 The Xianshi Music

Relative forms:

大锣鼓 Big percussion music

细乐 Xi music

筝独奏 Zheng solo



# A study on music genre : the Teochew Music

Instruments of Teochew Music:

Leading instrument:

Er Xian 二弦

Other bowed instruments:

Ye hu 椰胡, Ti hu 提胡, Er hu 二胡





# A study on music genre : the Teochew Music

## Instruments of Teochew Music:

Plucked instruemts :

Pipa 琵琶, Zheng 箏, San xian 三弦,

Yang qin 扬琴, Qin qin 秦琴

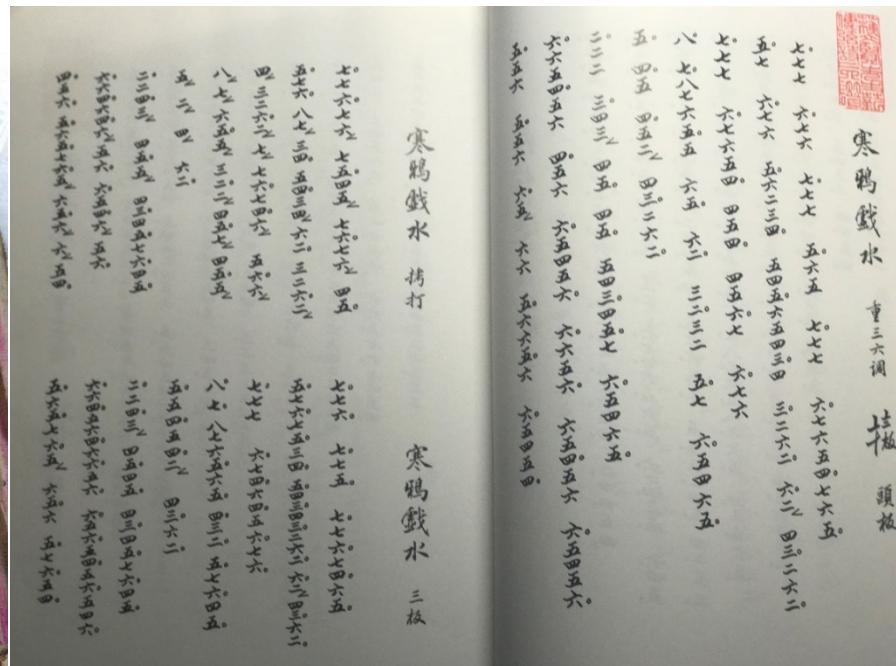
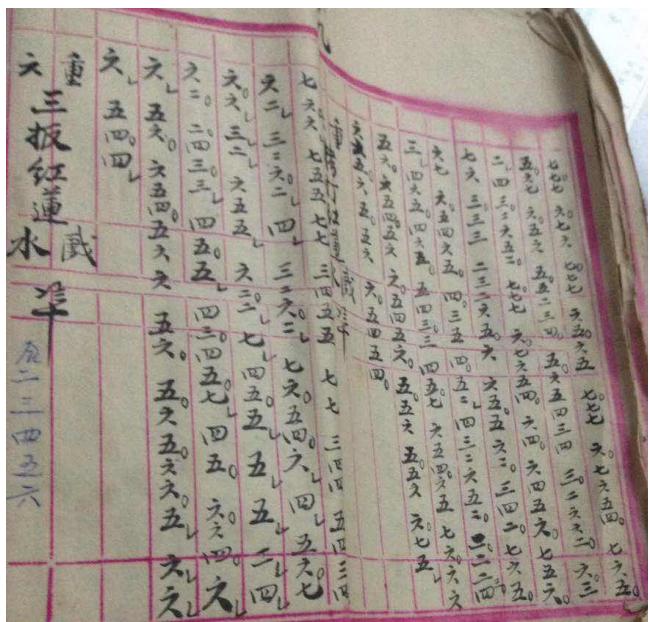




