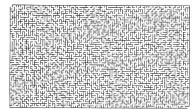
8.7 An Application

An example of the use of the union/find data structure is the generation of mazes, such as the one shown in Figure 8.19. In Figure 8.19, the starting point is the top-left content and the ending point is the bottom-right corner. We can view the maze sea 3.04y-88 recangle of cells in which the top-left cell is connected to the bottom-right cell, and cells are separated from their neighboring cells is walked.

Chapter 8 The Disjoint Set Class



1	2	3	4
6	7	8	9
11	12	13	14
16	17	18	19
21	22	23	24
	6 11 16	6 7 11 12 16 17	6 7 8 11 12 13 16 17 18

(0) {1} (2) (3) (4) {5} (6) (7) {8} {9} [10] {11] [12] {13} {14} [15] {16} (17) {18} {19} (20) {21} (22) (23) (24)

Figure 8.20 Initial state: all walls up, all cells in their own set

A simple algorithm to generate the maze is to start with walls everywhere (except for the entrance and exit). We then continually choose a wall randomly, and knock is down if the cells that the wall separates are not already connected to each other. If we repeat this process until the searning and ending cells are connected, here we have a maze. It is actually better to continue knocking down walls until every cell is reachable from every other cell (his generates more false leads in the maze).

We illustrate the algorithm with a 5-by-5 maze. Figure 8.20 shows the initial configuration. We use the unfortfined data structure to represent sets of cells that are connected to each other. Initially, walls are everywhere, and each cell is in its own equivalence class.

0	1	2	3	4
5	6	7	8	9
10	11	12	13	14
15	16	17	18	19
20	21	22	23	24

{0, 1} {2} {3} {4, 6, 7, 8, 9, 13, 14} {5} {10, 11, 15} {12} {16, 17, 18, 22} {19} {20} {21} {23} {24}

Figure 8.21 At some point in the algorithm: several walls down, sets have merged; if at this point the wall between 8 and 13 is randomly selected, this wall is not knocked down, because 8 and 13 are already connected

0	1	2	3	4
5	6	7	8	9
10	11	12	13	14
15	16	17	18	19
20	21	22	23	24

[0, 1] (2) [3] (4, 6, 7, 8, 9, 13, 14, 16, 17, 18, 22) (5) (10, 11, 15) (12) (19) (20) (21) (23) (24)

Figure 8.22 Wall between squares 18 and 13 is randomly selected in Figure 8.21; this wall is knocked down, because 18 and 13 are not already connected; their sets are merged

Figure 8.21 shows a later stage of the algorithm, after a few walls have been knocked down. Suppose, at this stage, the wall that connects cells 8 and 13 is madomly suppered. Because 8 and 13 are already connected (they are in the same sed), we would not remove the wall, as it would simply rivialize the mans. Suppose that cells 18 and 13 are randomly suppered next. By performing two finds operations, we see that these are indifferent sets; thus 18 and 13 are not already connected. Therefore, we knock down the wall that separates them, as shown in Figure 8.22. Notice that as a result of this operation, the sest containing 18 and 13 are combined via a work operation. This is because everything that was connected to 18 is now connected to everything that was connected or 13. At the end of the algorithm, depixed in Figure 8.23, verything is connected, and we are done.

The running time of the algorithm is commatted by the unisor/find costs. The size of the unisor/find universe is equal to the number of cells. The number of find operations is

0	1	2	3	4
5	6	7	8	9
10	11	12	13	14
15	16	17	18	19
20	21	22	23	24

 $\{0,1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24\}$

Figure 8.23 Eventually, 24 walls are knocked down; all elements are in the same set

proportional to the number of cells, since the number of removed walls is one less than the number of cells, while with care, we see that there are only about twice the number of cells as seed list in the first place. Thus, it is the number of cells, since there are two finds per madomly targeted wall, this gives an estimate of between (coughly) 2N and 4N find operations throughout the algorithm. Therefore, the algorithms running time can be taken as O(N log* N), and this algorithm quickly generates a muze.