

UNERWARTET

for Solo Flöte

津堅 崇
Yasuhisa Tsugata



$\text{d}=40$

Flöte

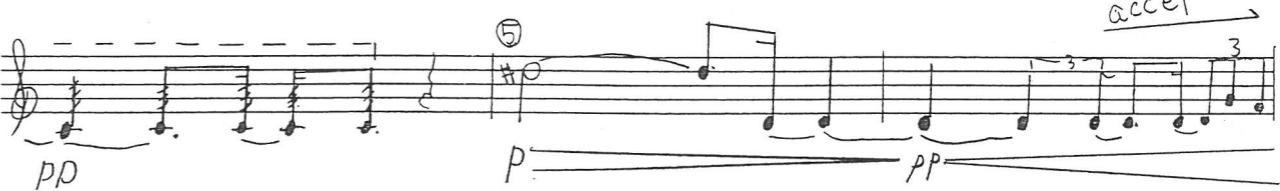
$\text{f} \frac{1}{4}$

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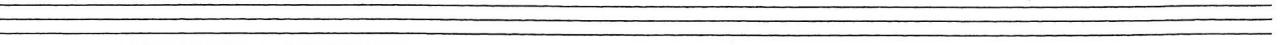
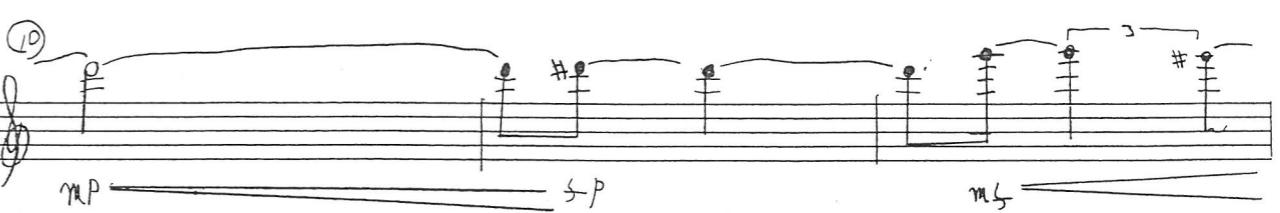
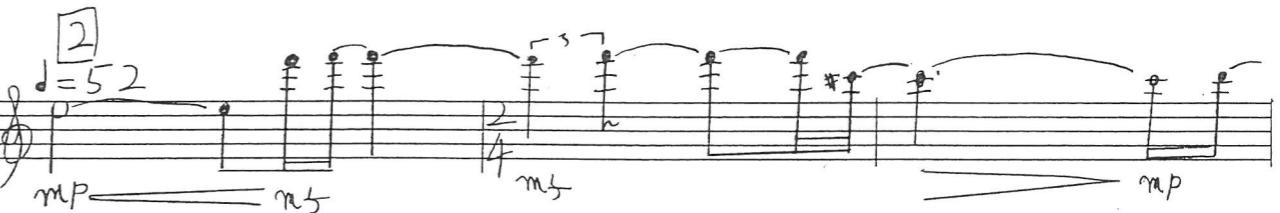
pp

