# **M**

## **NANYANG JUNIOR COLLEGE**

## JC2 PRELIMINARY EXAMINATION 2016

Candidate's Name:	Class:	GP Tutor:
GENERAL PAPER		8807/2
Paper 2:		31 August 2016
		1 hour 30 minutes

### **ANSWER BOOKLET**

# **INSTRUCTIONS TO CANDIDATES**

Write your name, class and GP tutor's name in the spaces at the top of the page. Write in dark blue or black pen on both sides of the paper. Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer all questions.

The Insert contains the passage for the comprehension.

Note that 15 marks out of 50 will be awarded for your use of language.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

SAQs	/17
Summary	/8
AQ	/10
Language	/15
Total	/50

Read the passage in the Insert and then answer **all** the questions. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

For Examiner's Use

NOTE: When a question asks for an answer IN YOUR OWN WORDS AS FAR AS POSSIBLE and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

1	as far as possible.
	[1]
2	Explain what the author means by the "recent wave of concern" in lines 5-6.
	[2]
3	In paragraph 2, what two similarities does the author see between cultural change and a tsunami? <b>Use your own words as far as possible.</b>
	[2]

ļ	According to the author in Paragraph 3, what do we need to do to preserve culture? <b>Use</b> your own words as far as possible.
	[2]
	What is the author's purpose in referring to the 'citadel' in line 22? <b>Use your own words</b> as far as possible.
	[2]
	What does the question in lines 24-25 suggest about the way that cultural change has been perceived?
	[1]
	Explain the author's use of the word "even" in line 34. <b>Use your own words as far as possible.</b>
	[1]
	In Paragraph 9, what does the author consider to be unjustified reasons for discarding features of a culture? <b>Use your own words as far as possible.</b>
	[1]
	[1]

9	What is the author implying when he refers to Italy and Germany in paragraph 10?
	[2]
10	In line 86, the author claims that the "cultural genius of a people will not be denied." How does each of the examples in paragraph 11 illustrate his assertion?
	[3]

Examiner's

Use

11

Using material from Paragraphs 5-9 only (lines 30-71), summarise what the author has to say about what culture is made up of, why cultures survive despite change and how we should respond to cultural change. Write your summary in no more than 120 words, not counting the opening words which are printed below. Use your own words as far as possible. Culture is made up of .....

C	wipe out the cultural identity of a people. How far would you agree with Francis Headback servations? Relate your opinions to you and your society.
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THE END