

YASH GHODELE

Event Operations & Program Management | Technical & Cultural Events

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🔗 Portfolio

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📍 Chh. Sambhajinagar

Summary

Electronics & Computer Engineering undergraduate with proven execution experience across high-scale technical and cultural events. Leads student communities and national-level hackathons with **1,000+ participants**, while contributing to real-world systems such as FuelGuard and Sanjivani AI.

Recognized for building structured teams, designing fair evaluation frameworks, and executing under pressure—at the intersection of technology, operations, and people.

Experience

Mar 2025 – Aug 2025
Chh. Sambhaji Nagar

Executive Head

Botbuddies Community (Under S2P Robotics Pvt. Ltd. & Nextech Minds)

Led a multidisciplinary student community focused on robotics, IoT, and applied engineering. Designed and executed technical workshops, project showcases, and collaborative learning programs. Headed end-to-end planning and execution of national-level hackathons, including:

- **InnoHack 2025 – CSMSS College of Engineering** Managed **50+ teams (250+ participants)**, overseeing registrations, judging flow, mentorship coordination, and logistics.
- **InnoHack 2.0 – VIT Pune** Executed a large-scale hackathon with **250+ teams (1,000+ participants)**. Designed multi-stage judging systems, mentor onboarding processes, evaluation criteria, and on-ground event operations.

Oct 2024 – Aug 2025
MIT College of Engineering, Chh. Sambhajinagar

Event Head

ECESA – Electronics & Computer Engineering Students Association

- Led the planning and execution of **TechnoSpark 2.0**, a college-level technical project presentation event with **60+ participating teams**.
- Took end-to-end ownership of event structuring, scheduling, and on-ground execution.
- Designed standardized **judging rubrics, evaluation sheets, and reviewer guidelines** to ensure fair and transparent assessment.
- Coordinated with faculty judges, volunteers, and core committee members for smooth event flow.
- Managed logistics, stage operations, and participant handling under strict timelines.
- Improved execution efficiency through clearly defined team roles, task ownership, and structured timelines.
- Acted as the single point of coordination between faculty, judges, and student teams during event execution.

Oct 2024 – Aug 2025
MIT College of Engineering, Chh. Sambhajinagar

Cultural Secretary

IETE Students Forum

- Served as Cultural Secretary, contributing to student engagement at the intersection of **technology, innovation, and campus culture**.
- Organized and hosted **5+ interdisciplinary programs**, including:
 - Drone & Robotics Training Program
 - IoT Software & VLSI Fundamentals Bootcamp

- Raspberry Pi Hands-on Workshop
- Collaborated with multiple student forums and academic departments to drive interdisciplinary participation.
- Managed event themes, performances, logistics, and budgeting with end-to-end ownership.
- Bridged technical learning and cultural expression by creating **inclusive, skill-focused platforms** for students.

Feb 2025 – Mar 2025
MIT College of
Engineering, Chh.
Sambhajinagar

Coordinator

Kalavihangam – Institution's Flagship Cultural Festival

- Managed backstage operations and artist coordination for the institution's flagship cultural festival.
- Oversaw performance scheduling, stage transitions, and technical readiness for multiple live acts.
- Coordinated with performers, technical teams, and volunteers to maintain smooth event flow.
- Monitored participant movement and audience transitions to avoid delays or disruptions.
- Supported seamless execution of back-to-back performances under strict time and operational constraints.

13 Feb 2024 –
16 Feb 2024
Ahmednagar – Chh.
Sambhajinagar –
Sudamwadi (Shivoor) –
Nashik

Head of Hospitality & Audience Management

SPIC MACAY – Virasat 2024 (Bansuri Concert)

- Served as Head of Hospitality and Core Team Member for SPIC MACAY's Virasat 2024 classical music concert series featuring **Pt. Ronu Majumdar** and accompanying eminent artists.
- Led end-to-end hospitality and audience management across multiple venues, including **MIT College of Engineering, Chh. Sambhajinagar**, and **ZP High School, Sudamwadi**.
- Managed complete artist logistics from pickup in Ahmednagar through inter-city travel and final drop-off in Nashik, overseeing accommodation, transport, scheduling, and venue transitions.
- Ensured artist comfort, backstage discipline, and smooth coordination between organizers, volunteers, and technical teams.
- Managed audience flow and on-ground operations for concerts attended by **1,600+ audience members**.
- Delivered zero-delay execution under tight timelines while upholding SPIC MACAY's values of dignity, respect, and cultural responsibility.

Education

Aug 2022 – Present
Aurangabad

Bachelor of Technology in Electronics and Computer Engineering
MIT College of Engineering

Apr 2020 – May 2022
Sambhajinagar

Higher Secondary Certificate (HSC)
Deogiri College

Skills

Operations & Leadership

- Event Operations • Team Leadership • Vendor Coordination
- Judging Framework Design • Logistics Planning

Tools & Platforms

- Excel • Notion • Git • Blynk • Firebase

Technical

- Python • IoT Systems • Sensors & Actuators