Twitter Scrape Data Analysis

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1 Codemixing and Codeswitching

The following 100 tweets were scraped from Twitter using tweepy. They have been cleaned of hashtags and slogans *except* when these are used as a natural part of the sentence. Mentions of the addressee, links and emojis are also removed.

They all contain Hindi and English text in the Latin script (Devanagari is rarely present and has been converted to WX for tagging).

1.1 Tweets

1. What a coincidence it is..today is world heart day aur dekho joh 2 logo ne humare dil ko aaj hi ki din etna attract kiya tha..dil waalo ka din hai aaj..toh celebrate bhi waise hi karo fam..make #SidNaaz top trending hastag on twitter

Sentence-wise Breakup and Annotation:

```
What a coincidence it is (1)
E    E E             E  E

today is world heart day aur dekho joh 2 logo ne
E     E  E     E     E   H   H     H   H H    H

humare dil ko aaj hi ki din etna attract kiya tha (2)
H      H   H  H   H  H  H   H    E       H    H

dil waalo ka din hai aaj (3)
H   H     H  H   H   H

toh celebrate bhi waise hi karo fam (4)
H   E         H   H     H  H    E

make #SidNaaz top trending hastag on twitter (5)
E    -        E   E        E      E  -
```

Span of Clauses:

$[_{C_1}$ What a coincidence it is $_{C_1}]$
$[_{C_1}$ today is world heart day $_{C_1}]$ aur $[_{C_2}$ dekho $[_{C_3}$ joh 2 logo ne humare dil ko aaj hi ki din etna attract kiya tha $_{C_3}]$ $_{C_2}]$
$[_{C_1}$ dil waalo ka din hai aaj $_{C_1}]$
$[_{C_1}$ toh celebrate bhi waise hi karo fam $_{C_1}]$
$[_{C_1}$ make #SidNaaz top trending hastag on twitter $_{C_1}]$

---

2. Explaining your points in desi families is nothing but kenchi ki tarhan zaban chalti hai is ki..

Sentence-wise Breakup and Annotation:

```
Explaining your points in desi families is nothing
E          E    E      E  H    E          E  E

but kenchi ki tarhan zaban chalti hai is ki.. (1)
E   H      H  H      H     H      H   H  H
```

Span of Clauses:

$[_{C_1}$ Explaining your points in desi families is nothing but $[_{C2}$ kenchi ki tarhan zaban chalti hai is ki $_{C_2}]$ $_{C_1}]$

---

3. Hi bro, how you plan exit after suggested adjustment, if mkt gives V shape recovery..? Vedio mei ye ni bataya hai. Pls answer if possible.

Sentence-wise Breakup and Annotation:

```
Hi bro, how you plan exit after suggested adjustment, if
E  E    E   E   E    E    E     E         E            E

mkt gives V shape recovery..? (1)
E   E     E E     E

Vedio mei ye ni bataya hai. (2)
E     H   H  H  H      H

Pls answer if possible. (3)
E   E      E  E
```

Span of Clauses:

Hi bro, $[_{C_1}$ how you plan exit after suggested adjustment, $_{C_1}]$ $[_{C_2}$ if mkt gives V shape recovery $_{C_2}]$
$[_{C_1}$ Vedio mei ye ni bataya hai $_{C_1}]$
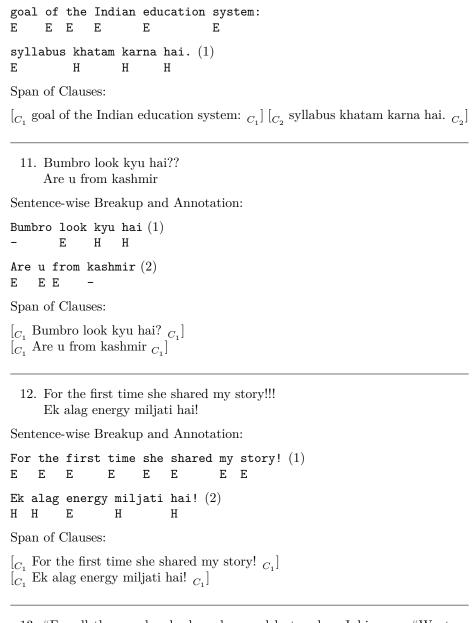$[_{C_1}$ Pls answer if possible. $_{C_1}]$

---

4. Sirf Shehnaaz ki baat hoo rahi hai n I am loving it

Sentence-wise Breakup and Annotation:

```
Sirf Shehnaaz ki baat hoo rahi hai n I am loving it (1)
H    -        H  H   H   H    H  E E E  E
```

Span of Clauses:

$[_{C_1}$ Sirf Shehnaaz ki baat hoo rahi hai $_{C_1}]$ n $[_{C_2}$ I am loving it $_{C}2]$

---

5. Ye rumour sach hai kya white wedding wala ???
   From my side its no because no family member is present !!

Sentence-wise Breakup and Annotation:

```
Ye rumour sach hai kya white wedding wala (1)
H  E      H   H   H   E     E       H
```

```
From my side its no because no family member is present (2)
E    E  E    E   E  E       E  E      E      E  E
```

Span of Clauses:

$[_{C_1}$ Ye rumour sach hai kya white wedding wala $_{C_1}]$
$[_{C_1}$ From my side its no $_{C_1}]$ $[_{C_2}$ because no family member is present $_{C_2}]$

---

6. Maine mostly rts kia hai so don't tell me nobody retweet my tweet.

Sentence-wise Breakup and Annotation:

```
Maine mostly rts kia hai so don't tell me
H     E      -   H   H   E  E     E    E
```

```
nobody retweet my tweet. (1)
E      E       E  E
```

Span of Clauses:

$[_{C_1}$ Maine mostly rts kia hai $_{C_1}]$ $[_{C_2}$ so don't tell me nobody retweet my tweet $_{C_2}]$

---

7. Hello Sir I Lost My Vivo Z1 Pro In March 2020 And Found The Location
   Cyber Team Said That Ek PenDrive Leke Aao Tumko Hum Location
   Denge Aap Track Karlo

Sentence-wise Breakup and Annotation:

```
Hello Sir  I Lost My Vivo Z1 Pro In March 2020
E     E    E E    E  -    -  -   E  -     -
```

```
And Found The Location (1)
E   E     E   E
```

```
Cyber Team Said That Ek PenDrive Leke Aao
E    E    E    E    H  E        H   H

Tumko Hum Location Denge Aap Track Karlo (2)
H     H   E        H     H   E     H
```

Span of Clauses:

Hello Sir [$_{C_1}$ I Lost My Vivo Z1 Pro In March 2020 $_{C_1}$] And [$_{C_2}$ Found The Location $_{C_2}$]
[$_{C_1}$ Cyber Team Said That [$_{C_2}$ Ek PenDrive Leke Aao $_{C_2}$] [$_{C_3}$ Tumko Hum Location Denge $_{C_3}$] [$_{C_4}$ Aap Track Karlo $_{C_4}$] $_{C_1}$]

---

8. Salman khan praising #SidharthShukla on the very first weekend, "Kya Baat Hai Shuklaji aap toh sabke favourite bangaye ho"

Sentence-wise Breakup and Annotation:

```
Salman khan praising #SidharthShukla on the very first weekend (1)
-      -   E        -                 E  E   E    E     E

Kya Baat Hai Shuklaji aap toh sabke favourite bangaye ho (2)
H   H    H   -        H   H   H     E         H       H
```

Span of Clauses:

[$_{C_1}$ Salman khan praising #SidharthShukla on the very first weekend $_{C_1}$]
[$_{C_1}$ Kya Baat Hai Shuklaji $_{C_1}$] [$_{C_2}$ aap toh sabke favourite bangaye ho $_{C_2}$]

---

9. Akshara is pure hearted person
   That is why we love her so much
   Aur unhe BiggBoss15 me dekhna chahte hai

Sentence-wise Breakup and Annotation:

```
Akshara is pure hearted person (1)
-       E  E    E       E

That is why we love her so much (2)
E    E  E   E  E    E   E  E

Aur unhe BiggBoss15 me dekhna chahte hai (3)
H   H    -         H  H      H      H
```

Span of Clauses:

[$_{C_1}$ Akshara is pure hearted person $_{C_1}$]
[$_{C_1}$ That is [$_{C_2}$ why we love her so much $_{C_2}$] $_{C_1}$]

---

10. goal of the Indian education system: syllabus khatam karna hai.

