

DANCE

N-ZEST

AUDITIONS GUIDELINES: (Both Solo & Duet)

- The Auditions shall be done through submission of videos by the participants to be sent on ishani.pbt16@spt.pdpu.ac.in
- The maximum length of the video Audition clip shall be 2 minutes.
- The last date to submit the Audition clip is 8th April 2019.
- The shortlisted participants shall be communicated the results by the N'Zest
- Organizing committee few days prior the final performance date.

GENERAL GUIDELINES

- Every participant is required to bring their respective college identity cards and it's one photo copy.
- The song must be submitted on a pen drive and **ONLY IN THE MP3** at least **2Hrs BEFORE THE FINALS**.
- While submitting the song/soundtrack, it's the responsibility of the participant to make sure that the soundtrack is saved by the correct name of participant and his/her college and in the correct slot number. It's also the responsibility of the participant to verify whether the soundtrack plays without any error once copied onto the system.
- In case the props (only tables and chairs) are needed the organizers must be informed **ATLEAST 7 DAYS** before the dance event.
- Judges' result will be final.
- Any sort of nuisance back stage will lead to immediate disqualification.
- Vulgarity on the stage is strictly forbidden. On doing so; may lead to direct disqualification.
- Fire or any colorful materials like Gulal etc. are **NOT** allowed on stage.
- Participants have to take care of their own props. The Organizing Committee won't be responsible for any mishap, or the missing of the props.

Solo Events

JHANKAAR (Indian Dance – Classical/Folk)

&

MOULIN ROUGE (Western Dance)

- Preliminary rounds will subject to the number of entries.
- Time limit for final round will be Minimum 2 minutes & Maximum 4 minutes.
- Props are allowed.
- If a person is used as a prop, he/she is not allowed to dance.

Duet Event

TWO-TO-TANGO

- The dancing partners can be of opposite or same genders.
- Time limit for final round will be minimum 2 minutes & maximum 5 minutes.
- Props are allowed



Flare 19

DRAMATICS

THE STREET PLAY COMPETITION

- Team size: Minimum-10 Members; Maximum-21 members (including percussionist).
- Language used can be Hindi or English or bilingual.
- Script should be self-written/original. If found guilty, would result in disqualification.
- Recorded music and electronic instruments not allowed. Only live music is allowed
- Any musical instrument has to be arranged by participants themselves.
- Time limit: 20 minutes (Exceeding time limit will result in Negative Marking).
- Participating teams must report at least 1 hour prior to the event.
- Decision of judges will be final and binding. In case of a tie, prize money will be shared by the winning teams.
- Any obscenity and vulgarity is not allowed. This would lead to immediate disqualification.
- Non-adherence to the rules will result in disqualification.

EMOTIONS

- All members of a team are to carry their Id cards. Participants are to maintain the decorum and sanctity of the University. The University rules would be applicable to all whenever on the premises.
- The content should not be demeaning to any particular caste, creed, religion or faith. Doing so will lead to immediate disqualification.
- Judges' decision will be final and binding.
- In case of a tie, the prize money will be divided between the winning teams.
- Participants are requested to pay the registration fees before the event starts.
- Participants should reach the venue one hour prior to the event.
- Auditions will be conducted on the basis of Full Script Synopsis that need to be mailed to zealvora24@gmail.com latest by 7th April

OPEN MIC (Stand-up Comedy):

- On the basis of performance in auditions (tentative), few selected participants will perform in the finale.
- Participants will have to reach at the venue on time.
- Any obscenity and vulgarity is not allowed. This would lead to immediate disqualification. Any attempt to hurt sentiments of any particular community will be taken as a serious offence.
- Any kind of music (if required) has to be in mp3 format on a Pen drive.
- One back stage member can accompany the individual.
- Time limit: 5-7 minutes.

