

<b>Name:</b>	<b>Index No.:</b>	<b>CG:</b>	<b>GP Tutor:</b>
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**ST. ANDREW'S JUNIOR COLLEGE**  
**JC2 PRELIMINARY EXAMINATION**



**H1 GENERAL PAPER**

**8806/2**

Paper 2

2009

Candidates answer on the Question Paper.  
 No Additional Materials are required.

**1 hour 30 minutes**

**READ THESE INSTRUCTIONS FIRST**

Write your name in the space provided.  
 Write in dark blue or black pen in the spaces provided on the Question Paper.  
 Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.  
 The insert contains the passages for comprehension.  
 Note that 15 marks out of 50 will be awarded for your use of language.

The number of marks is given in brackets [ ] at the end of each question or part question.

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**This booklet consists of 9 printed pages.**

<b>For Examiner's Use</b>	
<b>Content</b>	<b>/35</b>
<b>Language</b>	<b>/15</b>
<b>Total</b>	<b>/50</b>

Read the passages in the Insert and then answer **all** the questions. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

NOTE: When a question asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passages for your answer, you must still use your own words to express it. Little credit can be given for answers which only copy words or phrases from the passages.

**Questions on Passage 1**

From Paragraph 1

1. What is the author's purpose in describing the three examples in lines 3-10?

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..... [1]

From Paragraph 2

2. Explain, **in your own words as far as possible**, why 'a broad-based multilateral cooperation is essential' (lines 11-12).

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..... [2]

From Paragraph 7

3. Explain why a Concert of Democracies is preferred to the present democratic cooperation.

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.....[3]

4. Using material from paragraphs 4 to 6 of the passage (lines 26-49), summarise Lindsay's goals for a Concert of Democracies, how he thinks it would work and its criteria for membership. Write your answer in **no more** than 120 words, not counting the opening words which are printed below. **Use your own words as far as possible.**

A Concert of Democracies aims to .....

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..... [8]

**Questions on Passage 2**

From Paragraph 1

**5.** Why was the notion to liberate Iraq an 'absolutely foolish' (line 1) one?

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..... [2]

From Paragraph 3

**6.** What is the author's attitude towards the proposal for a league and what is the reason for his attitude?

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..... [2]

From Paragraph 4

7. Why does the author accuse America of having 'double standards' (line 25)?

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..... [1]

From Paragraph 5

8. Explain the irony in Weber's quotation on good intentions (lines 34-35).

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.....  
..... [2]

From Paragraph 6

9. Why is history of relevance to the notion of a league?

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..... [1]

**10. Questions on Passages 1 and 2.**

Give the meaning of the following words as they are used in Passage 1 and Passage 2. You may write your answer in one word or a short phrase.

From Passage 1:

(a) trigger (line 9) .....

(b) established (line 20) .....

From Passage 2:

(c) consensus (line 14) .....

(d) agenda (line 24) .....

(e) accentuate (line 37) ..... [5]

**11.** While James M. Lindsay supports a Concert of Democracies, Kishore Mahbubani warns us of the dangers that such a league brings.

Is a league or a Concert of Democracies achievable and what would your country's response be to such a proposal?

In your response, you should refer to the passages and to your country's history and its present circumstances.

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This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dotted lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, leaving ample room for writing practice. There is no text or other markings on the page.

This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the entire width of the page. There are no margins, text, or other markings present.



[8]

9