



DUNMAN HIGH SCHOOL
General Certificate of Education Advanced Level
Higher 1
Preliminary Examination

CANDIDATE
NAME

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CENTRE
NUMBER

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INDEX NUMBER

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GENERAL PAPER

8806/02

Paper 2

8th September 2008

1 hour 30 minutes

Candidates answer on the Question Paper.

Additional Materials: 1 Insert

READ THESE INSTRUCTIONS FIRST

Write your **name**, **centre number** and **index number** in the spaces on all the work you hand in.

Write in dark blue or black pen in the spaces provided on the Question Paper.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

The Insert contains the passages for comprehension.

(Note that 15 marks out of 50 will be awarded for your use of language.)

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Content	/ 35
Language	/ 15
Total	/ 50

This document consists of **7** printed pages, **1** blank page and **1** Insert.

[Turn over

Read the passage in the Insert and then answer **all** the questions which follow below. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

For
Examiner's
Use

NOTE: When a question asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

1. What does the word 'haunted' (line 1) tell you about the utopian movement?

[1]

2. What is the difference between the traditional and modern revolutionaries with regard to the utopian movement (lines 7-12)? **Use your own words as far as possible.**

[1]

3. Explain, **in your own words as far as possible**, why the author believes that the hope of utopia is 'the quintessential human delusion' (line 20).

[3]

4. What do the examples and the use of the punctuation marks '...' (lines 61-64) tell you about the author's concept of utopian projects?

[1]

5. **Using your own words as far as possible**, explain why utopias are unrealisable (paragraphs 5 to 6).

[3]

6. Why does the author argue that the abolition of slavery is not a 'utopian imagination' (line 87)? **Use your own words as far as possible.**

[2]

7. What is the 'realism' that must replace the pursuit of utopia (line 93)? **Use your own words as far as possible.**

[2]

8. Based on the author's arguments and examples in the passage, explain his intention of putting the words "cleansing" (line 9) or "redemptive" (line 9) in quotation marks.

[1]

9. Give the meaning of the following words as used in the passage. You may write the answer in one word or a short phrase.

(a) secular (line 4)	_____	[1]
(b) inherited (line 4)	_____	[1]
(c) underpins (line 5)	_____	[1]
(d) optimum (line 9)	_____	[1]
(e) prescient (line 59)	_____	[1]

10. Using material from paragraphs 3-4, summarise why the author considers the pursuit of utopia as dangerous and enduring. **Using your own words as far as possible**, write your summary in no more than 130 words.

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[8]

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