



# The BITS Gazette

April 29, 2016

Department of Journalism and Media Affairs

Vol 1 | Issue 5

## A Happening Library



As part of an effort to make the library a ‘happening’ place on campus, a new lounge was inaugurated in early April. Created with the purpose of encouraging reading, it brings a welcome splash of colour to the library. The plush room boasts of comfortable couches and carpet flooring meant to dampen sound and allow for discussions between students without disturbing those outside the room. It is hoped that this room will play host to book discussions, author talks and more. Other new additions to the library include rotating book displays and reading areas with couches.

On Saturday, 23rd April 2016, the library celebrated World Book Day by setting up a whiteboard for people to pen thoughts on their favourite books. With the library committee keen on further modernizing the library, more pleasant surprises are on the way for bibliophiles and boffins alike.

## Workshop on Career in Civil Services

A Workshop on Career in Civil Services was held on 5th April in the Telepresence Room. The talk was graced by IAS officers from the Government of Goa. Officials from the Tourism Department and the District Magistrates of North and South Goa were present. The aim of the talk was to provide students first hand opinion from experienced veterans. IPS officers from the Anti-Narcotics and Anti-Terrorist Squad were among the eminent guests of the evening.

## Chemical Engineering Department Day

April 6 was a big day for the Chemical Engineering Department, as the regional Goa chapter of IChE was inaugurated on the occasion of the annual department day. The inauguration ceremony was graced by eminent personalities like Prof M.M. Sharma, Prof A B Pandit and several key Goan industrialists. It was followed by a seminar on the theme “Chemical Engineering towards A Green and Sustainable Future”. Furthermore, activities like quizzes and poster presentations were organised for the students.

## Campus Watchout!

Date	Event
3rd - 16th May	COMPRE!!

## Campus Watch

The **Drama Nights** were held between 8th to 12th April. The first play was Bengal Tiger at the Baghdad Zoo, directed by Adheep Das. The play was about a tiger who gets killed in captivity, and whose ghost roams about the streets of Baghdad commenting on the ways of the world and humans. It lasted for about an hour, with a 5 minute break. The play was well-received and showcased impressive acting, particularly by Dhruv Chaudhari and Shilpa Raju.

The second Play, Constellations, was for the first time in the history of Drama nights, performed in a classroom as opposed to a lecture theatre. This 2 actor play was directed by Akshay Varshney. It was very well executed - right from the distribution of spoons of sweet honey before the play to ‘get the audience in the mood’, to the creation of the right atmosphere through beautiful music. The play was about 2 people and how their story pans out in different universes. Aesthetically appealing, it was performed on 2 different days since the size of the audience was restricted.

The third was ‘Colour Blind’, a play about Rabindranath Tagore. It was directed by Gaurav Haloi and had the largest cast of all the three plays. The play had dialogues in Hindi, English and Bengali, and was interspersed with live singing. While some people found it hard to follow, those who did were satisfied enough to give a standing ovation to the cast and crew. All in all, the drama nights were a huge success, and the Drama club lived up to the expectations of students and faculty members alike.

**Kala Night**, which took place on 10th April, saw the Kala Club present an enthralling live-art performance depicting the Myth Of Osiris. The wonderfully woven story portrayed through a series of beautiful paintings, sketches, and illustrations transported the audience to the mythical world.

The much awaited performance by the **Dance Club** took place on the 13th of April in the auditorium. The night began with an amazing hip hop number, followed by a soul stirring performance depicting the demons of terrorism. These were followed by a classic, light- hearted bollywood act and a captivating performance on the butterfly effect. A tremendously creative medley, inspired by dance numbers from YouTube, was put up which generated a lot of cheer and applause from the audience. All in all, the dance night proved to be an excellent show of dancing skills blended with the right dose of creativity.

The **Farewell**, held on 17th April, commenced with smartly dressed students lining up for batch snaps. This was followed by the Nareal Awards and a nostalgic performance by the Mime club in the auditorium. The spectacular video compiled by the Department of Photography further accentuated the atmosphere. The day concluded with the students being invited for dinner at the VGH.

**Acoustic Night** 2016 by The Music Club mesmerized all present at the LT3-4 lawns on April 20. It began with the charming song ‘Batein kuch anka hi si’, melding into jazzy, mellow and soulful music. A particularly standout performance was the club’s rendition of ‘Lazarus’ by Porcupine tree, while crowd favourite Hancel’s final performance ‘Chanda Re’ left many in awe. The general atmosphere was slightly vintage with a makeshift stage, yellow twinkle lights and people swaying to the rhythm. It was a night to cherish.

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