Copyright Checklist

FORMS APPENDIX

If NO, go If YES, is If YES, m 1A) Hav you doo 1B) Is th	ur solution to the competitive event integrate any type of music and/or sound? YES NO to question 2. the music and/or sound copyrighted? YES NO ove to question 1A. If NO, move to question 1B. re you asked for author permission to use the music and/or sound in your solution and included that permission (letter/form) in r documentation? If YES, move to question 2. If NO, ask for permission and if permission is granted, include the permission in your
If YES, is If YES, m 1A) Hav you doo 1B) Is th	the music and/or sound copyrighted? YES NO ove to question 1A. If NO, move to question 1B. we you asked for author permission to use the music and/or sound in your solution and included that permission (letter/form) in
If YES, m 1A) Hav you doo 1B) Is th	ove to question 1A. If NO, move to question 1B. we you asked for author permission to use the music and/or sound in your solution and included that permission (letter/form) in
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you doo 1B) Is th	
	umentation.
	ne music/sound royalty free, or did you create the music/sound yourself? If YES, cite the royalty free music/sound OR your original sic/sound properly in your documentation.
student ansv	DVISOR: Sign below regarding your student's answer(s) to the use of music/sound in his/her competitive event solution. Even if your wers "NO" to question 1, please sign below noting that you have evaluated the competitive event solution and the student answered (s) accurately.
. G	regory Reichmuth (chapter at first) have checked much deptile colution and confirm that are use of municipal and in
	with proper permission and is cited correctly in the student's documentation and/or the solution has been found to have no music/
	Answer question 2 below.
	ur solution to the competitive event integrate any graphics/videos? 🧻 YES 🔲 NO
	to question 3.
	(are) the graphics/videos copyrighted, registered and/or trademarked? YES NO ove to question 2A. If NO, move to question 2B.
doc	re you asked for author permission to use the graphics and/or videos in your solution and included a permission (letter/form) in your rumentation for graphic/video used? If YES, move to question 3. If NO, ask for permission and if permission is granted, include the mission in your documentation.
2B) Is(a	re) the graphics/videos royalty free, or did you create your own graphic? If YES, cite the royalty free graphics/videos OR your own inal graphics/videos property in your documentation.
if your stude	DVISOR: Sign below regarding your student's answer(s) to the use of graphics/videos in his/her competitive event solution. Even nt answers "NO" to question 2, please sign below noting that you have evaluated the competitive event solution and the student
answered tr	e question(s) accurately. Gregory Reichmuth
l, with proj included	(chapter advisor), have checked my student's solution and confirm that the use of graphics/videos per permission and is cited correctly in the student's documentation and/or the solution has been found to have no graphics/videos
STUDENT: /	Answer question 3 below.
	ur solution to the competitive event use another's thoughts or research? YES NO
	s is the end of the checklist.
If YES, h	ave you properly cited other's thoughts or research in your documentation?
competi	R ADVISOR: Sign below regarding your student's answer(s) to having integrated any thoughts/research of others in his/her ive event solution. Even if your student answers "NO" to question 3, please sign below noting that you have evaluated the ive event solution and the student answered the question(s) accurately.
	Gregory Reichmuth(chapter advisor), have checked my student's solution and confirm that the use of the thoughts/ of others is done so with proper permission and is cited correctly in the student's documentation and/or the solution has been found all original thought with no use of other's thoughts/research.
Student Nar	Yash Aradhya, Ishaan Marle, Vedant Ratnakar, Leo Kim, Jaidev Karthikeyan, Saiaarush Karri