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### GCSE 2017 Romeo & Juliet Task Booklet - Saint Benedict

A collection of 28 practice exam questions on Romeo and Juliet modelled on the AQA English Literature 2015 Specification for Paper 1 Section A (Shakespeare). Each resource is designed to replicate the design and style of the sample assessment materials (including an extract and accompanying questions) to familiarise students with the GCSE assessment procedure.

#### AQA English Literature 2015 Romeo & Juliet Practice Exam ...

Romeo and Juliet (Grades 9–1) 2 Marriage Children were expected to obey their parents and to marry for money and status, so Juliet's refusal to marry Paris would have shocked most people in an Elizabethan audience.

#### Revision Cards - Romeo and Juliet (Grades 9-1), Context

Read from 'Tis he that villain Romeo ...' to 'This trick may chance to scathe you,' (Act 1 Scene 5). Write about: How Capulet's attitude to young people is presented in this extract. How Capulet's attitude to young people is presented in the rest of Romeo and Juliet.

## Sample Answers - Romeo and Juliet (Grades 9-1)

33 questions and 1 template: what more could you want. A series of mock questions for AQA English Literature, Paper 1, Section A: Shakespeare. I've endeavoured to make one question per scene, with more for the longer/more important scenes. T...

# AQA English Literature - Paper 1 - Mock Romeo and Juliet ...

Despite fate's grasp on Romeo and Juliet being clear from the beginning, their choices in the play cause fate to build momentum and accelerate their lives to their inevitable end. Shakespeare's original presentation of fate is of an inescapable event, but how the characters get there is less certain and more chance.

#### Theme of fate in Romeo & Juliet - GCSE coursework Essay ...

'Romeo, Romeo, Romeo! Here's drink: I drink to thee' (Juliet, Act 4 Scene 3) 'O true apothecary. Thy drugs are quick. Thus with a kiss I die' (Romeo, Act 5 Scene 3) 'O happy dagger. This is thy sheath: there rust and let me die' (Juliet, Act 5 Scene 3) 'For never was a story of more woe, Than this is Juliet and her Romeo' (Prince, Act 5 Scene 3)

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