

# ONE PIECE

EIICHIRO ODA

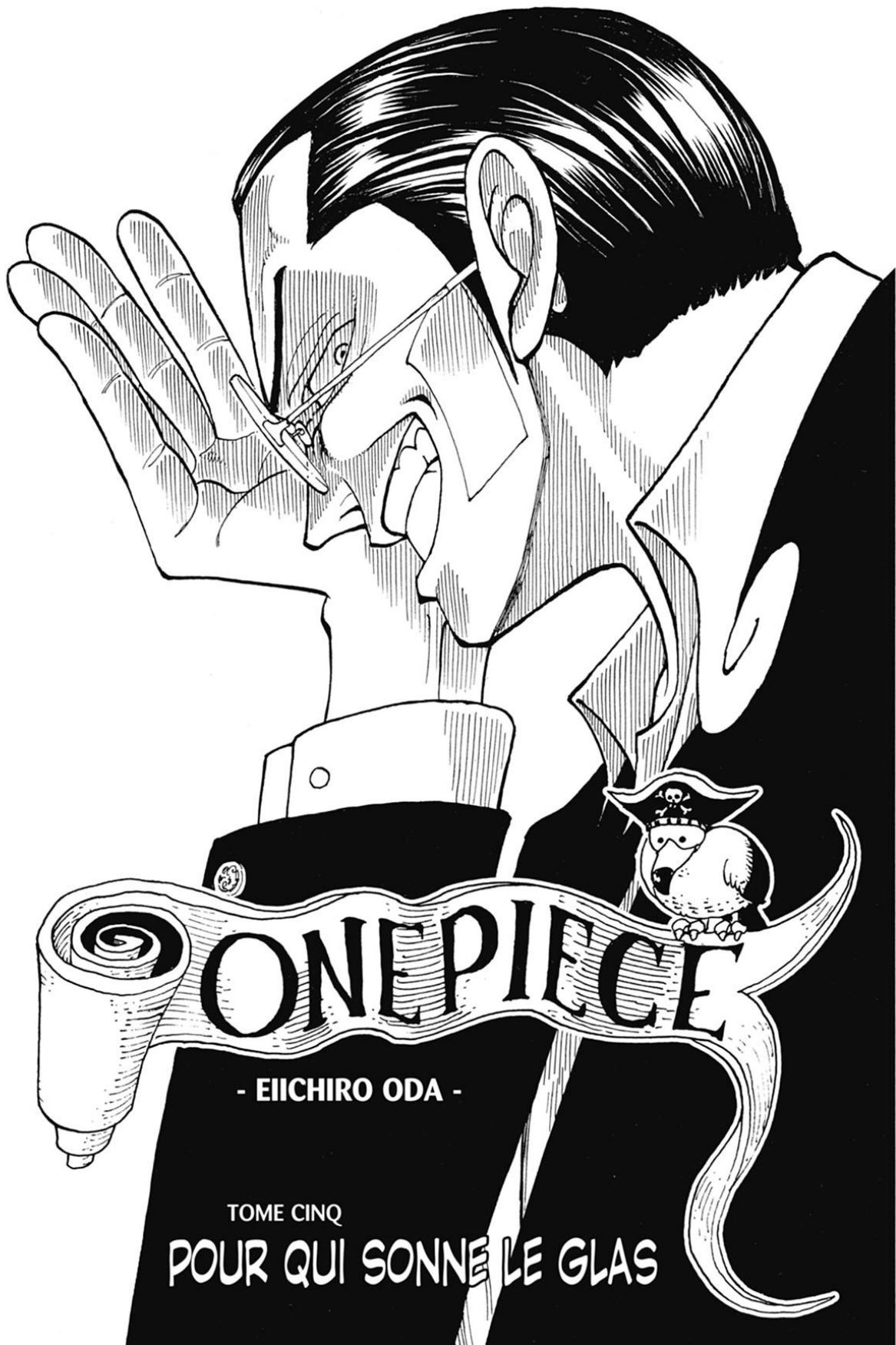


NOUVELLE ÉDITION  
FRANÇAISE

Glénat

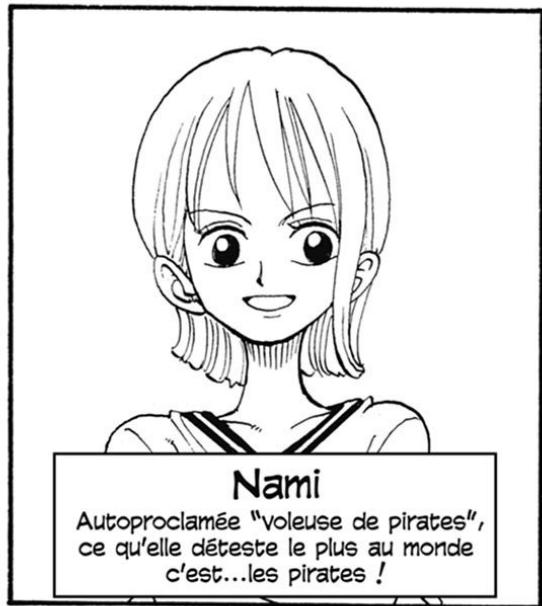


Cette œuvre est une fiction, toute ressemblance avec des personnages, des groupes ou affaires existants serait fortuite.



# ONE PIECE

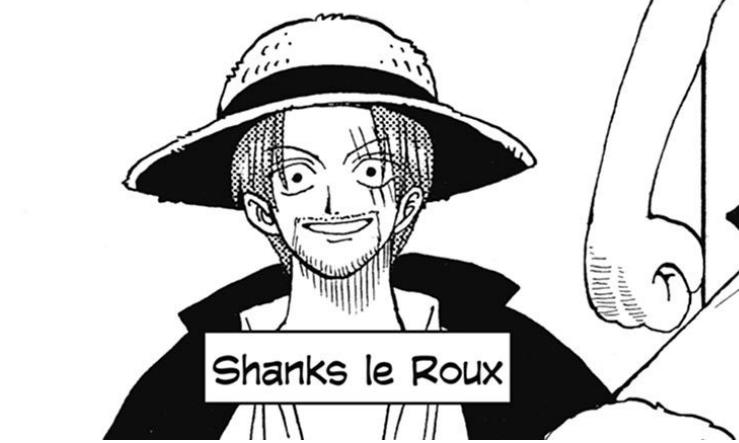
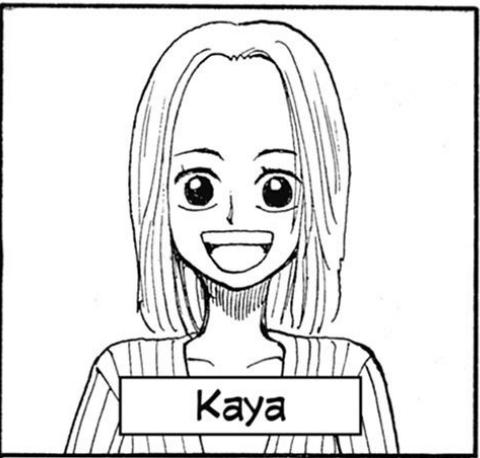
## RÉSUMÉ



Nous sommes en pleine ère des pirates. Voilà maintenant des années que des pirates du monde entier s'affrontent, pavillon au vent, à la recherche du One Piece, fabuleux trésor caché par feu le roi des pirates, Gold Roger. À la même époque un jeune garçon du nom de Luffy aspire aussi à devenir pirate, avec pour modèle le chef d'un équipage qui séjourne depuis quelque temps dans son village, Shanks le Roux. Un jour Luffy avale un "fruit du démon", trésor de guerre de l'équipage de Shanks, un fruit qui, tout en ayant pour effet surprenant de rendre son corps élastique, prive celui qui l'a ingurgité de la faculté de nager. Peu après Luffy, qui s'est attiré les foudres d'une bande de brigands des montagnes hostile à Shanks est fait prisonnier, avant d'être jeté au beau milieu de l'océan par leur chef. Shanks n'hésite pas à sacrifier un bras pour sauver Luffy des crocs d'un monstre marin !

Dix ans plus tard, Luffy devenu adulte décide de prendre seul la mer avec comme signe de reconnaissance le chapeau de paille que lui a autrefois confié Shanks. C'est le début d'un long, très long voyage afin de conquérir le titre de roi des pirates !

En route vers Grand Line, Luffy, Zoro et Nami décident de faire escale sur une île afin d'y faire des provisions et d'y trouver un navire de plus grande taille. Ils y rencontrent Usopp, un jeune homme fier et fier de mentir qui chaque jour se rend auprès de la dénommée Kaya, une jeune fille malade, afin de lui remonter le moral. Un jour que Luffy et Usopp discutent tranquillement en haut d'une falaise, ils apprennent que le majordome Klahadoll n'est autre que le capitaine Kuro, un pirate renommé pour sa cruauté dont l'équipage, le "Chat noir", projette d'attaquer le village et d'assassiner Kaya dans le but de s'accaparer sa fortune. Touchés par les sentiments d'Usopp à l'égard de son village, Luffy et ses compagnons décident d'affronter les terribles pirates ! Une bataille acharnée débute sur le seul chemin qui mène au village ! Jusqu'à ce que Kuro en personne s'invite à la fête...



# ONE PIECE

## POUR QUI SONNE LE GLAS

### - SOMMAIRE -

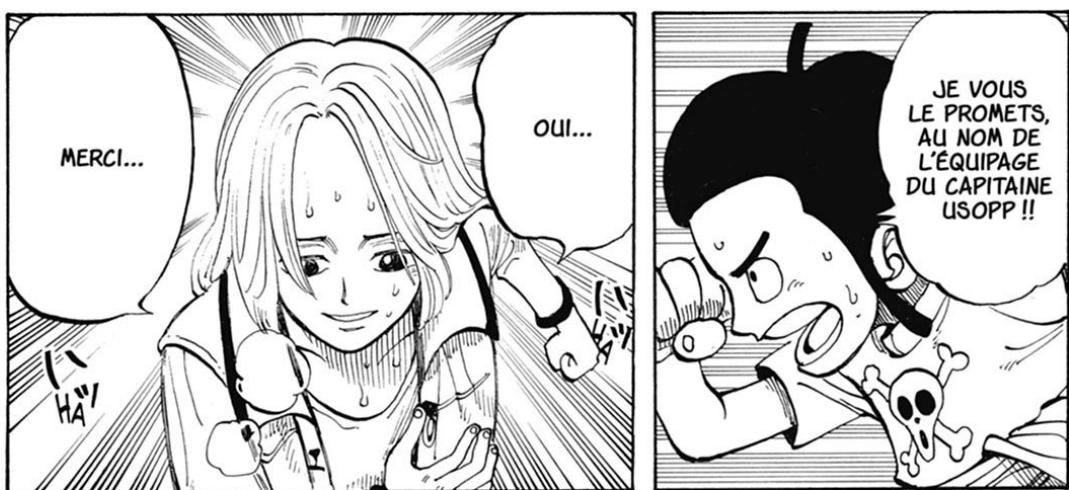
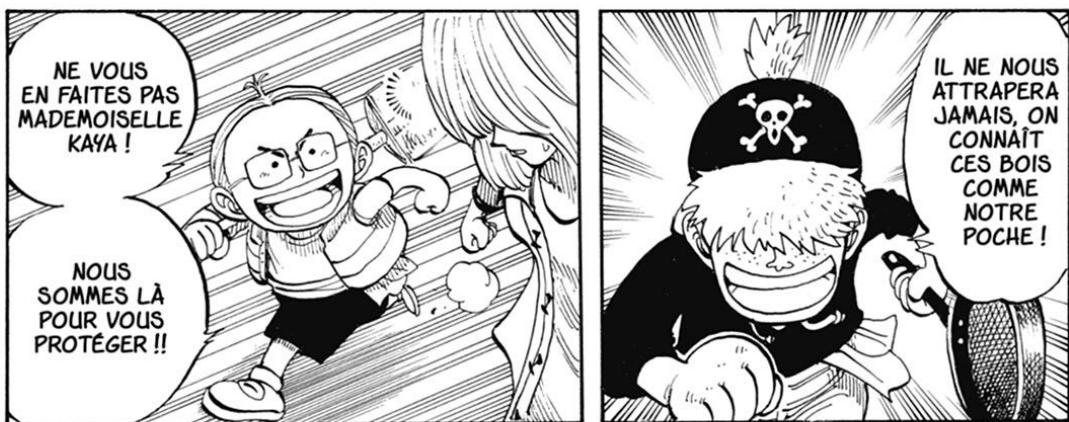
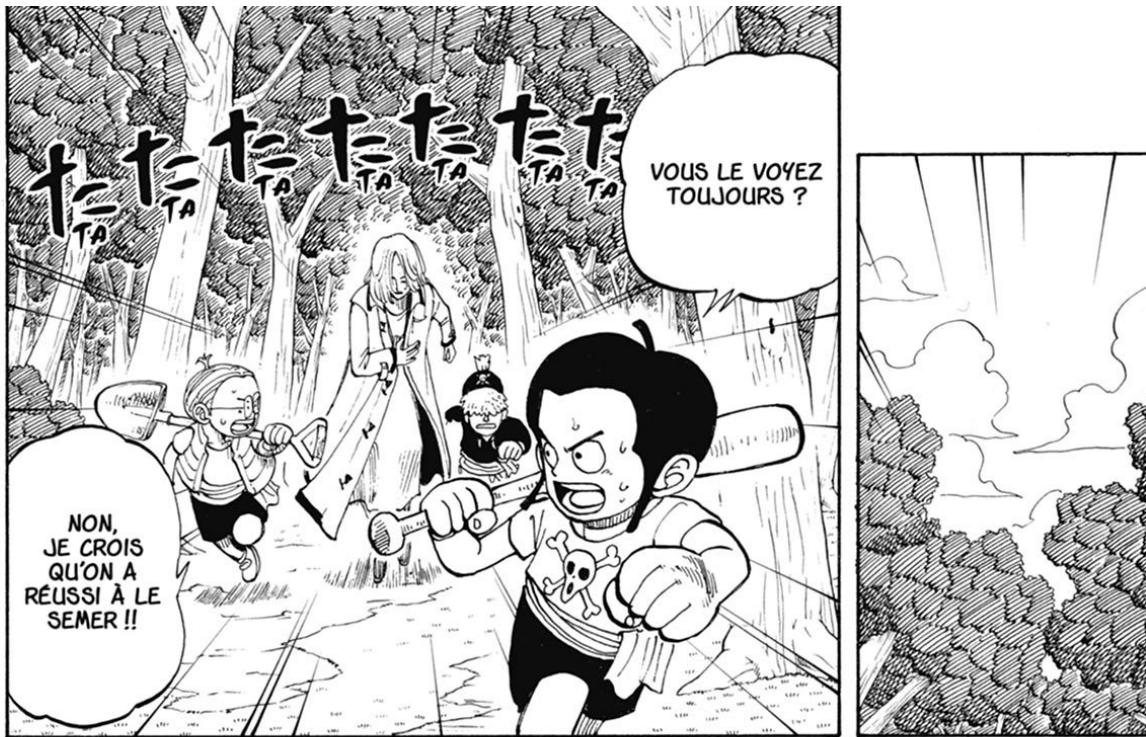
CHAPITRE 36 : TRAQUÉS !! .....	7
CHAPITRE 37 : KURO LE MACHIAVÉLIQUE .....	29
CHAPITRE 38 : PEU IMPORTE L'ÉQUIPAGE.....	49
CHAPITRE 39 : POUR QUI SONNE LE GLAS .....	71
CHAPITRE 40 : L'ÉQUIPAGE DU CAPITAINE USOPP .....	91
CHAPITRE 41 : L'HEURE DU DÉPART.....	110
CHAPITRE 42 : YOSAKU ET JOHNNY.....	129
CHAPITRE 43 : SANJI.....	149
CHAPITRE 44 : TROIS CHEFS RIVAUX .....	169

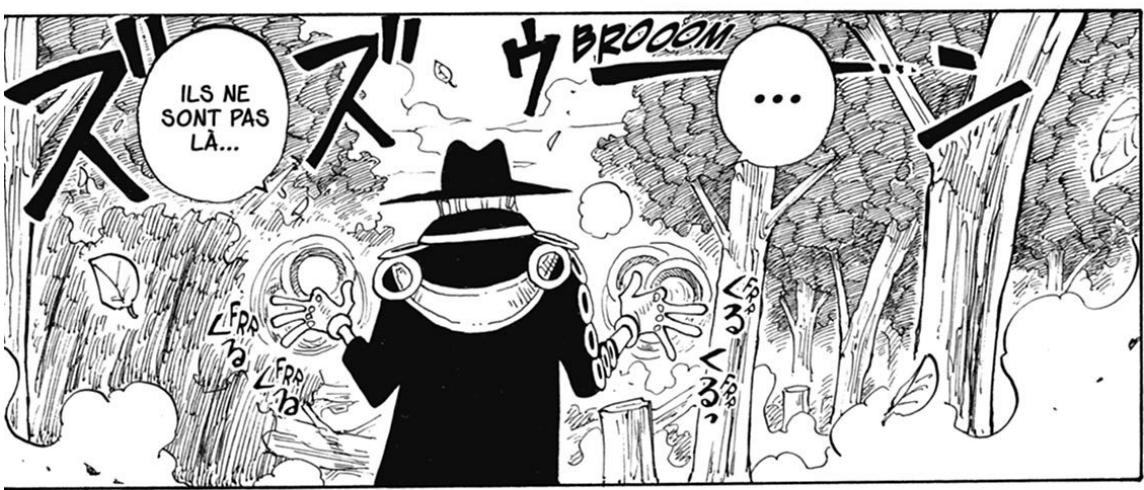
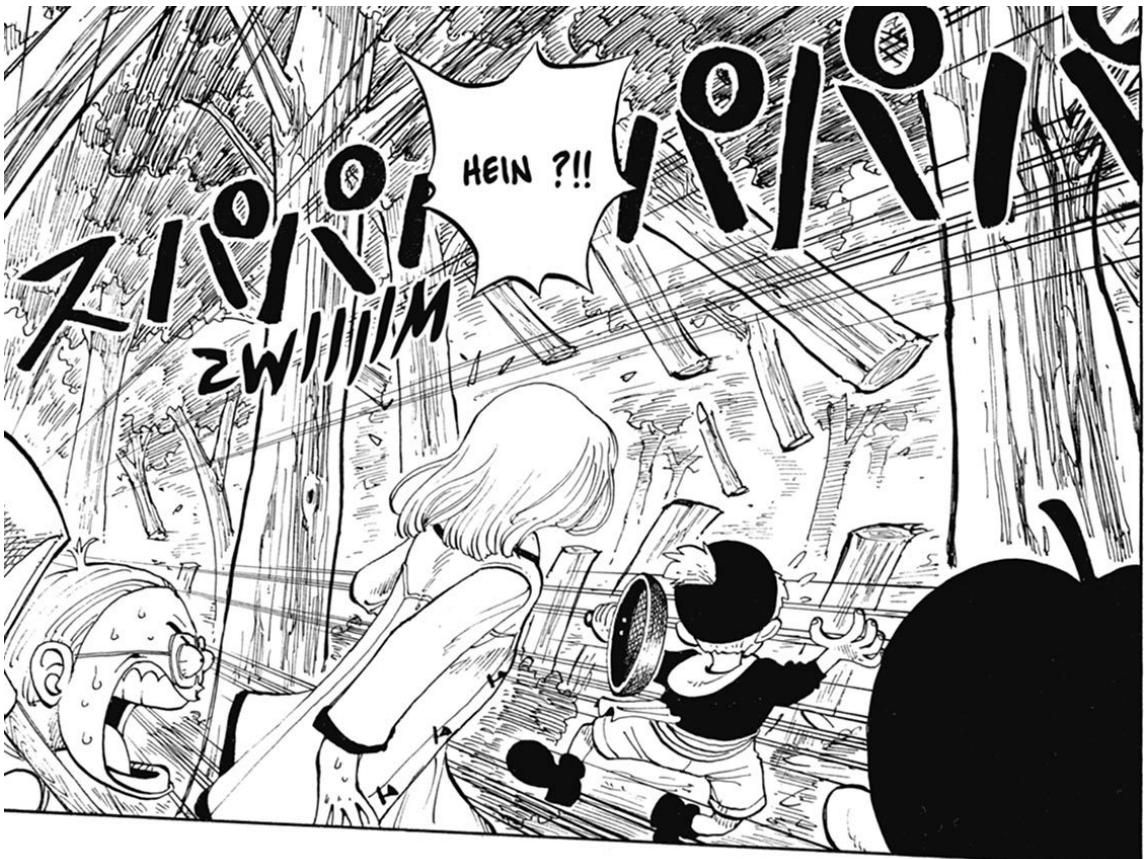


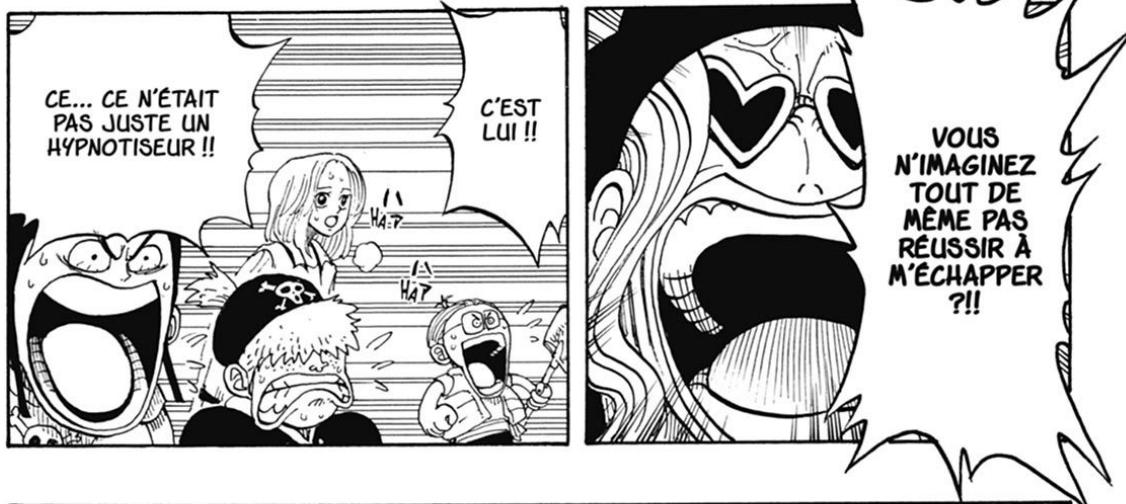
CHAPITRE 36  
TRAQUÉS !!



