

Candidate Name

Civics Group

General Paper Tutor



MERIDIAN JUNIOR COLLEGE
Preliminary Examination
Higher 1

H1 General Paper

Paper 2

8807/02

16 September 2013

1 hour 30 minutes

Candidates answer on the Question Paper

Additional Materials: 1 Insert

READ THESE INSTRUCTIONS FIRST

Write your **full name**, **civics group** and **GP tutor's name** in the spaces at the top of this page.
Write in dark blue or black ink on both sides of the paper.
Do not use correction fluid or correction tape.

Answer **all** questions.

The Insert contains the passage for comprehension.

(Note that 15 marks out of 50 will be awarded for your use of language.)

At the end of the examination, submit your Question Paper. You do not need to submit the Insert.
The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Content	/35
Language	/15
TOTAL	/50

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Read the passage in the Insert and then answer **all** the questions which follow below. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

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Use

NOTE: When a questions asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

- 1** In what way is 'competitive class emulation' (line 6) the 'engine of fashion' (line 7)? **Use your own words as far as possible.**

.....

.....

.....

.....[2]

- 2** According to the author in paragraph 2, why were feminists critical of the fashion system? **Use your own words as far as possible.**

.....

.....

.....

.....

.....

.....[3]

- 3 a)** Why does the author describe clothing as a 'linguistic code' (line 18)?

.....

.....[1]

- b)** Suggest one reason why 'such meanings are not always fixed or shared' (line 19).

.....

.....[1]

- 4 What do the phrases 'fitting in rather than standing out' (line 27) and 'dominant concerns' (line 27) tell you about human behaviour in societies?

.....
[1]

- 5 Explain how postmodern 'fluidity and optionality' (line 29) produce anxiety. **Use your own words as far as possible.**

.....

[2]

- 6 Explain how fashion styles for older people 'draw on the meanings of being at play' (lines 38-39). **Use your own words as far as possible.**

.....

[2]

- 7 How does the example of the colour scarlet in line 56 illustrate the cultural attitudes towards older women?

.....

[2]

- 8 Why does the author include the phrase 'it is asserted' in line 66?

.....
[1]

.....[2]

..[2]

[illegible]

..[8]

11 In the article, Julia Twigg writes about the links between clothing and identity. How applicable do you find her observations to yourself and your society?

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