

Johanna Rytting-Kaneryd, Women's Euros 2022

Offensive dribbles

Lucy Albinsson

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In the Women's Euros 2022, there was a lot of discussion around Johanna Rytting-Kaneryd and her style of play as she is rather new in the national team. She is an offensive player, often playing as right winger. What is interesting about Rytting-Kaneryd is that her style of play is quite different from what we see in the other offensive players in the national team. She is a player that is skilled at dribbling and challenging the defenders one-on-one, often in small spaces. In that sense, she is considered being a creative player, and a popular opinion before the Euros was that she should be used to contribute more unexpected challenges and break the structured pattern of offensive play that Sweden tends to have, which would be a positive addition offensively. The discussion of her style of play tends to circle around that she plays with high risk and a lot of the time does not succeed with her offensive dribbles, but when she does it leads to dangerous changes and that this is worth the failed attempts.

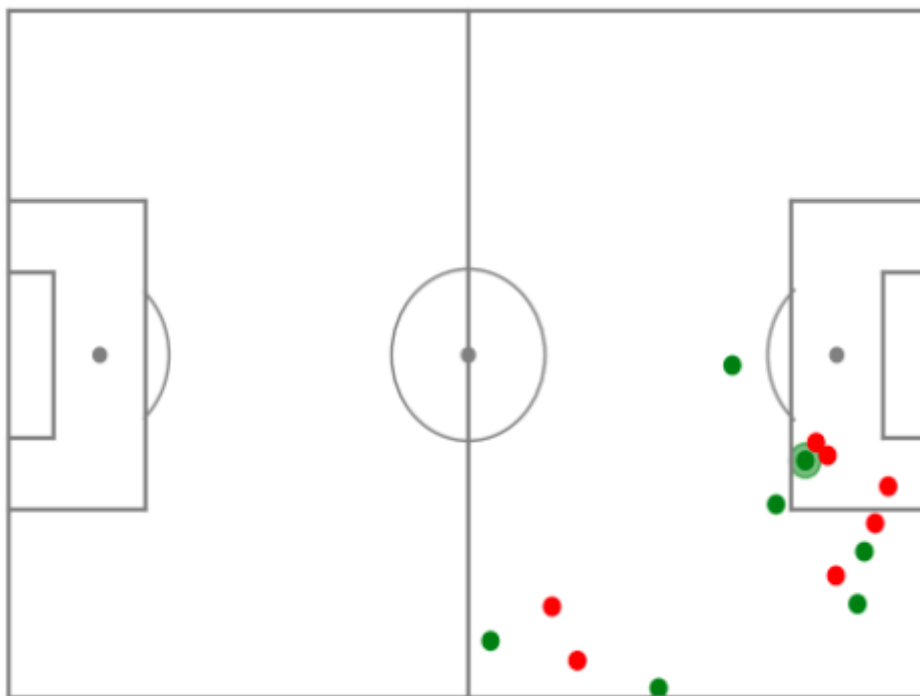


Figure 1: Plot showing Johanna Rytting-Kaneryd's offensive dribbles.

Therefore it is interesting to analyze the success of Johanna Rytting-Kaneryd's offensive dribbles,

which is done based on the visualization above. The visualization shows all of the dribbles made by Johanna Rytting-Kaneryd on the attacking half of the field. The dots represent the location on the pitch where the dribble was performed, with a green dot indicating the dribble succeeded and a red dot indicating it failed. A highlighted green dot, with an additional circle around it, represents successful dribbles that were followed by a shot made within the first 15 seconds of the dribble, meaning it could be considered a dribble leading to a dangerous attempt.

Since Rytting-Kaneryd was playing the position of a right winger it makes sense that most of the attempts were done on the right side of the pitch, which is also shown in the visualization. Out of 14 attempts in total, 7 were successful(50%) of which 1 led to a dangerous change. To give some context this can be compared to the other Swedish offensive players, as shown in the table below.

Player	Dribbles per 90 minutes played	Success rate
Johanna Rytting-Kaneryd	5.63	50%
Kosovare Asllani	4.41	63%
Fridolina Rolfö	3.35	56%
Lina Hurtig	2.08	25%
Stina Blackstenius	1.78	71%
Sofia Jakobsson	0	0%
Rebecka Blomqvist	0	0%

An interesting note is that Johanna Rytting-Kaneryd was the offensive player with the most attempted dribbles per 90 minutes played. This supports what has been said about her style of play and adding a new dimension to the Swedish offense. However, her success rate of 50% is lower than some of the other offensive players, indicating that her style of play might not have been as rewarding as hoped. This aligns with what was seen of her in the Euros. She did play this style with a lot of attempts but at a high risk, where the turn-out might not have been as high as wished for. My impression of her during the tournament was that she had a very creative style of play, but unfortunately did not create as many changes as was hoped for with only 2 attempts on goal, 0 goals and 0 assists.