

**Week 12 Weekly Sheet**  
Calvin and Hobbes Tutorial – Fall 2016  
November 21 – 25

Tuesday, Nov. 22<sup>nd</sup>

**Class will start at 8:30!**

**Read:** “On the couch with Calvin, Hobbes, and Winnie the Pooh”, by Lois Kuznets. This is Kuznets’ chapter about *Calvin and Hobbes*. It is available in the course eReserves, link is on P-Web in the Library Resources folder.

- In class on Thursday we discussed what we thought Kuznets might see in Calvin and Hobbes based on looking at the four common motifs she identified in her introduction. As you read pay attention to what Kuznets notices in Calvin and Hobbes and look back at the four motifs to try and place her comments in this chapter in relation to that.
- Our interest in this chapter is Calvin and Hobbes, though Kuznets is writing about both that and A.A. Milne’s Winnie the Pooh character. The Pooh books were written by Milne in the 1920s. They were famously illustrated by E.H. Shepard, and you may want to google some of Shepard’s images to see how they compare to Watterson’s. Disney purchased the rights to the Pooh books in the 1960s and popularized the various characters through movie and television adaptations. If you are familiar with Pooh it may be what you know are the Disney versions. If that’s the case be aware that Kuznets focuses on Milne’s books and there are some differences between the Disney and Milne depictions.

Thursday, Nov. 24<sup>th</sup>

**No class due to the Thanksgiving break.**