Sentence-wise Breakup and Annotation:

```
goal of the Indian education system:
E    E  E  E      E          E

syllabus khatam karna hai. (1)
E        H      H     H
```

Span of Clauses:

[$_{C_1}$ goal of the Indian education system: $_{C_1}$] [$_{C_2}$ syllabus khatam karna hai. $_{C_2}$]

---

11. Bumbro look kyu hai??
    Are u from kashmir

Sentence-wise Breakup and Annotation:

```
Bumbro look kyu hai (1)
-      E    H   H

Are u from kashmir (2)
E   E E    -
```

Span of Clauses:

[$_{C_1}$ Bumbro look kyu hai? $_{C_1}$]
[$_{C_1}$ Are u from kashmir $_{C_1}$]

---

12. For the first time she shared my story!!!
    Ek alag energy miljati hai!

Sentence-wise Breakup and Annotation:

```
For the first time she shared my story! (1)
E   E   E     E    E   E      E  E

Ek alag energy miljati hai! (2)
H  H    E      H       H
```

Span of Clauses:

[$_{C_1}$ For the first time she shared my story! $_{C_1}$]
[$_{C_1}$ Ek alag energy miljati hai! $_{C_1}$]

---

13. "For all the people who have love and lost….when Jubin sang "Waqt ne
    hai kiya humpe kaisa sitam", it hit you hard
    Sath deti parchayian aur mehrbaan ho rahe gham

Sentence-wise Breakup and Annotation:

```
For all the people who have love and lost when Jubin sang
E   E   E   E     E   E   E   E   E   E   -     E

"Waqt ne hai kiya humpe kaisa sitam", it hit you hard (1)
H   H  H  H    H    H      H        H  H   H   H

Sath deti parchayian aur mehrbaan ho rahe gham (2)
H   H    H          H   H        H  H    H
```

Span of Clauses:

$[_{C_1}$ For all the people $[_{C_2}$ who have love and lost $_{C_2}]$…. $[_{C_3}$ when Jubin sang "Waqt ne hai kiya humpe kaisa sitam", $_{C_3}]$ it hit you hard $_{C_1}]$
$[_{C_1}$ Sath deti parchayian $_{C_1}]$ aur $[_{C_2}$ mehrbaan ho rahe gham $_{C_2}]$

---

14. Arrey advice nahi hai dost…Books are good frd

Sentence-wise Breakup and Annotation:

```
Arrey advice nahi hai dost (1)
H     E      H    H   H

Books are good frd (2)
E     E   E    E
```

Span of Clauses:

$[_{C_1}$ Arrey advice nahi hai dost $_{C_1}]$
$[_{C_1}$ Books are good frd $_{C_1}]$

---

15. Chances Kam hai but being hopeful not bad as well

Sentence-wise Breakup and Annotation:

```
Chances Kam hai but being hopeful not bad as well (1)
E       H   H   E   E     E       E   E   E  E
```

Span of Clauses:

$[_{C_1}$ Chances Kam hai $_{C_1}]$ but $[_{C_2}$ being hopeful not bad as well $_{C_2}]$

---

16. on this auspicious day of 2 years of asimsquad
    fortunately aaj king @mukeshd29 ka birthday bhi hai

Sentence-wise Breakup and Annotation:

```
on this auspicious day of 2 years of asimsquad
E  E    E          E   E - E     E   -

fortunately aaj king @mukeshd29 ka birthday bhi hai (2)
E           H   E    -          H  E        H   H
```

$[_{C_1}$ on this auspicious day of 2 years of asimsquad fortunately aaj king @mukeshd29 ka birthday bhi hai $_{C_1}]$

---

17. But wo kahte hai na.
    "Zindagi wo nahi jo hum sochte hai, Zindagi wo hai jo hum guzarte hai"
    They made me smile in my most difficult time. I want to remember this bond with smile always

Sentence-wise Breakup and Annotation:

```
But wo kahte hai na (1)
E   H  H     H  H
```

```
"Zindagi wo nahi jo hum sochte hai, Zindagi wo hai jo hum guzarte
hai" (2)
H       H  H    H  H   H      H     H       H  H   H  H   H        H
```

```
They made me smile in my most difficult time. (3)
E    E    E  E     E  E  E    E         E
```

```
I want to remember this bond with smile always (4)
E E    E  E        E    E    E    E     E
```

Span of Clauses:

$[_{C_1}$ But wo kahte hai na $_{C_1}]$
$[_{C_1}$ "Zindagi wo nahi $[_{C_2}$ jo hum sochte hai, $_{C_2}]$ $_{C_1}]$ $[_{C_3}$ Zindagi wo hai $[_{C_4}$ jo hum guzarte hai" $_{C_4}]$ $_{C_3}]$
$[_{C_1}$ They made me smile in my most difficult time. $_{C_1}]$
$[_{C_1}$ I want to remember this bond with smile always $_{C_1}]$

---

18. YES YES YES ITS ALL SO UNREALL, RONA AA RAHA HAI

Sentence-wise Breakup and Annotation:

```
YES YES YES ITS ALL SO UNREALL (1)
E   E   E   E   E   E  E
```

```
RONA AA RAHA HAI (2)
H    H  H    H
```

Span of Clauses:

$[_{C_1}$ YES YES YES ITS ALL SO UNREALL $_{C_1}]$
$[_{C_1}$ RONA AA RAHA HAI $_{C_1}]$

---

19. An Arab tries to jump the ATM line.
    The Nepali security guard says,
    "Aap #Qatar me hai
    Aap #Ku_wait karna padega!"
    Arab totally confused.
    A Punekar in the line adds to his misery,says,
    "#Qatar Todega to #Muscat_me Milega"

Sentence-wise Breakup and Annotation:

```
An Arab tries to jump the ATM line. (1)
E  -   E     E  E    E   E   E

The  Nepali security guard says,
E    -      E        E     E

"Aap #Qatar me hai
H    H      H  H

Aap #Ku_wait karna padega!" (2)
H   H   E    H     H

Arab totally confused. (3)
-    E       E

A Punekar in the line adds to his misery,says,
E -       E  E   E    E    E  E   E        E

"#Qatar Todega to #Muscat_me Milega" (4)
H       H      H  H         H  H
```

Span of Clauses:

$[_{C_1}$ An Arab tries to jump the ATM line. $_{C_1}]$
$[_{C_1}$ The Nepali security guard says, " $[_{C_2}$ Aap #Qatar me hai $_{C_2}]$ $[_{C_3}$ Aap #Ku_wait karna padega! $_{C_3}]$ " $_{C_1}]$
$[_{C_1}$ Arab totally confused. $_{C_1}]$
$[_{C_1}$ A Punekar in the line adds to his misery, $_{C_1}]$ $[_{C_2}$ says, " $[_{C_3}$ #Qatar Todega to #Muscat_me Milega $_{C_3}]$ " $_{C_2}]$

---

20. Umar in todays live : Mujhse pani mei kud walo ya pahad chadne bolo I'll give my 100% in BB tasks.

Sentence-wise Breakup and Annotation:

```
Umar in todays live : Mujhse pani mei kud walo
-    E  E      E       H      H    H   H   H

ya pahad chadne bolo I'll give my 100% in BB tasks. (1)
H  H     H      H    E    E    E   -    E  - E
```

Span of Clauses:

[$_{C_1}$ Umar in todays live : [$_{C_2}$ Mujhse pani mei kud walo ya pahad chadne bolo I'll give my 100% in BB tasks. $_{C_2}$] $_{C_1}$]

---

21. Expecting Hurricane at BOX-OFFICE!!
    Day1: 20cr+ Opening day is certain if releases next day of #Diwali, 5th Nov
    Ab kisi ke roke na rukegi - AA RAHI HAI POLICE

Sentence-wise Breakup and Annotation:

```
Expecting Hurricane at BOX-OFFICE!! (1)
E         E           E  E

Day1: 20cr+ Opening day is certain
E     E     E       E  E  E

if releases next day of #Diwali, 5th Nov (2)
E  E         E    E   E   -        E   E

Ab kisi ke roke na rukegi - AA RAHI HAI POLICE (3)
H  H    H  H    H  H        H  H    H   E
```

Span of Clauses:

[$_{C_1}$ Expecting Hurricane at BOX-OFFICE!! $_{C_1}$]
[$_{C_1}$ Day1: 20cr+ Opening day is certain [$_{C_2}$ if releases next day of #Diwali, 5th Nov $_{C_2}$] $_{C_1}$]
[$_{C_1}$ Ab kisi ke roke na rukegi $_{C_1}$] - [$_{C_2}$ AA RAHI HAI POLICE $_{C_2}$]

---

22. Why all mysterious death cases taken to Cooper?
    Aisa kya khass hai Cooper mai?

Sentence-wise Breakup and Annotation:

```
Why all mysterious death cases taken to Cooper? (1)
E   E   E         E     E     E     E  E

Aisa kya khass hai Cooper mai? (2)
H    H   H     H   -      H
```

Span of Clauses:

[$_{C_1}$ Why all mysterious death cases taken to Cooper? $_{C_1}$]
[$_{C_1}$ Aisa kya khass hai Cooper mai? $_{C_1}$]

---

23. @nirvanaitis di is this you?
    Jo koi bhi hai thank you so so much for these kind words. These words mean a lot to me

Sentence-wise Breakup and Annotation:

```
@nirvanaitis di is this you? (1)
-            H  E  E    E
```

```
Jo koi bhi hai thank you so so much for these kind words. (2)
H  H   H   H   E      E  E  E  E   E   E     E     E
```

```
These words mean a lot to me (3)
E     E     E    E E   E  E
```

Span of Clauses:

$[_{C_1}$ @nirvanaitis di is this you? $_{C_1}]$
$[_{C_1}$ $[_{C_2}$ Jo koi bhi hai $_{C_2}]$ thank you so so much for these kind words. $_{C_1}]$
$[_{C_1}$ These words mean a lot to me $_{C_1}]$

---

24. Remo bro pls don't wear that bellbottom …….you look like band wala. Master jo shadi mey agey chalta hai

Sentence-wise Breakup and Annotation:

```
Remo bro pls don't wear that bellbottom (1)
-    E   E   E    E    E    E
```

```
you look like band wala. (2)
E   E    E    E    H
```

```
Master jo shadi mey agey chalta hai (3)
E      H  H     H   H    H      H
```

Span of Clauses:

$[_{C_1}$ Remo bro pls don't wear that bellbottom $_{C_1}]$
$[_{C_1}$ you look like band wala. $_{C_1}]$
$[_{C_1}$ Master jo shadi mey agey chalta hai $_{C_1}]$

---

25. di ye aap ho? I love you
     Aur agar aap nahi tou koi aur hai still I love you

Sentence-wise Breakup and Annotation:

```
di ye aap ho? (1) H  H  H    H
```

```
I love you (2)
E E    E
```

```
Aur agar aap nahi tou koi aur hai still I love you (3)
H   H    H   H    H   H   H   H   E     E E    E
```

Span of Clauses:

[$_{C_1}$ di ye aap ho? $_{C_1}$]
[$_{C_1}$ I love you $_{C_1}$]
[$_{C_1}$ Aur [$_{C_2}$ agar aap nahi $_{C_2}$] [$_{C_3}$ tou koi aur hai $_{C_3}$] [$_{C_4}$ still I love you $_{C_4}$] $_{C_1}$]

