

Sam Kean Library Journal The Disappearing Spoon

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Sam Kean Library Journal The

Sam Kean is a writer in Washington, D.C. He has written for The New York Times Magazine, Mental Floss, Slate, Psychology Today, and The New Scientist. He has also published four books which discuss scientific discoveries in a narrative style. His books received positive reviews in The Wall Street Journal Library Journal, and The New York Times.

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—Library Journal Sam Kean is a writer in Washington, D.C. His work has appeared in the New York Times Magazine, Mental Floss, Slate, the Believer, Air & Space, Science, and the New Scientist. He is currently working as a reporter at Science magazine and as a 2009 Middlebury Environmental Journalism fellow.

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WikiZero - Sam Kean

—Library Journal “Only once in a rare while does an author come along with the craft and the vision to capture the fun and fascination of chemistry. The Disappearing Spoon is a pleasure and full of insights.

The Disappearing Spoon - Sam Kean

From the author of the bestseller The Disappearing Spoon, tales of the brain and the history of neuroscience. But a few scientists realized that these injuries were an opportunity for studying brain function at its extremes. With lucid explanations and incisive wit, Sam Kean explains the brain's secret passageways while recounting forgotten stories of common people whose struggles, resiliency, and deep humanity made modern neuroscience possible.

The Tale of the Dueling Neurosurgeons - Sam Kean

Sam Kean burrows into the workings of an organ once deemed as unknowable as the far reaches of the galaxy, and does so with boyish charm, accessible language, a prodigious amount of enthusiasm and the sobering realization that throughout history a catastrophic brain injury has ghoulishly been the neuroscientists best friend.”—

The Tale of the Dueling Neurosurgeons: The History of the ...

Sam Kean, né à Sioux Falls dans le Dakota du Sud, est un écrivain et vulgarisateur scientifique américain. Il a écrit pour The New York Times Magazine, Mental Floss, Slate, Psychology Today et New Scientist. Il a également publié trois livres qui traitent de découvertes scientifiques dans un style narratif [1], [2].

WikiZero - Sam Kean

Join New York Times bestselling author, Sam Kean on Tuesday, April 30, at 6 p.m. in the Spellmann Center's Anheuser-Busch Leadership Room. Kean will be telling his favorite true science stories from each of his books, as well as how he became an author, and how to popularize science.

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Sam Kean is the author of the New York Times bestsellers *The Disappearing Spoon* and *The Violinist's Thumb* and *The Tale of the Dueling Neurosurgeons*. His work has appeared in *The New York Times Magazine*, *Mental Floss*, *Slate*, and *New Scientist*, and has been featured on NPR's "Radiolab" and "All Things Considered."

Amazon.com: The Disappearing Spoon: And Other True Tales ...

The Kean is an apartment building located at 8925 East Jefferson Avenue in Detroit, Michigan, directly adjacent to the Hibbard Apartment Building. It was listed on the National Register of Historic Places in 1985. Description The Kean is a striking Art Deco apartment building designed by Charles Noble in 1931. The building is sixteen stories high, containing four apartments per floor.

The Kean - Revolv

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keanlibrary - Profile

Author Information. Sam Kean is a writer in Washington, D.C. His work has appeared in *The New York Times Magazine*, *Mental Floss*, *Slate*, *The Believer*, *Air & Space*, *Science*, and *The New Scientist*. He is currently working as a reporter at *Science* magazine and as a 2009 Middlebury Environmental Journalism fellow.

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