



**YISHUN INNOVA JUNIOR COLLEGE**  
**JC2 PRELIMINARY EXAMINATION**  
in preparation for General Certificate of Education Advanced Level  
**Higher 1**

CANDIDATE  
NAME

CLASS

INDEX  
NUMBER

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**GENERAL PAPER**

**8807/02**

Paper 2

**19<sup>th</sup> August 2021**

**1 hour 30 minutes**

Candidates answer on the Question Paper.

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**READ THESE INSTRUCTIONS FIRST**

Write your class, index number and name on all the work you hand in.  
Write in dark blue or black pen.  
Do not use staples, paper clips, glue or correction fluid.

Answer **all** questions.  
The Insert contains the passages for comprehension.  
Note that up to **15** marks out of **50** will be awarded for your use of language.

The number of marks is given in the brackets [ ] at the end of each question or part question.

For Examiner's Use	
Content	/35
Language	/15
Total	/50

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This document consists of **6** printed pages and **1** Insert.

Read the passages in the Insert and then answer **all** the questions. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

*NOTE: When a question asks for an answer IN YOUR OWN WORDS AS FAR AS POSSIBLE and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words and phrases from the passage.*

### From Passage 1

- 1 In paragraph 1, the author shares how memories make us who we are. In doing this, how does the author try to engage the interest of the reader?

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..... [2]

- 2 Explain what the author means by ‘we feel like we are returning to a house we never had a chance to decorate and a space we never resided in’ (lines 15–16).

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..... [2]

- 3 Why has the author placed ‘and often hidden’ (line 27) in brackets?

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..... [1]

- 4 In paragraph 4, how does the reference to the single pine tree demonstrate that the ‘connection forged by memories elevates their sense of purpose and motivates them to forge ahead bravely’ (lines 38–39)? **Use your own words as far as possible.**

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..... [3]

- 5** Using material from paragraphs 3–4 (lines 17–46), summarise what the author has to say about why memories are important and the manner in which they are preserved.

Write your summary in **no more than 120 words**, not counting the opening words which are printed below. **Use your own words as far as possible.**

Memories are important because .....

..... [8]

## From Passage 2

- 6 In paragraph 1, why does the author choose to describe the two poems that the American reporter owned as ‘increasingly creased and faded’ (line 4)?

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..... [2]

- 7 What **two** contrasts does the author make in lines 8–11 about the outcomes of employing collective historical memory? **Use your own words as far as possible.**

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..... [2]

- 8 In lines 27–31, explain why the author suggests that to commemorate a nation’s past is ‘never that innocent’. **Use your own words as far as possible.**

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..... [3]

- 9 Explain the author’s use of the phrase ‘at least’ in line 36.

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..... [2]

- 10** One writer thinks that memories are important for individuals and societies, while the other believes that it might be better to forget.

How far do you agree with the opinions expressed in these **two** passages? Support your answer with examples drawn from your own experience and that of your society.

[illegible]

