

lāv's song



a

b

ab

think of komorebi

0:00 - 1:00 "a" fragments played freely, more silence than sound

1:00 - 2:00 "b" fragments played freely, roughly equal sound and silence

2:00 - 3:00 "a" and "b" parts combined freely, more sound than silence

3:00+ "ab" whole melody played linearly, all the way through

"ab"+ make dense noise with any of the twelve notes

create more and more space

return to keys D, G and C, removing sharps until just C remains

play with the texture of komorebi in a light breeze

in C improvise loosely with the scales 1 3 4 5 7, 1 3 4 6 7, 1 3 4 5 6

weaving in all of C ionian

end on a C ionian cluster