

**Week 2 Weekly Sheet**  
Calvin and Hobbes Tutorial – Fall 2016  
September 4 – September 10

Tuesday, Sept. 6<sup>th</sup>

**Prepare:**

- Bring two draft thesis statements to class to share during our thesis poster session. One should respond to either option 1 or option 2 and the other should respond to option 3.
- Revisit James McGavran's "Romantic continuations..." essay. Based on our brief discussion of it in class last Thursday try to make a little more sense of it. Identify questions to bring to class.

**Read:**

"Part II: The Mechanics of Citation" from the Grinnell College Academic Honesty booklet, p. 17-31.

- Hardcopy provided to you in class last week or link to the pdf in the week 1 weekly sheet

Wednesday, Sept. 7<sup>th</sup>

**Due by 5 PM:** Assigned "reading reactors" post on fb group page. **Ben, Lauren, Ankit, Linh, Matt**

Prompt: The reading for Thursday's class is the first few months of strips Watterson published.

Up to this point we have read strips published in the last few years. As you read the early strips think about how they compare to the later ones. Then post a reading reaction on the fb group that identifies what stands out to you about the similarities and/or differences you note between the early and later strips.

Thursday, Sept. 8<sup>th</sup>

**Prepare:**

- Read the reading reactions on fb. Comment on them if you have something to say.

**Read:**

1. C&H strips from November 18, 1985 to March 29, 1986

- This is the first few months the strip was published
- Paperback: p. 22 – 77 in book I
- Continue thinking about what is interesting/strange/revealing. Either annotate your book or keep some notes on a separate sheet that lists what grabs your interest.

2. *Understanding Comics*, introduction and chapter 1, p. 1 – 23

- Come to class with something to say about what McCloud is aiming to accomplish in this book and in this chapter.