

4. Musical Impressions Sui and Tang Dynasties



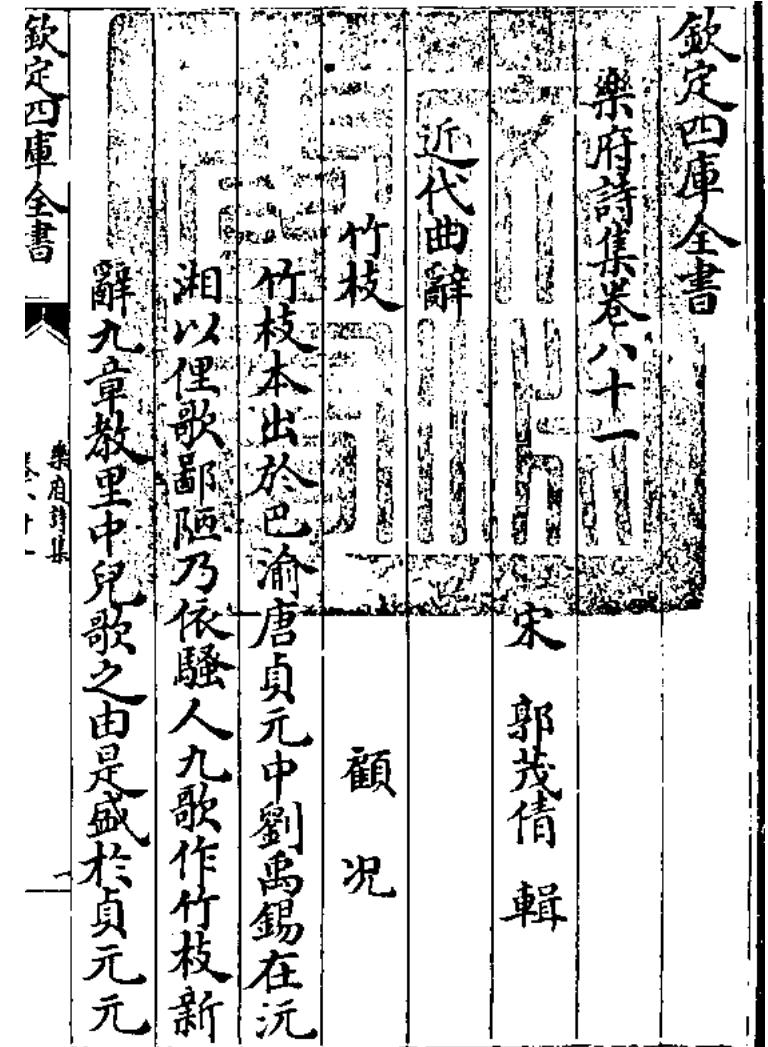
Please talk about your impressions of the Tang
Dynasty.....



Music and Literature

1. 竹枝词 The Zhu zhi lyric

- Songs and dances expressing folk customs ;
- Most of the lyrics were written by literatis;
- Seven or five words are fixed in each sentence ;
- Sometimes dummy words are inserted at the end, which is a response to the main singer.





Music and Literature

1.竹枝词The Zhu zhi lyric

- Example : 《竹枝词》

The Zhu zhi lyric of Liu Yuxi 刘禹锡,
recomposed by Liang Chenyu 梁辰渔 in Ming Dynasty

A musical score for 'Zhu zhi' lyrics, featuring two staves of music with corresponding Chinese lyrics written below the notes. The music is in G major and common time.

杨柳青 青江水平， 忽闻四下唱歌声；
东边日出西边雨， 道是无情却有情。



Music and Literature

2.The Qin-Ge琴歌

- Example : 《长相思》 Endless Missing, by Bai Juyi 白居易

《东皋琴谱》
白居易词
王迪定谱

汴水流，泗水流，流到瓜洲古渡头。
吴山点点愁，思悠悠，恨悠悠，渐慢。
到归时方始休。月明人倚楼。



Music and Literature

2.The Qin-Ge琴歌

- Example : 《阳关三叠》Three farewells, by Wang Wei 王维

送元二使安西

唐 · 王维

wèi chéng zhāo yǔ yì qīng chén
渭 城 朝 雨 涣 轻 尘 ,
kè shè qīng qīng liǔ sè xīn
客 舍 青 青 柳 色 新 。
quàn jūn gèng jìn yī bēi jiǔ
劝 君 更 尽 一 杯 酒 ,
xī chū yáng guān wú gù rén
西 出 阳 关 无 故 人 。

