

The nest

Written By

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Current status:

- \* Main plotline finished
- \* Early game over ending finished
- \* Additional endings to be added later

INTRODUCTION - BLACK SCREEN

NARRATOR

Being made part of the High Council  
is cause for celebration.

NARRATOR

There are only ever a dozen or so  
High Mages at a time, and for good  
reason. Together, the Council  
governs the Mages' Guild and by  
extension everywhere the Guild has  
dealings with.

NARRATOR

But Luna's grandfather Readak, upon  
learning of the news, simply  
laughed that odd, cackling laugh of  
his.

NARRATOR

A High Mage himself, she thought he  
looked a little sad.

READAK

Welcome to the viper's nest.

NARRATOR

It took only two months before she  
learned what he'd meant. When she  
told him that much, he simply  
cackled again.

NARRATOR

In truth, it would be years before  
she fully understood how deep that  
pit could go.

NARRATOR

By then, she had just returned from  
a long mission in an unknown  
realm...

INT. COUNCIL CHAMBERS

ALBERT

Luna, Emil. Believe me when I say  
it's good to see you two.

Yet the apparent relief of meeting them after years of  
absence is overshadowed by a grim frown in High Mage  
Lycioe's face.

It is easy to understand why:

ALBERT

What happened to the others...?

Out of six High Mages sent to explore the land beyond that mysterious, unexplained portal in the middle of the sea, only three returned--and that after six years of unexplained absence.

None of the apprentices they set out to rescue made it back. Add to that the two missing High Mages from that first failed expedition, and the Council has lost half of its members.

Luna and Emil exchange glances. They have already agreed on what to tell their peers before they crossed back into the human realm, but it doesn't make the weight any easier to bear.

There is too much to hide.

LUNA

It's a dangerous realm, that's all I can say. Elrek just vanished, he warped away and we never heard from him again.

LUNA

Lester was killed by the vampires...

LUNA (V.O.)

True, if you consider that he's one of them now. Undead is still dead, right?

ALBERT

(saddened)

Killed by the creatures he hated most, huh... What of Crowe? He must have been devastated.

Necromancy and anything to do with undeath have long been outlawed by the Guild, punishable by burning at the stake. That is why Luna keeps up the lie:

LUNA

He didn't have much time to grieve. They got him, too.

LUNA (V.O.)

Let's just keep it at that.

EILHART

What about the apprentices?

LUNA

We never found them.

Emil gives Luna a sidelong glance. Nevertheless, he backs her version:

EMIL

Honestly, given how easily Lester and Crowe went down, it's anyone's guess how long a group of apprentices would last.

EMIL

They were probably gone long before we ever set out to rescue them...

There is a moment of silence as the council takes the grim news in. Finally, Albert awkwardly clears his throat.

ALBERT

You told us about the others. But what about you two?

EILHART

Right. You've been gone for what, six years? That's one hell of a sabbatical.

EMIL

(annoyed)

I was in a cell for five years. Does that answer your question?

Emil losing his cool is enough to surprise anyone in the Council, but stunned murmurs follow his words.

ALBERT

What... Why?

EMIL

(bitterly)

Vampires.

LUNA

They were afraid of his magic. And for good reason, it's how he got us out of there.

The power to control those who have wronged him, and the curse to be compelled to obey those he wrongs. A fearsome

magic no one could quite explain--the perfect excuse for their miraculous escape.

And so continues the meeting. All full of excuses, and Luna fears she wouldn't keep all the lies straight if it weren't for Emil's help...

INT. EMIL'S OFFICE

LUNA  
(breathes a sigh of relief)  
I never want to do that again.

EMIL  
(smiling wryly)  
What, the part where we lied to the Council's face? Wait, that's the entire meeting.

LUNA  
Thank the Divines you were there. I swear, I don't know how you do it, I was about to break in cold sweat.

EMIL  
(smiles a little)  
You know the deal. Live long enough with my magic...

Emil shakes his head.

EMIL  
But Luna, this is a dangerous game you've got us playing. I get lying about Crowe...

EMIL  
But Dmitri kept me in that cell for five years, Luna. Why didn't you tell them?

LUNA  
Emil...

LUNA  
You know why. It was his condition for letting us go.

LUNA  
I have to find out what happened to Nikolai... He was no necromancer.

EMIL  
Luna. Think about it. If what  
Dmitri said is true... If Nikolai  
was framed...

LUNA  
Then it's my job to clear his name!

EMIL  
It isn't!

EMIL  
It's been almost twenty years. For  
the Divines' sake, Luna, the man is  
dead, his son is safe in another  
realm entirely and no one can ever  
get to him with the vampires  
protecting him.

EMIL  
What more do you want? I know you  
cared about him...

Emil looks away to hide the jealousy they both know is  
there.

EMIL  
But if it's true that he was  
framed, then someone in the Council  
had a problem with him. And that  
someone might still be here.

EMIL  
You just got back. Your sister got  
kicked out of the council because  
she had Lester's kid. Is it really  
worth risking it all for something  
that happened two decades ago?

Emil pauses and his eyes soften as he looks back at Luna.

EMIL  
Please. I don't want to see you  
hurt...

LUNA  
Emil...

LUNA  
I made a promise. I'm the only  
person Dmitri has left...

EMIL

That's not true. He's got his own family now. Please, Luna. You're going to get yourself killed.

LUNA

I failed him once. I failed both of them. I couldn't defend Nikolai...

LUNA

And I couldn't raise that little boy who had no one else to look to. Now all he wants is answers. How can I deny him that, Emil?

LUNA

This isn't the kind of Council I want to be part of...

Emil hesitates for a long moment.

EMIL

Then at least play it safe. Don't go around making enemies.

LUNA

I have no wish to. But please, if you're worried, help me. I know I can do so much better if you have my back.

Emil looks pained.

LUNA (V.O.)

Whenever we get close you push me away, but then you act like this... What am I supposed to think, Emil?

EMIL

I want to. Divines, you know I do.

EMIL

But if I make any false accusations, it's only going to get my magic turned against us.

EMIL

You're going to be in enough trouble without that...

EMIL

I can't speak out, but I can still give you advice. Come to me before

(MORE)

EMIL (CONT'D)  
you do anything rash... Okay?

LUNA  
Will do. I'm sorry to put you in  
this position.

Emil smiles and gives a mock bow.

EMIL  
Anything for you, milady.

EXT. LUNA'S STUDY - DAY

SERACH stands in front of the door and knocks, then slips a note underneath before Luna can answer.

INT. LUNA'S STUDY - DAY

LUNA is hard at work reviewing evidence. She's been doing little else for months now, but just like the nightmare eighteen years ago, every thread she chases seems to vanish without a hint as to who cut it.

Hours spent scouring the black market for necromantic artifacts, looking up old neighbors who have long since moved away or make a point not to remember anything about "that necromancer who used to live around here"--all for nothing. She isn't any closer than she was when it all started.

Luna jumps in surprise at the knock and scrambles to hide the papers she's reading.

LUNA  
Come in.

But there is only silence except for the rustle of paper. Luna frowns as she picks it up.

LUNA  
An ad...?

[[Show ad on screen:

"~ Moonlight Woods ~

*Furniture, signs, dolls, anything that requires skill and quality--bring it to us.*

*246 Ailey Street" ]]*

LUNA  
(almost laughs at the



sheer normalcy of it)  
 An ad. Oh Divines, what did I think  
 it was? I'm far too worked up...

LUNA  
 (pauses and looks at the  
 note again)  
 But still... No ad magically finds  
 its way under a High Mage's door  
 like this.

LUNA  
 Someone wants to meet with me, and  
 I'm curious who it is.

Luna carefully clears her desk of any evidence and leaves.

