

Read the passages in the insert and then answer **all** the questions which follow below. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

For
Examiner's
Use

Note: When a question asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passages for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passages.

Questions on Passage 1

1 From paragraph 1,

- (i) why does the writer consider the term 'Noughties' (line 2) unfortunate? **Use your own words as far as possible.**

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..... [1]

- (ii) why is Time Magazine's description of life in the Noughties 'unkind' (line 4)? **Use your own words as far as possible.**

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..... [1]

2 Explain the irony expressed in the following lines: 'I still remember the first personal email I got from him ... "Dear Matt," it started. An email just for me... and a few million others.' (lines 12 - 14) **Use your own words as far as possible.**

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..... [1]

- 3 From paragraph 3, explain how the individual made use of technology to bring about personal empowerment. **Use your own words as far as possible.**

[3]

- 4 In paragraph 4, the writer gives the example of the American researcher who uncovered the British financial scandal. (lines 28-30) What is his intention in citing this example?

[2]

- 5 In paragraph 6, the author referred to the next decade as the 'Teens'. (line 44) What can be deduced about the next decade from the use of this term?

[2]

Questions on Passage 2

- 6 What does the phrase 'an almost Taliban-like policing of women's bodies' (line 13) say about the standards of beauty adopted by women's magazines and entertainment blogs? **Use your own words as far as possible.**

[2]

- 7 Using material from paragraphs 2 to 4, summarise how life in the Noughties was superficial and fake. **Use your own words as far as possible.**

Write your summary in no more than 120 words, not counting the opening words printed below.

Life in the Noughties was superficial and fake because

[8]

Number of words:

- 8 From paragraph 6, identify one metaphor and explain how it reflects the artificiality of life in the Noughties.

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[2]

Questions on Both Passages

- 9 Give the meaning of the following words as they are used in Passages 1 and 2. Write your answer in one word or a short phrase.

From Passage 1:

- a) signature (line 7)
- b) spawned (line 31)
- c) lubricated (line 31)

From Passage 2:

- d) malleable (line 3)
- e) unadorned (line 31)

[5]

- In your answer, develop some of the points raised by the authors and give your own views and some account of the experiences which have helped you form them.

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