**Aim:**

Create either a poster presentation or a lightning talk for the conference

**Things to note:**

* “Intersections” is the theme
* Focus is on
  + First Nations, Native American, and Indigenous Studies
    - be polyvocal, recognizing that important community voices must be incorporated in the conference
    - be tied to contemporary peoples and events including serving the needs of the community
    - analyzes the historical and continued impacts of colonialism, postcolonialism, and hegemony
  + Public digital humanities
    - start with humans, not technologies or tools
    - encourage inclusion rather than exclusion; intellectualism rather than anti-intellectualism
    - support a lack of hierarchies
    - supports positive and fruitful partnerships with the public beyond the academy
  + Open data movement
    - consider Open Access, Open Source, Open Scholarship, and Open Standards practices as it relates to digital projects and their research outputs

**Poster Presentations**

Poster proposals (abstract maximum: 250-500 words) may describe work on any specific topics or methods or present projects and software tools in any stage of development. Posters will be 24×36 inches (610×915 mm). We are unable to provide access to monitors, electrical outlets, or furniture to support laptops and other technologies. Poster presentations are intended to elicit conversations and offer opportunity to exchange ideas one-on-one with attendees. Presenters are expected to remain with their poster for the duration of their scheduled poster session. Submissions in this category are strongly encouraged.

**Lightning talks**

Lightning talk proposals (abstract maximum: 200-250 words) are dedicated to a 5 minute presentation of a single project, idea, technology, or problem. It is intended to either solicit feedback from peers or to advertise the release of a new project, dataset, or tool. Submissions in this category are strongly encouraged.

**Submit Poster & Lightning Talk**

**All submission requirements:**

* Format Type
* Title of Submission
* Name of Author(s)
* Contact Information of Author(s)
* Brief summary (for display in online program)
* Language of Submission/Presentation
* Geography, Temporal Area, Discipline & Method (selected from [conference ontologies](https://dh2020.adho.org/cfps/conference-ontologies/))
* Acceptance of the ADHO [Conference Code of Conduct](https://dh2020.adho.org/code-of-conduct/)
* Acceptance of the Data Privacy Agreement
* The submission abstract (as a either docx or PDF format)

**Submission abstracts should:**

* Be clearly organized with attention to academic and/or professional writing standards
* Explicitly engage with relevant scholarship including providing references and justifications displaying knowledge of the current state of appropriate fields
* Identify if, and how, the submission contributes to the [conference themes](https://dh2020.adho.org/guidelines/conference-details/#theme)of Native American, Indigenous, and First Nations Studies; public digital humanities; or the open data movement
* Direct address theoretical, methodological, or pedagogical frameworks that the submission engages with
* Explicitly identity the purpose of the submission as it relates to the goals of the submission type
* Explicitly state the applicability, significance, and value of the theoretical, methodological, and/or practical contribution to the digital humanities generally

The more explicit and direct you can be in your submission the easier it is for reviewers to weigh your submission against the review criteria for the conference. Reviews do not wholly determine which proposals will be accepted or rejected. They provide expert information that the Program Committee uses in making its decisions. Reviewers also provide helpful, constructive feedback to authors, which can strengthen the quality and intellectual rigor of the conference. As such, we encourage you to avoid polemics, unsubstantiated claims, or wholesale rejections of theoretical, methodological, pedagogical and/or practical contributions without providing citations, references, and justifications.

**What to put in an abstract:**

I have a very specific outline that I follow that works. It is not the only way to write an abstract, but it is one successful way.

* The proposal should start by identifying the question or challenge which will be addressed.
* The proposal should provide a context for the question/challenge such that the reader understands the importance of the question.
* The proposal should then summarize how the presentation will then address the question. What will actually happen in the presentation? Will technology be demoed or not? Here is are some possible parts to a response to a question/challenge:
  + Background to the problem/project
  + Theoretical discussion of the questions addressed
  + Prior work by others or by your team
  + Demo of the project
  + Results of an assessment or evaluation of the project
  + Next steps or aspects of the project that haven't been done and will be done next
* The proposal should then elaborate on the key parts of the presentation.
* End with references.

**Obviously different types of projects will have different types of outlines. Follow this link to see some other**[common outline patterns](https://philosophi.ca/pmwiki.php/Main/CommonOutlinePatterns)**.**

**What not to put in and what to check:**

It is a good idea to check your abstract before submission. Here is a check list:

* Is there a clear question or challenge that will be addressed? Will the presentation (though not necessarily the abstract) clearly provide a reasonable answer or suitable response to the challenge? Don't ask a question and then outline a presentation that doesn't deal with it.
* Will the work reasonably be done by the time of the presentation?
* Can the reader infer what will actually happen in the presentation if accepted? Don't snow the reader with random stuff just to impress them.
* Will there be a demo, and if so, is it clear what will be demoed and how?
* Have you listed all the people who should be listed as authors? Are you giving appropriate credit to collaborators and sources of support?
* Have you discussed similar work? Have you recognized what work came before?