INT. MOONLIGHT WOODS STORE

LUNA pauses for a moment, examining the eerily realistic  
 wooden dolls displayed in the shop. Snapping out of it, she  
 hands over the ad to the OLD MAN at the counter.

LUNA  
 (smiles a little)  
 This found its way into my office.

OLD MAN  
 (smiles and motions to a  
 door at the back)  
 He's waiting in the workshop.

LUNA (V.O.)  
 He...? Well, let's see who this  
 secret admirer is...

INT. EILHART'S WORKSHOP

EILHART is hunched over a table working on a doll, and  
 straightens back up to look at LUNA as she comes in. SERACH  
 is studying quietly in a corner, half hidden among dolls in  
 progress.

EILHART  
 So you made it. I was starting to  
 get worried.

EILHART  
 I realize this isn't the most  
 conventional meeting place, but  
 please humour me.

EILHART

Why do you think I had you come  
here?

[[Show choices:

1A - "I'd say your guess is as good as mine, but you know  
why you brought me here."

1B - "You have something to tell me about my investigation."

]]

1A -

[[ "Eilhart affinity"++ ]]

LUNA

I'd say your guess is as good as  
mine, but you know why you brought  
me here.

LUNA

I doubt it's for jubilant reasons,  
so why not just cut to the chase,  
hm?

LUNA (V.O.)

(trying not to look  
worried)

He can't know who I'm working  
for... Can he? There's no way  
anybody would know.

LUNA (V.O.)

But I'd better not look nervous...

[[Skip to 1-CONTINUE]]

1B -

LUNA

You have something to tell me about  
my investigation.

EILHART

(chuckles a little,  
though the smile never  
reaches his eyes)

Straight to the point, aren't you?

1-CONTINUE -

EILHART

(goes serious)

I fear you've been a bit too aggressive in your digging around. Asking questions, no matter how discrete, never goes entirely unnoticed.

EILHART

Some of our colleagues... I'm sure you can guess which... are less than pleased by some of those questions.

LUNA

(nervously)

Are they now. What are you getting at?

EILHART

I just came out of a meeting a few hours ago. They will be sending someone to tail you from now on.

LUNA (V.O.)

Oh, snap. Not good.

EILHART

Look, I don't know what you're looking for, and it's your choice whether you're going to continue despite the spy or not, but...

EILHART

Whatever it is, is it really worth risking your sister over this?

LUNA

Risking her?

EILHART

(pauses)

I'm afraid if you don't stop, we'll have another Nikolai on our hands...

[[Show choices:

2A - "Why would you warn me about this?"

2B - "Is that a threat?"

]]

2A -

[["Eilhart affection"++]

LUNA

(trying to look calm)

I think that's blowing things out of proportion, don't you...?

LUNA

I know my sister is innocent of anything they could accuse her of, and anything they could possibly come up with wouldn't lead to an extreme measure like that. Unless they plan on framing her, but can they really justify doing that to someone who isn't even in the Guild anymore?

LUNA

I suppose the part that I should find most concerning, however, is that you'd warn me of this.

EILHART

(smiles a little)

I would be surprised if you didn't find it strange.

EILHART

(looks serious)

I'm not stupid, Luna. Maybe a lot of it is my own fault, but I know I'm not exactly beloved by our "esteemed colleagues".

LUNA (V.O.)

...Pretty sure they would like you better if you didn't sound so sarcastic, Eilhart.

EILHART

Right now, the only reason I'm fine is because they have a common enemy. But if they take you down, it's gonna make them more confident, and there will be less opposition when they turn on me.

EILHART

And I know they will. In fact, more likely than not I'm the next target. So call it taking preventive action.

LUNA

(sympathetic)

Well I can't really argue with that. They've been apprehensive about you since the beginning...

EILHART

(chuckles a little)

Well, I suppose not many powerful, hard-working High Mages who descend from the great magical families of old appreciate having some random Joe go from nobody to the same rank as them.

LUNA (V.O.)

Tell me about it. But it does make you wonder how he got into the Council...

[[Skip to 2-CONTINUE]]

2B -

["Eilhart affinity"--]]

LUNA

Is that a threat?

EILHART

(just stares)

Why you I threaten you?

EILHART

I'm just saying, Luna. You get people in the Council upset asking questions about their affairs, and they start asking questions about yours.

EILHART

There's always something to be dug up. Even a necromancer like him probably wouldn't have been exposed

(MORE)

EILHART (CONT'D)  
if he kept to himself.

LUNA (V.O.)  
Is he saying Nikolai asked  
questions too? What kind of  
questions?

2-CONTINUE -

EILHART  
(shakes his head)  
In any case... You underestimate a  
High Mage's determination to keep  
their secrets safe.

EILHART  
They didn't really approve of it,  
but framing her is the back-up  
plan. You know how influent some of  
us can be... how many favors are  
owed. Your sister really doesn't  
need this right now.

LUNA (V.O.)  
Really? He's telling it to my face,  
that they're going to frame her?  
They went and decided that in a  
meeting?

LUNA (V.O.)  
I can't tell if he's playing me, or  
if they're really that rotten...

EILHART  
Won't you stop, Luna? While you  
still can?

LUNA (V.O.)  
This sounds awfully familiar. But  
my answer is still the same as with  
Emil.

LUNA  
I can poke around with a little  
more finesse, but I can't promise  
I'll stop what I'm doing. I don't  
want to put Sola in a tough spot,  
even more now that she has Alice to  
worry about...

LUNA  
But I can't just sit by and do  
(MORE)

LUNA (CONT'D)  
 nothing. I've done far too much of  
 that already.

EILHART  
 (sighs)  
 I can't talk you out of it, can I?

EILHART  
 But there are so many that are more  
 than content to just sit by and  
 watch. What suddenly triggered this  
 need of yours to risk your own  
 family for this?

[[Show choices:

3A - "I'd tell you, but that would give you far more  
 leverage than I'm comfortable with. Nice try though."

3B - "I made a promise..."

]]

3A -

[[ "Eilhart affinity"++ ]]

LUNA  
 (smiles)  
 I'd tell you, but that would give  
 you far more leverage than I'm  
 comfortable with. Nice try though.

LUNA  
 I've sat by and watched innocent  
 people take heat for our mistakes  
 one too many times, thank you. And  
 I will not sit quietly if my sister  
 has even the slightest chance at  
 being one of them.

EILHART  
 (gives a mock sigh)  
 Oh, well. It was worth the try.

[[Skip to 3-CONTINUE]]

3B -

LUNA  
 (softly)  
 I made a promise...

EILHART

Could you be any more vague? Who  
did you make this promise to?

[[Show choices:

4A - "As a matter of fact, yes. It wouldn't be fun if I told  
you, would it?"

4B - "I met Dmitri Amarov."]]

4A -

LUNA

(smiles)

As a matter of fact, yes. It  
wouldn't be fun if I told you,  
would it?

EILHART

(makes a face)

Why tell me at all if you're just  
going to leave me curious?

EILHART

(gives up and sighs)

Fine. So... What are you going to  
do with all of this?

[[Skip to 3-CONTINUE]]

4B -

[[Set "told Eilhart about Dmitri" to TRUE]]

LUNA

I met Dmitri Amarov.

EILHART

(stunned)

What?! Nikolai's kid? How... Where?

LUNA

In the demon realm. It turns out,  
he infiltrated the Guild and was  
under our noses all along.

LUNA (V.O.)

It might be better not to tell him  
I was the one who helped him  
infiltrate us at this point...



LUNA

He was one of the apprentices that  
got left behind in the first  
expedition.

EILHART

(raises an eyebrow)

And he managed to survive in a  
place half a dozen High Mages  
couldn't?

LUNA

He made friends with some demons.

LUNA (V.O.)

