

Week 5 Weekly Sheet
Calvin and Hobbes Tutorial – Fall 2016
September 25 – October 1

You will notice there are no sets of strips as assigned reading this week. We'll get back to that next week, but there's quite a bit of other reading this week so we're taking a break from assigned strips. However, as you read this week you should think about how the readings connect to strips we've read.

Tuesday, Sept. 27th

Read:

1. Roland Barthes' essay "The Death of the Author" – available on PWeb
 - We will talk about how getting insight into an author's possible intention can both help and constrain our analysis of a text. Barthes is expressing a view that emerged in the 1960's that an author's intention should not play a role in literary analysis.
2. Watterson's Introduction to *The Complete Calvin and Hobbes*. This is in vol. 1, pages 6 – 18 in both hardcover and paperback versions
3. Text of Watterson's "The cheapening of comics" speech given at the 1989 Festival of Cartoon Art – available on PWeb

Prepare:

- We will do an exercise in class called "pointing". I will explain it in class. To be ready for it I need you to identify 3-6 passages from the Introduction reading that express in some way what you consider to be the most important ideas from that essay. Highlighting or underlining them in your book is all you need to do.

Wednesday, Sept. 28th

Assigned reading reactors (Ankit, Rohan, Ayyad, Matt, Karin) post reading reactions on the class fb page by 5 PM.

- Look across the readings by Watterson himself from both Tuesday and Thursday. What are one or two ways you notice the readings from Watterson providing insight into *Calvin and Hobbes*? This could be insight into specific strips or themes that recur throughout the whole body of them.

Thursday, Sept. 29th

Read:

1. Interview of Watterson in *Exploring Calvin and Hobbes: An Exhibition Catalogue*, p. 1 – 35
2. Text of Watterson's 1990 Kenyon College commencement address, "Some thoughts on the real world by someone who glimpsed it and fled" – available on PWeb
3. *Understanding Comics*, chapter 5, p. 118 – 137

Prepare: Read the reading reactions prior to coming to class.