---

26. Full makkhan lagaao him for offscreen content, bash his character and him
    for no reason when the track is not even started ye sahi hai iss fandom ka

Sentence-wise Breakup and Annotation:

```
Full makkhan lagaao him for offscreen content, bash his character
and him
E    H       H      E   E   E          E         E   E   E         E
E

for no reason when the track is not even started ye sahi hai iss
fandom ka (1)
E  E   E      E    E   E     E  E   E    E       H  H    H    H
E       H
```

Span of Clauses:

[$_{C_1}$ [$_{C_2}$ Full makkhan lagaao him for offscreen content, $_{C_2}$] [$_{C_3}$ bash his character and him for no reason [$_{C_4}$ when the track is not even started $_{C_4}$] $_{C_3}$] $_{C_1}$] [$_{C_5}$ ye sahi hai iss fandom ka $_{C_5}$]

---

27. Do you know? Teko galat family hai
    (Not galat fehmi)

Sentence-wise Breakup and Annotation:

```
Do you know? (1)
E  E   E

Teko galat family hai (Not galat fehmi) (2)
H    H     E      H    E   H     H
```

Span of Clauses:

[$_{C_1}$ Do you know? $_{C_1}$]
[$_{C_1}$ Teko galat family hai (Not galat fehmi) $_{C_1}$]

---

28. He lived his dream in Bigg boss. He is going to live the next step of it..
    Journey video dhekna baki hai dost….. yaad rakhnaa

Sentence-wise Breakup and Annotation:

```
He lived his dream in Bigg boss. (1)
E  E     E   E     E  -    -
```

```
He is going to live the next step of it.. (2)
E  E  E     E  E    E  E    E    E  E
```

```
Journey video dhekna baki hai dost (3)
E       E     H      H    H   H
```

```
yaad rakhnaa (4)
H    H
```

Span of Clauses:

$[_{C_1}$ He lived his dream in Bigg boss. $_{C_1}]$
$[_{C_1}$ He is going to live the next step of it.. $_{C_1}]$
$[_{C_1}$ Journey video dhekna baki hai dost. $_{C_1}]$
$[_{C_1}$ yaad rakhnaa $_{C_1}]$

$\$\underline{\hspace{10cm}}$

29. AFTER AUTORICKSHAW TASK
    "isko toh aaj Rona bhi nahi aaya Moose ko.. matlab mujhe pta hai iske
    dimag me decision already done tha.. ISKO ITNA JANTA HU PTA HAI"
    He knew her actions even without telling anything.

Sentence-wise Breakup and Annotation:

```
AFTER AUTORICKSHAW TASK (1)
E     E                 E
```

```
"isko toh aaj Rona bhi nahi aaya Moose ko. (2)
 H    H   H   H    H   H    H    H     H
```

```
matlab mujhe pta hai iske dimag me decision already done tha. (3)
H      H     H   H   H    H     H  H E       H       E    H
```

```
ISKO ITNA JANTA HU PTA HAI" (4)
H    H    H     H  H   H
```

```
He knew her actions even without telling anything. (4)
E  E    E   E       E    E       E       E
```

Span of Clauses:

AFTER AUTORICKSHAW TASK [adverbial phrase]
" $[_{C_1}$ isko toh aaj Rona bhi nahi aaya Moose ko $_{C_1}]$..
$[_{C_1}$ matlab mujhe pta hai $[_{C_2}$ iske dimag me decision already done tha $_{C_2}]$ $_{C_1}]$..
$[_{C_1}$ ISKO ITNA JANTA HU $_{C_1}]$ $[_{C_2}$ PTA HAI" $_{C_2}]$
$[_{C_1}$ He knew her actions even without telling anything. $_{C_1}]$

---

30. That's the thing, we ignore a episode just coz she cried! Yaha itni vulnera-
    ble state hui hai bas mann kar woh saamne ho aur jor se hug kar ke rakhu
    usse! I'm just hating this year, this month everything that is making her
    in this mode! Mera hasta khelta bubba hai woh

Sentence-wise Breakup and Annotation:

```
That's the thing, we ignore a episode just coz she cried! (1)
E       E   E      E  E        E E         E    E   E    E

Yaha itni vulnerable state hui hai bas mann kar woh saamne ho
H    H    E         E     H   H   H   H    H   H   H      H

aur jor se hug kar ke rakhu usse! (2)
H   H   H  E   H   H  H     H

I'm just hating this year, this month everything
E   E    E      E    E     E    E     E

that is making her in this mode! (3)
E    E  E      E   E  E    E

Mera hasta khelta bubba hai woh (4)
H    H     H      H     H   H
```

Span of Clauses:

$[_{C_1}$ That's the thing, $_{C_1}]$ $[_{C_2}$ we ignore a episode just $[_{C_3}$ coz she cried $_{C_3}]$! $_{C_2}]$
$[_{C_1}$ Yaha itni vulnerable state hui hai $_{C_1}]$ $[_{C_2}$ bas mann kar $[_{C_3}$ woh saamne ho $_{C_3}]$ aur $[_{C_4}$ jor se hug kar ke rakhu usse $_{C_4}]$! $_{C_2}]$
$[_{C_1}$ I'm just hating this year, this month everything $[_{C_2}$ that is making her in this mode $_{C_2}]$! $_{C_1}]$
$[_{C_1}$ Mera hasta khelta bubba hai woh $_{C_1}]$

---

31. I was on bike…one good looking lady stopped me…I thot she wanted lift
    me said where should I drop u… she said…woh peechey koi awaaz dey raha
    hai apko…I look back and saw my wife!

Sentence-wise Breakup and Annotation:

```
I was on bike. (1)
E E   E  E

one good looking lady stopped me. (2)
E   E    E       E    E       E

I thot she wanted lift (3)
E E    E   E      E

me said where should I drop u. (4)
E  E    E     E      E E    E

she said...woh peechey koi awaaz dey raha hai apko (5)
E   E      H   H       H   H     H   H    H   H

I look back and saw my wife! (6)
E E    E    E   E   E  E
```

Span of Clauses:

[$_{C_1}$ I was on bike. $_{C_1}$]
[$_{C_1}$ one good looking lady stopped me. $_{C_1}$]
[$_{C_1}$ I thot she wanted lift $_{C_1}$]
[$_{C_1}$ me said where should I drop u. $_{C_1}$]
[$_{C_1}$ she said... [$_{C_2}$ woh peechey koi awaaz dey raha hai apko. $_{C_2}$] $_{C_1}$]
[$_{C_1}$ I look back and saw my wife! $_{C_1}$]

---

32. Bhai question kya hai aur answer kya bol raha hai, chalo bro maybe i
    don't know anything

Sentence-wise Breakup and Annotation:

```
Bhai question kya hai aur answer kya bol raha hai (1)
H    E        H   H   H   E      H   H   H    H

chalo bro maybe i don't know anything (2)
H     E   E     E E     E    E
```

Span of Clauses:

[$_{C_1}$ Bhai question kya hai $_{C_1}$] aur [$_{C_2}$ answer kya bol raha hai $_{C_2}$]
[$_{C_1}$ chalo bro maybe i don't know anything $_{C_1}$]

---

33. I would surly bet on NSE. Ye bharat ka (NAYA STOCK EXCHANGE)
    hai.

Sentence-wise Breakup and Annotation:

```
I would surly bet on NSE. (1)
E E     E     E   E   -

Ye bharat ka ( NAYA STOCK EXCHANGE) hai. (2)
H  H      H    H    E     E          H
```

Span of Clauses:

[$_{C_1}$ I would surly bet on NSE. $_{C_1}$]
[$_{C_1}$ Ye bharat ka (NAYA STOCK EXCHANGE) hai. $_{C_1}$]

---

34. Wese to boht saare favourite moments hai ...but tell me ur most favourite
    moment of #SidNaaz

Sentence-wise Breakup and Annotation:

```
Wese to boht saare favourite moments hai (1)
H    H  H    H     E         E       H
```

```
but tell me ur most favourite moment of #SidNaaz (2)
E   E   E E E   E       E   E   -
```

Span of Clauses:

$[_{C_1}$ Wese to boht saare favourite moments hai … $_{C_1}]$
$[_{C_1}$ but tell me ur most favourite moment of #SidNaaz $_{C_1}]$

---

35. Darsh in one touch recognizing nandini was so special.
    Shafdi mandap par
    ' ye Nandini nahi hai ' with full confidence was a treat to watch

Sentence-wise Breakup and Annotation:

```
Darsh in one touch recognizing nandini was so special. (1)
-     E  E   E     E              -     E   E   E

Shafdi mandap par ' ye Nandini nahi hai '
H      H      H    H  -     H    H

with full confidence was a treat to watch (1)
E    E    E          E   E E     E  E
```

Span of Clauses:

$[_{C_1}$ Darsh in one touch recognizing nandini was so special. $_{C_1}]$
$[_{C_1}$ Shafdi mandap par $[_{C_2}$ ' ye Nandini nahi hai ' $_{C_2}]$ with full confidence was a treat to watch $_{C_1}]$

---

36. Aksharians we are doing well
    keep going aaj rukna nhi hai

Sentence-wise Breakup and Annotation:

```
Aksharians we are doing well (1)
E          E  E   E     E

keep going aaj rukna nhi hai (2)
E    E     H   h     H   H
```

Span of Clauses:

$[_{C_1}$ Aksharians we are doing well $_{C_1}]$
$[_{C_1}$ keep going $_{C_1}]$ $[_{C_2}$ aaj rukna nhi hai $_{C_2}]$

---

37. Ok so I would love to share my experience when on 8th feb 2021 I talked
    with Rash!!! She asked me Valentine's day ka kyaa plan h !! Than she
    said Girlfriend hai !!!!! I replied !!Than she said stay happy and i love you
    !