# A study on music genre : the Teochew Music

## Theories of Teochew music:

### 1) Notation: The Er si notation 二四譜



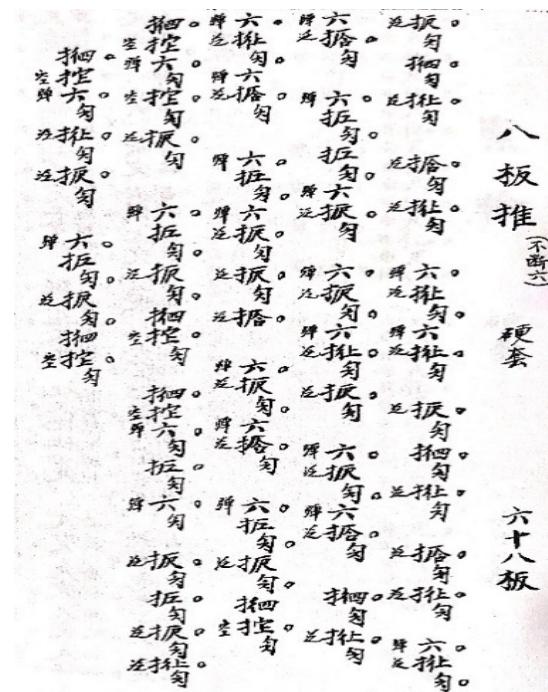


# A study on music genre : the Teochew Music

## Theories of Teochew music:

### 1) Notation: The Gong che notation 工尺谱

This block contains three horizontal panels of traditional Chinese musical notation. Each panel consists of a grid of vertical columns and horizontal rows. The notation uses dots and strokes to represent pitch and rhythm. The first panel is labeled '勁套' (Jingtao), the second '大八板' (Dababan), and the third '八板推' (Baban Tu). The notation is written in red ink on a light background.



琵琶洗指法 教



# A study on music genre : the Teochew Music

Theories of Teochew music:

## 2) Tonality (Diao ti) 调体

二四谱	二	轻 重		四	五	轻 重		七	八
		三	六			六	七		
读 音	日依	思阿		思依	额恩欧	勒阿儿	雌乙	玻喔依	
相当音高	5	6	7	1	2	3	4	5	6
轻三轻六	二	三		四	五	六		七	八
重三重六	二		三	四	五		六	七	八
轻三重六	二	三		四	五		六	七	八
活 五	二		三	四	↑五		六	七	八



# A study on music genre : the Teochew Music

Theories of Teochew music:

2) Tonality (Diao ti) 调体→Stylistic 风格

《平沙落雁·轻六》



《寒鸦戏水·重六》



《柳青娘·活五》





# A study on music genre : the Teochew Music

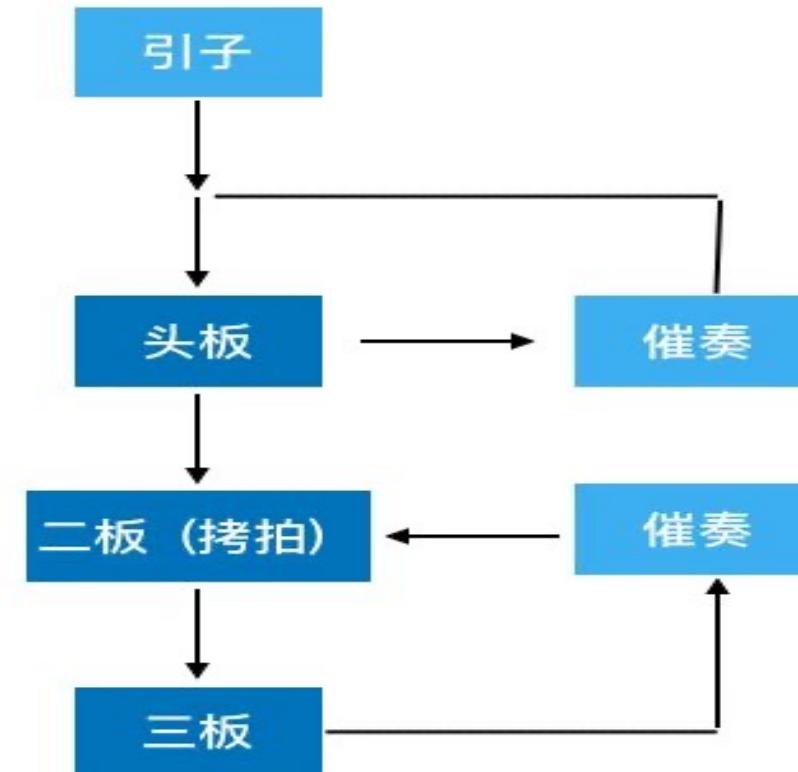
Theories of Teochew music:

3) Mode: 曲体

Tou ban-Kao pai-San ban

+

Improvise variations





# A study on music genre : the Teochew Music

## Forms of Teochew Music:

### The big percussion 大锣鼓

- More performances in sacrificial ceremonies, festivals;
- Performances are mostly short rehearsed amateurs;
- The suggestion of body potential movement is the key to harmony ;





# A study on music genre : the Teochew Music

## Forms of Teochew Music:

### The big percussion 大锣鼓





# A study on music genre : the Teochew Music

## Forms of Teochew Music:

### The Xian shi music 弦诗乐

- Small scale chamber music
- Self-entertainment associations rely on the organization of communities





# A study on music genre : the Teochew Music

## Forms of Teochew Music:

### The Xi music 细乐

- A private or family musical organization ;
- Strict training and technical requirements, generally need a mentoring relationship.