IRONIKK (Mono Act):

- On the basis of performance in auditions (tentative), few selected participants will perform in the finale.
- Participants will have to reach at the venue on time.
- Limited chairs and table would be provided. Any other props have to be arranged by participant themselves. Participants have to inform the organizers in prior about all the logistics required like number of tables and chairs etc.
- Any kind of music (if required) has to in mp3 format in a Pen drive.
- Any obscenity and vulgarity is not allowed. This would lead to immediate disqualification. Any attempt to hurt sentiments of any particular community will be taken as a serious offence.
- One back stage member can accompany the individual.
- Time limit: 5 minutes.
- Do not use any type of liquid, fire or colour on the stage.

MAGNUM OPUS (Stage Play):

- Play could be in English, Hindi or Bi-lingual.
- Team size: 15 members (including back stage crew and technical assistants). One team member must be present with the light and one with the sound man during the performance.
- A week before the event, the synapse of the play should be mailed to the organizers.
- Time limit: empty to empty stage – 60 minutes. Time limit should be strictly followed.
- Limited chairs and table would be provided. Any other props have to be arranged by participant themselves. Participants have to inform the organizers in prior about all the logistics required like number of tables and chairs etc.
- All the teams must bring their music (If any) in mp3 format in Pen Drive.
- Any obscenity and vulgarity is not allowed. This would lead to immediate

disqualification. Any attempt to hurt sentiments of any particular community will be taken as a serious offence.

- Do not use any type of liquid, fire or colour on the stage.

WIDESCREEN (Mime):

- Registration fees: Rs. 500 per team
- No props are to be used. Face painting can be done.
- Background music may be used.
- Team size: 8 - 10 members in a team (including the backstage crew).
- Time limit: Empty to empty stage – 12 minutes.
- Any obscenity and vulgarity is not allowed. This would lead to immediate disqualification. Any attempt to hurt sentiments of any particular community will be taken as a serious offence.

AUDITIONS:

- For Auditions we require the synopsis and video auditions for stage play, mono act and stand ups.
- Auditions will be conducted on the basis of Full Script Synopsis that need to be mailed to zealvora24@gmail.com latest by 7th April.
- Time duration for mono act would be 2-3 minutes. Time duration for stand up auditions are 3-4 minutes.
- For mime auditions video auditions will be accepted and time limit for auditions is 3-4 minutes.

VIDEO AUDITIONS:

- The video must be taken in a single shot. Any type of editing or effects will lead to disqualification of the participant/team.
- The video will be taken into consideration after fees are paid.
- Video must be in mp4 format.
- The last date of accepting video auditions and synopsis is 4th April. No further extension will accepted.

FINE ARTS

FINE ARTS MARATHON

- Team Size: 3 or 4
- Rounds: 3
- Time: 3 hours (one hour each).
- Judging Criteria: Creativity, Uniqueness, Finishing, Overall Impact and Other Round Specific Criteria.
- Materials provided: All the relevant material like poster Colors, pencils, rubbers, sharpeners etc. will be provided to the participants free of cost which needs to be returned at the end of the event.

General Rules:

- Teams will have to participate in a series of rapid fine arts tasks. Participation in every task is compulsory.
- The material for the next round will be provided only after the completion of previous round.
- Other tools are not allowed to be used except the kit provided by the organisers.
- Use of unfair means, explicit content or references is prohibited and shall lead to immediate disqualification.
- There are limited entries & they are based on first come first serve, so even if you register online there is a possibility that you may not be able to participate if entries are full.
- Participants are advised to come 20 minutes prior to competition.
- The decision of the judge shall be final and binding.

QUILLING COMPETITION

- Team Size: 1-2
- Rounds: Only one round
- Theme: On the spot
- Time Limit: 3 hours
- Materials provided: Pencil, eraser, A3 sheet, A4 Blank sheet (for rough work), Quilling Paper, Clear-drying white craft glue, Straight pins, Sharp Scissors, Tweezers.
- Judging Criteria: Creativity, theme incorporation, relevance to theme, complexity, neatness, overall impact, perfection.

General Rules:

- The participants will have to Quill on the basis of a theme which will be given on the spot.
- Other tools are not allowed to be used except the kit provided by the organisers.
- Any explicit content shall lead to straight disqualification.
- Only one sheet would be given. So, the participants should take special care so as to not spoil the sheet. An A4 sized paper would be given which could be used for rough work.
- There are limited entries & they are based on first come first serve, so even if you register online there is a possibility that you may not be able to participate if entries are full.
- Participants are advised to come 20 minutes prior to competition.
- The decision of the judges shall be final and binding.