Sentence-wise Breakup and Annotation:

```
Ok so I would love to share my experience
E  E  E E    E   E  E    E  E

when on 8th feb 2021 I talked with Rash! (1)
E    E  E  E   E   E E       E    E

She asked me Valentine's day ka kyaa plan h ! (2)
E   E     E  -            -  H  H    H    H

Than she said Girlfriend hai ! (3)
E    E   E    E              H

I replied ! (4)
E E

Than she said stay happy and i love you ! (5)
E    E   E    E    E     E   E E    E
```

Span of Clauses:

$[_{C_1}$ Ok so I would love to share my experience $[_{C_2}$ when on 8th feb 2021 I talked with Rash!!! $_{C_2}]$ $_{C_1}]$
$[_{C_1}$ She asked me $[_{C_2}$ Valentine's day ka kyaa plan h $_{C_2}]$!! $_{C_1}]$
$[_{C_1}$ Than she said $[_{C_2}$ Girlfriend hai $_{C_2}]$!!!!! $_{C_1}]$
$[_{C_1}$ I replied !! $_{C_1}]$
$[_{C_1}$ Than she said $[_{C_2}$ stay happy $_{C_2}]$ and $[_{C_3}$ i love you $_{C_3}]$! $_{C_1}]$

---

38. Love it when he is called..bhai
    Kitna apnapan.. se pukar rahe hai..uske SidHearts..

Sentence-wise Breakup and Annotation:

```
Love it when he is called..bhai (1)
E    E  E    E  E  E         H

Kitna apnapan.. se pukar rahe hai..uske SidHearts.. (2)
H     H         H  H     H    H    H       -
```

Span of Clauses:

$[_{C_1}$ Love it $[_{C_2}$ when he is called..bhai $_{C_2}]$ $_{C_1}]$
$[_{C_1}$ Kitna apnapan.. se pukar rahe hai..uske SidHearts.. $_{C_1}]$

---

39. Girls never say sorry
    they say " Accha theek hai na "

Sentence-wise Breakup and Annotation:

```
Girls never say sorry (1)
E     E      E   E
```

```
they say " Accha theek hai na " (2)
E   E    H     H     H  H
```

Span of Clauses:

[$_{C_1}$ Girls never say sorry $_{C_1}$]
[$_{C_1}$ they say [$_{C_2}$ " Accha theek hai na " $_{C_2}$] $_{C_1}$]

---

40. Itana weight to utha sakte hai… I like it…

Sentence-wise Breakup and Annotation:

```
Itana weight to utha sakte hai. (1)
H     E      H  H    H     H
```

```
I like it. (2)
E E    E
```

Span of Clauses:

[$_{C_1}$ Itana weight to utha sakte hai… $_{C_1}$]
[$_{C_1}$ I like it… $_{C_1}$]

---

41. Akshu di ko hame BiggBoss me Lana hai har haal me
    We need to buck up

Sentence-wise Breakup and Annotation:

```
Akshu di ko hame BiggBoss me Lana hai har haal me (1)
-     H  H  H    -        H  H    H   H   H    H
```

```
We need to buck up (2)
E  E    E  E    E
```

Span of Clauses:

[$_{C_1}$ Akshu di ko hame BiggBoss me Lana hai har haal me $_{C_1}$]
[$_{C_1}$ We need to buck up $_{C_1}$]

---

42. Sometimes gussa chadh jaata hai on the road, koi upay hai to reduce your
    heart's load?

Sentence-wise Breakup and Annotation:

```
Sometimes gussa chadh jaata hai on the road, (1)
E         H     H     H     H   E  E   E
```

```
koi upay hai to reduce your heart's load? (2)
H   H   H  E E     E   E       E
```

Span of Clauses:

[$_{C_1}$ Sometimes gussa chadh jaata hai on the road, $_{C_1}$]
[$_{C_1}$ koi upay hai to reduce your heart's load? $_{C_1}$]

---

43. Sidharth to Salman Khan n everyone : i have a different feeling for her, n
    thats absolutely alright.. Shehnaaz ko jo karna hai kare..

Sentence-wise Breakup and Annotation:

```
Sidharth to Salman Khan n everyone  : i have
-        E -      -    E E            E E

a different feeling for her, n thats absolutely  alright.. (1)
E E        E       E   E   E E     E              E

Shehnaaz ko jo karna hai kare.. (2)
-        H  H  H     H   H
```

Span of Clauses:

[$_{C_1}$ Sidharth to Salman Khan n everyone : [$_{C_2}$ i have a different feeling for her,
$_{C_2}$] n [$_{C_3}$ thats absolutely alright.. $_{C_3}$] $_{C_1}$
[$_{C_1}$ Shehnaaz ko [$_{C_2}$ jo karna hai $_{C_2}$] kare.. $_{C_1}$]

---

44. Sir,
    Rajasthan mein reet recruitment mein large scale par corruption hua hai.
    Plz, justicefully action lijiye.
    Best possible solution 2 paper conduct karwana hai,plz think about it.
    Stop injustice and maintain justice for all.

Sentence-wise Breakup and Annotation:

```
Sir,  Rajasthan mein reet recruitment mein
E     -         H    -    E           H

large scale par corruption hua hai. (1)
E     E     H   E          H   H

Plz, justicefully action lijiye. (2)
E    E            E      H

Best possible solution 2 paper conduct karwana hai, (3)
E    E        E        H H     H       H       H

plz think about it. (4)
E   E     E     E
```

```
Stop injustice and maintain justice for all. (5)
E    E       E  E       E       E   E
```

Span of Clauses:

[$_{C_1}$ Sir, Rajasthan mein reet recruitment mein large scale par corruption hua hai. $_{C_1}$]
[$_{C_1}$ Plz, justicefully action lijiye. $_{C_1}$]
[$_{C_1}$ Best possible solution 2 paper conduct karwana hai, $_{C_1}$]
[$_{C_1}$ plz think about it. $_{C_1}$]
[$_{C_1}$ Stop injustice $_{C_1}$] and [$_{C_1}$ maintain justice for all. $_{C_1}$]

---

45. Not at all a depressed and pareshan haal junior , the way I used to be in my first year xD, seeing the level of confidence of this person it's hard to believe k ye koi 1st yr ka bacha hai lol. Keep tweeting

Sentence-wise Breakup and Annotation:

```
Not at all a depressed and pareshan haal junior ,
E   E   E   E E          E   H           H    E

the way I used to be in my first year xD, (1)
E   E   E E    E  E  E  E  E     E    E    -

seeing the level of confidence of this person it's hard
E      E   E     E  E          E  E    E      E    E

to believe k ye koi 1st yr ka bacha hai lol. (2)
E  E       H  H  H   E   E  H  H     H   E

Keep tweeting (3)
E    E
```

Span of Clauses:

[$_{C_1}$ Not at all a depressed and pareshan haal junior , the way I used to be in my first year xD, $_{C_1}$]
[$_{C_1}$ seeing the level of confidence of this person it's hard to believe [$_{C_2}$ k ye koi 1st yr ka bacha hai lol $_{C_2}$]. $_{C_1}$]
[$_{C_1}$ Keep tweeting $_{C_1}$]

---

46. Dahani to pakka aa raha hai team mein. One change I wouldn't mind tbh.

Sentence-wise Breakup and Annotation:

```
Dahani to pakka aa raha hai team mein. (1)
-      H  H     H  H    H   E    H
```

```
One change I wouldn't mind tbh. (2)
E  E     E E       E    E
```

Span of Clauses:

[$_{C_1}$ Dahani to pakka aa raha hai team mein. $_{C_1}$]
[$_{C_1}$ One change I wouldn't mind tbh. $_{C_1}$]

---

47. Who blocked you ..
    Bolna hai tho bol
    Or
    You are from?

Sentence-wise Breakup and Annotation:

```
Who blocked you .. (1)
E   E        E

Bolna hai tho bol (2)
H    H   H   H

Or You are from? (3)
E  E   E   E
```

Span of Clauses:

[$_{C_1}$ Who blocked you .. $_{C_1}$]
[$_{C_1}$ Bolna hai $_{C_1}$] tho [$_{C_1}$ bol $_{C_1}$]
[$_{C_1}$ Or You are from? $_{C_1}$]

---

48. Yes, doing postmortem in night, the injury marks looked purple not red.
    So, that's why postmortem can't be done in night.
    Sab setting hai. Pehle Mumbai police ka cover up and Botched Up, ab
    CBI ka delay. Kahi na kahi yeh sab log Justice k saath khel rahe hai
    different ways se.

Sentence-wise Breakup and Annotation:

```
Yes, doing postmortem in night, the injury marks looked purple
not red. (1)
E    E     E            E  E     E   E      E     E      E
E

So, that's why postmortem can't be done in night. (2)
E   E     E   E          E     E  E    E  E

Sab setting hai. (3)
H   E       H
```

```
Pehle Mumbai police ka cover up and Botched Up, ab CBI ka delay
(4)
H    -    E    H E   E E  E    E  H E  H E

Kahi na kahi yeh sab log Justice k saath khel rahe hai different
ways se. (5)
H   H H   H  H  H  H      H H   H   H   H  E        E
H
```

Span of Clauses:

$[_{C_1}$ Yes, doing postmortem in night, the injury marks looked purple not red. $_{C_1}]$
$[_{C_1}$ So, that's $[_{C_2}$ why postmortem can't be done in night $_{C_2}]$. $_{C_1}]$
$[_{C_1}$ Sab setting hai. $_{C_1}]$
$[_{C_1}$ Pehle Mumbai police ka cover up and Botched Up, $_{C_1}]$ $[_{C_2}$ ab CBI ka delay. $_{C_2}]$
$[_{C_1}$ Kahi na kahi yeh sab log Justice k saath khel rahe hai different ways se. $_{C_2}]$

---

49. In ur opinion Yeh wrenching hai or Assam k incident "high jump" tha…

Sentence-wise Breakup and Annotation:

```
In ur opinion Yeh wrenching hai or Assam k incident "high jump"
tha... (1)
E  E   E       H    E        H  H  -    H E        E     E    H
```

Span of Clauses:

$[_{C_1}$ In ur opinion Yeh wrenching hai $_{C_1}]$ or $[_{C_2}$ Assam k incident "high jump" tha… $_{C_2}]$

---

50. Bhai next match Sharjah mein hai, mostly Chennai type pitches hai..
    Vaha decock struggle karega, vaise hi out of form hai..
    Is that possible, Ishan opening next match?