# A study on music genre : the Teochew Music

## Forms of Teochew Music:

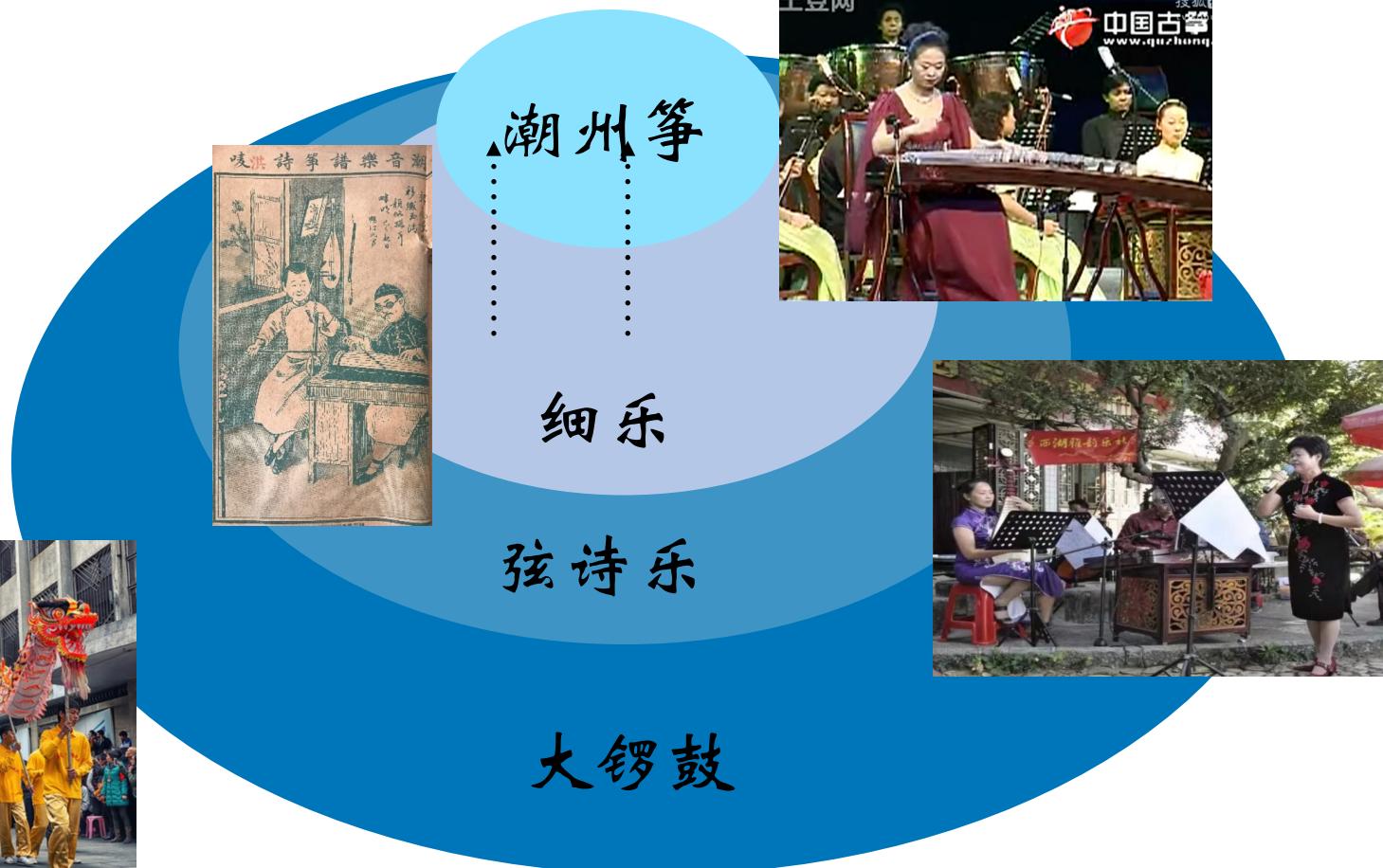
### The Zheng Solo 潮州 箏

After the development of zheng solo art in modern times, zheng, as a bridge for Teochew musicians to go to the outside world and a tool for dialogue with the other musicians, has gradually become one of many zheng schools in China.



# A study on music genre : the Teochew Music

## The hierarchy of Teochew Music and its society --





## Summary

- Conception of Music Genre in China;
- Different music genres in different places of China;
- Theories and types of Teochew Music.