

Week 6 Weekly Sheet
Calvin and Hobbes Tutorial – Fall 2016
October 2 - 8

Sunday, Oct. 2nd

Assigned reading reactors (Nick, Linh, Oswaldo, Liam) post reading reactions on the class fb group **by 9 PM**.

- We have frequently said that *Calvin and Hobbes* is notable because it does more than provide amusement, that there is more substance to it than just that. In chapters 7 and 9 of *Understanding Comics* McCloud writes and draws about how comics are art, and how they are uniquely capable of communicating ideas because they can combine words and images. What connections do you see between those two things? How can you use McCloud's ideas to explain or describe something you see Watterson doing?

Tuesday, Oct. 4th

Read:

1. *Understanding Comics*, chapters 6, 7, and 9 (p. 138 – 184 & 193 – 215)
2. *Calvin and Hobbes* strips from July 12, 1992 to October 3, 1992

Prepare:

- As you read *Understanding Comics* look for connections to what you find interesting in *Calvin and Hobbes*. Then be sure to read the reading reactions because that's basically what I'm asking the reactors to do.

Thursday, Oct. 6th

Bring to class: Two draft thesis statements you are considering for the second paper. We will do a thesis statement poster session.

Read:

1. "Calvin and Hobbes: A critique of society's values" by Alisa Coleman [available in e-reserves]
2. *Calvin and Hobbes* strips from October 4, 1992 to December 16, 1992