flutter - - - - -

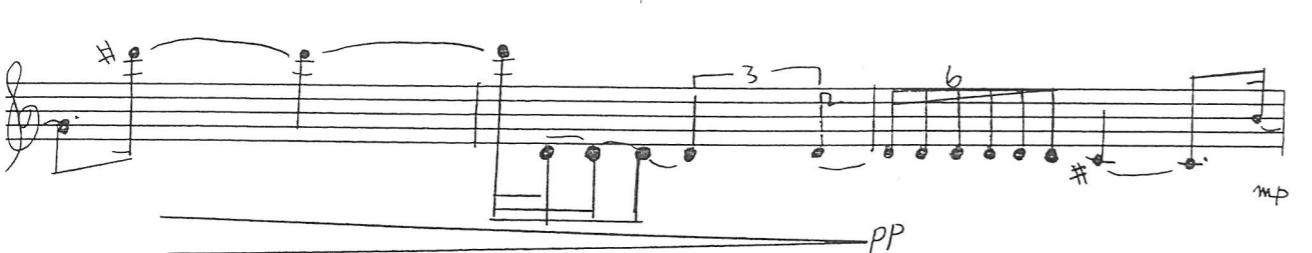
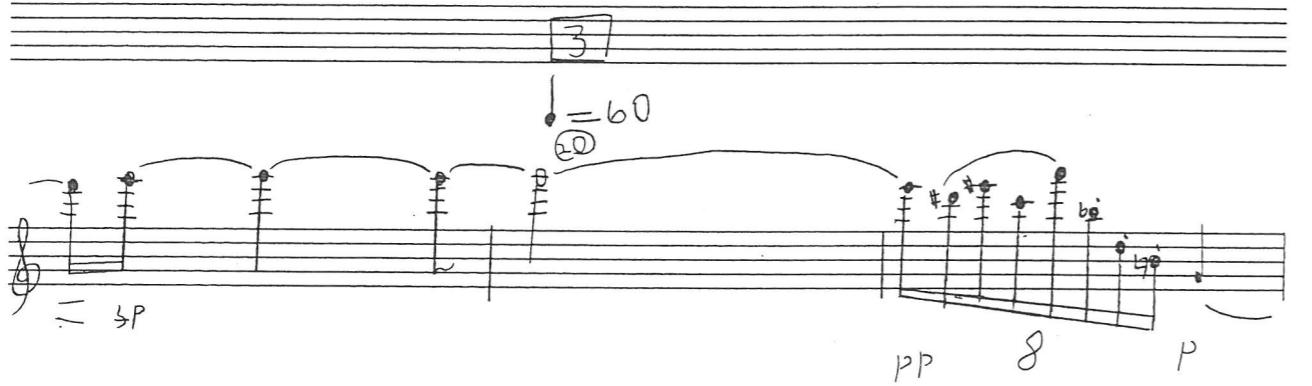
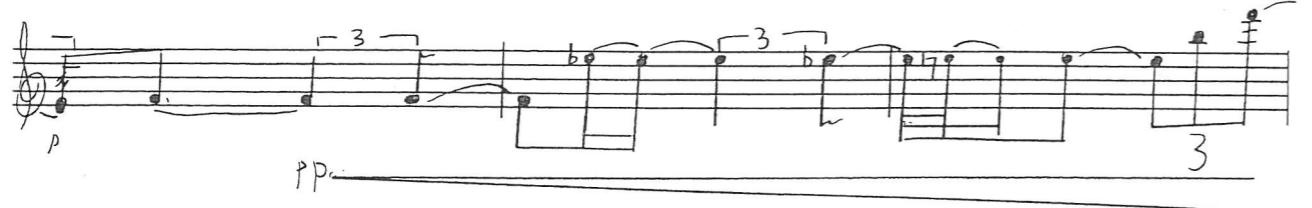
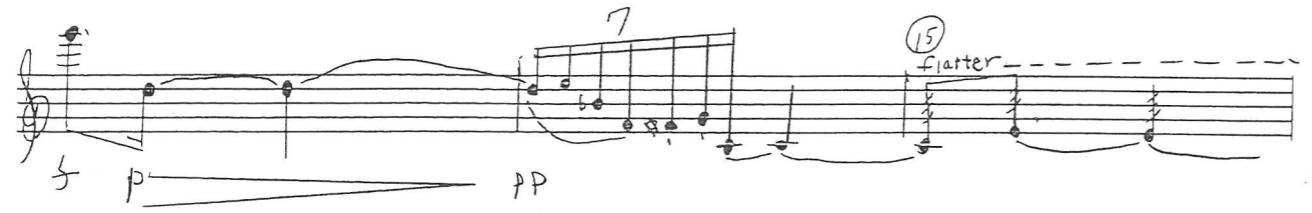
m5



