

SOPHIA YASHIH LIU

Associate Professor

Department of Foreign Languages and Literatures · National Taiwan University
Taipei, Taiwan



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<https://yashihliu.github.io/website/>

EDUCATION

Indiana University (IU)

Ph. D. | Department of English

Bloomington, Indiana, USA

June 2011

National Taiwan University (NTU)

M. A. | Department of Foreign Languages and Literatures

Taipei, Taiwan

June 2001

B. A. | Department of Foreign Languages and Literatures · Department of Chinese Literature (Double Major)

June 1997

RESEARCH INTERESTS AND EXPERTISE

Medieval English literature, Trauma Studies

EXPERIENCE/EMPLOYMENT

National Taiwan University

Full-Time Associate Professor

Taipei, Taiwan

Aug. 2019 - Present

International Chinese Language Program, NTU

Deputy Director

Taipei, Taiwan

Aug. 2019 - Present

National Taiwan University

Full-Time Assistant Professor

Taipei, Taiwan

Aug. 2012 – July 2019

Catholic Fu-Jen University

Adjunct Assistant Professor

New Taipei City, Taiwan

July 2013 - Aug. 2013

Academia Sinica · Institute of European and American Studies

Postdoctoral Fellow

Taipei, Taiwan

Aug. 2011 - July 2012

National Taiwan University

Adjunct Assistant Professor

Taipei, Taiwan

Aug. 2011 - July 2012

ACADEMIC SERVICE

Ex-Position (Formerly *NTU Studies in Language and Literature*)

Member of the Editorial Board

DFLL, NTU

Aug. 2019 - Present

New Chaucer Studies: Pedagogy and Profession

Advisory Board Member

New Chaucer Society

2020 - Present

Taiwan Shakespeare Association

Director of the Board

July 2019 - June 2021

Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Director of the Board

2013 – 2020

Conference Organizer of the 9th and 14th TACMRS Annual International Conference

2015, 2020

AWARDS AND HONORS

- 2020 Distinguished Mentor Award, National Taiwan University
- 2020 2020 NTU Research Performance Award, Office of Research and Development, NTU
- 2019 College Teaching Award, College of Liberal Arts, NTU
- 2018 College Teaching Award, College of Liberal Arts, NTU
- 2018 Emerging Scholars Award, Association of Asia Performance
- 2017 2017 NTU Research Performance Award, Office of Research and Development, NTU
- 2017 Teaching Excellence Award, National Taiwan University
- 2015 Teaching Excellence Award, National Taiwan University

RESEARCH PROJECTS OVERVIEW

- 2018 Love and Otherness in *Troilus and Criseyde*
College of Liberal Arts, NTU
- 2016 Shakespeare in History: Tradition, Influence, and Reception
College of Liberal Arts, NTU

2015 NTU Shakespeare Forum

College of Liberal Arts, NTU

2014 NTU Shakespeare Forum – Medieval Tradition in Shakespeare: *Troilus and Cressida*

College of Liberal Arts, NTU

2013 Revising Medieval English Literary Traditions: John Lydgate's *Troy Book* and *The Siege of Thebes*

College of Liberal Arts, NTU

SELECTED PUBLICATIONS

Journal Articles

1. Liu, Sophia Yashih. "Performing Intercultural Trauma: State, Land, and Women in *Troy*, *Troy...Taiwan*." *Asian Theatre Journal* 36.2 (2019): 453-71.
2. 劉雅詩。〈奇幻與歷史交會時隱藏的創傷：重探《貝武夫》屠龍詩篇〉。《英美文學評論》24 (2014 年): 103-27。
3. 劉雅詩。〈追憶特洛伊：論《高文爵士與綠騎士》中特洛伊框架的時代意義〉。《中外文學》34.12 (2006 年): 11-36。
4. 劉雅詩。〈難解的分野：談喬叟〈騎士的故事〉〉。《中外文學》29.9 (2001 年): 108-125。

Book Chapters

1. Liu, Sophia Yashih. "The Jewel for the Crown: Reconsidering Female Kingship and Queenship in the Galfridian Historiography." *Perceiving Power in Early Modern Europe*. Ed. Francis K.H. So. New York: Palgrave Macmillan, 2016. 69-84.
2. Liu, Sophia Yashih. "One Island, Two Founding Myths: When Albion Turns into Britain." *Landscape, Seascape, and the Eco-Spatial Imagination*. Eds. Simon C. Estok, Jonathan White, and I-Chun Wang. New York, USA: Routledge, 2016. 53-65.
3. 劉雅詩。〈我夫/父為君：論雷亞孟《布魯特》中的皇室婚姻與家庭觀〉。《西方古典暨中世紀人文思想第一輯》。丁福寧主編。新北市：輔仁大學出版社。2012 年 5 月，195-216。

Dissertation

1. Liu, Sophia Yashih. *A Regnal Genealogy in Trouble: The Trojan Myth as a Traumatic National Historiography in Medieval England*. 2011. Indiana University, Bloomington, Ph. D. Dissertation.

Conference Papers/Proceedings

1. 劉雅詩。〈亞瑟之桌：論雷亞孟《布魯特》裡的饗宴〉。跨界與傳承：蘇其康教授榮退學術研討會。國立中山大學，2019 年 6 月。
2. Liu, Sophia Yashih. "Desire, Disease, and Death in Chaucer's and Henryson's Story of Troy." *The 54th International Congress on Medieval Studies*, Kalamazoo, MI, USA. May 2019.
3. Liu, Sophia Yashih. "Chaucer and the God of Love." *The 12th International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies*. National Chi Nan University. October

2018.