Sentence-wise Breakup and Annotation:

```
Bhai next match Sharjah mein hai, (1)
H    E    E      -     H    H

mostly Chennai type pitches hai.. (2)
E      -     E    E      H

Vaha decock struggle karega, vaise hi out of form hai.. (3)
H    -      E       H      H     H  H  E   E   E    H

Is that possible, Ishan opening next match? (4)
E  E   E           -     E      E    E
```

Span of Clauses:

$[_{C_1}$ Bhai next match Sharjah mein hai, $_{C_1}]$
$[_{C_1}$ mostly Chennai type pitches hai.. $_{C_1}]$
$[_{C_1}$ Vaha decock struggle karega, $_{C_1}]$ $[_{C_2}$ vaise hi out of form hai.. $_{C_2}]$
$[_{C_1}$ Is that possible, Ishan opening next match? $_{C_1}]$

---

51. #JabDilMeinHoJazbaat, Toh Hoti Hai #EkPerfectShuruaat!
    Here's #WonderCement's latest #AdFilm that will inspire you to take a
    lead for a positive change!

Sentence-wise Breakup and Annotation:

```
#JabDilMeinHoJazbaat, Toh Hoti Hai #EkPerfectShuruaat! (1)
H  H  H    H H          H    H    H    H E        H

Here's #WonderCement's latest #AdFilm that will inspire
E       -               E        E E    E    E    E

you to take a lead for a positive change! (2)
E   E  E    E E    E   E E        E
```

Span of Clauses:

$[_{C_1}$ $[_{C_2}$ #JabDilMeinHoJazbaat $_{C_2}]$, Toh Hoti Hai #EkPerfectShuruaat! $_{C_1}]$
$[_{C_1}$ Here's #WonderCement's latest #AdFilm $[_{C_2}$ that will inspire you to take
a lead for a positive change! $_{C_2}]$ $_{C_1}]$

---

52. Tu hi meri shab hai…
    Subah hai!
    @biggestfan_bb we love you back!

Sentence-wise Breakup and Annotation:

```
Tu hi meri shab hai...Subah hai! (1)
H  H  H    H    H     H     H

@biggestfan_bb we love you back! (2)
-              E  E    E   E
```

Span of Clauses:

$[_{C_1}$ Tu hi meri shab hai… $_{C_1}]$ $[_{C_2}$ Subah hai! $_{C_2}]$
$[_{C_1}$ @biggestfan_bb we love you back! cl1

---

53. Sorry
    Trend me late participate krne k liye
    Actually Exams chalu hai…
    To…… Study bhi krani padti hai

Sentence-wise Breakup and Annotation:

```
Sorry Trend me late participate krne k liye (1)
E     E     H  E    E              H     H H
```

```
Actually Exams chalu hai... (2)
E        E     H     H
```

```
To...... Study bhi krani padti hai (3)
H        E     H   H     H     H
```

Span of Clauses:

$[_{C_1}$ Sorry Trend me late participate krne k liye $_{C_1}]$
$[_{C_1}$ Actually Exams chalu hai… $_{C_1}]$
$[_{C_1}$ To…… Study bhi krani padti hai $_{C_1}]$

---

54. Hassan pe suhbat ka asar ho gaya hai now he's tweeting as well, not just interacting.

Sentence-wise Breakup and Annotation:

```
Hassan pe suhbat ka asar ho gaya hai (1)
-      H  H       H  H    H  H    H
```

```
now he's tweeting as well, not just interacting. (2)
E   E    E        E  E     E   E    E
```

Span of Clauses:

$[_{C_1}$ Hassan pe suhbat ka asar ho gaya hai $_{C_1}]$
$[_{C_1}$ now he's tweeting as well, not just interacting. $_{C_1}]$

---

55. Got this on whatsapp, true hai kya???

Sentence-wise Breakup and Annotation:

```
Got this on whatsapp, true hai kya? (1)
E   E    E  -         E    H   H
```

Span of Clauses:

$[_{C_1}$ Got this on whatsapp, $_{C_1}]$ $[_{C_2}$ true hai kya $_{C_2}]$???

---

56. Kaisa new Dawn moshai? Jaisa Bengal me hota hai, where you can find opposition cadres hung from trees? Or where B'deshi's rule the roost, while Hindus are treated as 2nd class citizens?

Sentence-wise Breakup and Annotation:

```
Kaisa new Dawn moshai? (1)
H    E   E    H

Jaisa Bengal me hota hai, where you can find
H    -     H H   H    E    E   E   E

opposition cadres hung from trees? (1)
E          E      E    E    E

Or where B'deshi's rule the roost,
E  E     -         H    H   H

while Hindus are treated as 2nd class citizens?
E     -     E   E       E   E   E     E
```

Span of Clauses:

$[_{C_1}$ Kaisa new Dawn moshai? $_{C_1}]$
$[_{C_1}$ Jaisa Bengal me hota hai, $[_{C_2}$ where you can find opposition cadres hung from trees $_{C_2}]$? $_{C_1}]$
$[_{C_1}$ Or where B'deshi's rule the roost, $[_{C_2}$ while Hindus are treated as 2nd class citizens $_{C_2}]$? $_{C_1}]$

---

57. Yaha se jana hai bas...
    This place is not for me.

Sentence-wise Breakup and Annotation:

```
Yaha se jana hai bas... (1)
H    H  H    H   H

This place is not for me. (2)
E    E     E  E   E   E
```

Span of Clauses:

$[_{C_1}$ Yaha se jana hai bas... $_{C_1}]$
$[_{C_1}$ This place is not for me. $_{C_1}]$

---

58. We Pakistanis don't get sick,
    Hume bas nazar lag jati hai...!!!

Sentence-wise Breakup and Annotation:

```
We Pakistanis don't get sick, (1)
E  -         E     E   E

Hume bas nazar lag jati hai...!!! (2)
H    H   H     H   H    H
```

Span of Clauses:

[_{C_1} We Pakistanis don't get sick, _{C_1}]
[_{C_1} Hume bas nazar lag jati hai…!!! _{C_1}]

---

59. Ek baat batau
    I don't miss #sidnaaz
    Coz mere liye wo dono kabhi gayei nehi

Sentence-wise Breakup and Annotation:

```
Ek baat batau (1)
H   H     H
```

```
I don't miss #sidnaaz (2)
E E     E       -
```

```
Coz mere liye wo dono kabhi gayei nehi (3)
E   H    H    H  H    H     H     H
```

Span of Clauses:

[_{C_1} Ek baat batau _{C_1}]
[_{C_1} I don't miss #sidnaaz _{C_1}]
[_{C_1} Coz mere liye wo dono kabhi gayei nehi _{C_1}]

---

60. I can never be a people pleaser! Yehi satya hai.

Sentence-wise Breakup and Annotation:

```
I can never be a people pleaser! (1)
E E   E     E   E E      E
```

```
Yehi satya hai. (2)
H    H     H
```

Span of Clauses:

[_{C_1} I can never be a people pleaser! _{C_1}]
[_{C_1} Yehi satya hai. _{C_1}]

---

61. Dear BJP team I am strong follower of BJP but very much nervous from
    BJP local leaders. I am living in Laxminagar Society, Behind Narol court
    Narol, Ahmedabad. Meri society main Gutter problem hai but local koi
    bhi Councilar kabhi ata hi nahi hai sab bekar hain

Sentence-wise Breakup and Annotation:

```
Dear BJP team I am strong follower of BJP but
E    E   E    E E  E      E        E  E   E
```

```
very much nervous from BJP local leaders. (1)
E    E    E       E   E   E      E

I am living in Laxminagar Society, Behind
E E E      E   -            -         E

Narol court Narol, Ahmedabad. (2)
-     E     -       -

Meri society main Gutter problem hai but local koi
H    E        H    E      E       H   E   E     H

bhi Councilar kabhi ata hi nahi hai sab bekar hain (3)
H   E         H     H   H  H    H   H   H     H
```

Span of Clauses:

$[_{C_1}$ Dear BJP team I am strong follower of BJP $_{C_1}]$ but $[_{C_2}$ very much nervous from BJP local leaders. $_{C_2}]$
$[_{C_1}$ I am living in Laxminagar Society, Behind Narol court Narol, Ahmedabad. $_{C_1}]$
$[_{C_1}$ Meri society main Gutter problem hai $_{C_1}]$ but $[_{C_2}$ local koi bhi Councilar kabhi ata hi nahi hai $_{C_2}]$ $[_{C_3}$ sab bekar hain $_{C_3}]$

---

62. Product idea:a bot that replies YE HO CHUKA HAI under tweets

Sentence-wise Breakup and Annotation:

```
Product idea:a bot that replies YE HO CHUKA   E      E     E E   E
E        H  H  H

HAI under tweets (1)
H   E     E
```

Span of Clauses:

Product idea: $[_{C_1}$ a bot $[_{C_2}$ that replies YE HO CHUKA HAI under tweets $_{C_2}]$ $_{C_1}]$

---

63. Zada dukhi Aur pareshan honey ki zarurat nae hai , I am well accommodated at Serena and enjoying their kind hospitality :p

Sentence-wise Breakup and Annotation:

```
Zada dukhi Aur pareshan honey ki zarurat nae hai, (1)
H    H     H   H        H     H  H       H   H

I am well accommodated at Serena
E E  E    E             E  -
```

```
and enjoying their kind hospitality :p (2)
E  E       E    E    E              -
```

Span of Clauses:

$[_{C_1}$ Zada dukhi Aur pareshan honey ki zarurat nae hai $_{C_1}]$
$[_{C_1}$ I am well accommodated at Serena $_{C_1}]$ and $[_{C_2}$ enjoying their kind hospitality
:p $_{C_2}]$

---

64. I was telling my mom that why not automate repetitive tasks. She was like,
    'beta, khana, soona or baaki cheeze bhi repetitive hai, wo bhi automate
    kar de.'