accel



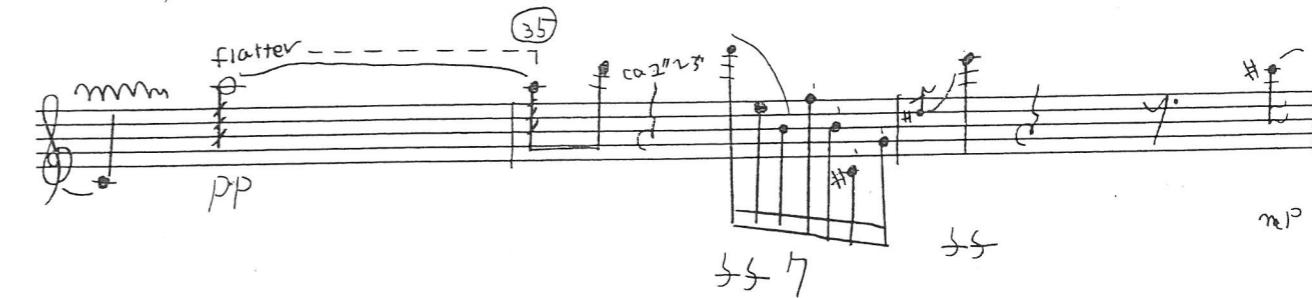
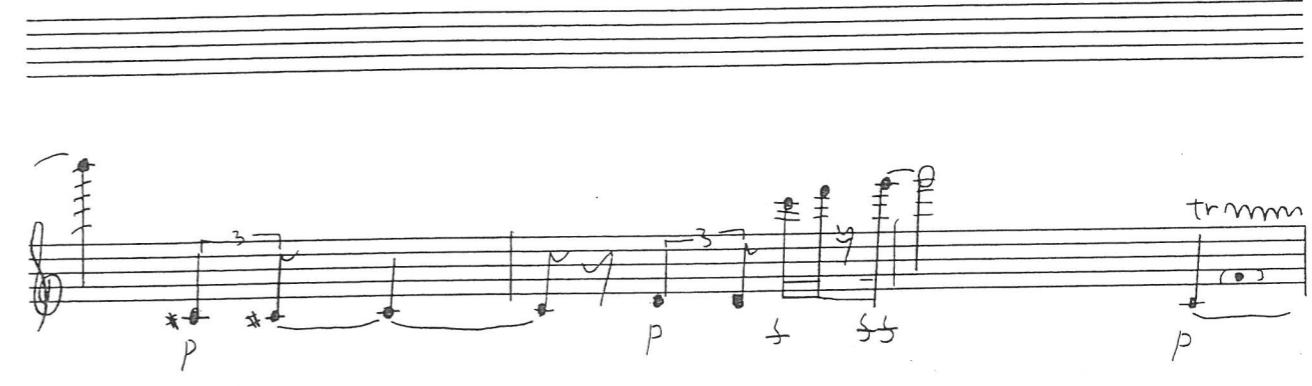
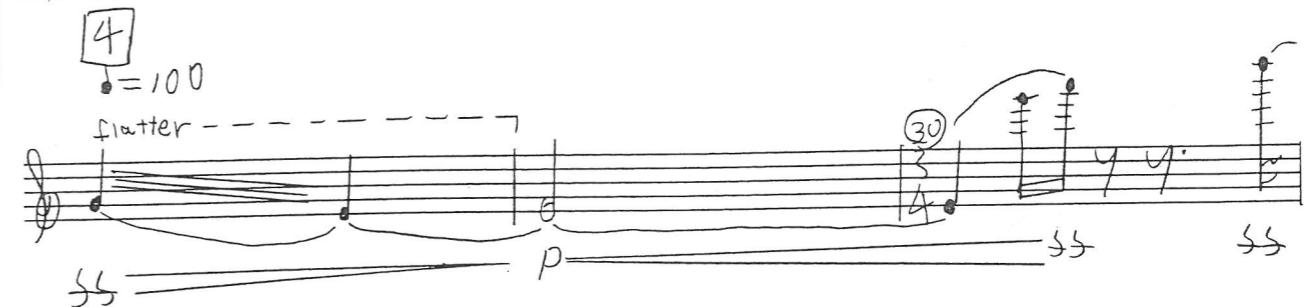
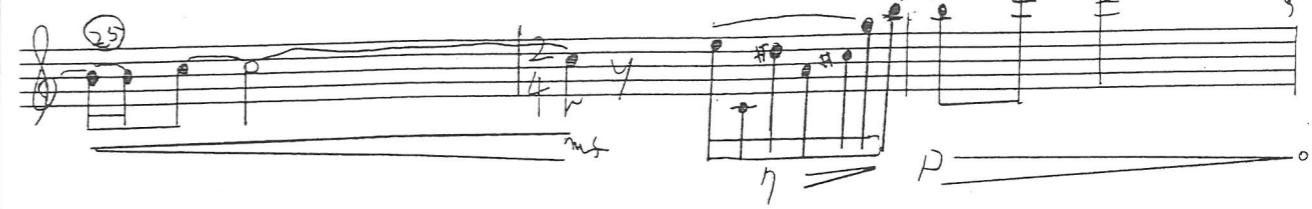
