

**ANGLO-CHINESE JUNIOR COLLEGE**  
**JC2 PRELIMINARY EXAMINATION 2020**

CANDIDATE  
NAME

INDEX  
NUMBER

---

**GENERAL PAPER**

**8807/02**

Paper 2

**1 hour 30 minutes**

Candidates answer on the Question Paper.

Additional Materials: 1 insert

---

**READ THESE INSTRUCTIONS FIRST**

Write your index number and name on all the work you hand in.  
Write in dark blue or black pen in the spaces provided on the Question Paper.  
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

The insert contains the passage for comprehension.

Note that up to 15 marks out of 50 will be awarded for your use of language.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

For Examiner's Use	
Content	/35
Language	/15
Total	/50

---

This document consists of **6** printed pages.



Read the passage in the insert and then answer **all** the questions. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

**NOTE:** When a question asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

- 1 In paragraph 1, why was Candid Camera's host Allen Funt described as 'an ingenious sociologist' (line 6)? **Use your own words as far as possible.**

---

---

---

---

[2]

- 2 According to lines 9-12, what were the 3 characteristics of participants of reality television in the post-war era? **Use your own words as far as possible.**

---

---

---

---

[2]

- 3 In paragraph 2, what reasons does the author suggest as to why 'reality television did not remain in such high esteem' (line 13)? **Use your own words as far as possible.**

---

---

---

---

[2]

- 4 Explain what the author means when he refers to reality television as a 'juggernaut' (line 29).

---

---

[1]

- 5 In paragraph 4, how have reality shows given viewers a sense of ownership over the shows and connection with the characters? **Use your own words as far as possible.**

---

---

---

---

[2]

- 6 In paragraph 8, explain how the author illustrates the way value systems in reality television are being 'smashed into each other, like atoms in an accelerator' (line 67). **Use your own words as far as possible.**

---

---

---

---

[2]

- 7 According to the author in paragraph 9, how is scripted television similar to Japanese Noh theatre? **Use your own words as far as possible.**

---

---

[1]

- 8 Explain the author's use of the ellipsis (...) in line 77.

---

---

---

---

[2]

- 9 Explain the author's use of the phrase 'worthy fodder' in line 78 to describe the show *Catch*.

---

---

---

---

[2]

- 10** Suggest one reason why the author ends the passage with ‘Try the crab.’ (line 88)

---

[1]

- 11** Using material from paragraphs 5-8 only (lines 41-70), summarise what the author has to say about the appeal of reality television.

Write your summary in **no more than 120 words**, not counting the opening words which are printed below. **Use your own words as far as possible.**

Reality television is appealing because \_\_\_\_\_

[illegible]

[8]

[Number of words: .....]

**12** Michael Hirschorn writes about the criticisms and appeal of reality television. How far would you agree with his observations, relating your arguments to your own experience and that of your society?

[illegible]

Band	
Marks	