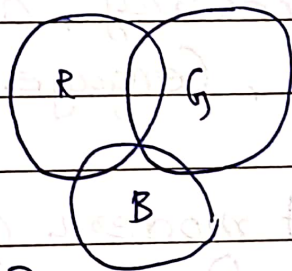


08/11/25

Motivation for DIP

- Improvement of Pictorial Information
- Efficient Storage and transmission.

Texture: Same pattern appears in a sequence in the image to create a texture.



Primary colors

$$R + G = \text{Yellow}$$

$$R + B = \text{Magenta}$$

$$G + B = \text{Cyan}$$

Secondary colors

$$R + G + B = \text{white}$$

$$Y + M + C = \text{Black or Pigment}$$

Image:

- An image is a two-dimensional function that represents a measure of some characteristic such as brightness or color of a viewed scene.
- An image is a projection of a 3D scene into a 2D projection plane.

→ It can be defined as a two variable function $f(x, y)$ where for each position (x, y) in the projection plane, $f(x, y)$ defines the light intensity at this point.

$f(x, y)$ = intensity value

```
graph LR; A["f(x, y) = intensity value"] --> B["Picture element"]; A --> C["Image element"]; A --> D["Pixels"]; A --> E["Pels"];
```

If $f(x, y)$ is

0/1 : Binary Image

$[0, 255]$: Gray Scale and B/w Image

$\langle [0, 255], [0, 255], [0, 255] \rangle$: Color or Multi

Spectral Image

- RGB : Red - Green - Blue
- HSV : Hue Saturation value
- HSL : Hue Saturation Lightness
- CMYK : Cyan - Magenta - Yellow - Black

→ An image is formed by two-dimensional analog and digital signal that contains color information arranged along x and y spatial axis.

Analog Image Processing

The analog image processing is applied on analog signals and it processes only two-dimensional signals. The images are manipulated by analog signals (electrical). Analog signals can be periodic or non-periodic.

Ex: television images, photographs, paintings

Digital Image Processing

→ Applied on digital images, for manipulating the images