Sentence-wise Breakup and Annotation:

```
I was telling my mom that why not
E E   E      E  E   E    E   E

automate repetitive tasks. (1)
E        E          E

She was like, 'beta, khana, soona or baaki cheeze
E   E   E      H     H      H     H  H     H

bhi repetitive hai, wo bhi automate kar de.' (2)
H   E          H    H  H   E        H   H
```

Span of Clauses:

$[_{C_1}$ I was telling my mom $[_{C_2}$ that why not automate repetitive tasks $_{C_2}]$. $_{C_1}]$
$[_{C_1}$ She was like, ' $[_{C_2}$ beta, khana, soona or baaki cheeze bhi repetitive hai $_{C_2}]$
, $[_{C_3}$ wo bhi automate kar de. $_{C_3}]$ ' $_{C_1}]$

---

65. This is How #SalmanKhan's Bollywood journey started!
    From "ye ladka Kabhi star Nahi Banega to Ye ladka Bollywood ka sabse
    Bada star Hai"

Sentence-wise Breakup and Annotation:

```
This is How #SalmanKhan's  Bollywood journey started! (1)
E    E  E   -                        E       E

From "ye ladka Kabhi star Nahi Banega
E     H  H     H     E    H    H

to Ye ladka Bollywood ka sabse Bada star Hai" (2)
E  H  H     -            H  H   H    E    H
```

Span of Clauses:

$[_{C_1}$ This is How #SalmanKhan's Bollywood journey started! $_{C_1}]$
From " $[_{C_1}$ ye ladka Kabhi star Nahi Banega $_{C_1}]$ to $[_{C_2}$ Ye ladka Bollywood ka sabse Bada star Hai" $_{C_2}]$

---

66. The fam and the family
    Di ke pas sab kuchh hai
    There is something missing what is it can any one tell me??

Sentence-wise Breakup and Annotation:

```
The fam and the family (1)
E   E   E   E   E

Di ke pas sab kuchh hai (2)
H  H  H   H   H     H

There is something missing (3)
E      E  E           E

what is it (4)
E    E  E

can any one tell me?? (4)
E   E   E   E    E
```

Span of Clauses:

The fam and the family
$[_{C_1}$ Di ke pas sab kuchh hai $_{C_1}]$
$[_{C_1}$ There is something missing $_{C_1}]$
$[_{C_1}$ what is it $_{C_1}]$
$[_{C_1}$ can any one tell me?? $_{C_1}]$

---

67. Bigg boss - app sahi bol rahi hai Rashami .
    The girl who challenged BB on being wrong .

Sentence-wise Breakup and Annotation:

```
Bigg boss - app sahi bol rahi hai Rashami . (1)
-           H    H    H   H    H    -

The girl who challenged BB on being wrong . (2)
E   E   E   E            -  E  E     E
```

Span of Clauses:

$[_{C_1}$ Bigg boss - app sahi bol rahi hai Rashami . $_{C_1}]$
The girl $[_{C_1}$ who challenged BB on being wrong . $_{C_1}]$

---

68. Ab ye kya hai ?
    Who's he?

Sentence-wise Breakup and Annotation:

```
Ab ye kya hai ? (1)
H  H  H    H
```

```
Who's he? (2)
E      E
```

Span of Clauses:

[$_{C_1}$ Ab ye kya hai ? $_{C_1}$]
[$_{C_1}$ Who's he? $_{C_1}$]

---

69. Even I felt it somewhere but ye Zain hi hai

Sentence-wise Breakup and Annotation:

```
Even I felt it somewhere but ye Zain hi hai (1)
E    E E    E E          E   H  -    H  H
```

Span of Clauses:

[$_{C_1}$ Even I felt it somewhere $_{C_1}$] but [$_{C_2}$ ye Zain hi hai $_{C_2}$]

---

70. From picture 1 to picture 2, @TheNishantBhat what an amazing journey
    you've had! We are so proud of you, you are an inspiration!!
    But asli picture toh abhi baaki hai..
    Ab tera time aagaya Nishu! Shine on!!!

Sentence-wise Breakup and Annotation:

```
From picture 1 to picture 2, @TheNishantBhat
E    E       E E  E          E       -
```

```
what an amazing journey you've had! (1)
E    E  E       E       E      E
```

```
We are so proud of you (2)
E  E   E  E     E  E   E   E   E  E
```

```
you are an inspiration!! (3)
E   E   E  E
```

```
But asli picture toh abhi baaki hai.. (4)
E   H    E       H    H    H     H
```

```
Ab tera time aagaya Nishu! (5)
H  H    E    H      -
```

```
Shine on!!! (6)
E    E
```

Span of Clauses:

[$_{C_1}$ From picture 1 to picture 2, @TheNishantBhat what an amazing journey you've had! $_{C_1}$]
[$_{C_1}$ We are so proud of you, $_{C_1}$]
[$_{C_1}$ you are an inspiration!! $_{C_1}$] [$_{C_1}$ But asli picture toh abhi baaki hai.. $_{C_1}$]
[$_{C_1}$ Ab tera time aagaya Nishu! $_{C_1}$]
[$_{C_1}$ Shine on!!! $_{C_1}$]

---

71. Bola tha na bhai chammach ka hisaab na hai!
    Watch till the end
    Thank you @sportshonours, ye question puchne k lie

Sentence-wise Breakup and Annotation:

```
Bola tha na bhai chammach ka hisaab na hai! (1)
H    H  H  H    H         H  H        H  H

Watch till the end (2)
E     E    E   E

Thank you @sportshonours, ye question puchne k lie (2)
E     E   -                H  E        H       H H
```

Span of Clauses:

[$_{C_1}$ Bola tha na bhai [$_{C_2}$ chammach ka hisaab na hai $_{C_2}$] ! $_{C_1}$]
[$_{C_1}$ Watch till the end $_{C_1}$]
Thank you @sportshonours, ye question puchne k lie

---

72. सुरेख is a sweeter Marathi word than सुंदर. Grandparents used to say it. Usme Marathi mitti ka sugandh hai.

Sentence-wise Breakup and Annotation:

```
sureKa is a sweeter Marathi word than suMdara. (1)
-       E  E E       -       E    E    -

Grandparents used to say it. (2)
E            E    E  E   E

Usme Marathi mitti ka sugandh hai. (3)
H    -       H     H  H       H
```

Span of Clauses:

[$_{C_1}$ सुरेख is a sweeter Marathi word than सुंदर. $_{C_1}$]
[$_{C_1}$ Grandparents used to say it. $_{C_1}$]
[$_{C_1}$ Usme Marathi mitti ka sugandh hai. $_{C_1}$]

---

73. We won't crop you , apan to frnds hai n Koyal di
    Dost ko kaise crop kr skte hai hum

Sentence-wise Breakup and Annotation:

```
We won't crop you , apan to frnds hai n Koyal di (1)
E  E     E    E     H    H   E     H   H -     H

Dost ko kaise crop kr skte hai hum (2)
H    H  H     E    H  H    H   H
```

Span of Clauses:

[$_{C_1}$ We won't crop you $_{C_1}$] , [$_{C_2}$ apan to frnds hai n Koyal di $_{C_2}$]
[$_{C_1}$ Dost ko kaise crop kr skte hai hum $_{C_1}$]

---

74. N: Mujhe tumse jalan ho rhi hai…
    He is so helpless mannn!!!

Sentence-wise Breakup and Annotation:

```
N: Mujhe tumse jalan ho rhi hai... (1)
-  H     H     H     H  H   H

He is so helpless mannn!!! (2)
E  E  E  E        E
```

Span of Clauses:

N: [$_{C_1}$ Mujhe tumse jalan ho rhi hai… $_{C_1}$]
[$_{C_1}$ He is so helpless mannn!!! $_{C_1}$]

---

75. I would request to @HMOIndia @PMOIndia to work on it tightly…Log
    nashe ke shikar ho rahe hain saath hi saath desh ka yuva sankat me hai.
    KRIPYA RAKSHA KARE

Sentence-wise Breakup and Annotation:

```
I would request to @HMOIndia @PMOIndia
E E      E       E  -         -

to work on it tightly... (1)
E  E    E  E  E

Log nashe ke shikar ho rahe hain
H   H     H  H      H  H    H
```

```
saath hi saath desh ka yuva sankat me hai. (2)
H    H H    H   H H   H      H H
```

```
KRIPYA RAKSHA KARE (3)
H      H      H
```

Span of Clauses:

$[_{C_1}$ I would request to @HMOIndia @PMOIndia to work on it tightly… $_{C_1}]$
$[_{C_1}$ Log nashe ke shikar ho rahe hain $_{C_1}]$ saath hi saath $[_{C_2}$ desh ka yuva sankat me hai. $_{C_2}]$
$[_{C_1}$ KRIPYA RAKSHA KARE $_{C_1}]$

---

76. Akshu's ke Odience sirf UP Bihar ke nhi hai pure India se hai infact outside from India too
    So she is literally loved by all

Sentence-wise Breakup and Annotation:

```
Akshu's ke Odience sirf UP Bihar ke nhi hai
-       H  E       H    - -      H  H   H
```

```
pure India se hai infact outside from India too (1)
H    E     H  H   E      E       E    E     E
```

```
So she is literally loved by all (2)
E  E   E  E        E     E  E
```