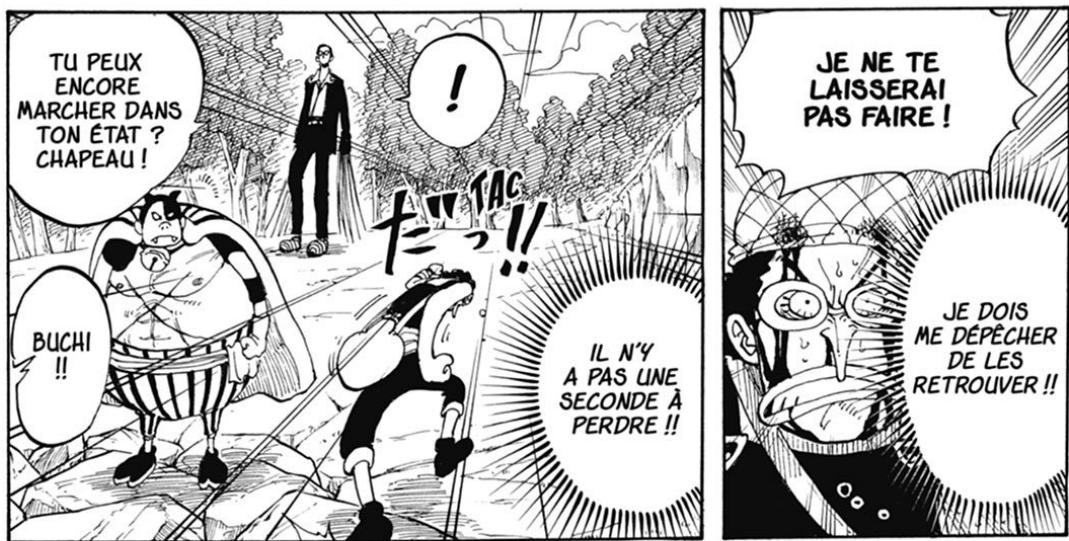
Les aventures de la bande à Baggy, 2<sup>e</sup> épisode : "Morge et Cabaji"



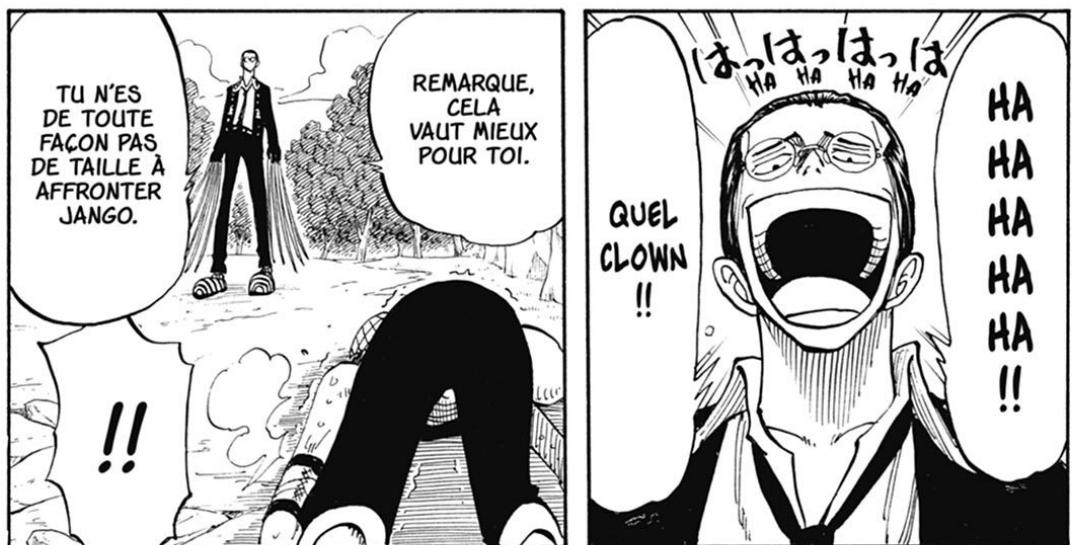
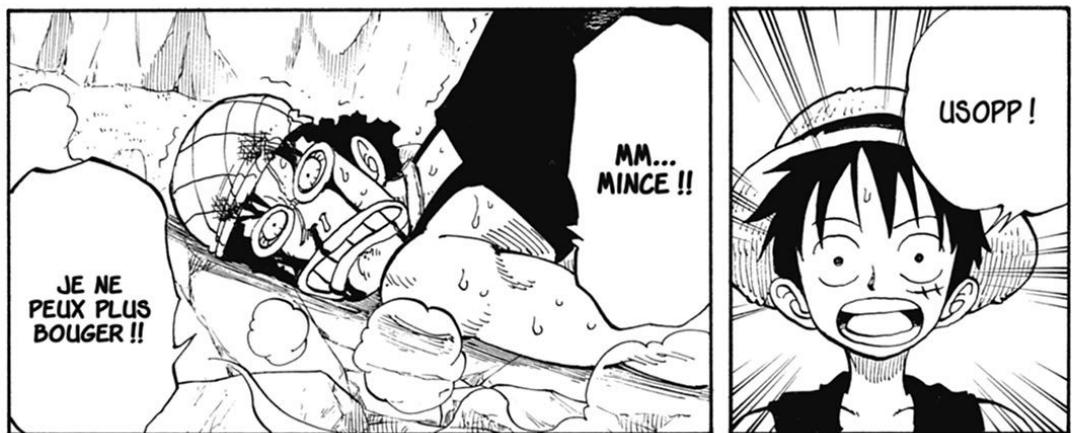


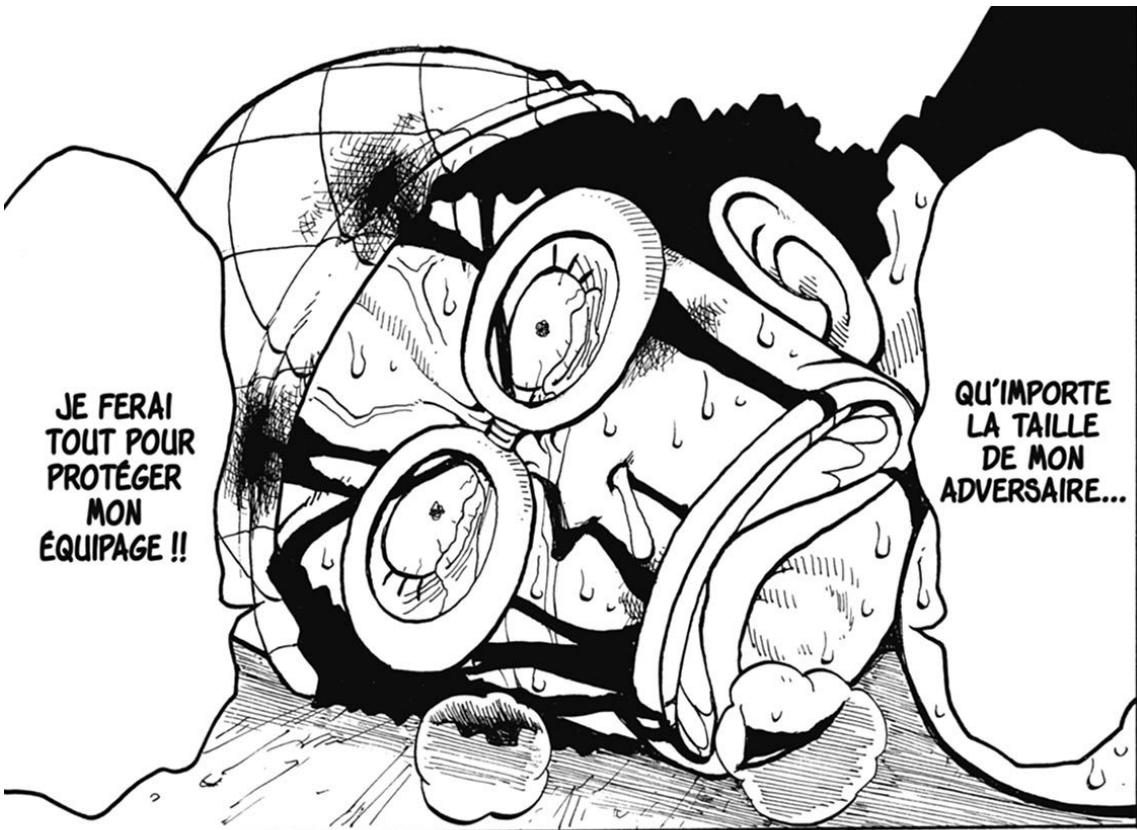


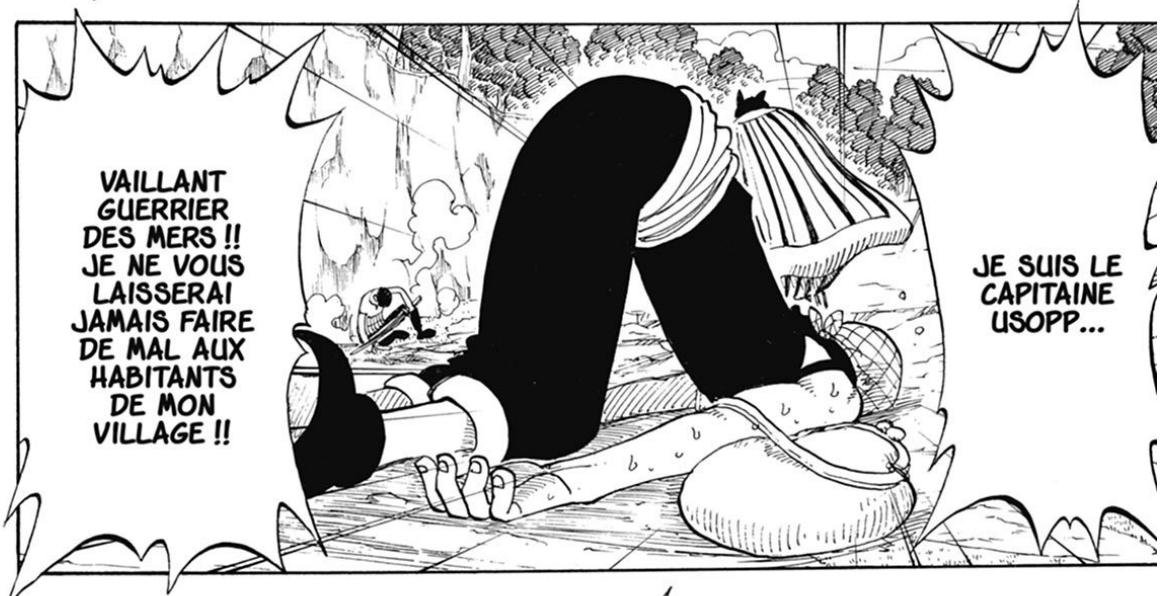












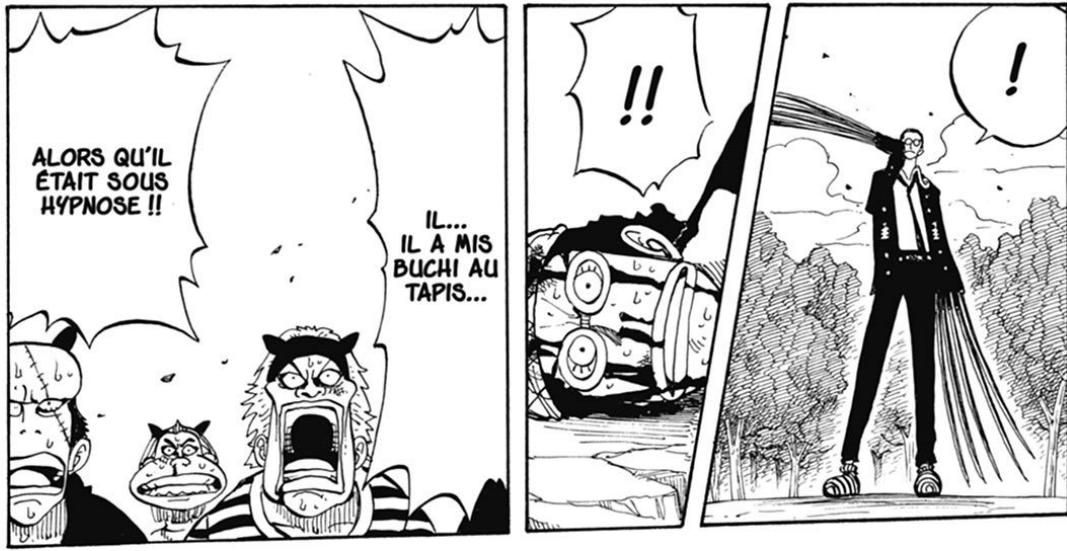




BOUGE  
DE LÀ !!

???

TCHAF



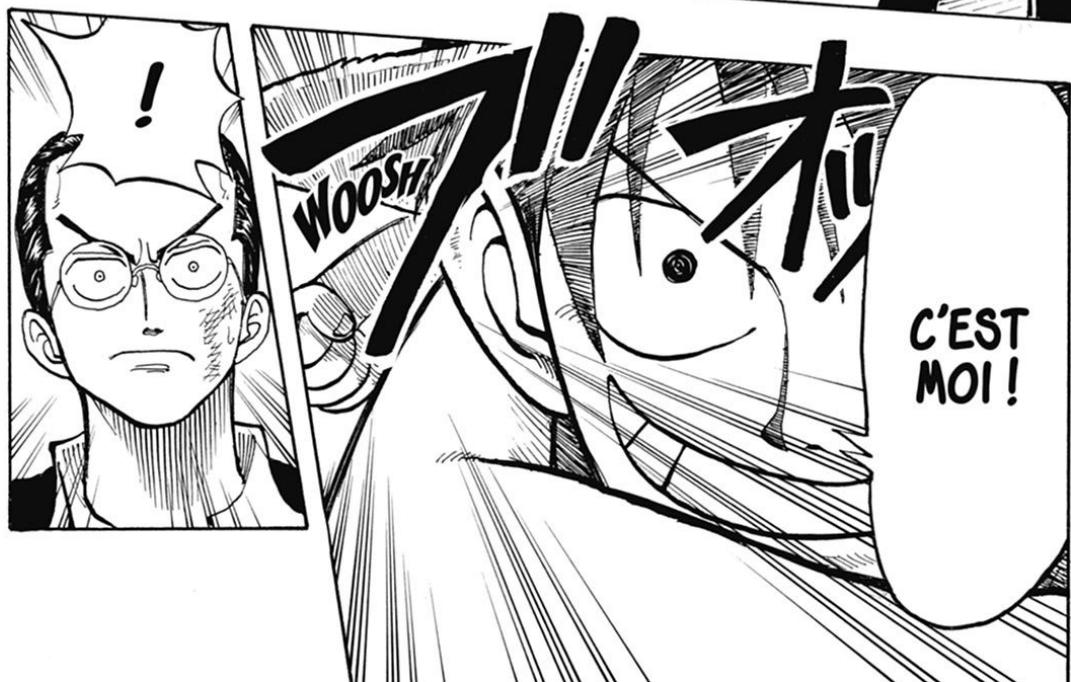


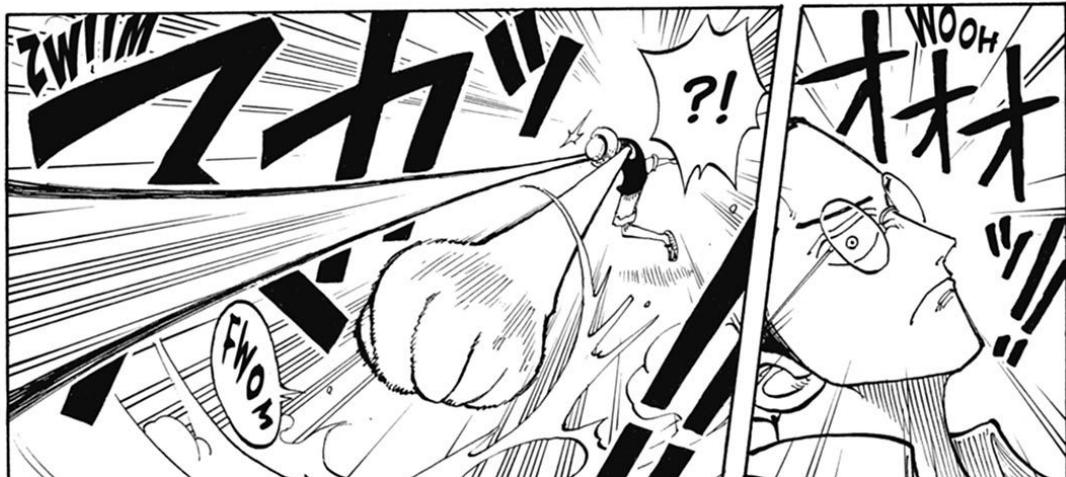
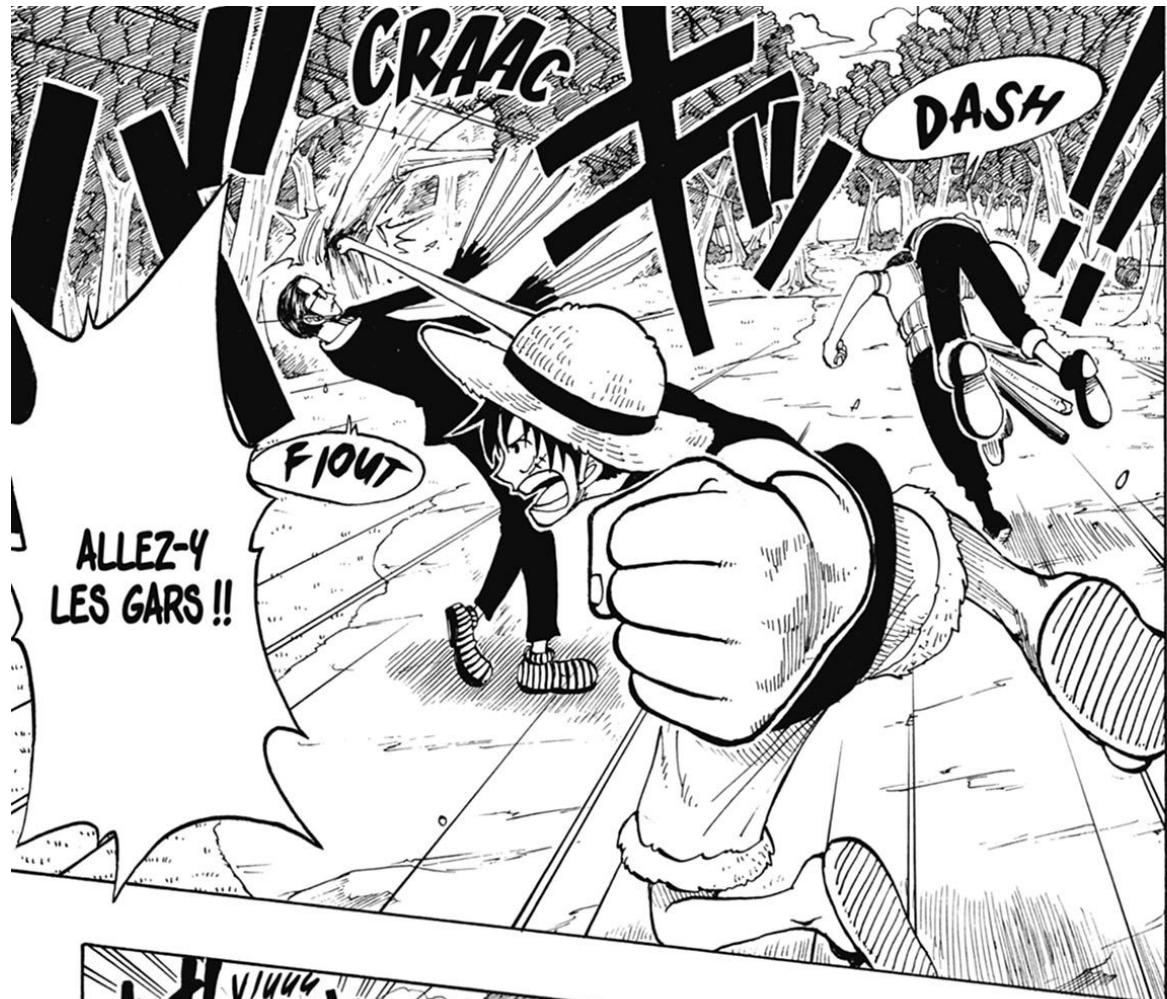
DÉSOLE ZORO...

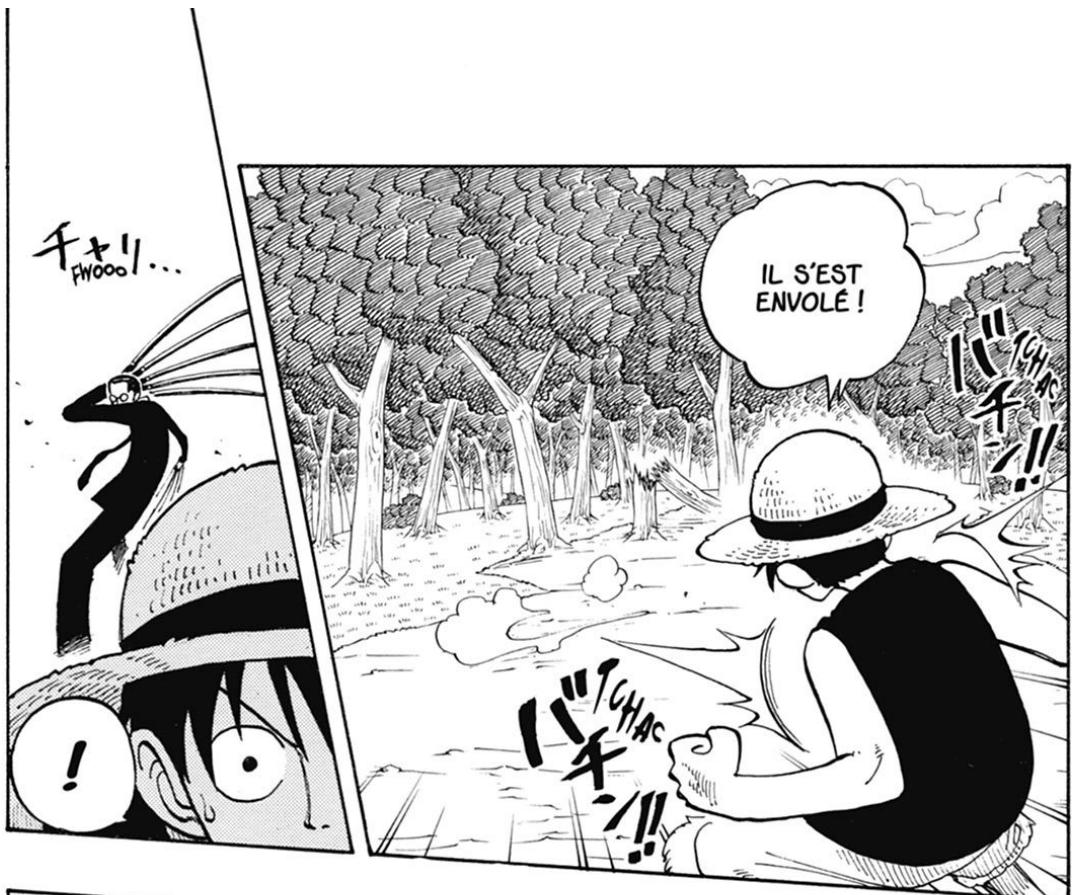
JE COMpte SUR TOI !!

