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Usually in the 1st theory paper you have to answer some basic questions like who is the creator of bharathanatyam,etc. In the practical one though an external examiner questions you. These questions are usually based on your personal opinions and then she will tell you to perform a particular step from a particular adavu.

**How will the Bharathanatyam exams be done, from the first ...**

Posts about theory written by sangeethas. While we are learning the Panchanadai, it will do good to understand the Thalam in Carnatic Music. Bharathanatyam is traditionally set to Carnatic Music, and an understnading of the system will go a long way in ensuring a wholesome learning of the art form.

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Bharatanatyam is termed in Post colonial India as the classical art of Tamil Nadu, differentiating it from other dance forms here that have been termed "folk" in contrast. The important question is; what defines Bharatanatyam as classical? Rather, what is classical and by that definition which aspects of Bharatanatyam lend it its classicism?

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'raga (melody), 'taala' (rhythm) Natyam' (dance) Bharatanatyam is one of the 7 Classical dance styles in India and belongs to the South Indian state of Tamil Nadu. In the past it was known by

names "Desiattam" or "Sadir" and was practiced and performed in the temples by a class of dancers known as the Devadasis.

**BasicTheory:!**

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Past Theory of Music exam papers and model answers are available to purchase from the Trinity Shop as downloads or printed booklets using the links below. Please note: From 2017, two papers are available for each of the May and November sessions: 'A' and 'B' for May, and 'C' and 'D' for November.

**Trinity College London - Past papers & model answers**

Hi Everybody, Thank you for the overwhelming response and the support extended to us in this project. It's a pleasure to see so many people interested in this divine art.

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Bharatanatyam is vibrant and very demanding of the dancer. The body is visualized as made of triangles, one above and one below the torso. It is based upon a balanced distribution of body weight and firm positions of the lower limbs, allowing the hands to cut into a line, to flow around the body, or to take positions that enhance the basic form.

**classical dances: BHARATANATYAM NOTES**

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Usha taught the same to the Gopikas of the city of Dwaraka, Lord Krishna's birth place. Thus the divine dance form Bharatanatyam was introduced to the mankind. In Indian mythology, Lord Shiva is considered as the supreme lord of dance. This divine art form is performed by Lord Shiva & his wife Goddess Parvathi.

**Theory of Bharatanatyam - OoCities**

Theory Questions Grade 1 Tap QUESTIONS ANSWERS 1 How many beats are there in a Shuffle? 2 2 Which joint do you use in a Shuffle? Ankle joint 3 Demonstrate a forward Tap 4 Demonstrate a Toe Tap/Straight Tap 5 Clap 8 counts on an Even Rhythm starting on & 1 or 1 & 6 Clap 8 counts on an Accented Rhythm. starting on & 1 or 1 & 7 At the end of a Flap Break, do you transfer your weight?

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