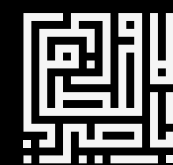


عزك



**Tarhaal Font**  
Designed by Mostafa El Abasiry  
[www.mostafa-abasiry.com](http://www.mostafa-abasiry.com)  
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أ ب ت ث ج د خ ذ ر ز

س ش ص ض ط ظ ع غ

ف ق ك ل م ن ه و ي

٠ ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩

٠ ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩

يَدْبُ مَرَّ الْأَمْسَاءِ حَتَّى كَأَنَّمَا  
لَهُ خَلْفَ أُسْتَارِ الظَّلَامِ حَيِّبُ  
وَيَخْفَى مَرَّ الْأَصْبَاحِ حَتَّى  
كَأَنَّمَا يَخْطُلُ عَلَيْهِ، لِلصَّبَاحِ، رَقِيبُ

---

Tarhaal is an Arabic font that is inspired by visual styles and dialects of languages that use Arabic script. If translated from the Arabic language, the word *Tarhaal* indicates decampment or nomadism. Hence the font is not characterized by a specific pattern of Arabic script, but it combines varied styles in simple and unique letterforms.

ا ب ج ح  
ا ب ج ح  
ا ب ج ح

Tarhaal family consists of three fonts namely; Sharp, Rounded and Outlined.

كُذِّبَ الْقَلِيلُ بِالْكَثِيرِ يُنْقَصُ  
وَالْفُضْلُ بَعْضُهُ لِبَعْضٍ هُنْ خَصُ

---

خَرِيفٌ خَرِيفٌ  
خَرِيفٌ خَرِيفٌ

Tarhaal features consistent letter elongation (Kashida) which doesn't disturb letterform style

ا ا ا ا ب پ ی ق ت ت ت ش ش

**ج جـ حـ خـ ذ ر ز**

**س س ش ص ض ذ ظ**

ط ططط ط ظ ظظظ ظ ع ععم غ غغم

**ف ففف ق ققق ككك ل لل ر رر**

**م م م ن ن ن د دھھه و و ی ی ی ک ک ٹٹ**

... ÷ + = - ≠ × ^ { } \ / € ! # % % % ° \* ( ) \_ - ! “ ” :

9 8 7 6 5 4 3 2 1 0

الْعُظْمَى أَنْتَ الصَّاحِبُ فِي السَّعْرِ  
وَالْخَلِيفَةُ فِي الْأَهْلِ



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