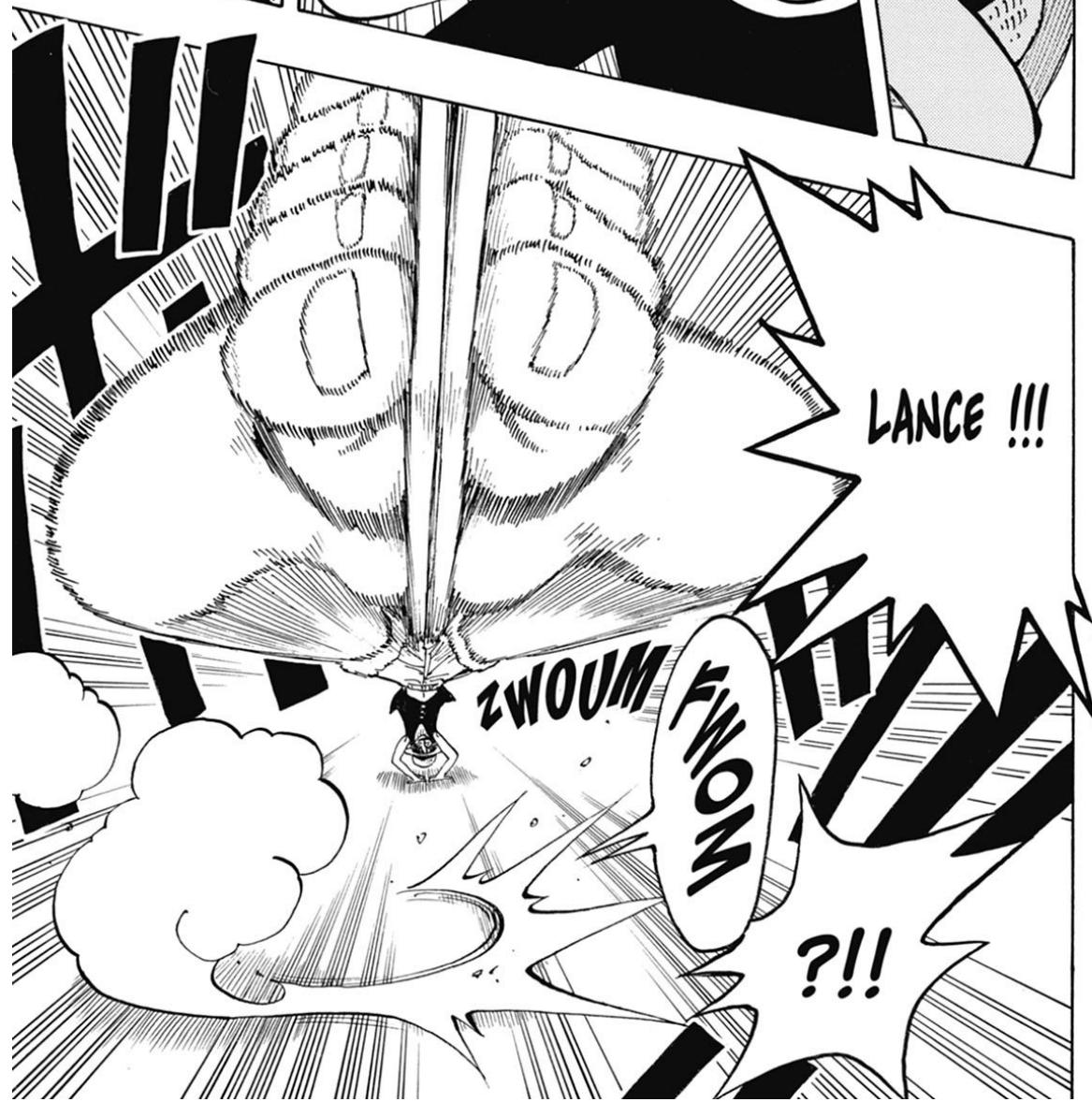


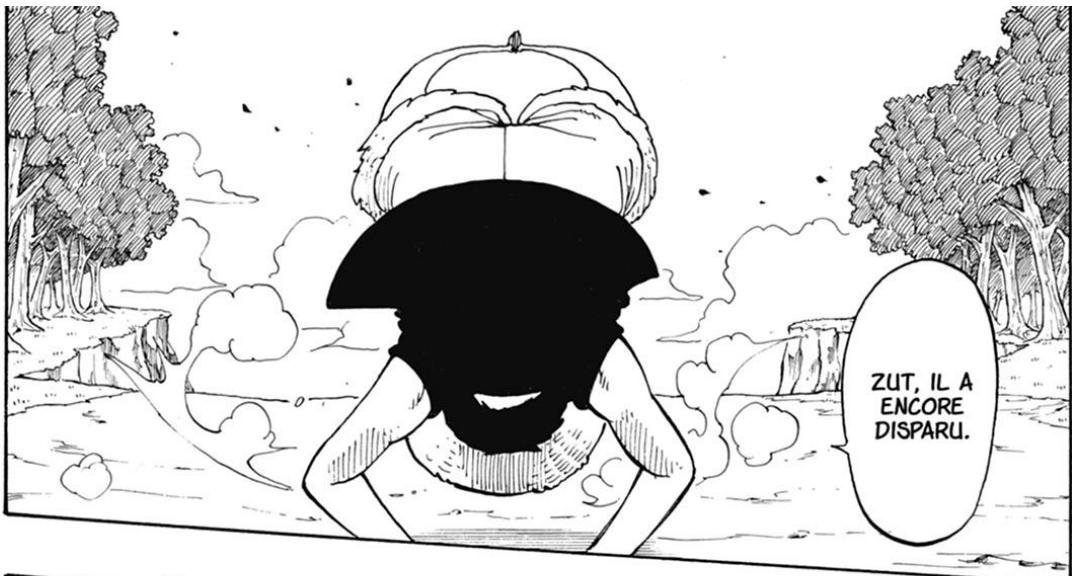
WOOOSH!!

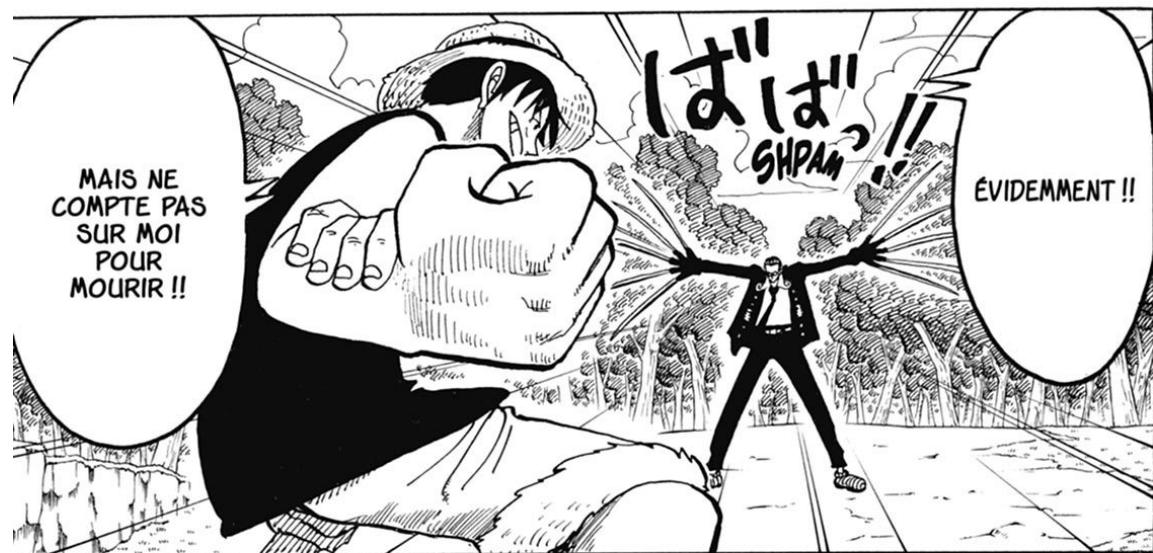
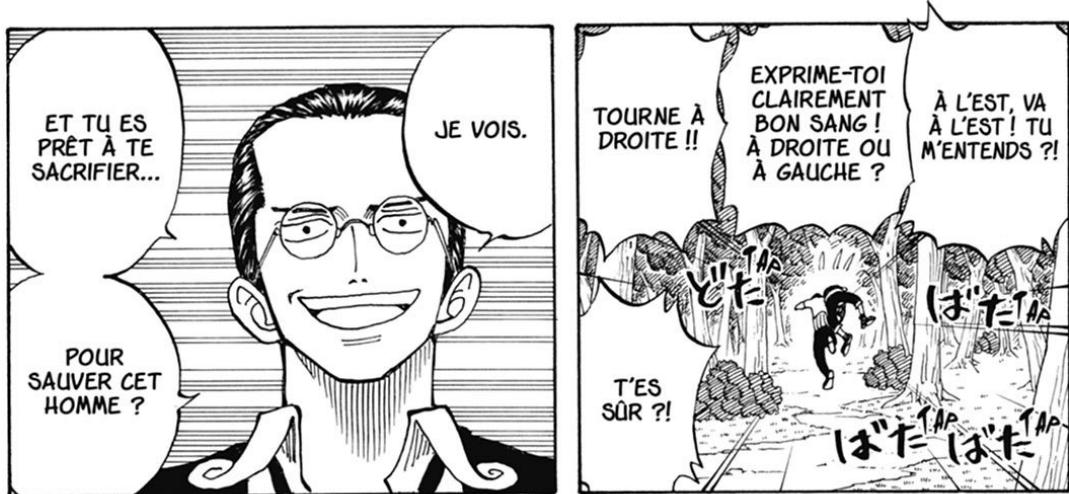
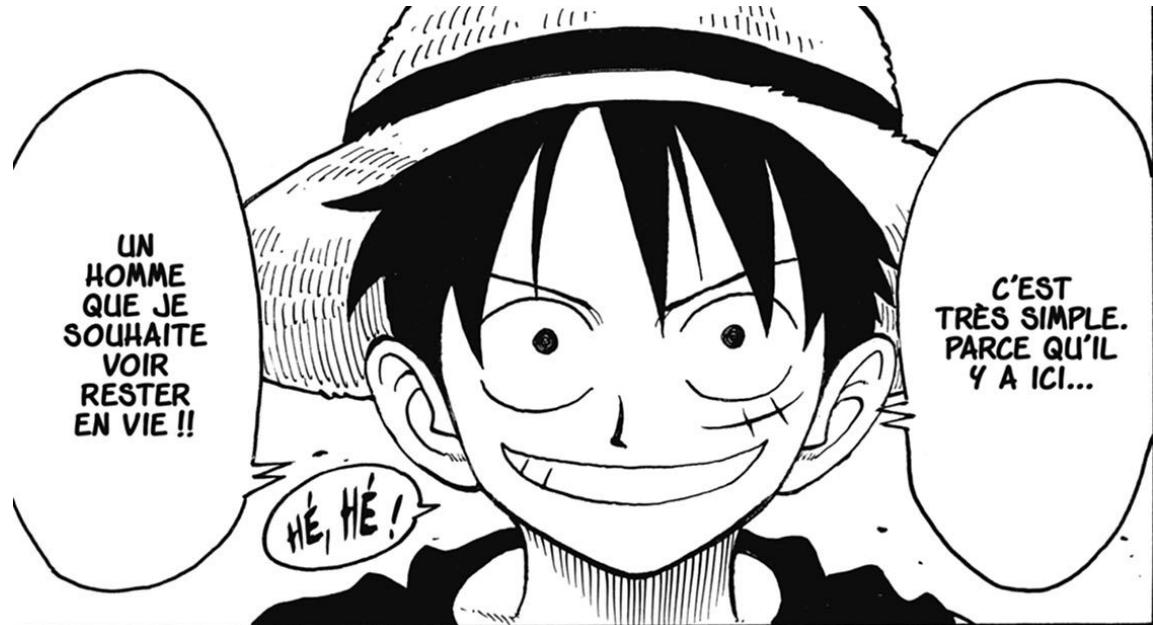
















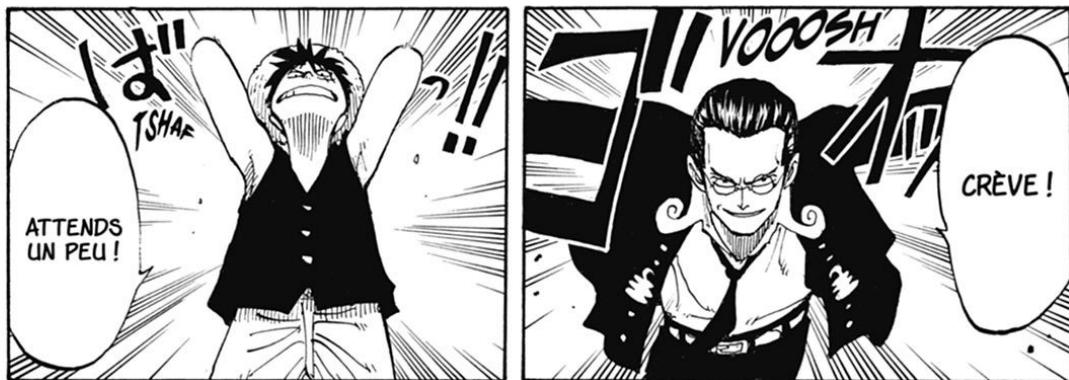
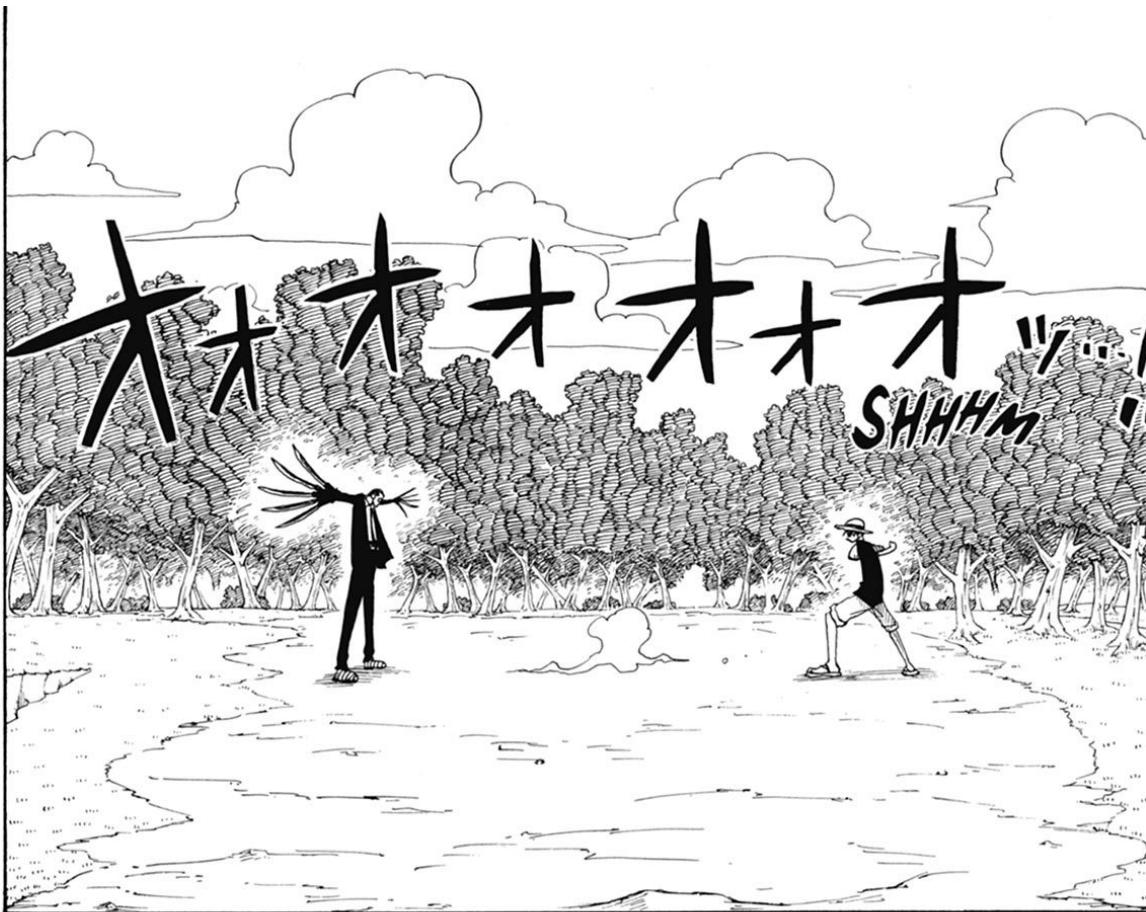


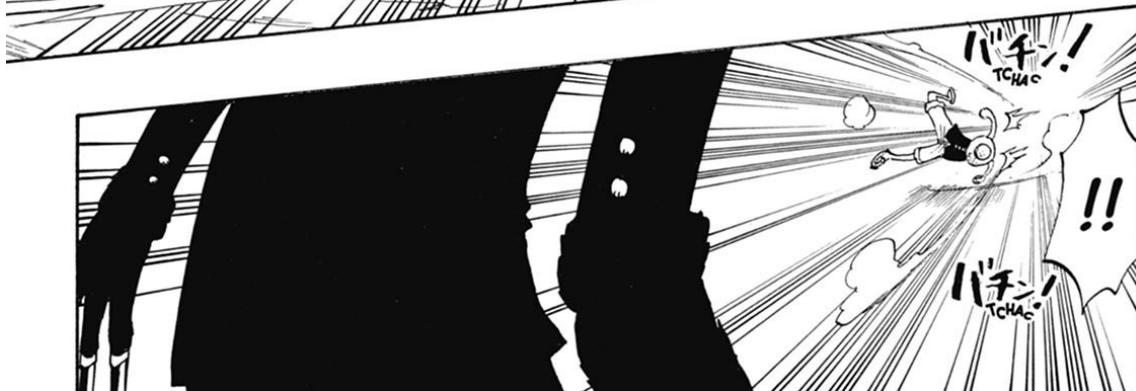
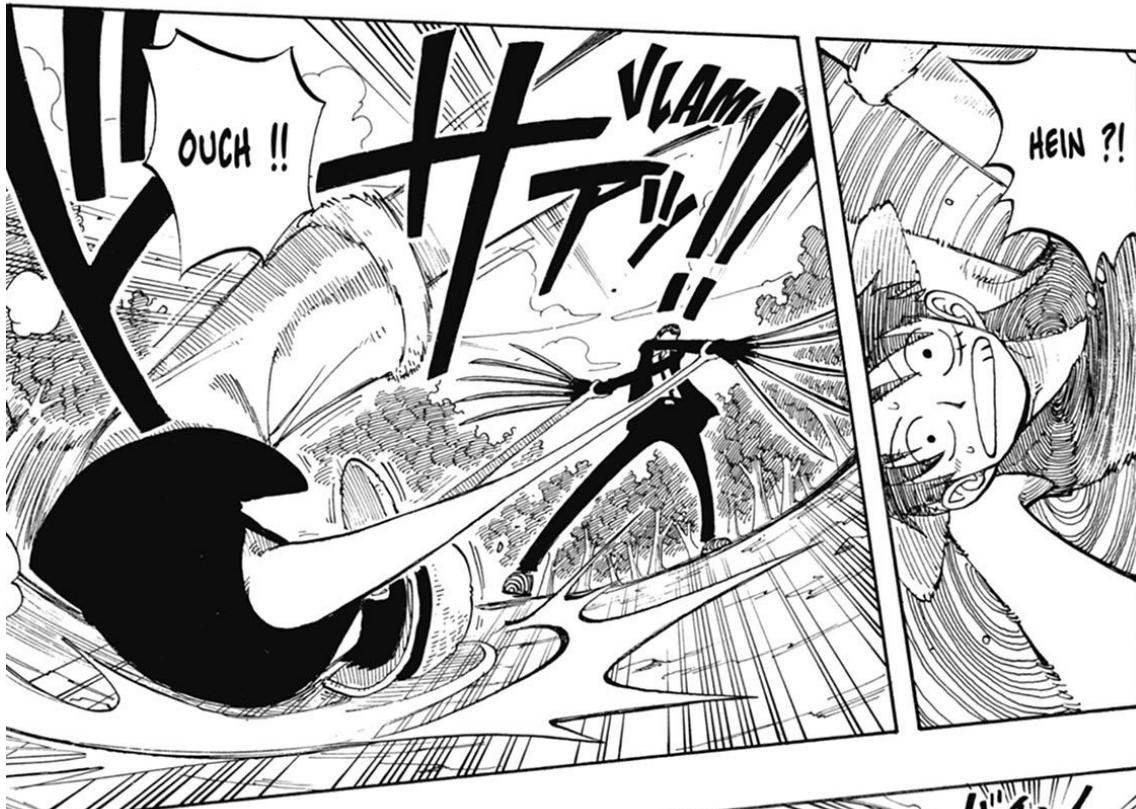
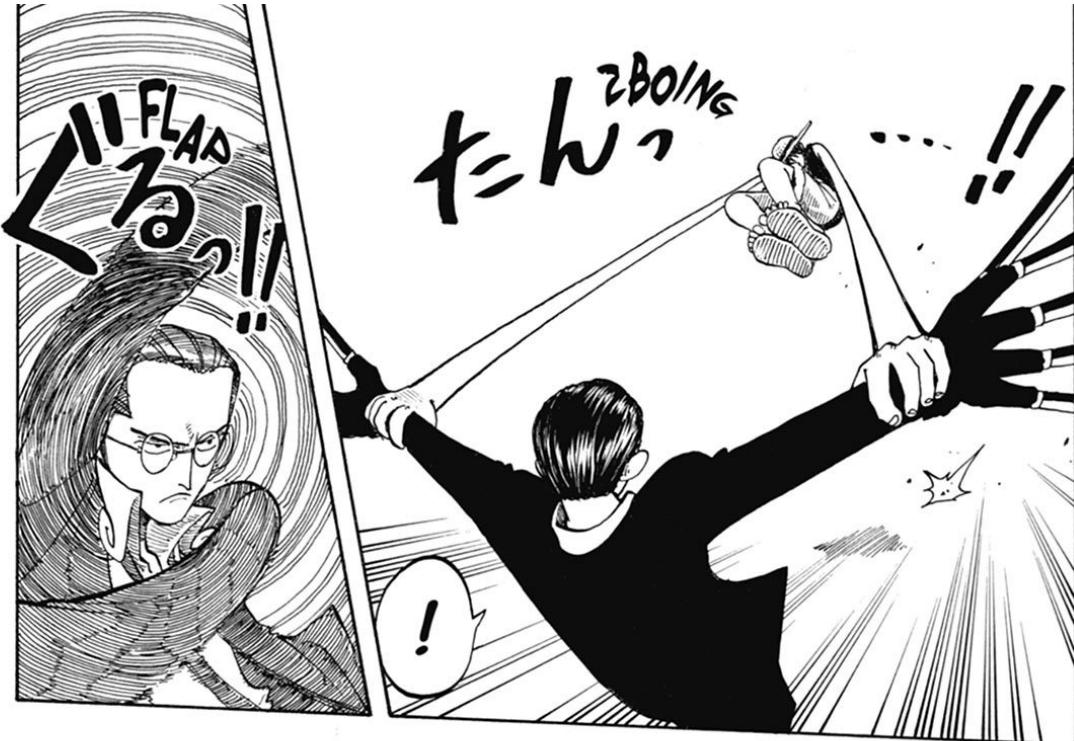
- Durant le *Jump super anime tour* 1998, trois films réalisés à partir des séries du magazine *Jump* ont été diffusés dans tout le Japon.
- Ce fut l'occasion pour *One Piece* de connaître sa première réalisation animée.
- Sous-titré "À bas Gyanzack", on y voit Luffy, Zoro et Nami vivre une aventure originale.
- Le nombre de personnes travaillant à la réalisation d'un seul dessin animé est réellement impressionnant. On trouve tous les métiers suivants : réalisateur, scénariste, design des personnages, dessinateur, responsable artistique, coloriste, animateur, monteur, chargé de la pellicule, technicien son, musicien, bruiteur, technicien machines, ingénieur du son, producteur, animateur, doubleur, etc. Tout ce monde pour un film, j'en pleurerais presque !
- Mais bon, ce n'est pas le moment de pleurer ! Toute l'équipe, à commencer par le producteur, a fait preuve d'un réel enthousiasme contagieux qui a rallumé en moi la flamme de la création. Ouch, ça brûle !
- Le résultat atteint un haut degré de qualité ! La voix, les gestes de Luffy, la musique, tout cela dépasse l'imagination !
- Pour finir, j'espère que ceux qui n'ont pas pu voir cet anime durant le *Jump super anime tour* auront l'occasion de se rattraper. Ne passez surtout pas à côté du "gum gum" de Luffy, du cri du pirate Gyanzack et de la très agréable chanson du générique.

