



RIVER VALLEY HIGH SCHOOL

General Certificate of Education Advanced Level

Higher 1

JC2 Preliminary Examination

Candidate name	
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Centre number	S				
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Index number				
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GENERAL PAPER

8807/02

Paper 2

1 September 2021

1 hour 30 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, index number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

Answer **all** questions.

The Insert contains the passage for comprehension.

Note that up to **15** marks out of **50** will be awarded for your use of language.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Content	/35
Language	/15
Total	/50

Read the passages in the insert and then answer **all** the questions which follow below. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

NOTE: When a question asks for an answer IN YOUR OWN WORDS AS FAR AS POSSIBLE and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

1. What is the purpose of the author's opening sentence?

.....
[1]

2. In paragraph 1, suggest what the report could be referring to in its use of the phrase 'an interrupted memory' (line 6).

.....
[1]

3. What does the author mean by the phrase 'added fuel to an ongoing debate' (line 8)?

.....
[1]

4. From lines 14 -18, explain **two** ways in which the author uses language to criticise the 'housing of artefacts in museums miles away from their place of origin'. **Use your own words as far as possible.**

.....

[2]

5. How does the author illustrate his claim in lines 18–19 that ‘for those with the resolve to build themselves up, museums continue to harbour the spectacle of their past humiliations, reminding them of their place in the world’? **Use your own words as far as possible.**

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.....[3]

6. What is the author implying about museums with his use of the phrase ‘cradled in the loving arms of museums’ (line 33–34)?

.....

.....[1]

7. In relation to the preservation of important antiquities, how does the author contrast the situation in Iraq and Syria in paragraph 3 with the capabilities of museums mentioned in paragraph 4? **Use your own words as far as possible.**

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.....[2]

8. Explain the author's use of the question in lines 52–54. **Use your own words as far as possible.**

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.....[2]

9. According to the author, what is the benefit of a museum being a 'steward' (line 54) for artefacts? **Use your own words as far as possible.**

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.....[2]

- Write your summary in **no more than 120 words**, not counting the opening words which are printed below. **Use your own words as far as possible.**

[8]

-[2]

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- This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

[10]

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