...Better not say they were undead.  
Divines, I'm not helping convince  
anyone his father wasn't a  
necromancer, am I?

LUNA

Anyway... He told me Nikolai was  
framed. He wanted me to investigate  
the matter.

LUNA (V.O.)

Well that caught his attention.  
Maybe too much?

EILHART

(frowns)

But the evidence was pretty  
convincing.

LUNA

(scoffs)

You're the one who was just warning  
me that the Council wanted to get  
rid of me so badly they might frame  
my sister. You tell me if the  
evidence wasn't a little too  
convincing.

EILHART

(slowly nods)

Alright, I'll bite. Suppose you do  
find evidence that he was  
innocent...

3-CONTINUE -

LUNA (V.O.)

Wow. I've never seen him look so serious.

EILHART

What do you expect to do with all of this? Bring down the Council?

EILHART

You know the problem isn't just one of us, but all of us. And even then it wouldn't keep innocent people from being hurt... Other rotten High Mages would just find their way in.

[[Show choice:

5A - "I just want to convince everyone that not all High Mages are sell outs."

5B - "I will bring down all of you if I have to."

]]

5A -

[[ "Eilhart affinity" ++ ]]

LUNA

I honestly don't know what I plan on doing with the information. Perhaps simply convince everyone that not all High Mages are sell outs.

LUNA

All I know is that I've been quiet for too long, and I can't let things continue.

EILHART

(looks surprised)

You don't think all High Mages are sell outs?

LUNA (V.O.)

So you do?

[[Skip to 5-CONTINUE]]

5B -

["Eilhart affinity" -= 3;

[[Set "threatened to bring down Council" to TRUE]]

LUNA (V.O.)

I have to do this. I owe it to  
Nikolai...

LUNA

I will bring down all of you if I  
have to.

LUNA

I don't care if more rotten High  
Mages get in. I'll bring them down  
too.

EILHART

So you don't care about the damage  
you'll do?

LUNA (V.O.)

(pauses for a moment)

That look in his eyes... Did I make  
a mistake here?

LUNA (V.O.)

But I've gone too far to back down  
now. Nikolai deserves better.

LUNA

Someone has to do it! The Council's  
corruption is an insult to the  
entire Guild!

EILHART

(looking carefully  
neutral)

I'd agree with you... But you know,  
as refreshing as your dedication  
is, people like that never last.

5-CONTINUE -

A knock interrupts them. ERIK, Eilhart's sickly looking son,  
shyly pokes his head inside the room.

ERIK

Pop? Mom wants...

EILHART

(interrupts him)

What are you doing here? Didn't I

(MORE)

EILHART (CONT'D)  
 tell you to keep out of the  
 workshop?

LUNA  
 (does a double-take)  
 Wait what? "Pop"?

ERIK  
 S-Sorry. Mom asked me to ask you to  
 buy some milk...

ERIK  
 (coughs quietly in the  
 back of his throat)  
 Who's the lady?

EILHART  
 She's from work. Now what did I  
 say?

EILHART  
 (looks at Serach)  
 Serach, take him back to his  
 mother.

SERACH  
 (stands up and takes  
 Erik's hand)  
 Yes, sir.

LUNA (V.O.)  
 Too late, Eilhart. There's no way I  
 wouldn't notice this much dark  
 energy.

LUNA (V.O.)  
 Is this... A curse? A powerful one,  
 too... What's going on here?

[[If "threatened to bring down the Council" is TRUE and  
 "Eilhart affinity" is less or equal to 0

The door opens discreetly as Serach comes back and stands  
 quietly inside. Eilhart notices him, but his gaze never  
 leaves Luna.

LUNA (V.O.)  
 There's something off here. Eilhart  
 looks tense... I don't like it.  
 Maybe I shouldn't linger here.

{{Show choices:

6A - "I didn't know you had a son." (Stay.)

6B - "Uh... I'll be going." (Leave.)

}}

6B -

LUNA

Uh... I'll be going. See you at work.

LUNA (V.O.)

Why do I feel like I'm running?

[[Skip to Amarov house]]

6A -

LUNA

I wasn't aware you had a son... not that I've ever delved into your personal life. He seems rather... under the weather. I don't suppose there's a reason for that, is there?

EILHART

(looks amused)

Maybe, maybe not.

EILHART

(suddenly serious)

Honestly, you don't really expect me to tell you, do you? Right after you threatened to bring down the same Council I happen to be part of?

EILHART

I never meant for you to see him. There's a reason I tried so hard to hide my family... If you're as open about my family as you are about your intentions, they'll be in danger.

EILHART

I have too much to lose...

LUNA (V.O.)

I have a really bad feeling about this...

[[Player choice:

13A - "I won't hurt your family."

13B - Try to run for it.]]

13A -

LUNA

Eilhart, wait. I have no wish to hurt your family.

LUNA

Are you afraid the others will use them as leverage? I'll keep your secret.

[[If "told Eilhart about Dmitri" is TRUE

LUNA

After all, I already told you mine.

]]

LUNA

And if things get messy with the Council, I'll do my best not to get your family involved.

LUNA

I know what it's like to be worried about family. You said it yourself, Sola is in danger because of me...

Eilhart is quiet for a long, tense moment. Finally, he turns away.

EILHART

Get out. Before I change my mind.

LUNA

Eilhart--

EILHART

Now!

Luna leaves in a hurry, still confused.

[[Skip to Amarov house]]

13B -

Luna wordlessly turns and runs for the door, magic gathering around her hands. However, Serach moves faster and traps her in a headlock.

LUNA  
Ahh! Get--off--

Luna lashes out with sharp shadow tendrils, but Serach keeps choking her.

LUNA (V.O.)  
Impossible! How is he still  
standing?! How--

Luna sees metal peeking out from Serach's torn skin.

LUNA (V.O.)  
An automaton?!

LUNA  
Eilha--

EILHART  
(keeps his expression  
entirely neutral)  
Do it, Serach.

LUNA  
(horrified)  
Serach? Divines. His apprentice is  
an aut--

Serach snaps her neck. Luna slumps against him.

EILHART  
(shoulders slump,  
suddenly looks so very  
sad and tired)  
I don't disagree with you, Luna.  
The Council is rotten. Bringing it  
down would be a favor to  
everyone...

EILHART  
But I can't let someone who doesn't  
know how to hide her cards leave  
knowing about my family.

EILHART  
(looks so sad)  
I'm really, really sorry.

EILHART  
Come, Serach. Let's hide her with  
the others...

[[Ending #1]]

]]

EILHART  
(clears his throat)  
You were leaving?

[[Show choices

7A - "Was." (Stay.)

7B - "Uhm... Yes." (Leave.)

]]

7B -

LUNA  
Uhm... Yes. See you later.

[[Skip to Amarov house]]

7A -

LUNA  
Was.

LUNA (V.O.)  
But now I have some questions for  
you.

LUNA  
I wasn't aware you had a son... not  
that I've ever delved into your  
personal life. He seems rather...  
under the weather. I don't suppose  
there's a reason for that, is  
there?

EILHART  
(pointedly)  
Well, yes, people not being aware  
of it was kind of the point.

EILHART  
Children get colds. Which is why I  
wanted him in bed, not wandering  
(MORE)



EILHART (CONT'D)

around.

LUNA (V.O.)

Really now.

[[Show choices:

8A - "Alright. I'll see you at work then." (Leave.)

[if "told Eilhart about Dmitri" is TRUE] 8B - "Come on, I told you my secret."

[else] 8C - "How about a deal?"]]

8A -

LUNA (V.O.)

(sighs)

If he doesn't want to tell me,  
there's nothing I can do.

LUNA

Alright. I'll see you at work then.

[[Skip to Amarov house]]

8B -

LUNA

Come on, I told you my secret.

