Candidate's Name	CT Group	GP Tutor's Name

## RAFFLES INSTITUTION 2012 YEAR 6 PRELIMINARY EXAMINATION

## **GENERAL PAPER**

PAPER 2 8806/02

Monday 27 August 2012 1 hour 30 minutes

RAFFLES INSTITUTION RAFFLE

Candidates answer on the question paper.

Additional material: 1 insert.

## **READ THESE INSTRUCTIONS FIRST**

Write your name, CT group and GP tutor's name in the spaces at the top of this page. Write in dark blue or black ink in the spaces provided on the question paper. Do not use staples, paper clips, highlighters, glue or correction fluid/tape.

Answer all questions.

The insert contains the passages for comprehension.

(Note that 15 marks out of 50 will be awarded for your use of language.)

The number of marks is given in brackets [ ] at the end of each question or part question.

For Examiner's Use	
Content	/35
Language	/15
TOTAL	/50

Read the passages in the insert and then answer all the questions which follow below. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

Note: When a question asks for an answer IN YOUR OWN WORDS AS FAR AS POSSIBLE and you select the appropriate material from the passages for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passages.

For

rioiii rassage	From	<b>Passage</b>	1
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1	What is the writer hoping to emphasise by italicising 'does not' and 'cannot' in line 6?	Examiner's Use
	[1]	
2	Using your own words as far as possible, explain how we use money wrongly (line 8).	
	[2]	
3	Using your own words as far as possible, explain three reasons why experiences are 'inherently more social' (line 28).	
	[3]	

Why does the writer use 'seeming' in the phrase 'even houses, and clothes' (line 41)? <b>Use your own words</b> a	
	[1]
Explain what the writer means by 'talking about money turns out, is not necessarily a surrender to crass materi	
	[2]
From Passage 2	
'If you are a single male driving around in the Ferrari vomission' (lines 14-15).	with nobody next to you, it is a glaring
a. Why does the writer refer to the Ferrari in line 15?	
	[1]
b. What does 'glaring omission' imply here?	
	[2]

7	'A life that was constantly happy was not a good life' (lines 30-31). Explain why this is a paradox.	For Examiner's Use

8 Using material from paragraphs 2 to 5, summarise what Matthew Herper says about why wealth does not bring a constant sense of joy, why happiness is overrated, and the relationship between money and happiness. Write your summary in no more than 120 words, not counting the opening words which are printed below. Use your own words as far as possible. Wealth does not bring a constant sense of joy as..... No. of words:

For Examiner's

Use

## From both passages

For Examiner's Use

[5]

9	Give the meaning of the following words as they are used in the passage. You may write your answer in one word or a short phrase.
	(a) futility (Passage 1, line 3)
	(b) intriguing (Passage 1, line 8)
	(c) impetus (Passage 1, line 40)
	(d) quell (Passage 1, line 45)
	(e) virtually (Passage 2, line 1)

10. Drake Bennett talks about how pro-social spending can lead to happiness while Matthew Herper argues that money does not lead to happiness. Which writer's views do you find more persuasive? Discuss the relevance of the arguments presented in both passages to you and your own society.

For Examiner's

Use

[8]

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