EAR BUD COMPETITION

- Team Size: Solo
- Round : One round
- Judging Criteria: Creativity, Incorporation of theme, Finishing, Uniqueness, Color Scheme, Overall Impact
- Materials Provided: Acrylic colours, Brushes, A3 sheet , A4 Blank sheet(for rough work), Pencil, Eraser, Paper Plate, Tissue papers, paper cups
- Time Limit: 3 hours

General Rules:

- Participants need to paint a picture on a given theme (to be told on the spot).
- Other tools are not allowed to be used except the kit provided by the organisers.
- No pictures or actual samples of the same allowed to be carried by the participants to the event.
- Use of unfair means, explicit content or references is prohibited and shall lead to immediate disqualification.
- Sheets will be provided only once. Participants are requested not to spoil them.
- There are limited entries & they are based on first come first serve, so even if you register online there is a possibility that you may not be able to participate if entries are full.
- Participants are advised to come 20 minutes prior to competition.
- The decision of the judges shall be final binding.

FASHION

AMETHYST

Auditions Round:

- Only Individual participation is allowed.
- The Registration fee is Rs 100. This amount will not be refunded even if the participant does not qualify for the finals.
- Incorrect information will result in disqualification whether discovered prior to, during or after participation.
- The participants should bring their College ID cards & payment receipts if received with them.
- Participants are requested to check the event timings and venue well in advance; On the spot registrations starts at 9:00 a.m., confirmation of online registrations starts at 10 a.m..
- Auditions start at 12 PM (PDPU Auditorium, B Block.) on 6th April 2019.
- All the participants are requested to reach the premises by 11:45 a.m. latest. The registration desk closes at 11:45.
- No participant will be entertained beyond that.
- Female participants are required to wear heels while giving auditions.
- No obscene language will be tolerated.
- Use of materials like candles, matches, cigarettes, alcohol and any hazardous materials on stage is prohibited.
- Emphasis will be given to the Walk, Stage Presence, Poise and Overall Attitude.
- The decision of the judges will be final in all cases.
- Potential winners will be notified by email & telephone.
- Travel and stay expenses will have to be borne by the participant.

For Shortlisted Candidates:

During Grooming & Training Process:

- Consumption of alcohol and smoking is prohibited inside the campus.
- Contestants need to adhere to the choreography set by the choreographer.
- Female contestants are required to wear heels during training process.
- No obscene language will be tolerated.
- The applicant will have to participate in a disciplined and diligent manner throughout as per the schedule given.
- An amount of Rs.2000 will be charged as caution money which will be refunded after the completion of the event in case of no damage.
- Main Event: [12th April 2019]
- The main event will comprise two rounds viz. Indian and Western.
- Green rooms will be provided to change.
- Outfits will be provided by the AMETHYST organisers.
- Any damage to clothes, accessories or footwear will be borne by respective participants.
- The decision of the judges will be final and binding in all cases.
- If a finalist or winner is unable to participate in any of the publicity events related to Amethyst (Publicity, Competitions, Prizes or Photoshoots) for whatsoever reason, then the organisers have the right to disqualify the finalist and appoint another contestant as a replacement.
- The organisers are not responsible if the sponsors do not make good to the prizes promised by them.
- The organisers are not responsible for any loss or physical injury that occurs to the applicant on account of their participation in the event.
- All the shortlisted candidates must attend a week of grooming which will be held the week following the auditions. The grooming sessions will be held from 3-6 p.m. on the PDPU campus itself.

MUSIC

SPIC MACAY ARTIST

Described below are the rules for the event organized by Society for the Promotion of Indian: Classical Music and Culture Amongst Youth (SPIC MACAY)

- Please respect the artist and the art form being presented.
- Audience should try to maintain silence during the event, out of respect to the artists performing
- Audience is required to leave their footwear outside of the event premises.
- Once entered the venue, audience will not be allowed to leave the premises until after the completion of the event.
- If any member of the audience has any desire to communicate with the artist, they can do so after the completion of the event. Preferably after communicating with any member of SPIC MACAY first.

