

Oleksandr Yaras

Tut 100-17

Paul Hutchison

*The Tales of Calvin and Hobbes*

Storytelling is an ancient practice, with the oldest written works dated to being thousands of years old, and even older than those are the stories told before the invention of writing, passed down from teller to listener. There is something unmistakably human about stories. They are a form of communication, irrespective of the medium, about the human experience and emotion. Within the thousands of individual strips of *Calvin and Hobbes*, there are around 200 distinct multi-strip stories. Being stories, these strips have a large emphasis on emotion and human experience which is communicated within the story itself as well as in the drawings in each panel.

February 14, 1986: from “Valentine,” February 12-14 1986

May 3, 1989; from “Robbery,” April 23-May 13 1989

January 4 1991; from “Snow Goons,” December 31 1990-January 19 1991

November 24, 1993; from “Thinking Caps,” November 15-December 4 1993