EILHART

(sighs)

I guess you did.

[[Skip to 8-CONTINUE]]

8C -

[[Set "heard Eilhart's story" to TRUE]]

LUNA

I'm not a sell out, Eilhart, you know that. Neither is my grandfather. Rather, he's feared this the whole time he's been on council.

LUNA

I'm not saying we can save anyone... hell, I'm not even saying we can change it. But we can try, right? So I'll make you a deal.

LUNA  
(nods at the door)  
You tell me what's up with him...

LUNA  
And I'll tell you what I'm looking  
for, or who asked me to dig.

8-CONTINUE -

Eilhart is silent for a long time.

LUNA (V.O.)  
He's really thinking it through,  
isn't he? This has to be something  
big...

EILHART  
It was years ago. Back then, I  
didn't have the faintest how magic  
worked and I honestly didn't care.  
I just worked here and I was happy  
with it. It's been my family's  
business for as long as any of us  
can remember.

LUNA (V.O.)  
He looks wistful... Better days, I  
take it.

EILHART  
There was some High Mage who was  
under investigation by the council.  
He was under fire for a great count  
of murders.

LUNA (V.O.)  
Murder? Years ago... I think  
Grandfather mentioned it. Was it  
Korone?

EILHART  
(nods)  
When the investigation started  
closing in, he panicked and fled...  
He came into the city, and into our  
shop, and demanded that we hide him  
from the Guild or else he would  
kill us.

EILHART  
We spent about three weeks like  
(MORE)

EILHART (CONT'D)

that. Then our food ran out, and he gave me permission to leave and go buy supplies. I had no intention of risking my family, but my wife... She was always so honest, so scrupulous.

EILHART

(smiles sadly)

While he wasn't listening, she insisted that I tell the Guild. So when I left, I went and warned them... They didn't really believe me, so they only sent a few mages back with me.

LUNA

(shocked)

They didn't send any High Mages? That's ridiculous. Even if they didn't believe you, they should have played it safe anyway.

EILHART

(his gaze falls)

He killed them so easily. Then he turned on us... He cursed us. But I wasn't affected... You could say that was how I discovered my gift for magic.

EILHART

(motions towards a long,  
thin metal tool leaning  
against the wall)

He didn't expect it. While he was still recovering, I put that thing over there... Right through his heart.

EILHART

But it wasn't enough to dispell the curse. I went to the Guild for help. I begged the Council to help find a cure... But do you think they did anything?

EILHART

(angrily)

No, they didn't want to admit one of their own did that. So that they

(MORE)

EILHART (CONT'D)

could keep up appearances, they even threatened us to shut us up. I'm fairly sure if I hadn't changed my identity after that, I wouldn't even be here now.

LUNA

(honestly upset)

I'm sorry... I had no idea.

EILHART

(crosses his arms)

Do you see now why I have some trouble believing you when you say not all High Mages are sell outs?

LUNA

(sadly)

I can't blame you.

EILHART

Maybe if you had been there back then, things would have been different.

EILHART

Or maybe you would have done nothing all the same, which makes you really no different from Lycioe or Victoria or any of them. 'Atoning' now won't make up for what not only me, but so many others have gone through.

EILHART

In any case, I joined the Guild hoping I could gain enough influence to force them to dispell the curse...

EILHART

(laughs dryly)

I must have set some kind of record for blazing through the ranks like that, I was so desperate. When time is your enemy, nothing else matters, you know?

EILHART

(looks away)

But I still wasn't fast enough. By the time I got to my post, it was

(MORE)

EILHART (CONT'D)

too late. The curse has progressed too far, there is... There is no annulling it now.

LUNA

Eilhart...

EILHART

(pained)

My wife has been bedridden for the past few months, she doesn't have much long left. Erik isn't far behind, as you just saw... And our little Emma hasn't woken up since that day. Even if she did wake up, what's left of her body to live in? I just...

Eilhart takes a deep breath, trying to calm himself

EILHART

Needless to say, that is far, far more than I've told any of our colleagues, so I would appreciate some discretion.

EILHART

I went to insane lengths to keep my family's existence secret and keep them out of Council matters. So if you ever even think about threatening them or using them as leverage, I'm sticking that same tool through your heart too. Are we clear?

LUNA (V.O.)

He doesn't even look like he's kidding.

EILHART

Now tell me what it is you're looking for.

LUNA

(pauses)

I'm looking for the evidence used against Nikolai. I had started when his integrity was called into question, but stopped after I was too late. Now I'm looking again to see if I can trace it back.

LUNA

I want to know who framed him...  
and why. Nikolai didn't step on any  
toes that I was aware of. It  
doesn't add up.

EILHART

Are you that sure he really was  
framed? He could have had a life  
you didn't know of... Like I have a  
son, and not one of our colleagues  
ever imagined that.

[[if "told Eilhart about Dmitri" is TRUE

LUNA

Dmitri himself told me. Sure, you  
could say he was lying... But why  
ask me to look into it at all if he  
was?

]]

[[else

LUNA

That's different. I didn't think he  
was a necromancer back then... And  
I still don't, even now.

LUNA (V.O)

I can't really tell him Dmitri told  
me he was innocent...

]]

EILHART

(sighs)

Given my story, I should be glad  
you're investigating... But even if  
some of the evidence might have  
looked shady, I thought a lot of it  
seemed genuine.

EILHART

If someone took it from our  
evidence vaults from previous  
cases, someone would have noticed,  
with all the noise surrounding the  
trial. Wouldn't only a real  
necromancer have access to the kind  
of equipment we found in his house?

EILHART

Unless... Are you suggesting the one who framed Nikolai was the real necromancer?

LUNA

The real necromancer perhaps, or someone who had access to alternate evidence. I don't really know, I haven't been able to dig that far.

EILHART

Well, it looks like you're going to have your work cut out for you. No one is exactly going to confess to being a necromancer.

EILHART

Good luck, Luna. And do watch your back, I'd really rather not be left alone with the rest of our "esteemed colleagues".

LUNA

(laughs)

Indeed, the last thing you need is to be left to the hounds. I'll do my best to be careful.

LUNA (V.O.)

Well, this is a.... weird situation, to say the least. But now that we both have leverage against the other, it keeps both our secrets safe.

LUNA (V.O.)

Unless one of us can strike faster than the other, my investigation should be safe with him...

LUNA

I'll see you at council then.

EILHART

See you.

EXT. OLD AMAROV HOUSE

LUNA is standing outside the decrepit house, hiding in the shadows with her hood drawn up.

[[Play the sound of wind howling]]

LUNA (V.O.)  
 (looks behind her)  
 Looks I lost my tail... Good.

LUNA (V.O.)  
 (turns back to the house)  
 It's been abandoned for so long...  
 Dmitri was too young to live here  
 and no one wanted to live in a  
 necromancer's house. If there's  
 anything left from all those years  
 ago, this is the place to find  
 it...

INT. OLD AMAROV HOUSE

The furniture and everything it once held have been left to rot in the empty house. Its inhabitants are insects and a pack of rats, and one stops and stands up on its hind legs, sniffing at LUNA. It scampers off and squeaks as it slips on a thin layer of ice, then quickly gets back up and scurries off somewhere unseen.

LUNA  
 I still remember this house... Oh  
 Dmitri, do you remember it the same  
 way?

LUNA (V.O.)  
 Did you, too, wish you could stay  
 in this house forever...?

Luna almost slips on the same patch of ice.

LUNA  
 (scowls, then looks  
 confused)  
 Wait... How did ice get here?

A loud creak from farther away makes Luna jump. She turns and sees boot marks on the dusty floor.

[[Play loud creaking sound]]

LUNA  
 (hair stands on end,  
 laughs nervously)  
 Oh dear. This is the stuff horror  
 stories are made of.



