



CANDIDATE
NAME

CT GROUP

14A/S

GP TUTOR

CENTRE
NUMBER

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INDEX
NUMBER

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General Paper

8807/02

Paper 2

26 August 2015

Additional Materials: Insert

1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- 1) Write your **name**, **CT class** and **GP tutor's name** clearly in the spaces at the top of this page.
- 2) Write in dark blue or black pen in the spaces provided in the answer booklet.
- 3) Do not use paper clips, highlighters, correction fluid or tape.
- 4) Answer **ALL** questions.
- 5) You may attach additional pieces of writing paper if necessary.

There are **12** questions in this paper.

The number of marks is given in brackets [] at the end of each question or part question.

Note that up to 15 marks out of 50 will be awarded for your use of language.

You are reminded of the importance of legible handwriting and good presentation.

Staple the passage to the back of this answer booklet at the end of the examination.

For Examiner's Use	
Content	/ 35
Language	/ 15
Total	/ 50

This answer booklet consists of **6** printed pages.

Read the passage and then answer **all** the questions which follow below. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this paper.

NOTE: When a question asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

For
Examiner's
Use

- 1 Why does the author refer to the pedestrian as 'an extremely fragile, virtually extinct species' (lines 3-4)? **Use your own words as far as possible.**

.....
.....[1]

- 2 In paragraph 2, the author describes civic spaces as 'stages for our public lives' (line 10) and 'bridge building places' (line 12). Explain what she means in each case. **Use your own words as far as possible.**

.....
.....
.....
.....[2]

- 3 Why does the author say that walking through certain urban areas can be an 'unnerving' experience (line 19)? **Use your own words as far as possible.**

.....
.....[1]

- 4 How did the introduction of a pedestrian district transform Copenhagen's city centre? **Use your own words as far as possible.**

.....
.....
.....
.....[2]

- 5 Explain the author's use of the word 'trumpet' in line 43. **Use your own words as far as possible.**

.....
.....[1]

- 6** Using material from paragraphs 4 and 5 only, summarise what the author has to say about what is wrong with cities today, the changes that need to be made and the benefits they would bring. Write your summary in no more than 120 words, not counting the opening words which are printed below. **Use your own words as far as possible.**

Cities need to change because.....

[8]

- 7 What similarity does the author draw between cave paintings and Creative Placemaking? **Use your own words as far as possible.**

.....[2]

- 8 'Genuinely green cities...prettify shopping malls' (lines 68-70). What does this sentence tell us about the author's opinion of current attempts to make cities look 'greener'? **Use your own words as far as possible.**

.....

.....

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.....[2]

- 9 In paragraph 8, show how the author employs an extended metaphor to illustrate the fact that cities are in urgent need of transformation. **Use your own words as far as possible.**

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.....[2]

- 10 According to the author in paragraph 9, what are the main obstacles that currently stand in the way of transforming cities? **Use your own words as far as possible.**

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.....[3]

- 11 Explain the relevance of the final paragraph to the title of the article. **Use your own words as far as possible.**

.....

.....[1]

- 12** Alissa Walker severely criticises modern cities in general and argues that there is an urgent need to make them more 'liveable'. Discuss the relevance of her observations and recommendations to your country in particular.

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[10]