

# IT'S NEVER TOO LATE

## CHARACTERS

- **SHOBHIT SAXENA : PROTAGONIST**
- **YATIKA KULSHRESHTHA : PROTAGONIST'S FRIEND**
- **HIMANSHI JAIN : PROTAGONIST'S MOTHER**

## STORY LINE

The journey of a very mischievous boy who doesn't care about life and never valued his parents.

### SCENE 1

The boy is sitting in his room watching T.V and busy with his phone. His mother enters the room and asks to come and have lunch but he is ignorant and shouts on her as he asks her to leave.

After a moment his father gives him a call who then asks to pay the electricity bill but the boy again denies by saying that he has to go to meet his friends and he cuts the call, without helping his father.

### SCENE 2

Now the boy reaches his friend to go for a movie, they get late for the movie because of his friend and when he asks her about why she is late she make excuses to which he doesn't utter a word and unlike his family he apologises unnecessarily.

### SCENE 3

(5 YEARS LATER)

He is surrounded by his work and is somewhere in a good standing in his company. But in office as he has too much workload ,he is stressed out and doesn't feels satisfied as he hardly have anyone to share his problems with and no leisure time.

SCENE 4  
(AFTER OFFICE)

He comes very tired , he calls his friends but nobody replies . he is so much dissatisfied emotionally . he feels very low as he never spoke to his parents good and didn't helped them.and because of it he restricts himself to talk to his parents.

But his colleague makes her realize that with time friends come and go , one should always value his/her parents . thereby the colleague ask him to give his mother a call .

SCENE 5  
(PHONE CALL)

He now gives his mother a call and apologies of his mistakes and says that he really wants his mother. and exclaims that he loves her and then cuts the call saying take care mother , will come to see you soon.

**CREDITS**

**HIMANSHI JAIN**

**YATIKA KULSHRESHTHA**

**SHOBHIT SAXENA**