LUNA

Of course dark magic exists... It's  
what our Guild is supposed to  
protect people against.

LUNA

But there would be no such magic in  
your house, right, Nikolai...?

Luna takes a deep breath to steel herself, then slowly moves  
to the source of the noise, hands swirling with magic.

INT. NIKOLAI'S STUDY

A hooded figure slowly stands up from where it was crouched  
behind the desk and faces Luna.

[[Increase howling wind sound]]

LUNA

Wha--

One of the windows shatters and the wind sends papers  
fluttering all across the room. An inkwell falls and  
shatters loudly.

LUNA

(yelps)

Gyaah!

LUNA

(holds up her hands)

What... Who are you?

LUNA (V.O.)

It doesn't feel human. It can't be  
one of Eilhart's automatons...  
They're not that lifelike yet...  
Are they?

LUNA (V.O.)

Is that... Frost near its feet?

LUNA (V.O.)

Wait... Snow inside the house?! How  
can it be?

[[The wind howls deafeningly]]

NIKOLAI

Why are you here?

NIKOLAI

Why now?

LUNA

(flinches, shouts trying  
to be heard above the  
wind)

I... I'm not here simply for my own  
sake!

LUNA

I come as much for Dmitri Amarov as  
I do for myself! I'm just looking  
for answers as to what happened  
here... I don't feel that Nikolai's  
case was examined enough. I want to  
know if he was innocent... and if  
he was, why he was framed!

LUNA (V.O.)

I don't know what this is about...  
But what else can I say?!

The wind dies a little.

NIKOLAI

You had years for that! Why only  
now?

LUNA

(flinches again)

I'm finishing what I started.

LUNA

I started investigating Nikolai's  
case when he was charged, but  
everything I came across either  
disappeared or led me to a dead  
end.

LUNA

I didn't try hard enough and he  
died because of that. So when  
Dmitri asked if I would look  
again... I agreed.

LUNA

I want to put this to rest once and  
for all. I want to know the truth.  
People need to know if the Guild  
condemned an innocent man.

LUNA (V.O.)  
And I'm almost certain that's the  
case...

The wind stops, but the room is still freezing.

NIKOLAI  
And what if that is the case? What  
will you do if the  
Guild murdered an innocent man...?

NIKOLAI  
How far are you willing to go for  
this, Luna?

LUNA (V.O.)  
(startled)  
How does it know my name?

LUNA  
(with conviction)  
I'm willing to go as far as it  
takes. I failed the Amarov family  
once... I refuse to do it again.

NIKOLAI  
(is silent for a while,  
then motions to the floor  
where he'd been crouched)  
Break the seal. It was not made for  
a dead man to open.

LUNA  
(hesitates and moves over  
to the desk)  
A rune...?

Nikolai takes down his hood, revealing a face made entirely  
of ice.

NIKOLAI  
(softly)  
You didn't fail us... I know you  
kept fighting until the end.

Luna breaks the seal and straightens back up.

LUNA  
(looks back and sees him)  
Nikolai... So it is you. How...?

NIKOLAI  
I don't know. I just... Woke up,  
(MORE)

NIKOLAI (CONT'D)

and I was there. It was only a few years ago. I'd been dead for at least a decade. I can't even begin to explain it...

LUNA

(tears up)

I missed you. I missed you so much.

NIKOLAI

(looks away)

I know.

NIKOLAI

(doesn't really know how to react, and motions awkwardly at the seal)

I can imagine why someone would want me dead, but I have no idea who.

Nikolai moves over to the hidden cache and pulls out a few glass spheres from behind a stack of papers.

LUNA

Recording spheres...?

Nikolai holds up a sphere and it glows as it reproduces his voice and another familiar one.

CROWE (RECORDING)

Why are you recording this, Nikolai?

NIKOLAI (RECORDING)

For security. In case anything happens. You should, too.

CROWE (RECORDING)

Do you really think something will happen?

NIKOLAI (RECORDING)

I don't know, but I'm not taking the chance. You know the company we keep can be... dangerous.

NIKOLAI (RECORDING)

I owe it to Dmitri to be careful... And if that's not enough, to at least leave him something to understand why.

CROWE (RECORDING)  
 You do realize I'm a time mage?

NIKOLAI (RECORDING)  
 Yes, but so do the people we're  
 investigating. Now...

NIKOLAI (RECORDING)  
 (clears his throat)  
 This is week 10 of our  
 investigation. So far, we've found  
 24 possible victims among the  
 people who went missing in the town  
 of Ayla and surroundings.

NIKOLAI (RECORDING)  
 They were always people who left  
 town alone, and always very  
 healthy. There seems to be a  
 predominance of light hair and  
 eyes, although the last ones were  
 more varied. Ages vary as well,  
 although most were 26 and younger.  
 Of these 24 people, 18 had magical  
 blood and 11 were affiliated to the  
 Guild in some way.

NIKOLAI (RECORDING)  
 Though there is nothing physical to  
 suggest the same person is  
 responsible, kidnappings of  
 magically inclined people are  
 relatively rare and this represents  
 a considerable increase in  
 statistics.

LUNA  
 What...? What is this?

NIKOLAI (RECORDING)  
 Furthermore, one of these was a  
 Senior Spellcaster, and although  
 retired, he was believed to be  
 still very powerful. In order to  
 subdue him, one would have to be  
 just as powerful and thus likely in  
 the higher ranks of our Guild. The  
 15 missing corpses from the same  
 area would also suggest Necromancy  
 might be involved, although we  
 cannot be sure at this time if it  
 (MORE)

NIKOLAI (RECORDING) (CONT'D)  
was the same person.

NIKOLAI (RECORDING)  
This covert investigation was requested by the Aylan branch of the Guild. Any clues the local investigators have found either led nowhere or were disposed of with suspicious readiness. Whether it is a powerful necromancer out there, or a high-ranked mage in our own midst, our purpose is to determine whether someone within the Council would have means and motive to do this...

LUNA  
What... I never heard of any of this. A covert investigation into the Council itself...?

LUNA (V.O.)  
No wonder someone would want to frame him. But why didn't Crowe come forward with this if he was investigating it too? Wait...

LUNA (V.O.)  
Oh, crap.

LUNA  
Nikolai... Crowe is a necromancer. We found that out the hard way in our expedition.

LUNA (V.O.)  
Though he did help us with the vampires...

LUNA  
He would have had the means to frame you. He had access to the materials that would have been needed.

LUNA  
It was all so meticulously planned... Almost none of the artifacts are out of place or traceable. It's very, very possible some of the relics were created by whoever planted the evidence.

NIKOLAI  
 (angrily)  
 He what?!

Another window shatters, making Luna jump.

NIKOLAI  
 Wonderful. I've been working with  
 the biggest hypocrite in this  
 world, and in the next realm as  
 well. Helping chase a potential  
 necromancer... Keeping quiet while  
 I was accused. Or, if what you say  
 is right, framing me in the first  
 place.

The room temperature has dropped considerably, and Luna  
 shivers in the cold.

LUNA  
 Well he would have had access to  
 the right kind of materials. I've  
 been hunting down similar pieces  
 and some of them weren't easy to  
 come by. I think it's safe to  
 assume that whoever did this  
 practiced the art, or knew someone  
 who did.

[[if "heard Eilhart's story" is TRUE

LUNA  
 But...

LUNA (V.O.)  
 Light hair and eyes? And the  
 culprit had to have immense  
 magic...

LUNA  
 Could it be...? Eilhart?

NIKOLAI  
 (snappishly)  
 What about him?