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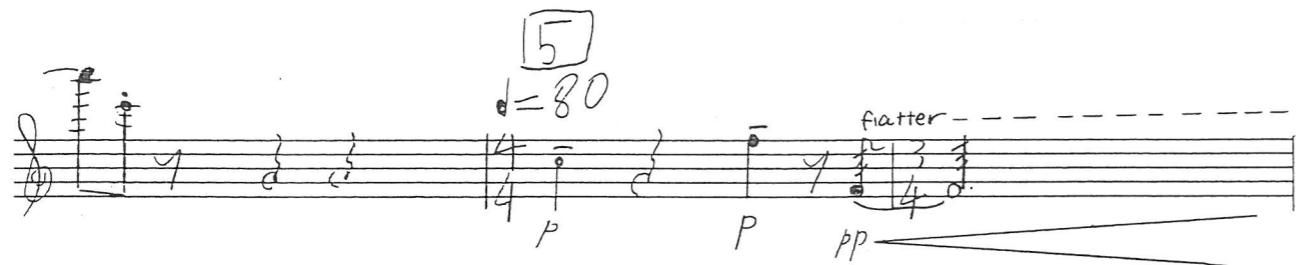
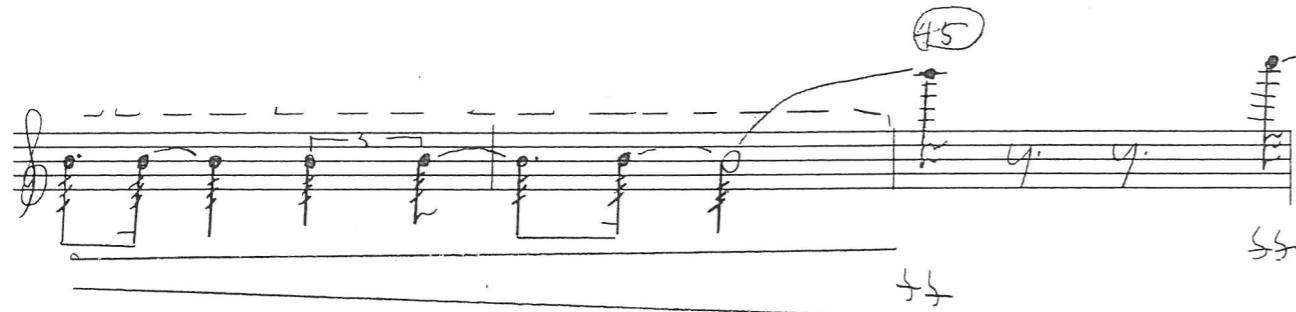
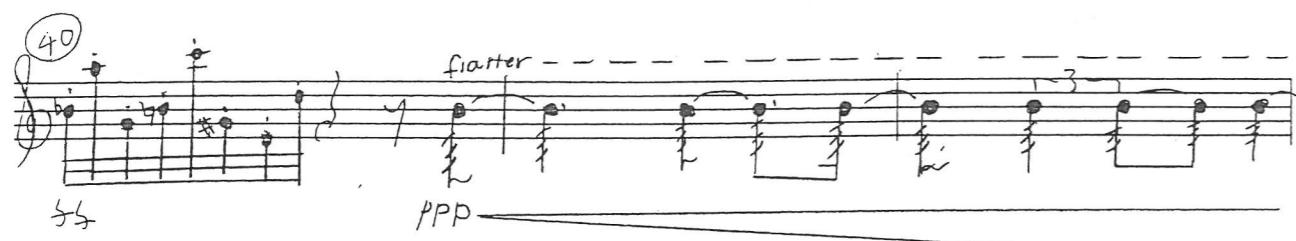
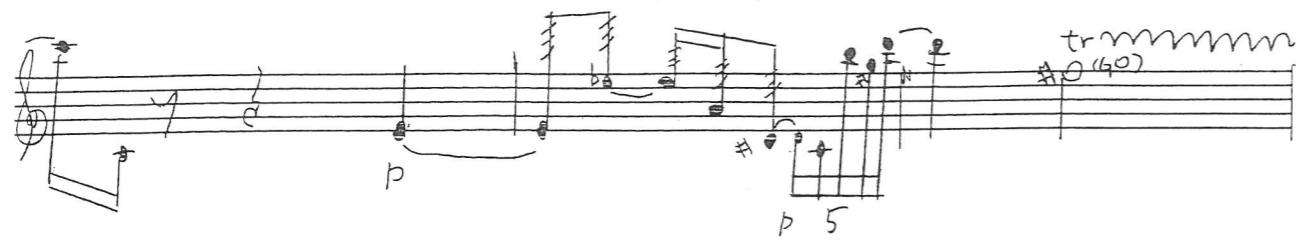
— 2 —