CHAPITRE 37  
KURO LE MACHIAVÉLIQUE

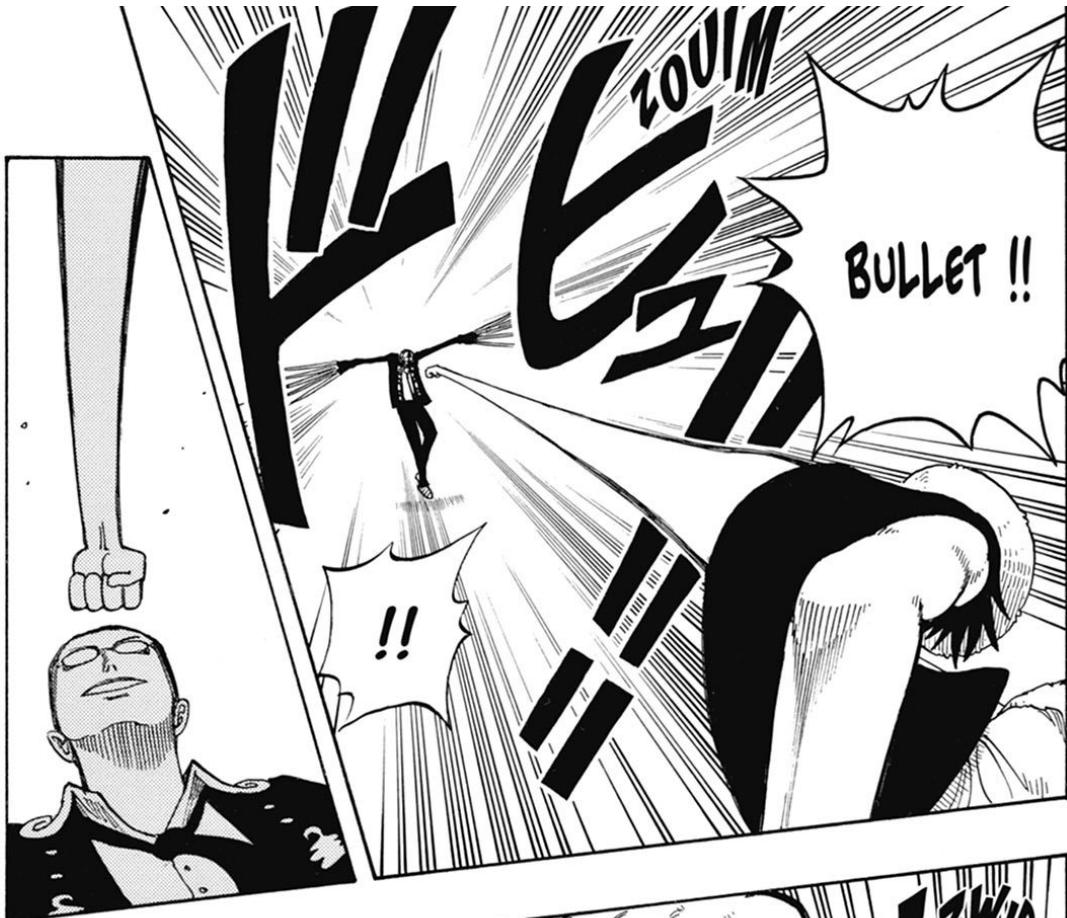


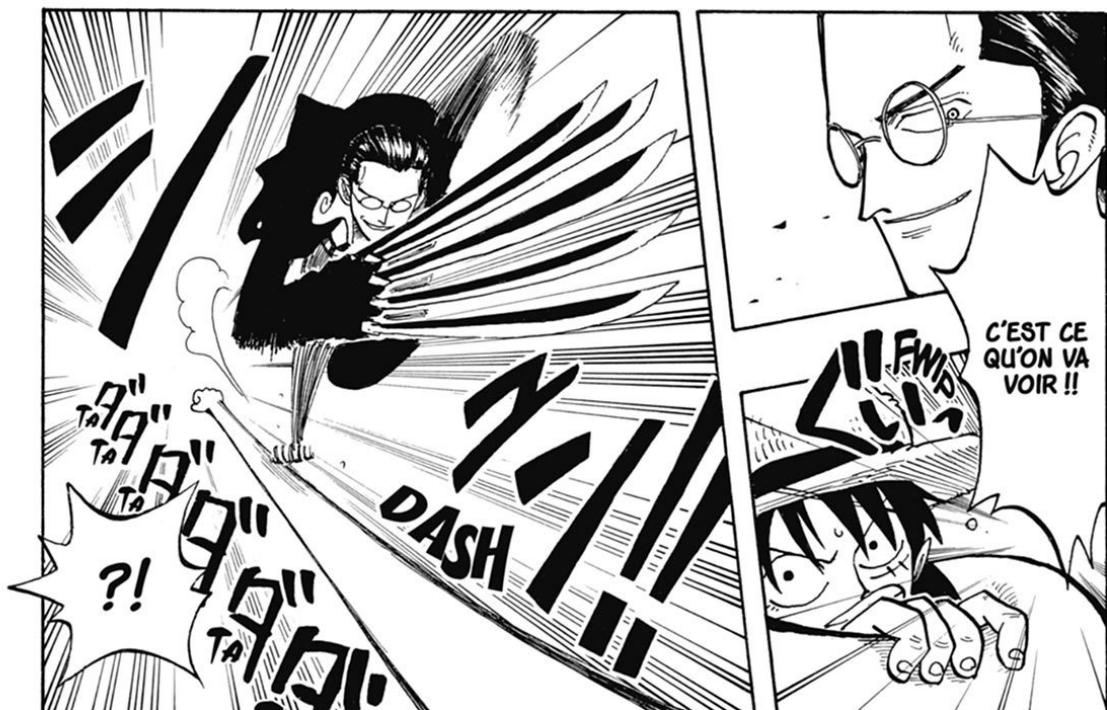
Les aventures de la bande à Baggy, 3<sup>e</sup> épisode : "Le capitaine Baggy"







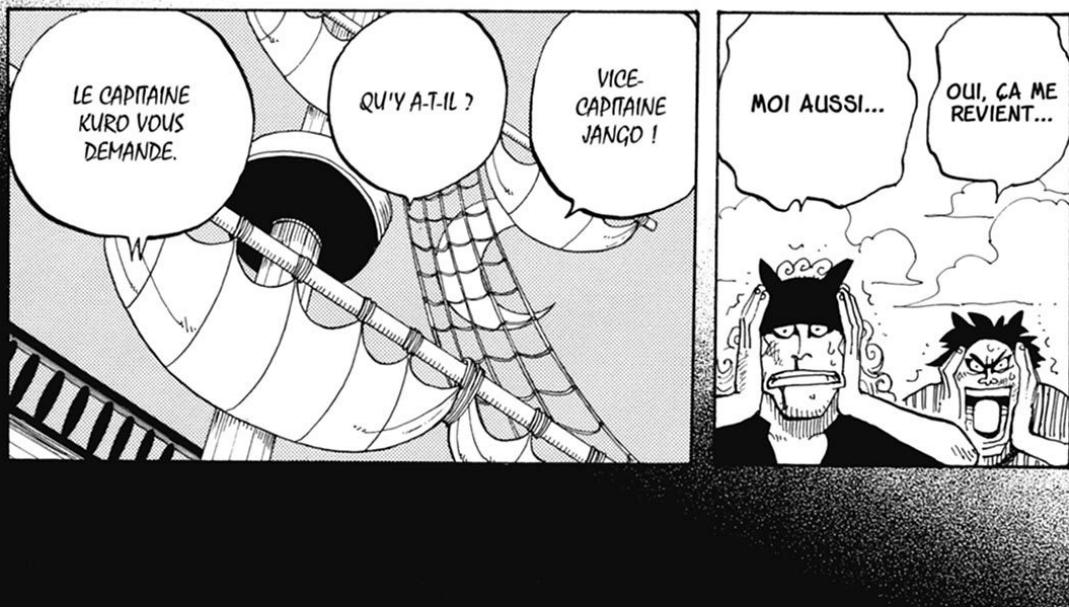
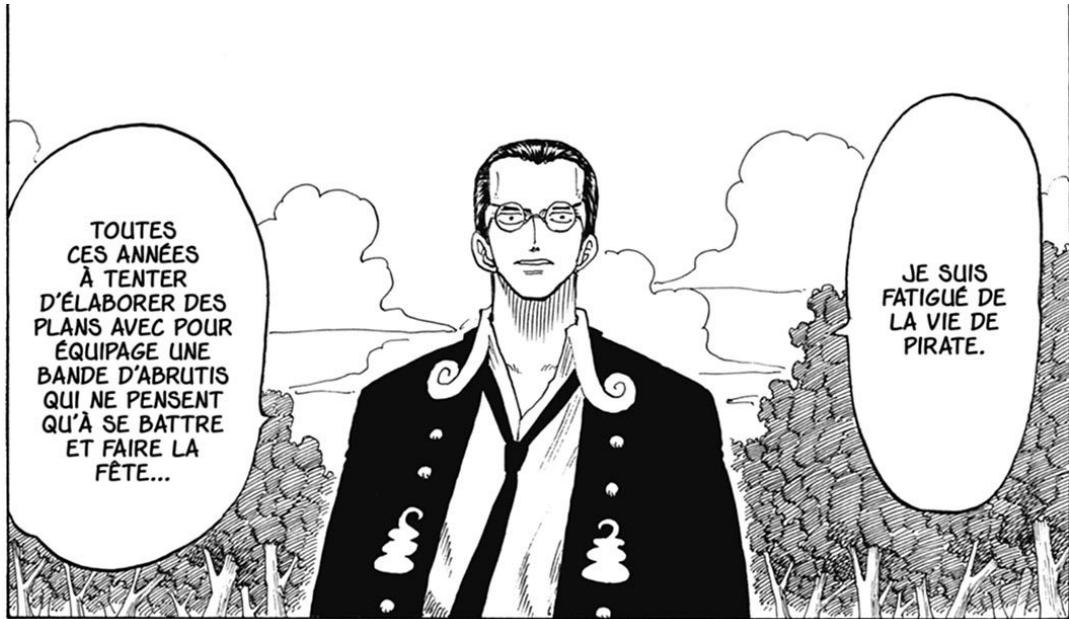


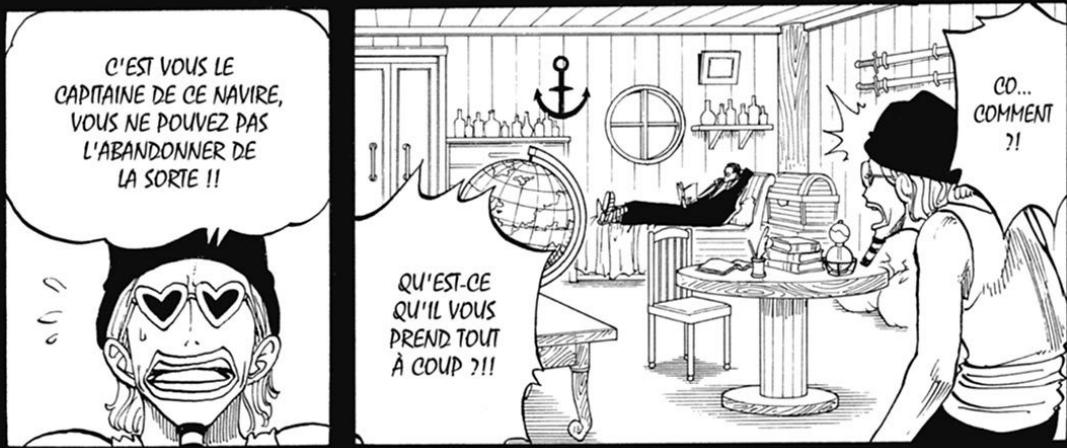
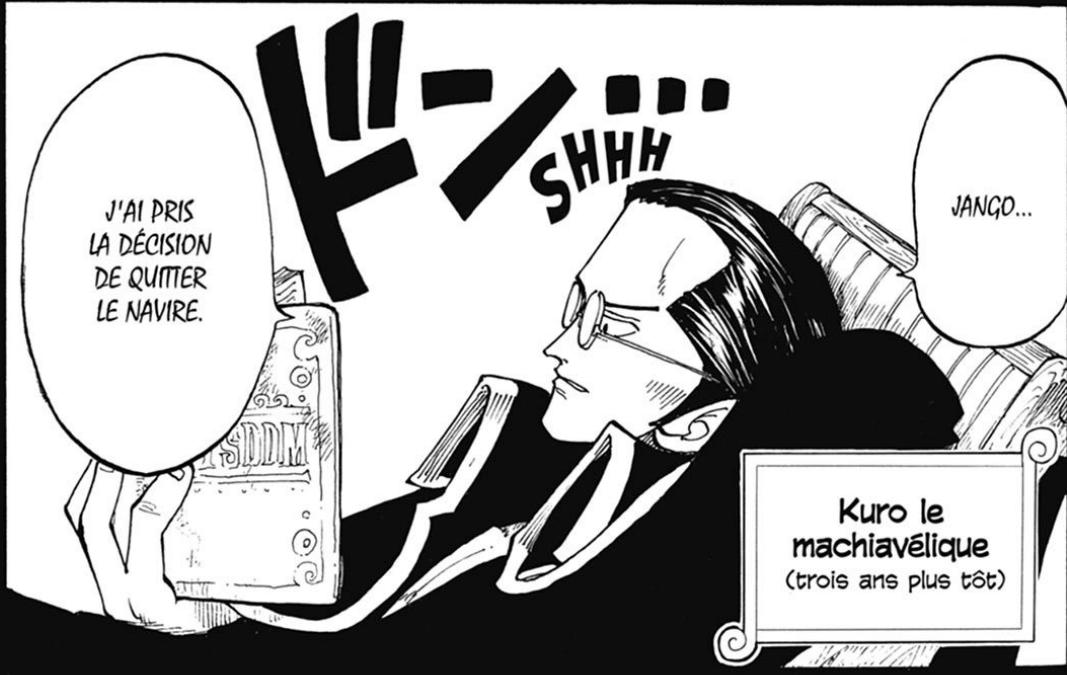


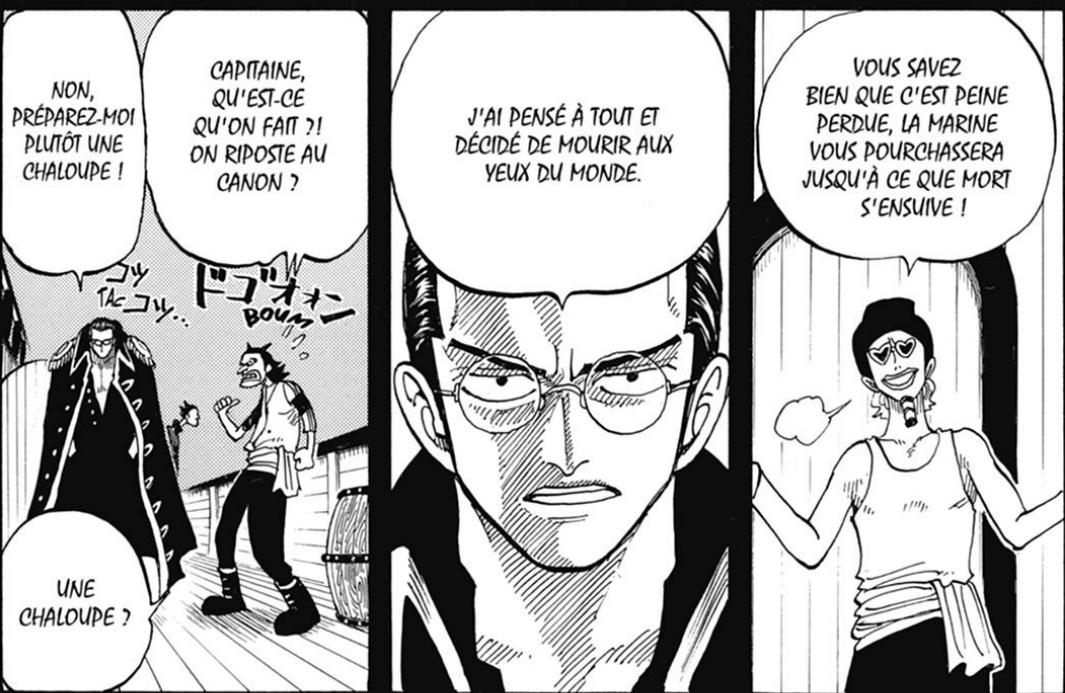






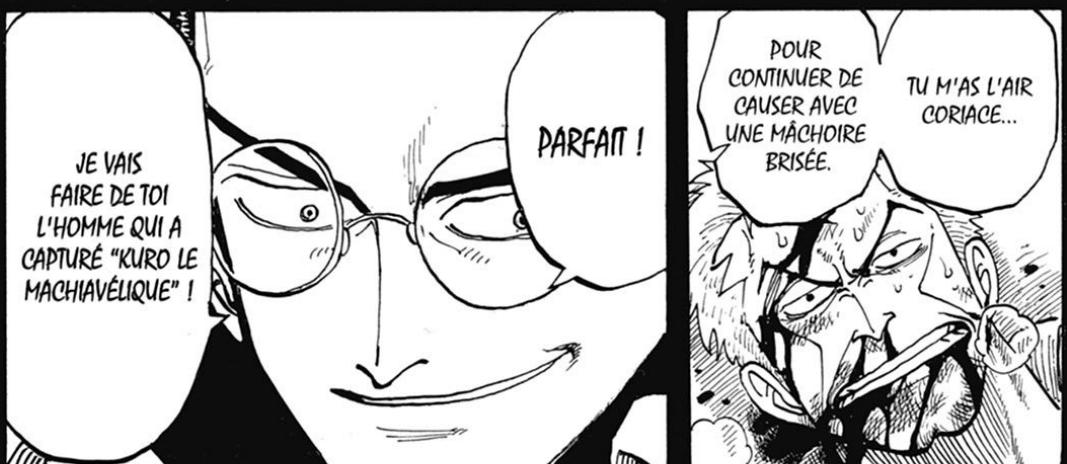
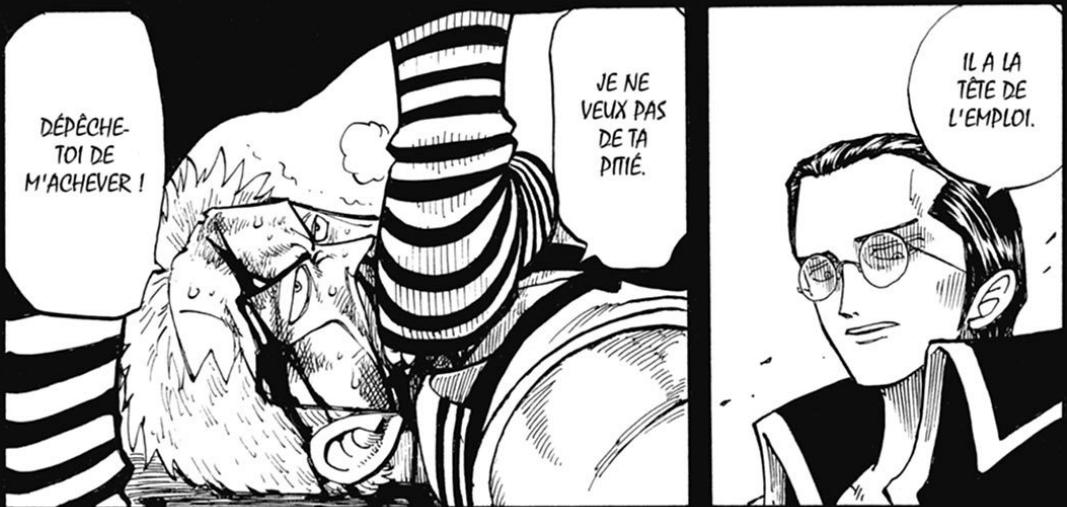
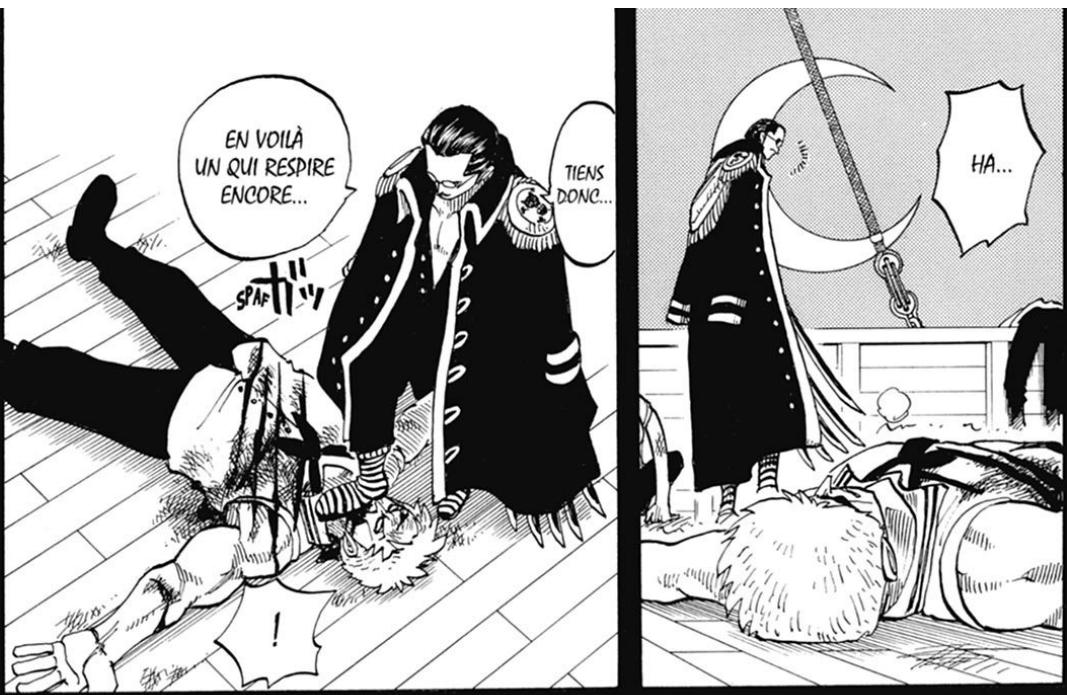


