

**Week 3 Weekly Sheet**  
Calvin and Hobbes Tutorial – Fall 2016  
September 11 – 16

Sunday, Sept. 11<sup>th</sup>

**Due by 9 PM:** Email your first paper smooth draft to Paul, Mollie Jo, and your 2 or 3 peer review group members. Peer review groups are listed on page 2 of this weekly sheet.

Tuesday, Sept. 13<sup>th</sup>

**Reminder:** Class will **begin at 8:30** and meet in the **dining hall private dining room 224C**. That's the room upstairs all the way at the back (with the stairs being the front).

**Prepare:**

- Come to class having reviewed your two or three peer review group members' drafts. Use the peer review guidance provided. It is important that you bring something written or typed you can give to your peer review partners to take away with them.

Wednesday, Sept. 14<sup>th</sup>

**Due by 5 PM:** Assigned "reading reactors" post on fb group page. (Rohan, Oswaldo, Liam, Molly)

Prompt: The reading for Thursday's class is chapter 2 of *Understanding Comics*. As you read think about connecting that chapter to *Calvin and Hobbes*. What do you see in chapter 2 that might be useful to us as a way to make sense of *Calvin and Hobbes*? Or, alternately, why does it seem not useful in making sense of *Calvin and Hobbes*?

Thursday, Sept. 15<sup>th</sup>

**Prepare:**

- Read the reading reactions on the fb page. Comment on them if you have something to say.

**Read:**

1. C&H strips from April 27, 1986 to July 20, 1986
2. *Understanding Comics*, chapter 2, p. 24 – 59
  - The prompt for the reading reactors above is what I want all of you to be thinking about as you read this chapter.

Friday, Sept. 16<sup>th</sup>

**Due by 5 PM:** Email your first paper final draft to Paul and Mollie Jo.

**Peer review for paper #1**  
**Group Assignments**

Group 1

Lauren  
Nick  
Molly

Group 2

Matt  
Linh  
Oswaldo  
Ankit

Group 3

Olek  
Rohan  
Liam

Group 4

Ben  
Karin  
Ayyad