At-Mosh-Sphere

COMMON FOR AUDITIONS AND MAIN EVENT

- The tracks should primarily consist of Hindi and/or English lyric; a brief deviation to any foreign language will be excused
- Team Size: 3-8 members; amongst which, aspects mentioned below are mandatory.
- Purely instrumental performances are not allowed.
 - ✓ 1 vocalist
 - ✓ 2 different instruments (different guitars will be counted individually)
 - ✓ 1 percussion instrument
- Exceeding the time limit will lead to penalizing. Time limit for Auditions and Finale is mentioned later on in the rulebook.
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification. In case of any unruly behavior/misbehavior with the organizing team, the defaulter band is liable to disqualification straightaway.
- In case of any dispute, the decision of the judges and/or organizers will be final and nonnegotiable.

- Declared line-up for the event will ONLY be modified at the discretion of organizers.
- Entry of any band will only be considered after the payment of the fees has been received.
- Personal ID cards will be checked at the time of registration. Moreover, contestants should be able to provide the IDs whenever asked
- Performance(audition) will only take place after the payment of the registration fees.
- Contestants are required to report to their appointed crew member 10 minutes prior to their performance.

REGISTRATION PROCESS

- The bands are required to register online through the Google form provided on Flare website and Offbeat's Instagram page.
- The event date and other essential data will be provided on the Flare website and Instagram page of Offbeat as well as it will be e-mailed to the registered IDs.

AHMEDABAD AUDITIONS

- The audition venue for At-Mosh-Sphere 7.0 Ahmedabad will be declared on Offbeat's Instagram page prior to the event itself.
- Bands have to report to the pre-allocated venue 15 minutes prior to the starting time.
- A drum kit(inclusive of 1 bass drum, 2 rack toms, 1 floor tom, 1 hi-hat, 2 cymbals and 1 snare drum), 3 microphones, 6 input lines and a sound system will be provided by the organizers. If any band requires more than 6 input lines then they are suppose to inform the organizers a week prior to the event.
- Additional requirements are to be procured by the band itself.
- Time slot for each band will be around 10 minutes and 3 minutes for sound check (time allotted is subject to change)

VIDEO ENTRIES

- Bands have to share links of their own Google drive to offbeat@pdpu.ac.in.
- They must register themselves on the Google Document shared on the Flare website and Instagram page of Offbeat.
- The video should be authentic and should cover a live performance in which all participating members are involved. If defied, the team will be disqualified.
- The minimum duration of your video entry must be 4 minutes. The audio should be clear.
- The selected entries will be declared on the Flare website, Offbeat Instagram page, as well as an e-mail will be sent to notify the members personally.
- The entries which are not selected in video category will also be eligible to participate in the auditions.
- File name of the video should be of the format - AMS7 <registration no.> <College Name> <Band Name>
e.g. - AMS7 12345 PDPU Radiohead

MAIN EVENT (Grand Finale)

The rules for the main event are same as those for the auditions, except the following changes:

- Bands have to perform 1 song of their choice along with at least 1 original composition.
- Covers once performed in auditions cannot be performed in the finale.
- Time limit of performance for main event for participants is 12 minutes for performance and 3 minutes for sound check.
- A drum kit (inclusive of 1 bass drum, 2 rack toms, 1 floor tom, 1 hi-hat, 2 cymbals and 1 snare drum), 3 microphones, 6 input lines and a sound system will be provided by the organizers. If any band requires more than 6 input lines then they are supposed to inform the organizers a week prior to the event.
- No more than 2 people are allowed to accompany the bands to the console.

HOSPITALITY

- Paid accommodation shall be provided to the bands if applied for in advance.
- No accommodation will be provided to the bands for the auditions of At-Mosh-Sphere
- All bands wishing to avail accommodation must contact the Hospitality In-charge well in advance.

JUDGING CRITERIA

- Quality of vocals
- Instrumental prowess tightness
- Synchronization
- As a band impact on audience.