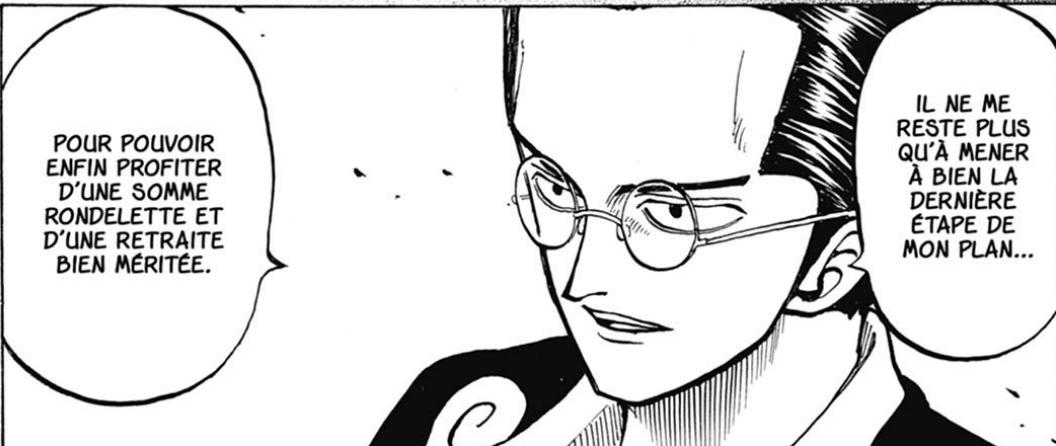
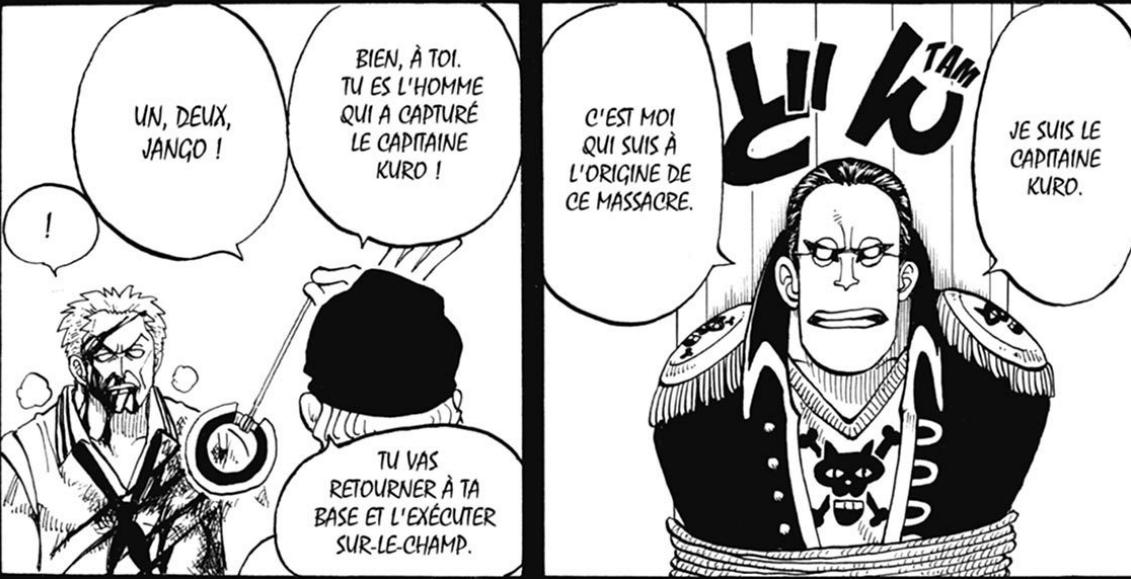




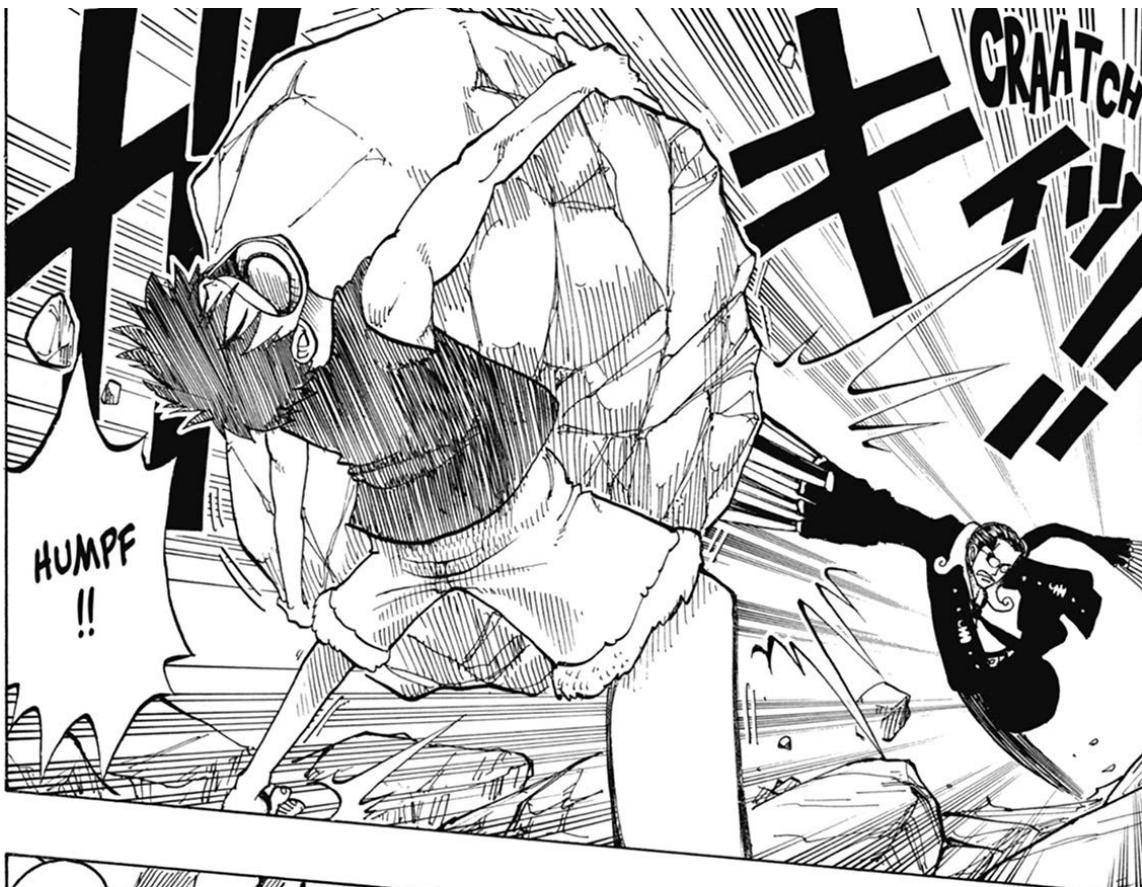




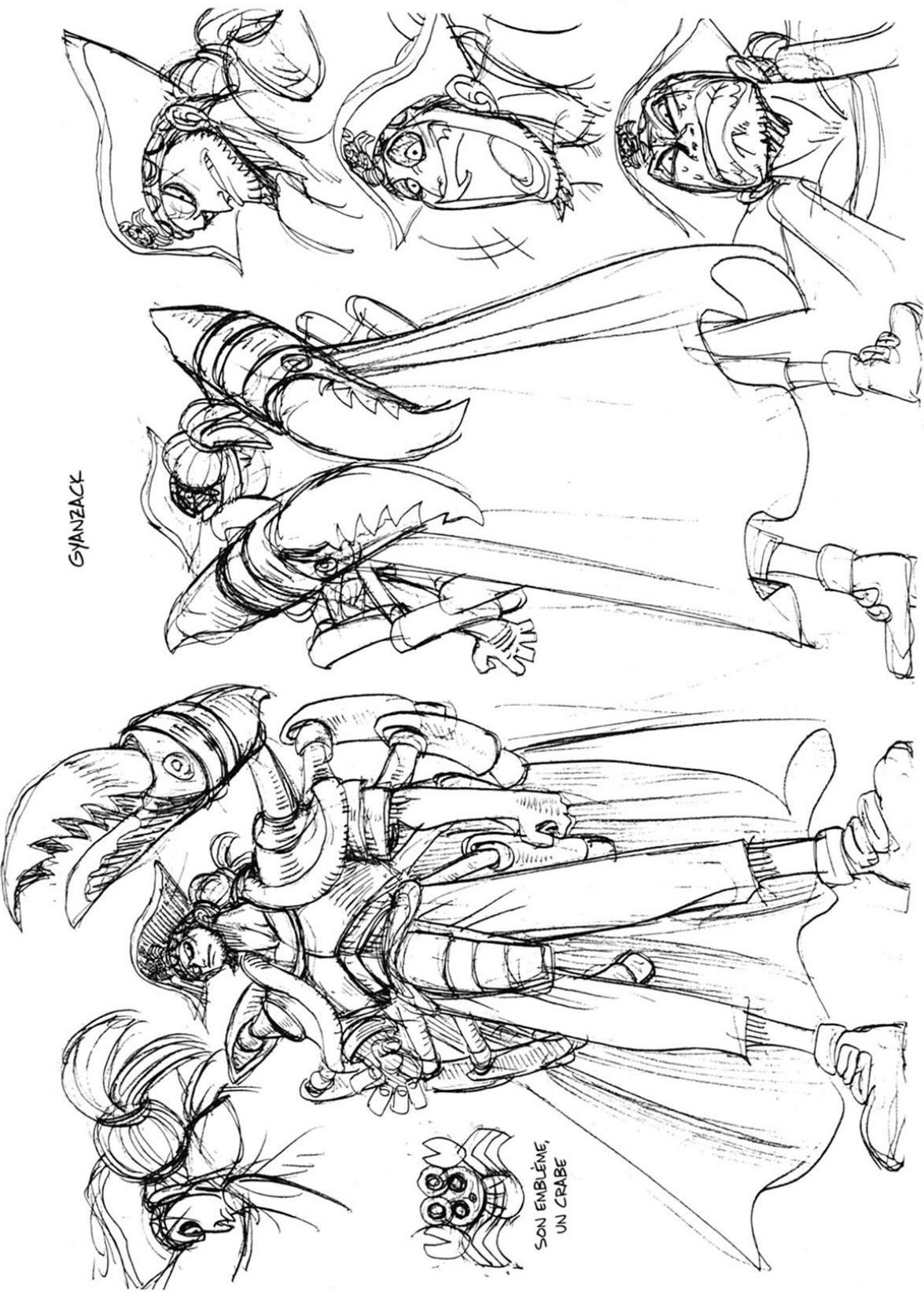












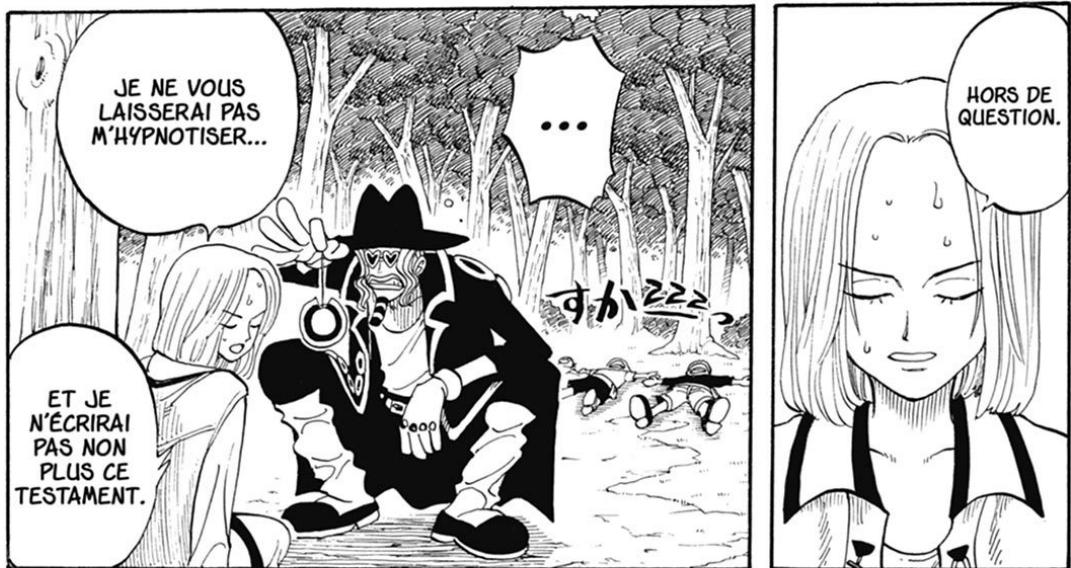
CHAPITRE 38  
PEU IMPORTE L'ÉQUIPAGE

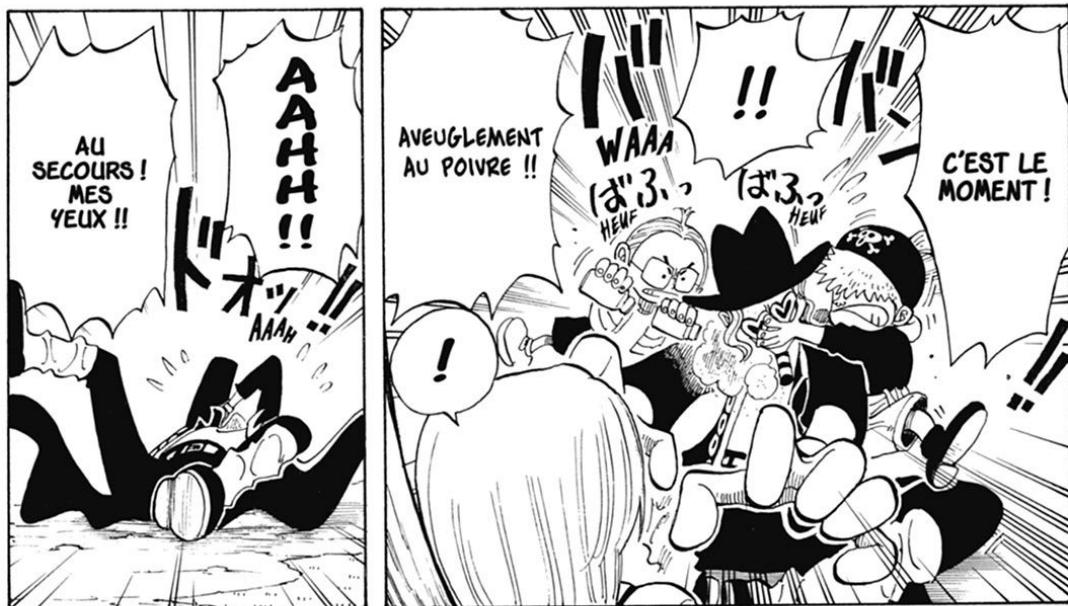


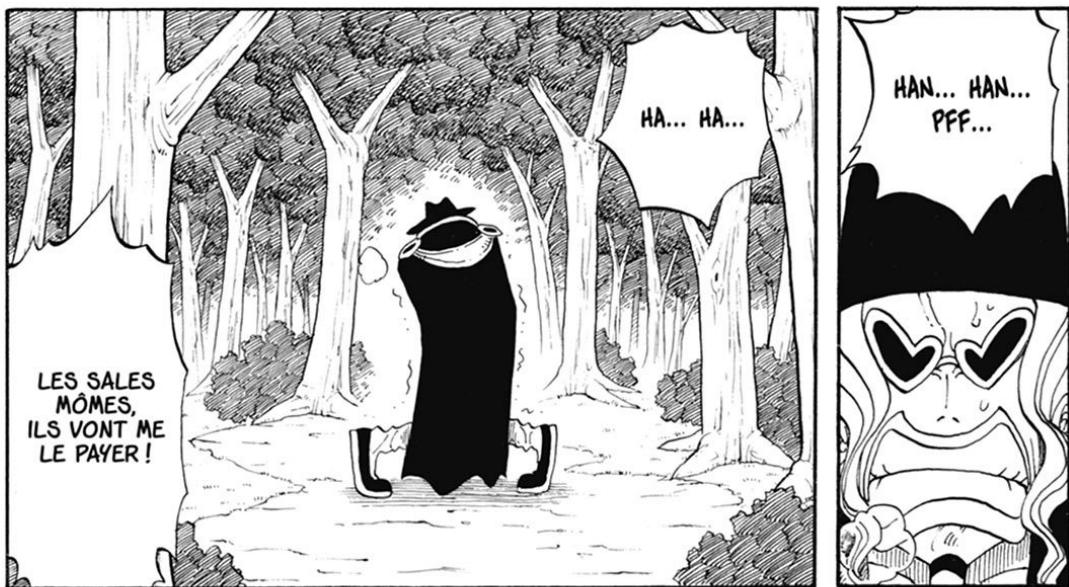
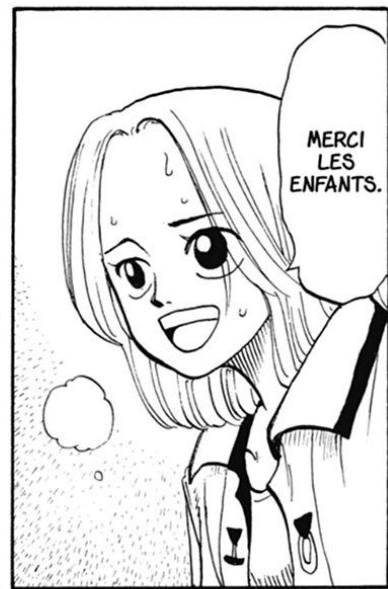
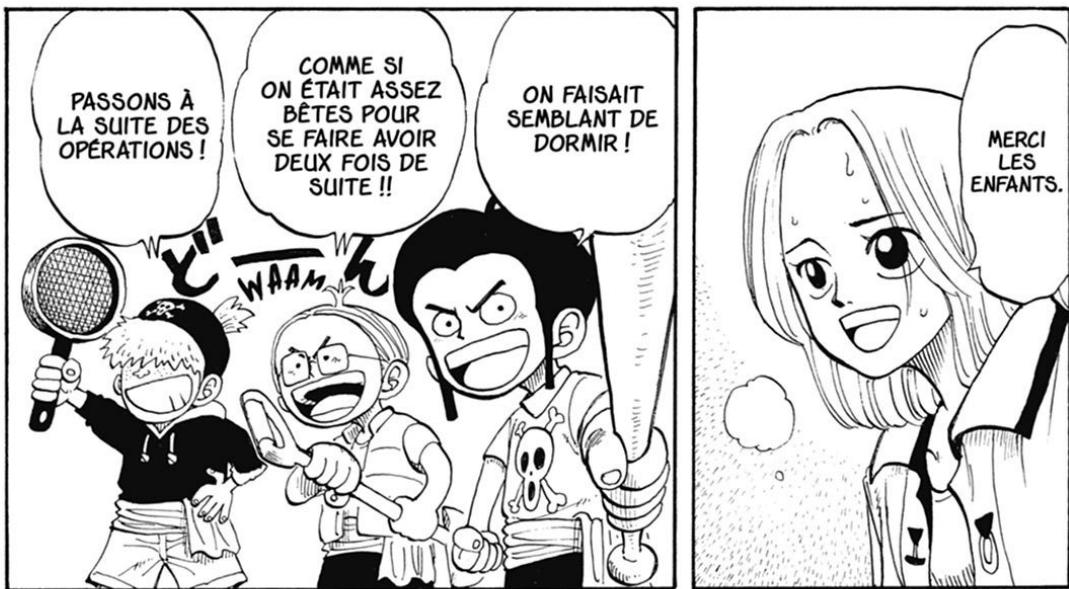