LUNA  
 Well... Before he became a High  
 Mage, his family fell victim to  
 Korone. All of them were stricken  
 with powerful ailments, and by the  
 time he made it high enough to  
 (MORE)

LUNA (CONT'D)

break the curse, there was no going back on it.

LUNA (V.O.)

Sorry, Eilhart. But if you're involved in this, I can't really keep your secret from him...

LUNA

It's not... impossible to assume he's been using his automatons to try and bring his family back, and there's a good chance he'd need to know necromancy to do so.

NIKOLAI

(looks surprised)

Eilhart... Really? I never would have guessed. Still... You may be right. When I got here a few weeks ago, it was clear someone was in the house before. It could have been him.

NIKOLAI

I'm not sure how the automatons would help, but if he can animate matter and give it will, I suppose he might think he could animate bodies as well... And that, indeed, is Necromancy.

NIKOLAI

But then why kidnap all those people? You think they were sacrifices, or practice? He could have just stuck to the corpses he was stealing from the graveyards... No need to kill, unless it was part of some ritual.

NIKOLAI

(wryly)

Contrary to popular belief, I really wouldn't know.

LUNA

Sadly I know about as much as you. Perhaps Dmitri would have a better idea. I know he's been struggling with this puzzle just as much as I have...



]]

[[ELSE

NIKOLAI

We need answers. What became of Crowe?

LUNA

He was one of those that joined the demon High King. The vampires Dmitri is living with can likely summon him, but it doesn't mean we'll get any answers.

NIKOLAI

(angrily)

He's not in the Guild anymore. He's got nothing to lose. The least he could do is come clean.

LUNA

I know. And I will badger him until he does, I promise. But honestly...

NIKOLAI

What?

LUNA

I'm not sure about this, Nikolai. By "exposing" you as a necromancer, he would just be making the Council be even more careful about necromancers hidden in our midst. This would be bad for him.

NIKOLAI

You think he didn't do it?

LUNA

He's the most obvious suspect, yes, but as far as the Council is concerned, so were you.

LUNA

Maybe this isn't as straightforward as we'd like to think. He could have had an accomplice, if it was him at all... The Council DOES seem a little too concerned with where I stick my nose.

LUNA

(hesitates, then looks at  
Nikolai again)

I could send word to Dmitri, see if  
he can contact Crowe in the  
meantime. I know he's been  
struggling with this puzzle as much  
as I have...

NIKOLAI

(looks sad at the mention  
of his son)

Dmitri...

LUNA

(smiles a little)

He found himself a vampire woman  
and settled down, would you believe  
it? He has a little one of his own  
now.

LUNA

A sweet four year old by the name  
of Lucille. She's very  
articulate... It makes me think of  
you.

Nikolai smiles at the news, but still looks so very sad.

LUNA

What is it? You look troubled.

NIKOLAI

Send him the recordings if you  
wish. But... Please don't tell him  
how you got them.

LUNA

What? Why?

NIKOLAI

You said it yourself. He has a  
family of his own now... I was  
never much of a father in life, how  
fair would it be to disrupt his  
life now that I'm dead?

NIKOLAI

I don't even know how I came back.  
That also means I don't know how  
long this will last. For all I  
know, I could just disappear

(MORE)

NIKOLAI (CONT'D)  
tomorrow, for good this time.

NIKOLAI  
(sadly)  
I don't want to put him through  
that once again.

LUNA  
Nikolai...

[[Show choices:

9A - "I will respect your wishes."

9B - "Stop being a coward."]]

9A -

LUNA  
I can see why you would want that.  
I wish you would come back to him,  
but... I will respect your wishes.

NIKOLAI  
(smiling sadly)  
Thank you, Luna. Believe me, I wish  
I could...

[[Jump to 9-CONTINUE]]

9B -

LUNA  
Stop being a coward.

NIKOLAI  
(surprised)  
What?

LUNA  
He's your son. He might not be a  
little boy half your size anymore,  
but he still needs you.

LUNA  
If you weren't enough of a father  
in life.. Then now is the time to  
try again.

LUNA  
You were given a second chance,  
Nikolai. Not many get that  
opportunity. Don't waste it...

(MORE)

LUNA (CONT'D)

Please.

NIKOLAI

(still surprised, a  
little flustered)

I... I see. I will... Think about  
it.

NIKOLAI

(recomposing himself)

I'm sorry if I upset you. Maybe you  
do have a point. I just... I guess  
I'm afraid.

9-CONTINUE

Luna pauses for a moment, then hugs Nikolai tightly despite  
shivering with the cold.

LUNA

I won't let you down... Not after  
you've lost so much already. I  
won't let them take more from you.

Nikolai opens his mouth to say something, but stops.  
Flustered, he pulls away from Luna.

NIKOLAI

I... Thank you.  
Nobody else should have to go  
through this. To make sure it never  
happens again... That is the best I  
could hope for.

Nikolai suddenly pauses and frowns, looking around.

NIKOLAI

Do you feel it?

LUNA (V.O.)

Wow, Nikolai. Talk about a smooth  
way to change the subject.

NIKOLAI

(catches the way she's  
looking at him and  
scowls, still flustered)

I mean it. Over there.

Giving in, Luna goes over to the bookshelf he's pointing at  
and pushes the books aside. She gasps at the sight of a  
small, softly glowing glass sphere.

LUNA  
A recording sphere?!

NIKOLAI  
What?! Let me see!

NIKOLAI  
This doesn't make sense. Who...?  
Wait.

LUNA  
It's so smooth... Too smooth. You  
could almost say it's impossibly  
perfect.

Nikolai frowns, suddenly understanding where she's going.

NIKOLAI  
An object not of this world. Not  
naturally in it, in any case. Are  
you thinking...?

LUNA  
(nods, completing his  
sentence)  
There's only one man that could  
make something like this. A  
creation mage... The most skilled  
one that we know of.

NIKOLAI  
Albert Lycioe.

LUNA  
But why would he hide a recording  
sphere here? It doesn't make sense.

NIKOLAI  
Unless he figured out what you were  
investigating and was afraid of  
what you might find out.

Luna is quiet for a moment, fiddling with the sphere as she  
tries to get it to play its recording.

LUNA  
Damn, I can't get it to play. It's  
warded against outside  
interference. It would take a  
better enchanter than I to break  
Albert's charm.

LUNA

Maybe I should just go confront him. He can't really deny it's his work, I doubt his ego could take people thinking there's someone as skilled as him out there.

LUNA (V.O.)

Wait. I do know an enchanter that's more than powerful enough to break through this...

LUNA (V.O.)

Should I go to Eilhart? At least I could find out what this sphere recorded before I do anything about it...

[[Player choices:

10-A: Confront Albert about the sphere.

10-B: Ask Eilhart for help viewing the recording.]]

((10-B is way at the end of the document, after ending #2))

10-A:

[[If "heard Eilhart's story" is TRUE

LUNA (V.O.)

Eilhart is starting to look like a really good suspect... I don't know what Albert is up to, but going straight to our prime suspect sounds like a terrible idea.

LUNA (V.O.)

Besides, if he sees the recording he'll know Nikolai is around. I'd better go to the source instead...

LUNA

Looks like it's time to pay one pompous redhead a visit.

[[Skip to Albert's study]]

]]

[[Else

LUNA (V.O.)  
 Eilhart is too unpredictable. I  
 don't know what he'd do if he saw  
 Nikolai on the recording. I'd  
 better go to the source instead...

LUNA  
 Looks like it's time to pay one  
 pompous redhead a visit.

[[Skip to Albert's study]]

]]

INT. ALBERT'S STUDY

ALBERT sits smugly at his overly ornate desk, toying with  
 his latest creation, a glass bird with so much detail no  
 artisan could ever have crafted it.

ALBERT  
 Now here's a visit I wasn't  
 expecting. To what do I owe the  
 pleasure?