MELODIA

INDIAN SOLO

Auditions

- No backing tracks are allowed. However Participants may play an instrument themselves or use one accompanist.
- The time limit is 3 minutes.
- Songs in official Indian languages except English will be considered as a part of this category.
- Video entries are allowed within 3 minutes. Rules regarding the backing tracks will be the same as those for live performance.

Finale

- Backing tracks are allowed. However participants may play an instrument themselves or use one accompanist or use a karaoke track.
- Participants will have a performance time of 4 - 5 minutes. Songs in Indian languages except for English will be considered as a part of this category.

WESTERN SOLO

Auditions

- No backing tracks are allowed. However participants may play an instrument by themselves or use one accompanist.
- The time limit is 3 minutes.
- Songs in languages other than Indian languages will be considered as a part of this category. Languages apart from English are also allowed.
- Video entries are allowed within 3 minutes. Rules regarding the backing tracks will be the same as those for live performance.

Finale

- No backing tracks are allowed. However Participants may play an instrument themselves or use one accompanist or use a karaoke track.
- Participants will have a performance time of 4 - 5 minutes.
- Songs in languages other than Indian languages will be considered as a part of this category. Languages apart from English are also allowed.

DUET

Auditions

- No backing tracks are allowed.
- Since it is a duet, only two people can participate at a time; and one or both of them can use an instrument and both of them have to sing.
- Songs in Hindi and English (as well as Mash-ups) are allowed.
- Time limit for the auditions is 4 minutes.
- Video entries are allowed within 3 minutes for auditions. Rules regarding the backing tracks will be the same as those for live performance.

Finale

- Participants can use a karaoke track.
- Participants will have a performance time of 6-7 minutes
- Since it is a duet, only two people can participate at a time; and one or both of them can use an instrument and both of them have to sing.
- Songs in Hindi and English (as well as Mash-ups) are allowed.

INSTRUMENTAL

Auditions

- Vocals are not allowed
- Back tracks are not allowed
- Original compositions are allowed but not compulsory.
- Time limit will be of 4 minutes.
- Any participant CANNOT register for solo as well as duet both..

Finale

- Vocals are not allowed
- Back tracks are not allowed
- Participants will have a performance time of 6-7 minutes.
- One original composition of at least 2 minutes is compulsory.

RAP

Auditions

- The language of rap must be only English and/or Hindi.
- The participants may use any karaoke track.
- Time limit will be of 90 seconds.
- Video entries are allowed within 90 seconds for auditions
- Use of swears, sexual slangs, any sort of racist, sexist or offensive slurs will lead to immediate disqualification along with the penalty of Rs. 500.

Finale

- Participants will have a performance time of 90-120 seconds.
- Performance performed in audition cannot be performed in finale
- The participants may use any karaoke track.
- The language of rap must be only English and/or Hindi.
- Use of swears, sexual slangs, any sort of racist, sexist or offensive slurs will lead to immediate disqualification along with the penalty of Rs. 500.

BEAT-BOXING

Auditions

- Time limit will be of 90 seconds
- No instruments or back tracks are allowed.
- Video entries are allowed within 90 seconds for auditions (only acoustic submissions)

Finale

- Participants will have a performance time of 90-120 seconds.
- Performance performed in audition cannot be performed in finale.
- No instruments or back tracks are allowed.

BAND

Auditions

- There should be at least one vocalist in a group/band.
- The time limit will be 5 minutes.
- Participants have to bring their own instruments. Only the drum-kit will be provided by the organizers.

Finale

- Performing an original composition is mandatory. OC may or may not be accompanied with a cover. The time limit will be 10 minutes.

LITERATURE

LITERARY TRIVIA

- Teams of one or two.
- Quiz on quotes, books, authors and poetry
- Questions not limited to English works.
- Time limit: 1 hour.

KAVYANJALI

Kavyanjali has two categories:

- Self- composed
- Adapted

Under these categories, you may recite your poem in either one of the two subcategories:

- English
- Hindi
- Gujarati

Rules:

- Participants performing in other languages are welcome, however they will not be judged.
- If you wish to perform more than one poem, you must register for each poem individually.
- The time limit for each performance is 5 minutes.
- Participants cannot register more than one poem in the same sub-category.