阳关三叠

定弦 五弦 《琴学入门》 张子谦 传谱

(1) $\text{♩} = 48$

渭城朝雨浥轻尘

客舍青青柳色新 劝君更尽一杯酒

西出阳关无故人



Court Music

1. Music Institutions :

The Taichang Temple

太常寺

The Court

宫廷

大乐署
Big Music Office

鼓吹署
Drum and Wind
Office

教坊
Imperial Music Office

梨园
The Operatic Circle

Managed and arranged
official court performances.

Operated the guard of
honour.

Rehearse and perform folk
songs and dances

Royal family and servants
learn to perform music



Court Music

2. Exoticism in Court Music :

- A complete performance system consisting of music from various countries was developed in the court banquet music

国伎、清商伎、天竺伎、高丽伎、龟兹伎、安国伎、文康伎

西凉伎、清商伎、天竺伎、高丽伎、龟兹伎、安国伎、礼毕伎、疏勒伎、康国伎

燕乐伎、清商伎、天竺伎、高丽伎、龟兹伎、安国伎、扶南伎、疏勒伎、康国伎

西凉伎、清商伎、天竺伎、高丽伎、龟兹伎、安国伎、礼毕伎、疏勒伎、康国伎、高昌伎



Court Music

2. Exoticism in Court Music :

- Along with the spread of Buddhism, the material exchange of musical instruments became frequent.



2·4·9 龙门宾阳洞伎乐天浮雕摹本



Court Music

2. Exoticism in Court Music :

- Along with the spread of Buddhism, the material exchange of musical instruments became frequent.



2·4·11 云冈16窟伎乐天浮雕(左)



2·4·12 云冈16窟伎乐天浮雕(右)



Music alongside the Silk Road

- Along with the spread of Buddhism, the material exchange of musical instruments became frequent.





Music alongside the Silk Road



The History of Pipa's Propagation:



2 BC pantur of Greek



1th AD, barbat of Pakistan



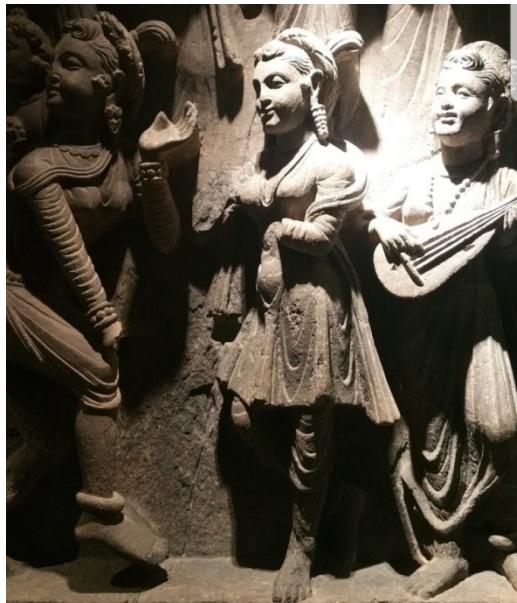
1th AD, barbat played by the Greeks
In Pakistan

Contemporary Oud/ Lute/Barbat





Music alongside the Silk Road



3rd AD Gandharan 健陀罗
relief from Butkara, Swat,
Pakistan



Gandharan_Lute



6th Chinese Lute





Music alongside the Silk Road



The History of Pipa's Propagation:



3rd AD, Jiayuguan 嘉峪关



4th AD, The Kergiz Grottoes
克尔克孜石窟

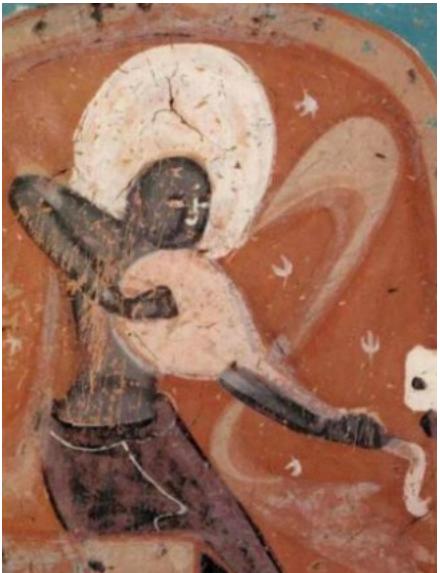


Music alongside the Silk Road



The History of Pipa's Propagation:

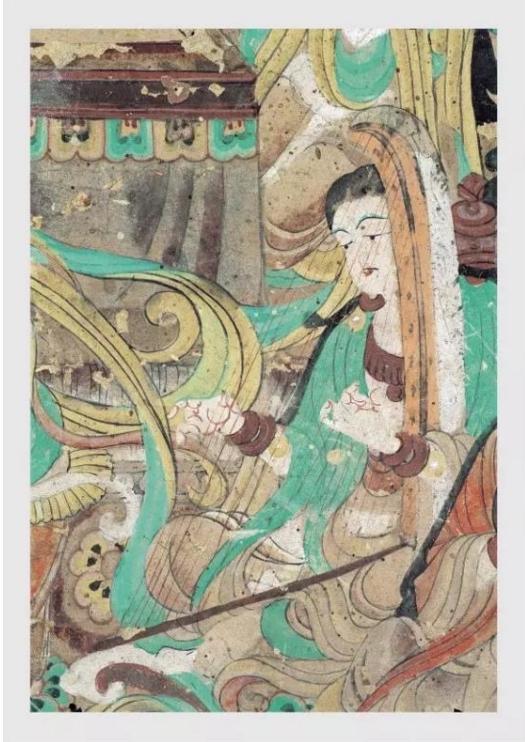
The Dunhuang grottoes 敦煌石窟





Music alongside the Silk Road

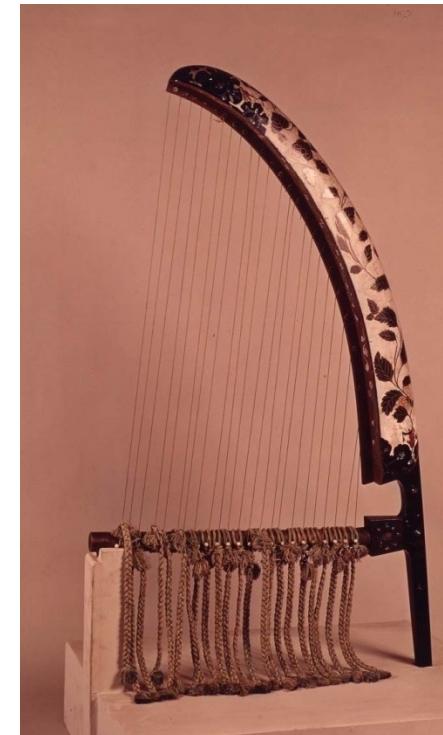
箜篌 Kong hou



凤首箜篌
Phoenix head setting



竖箜篌 Vertical setting



卧箜篌 Lying setting





Music alongside the Silk Road

箜篌 Kong hou



The Lyra of Iraq Queen,
earliest lyra, 2500 B.C.



Kithara (Seven-string instrument)
of Apollo



Music alongside the Silk Road

筚篥 Bi li (Double Reed)

唐·杜佑《通典》：
“筚篥，本名悲篥，出于胡
中，其声悲。”

Bi li ,
North wall of Cave 154, Mogao Cave,
Middle Tang Dynasty





Music alongside the Silk Road

筚篥 Bi li



Pi nay of Thailand



Duduk of Armenia



Pi pi of Uighur



Piri of Korean



Music alongside the Silk Road

筚篥 Bi li



Surnay or Zurna of Persian and Turkish

Chinese Suona



Famous Musicians

- Singer: Xu Hezi 许和子 (永新)
- Pipa Masters : Duan Shanben 段善本、Bai Mingda 白明达、
Pei Shenfu 裴神符、Kang Kunlun 康昆仑……
- Bili Masters : Li Guinian 李龟年……
- Music lover and promoter : The emperor Xuanzong 唐玄宗



Summary

- The Zhuzhi lyric & Qin ge
- Music institutions and Court Music
- The spread of Pipa, Konghou and Bili
- The Exoticism Court music