Span of Clauses:

$[_{C_1}$ Akshu's ke Odience sirf UP Bihar ke nhi hai $_{C_1}]$ $[_{C_2}$ pure India se hai infact outside from India too $_{C_2}]$
$[_{C_1}$ So she is literally loved by all $_{C_1}]$

---

77. The power the dedication Jo hamne Akku me Eviction se lekar aj Tak show kara hai
    Use age v continue karrnge
    We will give each bit which she deserves

Sentence-wise Breakup and Annotation:

```
The power the dedication Jo hamne Akku
E   E     E   E          H  H     -
```

```
me Eviction se lekar aj Tak show kara hai
H  E        H  H     H  H   E    H    H
```

```
Use age v continue karrnge (1)
H   H   H E        H
```

```
We will give each bit which she deserves (2)
E E    E    E    E  E    E    E
```

Span of Clauses:

$[_{C_1}$ The power the dedication $[_{C_2}$ Jo hamne Akku me Eviction se lekar aj Tak show kara hai $_{C_2}]$ Use age v continue karrnge $_{C_1}]$
$[_{C_1}$ We will give each bit $[_{C_2}$ which she deserves $_{C_2}]$ $_{C_1}]$

---

78. Itni himmat ki hai to bol hi do naam @JhaSanjay ji Who should resign?
    Nehru clan is bent upon destroying Congress but all "smart" leaders still
    playing twitter twitter.

Sentence-wise Breakup and Annotation:

```
Itni himmat ki hai to bol hi do naam @JhaSanjay ji (1)
H    H      H  H   H  H   H  H  H      -           H

Who should resign? (2)
E   E      E

Nehru clan is bent upon destroying Congress
-     E    E  E    E    E               -

but all "smart" leaders still playing twitter twitter. (2)
E   E   E       E       E     E       E       E
```

Span of Clauses:

$[_{C_1}$ Itni himmat ki hai $_{C_1}]$ to $[_{C_1}$ bol hi do naam @JhaSanjay ji $_{C_1}]$
$[_{C_1}$ Who should resign? $_{C_1}]$
$[_{C_1}$ Nehru clan is bent upon destroying Congress $_{C_1}]$ but $[_{C_1}$ all "smart" leaders still playing twitter twitter. $_{C_2}]$

---

79. no u are so pretty trust me mene aapko dekha hai..

Sentence-wise Breakup and Annotation:

```
no u  are so pretty (1)
E  E  E   E  E

trust me (2)
E     E

mene aapko dekha hai.. (3)
H    H     H     H
```

Span of Clauses:

$[_{C_1}$ no u are so pretty $_{C_1}]$
$[_{C_1}$ trust me $_{C_1}]$
$[_{C_1}$ mene aapko dekha hai.. $_{C_1}]$

---

80. our teacher used to cut marks if we didn't draw left margin lines?? abey tum print karke do itna hi hai toh

Sentence-wise Breakup and Annotation:

```
our teacher used to cut marks if we
E   E       E  E  E   E     E  E

didn't draw left margin lines?? (1)
E      E    E    E      E

abey tum print karke do itna hi hai toh (2)
H    H   E     H     H  H    H  H   H
```

Span of Clauses:

$[_{C_1}$ our teacher used to cut marks $_{C_1}]$ $[_{C_2}$ if we didn't draw left margin lines?? $_{C_2}]$
$[_{C_1}$ abey tum print karke do $_{C_1}]$ $[_{C_2}$ itna hi hai toh $_{C_2}]$

---

81. how do people let other people buy things for them MUJHE ITNA BURA KYUN LAGTA HAI I LEGIT JUST RETURNED THIS THING AND NOW IM OVERTHINKING KE USNAY MIND KR LIYA HAI

Sentence-wise Breakup and Annotation:

```
how do people let other people buy things for them (1)
E   E  E      E   E     E      E   E      E   E

MUJHE ITNA BURA KYUN LAGTA HAI (2)
H     H    H    H    H     H

I LEGIT JUST RETURNED THIS THING AND NOW IM
E E     E    E        E    E     E   E   E

OVERTHINKING KE USNAY MIND KR LIYA HAI (3)
E            H  H     E    H  H    H
```

Span of Clauses:

$[_{C_1}$ how do people let other people buy things for them $_{C_1}]$
$[_{C_1}$ MUJHE ITNA BURA KYUN LAGTA HAI $_{C_1}]$
$[_{C_1}$ I LEGIT JUST RETURNED THIS THING $_{C_1}]$ AND $[_{C_2}$ NOW IM OVERTHINKING $[_{C_3}$ KE USNAY MIND KR LIYA HAI $_{C_3}]$ $_{C_2}]$

---

82. Three pili dal hoti hai..moomgdal,arhardal and chanadal.which one you are asking about?

Sentence-wise Breakup and Annotation:

```
Three pili dal hoti hai..moomgdal,arhardal and chanadal. (1)
E     H    H   H    H     H              H           E   H
```

```
which one you are asking about? (2)
E     E   E   E   E      E
```

Span of Clauses:

$[_{C_1}$ Three pili dal hoti hai..moomgdal,arhardal and chanadal. $_{C_1}]$
$[_{C_1}$ which one you are asking about? $_{C_1}]$

---

83. 10:30am it was reported that steel and cement bags missing. Investigation found "chowkidar hi chor hai"

Sentence-wise Breakup and Annotation:

```
10:30am it was reported that steel and cement bags missing. (1)
E       E  E   E        E    E     E   E      E    E
```

```
Investigation found "chowkidar hi chor hai" (2)
E                   E        H          H  H    H
```

Span of Clauses:

$[_{C_1}$ 10:30am it was reported $[_{C_2}$ that steel and cement bags missing $_{C_2}]$. $_{C_1}]$
$[_{C_1}$ Investigation found $[_{C_2}$ "chowkidar hi chor hai" $_{C_2}]$ $_{C_1}]$

---

84. And we public are fools fighting each other for these political parties, sab chor hai saale

Sentence-wise Breakup and Annotation:

```
And we public are fools fighting each other
E   E  E      E   E     E        E    E
```

```
for these political parties, sab chor hai saale (1)
E   E     E        E          H   H    H   H
```

Span of Clauses:

$[_{C_1}$ And we public are fools fighting each other for these political parties $_{C_1}]$,
$[_{C_2}$ sab chor hai saale $_{C_2}]$

---

85. Himmat ye bahut heavy aur Daring word hai
So in my view when I listen this word,then this face comes in my head..

Sentence-wise Breakup and Annotation:

```
Himmat  ye  bahut heavy aur Daring word hai (1)
H       H   H     E     H   E       E    H
```

```
So in my view when I listen this  word,
E  E  E  E    E    E E      E     E
```

```
then this face comes in my head.. (2)
E    E    E    E     E  E  E
```

Span of Clauses:

$[_{C_1}$ Himmat ye bahut heavy aur Daring word hai $_{C_1}]$
$[_{C_1}$ So in my view $[_{C_2}$ when I listen this word $_{C_2}]$,then this face comes in my
head.. $_{C_1}]$

---

86. It's not just zee ,every media house is bas ye thodi uchh koti ke hai

Sentence-wise Breakup and Annotation:

```
It's not just zee ,every media house is (1)
E    E   E    -    E     E     E     E
```

```
bas ye thodi uchh koti ke hai (2)
H   H  H     H    H    H  H
```

Span of Clauses:

$[_{C_1}$ It's not just zee $_{C_1}]$, $[_{C_2}$ every media house is $_{C_2}]$
$[_{C_1}$ bas ye thodi uchh koti ke hai $_{C_1}]$

---

87. Full entertainment ..
    Kya bajate hai #Shehnaazians horliks ki ..
    Indeed we are boss lady

Sentence-wise Breakup and Annotation:

```
Full entertainment .. (1)
E    E
```

```
Kya bajate hai #Shehnaazians horliks ki .. (2)
H   H      H   -                    -     H
```

```
Indeed we are boss lady (3)
E      E  E   E    E
```

Span of Clauses:

Full entertainment ..
$[_{C_1}$ Kya bajate hai #Shehnaazians horliks ki .. $_{C_1}]$
$[_{C_1}$ Indeed we are boss lady $_{C_1}]$

88. U pointed out my reply bro so i replied back
    Nothing wrong in that, ab kya wo bhi na karu
    Normal hi hai dost tum pareshan kyu ho rahe

Sentence-wise Breakup and Annotation:

```
U pointed out my reply bro so i replied back (1)
E E      E  E  E   E  E  E  E      E

Nothing wrong in that, ab kya wo bhi na karu (2)
E       E     E  E     H  H   H   H   H  H

Normal hi hai dost tum pareshan kyu ho rahe (3)
E      H  H   H    H   H        H   H  H
```

Span of Clauses:

$[_{C_1}$ U pointed out my reply bro $_{C_1}]$ so $[_{C_2}$ i replied back $_{C_2}]$
$[_{C_1}$ Nothing wrong in that $_{C_1}]$, $[_{C_2}$ ab kya wo bhi na karu $_{C_2}]$
$[_{C_1}$ Normal hi hai dost $_{C_1}]$ $[_{C_2}$ tum pareshan kyu ho rahe $_{C_2}]$

---

89. Honestly no one unleashes more barbarity against common people than
    police in this country , admi ko peet peet kar maar dala…
    SSP ne suspend kr dia aur kuch time baad bahal ho jayegnge… udhar ek
    parivar barbad ho gya..
    Kis baat ka itna gussa aur ghamand hota hai inme?

