



JURONG JUNIOR COLLEGE

JC 2 Preliminary Examination 2016

CANDIDATE'S NAME

GP TUTOR'S NAME

CLASS

General Certificate of Education

GENERAL PAPER

8807/02

Paper 2

24 August 2016

Candidates answer on the Question Paper.

1 hour 30 minutes

Additional Materials: 1 Insert

READ THESE INSTRUCTIONS FIRST

Write your name, civics class and GP tutor's name on all the work you hand in.

Write in dark blue or black pen on both sides of the paper.

Do not use paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

The Insert contains the passage for comprehension.

Note that up to 15 marks out of 50 will be awarded for your use of language.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

EXAMINER'S USE

Content	/ 35	Comments:
Language	/ 15	
Total	/ 50	

This document consists of **6** printed pages.

Read the passage in the Insert and then answer **all** the questions. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

NOTE: When a question asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

- 1 What do the words “inextricable part of our DNA” (lines 3 – 4) suggest about our story-telling ability?

.....
[1]

- 2 According to paragraph 2, how did the story about the Garden of Eden help to make the ancient Hebrews become “people devoted to God and his commands” (line 15)? **Use your own words as far as possible.**

.....

[3]

- 3 **Using your own words as far as possible**, explain why it is “still natural” (line 20) for people to identify with heroes in epic stories.

.....

[2]

- 4 How does the author illustrate the “staying power” (line 23) of the epics? **Use your own words as far as possible.**

.....
[1]

- 5 Explain the author's use of the word "even" in line 51.

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.....[2]

- 6 Explain what "bristle" (line 69) tells you about the artists' attitude towards "the idea that they tell stories to get people to think or act in any particular way" (lines 69 -70).

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.....[2]

- 7 Why does the author make references to the examples of *Foreign Affairs* and *Hotel Rwanda* in paragraph 7? **Use your own words as far as possible.**

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.....[3]

- 8 Explain what the author means by "It is always up to us whether to turn our backs on a story's landscape or to step into the fresh possibilities it offers" (lines 80 – 81). **Use your own words as far as possible.**

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.....[2]

- 9 What is the author implying about the impact of stories on people who "decide to venture into an unfamiliar story" (line 81) by her use of the word "revised" in line 82?

.....

.....[1]

- 10 Using material from paragraphs 4-6 only, summarise how stories alter our thinking and the way we engage with the world.

Write your summary in **no more than 120 words**, not counting the opening words which are printed below. **Use your own words as far as possible.**

Modern technology has revealed that stories alter our thinking by

[8]

- 11 In this article, Svoboda makes a number of observations about the power of stories. How applicable do you find her observations to yourself and your own society?

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