②

ECHO A-B

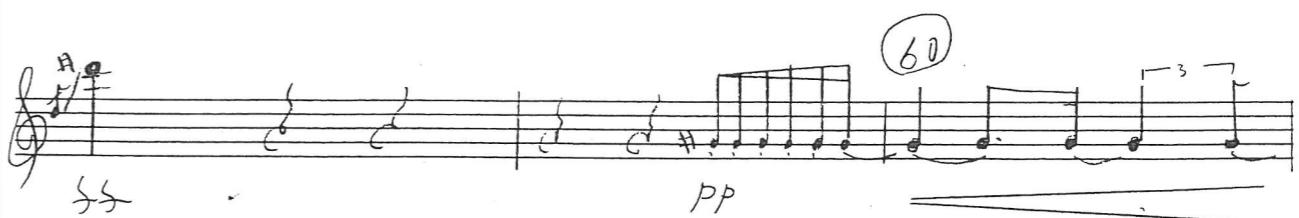
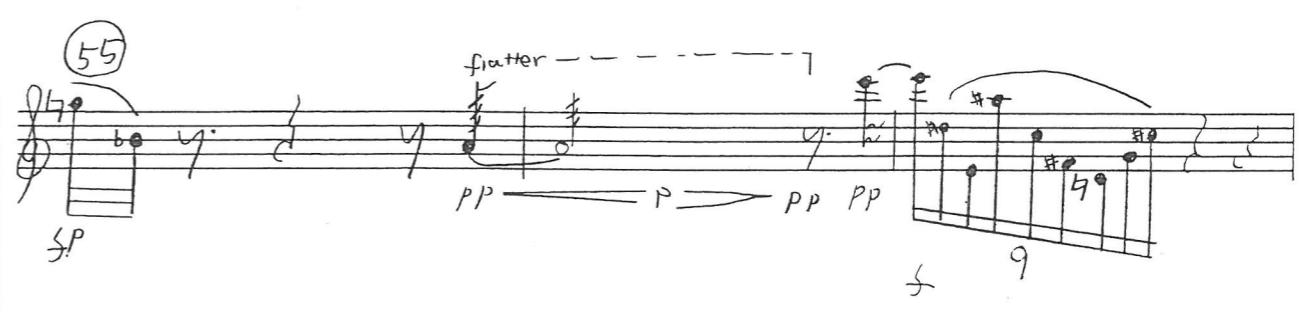
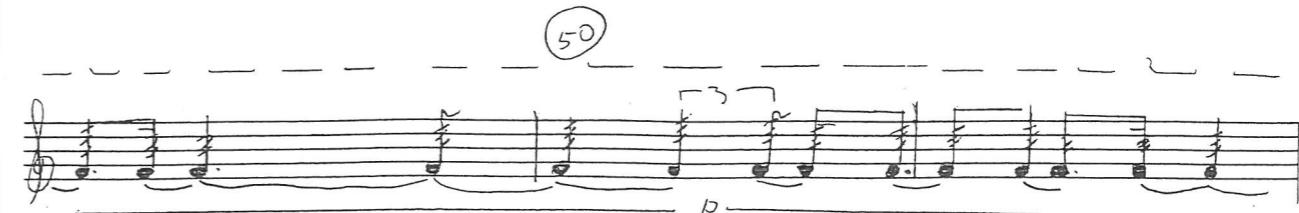