LUNA (V.O.)  
 If I leave it up to him, this  
 conversation will last forever and  
 go nowhere... I'll cut to the  
 chase. If anything, that just might  
 unsettle him enough that he'll let  
 something slip.

Luna holds up the recording sphere.

LUNA  
 This.

Surprise flashes across Albert's face, but he swiftly  
 recomposes himself.

ALBERT  
 Might I ask what you were doing  
 there?

LUNA (V.O.)  
 I can't tell if he's not denying  
 it, or if he's fishing for  
 information by being purposely  
 vague...

LUNA  
 I could ask you the same thing.  
 (MORE)

LUNA (CONT'D)

Ladies first, isn't that what you always said?

ALBERT

(gives a fake smile)

Let's compare notes then. Where did you find it?

LUNA (V.O.)

Ugh. Really? We're going nowhere fast like this, are we? Fine.

LUNA

Nikolai's house. Your turn.

ALBERT

I've always had an interest in the case. How about you?

LUNA (V.O.)

Looks like I can't avoid being blunt here...

LUNA

I have reason to believe Nikolai was framed. But I was friends with him. Why would you care?

ALBERT

Why Luna, he and I worked together for years. Isn't it only to be expected that I would care?

LUNA

I don't recall you standing up for him much back then... Stop playing games, Albert.

ALBERT

(watching her carefully,  
then sighs)

I am not playing games, Luna. You may not know this, but at the time of his death, Amarov was investigating the Council for a series of murders at the request of the Aylan branch.

LUNA (V.O.)

(trying hard to hide her  
surprise)

What?! Wasn't it supposed to be a

(MORE)



LUNA (V.O.) (CONT'D)

secret?

ALBERT

The truth is, House Lycioe was originally supposed to run the investigation. A neutral outside party, you understand.

LUNA (V.O.)

As neutral as they can be with you in the Council.

ALBERT

But we were spread too thin at the time. Instead, we passed it on to two members who were known to be neutral in Council politics. Amarov and Crowe.

ALBERT

Long story short... It has always seemed like too much of a coincidence that one of them was executed and the other failed to make any progress in the investigation.

LUNA

That's funny. Did you manage to fit all your protests at the trial while I was off on a bathroom break? Because I don't remember you saying a word of that.

ALBERT

(grimaces)

I have a reputation to uphold, Luna. If I made any comments and turned out to be wrong, it would be a stain on the Lycioe name.

LUNA

And it's not a stain to let an innocent man die?!

ALBERT

(exasperated)

I didn't know he was an innocent man! I still don't. That's why I was looking into it, alright?

ALBERT

I need to know that we didn't  
inadvertently cause his death by  
giving him the case.

LUNA

What a load of bullshit.

LUNA

You really expect me to believe  
that?

LUNA (V.O.)

A powerful family like his, siding  
with Nikolai? If there was ever a  
definition of too good to be  
true...

ALBERT

Believe me or not, that's your  
prerogative. But I need the sphere  
back, Luna. It's evidence. I can  
show you the recording if you want,  
but I need you to return it now.

LUNA (V.O.)

So that's what it's about, is it?  
Getting your hands on it?

Albert reaches for the sphere, but Luna backs away.

LUNA (V.O.)

(tries not to look  
alarmed)

It's got me talking to Nikolai in  
it! No one is ever going to believe  
he's not a necromancer if they see  
him back as a ghost... And that's  
just asking to get myself accused  
too!

ALBERT

Luna, give it back!

Albert summons the sphere to himself with his magic. In a  
panic, Luna shatters it in midair.

LUNA (V.O.)

Oh crap. Now I've done it.

LUNA (V.O.)

But I didn't have a choice. I

(MORE)

LUNA (V.O.) (CONT'D)  
 couldn't let the Lycioes have it!

ALBERT  
 (stares in shock)  
 Luna...

LUNA  
 I, uh... I need to go.

Luna runs out before Albert can stop her.

LUNA (V.O.)  
 I need to make sure the  
 preparations are ready to go back  
 to the demon realm... There's no  
 telling what the Lycioes might do  
 as payback. Divines damn it!

FADE OUT

INT. COUNCIL CHAMBERS - NEXT DAY

The High Mages are gathered around the large, circular meeting table. EILHART is leaning back on his chair with his feet propped up on it. ALBERT is conspicuously absent: everyone half expects him to start shouting at Eilhart, and the silence is unsettling.

EILHART  
 Where is that pompous redhead? He  
 should've been here already. In all  
 of my tenure, I've never seen him  
 be late for council.

CAERS  
 (yawns)  
 Mmmhh. You, on the other hand, are  
 always late.

EILHART  
 And you oversleep more often than  
 not, dearest Pot.

VICTORIA  
 What a waste of time.

A knock interrupts them. SERACH pokes his head in, looks around and shakes his head.

EILHART  
 What is it, Serach?

SERACH

High Mage Lycioe's apprentice asked me to check if he was here... He was supposed to meet him before the council meeting to give him his tasks for the day, but he never showed himself.

LUNA (V.O.)

That's not like him...

SERACH

His family has been asking about his whereabouts as well. I'll have to inform them that he's not here.

EILHART

Feh. He's probably gone to meet some lover or something. No need to make such a fuss.

CAERS

He wouldn't. Not with the fiancée he has. He's been pestering me for weeks for a reading on when best to marry her...

EILHART

Then maybe he's looking for a ring or something equally expensive and yet worthless.

EILHART

He's a big kid. The pride of the family. He can take care of himself.

VICTORIA

I have my doubts.

VANESSA

It is unusual that he would be so late.

READAK

Ah, give the boy a break. It would be good if he finally decided to loosen up. He's so stuffy I'm amazed his shirt collar hasn't strangled him yet.

LUNA (V.O.)  
(laugh quietly)  
That's my Grandfather. But still...

EILHART  
Do we postpone the session or go on  
without Mr Truantyoe?

LUNA (V.O.)  
Please tell me you didn't make that  
pun.

LUNA  
Regardless of whether we continue  
or not... We should send out people  
to look for him.

VICTORIA  
I bet we'll discover he was asleep  
at his desk... or better yet,  
trying to find Eilhart to make sure  
he isn't late.

VICTORIA  
And it would be ironic because  
today you were almost on time.

EILHART  
Yeah, yeah. Blame the blonde, won't  
you. Alright, let's just send some  
mooks.

FADE OUT

But as the day wore on and no word came of Albert Lycioe,  
the atmosphere grew heavy. Caers muttered of ill omens in  
the stars, warning him for days on end, Victoria was  
snappier than ever, and even Readak and Eilhart's jokes grew  
rare. Luna couldn't help this heavy feeling...

FADE IN

EXT. GRAVEYARD - NEXT DAY

The High Mages are standing in the graveyard of a small  
neighboring town. A green-faced CAERS is emptying his  
breakfast on a nearby tree. The sound of metallic hooves  
signal EILHART's approach as he rides one of his automatons.

EILHART  
What happened here? I came as fast  
as I could.

CAERS

They f-found him...

EILHART

What do you mean, 'found' him?

Eilhart pushes past a crowd of many redheaded Lycioes to get to the hole they were all gathered around. Readak is holding Luna as she shakes uncontrollably.

EILHART

...Oh.

EILHART

(covers his mouth)

Caers, any room left near your tree?

Albert's hair pales in face of the blood coating all over his robes. It has pooled under his chest, where countless stab wounds have torn fabric and flesh alike. Two black candles burn over each of his hands, and countless necromantic runes have been drawn all over his too-white skin.

LUNA (V.O.)

Albert... Oh Divines. How...?

READAK

Luna, it's okay. There wasn't anything we could do.

LUNA (V.O.)

Wasn't there? What if I caused this somehow? What if...

