

Bodoni

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History

Giambattista Bodoni
1740-1813

Giambattista Bodoni is the designer of Bodoni. He is an Italian typographer. Bodoni was always inspired by John Baskerville's designs because of its high contrast letters. It was created in late 18th century. Bodoni is a serif type face that is classified as modern typeface.

The typeface has a very high contrast between its thick and thin strokes. The x-height is fairly small and it has hairline serifs. The serifs are quite geometric. The rounded elements are based on a vertical axis.

Some other designers, for example; Massimo Vignelli said: "Bodoni is one of the most elegant typefaces ever designed." Bodoni is commonly used in logos, headings and high-end magazines. The digital version of Bodoni is published in 1990.

There are a lot of weights and styles of Bodoni that have been created after Giambattista's original design. Morris Fuller Benton was one of the designers to create other variants of Bodoni such as Bodoni ATF.

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

a b c d e f g h i j k
l m n o p q r s t u v
w x y z

BO
BO
NI

Bodoni Regular
370 pt

From Regular to *Italic*

c c c c

Regular

Medium Italic

Bold

Bold Italic

Bodoni

Didot

Bodoni Regular
50% opacity

d b

Bodoni Regular
100% opacity

Bodoni Medium Italic 38 pt

Bodoni Medium Italic 36 pt

Bodoni Medium Italic 33 pt

Bodoni Medium Italic 30 pt

Bodoni Medium Italic 26 pt

Bodoni Medium Italic 23 pt

Bodoni Medium Italic 19pt

Bodoni Medium Italic 16 pt

Bodoni Medium Italic 14 pt

Bodoni Medium Italic 11 pt

Bodoni Medium Italic 9 pt

Bodoni Medium Italic 7 pt

Bodoni Medium Italic 5 pt

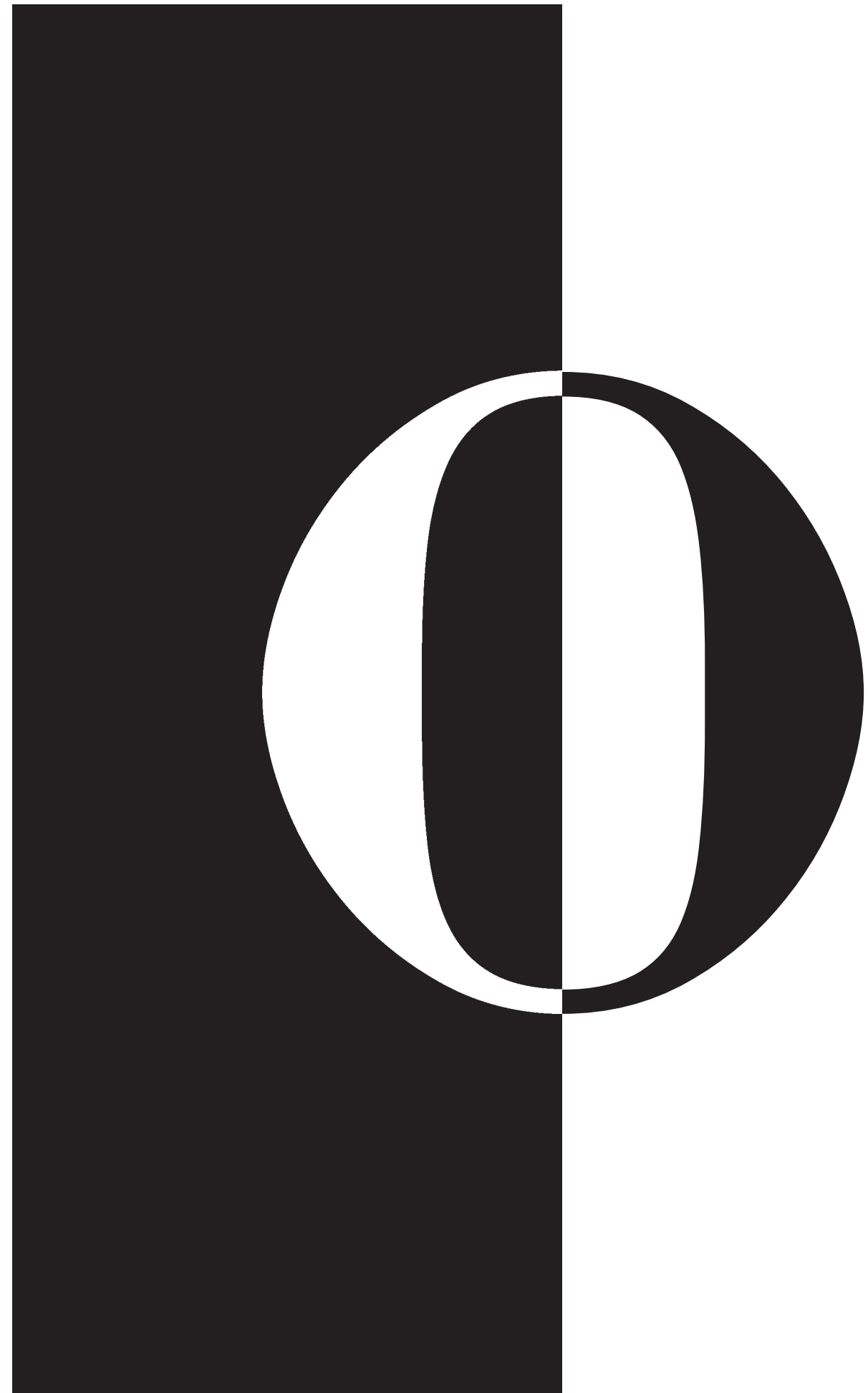
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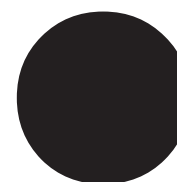
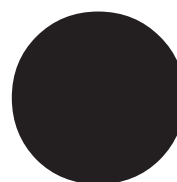
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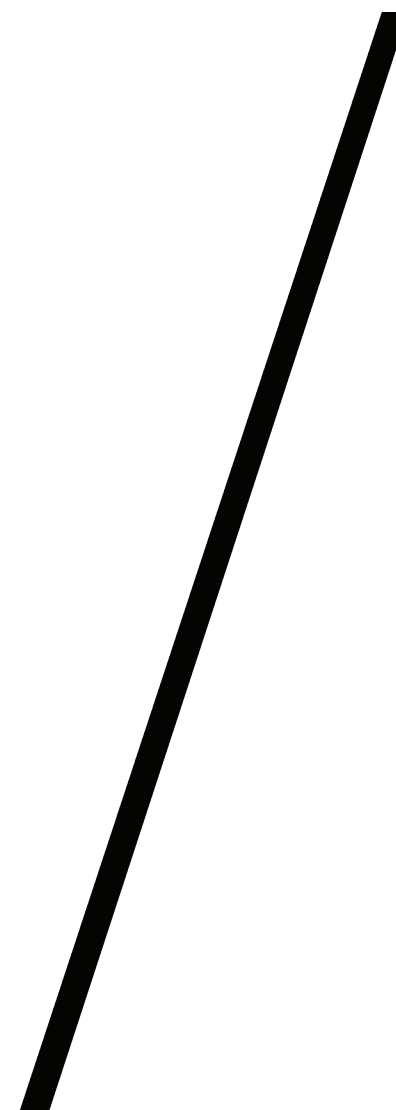
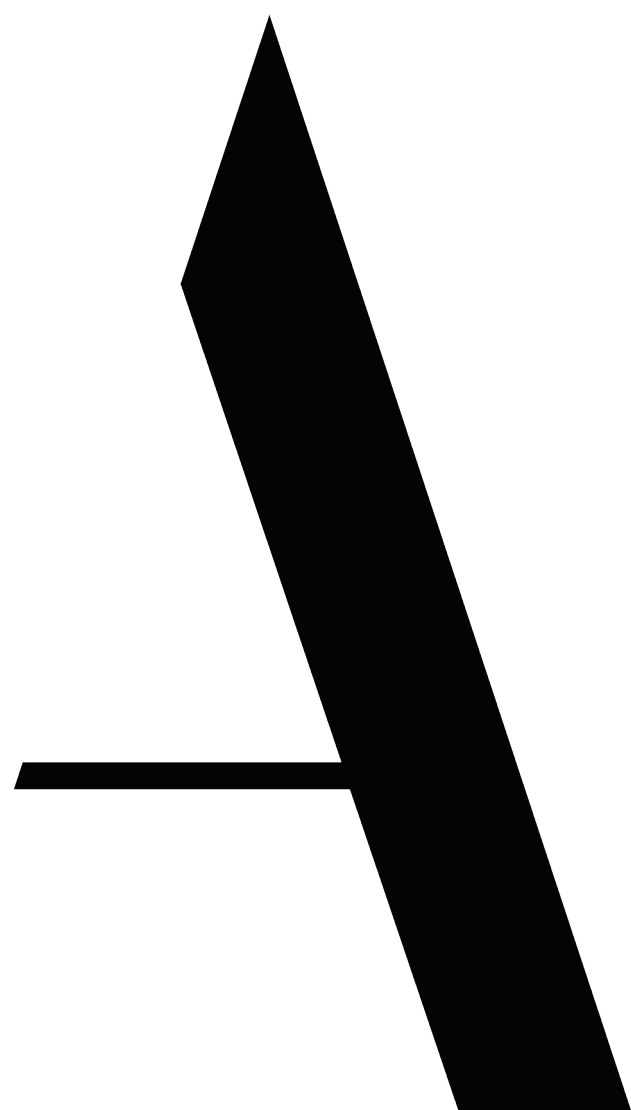
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Yasemin Varlik