— 3 —



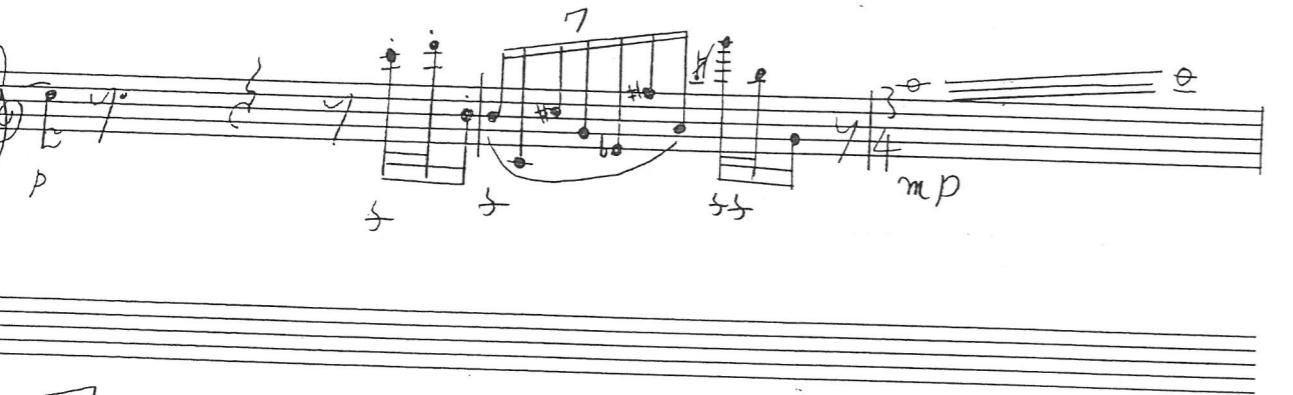
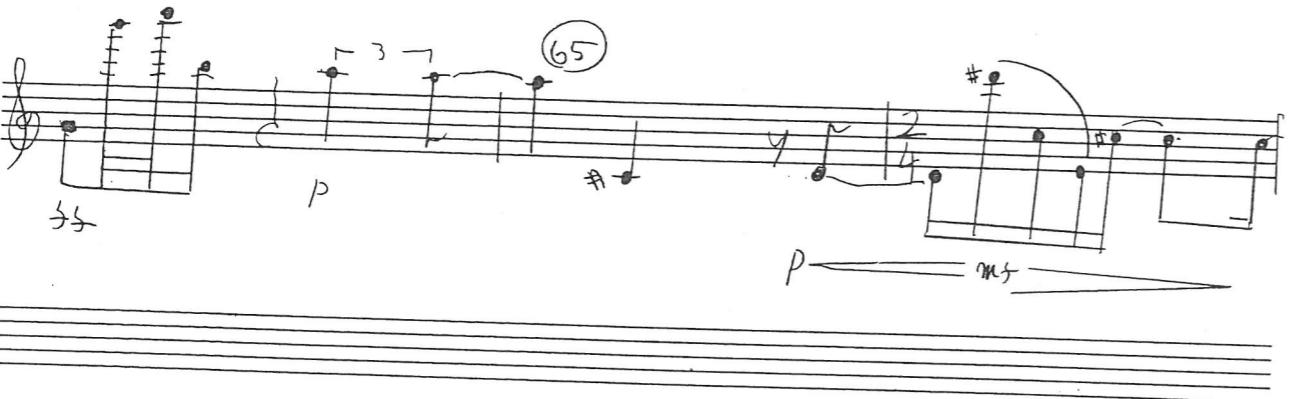
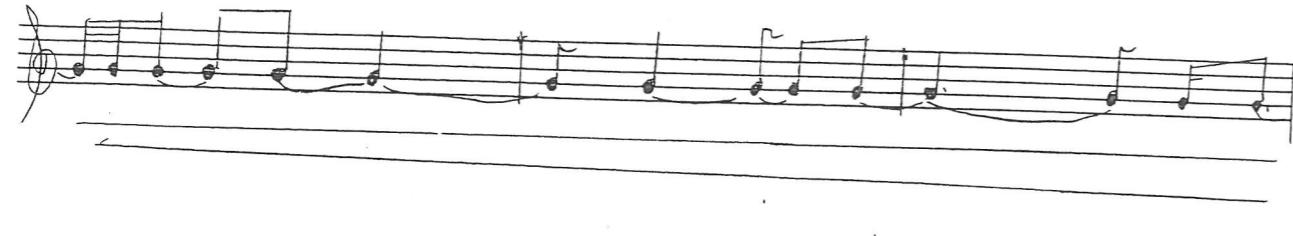
— 4 —

