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the elimination of distinctions between high art and popular culture was a vanguard political statement—they wanted to democratize art and anticipate a more egalitarian future. The work of American pop artists, on the other hand, was largely apolitical. Andy Warhol, Roy Lichtenstein, and James Rosenquist (the central figures of pop art in New ...

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Movements for consideration will include minimalism, process art, pop art, and appropriation art to name a few. The course will end with an examination of emerging art movements of the twenty-first century, particularly in relation to the impact of globalization on art and the predominance of

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Jonathan Fineberg is Distinguished Visiting Professor at the University of California – Irvine, the Edward William and Jane Marr Gutgsell Professor of Art History Emeritus at the University of Illinois, and a Trustee Emeritus of The Phillips Collection in Washington where he was founding Director of the Center for the Study of Modern Art.

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