Note: All the registered participants are requested to bring three printed copies of their poems and reach the venue 15 minutes prior to the session.

SPELL BEE

The event consists of 3 rounds.

FIRST ROUND (WRITTEN)

- In the first round (Written Round), each participant will be given 20 spellings.
- Amongst these, a few words will be star marked words, which hold extra advantage.
- Participants get 30 seconds to write each word.
- 10-15 Participants shall qualify for the next round.
- In case of ties in the first round, the spellings of the star marked words will be given more weightage (+2).
- In case of a tie in the star marked words, participants must spell words given to them alternatively. The first participant to misspell a word loses.

SECOND ROUND (ORAL)

- Each participant will be given 5 words to spell.
- For each correct answer, they get 2 points. For each pass or incorrect answer, they get 0 points.
- They get 10 seconds to spell one word.
- Only 5 participants can qualify for the third round.
- The following measures are taken to select only 5 participants:
- Only the highest scorers will be considered.
- Tie breakers will be amongst the least scorers, the highest scorers will qualify.
- The tie breaker will be a rapid-fire round to select the required number of participants.
- Participants are expected to spell 5 words in this round.
- The maximum number of correct words in the fastest duration qualifies.

THIRD ROUND

- Each contestant will be given eight words to spell.
- The contestant may either spell the word, or press the question on to the next person.
- Every correct answer warrants two points, every passed question warrants no marks, and every wrong answer get marked down i.e. one negative mark.
- In case of a tie, there will be a tiebreaker round to decide the winner.
- In the tie breaker round, the person to spell the maximum number of words correctly in 1 minute wins.

ORATORY

The People's Meet 2.0- A Discovery

Note: All the definitions provided in this document are not strictly sticking to the real life definitions, we are trying to create a new form of discussion method which can enable better performances. This is fictional committee, and does not resemble to any existing one.

Procedure:

1. The session will be divided into two sessions, 2 hours each.
2. There will be one topic on the floor, which will be decided on the basis of voting before the event and informed to the participants well before time to let them prepare for the same.
3. The committee will be divided into three categories, the **Liberals**, the **Conservatives** and the **Moderates**.
 - 3.1. **The Liberals** are a group of people who are of a modern view, and a more holistic view, are **anti-conservatives** and think about the society as a well-oiled machine, moving forward, which needs to keep the past as the blueprint and head towards progress, development and growth. They believe it is better that we leave our superstitions and religious beliefs behind, take the ones necessary and just forget about the rest. They are entirely composed of a new wave of ideologies which encompass the new and better living standards of the later generations.
 - 3.2. **The Conservatives** are a group of people who are of a traditional view, are anti-liberals and think about the society as it needs to move forward, keeping its values and traditions intact, following the norms of the society and not giving up the culture in the name of growth, development and progress. They believe that sticking to our roots and values is a very important aspect and that it is the identity of our nation, both inside and outside the country. They are true believers in the actions of the governments and believe what we see today is the truest form of democracy.
 - 3.3. **The Moderates** are a group of people who are neither of the traditional view, nor the modern view. Their views depend of what they feel is true and right for the nation. They believe that sometimes sticking to our roots is important, but it is also important to look forward and not get stuck on to the past. They act as a jury to the committee, wherein whichever side they tilt towards, has a majority in the house of the people.

