

Candidate's Name	CT Group	GP Tutor's Name

# Raffles Institution

## 2013 Year 6 Preliminary Examination

### General Paper

#### Paper Two

#### 8807/2

Monday

2 September 2013

1 hour 30 mins

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Candidates answer on the question paper.  
No additional materials are required.

### READ THESE INSTRUCTIONS

Write your name, CT group and GP tutor's name in the spaces at the top of this page.  
Write in dark blue or black ink in the spaces provided on the Question Paper.  
Do not use staples, paper clips, highlighters, glue or correction fluid/tape.  
Answer **all** questions.

The number of marks is given in brackets [ ] at the end of each question or part question.

Note that 15 marks out of 50 will be awarded for your use of language.

For Examiner's Use	
Content	/35
Language	/15
TOTAL	/50

Read the passage in the insert and then answer **all** the questions which follow. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

NOTE: When a question asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passage for your answer, you must use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

1. 'Except for the fact that they do not.' (line 5)

What does this sentence indicate about the perception of rituals described in lines 1 – 5?

.....  
..... [1]

2. Why is the word 'authentic' (line 15) in inverted commas?

.....  
.....  
..... [2]

3. Why is it paradoxical that 'the idea of tradition is a creation of modernity' (line 17)?

.....  
.....  
..... [2]

4. In the third paragraph, how does the author illustrate the idea that 'tradition is always manipulated by powerful people' (lines 18 – 19)? **Use your own words as far as possible.**

.....  
.....  
..... [2]

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5. Why is the prefix '*re*' in italics in the word '*reinvented*' (line 23)?

.....

.....

..... [2]

6. What is the author implying about the core prescriptions of Islam by his use of the word '*recognisably*' (line 27)?

.....

..... [1]

One defining feature of tradition is .....

Number of words: \_\_\_\_\_

8. Why are 'therapy and counselling of all kinds' (lines 76) becoming popular in Western countries? **Use your own words as far as possible.**

.....  
.....  
.....  
..... [3]

9. In paragraph 10, what are **two** differences between a cosmopolitan outlook and fundamentalism? **Use your own words as far as possible.**

(a).....  
.....  
(b).....  
..... [2]

10. From paragraph 11, identify **two** phrases or sentences in which the author seeks to engage his audience, and in each case, explain how the author's language seeks to achieve this effect.

(a).....  
.....  
(b).....  
..... [2]

11. In this article, Giddens discusses the changing nature of tradition and its importance in society. How applicable do you find his observations to yourself and your society?

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..[10]

## End of Paper

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