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Ch 19-3 1950s Popular Culture. An American sitcom, it the late 50s and early 60s, starring the real life Nelson family. After a long run on radio, the show was brought to television where it continued its success. The series attracted large audiences, and it became synonymous with the 1950s ideal American family life.

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a type of popular dance music originating in the 1950s, characterized by a heavy beat and simple melodies. Rock and roll was an amalgam of black rhythm and blues and white country music, usually based on a twelve-bar structure and an instrumentation of guitar, bass, and drums

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CHAPTER GUIDED READING Popular Culture Section 3 A. As you read this section, take notes to answer questions about innovations and trends in 1950s popular culture. B. On the back of this paper, explain the purpose of the Federal Communications Commission (FCC). 27 1. Television 2. Radio 3. Film 4. The beat movement 5. Rock 'n' roll a. What ...

27 CHAPTER GUIDED READING Popular Culture

Chapter 19: The Postwar Boom. Section 3: Popular Culture. The Internet contains a wealth of information, but sometimes it's a little tricky to find what you need. By using the preselected Web sites provided below you will be able to narrow your search, answer assigned questions, and save precious time.

Chapter 19: The Postwar Boom: Section 3: Popular Culture

Popular Culture •mass media •Federal Communications Commission (FCC) •beat movement •rock 'n' roll •jazz Mainstrea m A ericans, as well as the nation's subcultures, embraced new forms of entertainment during the 1950s. Television and rock 'n' roll, integral parts of the nation's culture today,emerged during the postwar era.

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