

Week 11 Weekly Sheet
Calvin and Hobbes Tutorial – Fall 2016
November 14 - 18

Tuesday, Nov. 15th

Class will start at 8:30!

We complete our reading of Watterson's last year of strips. For today, the last four months.

Read: *Calvin and Hobbes* strips from September 3, 1995 – December 31, 1995

- Pay attention to two things as you read
 - First, be thinking about what the focus of your part of the exhibition might be. What aspect or aspects of the strips have stood out to you over the course of the semester? As you read for class today pay attention to where you see those aspects.
 - Watterson's final *Calvin and Hobbes* strip gets quite a bit of attention. Spend a little time thinking about it. What do you see that's significant about it? It seems likely that Watterson gave some thought about how to close the strip; pay attention to the choices he made and think about why he might have made them

Thursday, Nov. 17th

Read: "An introduction to my world of literary toys", by Lois Kuznets. This is the introduction to Kuznets' book *When Toys Come Alive*. We will read the chapter that focuses on *Calvin and Hobbes* for class next week Tuesday. The reading for today is available in the course eReserves, link is on P-Web in the Library Resources folder.

- Read closely and come to class with questions. This is another (remember McGavran!) academic textual analysis, so let's buckle down and work together to make sense of it.

Reading Reactors: (remember this!?) **Lauren, Molly, Ben, Olek**. Post your reaction on the course's fb page by 5 PM Wednesday, Nov. 16th.

Reading reaction prompt: The Kuznets reading for today provides a broad introduction to her thinking about "The fantasy world in which literary toys come alive...". (1) Based on what she writes in this chapter where do you see connections to *Calvin and Hobbes*? And/or are there ideas that seem different from how we understand *Calvin and Hobbes*?

Prepare:

- Read the reading reactors' posts before class.
- Complete the exhibition exercise provided in class Tuesday.