

# AASD 4004 Machine Learning - II

Applied Al Solutions Developer Program



# Module 10 Image Transformations Image Histograms Image Convolutions

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# Agenda

Image Transformations
Image Histograms
Image Convolutions



# Image Transformations

What is it?



## Image Transformations

Refers to the task of transforming digital images

- Translation
- Rotation
- Resizing



## Resizing

When resizing an image, we need to keep in mind the **aspect** ratio (proportional relationship of width and height of the image)

#### Computing the ratio

Divide the new width by old width of the image

#### Computing the dimensions

Multiply the old height by ratio r and convert it to an integer

resize()



## **Translation**

Translation is the **shifting** of an image along the x and y axis.

Using translation, we can shift an image up, down, left, or right, along with any combination of the above!

NOTE: Translating (shifting) an image is given by a NumPy matrix in the form: [[1, 0, shiftX], [0, 1, shiftY]]

You simply need to specify how many pixels you want to shift the image in the X and Y direction.



## **Translation Matrix**

Translation matrix **M** is defined as a **floating point array** 

- The first row of the matrix is [1, 0,  $t_x$ ], where  $t_x$  is the number of pixels we will shift the image left or right.
  - Negative values of t<sub>x</sub> will shift the image to the left
  - Positive values of t<sub>x</sub> will shift the image to the right
- The second row of the matrix is  $[0, 1, t_y]$ , where  $t_y$  is the number of pixels we will shift the image up or down.
  - Negative value of t<sub>y</sub> will shift the image up
  - Positive values of t<sub>v</sub> will shift the image down



# warpAffine()

- The first argument is the image we wish to shift
- Second argument is our translation matrix M
- Third argument is the dimensions (width and height) of our image



### Rotation

Rotation is rotating an image by some angle **6** 

• θ to represent by how many **degrees** to rotate the image

When we rotate an image, we need to specify **around which point** we want to rotate, mostly rotate around the **center** of an image; you can rotate around any arbitrary point.

#### <u>Steps</u>

- 1. Find the center of the image
- 2. Rotation Matrix R
- 3. Rotate the image



## **Rotation Matrix**

Rotation matrix **R** is computed using getRotationMatrix2D

getRotationMatrix2D function takes three arguments

- the point at which we want to rotate the image around
- θ, the number of degrees we are going to rotate the image
- Scale of the image
  - 1.0 --> No change in dimensions
  - 2.0 --> Double the size
  - 0.5 --> Half the size



# warpAffine()

- The first argument is the image we wish to rotate
- Second argument is our Rotation matrix R
- Third argument is the dimensions (width and height) of our image



# Image Histograms

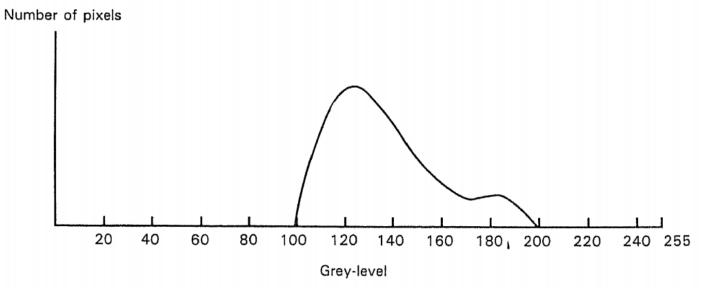
What is it?



## Image Histogram

Distribution of pixel intensities of an image (# pixels Vs Pixel Intensities)

- Grayscale histogram
- Color histogram





## Image Histogram

When plotting the histogram, the X-axis serves as our bins

- If we construct a histogram with 256 bins, then we are effectively counting the number of times each pixel value occurs
- If we use only 2 (equally spaced) bins, then we are counting the number of times a pixel is in the range [0, 128] or [128, 255]

The number of pixels binned to the x-axis value is then plotted on the y-axis



# calcHist()

**images**: This is the image that we want to compute a histogram for

Wrap it as a list: [mylmage]

**channels**: This is a list of indexes, where we specify the index of the channel we want to compute a histogram for

- Grayscale image, the list would be [0].
- RGB image,, the channels list would be [0,1,2]

#### mask:

- If a mask is provided, a histogram will be computed for masked pixels only
- If we do not have a mask, we can just provide a value of None

**histSize**: This is the number of bins we want to use when computing a histogram Again, this is a list, one for each channel we are computing a histogram for. The bin sizes do not all have to be the same. Here is an example of 32 bins for each channel: [32,32,32]

ranges: range of possible pixel values.

• [0, 256] for each channel



# Low-contrast images







## Histogram Equalization

Histogram equalization improves the **contrast** of an image by "**stretching**" the distribution of pixels

Consider a histogram with a large peak at the center of it. Applying histogram equalization will stretch the peak out towards the corner of the image, thus improving the global contrast of the image.

Histogram equalization is applied to grayscale images

Useful when an image contains foregrounds and backgrounds that are both dark or both light

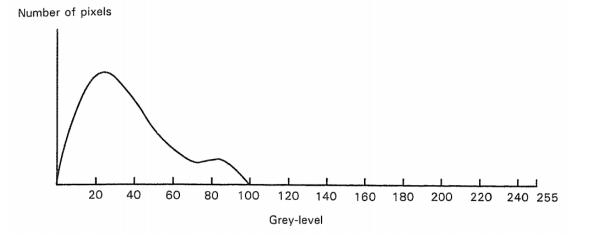
- It tends to produce unrealistic effects in photographs
- Normally useful when enhancing the contrast of medical or satellite images

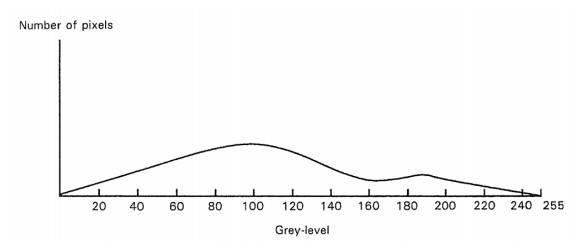


# Histogram Equalization











# Image Convolutions

What is it?



### Convolution

Convolution is **element-wise multiplication** of two matrices followed by a sum

- Take two matrices
- Multiply them element-by-element (not a dot product)
- Sum the elements together

#### <u>Uses</u>

- Blurring
- Edge Detection
- Convolutional Neural Network (CNN) \*\*



## Convolution

131	162	232	84	91	207
104	91	109	<b>+1</b> 1	237	109
243	22	202	<b>+2</b> 5	105	<del>)</del> 26
185	135	200	+13	61	225
157	124	25	14	102	108
5	155	116	218	232	249

Image (White Background)

Kernel (Orange matrix)

Move the kernel from top-left of the image and move around from left to right and top to down



## Convolution Steps

Select an (x, y)-coordinate from the original image Place the center of the kernel at this (x, y)-coordinate

Take the element-wise multiplication of the input image region and the kernel, then sum up the values of these multiplication operations into a single value. The sum of these multiplications - **kernel output** 

Use the same (x, y)-coordinates from Step #1, but this time, store the kernel output in the same (x, y)-location as the output image



## Further Reading

**Digital Image Processing** 4th edition

Rafael Gonzalez & Richard Woods