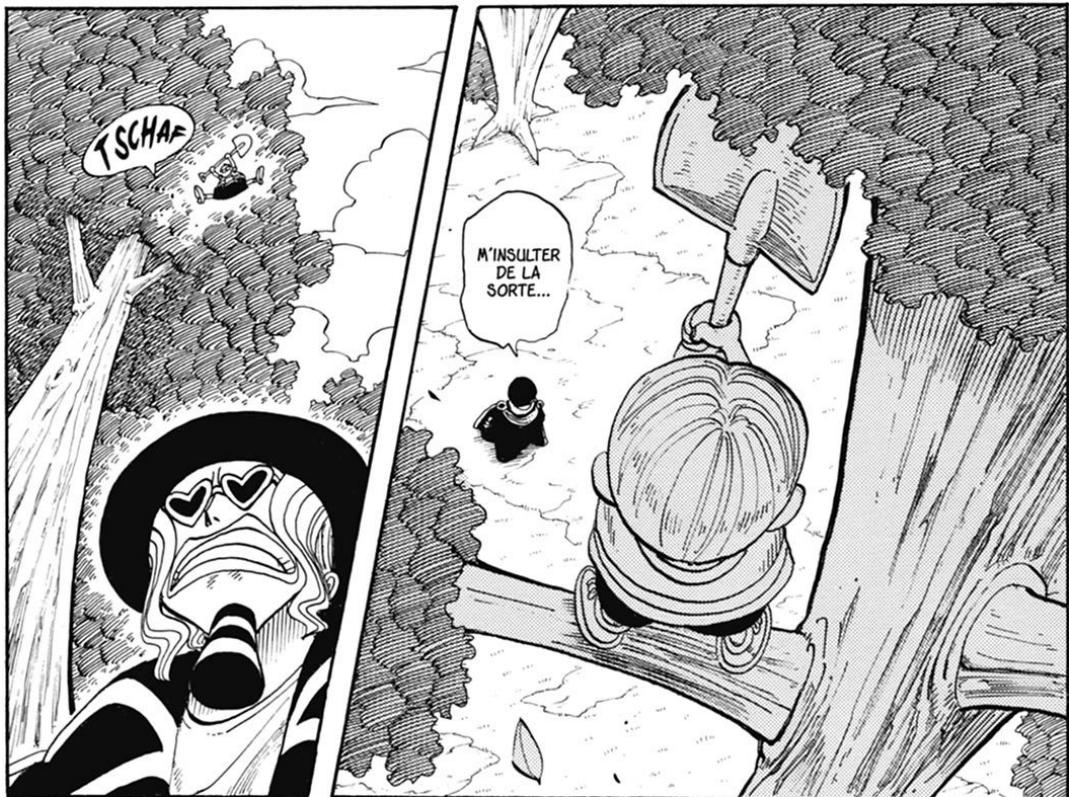


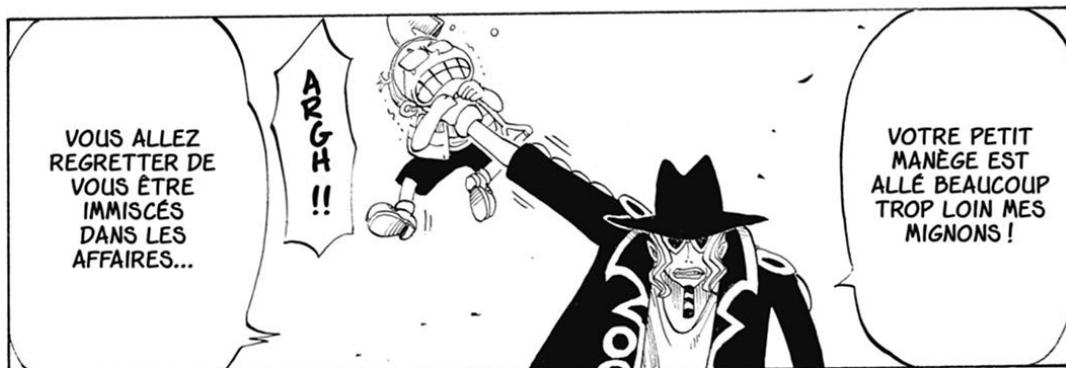




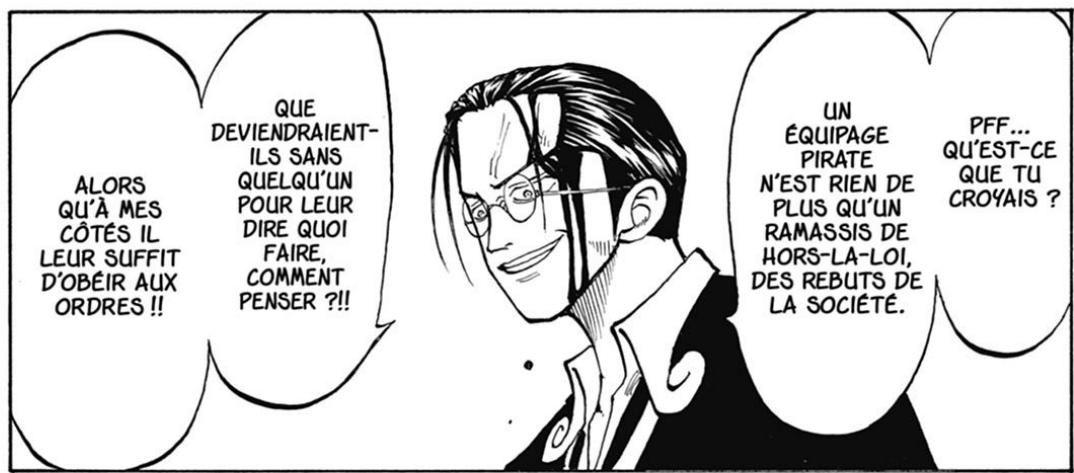


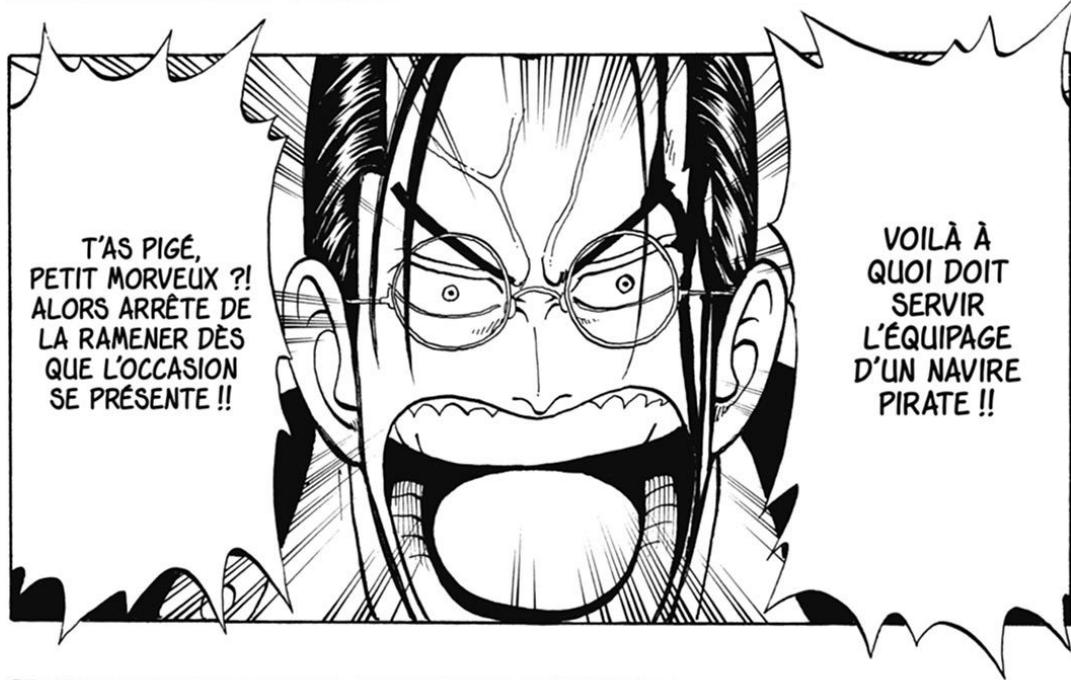












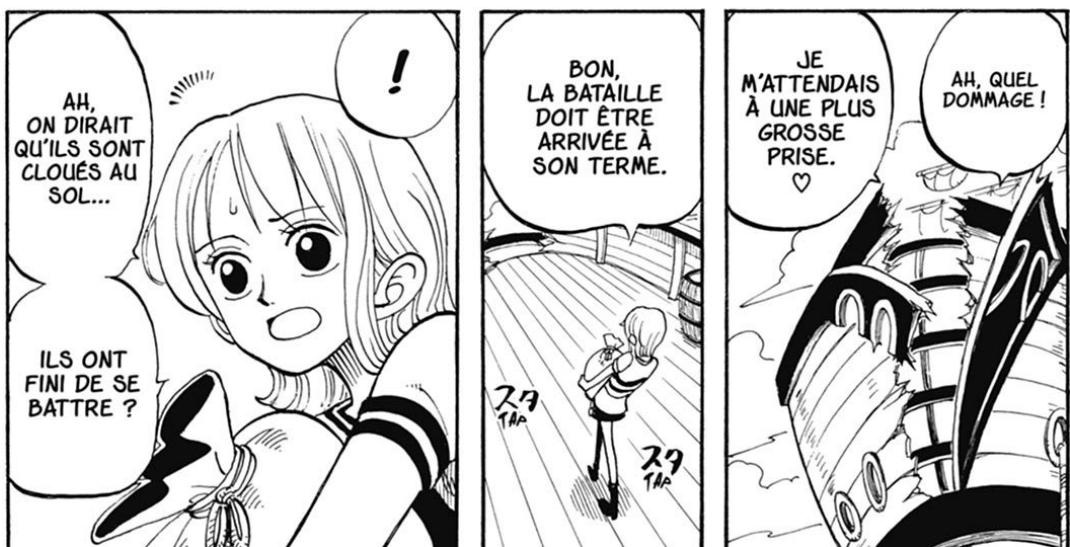
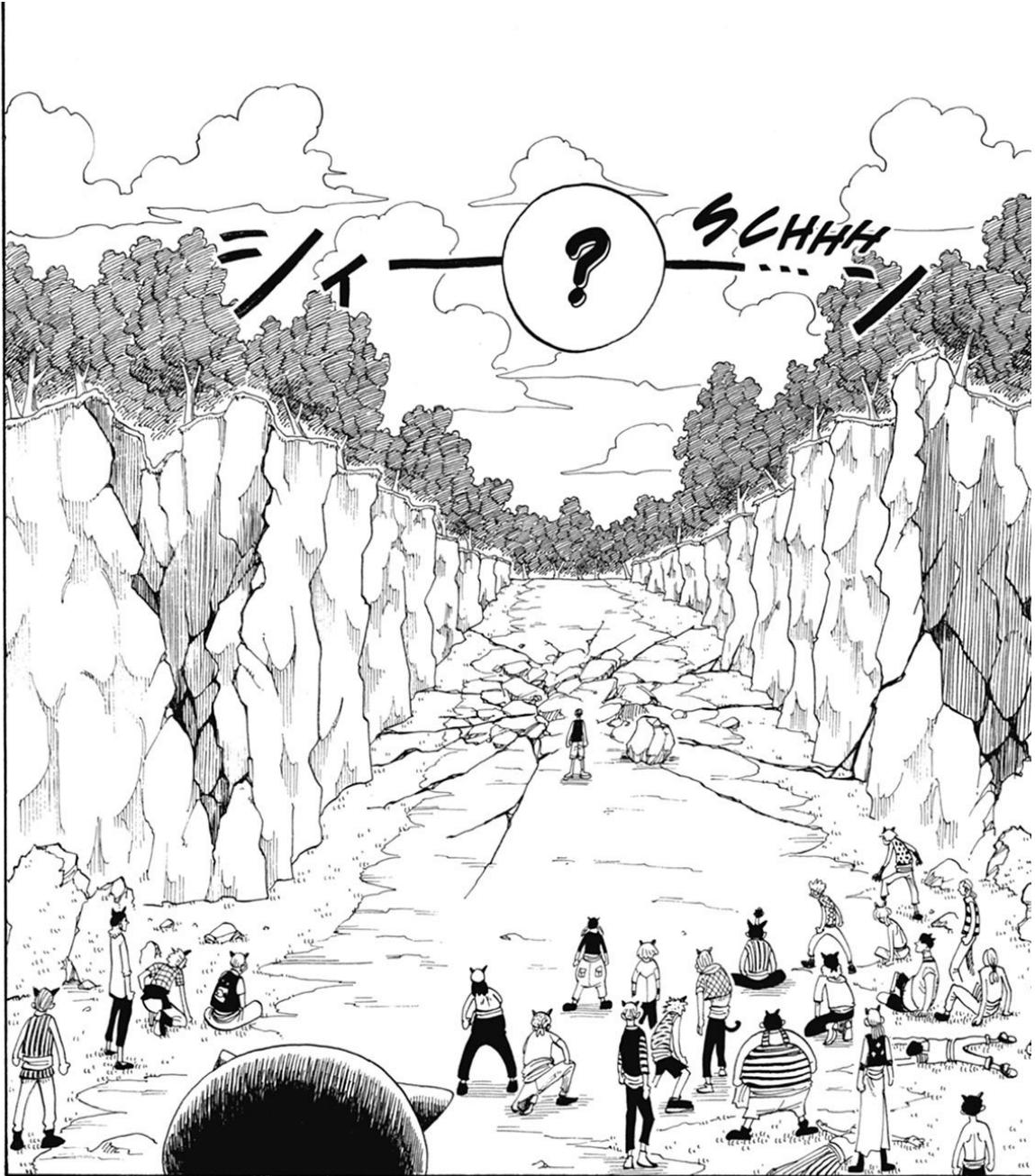


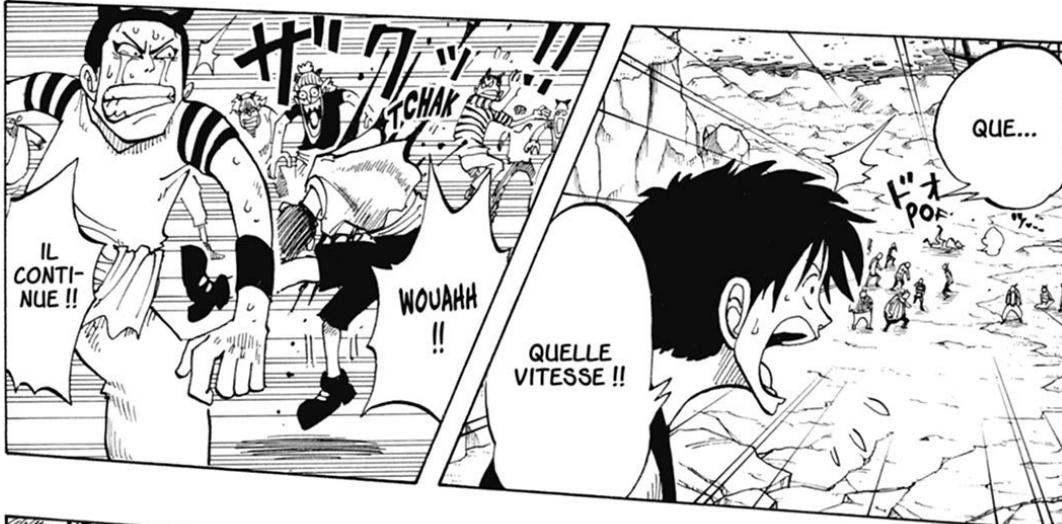




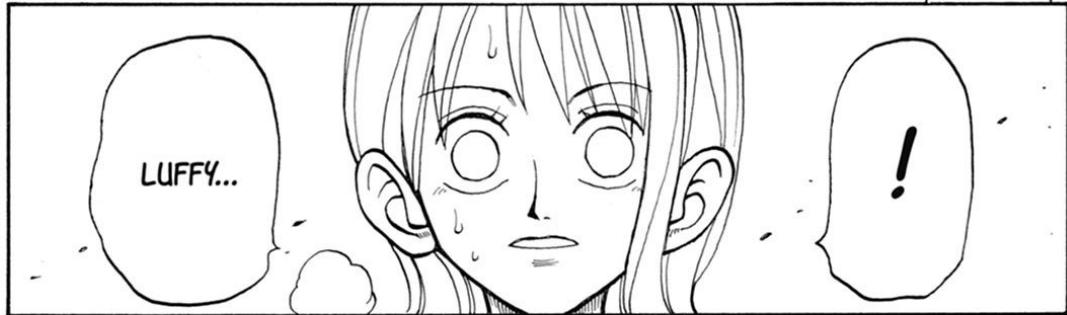










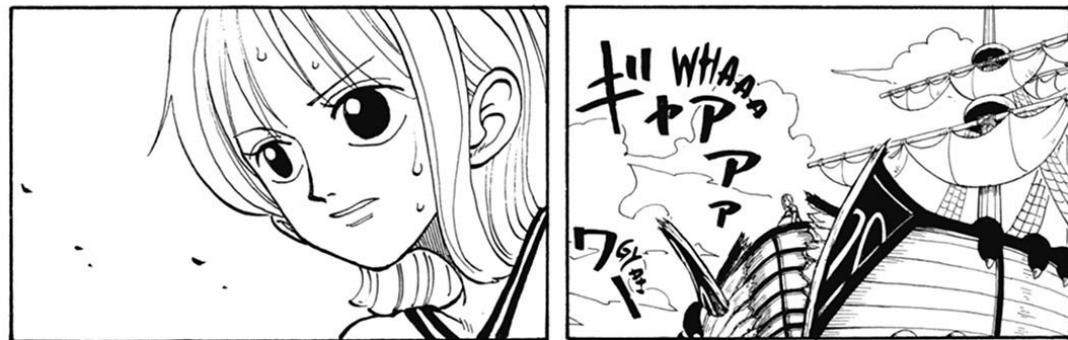
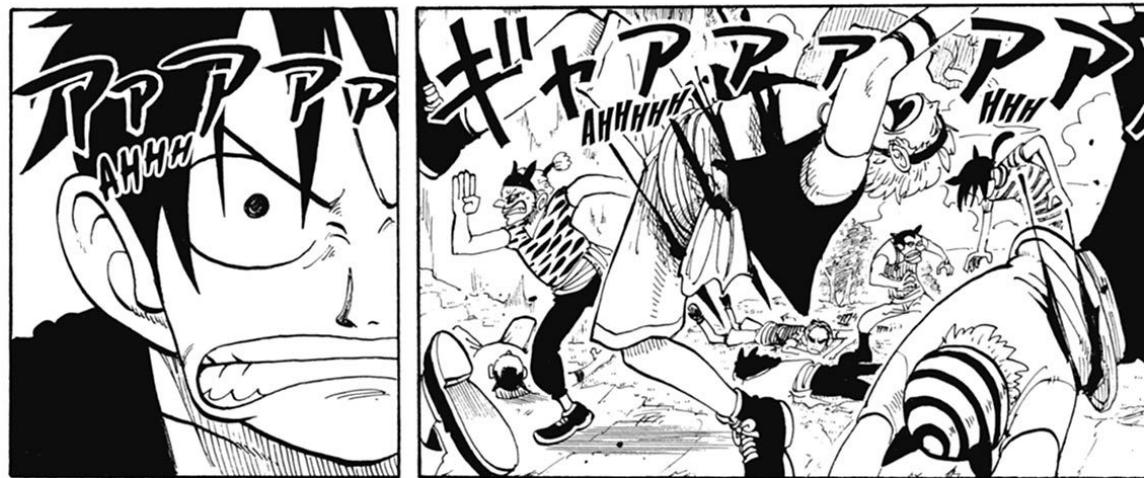




CHAPITRE 39  
POUR QUI SONNE LE GLAS



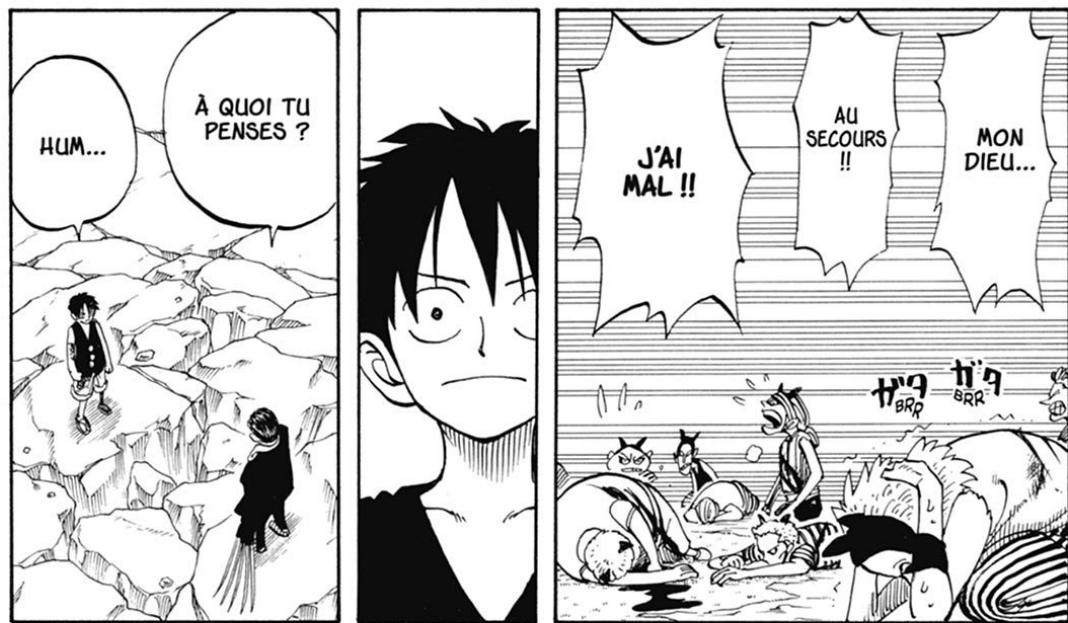
Les aventures de la bande à Baggy, 4<sup>e</sup> épisode :  
"Baggy et l'oiseau géant"

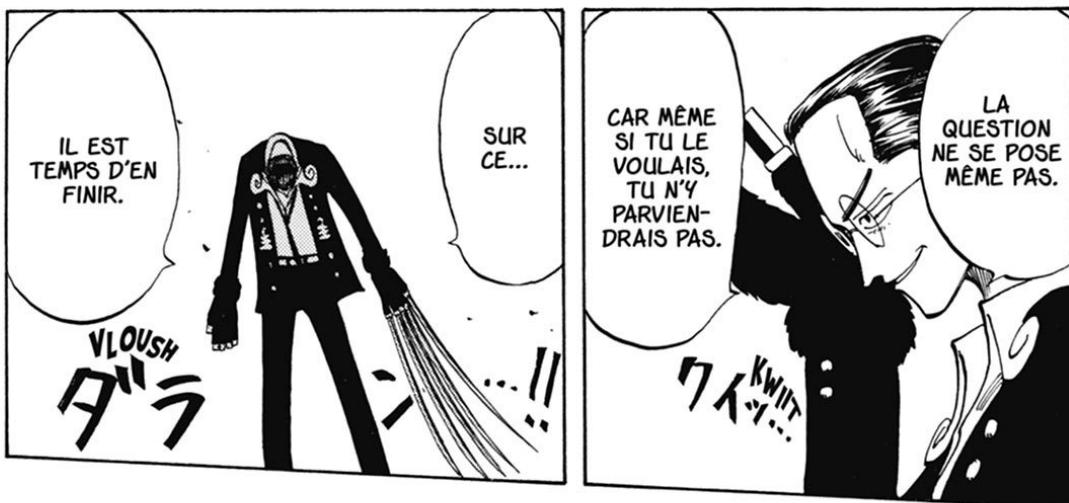


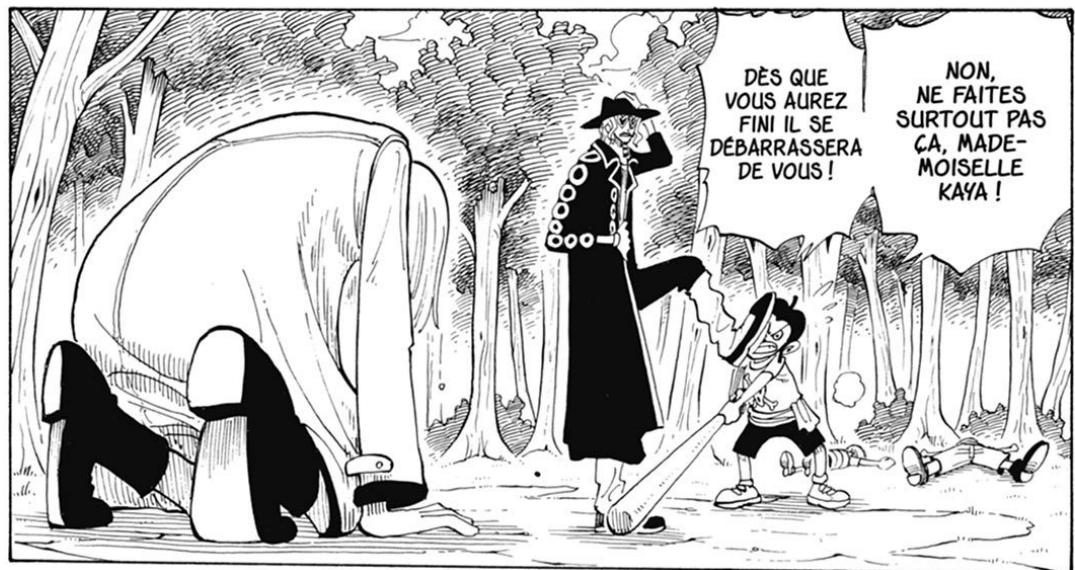
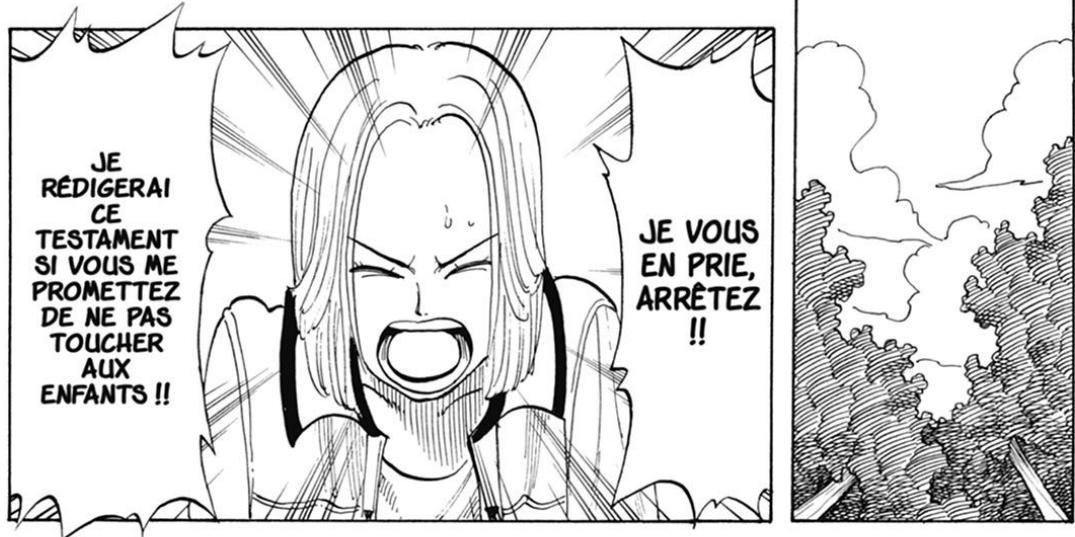