4. Liu, Sophia Yashih. "Imaging Cross-Cultural Identities in *Troy, Troy...Taiwan*." *Association for Asian Performance Conference 2018*. Boston, USA. July 2018.
5. Liu, Sophia Yashih. "Love, War, and Justice: The Duke Theseus in Chaucer and Shakespeare." *Shakespeare in History: Tradition, Influence, and Reception*, NTU. November 2016.
6. 劉雅詩。〈回首底比斯：從莎士比亞回顧喬叟〉。第 24 屆英美文學國際學術研討會，國立交通大學。2016 年 10 月。
7. Liu, Sophia Yashih. "The Friendship and Encounters in *the Squire's Tale*." *The 10th International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies*. National Pingtung University. October 2016.
8. Liu, Sophia Yashih. "*The Legend of Good Women*: Chaucer's Failed Collection?" *New Chaucer Society 2016*, London, UK. July 2016.
9. Liu, Sophia Yashih. "Arthur's Tables: The Feasts in Layamon's *Brut*." *International Medieval Congress 2016*, Leeds, UK. July 2016.
10. Liu, Sophia Yashih. "Imagining Cross-Cultural Identities in *Troy, Troy...Taiwan*." *2015 AAS-in-Asia Conference: Asia in Motion: Ideas, Institutions, Identities*. June 2015.
11. Liu, Sophia Yashih. "Resituating the Trojan War: From Chaucer to Shakespeare." *The Conference of Western Classical and Medieval Studies 2015*, Fu-Jen Catholic University. May 2015.
12. Liu, Sophia Yashih. "The Jewel for the Crown: Medieval Queenship in the Galfridian Historiography." *The Eighth International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies*. National Sun Yat-sen University. October 2014.
13. 劉雅詩。〈奇幻與歷史交會時互放的光亮：重探《貝武夫》屠龍詩篇的敘事架構〉。第 21 屆英美文學學會年會：奇幻與文學書寫。國立中正大學。2013 年 11 月。
14. Liu, Sophia Yashih. "Reshaping the Origin of the Anglo-Saxon Migration: The Cultural Confrontations between the Britons and the Anglo-Saxons in Layamon's *Brut*." *2013 International Conference: Migrants and Their Memories*. Center for the Humanities and Social Sciences. National Sun Yat-sen University. Oct 2013.
15. Liu, Sophia Yashih. "Revising Tradition: When the *Odyssey* Encounters the *Penelopiad* and Criseyde Becomes Cresseid." *The 7th International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies*. National Changhua University of Education. October 2013.
16. Liu, Sophia Yashih. "Revisiting John Lydgate's *Troy Book* and *The Siege of Thebes*." *The Conference of Western Classical and Medieval Studies 2013*. Fu-Jen Catholic University. May 2013.
17. Liu, Sophia Yashih. "One Island, Two Founding Myths: When Albion Turns into Britain." *2012 International Conference: Mapping the World: Migration and Border-crossing*. Center for the Humanities and Social Sciences, National Sun Yat-sen University. November 2012.
18. Liu, Sophia Yashih. "Collecting Good Women: Gender Politics in Chaucer and Christine de Pizan." *The 6th International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies: "Infinite riches in a little room": Collecting as a Cultural Practice and Literary Theme in Antiquity, the Middle Ages and Renaissance*. Tunghai University. October 2012.
19. Liu, Sophia Yashih. "Between Illusion and Reality: An Image of the Ideal Monarch in the Age of Richard II." *The Conference of Western Classical and Medieval Studies 2012*. Fu-Jen Catholic University. May 2012.

20. Liu, Sophia Yashih. "London as a Theatre: Playing Politics in the 1392 Pageantry." *The 5th International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies: Ludi Civitatis: the Church, the Court, and the Citizens*. National Sun Yat-sen University. November 2011.
21. Liu, Sophia Yashih. "Sir Gawain's Anxious Voyage in *Sir Gawain and the Green Knight*." *2009 International Conference: Mapping the World: Migration and Border-crossing*. Center for the Humanities and Social Sciences, National Sun Yat-sen University. October 2009.
22. 劉雅詩。〈我夫/父為君：論雷亞孟《布魯特》中的皇室婚姻與家庭觀〉。西洋古典暨中世紀學術研討會。輔仁大學。2009年5月。
23. Liu, Sophia Yashih. "An Illustrious History in Trouble: The Trojan Traumas in Geoffrey of Monmouth's *Historia Regum Britanniae* and Wace's *Roman de Brut*." *The 3rd International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies: Loci of Light and Darkness*. Fu-Jen Catholic University. April 2009.
24. Liu, Sophia Yashih. "A Glorious Genealogy with Wounds: Reconsidering the Story of Troy in *Historia Regum Britanniae*." *42nd International Congress on Medieval Studies*, Western Michigan University. Kalamazoo, MI, USA. May 2007.
25. Liu, Sophia Yashih. "Saintly Intervention in the Traumatic History: Revisiting *Saint Erkenwald*." *18th Medieval Symposium*, Medieval Studies Institute, Indiana University. IN, USA. April 2006.
26. Liu, Sophia Yashih. "Trinovantum: Gawain as a Trojan Son." *40th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI, USA. May 2005.
27. Liu, Sophia Yashih. "Franciscan Apocalypse in *Cleanness*." *38th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI, USA. May 2003.

Translations

1. 劉雅詩譯。《郊野佛陀》*The Buddha of Suburbia*。台北：新雨，2001。

Others

1. 劉雅詩。〈《祭特洛伊》的跨文化創傷〉。《祭特洛伊：當代環境劇場美學全紀錄》。游蕙芬主編。台北：有鹿文化，2019年7月。46-58。