4. Each team will have one leader, who will assigned the duty of preparing his/her team mates with a particular ideology.
5. The chair will be responsible for initiation of any topic and it's conclusion too, depending on his/her discretion.
6. The members will be given certain parliamentary privileges, which can be used anytime during the discussion at the discretion:
 - Point of personal privilege- Any concern relating to inconvenience or discomfort on a personal level can be raised through this point. Eg. If the temperature does not suit you or you might require any basic amenities like water etc.
 - Point of information- Any doubt that may arise on the basis of information provided by the committee can be addressed through this point.
 - Point of altering perspective- During the course of the discussion, this point can be used to change your approach and perspective by switching sides.
7. In order to initiate the points mentioned above, a member has to raise their placard and speak out the point.
8. The members of the committee will be allowed to speak once they raise their placards and are recognized by the chair.
9. Rebuttals are allowed up to **two questions** or as per the discretion of the chair.
10. The end result of the committee need not necessarily be a resolution, but the aim is to demonstrate a new form of discussion which can be implemented.
11. The main objective is to influence the moderates, whichever side has the more moderates, has obviously made a more valid and a stronger point.
12. The Conservatives and Liberals may also change their stances during the debate, if they feel the topic isn't being done justice with.
A **Liberal** can turn tables and switch to the **Conservative** side, but the end result of the winning side will be defined by the number of **Moderates** on each side of the part, not the Conservatives or the Liberals.
13. Members are needed to guard their stance to the maximum, but also to keep the decorum of the committee intact.

In the end, this committee is not a debate or a discussion, it is rather a **discovery**.

A discovery of new methods to resolve issues. At the end, if we all feel this is something which could actually be substantial, we will definitely come back stronger and take it on a bigger scale with bigger objectives at hand.

All hail the **prospective**

MAHAGOSHTHI

- Goshthi is a formal discussion. We expect each participating member to interact within the discussion in a formal manner alone.
- All those students willing to participate in the discussion are expected to report to the venue of the discussion prior to the timings mentioned for the same. This helps in extracting the maximum amount of available time for the same.
- Each participant is expected to be civil during the discussions. We aim to have a healthy, clean discussion and discourage the usage of informal language and cuss words.
- We strongly believe in providing everyone an opportunity to speak voluntarily, and thus do not encourage interrupting and cutting in while a speaker is yet to complete their statement.

DEBATE CHAMPIONSHIP

- Each team shall constitute 2 individuals.
- Each debate shall have 2 teams
- The championship is direct knockout; defeat means elimination.
- A set of topics for each round will be preset by the organizers.
- The sides for both teams in the debate will be decided once the topic is set.
- Each team will be given 30 mins to prepare for a debate.
- Maximum speaker time is 7 mins 20 seconds.
- Questions (Points of Information) are permitted at the discretion of the speaker.
- Judges will be selected by organizer and a guarantee of unbiased judgement is given by the same.
- All decisions of the judges are binding and final.
- Languages permitted: English and Hindi.

ADVENTURE

ENCIRCLE - GET AWAY

This Event is an amalgamation of Exploration, Skills of Riding, Culture of Biking and Travelling, Clothing, Competitions, FUN, FOOD and MUSIC on the street. We call it BIKING KINGDOM encircled by enthusiasts.

GLORY RIDE

- Individuals from any college can participate.
- To participate in the ride there is minimum registration fees ranging from 100 - 200 Rs which would include some basic merchandise for the ride.
- All the participants should have a valid driving licence, college id, RC of vehicle safety gear like helmet and if possible elbow and knee guards.
- Informed timing of the Ride should be strictly followed and all the participants should reach at-least 30 min prior from informed time to collect their rider number. any delay in that would not entertained.
- Route of the ride should be strictly followed without any objection whatsoever.
- Maximum participants on one bike would be two.

- A participant riding in the rally should inform in advance that which bike they would ride with Registration number and if participant is riding as a pillion then he/she should mention the name of the rider he/she is riding with also if later he/she disagree to ride with you then any we are not responsible but we will try to find you someone on the basis of availability.
- All to participants have to ride back to the campus with the OFFICIAL GROUP following the formation coordinators gave them and have to follow the rules of riding in a group.
- Also winners of this ride (best riding posture, best bike, etc) would be given by our JURY that is the public opinion. Some titles will be given on the basis of your knowledge in this arena.

OFFICIAL GROUP - Group of rider in HIBERNATORS. (Having badges)

STREET FIGHT (Competition)

- Individuals from any college can participate.
- To participate in the ride there is minimum registration fees ranging from 50
- 200 Rs which would include some basic merchandise for the ride.
- All the participants should have a valid driving licence, college id, RC of vehicle safety gear like helmet and if possible elbow and knee guard
- Only one chance would be giving to complete the course and participant has to follow rules according to the competition.