**Background / Introduction**

What the project is, what the questions/concerns raised were

**Prototype**

**Pilot**

**Next Steps**

**+ Brief summary of the project (150 words)**

Abstract

* 1. **Tell me what you’re doing**
  2. **Tell me why it matters**

Greek mythology

Should I be telling them more like a story? 1st person, background, personal experience.

“Fascinated with greek mythology from a young age” – complex relationships

Reources? What kind of references would I need? It’s a practical exercise.

Question / challenge addressed:

Existing graphical interpretations of Greek mythology attempted to transpose these complex ones into traditional genealogy chart structures, which do not accommodate for multi-generational relationships. Additionally, modern graphing algorithms do not accommodate for unusual linkeages. Parthenogenesis, incest, autochthony etc.

Modern systems follow a standard hierarchical pattern – and they do not accommodate for unusual aspects. Parthenogenesis, incest, autochthony etc. Inter-generational relationships.

Inconsistencies between texts?

Context for the question / challenge:

* MANTO database created by Dr. Greta Hawes, that aims to provide scholars of Greek mythology with ready access to interactions between entities – based on various texts. **Make this information available publicly, intuitively, easily accessible.**
* **Passionate about this issue - Unorthodox relationships are in modern society – esp. with artificial insemination, adoption, polyamory, research into cloning, etc.** Traditional genealogy structures are the exception and no longer the rule.
* **Helping scholars with easy access to myth information**
* A tool for any interested parties – highlight the complexities.

How the presentation addresses the question:

* By generating a graphing algorithm that allows for genealogical ambiguity,
* Multiple ways of demonstrating different kinds of relationships
* In the presentation
  + The interface will be demo’d with examples of complex relationships
  + Audience members can explore the website of their own accord
* Background to the problem/project
  + Greek mythology is interesting – culture has unique perspectives on relationships and challenging the boundaries of what is acceptable.
  + + Questiions from above
* Theoretical discussion of the questions addressed
  + This project aims to provide an interface. Helping people – empathy, reduce stigma
* Prior work by others or by your team
  + No existing projects out there (see algorithms from above)
* Demo of the project
  + Demonstration of the project
* Results of an assessment or evaluation of the project
  + User evaluation will be conducted, and the results of said user evaluations will be discussed briefly in the presentation.
* Next steps or aspects of the project that haven't been done
  + will be done by July next year.
  + Possibly expand to other types of datums from Greta’s MANTO database
  + Expand to exploring other cultures, creating a background-ambiguous genealogical graphing algorithm

Mention it’s for my honours project?

Key parts of the presentation

The presentation will endeavour to invoke empathetic responses for unorthodox relationship types in modern society. It also aims to highlight the complex natures of relationships within the Greek mythology paradigm. Inspire interest in anyone who wants to learn more about greek mythology, and aide scholars in the field with their research.

End with references

What references?

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  + Demo of the project
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Abstract Attempt 1

Family relationships in Greek myth are in existing representations displayed graphically using conventional genealogical chart structures (e.g. Gantz 1993; Smith & Trzaskoma 2007; Fowler 2013). These family trees construct linear relationships which privilege genetic models of inheritance; they do not easily accommodate the complexities of mythic data. There is currently no visual language – in either analogue or digital realms – which is able to capture the unusual linkages between entities in the Greek mythic storyworld which are produced by instances of autochthony, parthenogenesis, and non-standard birth. In addition, this tradition is rife with incest, intergenerational relationships, uncertainty and contestation, which likewise are not adequately representable.

This project uses MANTO, an expertly-curated relational dataset from Apollodorus’ *Library*and *Epitome*, which encodes interactions between entities in the Greek mythic storyworld disambiguated using stable identifiers. It involves the creation of a public web interface that provides user-friendly and intuitive access to these relationships, while also providing references to their source material. The graph will provide a

1. Creating a public web interface that encourages exploration of these relationships

involves

explores

discusses

investigates

This graphic language provides not merely  a tool essential to enhancing accessibility and understanding of the Greek mythic tradition; it also shows up the inherent gaps in our usual conceptions of family dynamics. We exist in a world in which artificial inseminartion, adoption, polyamory, and  blended families are facts of life, and in which cloning and genetic modification are on the horizon. Conventional family trees are too narrowly constrained by linear, hierarchical conceptions to display such complexity.

**References:**

Fowler, Robert L. Early Greek Mythography. Vol. 2. Oxford: OUP, 2013.

Gantz, Timothy. Early Greek Myth: A Guide to Literary and Artistic Sources. Baltimore: Johns Hopkins University Press, 1993.

Smith, R. Scott, and Stephen M. Trzaskoma. Apollodorus’ Library and Hyginus’ Fabulae: Two Handbooks of Greek Mythology. Indianapolis, IN, 2007.