④



— 5 —

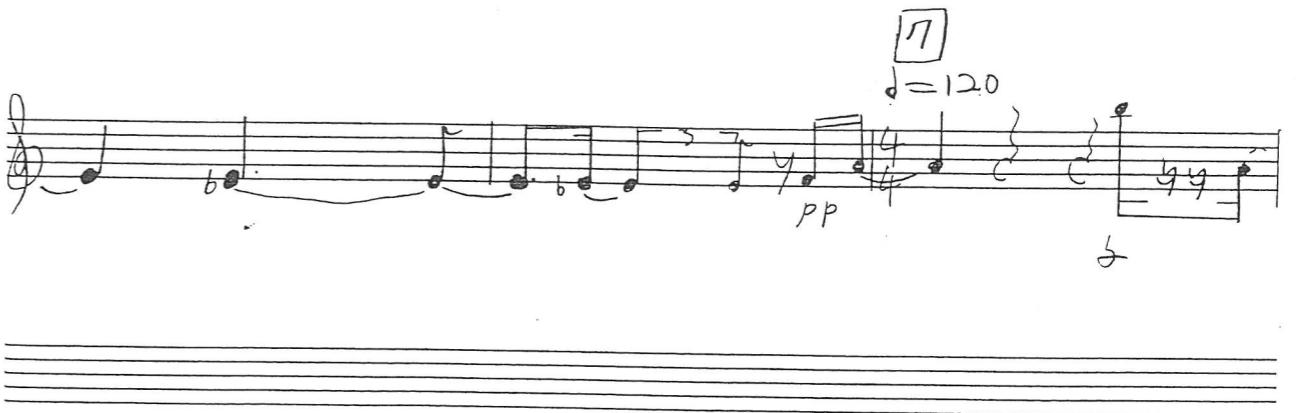
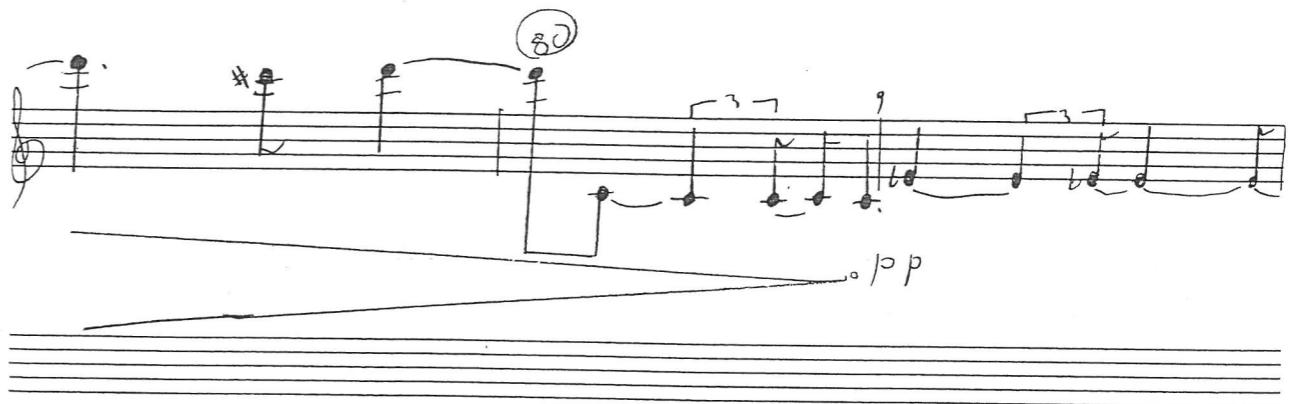
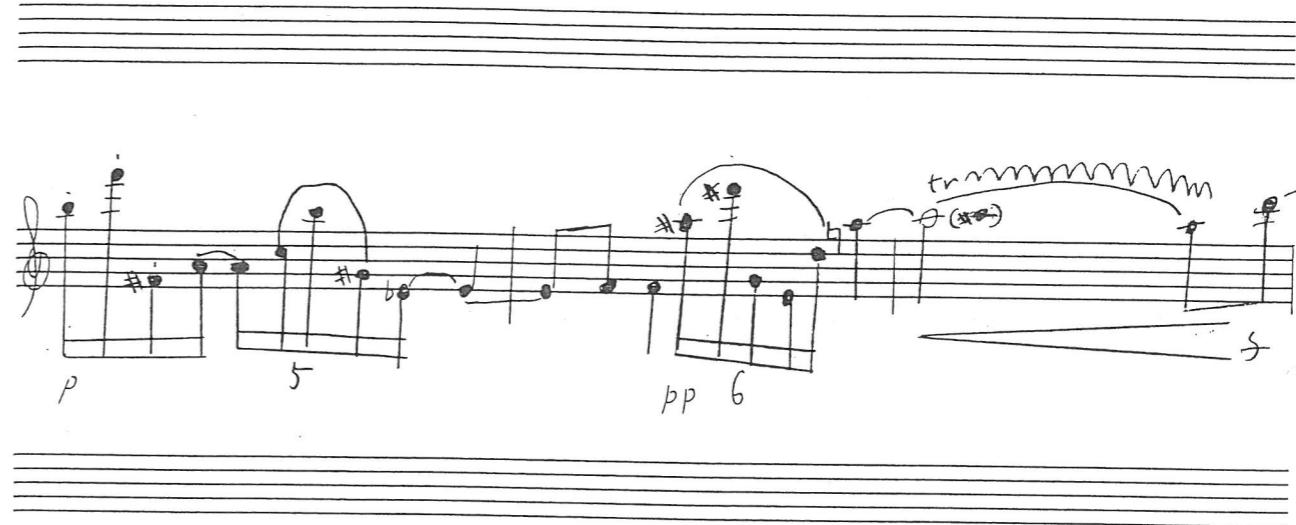
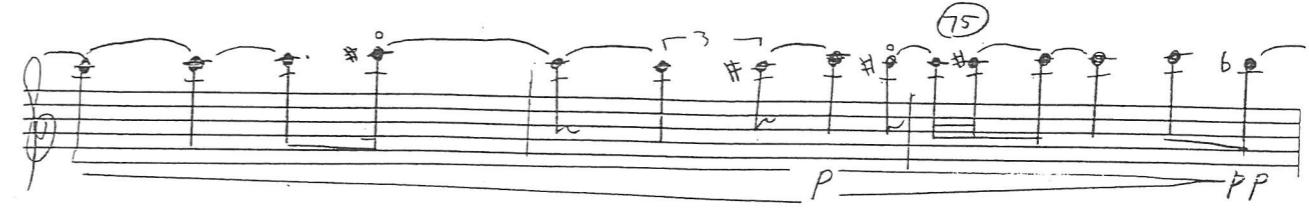
20 A-B

