# **Advanced-Color-to-Gray-Conversion**

## Problem

Different color channel values are converted to same grayscale value. It lost original contrast.

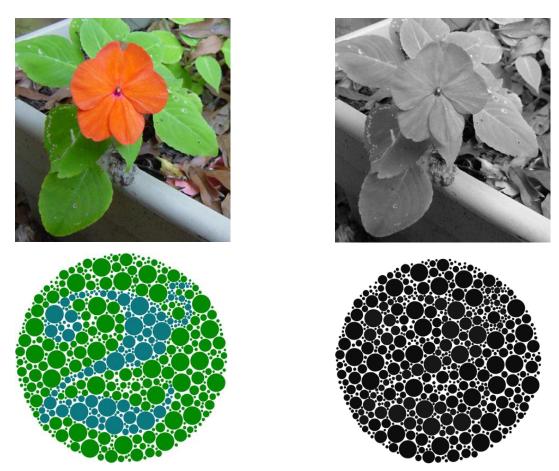


Figure 1 Left: original image, right: result in gray scale image.

## **Solution**

Reference this paper [1] to solve problem. Create candidate weight and selected the best candidate converted to a grayscale image. The general form of linear conversion:

$$Y = w_r \cdot R + w_g \cdot G + w_b \cdot B$$
 
$$w_r, w_g, w_b \ge 0$$
 
$$w_r + w_g + w_b = 1$$

There will be 66 weight combinations of gray conversion. Choosing the converting grayscale image that has original similar contrast.

## **Flow**

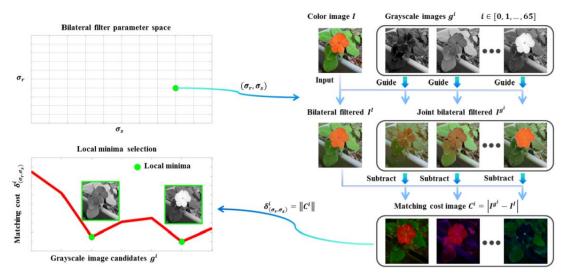


Figure 2 The pipeline of paper [1] approach.

- 1. Input image I.
- 2. Create candidate weight  $w^i$  and grayscale  $g^i$ .
- 3. Down sampling image (Speed up time. Original paper didn't do this step).
- 4. Bilateral filtering image with itself  $I^{I}$ .
- 5. Joint bilateral filtering image  $I^{g^i}$  and  $g^i$  as guidance image.
- 6. Calculate matching cost  $|I^{g^i} I^I|$ .
- 7. The candidates with local minimum cost values are voted.
- 8. After run all  $(\sigma_s, \sigma_r)$  parameter setting, select the candidates with more votes. The different  $(\sigma_s, \sigma_r)$  combination means it will test in multi-scale contrast preservation.

#### Joint bilateral filter

$$\mathbf{I}^{\mathbf{J}}(\mathbf{p}) = \frac{\sum_{\mathbf{q} \in \Omega_{\mathbf{p}}} G_{\sigma_s}(||\mathbf{p} - \mathbf{q}||) G_{\sigma_r}(||\mathbf{J}(\mathbf{p}) - \mathbf{J}(\mathbf{q})||) \mathbf{I}(\mathbf{q})}{\sum_{\mathbf{q} \in \Omega_{\mathbf{p}}} G_{\sigma_s}(||\mathbf{p} - \mathbf{q}||) G_{\sigma_r}(||\mathbf{J}(\mathbf{p}) - \mathbf{J}(\mathbf{q})||)}$$

Symbols define:

I is the input image.

p is the input image pixel index.

J is the guidance image.

 $I^{J}(p)$  is the output image pixel value in correspond index p.

 $\Omega_p$  is the mask in index p.

q is a pixel in the neighborhood of pixel p.

 $G_{\sigma_s}$  and  $G_{\sigma_r}$  are the spatial and range filter kernels measuring the spatial and range similarity. It using Gaussian kernel.

Symbols correspond size and type:

I, J: hxw array. h and wis image height and weight.

 $\Omega_p$ : r × r array. r is mask height and width.

J(p), p : Numeric value.

 $\mathrm{I}(\mathbf{q}),\;\mathrm{J}(\mathbf{q}),\;q,\;\mathrm{G}_{\sigma_s}\big(\big||p-q|\big|\big),\;\mathrm{G}_{\sigma_r}(||J(p)-J(q)||)\quad:\;\mathbf{r}\times\mathbf{r}-1\;\;\mathrm{array}.$ 

In programming, q can contain center pixel. Because when J(q) is central pixel, J(p) - J(q) is zero. Same result in  $G_{\sigma_s}(||p-q||)$  when p equal q.

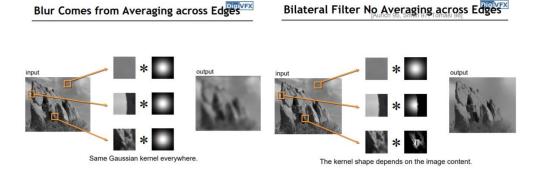


Figure 3 Compare with Gaussian blur and bilateral filter blur. Reference by DigiVFX course[3].

To detect whether contrast preservation. Using bilateral filtering image as the golden image. Different candidate weight as a guidance image to input joint bilateral filtering image. If the candidate weight grayscale image was contrast preservation, the joint bilateral filtering result will similar to bilateral filtering image.

## Local minima selection

Using Euclidean distance to find candidate weight neighbor and compare with them. If this candidate is the minimum value, then it is local minimum weight.

## Parameter in code

sigma s: Decide mask size. The bigger value will smooth more feature.

sigma\_r: Same as gaussian kernel.

resize\_factor: Speed up processing time. Resize input image by opency resize method.

dist\_T: The threshold about distance of local minima selection at voting stage. The value bigger, it will compare more neighbor weight.

## Result

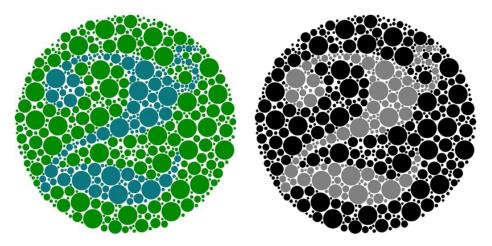


Figure 4 Left: Original image, right:  $(w_r, w_g, w_b) = (0,0,1)$  and get 8 votes.

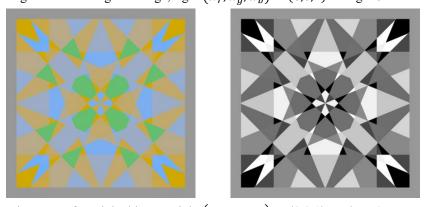


Figure 5 Left: Original image, right:  $(w_r, w_g, w_b) = (0.0.1)$  and get 9 votes.

## Reference

- [1] Y. B. L. X. X. &. Y. Q. Song, "out?, Decolorization: Is rgb2gray ()," SIGGRAPH Asia 2013 Technical Briefs, pp. 1-4, 2013.
- [2] Fall 2019 Computer Vision: from Recognition to

Geometry(http://media.ee.ntu.edu.tw/courses/cv/19F/)

[3] 10 spring VFX bilateral filter

 $(\underline{https://www.csie.ntu.edu.tw/\sim cyy/courses/vfx/10spring/lectures/handouts/lec14\_bilateral.pdf})$ 

[4] Advanced Color-to-Gray Conversion

(http://media.ee.ntu.edu.tw/courses/cv/18F/hw/cv2018 hw01.pdf)