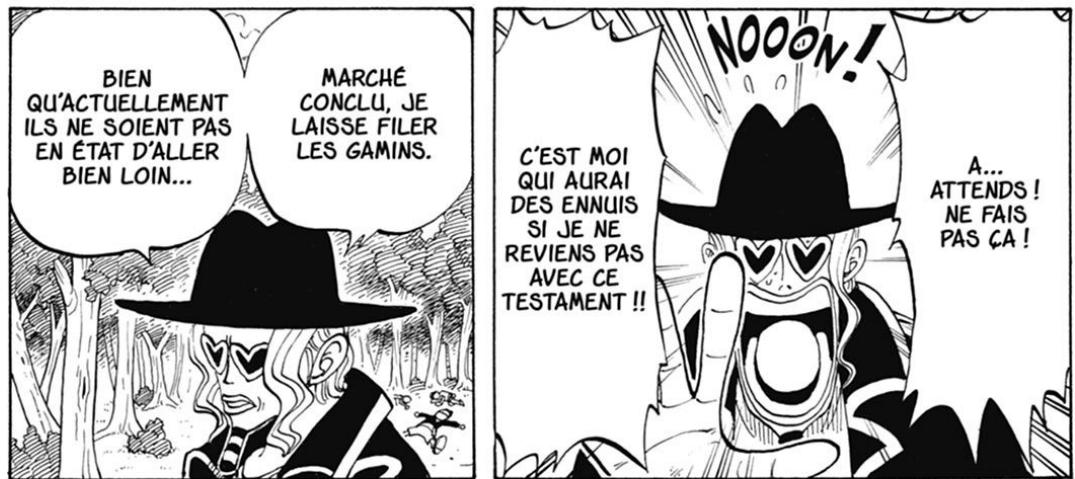
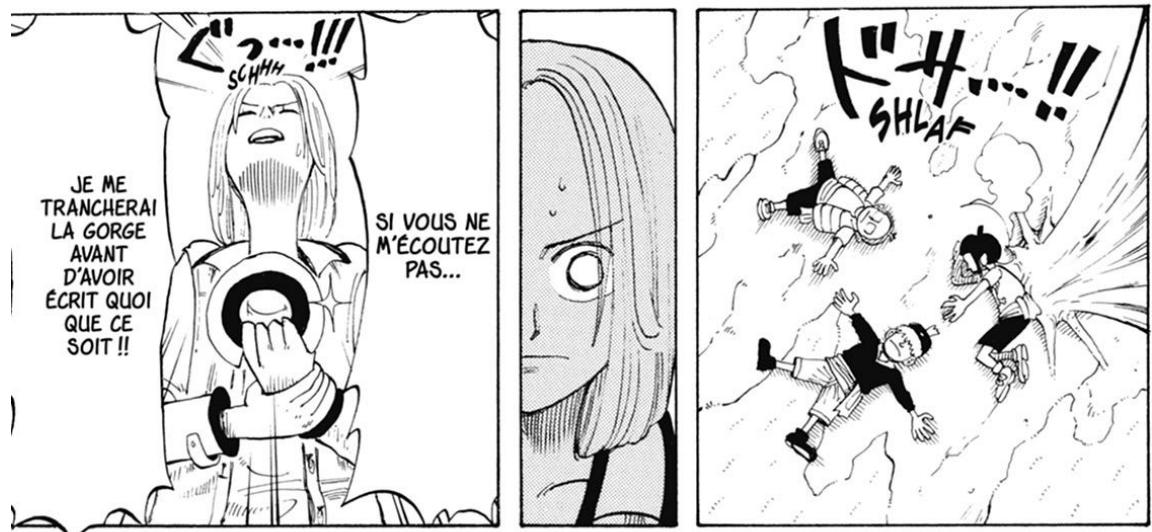


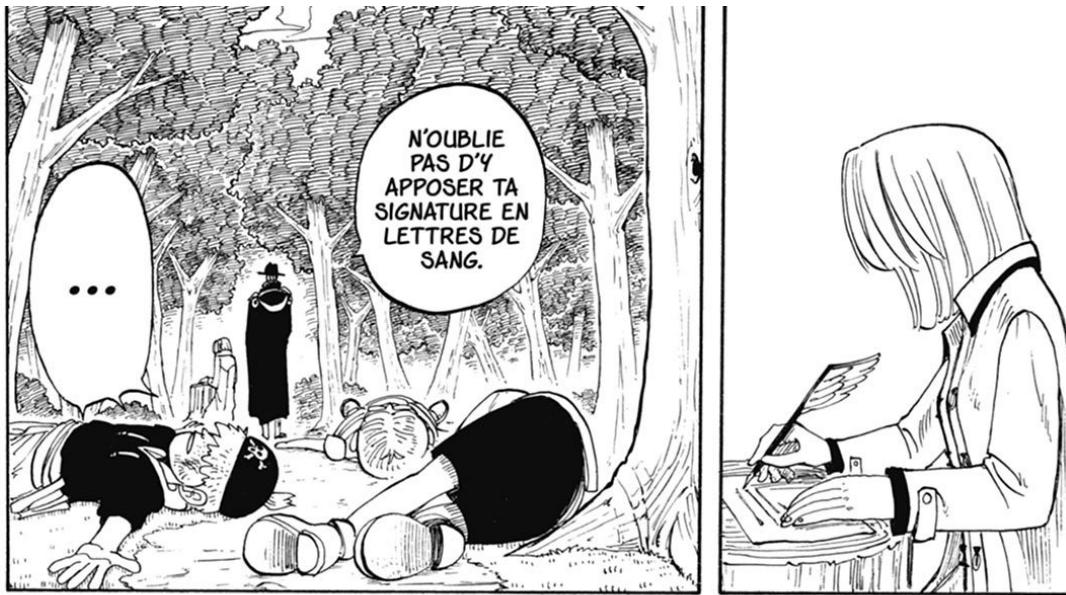


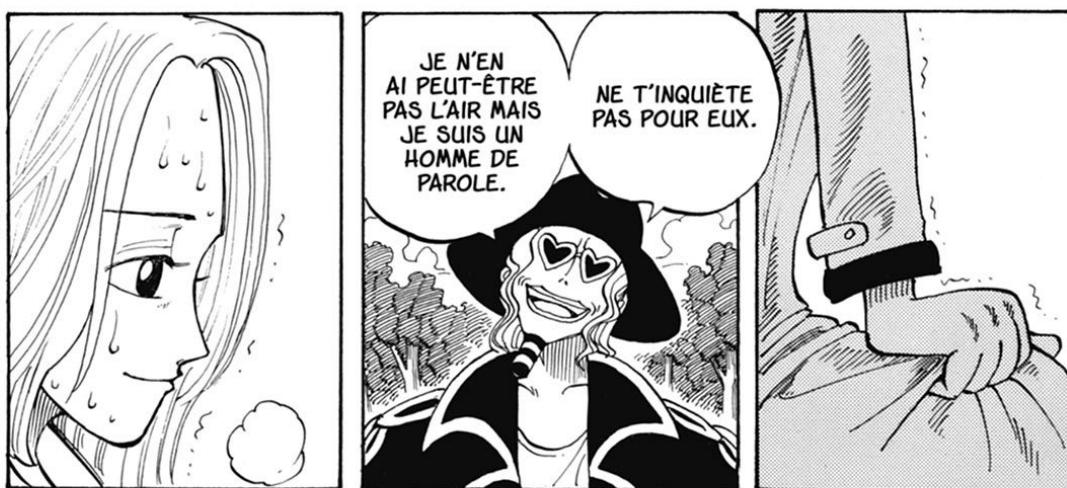
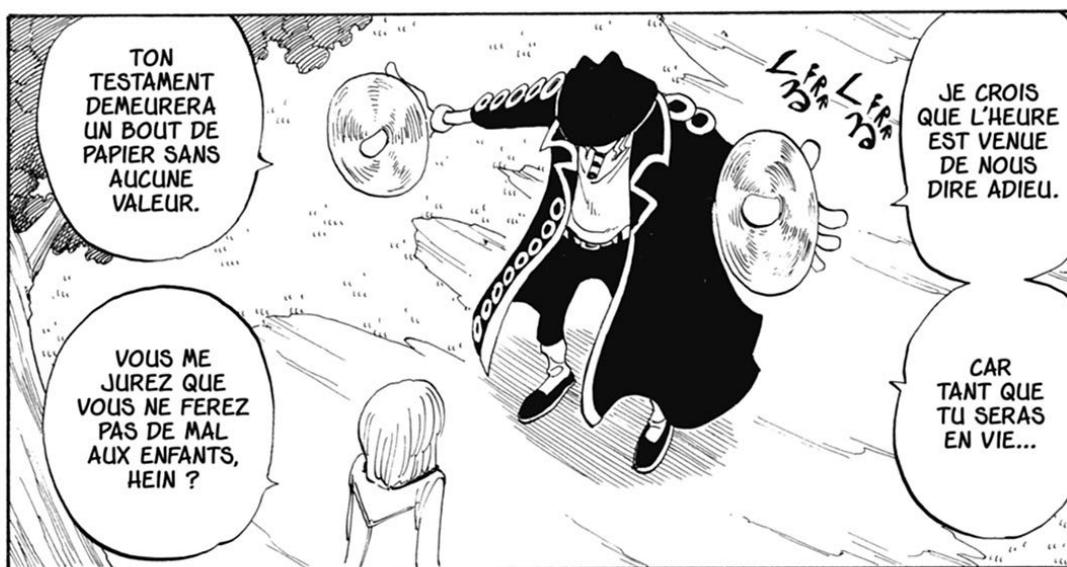


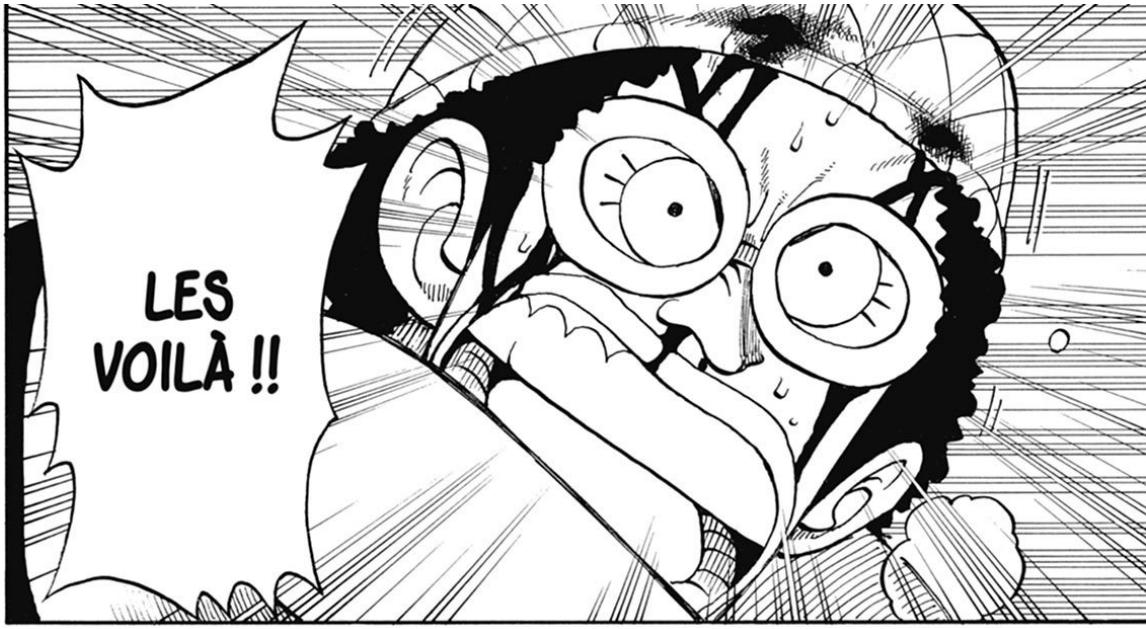


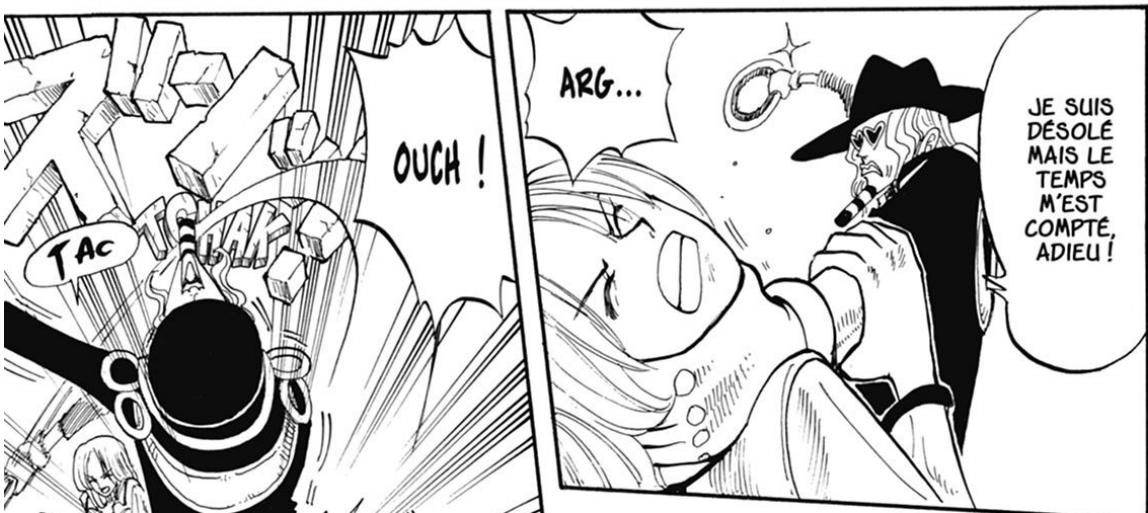




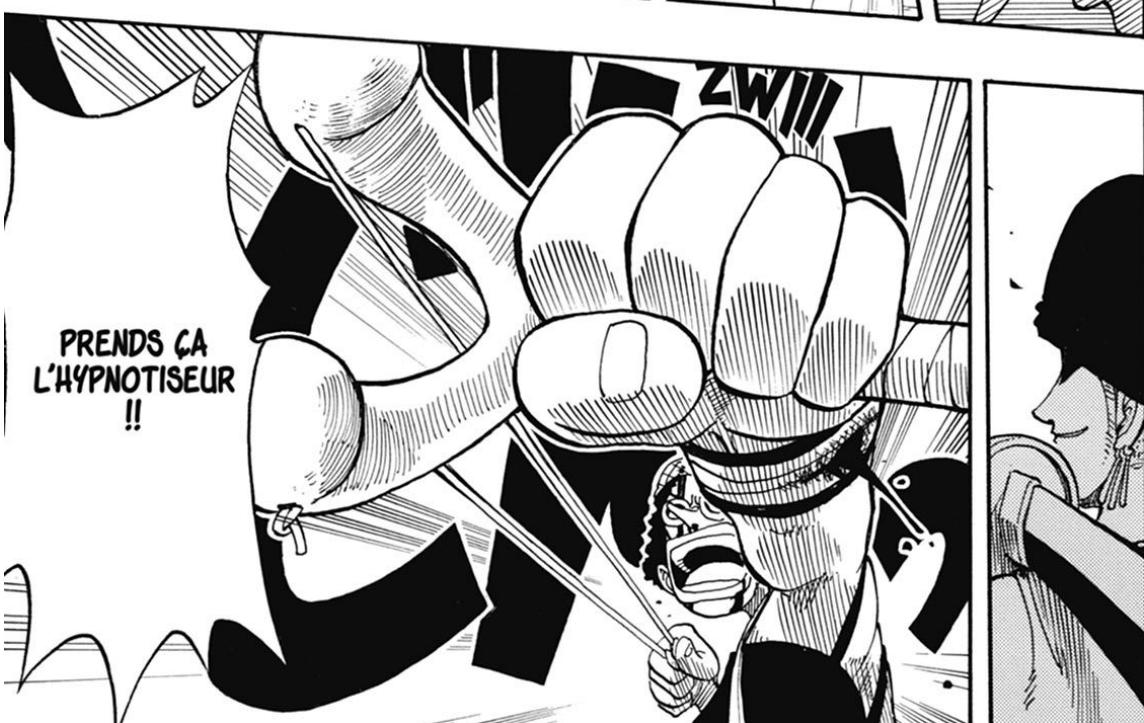
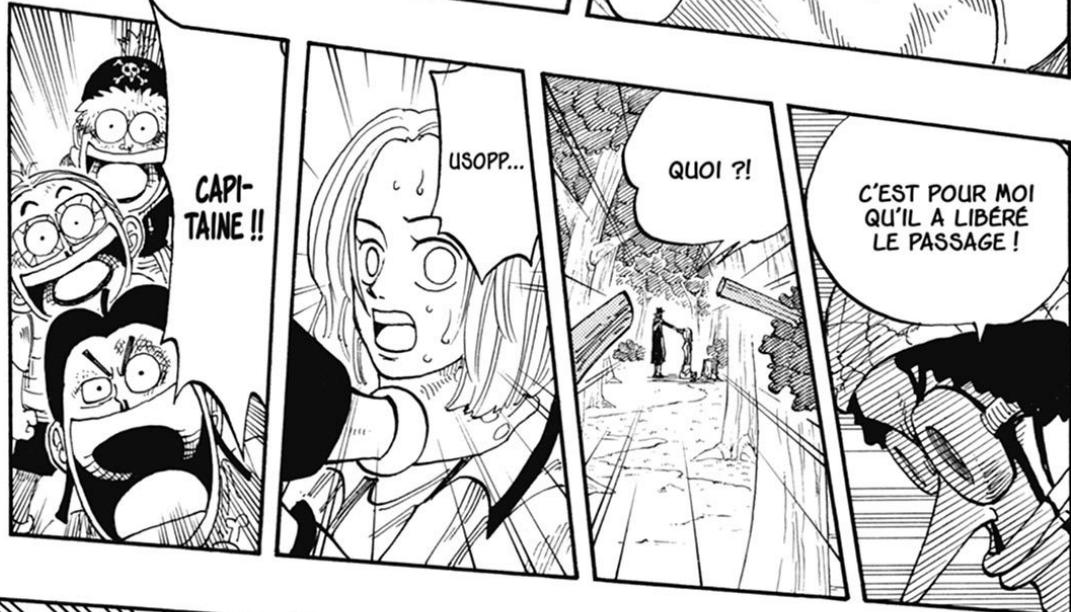


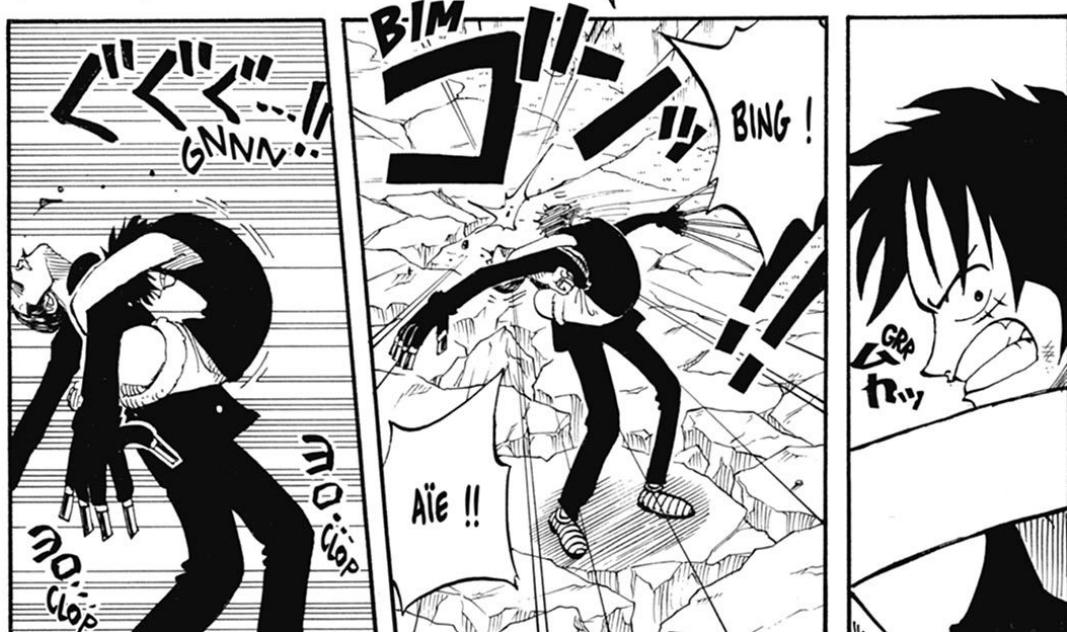
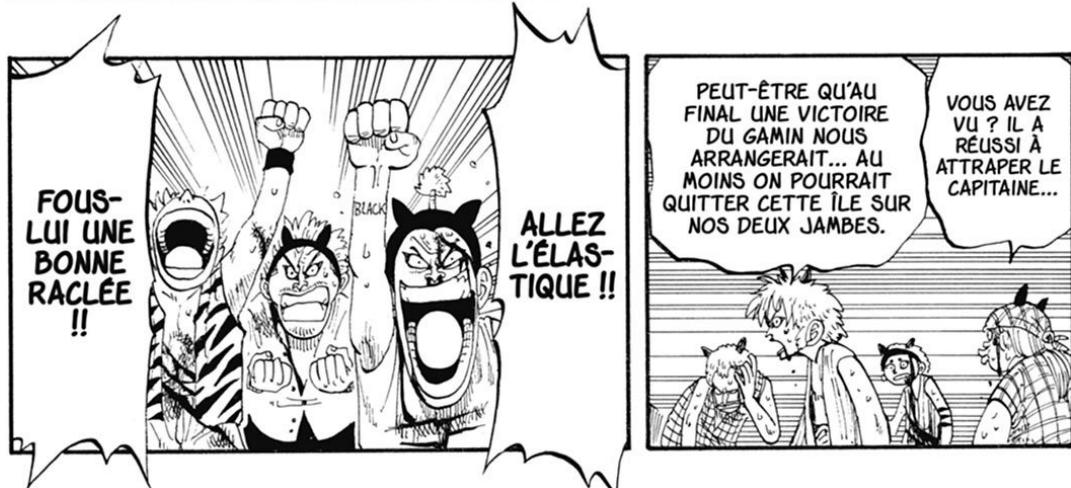
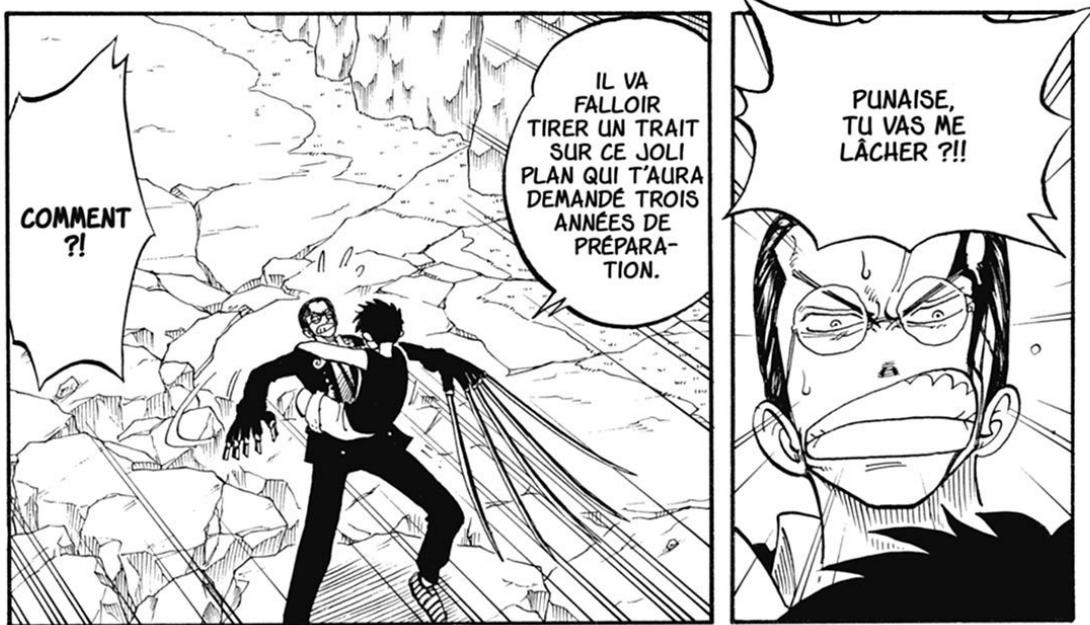