LUNA (V.O.)

Oh no. The broken sphere. There's only one person he could get help from to fix the enchantment...

LUNA (V.O.)

Could it be... Eilhart...?

Luna looks back at Eilhart warily. Too late, she realizes he isn't the one that is being watched with suspicion.

LUNA (V.O.)

No... Did the tail they set on me see me studying necromantic artifacts? They can't possibly think I did this...

EILHART  
 (looking back at the  
 entrance)  
 News travel fast, don't they?

A redhaired woman whose features are strikingly similar to Albert's walks in, accompanied by some of her family.

EILHART  
 (bows his head)  
 Vera. I'm really sorry.

LUNA  
 We all are... Please, let us know  
 if you need--

But VERA brushes past them, too anguished to reply. She rushes to her brother's side, kneeling near the shallow grave in horror.

VERA  
 Albert... No...

They all watch as the grieving Vera places her hand over Albert's eyes. Closing her own, her body shakes with silent sobs as magic builds around her hand.

LUNA (V.O.)  
 Right, she's a diviner... She can  
 see his last moments. As cruel as  
 it is to put her through this, at  
 least we'll know who did this.

VICTORIA  
 What did you see?

VERA  
 (quickly)  
 I would speak of it privately.

But the damage is already done. Grief-stricken, angry eyes sought their target faster than she could restrain herself. Luna feels her stomach twist.

LUNA  
 W-What? Why are you looking at me  
 like that?

LUNA  
 I-I didn't--

LUNA (V.O.)  
 Oh no...

VICTORIA

Eilhart, won't you escort Luna back to headquarters?

LUNA

No!

LUNA (V.O.)

This can't be happening! How... Are the Lycioes in on this? How could Vera be fooled? Why...?

LUNA (V.O.)

I can't... Oh Divines, any trial at this point is going to be even more of a farce than Nikolai's was.

Eilhart motions to one of his automatons and it follows him closer to Luna as he approaches her.

EILHART

Come on, Luna. Let's talk about this back in the Guild.

But Luna shakes her head and releases the spell she'd been casting. Dark tendrils snake up from the tombstones' shadows and wrap themselves around Eilhart's legs and then the automaton's, holding them in place. Luna takes off running desperately.

LUNA (V.O.)

I have to get to Sola and Alice...!

FADE OUT

EXT. SOLA'S HOUSE

LUNA is holding SOLA's hand while they both run into the woods nearby, little Alice holding on tightly as Sola carries her as well as she can.

LUNA

Quick! Through here! Oh Divines, they're here, we've got to get them off our trail!

ALICE

Mama, what's going on?

SOLA

Shhh! I'll explain later!

Luna conjures up a shadow mist to try and shake their



pursuers, but they can still hear them coming closer.

LUNA

Come on! We're almost there. We  
just need to get to the anchor  
point and it'll take us right to  
the portal!

Luna takes Alice from Sola so they can run faster. Just as they start losing their pursuers, the sound of crackling and whistling air is the only warning before one of Victoria's fireballs comes hurtling their way.

LUNA

SOLA!!!

[[Play a high pitched scream and explosion]]

Luna stands there in shock, wide eyed and clutching Alice tight to her chest. Sola lies fallen on the ground, the smell of charred flesh overwhelming as smoke rises off her back.

LUNA

So...la.... No, this can't...

ALICE

Mama...?

Luna falls to her knees.

LUNA

My twin. No. No. She's always been  
here. She can't be... No. No!!

ALICE

Mama!

Alice tries to squirm out of her aunt's arms, reaching out for Sola. Luna wails and holds on tightly.

The sudden sound of footsteps makes her head snap up just as her hands light up with an angry, purple glow.

She stops when she recognizes EMIL.

LUNA

E... Emil... Sola, she...

LUNA

She's alright... Right? She  
can't... She can't be...

Emil takes one look at Sola and winces. He reaches for Luna instead, trying to help her up.

EMIL  
There's nothing you can do. You  
have to go now!

LUNA  
(crying)  
I can't leave her!!

EMIL  
Luna!

LUNA  
She's my twin! She's half of me!

EMIL  
Just go!

LUNA  
SOLA!

Emil hugs Luna tightly, so much Alice has to whine and protest. He then shoves Luna back hard.

EMIL  
You have to do this, Luna. For  
Sola's sake. She wouldn't want you  
to get caught. You can't let Alice  
get hurt!

LUNA  
B-But... I...

EMIL  
I'll point them the wrong way. Save  
her daughter! Go!

FADE OUT

Luna safely escaped to the demon realm with her niece and settled where she could keep Dmitri company. But part of her was left behind that day: without Sola, she was never the same. And though she did her best to raise Alice as her sister would have wanted, she looked to the future with a singular, dark determination. For she vowed this to Dmitri the day she got back: once he and her niece had no longer need of her, she would go back, and she would avenge Nikolai and Sola. One day...

[[Ending #2]]

10-B -

LUNA (V.O.)

Of course I'm not going to ask the man himself without anyone to back me up. That's just asking for trouble. And the last thing I want is to have the Lycioes on my back...

[[If "heard Eilhart's story is TRUE"

LUNA (V.O.)

Besides, Eilhart is on my side. He can help me here... And I bet he'd be interested in knowing if the Lycioes are involved in any treachery.

]]

[[Else if "Eilhart affinity" < 0

LUNA (V.O.)

No matter how awkward things were when I left, it's still better than being face-to-face with that pompous fop.

]]

LUNA

Time to pay one Eliphas Eilhart a visit and hope he's not in the mood to be a smartass.

INT. EILHART'S STUDY

LUNA walks into Eilhart's study and is surprised to find EMIL is already there.

LUNA

Huh? Emil, what are you doing here?

EMIL

(surprised)

Luna?

Emil quickly motions to his mechanic arm.

EMIL

Oh, I'm just getting my arm checked out. It's a wonder how it never broke while we were away.

EILHART

Please do come in, knocking is for weaklings. I'm fine, thanks for asking. How are you?

LUNA

Right. Sorry. Eilhart, there's something I need to discuss with you.

LUNA (V.O.)

But first...

[[Player choice:

11-A: Ask to speak in private.

11-B: Let Emil stay.]]

11-A -

LUNA

Emil, could you give us a second?

EMIL

Huh? Sure. That's it for my arm, right? I'll catch you later, Elly.

Emil gives her a look that plainly translates as "What are you getting yourself into this time?" but leaves all the same.

EILHART

Well that wasn't rude.

LUNA

What, my interrupting or his calling you pet names?

EILHART

Now that you mention it...

Luna just laughs, but before long the weight of the recording sphere in her hand makes her sober up again. She hands the sphere over to Eilhart.

LUNA

I found this. I couldn't get past  
(MORE)

LUNA (CONT'D)  
 the protective charm, but I was  
 hoping you could work your magic...  
 In both senses.

EILHART  
 (surprised)  
 This is quite the piece. Where did  
 you find it?

EILHART  
 Wait... This is Lycioe's work,  
 isn't it? It's got his style all  
 over it. Why do you have this?

LUNA (V.O.)  
 Well, that's one cat out of the  
 bag.

[[Player choice:

12-A: "I found it in the old Amarov house."

12-B: "I stole it from him."]]

12-A -

[[If "heard Eilhart's story" is TRUE

LUNA (V.O.)  
 He's on my side. There's no point  
 in lying now.

]]

[[Else

LUNA (V.O.)  
 He might figure it out anyway if he  
 gets a glimpse while breaking the  
 ward...

]]

LUNA  
 I found it in the old Amarov house.

Eilhart freezes for a moment, then continues to reach for  
 the sphere and takes it.

LUNA (V.O.)  
 What was that?

EILHART

What were you even doing in there?