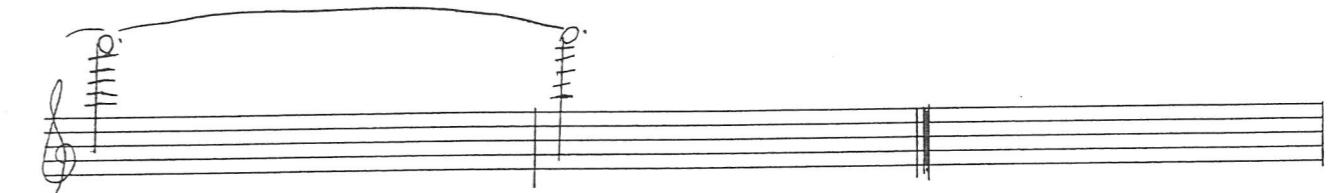
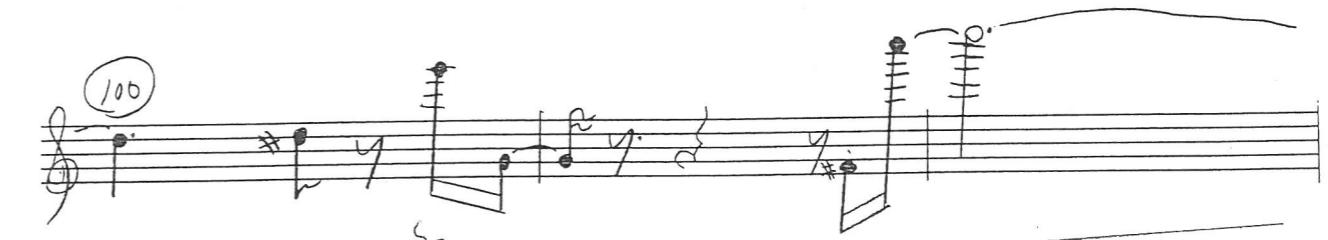
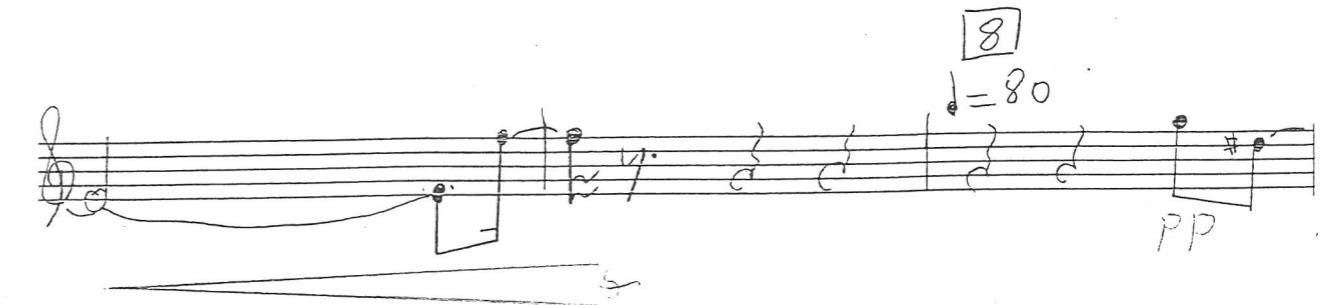
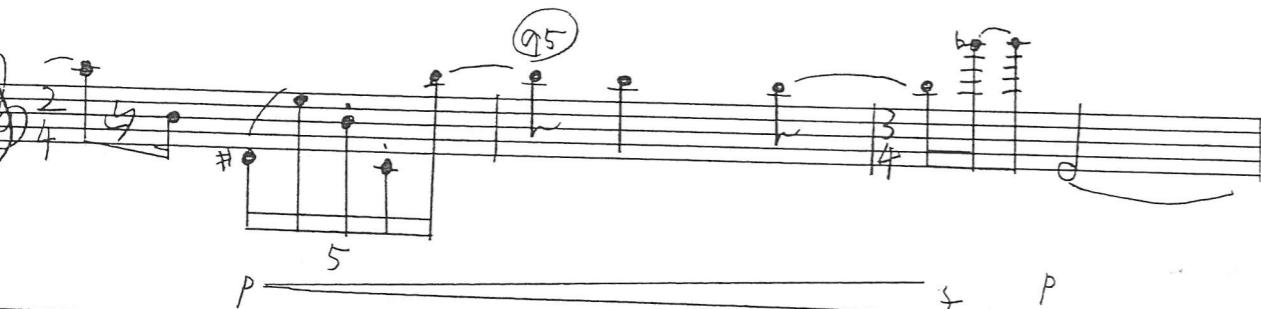
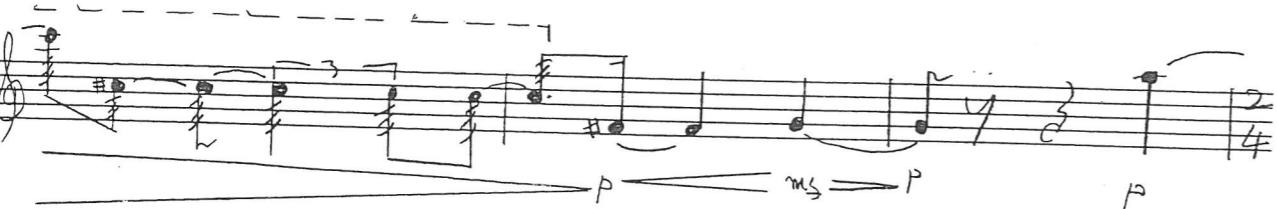
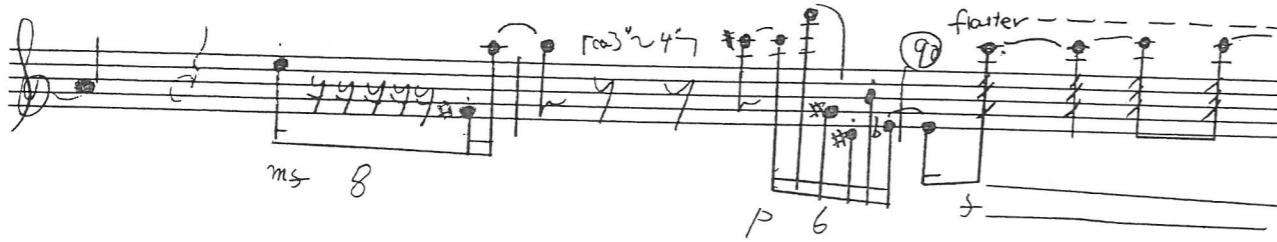
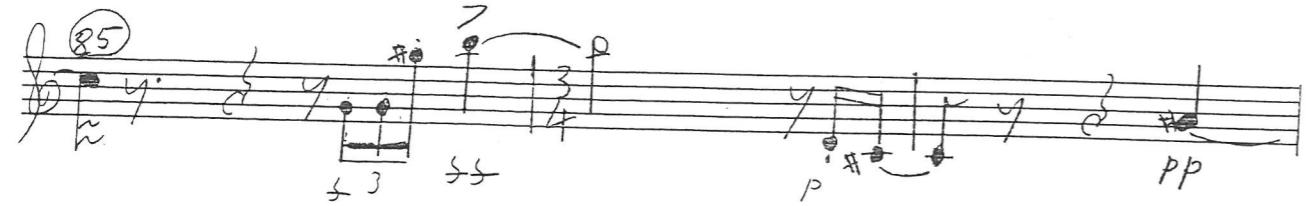


(6) $\text{♩} = 100$

Handwritten musical score for a solo instrument. The score consists of two systems of five-line staves. Measure 67 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 68 begins with a sixteenth-note pattern followed by eighth-note pairs.

— 6 —





~~To Yoshinori Tanaka~~

Thank you
very much!
with compliments!!!

Atelier

Yoshinori Tanaka
7/6/2002