

## **Reviewers' Feedback:**

The following feedback was condensed from the two emails sent on 2<sup>nd</sup> January 2020 titled “DH2020 Reviewer Feedback Now Available: Response Requested by 15 January”. The feedback from the Poster and Short Presentation emails is combined. A majority of the feedback was positive – YAY! – but for the purposes of giving reviewer responses, only the recommended areas for improvement are listed below.

“Given the visualization focus of the proposal and the category of submission, the abstract may gain in clarity by providing elements from one or more of the groups listed below:

- a) examples from the MANTO data set;
- b) illustrations of the interface features;
- c) graphical representations of family relationships;
- d) short description of the particular aspects of the project intended to be highlighted in the poster.

“

“One suggestion I have for the authors is to make more explicit what research questions they are addressing and how their approach coming from information science and data visualization addresses them.”

“The only suggestions I can make are perhaps to more specifically articulate the relationship to the conference themes, and at what stage the project is at - it gives the impression it might be in early stages and there might not yet be much to show in terms of working systems, visualisations and findings.” – True at the time!!!

“The submission could have been strengthened by providing more detail about the methodological intervention proposed by the project. More information about MANTO, its assumptions and limitations, and its supporting methodologies would have helped to assess the contribution.”

“I'd be very interested to see the UI in an image or two in the proposal, but it's described very well here.”

“I recommend taking the time to explore the contemporary relevance/value of the work where it helps to better represent non 'traditional' familial or kin structures and relationships.”

“I would love to see some example images of the graphs. I looked up the directed acrylic graphs in Graham and Kennedy, but to be honest I didn't have time to read the paper particularly carefully; in any case, some images in this abstract showing how the model represents specifically mythological data would be very helpful in understanding the full impact of your work.”

“I'd love to see you mention the potential pedagogical impact of this project in the abstract. As a teacher of undergraduate intro mythology, I very much appreciate your larger point about broadening our understanding of familial relationships beyond strictly "genetic," hierarchical models (but note, too, that many of the exceptions you helpfully mention are themselves genetic/biological, but just outside, say, 20th century normative understanding of family).”

“You could also easily make explicit reference to the themes of the conference: “carrefours/intersection” is a natural fit in more ways than one, but you should also play up the LOD element, and the pedagogical aspect, too, could be tied into public DH. That would give you three conference themes and allow me to raise the score in that category

significantly.”

“You say that the interface “juxtaposes the visual representation of these relationships with the source material.” [Do you mean that users can link from the graphs to the source texts directly? If so, it would be helpful to make this more explicit.](#) If not, perhaps a good next step? Again, both for students of mythology and for researchers in the linked open data universe, the ability to go back and forth between the texts and your abstractions of the information would be a big help.”

### **TLDR; common themes from reviewers’ feedback:**

- Describe and show examples from the MANTO data set
- Show examples of the UI strategies & graphs that we have devised (emphasizing the visualisation technique for unusual relationships)
- Make explicit the research questions we are addressing in this project
- Describe the current state of the project, i.e. progress made so far
- Emphasize how our project ties to the conference themes:
  - o Carrefours/intersection
  - o LOD
  - o Public DH
- Explore the contemporary relevance / pedagogical impact of this project re: non-traditional relationships

### **What the DH2020 Program Committee wants us to do:**

- Provide a maximum 300 word written response to the issues raised in the reviews
- Be brief and direct in outlining any potential changes we might make as a result of the written feedback.
- If the submission is accepted, we will be given the opportunity to revise and finalise the abstract so that it accounts for the changes we have made as a result of reviewer feedback.