

# YASH GHODELE

## Event Operations & Program Management | Technical & Cultural Events

 yashghodele.work@gmail.com

 +917666168561

 [Portfolio](#)

 [LinkedIn](#)

 [@why\\_be\\_yashhh](#)

 Chh. Sambhajinagar

### Summary

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Electronics & Computer Engineering undergraduate with proven execution experience across high-scale technical and cultural events. Leads student communities and national-level hackathons with **1,000+ participants**, while contributing to real-world systems such as FuelGuard and Sanjivani AI.

Recognized for building structured teams, designing fair evaluation frameworks, and executing under pressure—at the intersection of technology, operations, and people.

### Experience

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Mar 2025 – Aug 2025  
Chh. Sambhaji Nagar

#### Executive Head

*Botbuddies Community (Under S2P Robotics Pvt. Ltd. & Nextech Minds)*

Led a multidisciplinary student community focused on robotics, IoT, and applied engineering. Designed and executed technical workshops, project showcases, and collaborative learning programs. Headed end-to-end planning and execution of national-level hackathons, including:

- **InnoHack 2025 – CSMSS College of Engineering** Managed **50+ teams (250+ participants)**, overseeing registrations, judging flow, mentorship coordination, and logistics.
- **InnoHack 2.0 – VIT Pune** Executed a large-scale hackathon with **250+ teams (1,000+ participants)**. Designed multi-stage judging systems, mentor onboarding processes, evaluation criteria, and on-ground event operations.

Oct 2024 – Aug 2025  
MIT College of  
Engineering, Chh.  
Sambhajinagar

#### Event Head

*ECESA – Electronics & Computer Engineering Students Association*

- Led the planning and execution of **TechnoSpark 2.0**, a college-level technical project presentation event with **60+ participating teams**.
- Took end-to-end ownership of event structuring, scheduling, and on-ground execution.
- Designed standardized **judging rubrics, evaluation sheets, and reviewer guidelines** to ensure fair and transparent assessment.
- Coordinated with faculty judges, volunteers, and core committee members for smooth event flow.
- Managed logistics, stage operations, and participant handling under strict timelines.
- Improved execution efficiency through clearly defined team roles, task ownership, and structured timelines.
- Acted as the single point of coordination between faculty, judges, and student teams during event execution.

Oct 2024 – Aug 2025  
MIT College of  
Engineering, Chh.  
Sambhajinagar

#### Cultural Secretary

*IETE Students Forum*

- Served as Cultural Secretary, contributing to student engagement at the intersection of **technology, innovation, and campus culture**.
- Organized and hosted **5+ interdisciplinary programs**, including:
  - Drone & Robotics Training Program
  - IoT Software & VLSI Fundamentals Bootcamp

- Raspberry Pi Hands-on Workshop
- Collaborated with multiple student forums and academic departments to drive interdisciplinary participation.
- Managed event themes, performances, logistics, and budgeting with end-to-end ownership.
- Bridged technical learning and cultural expression by creating **inclusive, skill-focused platforms** for students.

Feb 2025 – Mar 2025

MIT College of  
Engineering, Chh.  
Sambhajinagar

#### **Coordinator**

*Kalavihangam – Institution's Flagship Cultural Festival*

- Managed backstage operations and artist coordination for the institution's flagship cultural festival.
- Oversaw performance scheduling, stage transitions, and technical readiness for multiple live acts.
- Coordinated with performers, technical teams, and volunteers to maintain smooth event flow.
- Monitored participant movement and audience transitions to avoid delays or disruptions.
- Supported seamless execution of back-to-back performances under strict time and operational constraints.

13 Feb 2024 –

16 Feb 2024

Ahmednagar – Chh.  
Sambhajinagar –  
Sudamwadi (Shivoor) –  
Nashik

#### **Head of Hospitality & Audience Management**

*SPIC MACAY – Virasat 2024 (Bansuri Concert)*

- Served as Head of Hospitality and Core Team Member for SPIC MACAY's Virasat 2024 classical music concert series featuring **Pt. Ronu Majumdar** and accompanying eminent artists.
- Led end-to-end hospitality and audience management across multiple venues, including **MIT College of Engineering, Chh. Sambhajinagar**, and **ZP High School, Sudamwadi**.
- Managed complete artist logistics from pickup in Ahmednagar through inter-city travel and final drop-off in Nashik, overseeing accommodation, transport, scheduling, and venue transitions.
- Ensured artist comfort, backstage discipline, and smooth coordination between organizers, volunteers, and technical teams.
- Managed audience flow and on-ground operations for concerts attended by **1,600+ audience members**.
- Delivered zero-delay execution under tight timelines while upholding SPIC MACAY's values of dignity, respect, and cultural responsibility.

## **Education**

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Aug 2022 – Present  
Aurangabad

**Bachelor of Technology in Electronics and Computer Engineering**  
*MIT College of Engineering*

Apr 2020 – May 2022  
Sambhajinagar

**Higher Secondary Certificate (HSC)**  
*Deogiri College*

## **Skills**

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### **Operations & Leadership**

- Event Operations • Team Leadership • Vendor Coordination
- Judging Framework Design • Logistics Planning

### **Tools & Platforms**

- Excel • Notion • Git • Blynk • Firebase

### **Technical**

- Python • IoT Systems • Sensors & Actuators