



ES2660 COMMUNICATING IN THE INFORMATION AGE

T2: JAQ AND THE BEANSTALK

TO DO, TODAY

- Wild card practice #1
- Comprehending texts
- Introducing Barrett's taxonomy of comprehension levels
- Jaq and the Beanstalk



WILD CARDS

COLD COMMENTS



WILD CARD PRACTICE #1 – JUST A MINUTE



Speak for **just a minute** on a point of interest from the clip.

COLD comments:

Content

Organisation

Language

Delivery



Joe and Katya Argentine Tango to 'Human' by Rag n' Bone Man - Strictly Come Dancing 2017



BARRETT'S TAXONOMY OF COMPREHENSION

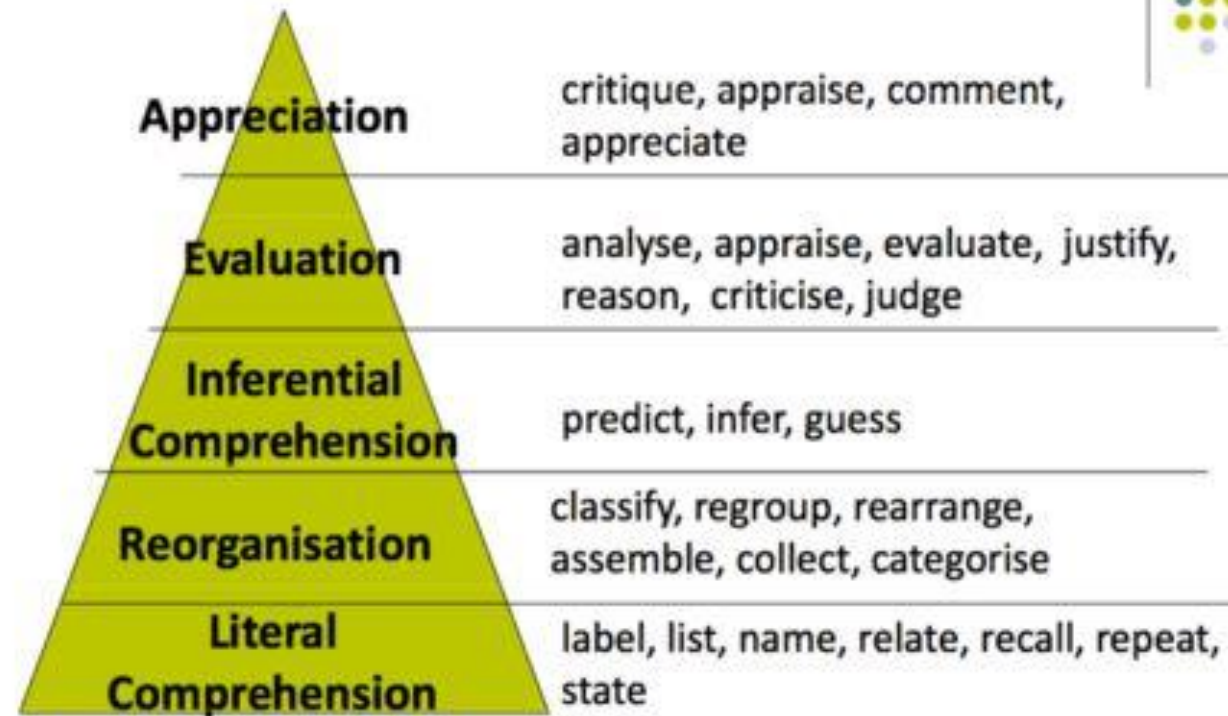
MINING FOR MEANING



LEARNING AID – FRAMEWORK FOR READING



BARRETT'S TAXONOMY of Comprehension Skills



BARRETT'S QUESTIONS



Level	Elicits information about	Example
5	Appreciation – beyond the text	What would need to be improved upon in facial recognition technology for it to be indisputably a major technological breakthrough in crime surveillance?
4	Evaluation – text level	Is the argument in favour of the use of facial recognition in modern policing methods?
3	Inferential – between the lines	How does the writer feel about the use of facial recognition if he writes “facial recognition is arguably a major technological breakthrough in crime surveillance.
2	Reorganization	What reasons are given in support of using facial recognition?
1	Literal, word level	What is the meaning of “provocative”?

THINK AND TRY



- Make up questions using Barrett's taxonomy of comprehension levels on this short paragraph.

<https://www.scmp.com/news/china/policies-politics/article/2148566/revealed-advanced-surveillance-tech-used-chinas-police>

Revealed: the advanced surveillance 'black tech' within reach of China's police

Trade fair gives glimpse of the technology increasingly used by nation's security forces, amid concerns from rights groups about privacy and sweeping state powers

REUTERS

Reuters

Published: 10:10am, 31 May, 2018



JAQ AND THE BEANSTALK



Watch this!

<https://www.youtube.com/watch?v=St9ZkHZQRQM>

What kind of information
does each question elicit?



CRITICAL THINKING QUESTIONS

Is this use of allusion to a film useful in building up a convincing argument?

What part does culture play in understanding these two idiomatic expressions?

Is there a stereotype embedded in the assumption that a girl has to marry a rich prince in order to escape poverty? Are there other assumptions here?

"How come you got rich the same day that there was a dead giant outside your house?"

"What assumptions do we have about a poor girl becoming rich overnight? What part of the story can't be believed? What details should we check?"



What claims are being made in the story? Are they justified? Are they verifiable?

"Is there any other way that Jaq could have got the castle and treasure back?"

BARRETT'S QUESTIONS



To what does the slum dog millionaire refer to?

What's the meaning of "poor as a church mouse"?
What's the meaning of "money-minded"?

What does Toto refer to?

Why are game shows a likely source of wealth?

Is marrying a rich prince a realistic way out of poverty?

What do Toto, game shows and rich princes have in common?

Alternative Story

Guilty?



Justified?



"Who chopped the beanstalk?
And is that how the giant fell and broke his neck?"

"What are the ABCs of detection?"

What if the word 'chasing' were changed to 'running behind'?

What connotation do the words 'bad', 'killed', 'brave' and 'stole our family castle and treasures' have?

How did the old lady persuade Jaq to take back the castle from the giant?

Which words make the old lady's story even more convincing?

How did Gek Poh evaluate the story?

"How did cross questioning result in a confession?"

Is our conclusion justified?

Like

Comment

ENNIS (2011)

- Check your understanding of Ennis (2011) by using the Ennis worksheet in the **Extras** work bin on LumiNUS. This worksheet is based on Barrett's taxonomy of comprehension levels.

HOMEWORK – USING BARRETT'S ON ENNIS (2011)

- Use the Ennis worksheet provided to guide your reading of Ennis (2011).
- **Wild card practice #2** – Plan and deliver a 1-2 minute talk.

Using Barrett's taxonomy, what are five questions you could ask about Ennis, 2011?
Which questions would be essential to get answers to and why?

