

Student's name	CT group	GP tutor's name

RAFFLES INSTITUTION (JUNIOR COLLEGE) 2009 PRELIMINARY EXAMINATION

Level: JC2

**General Paper 2
8806/02**

Time: 1 hr 30 min

Candidates answer on the question paper.

Additional material: 1 insert.

READ THESE INSTRUCTIONS FIRST

Write your name, CT group and GP tutor's name in the spaces at the top of this page.

Write in dark blue or black ink in the spaces provided on the question paper.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

The number of marks is given in brackets [] at the end of each question or part question.

The insert contains the passage for comprehension.

(Note that 15 marks out of 50 will be awarded for your use of language.)

For Examiner's Use	
Content	/35
Language	/15
TOTAL	/50

This question paper consists of 8 printed pages and an insert.

Read the passages in the Insert and then answer **all** the questions which follow below. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

Note: When a question asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passages for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passages.

For
Examiner's
Use

- 1 What does the author mean when he uses the word “speechless” (line 3) to describe a human being in a state of nature? **Use your own words as far as possible.**

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.....[1]

- 2 What does the word “seeming” (line 8) reveal about the author’s view of the polite person? **Use your own words as far as possible.**

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.....[1]

- 3 According to the author, why does the argument that we do not need manners look “especially persuasive” (line 14) today? **Use your own words as far as possible.**

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.....[1]

- 4 What does the phrase “artificial mediators” (line 42) refer to?

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.....[1]

5 Using material from paragraphs 4, 5, 6 and 8, summarise the author's arguments for the importance of manners in our society. Write your summary in **no more** than 120 words, not counting the opening words which are printed below. **Use your own words as far as possible.**

[8]

3

- 6 What does the word “stampedes” (line 54) suggest about the way an individual approaches his sexual target?

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- 7 The author asserts that for a person without manners, sex is “a way of maintaining an iron solitude in the midst of union” (line 57). Explain the irony here.

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.....[2]

- 8 Explain what Immanuel Kant meant when he stated that one should “act so as to treat humanity, ...always as an end in itself, and never as a means only” (lines 62 – 63). **Use your own words as far as possible.**

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.....[2]

- 9 Explain the phrase “constricting artifice” (line 72) in the context of the passage.

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- 10 Explain what the author means by 'manners' in paragraph 13. **Use your own words as far as possible.**

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.....[3]

- 11 Give the meaning of the following words as they are used in the passage. You may write your answer in one word or a short phrase.

(a) adage (line 1)

(b) cutthroat (line 12)

(c) obsolete (line 17)

(d) hilarity (line 39)

(e) discreetly (line 39)[5]

- 12 In the passage, Roger Scruton observes that manners have become increasingly unimportant in modern society. He argues for the need to re-establish their importance by teaching manners to the young.

How far are these views relevant to your society? Support your answer by referring to what you have read in the passage and to the situation in your country.

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This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.

This image shows a full page of a handwriting practice worksheet. It consists of multiple rows of horizontal dotted lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

[8]

End of Paper