

# Safe & Sound

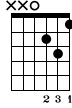
Taylor swift

Tabbed by Yasing

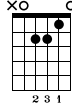
Standard tuning

♩ = 145

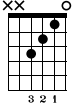
**Dm**



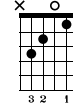
**Am**



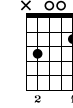
**Fmaj7**



**C**



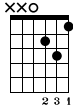
**C(b9)**



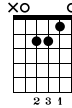
*let ring throughout*

First line of guitar tablature (measures 1-4). Measure 1: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 2: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 3: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 4: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb).

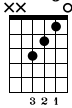
**Dm**



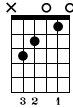
**Am**



**Fmaj7**

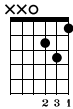


**C**

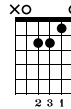


Second line of guitar tablature (measures 5-8). Measure 5: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 6: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 7: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 8: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb).

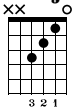
**Dm**



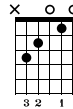
**Am**



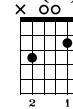
**Fmaj7**



**C**

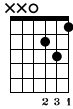


**C(b9)**

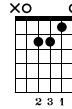


Third line of guitar tablature (measures 9-12). Measure 9: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 10: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 11: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 12: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb).

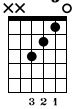
**Dm**



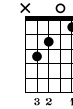
**Am**



**Fmaj7**

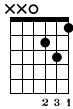


**C**

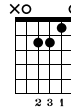


Fourth line of guitar tablature (measures 13-16). Measure 13: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 14: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 15: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 16: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb).

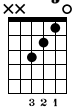
**Dm**



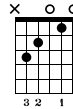
**Am**



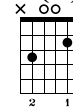
**Fmaj7**



**C**



**C(b9)**



Fifth line of guitar tablature (measures 17-20). Measure 17: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 18: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 19: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb). Measure 20: Dm (fret 1, notes D, F, A), Am (fret 0, notes A, C, E), Fmaj7 (fret 1, notes F, A, C, E), C (fret 0, notes C, E, G), C(b9) (fret 0, notes C, E, G, Bb).

**G**  
x o o o x

**Am7**  
x o o o  
2 1

**Fmaj7**  
x x o  
3 2 1

21 22 23 24

TAB

0 0 0 0 1 2 3 2 2 3 1 3 0 2 (2)

**Fmaj7**  
x x o  
3 2 1

**C**  
x o o  
3 2 1

**G**  
o o o

25 26 27 28

TAB

1 1 3 2 3 0 1 3 0 1 3 0 3 1

P

**Fmaj7**  
x x o  
3 2 1

**C**  
x o o  
3 2 1

**G**  
o o o

29 30 31 32

TAB

0 2 3 2 3 3 0 0 1 3 2 3 0 3 1

H P

**Am**  
x o o  
2 3 1

**C/G**  
x o o  
2 3 1

**F#°**  
x x o  
3 2 1

33 34 35 36

TAB

0 2 1 0 2 1 3 0 2 (2)

**Dm**  
x x o  
2 3 1

**Am**  
x o o  
2 3 1

**Fmaj7**  
x x o  
3 2 1

**C**  
x o o  
3 2 1

**C(b9)**  
x o o  
2 1

37 38 39 40

TAB

0 0 2 1 0 0 2 2 2 0 0 2 2 0 0 1

H P H H

**Dm** **Am** **Fmaj7** **C**

41 42 43 44

TAB

0 2 3 0 0 2 2 2 3 3 1 0 0 2 1

P

**Dm** **Am** **Fmaj7** **C** **C(b9)**

45 46 47 48

TAB

0 0 2 3 0 0 2 2 2 3 0 0 2 2 0 0 1

H P H H

**Dm** **Am** **Fmaj7** **C**

49 50 51 52

TAB

0 2 3 0 0 2 2 2 3 3 1 0 0 2 1

P

**Dm** **Am** **Fmaj7** **C** **C(b9)**

53 54 55 56

TAB

0 0 2 3 0 0 2 2 2 3 0 0 2 2 0 0 1

H P H H

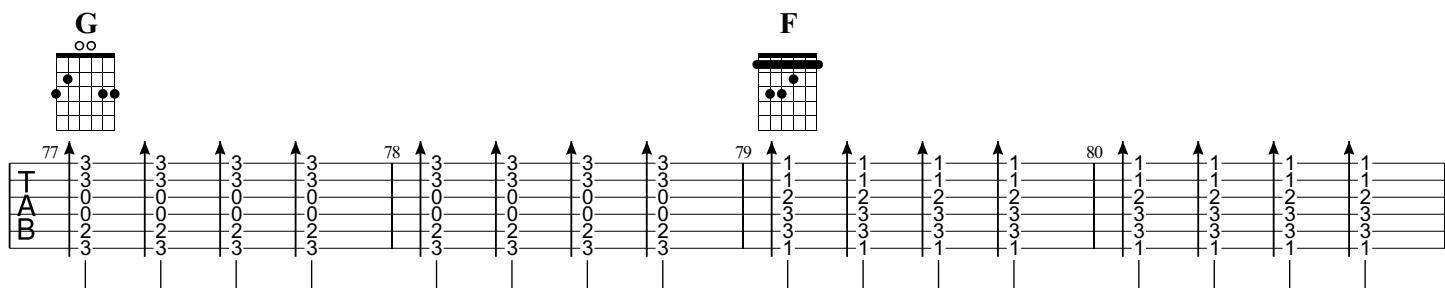
**G** **Am7** **Fmaj7**

57 58 59 60

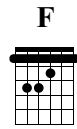
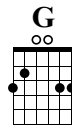
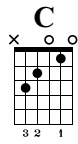
TAB

0 0 0 0 1 2 3 2 2 3 1 3 0 2 (2)

3



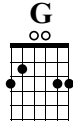
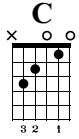




101 1 1 1 1 102 0 0 0 0 103 3 3 3 3 104 5x

TAB

1 1 1 1 0 0 0 0 3 3 3 3 1 2 3 2 1



105 106 107 108

TAB

1 0 2 3 (3) (3) (0) (0) (2) (3)