Sentence-wise Breakup and Annotation:

```
Honestly no one unleashes more barbarity against
E        E  E   E         E    E         E

common people than police in this country , (1)
E      E      E    E      E  E    E

admi ko peet peet kar maar dala... (2)
H    H  H    H    H   H    H

SSP ne suspend kr dia aur kuch time
-   H  E       H  H   H   H    E

baad bahal ho jayegnge... (3)
H    H     H  H

udhar ek parivar barbad ho gya.. (4)
H     H  H       H      H  H

Kis baat ka itna gussa aur ghamand hota hai inme? (5)
H   H    H  H    H     H   H       H    H   H
```

Span of Clauses:

[_{C_1} Honestly no one unleashes more barbarity against common people than police in this country , _{C_1}]
[_{C_1} admi ko peet peet kar maar dala… _{C_1}]
[_{C_1} SSP ne suspend kr dia _{C_1}] aur [_{C_2} kuch time baad bahal ho jayegnge… _{C_2}]
[_{C_1} udhar ek parivar barbad ho gya.. _{C_1}]
[_{C_1} Kis baat ka itna gussa aur ghamand hota hai inme? _{C_1}]

---

90. Love u bacha..@ishehnaaz_gill ..
    So so proud of you..
    Just watched the trailer and it is amazing..
    Har jagah shehnaaz…

Sentence-wise Breakup and Annotation:

```
Love u bacha..@ishehnaaz_gill .. (1)
E    E H        -
```

```
So so proud of you.. (2)
E  E  E     E  E
```

```
Just watched the trailer and it is amazing.. (3)
E    E        E   E       E   E  E  E
```

```
Har jagah shehnaaz… (4)
H   H        -
```

Span of Clauses:

[_{C_1} Love u bacha..@ishehnaaz_gill .. _{C_1}]
[_{C_1} So so proud of you.. _{C_1}]
[_{C_1} Just watched the trailer _{C_1}] and [_{C_2} it is amazing.. _{C_2}]
[_{C_1} Har jagah shehnaaz… _{C_1}]

---

91. Yeah I just wanna go. Kaha hai aisi jagah

Sentence-wise Breakup and Annotation:

```
Yeah I just wanna go. (1)
E    E E    E     E
```

```
Kaha hai aisi jagah (2)
H    H   H    H
```

Span of Clauses:

[_{C_1} Yeah I just wanna go. _{C_1}]
[_{C_1} Kaha hai aisi jagah _{C_1}]

---

92. Ever noticed that Urdu-speaking desis say 'Masha Allah se'? For example, 'Masha Allah se kaam achcha chal raha hai'.

Sentence-wise Breakup and Annotation:

```
Ever noticed that Urdu-speaking
E    E      E    -    E

desis say 'Masha Allah se'? (1)
H     E    H     H    H

For example, 'Masha Allah se kaam
E    E          H     H    H  H

achcha chal raha hai'. (2)
H      H    H    H
```

Span of Clauses:

$[_{C_1}$ Ever noticed that $[_{C_2}$ Urdu-speaking desis say 'Masha Allah se' $_{C_2}]$? $_{C_1}]$
For example, $[_{C_1}$ 'Masha Allah se kaam achcha chal raha hai'. $_{C_1}]$

---

93. Hum hamesha toumare satt hai never leave our hands

Sentence-wise Breakup and Annotation:

```
Hum hamesha toumare satt hai (1)
H   H       H       H    H

never leave our hands (1)
E     E     E   E
```
Span of Clauses: $[_{C_1}$ Hum hamesha toumare satt hai $_{C_1}]$
$[_{C_1}$ never leave our hands $_{C_1}]$

---

94. Hayee Aly ki kya look hai and Mouni looking so beautiful..

Sentence-wise Breakup and Annotation:

```
Hayee Aly ki kya look hai and
H     -   H  H   E    H   E

Mouni looking so beautiful.. (1)
-     E       E  E
```

Span of Clauses:

$[_{C_1}$ Hayee Aly ki kya look hai $_{C_1}]$ and $[_{C_2}$ Mouni looking so beautiful.. $_{C_2}]$

---

95. Itna saara baigen koun khata hai...would love to see capsicum

Sentence-wise Breakup and Annotation:

```
Itna saara baigen koun khata hai... (1)
H    H     H     H    H     H
```

```
would love to see capsicum (2)
E     E    E  E   E
```

Span of Clauses:

$[_{C_1}$ Itna saara baigen koun khata hai… $_{C_1}]$
$[_{C_1}$ would love to see capsicum $_{C_1}]$

---

96. Ye slip of a tongue nahi hai, this is the reality of respect for Pappu in the News Room

Sentence-wise Breakup and Annotation:

```
Ye slip of a tongue nahi hai, this is the
H  E    E  E E      H    H    E    E  E
```

```
reality of respect for Pappu in the News Room (1)
E       E  E       E   E     E  E   E    E
```

Span of Clauses:

$[_{C_1}$ Ye slip of a tongue nahi hai $_{C_1}]$, $[_{C_2}$ this is the reality of respect for Pappu in the News Room $_{C_2}]$

---

97. We wish for! But makers se darr lagta hai!

Sentence-wise Breakup and Annotation:

```
We wish for! (1)
E  E    E
```

```
But makers se darr lagta hai! (2)
E   E      H  H    H     H
```

Span of Clauses:

$[_{C_1}$ We wish for! $_{C_1}]$
$[_{C_1}$ But makers se darr lagta hai! $_{C_1}]$

98. Hmm point hai. If @capt_amarinder joins BJP and then the farm laws are withdrawn, this may have a positive influence on the farmers and pull them towards BJP. Otherwise, BJP has no chance in Punjab. Raajneeti badi gandi khel hai aur Bhajpa ismein poori tarah nippun hai

Sentence-wise Breakup and Annotation:

```
Hmm point hai. (1)
-   E    H

If @capt_amarinder joins BJP and then the
E   -             E    E  E  E    E

farm laws are withdrawn, this may have a
E    E    E   E          E    E   E    E

positive influence on the farmers and
E        E          E  E   E       E

pull them towards BJP. (1)
E    E    E       E

Otherwise, BJP has no chance in Punjab. (2)
E          E   E  E  E        E  -

Raajneeti badi gandi khel hai  aur
H         H    H     H    H    H

Bhajpa ismein poori tarah nippun hai (3)
H      H      H     H     H      H
```

Span of Clauses:

Hmm $[_{C_1}$ point hai. $_{C_1}]$
$[_{C_1}$ $[_{C_2}$ If @capt_amarinder joins BJP $_{C_2}]$ and $[_{C_3}$ then the farm laws are withdrawn $_{C_3}]$, this may have a positive influence on the farmers and pull them towards BJP. $_{C_1}]$
$[_{C_1}$ Otherwise, BJP has no chance in Punjab. $_{C_1}]$
$[_{C_1}$ Raajneeti badi gandi khel hai $_{C_1}]$ aur $[_{C_2}$ Bhajpa ismein poori tarah nippun hai $_{C_2}]$

---

99. Purane time mein vaise bhi kings ke pass cheel (Eagle) hote thee. To maybe uska personal pet hai. But It's not an Owl. Owl aisa nhi dikhta. Search kr ek baar Google pr. It's a falcon or Eagle.

Sentence-wise Breakup and Annotation:

```
Purane time mein vaise bhi kings ke
H      E    H    H     H   E     H

pass cheel ( Eagle) hote thee. (1)
H    H       E      H    H

To maybe uska personal pet hai. (2)
H  E     H    E        E   H

But It's not an Owl. (3)
E   E    E   E  E
```

```
Owl aisa nhi dikhta. (4)
E   H   H   H
```

```
Search kr ek baar Google pr. (5)
E      H H H    -      H
```

```
It's a falcon or Eagle. (6)
E    E E      E E
```

Span of Clauses:

[$_{C_1}$ Purane time mein vaise bhi kings ke pass cheel (Eagle) hote thee. $_{C_1}$]
[$_{C_1}$ To maybe uska personal pet hai. $_{C_1}$]
[$_{C_1}$ But It's not an Owl. $_{C_1}$]
[$_{C_1}$ Owl aisa nhi dikhta. $_{C_1}$]
[$_{C_1}$ Search kr ek baar Google pr. $_{C_1}$]
[$_{C_1}$ It's a falcon or Eagle. $_{C_1}$]

---

100. 11 din baad hai prelims ka exam waise. Thanks for reminding. Hehe

Sentence-wise Breakup and Annotation:

```
11 din baad hai prelims ka exam waise. (1)
-  H   H   H   E       H  E    H
```

```
Thanks for reminding. Hehe (2)
E      E   E         -
```

Span of Clauses:

[$_{C_1}$ 11 din baad hai prelims ka exam waise. $_{C_1}$]
[$_{C_1}$ Thanks for reminding. Hehe $_{C_1}$]

1.2   Analysis

Codemixing between Hindi and English appears to be extremely free from the above corpus. It occurs at the word, phrase, clause and sentence levels.

An English word/phrase is often used in Hindi speech (or vice versa) when the equivalent word/phrase in the other language either does not exist or is too formal/informal. For example, "देसी" in Hindi and "pet" in English. The case of phrases is similar.

Notably, English verbs used in Hindi have the words "करना" or "होना" used after them, like most Hindi verbs. The English words are not conjugated themselves.

At the clause level, both main and subordinate clauses are exchanged. Examples of both these processes are seen in the corpus.
As examples of subordinate-clause codemixing, a जो-clause entirely in Hindi can

be used to qualify an English noun, and a quoted phrase (preceded by "that" or "कि") can be in the opposite language from the main clause.

When two main clauses are in different languages, the connecting conjunction is usually in English ("and", "or" or "but").

Codemixing at the sentence boundary is, in a vague sense, the most "acceptable" form of codemixing. More concretely, appears from the corpus that people who do not regularly codemix intra-sententially have no problem switching languages between sentences.

Besides these cases, it is ordinary for common or well-known phrases or slogans to be in the original language, regardless of which language they are being quoted in.