# Styling List items

In this lesson, we'll style our list item before adding in any functionality.

#### WE'LL COVER THE FOLLOWING ^

- Avatar and icons
- Top-level Div layout
- Tweet section layout
- Touching up

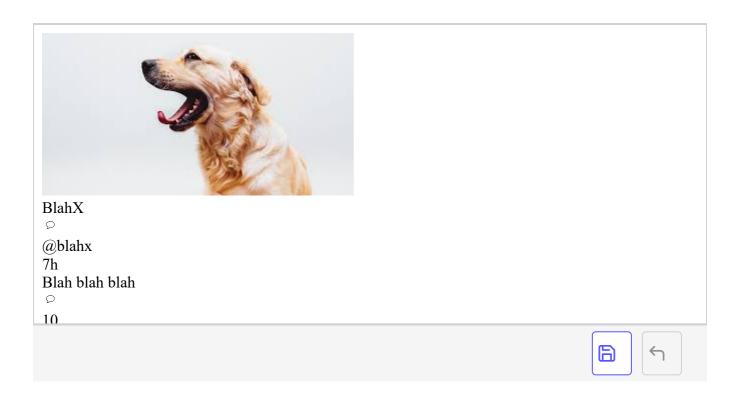
This will come together very quickly. Are you ready?

First, we'll fill in the images so they can occupy the dimensions we specify.

### Avatar and icons #

For the avatar, we'll reuse that stock dog image we used in the first chapter on dropdown menus. For the icons, let's use identical ones for demonstration purposes.

Output
HTML
CSS (SCSS)



# Top-level Div layout #

Now, we'll bound the "tweet" element in set dimensions and split it up into three zones for the top-level layout. Well, technically two, but we count the space as one.

- The left zone for the avatar
- The middle zone for the message
- The right zone for the menu





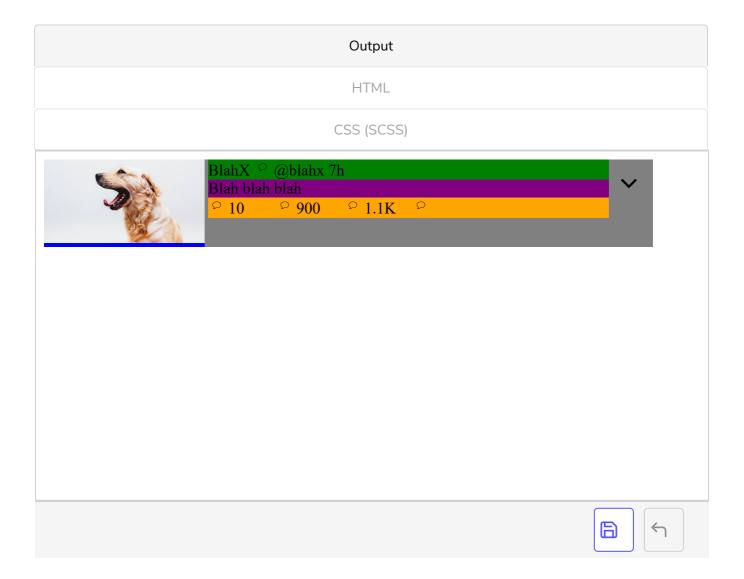


Some of the divs seem to violate the BEM style we've been using thus far, like class='tweet\_\_column avatar', but we can count it off as "separating into its own component." The idea is that you consider this avatar to be its own minicomponent, which might appear in other places like the user profile.

# Tweet section layout #

Now let's format the main body of the tweet:

- One row for the header
- One row for the message
- One row for the footer



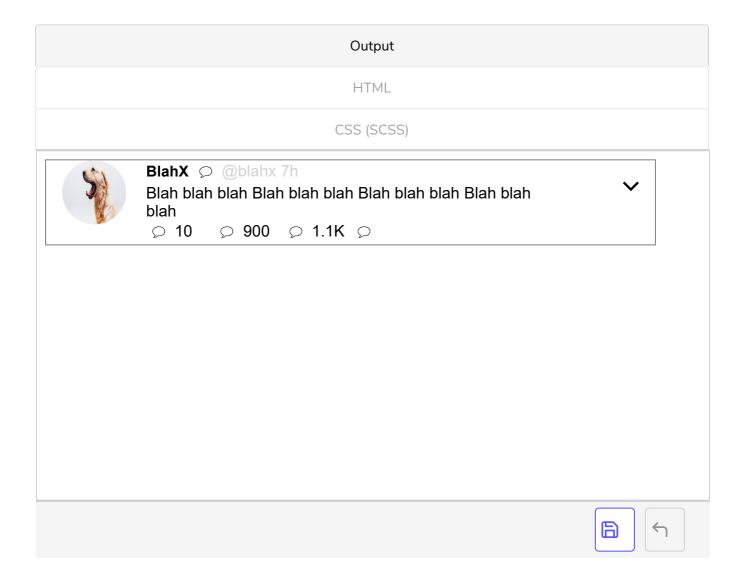
The tweet\_\_footer is distinguished since the class names were also getting too long. Don't be afraid to split components out to multiple. In a real application,

they'd have their own files for template and style, as well.

Naming is also hard. If we call the group of icon + text as a "footer\_\_item," then what class do you give icon and text so that they can have display:
inline-block themselves? footer item item? I renamed it footer stats.

# Touching up #

Now let's align and size things and make the avatar circular.



I've added some more text so we can see how it behaves given tweet messages that span multiple lines, and it seems fine. We can put a "good-enough" stamp on this now and get to the interesting parts.