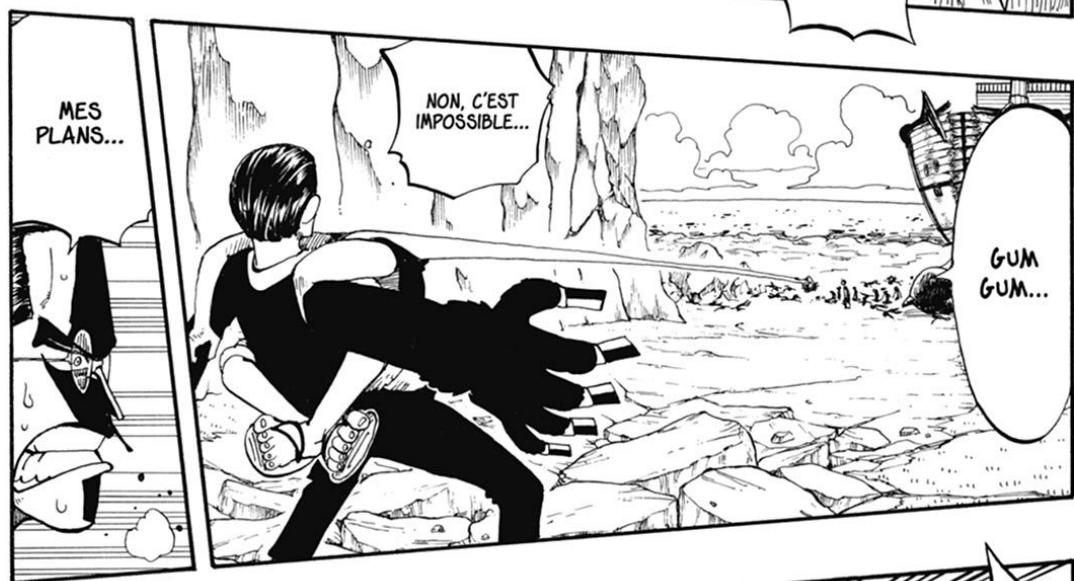


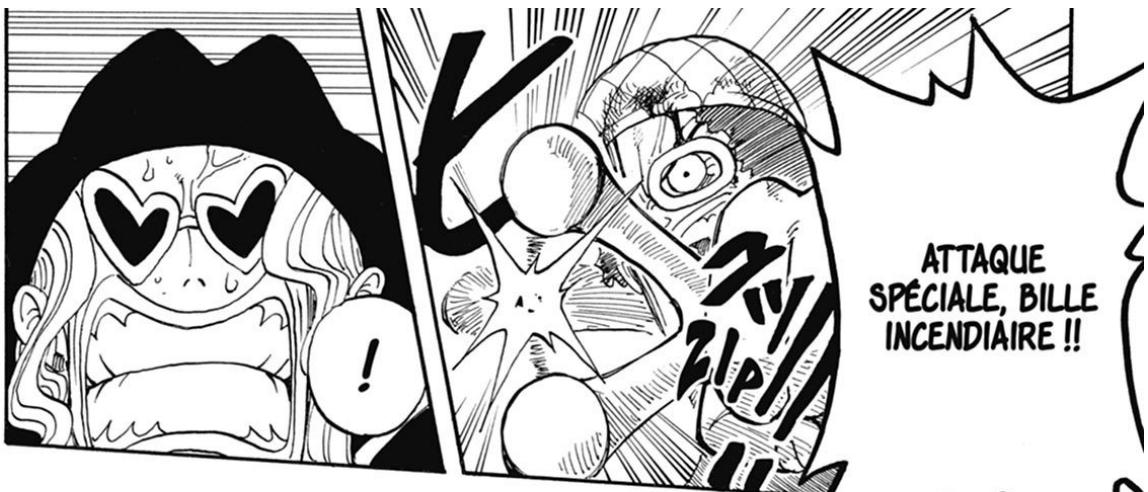


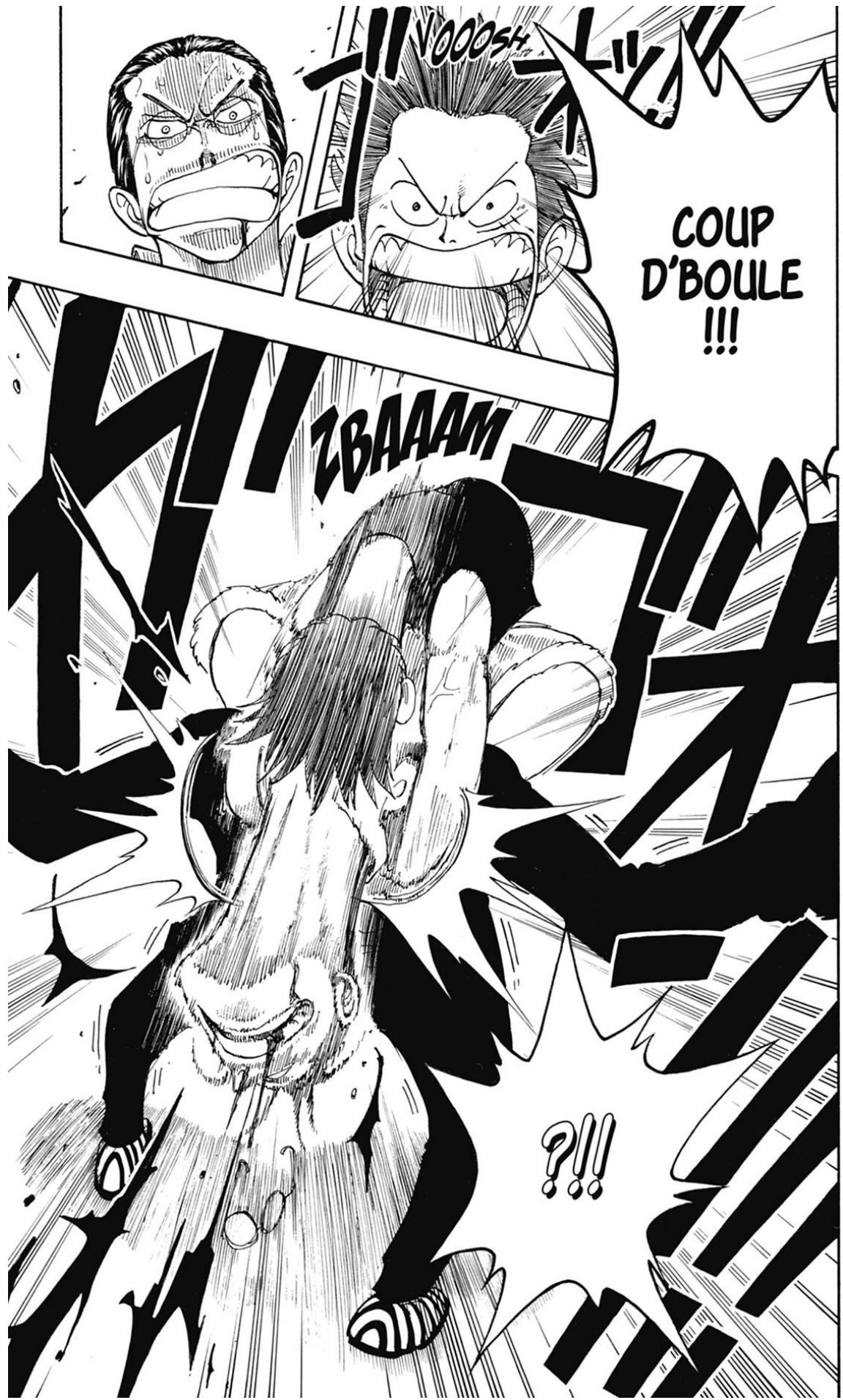


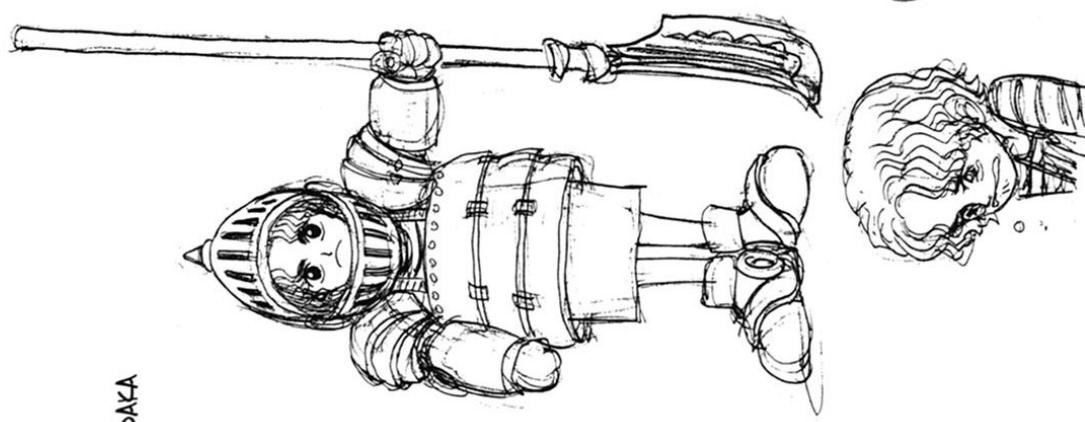
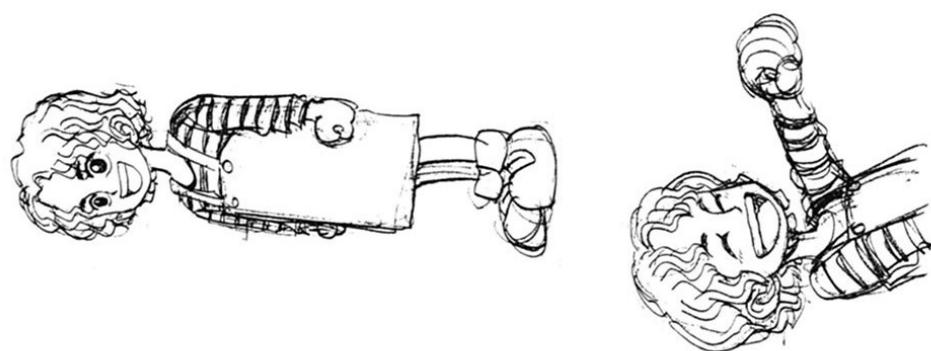
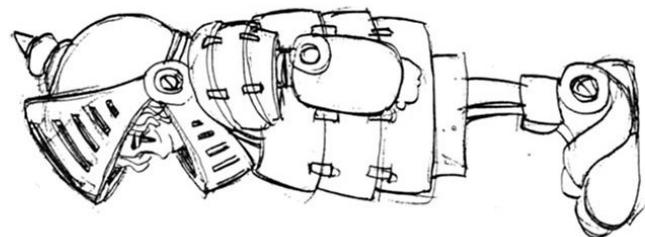
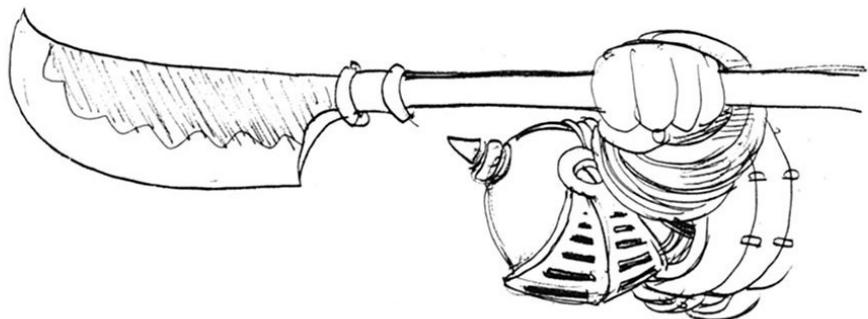


OH, LES LOURDAUDS ! VOUS N'ÊTES PAS CENSÉS M'ENCOURAGER !









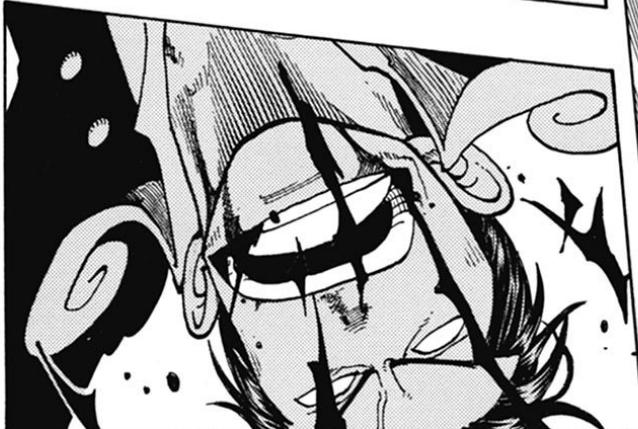
MEDAKA

CHAPITRE 40

# L'ÉQUIPAGE DU CAPITAINE USOPP



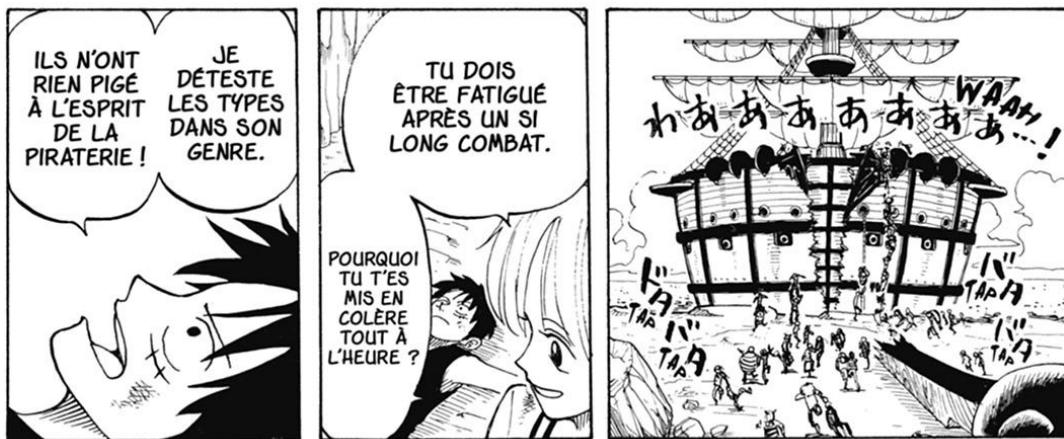
Les aventures de la bande à Baggy, 5<sup>e</sup> épisode :  
"Guerre des cerveaux"

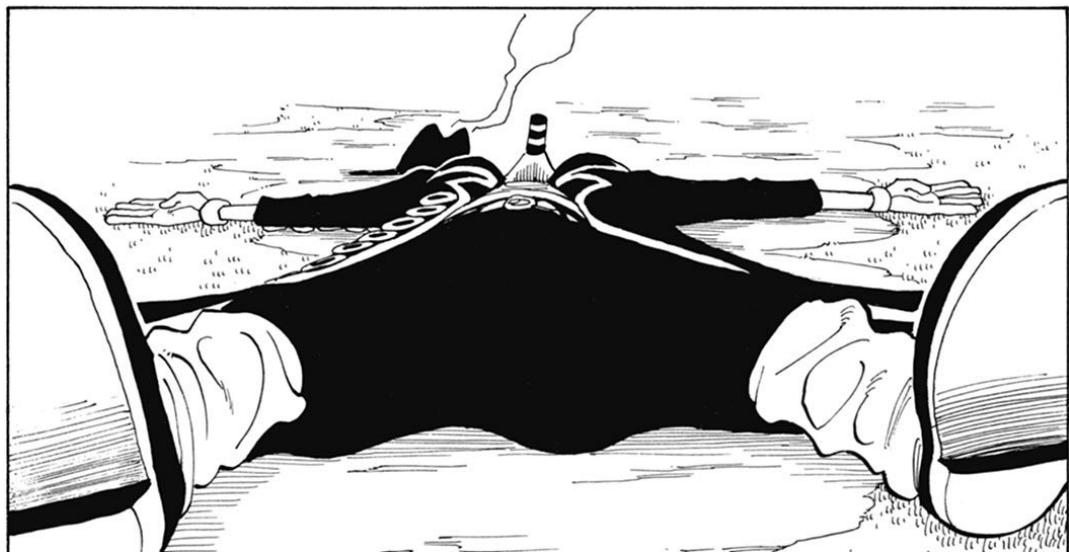
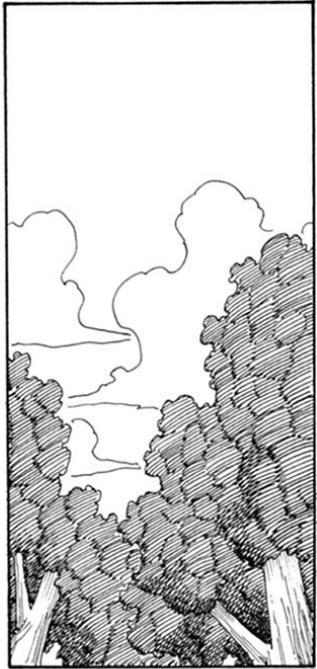
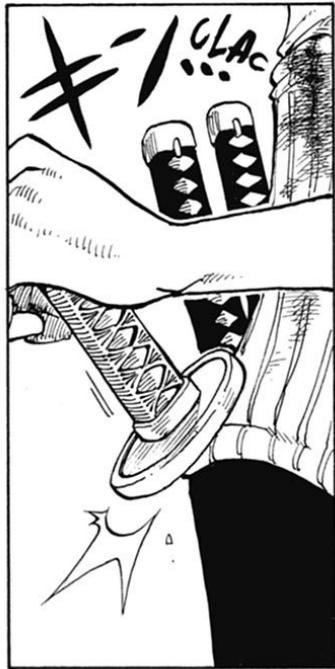


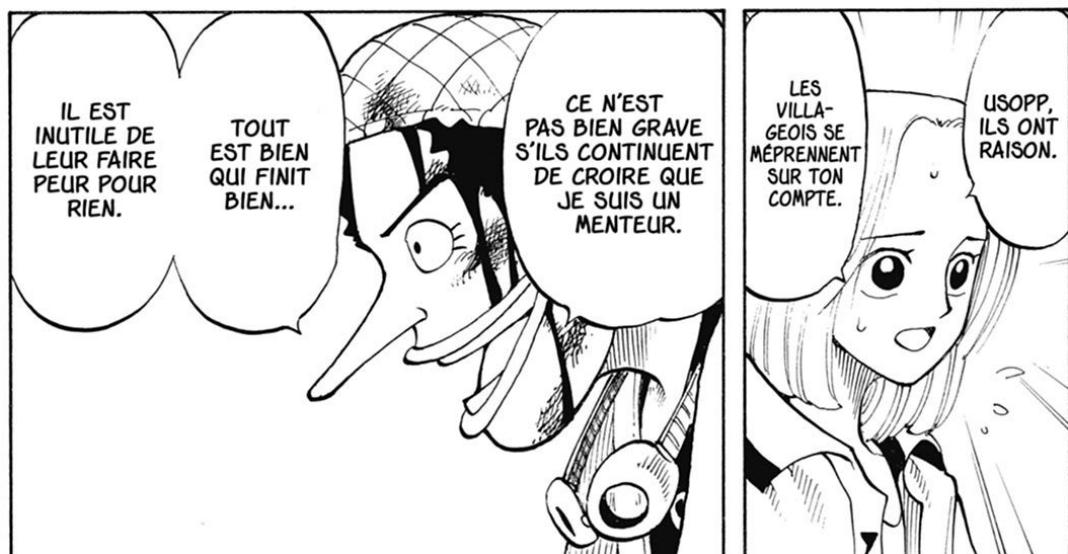
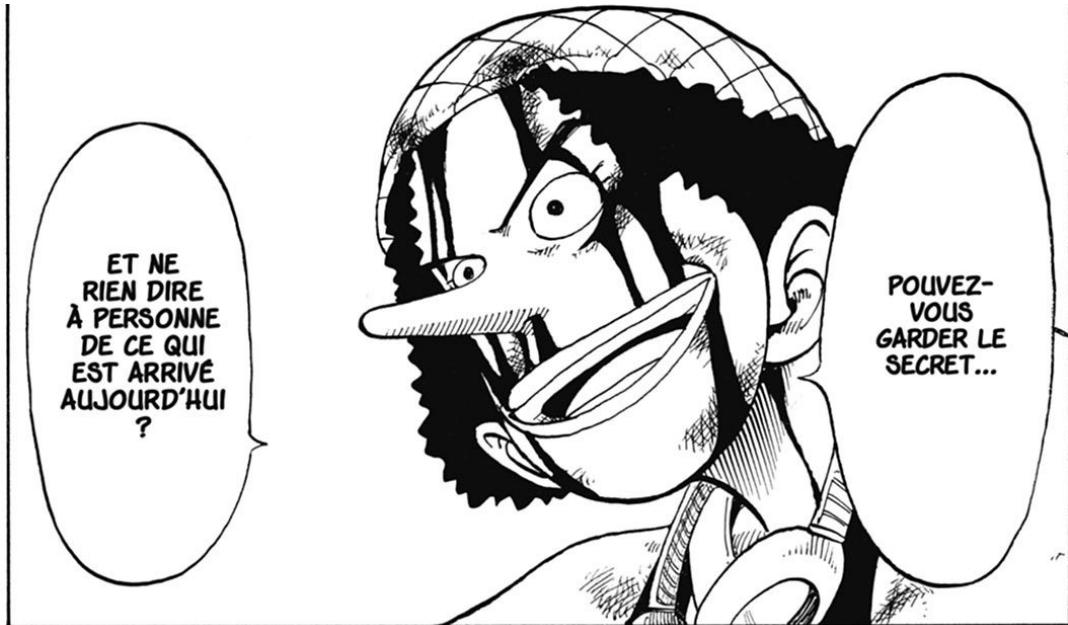


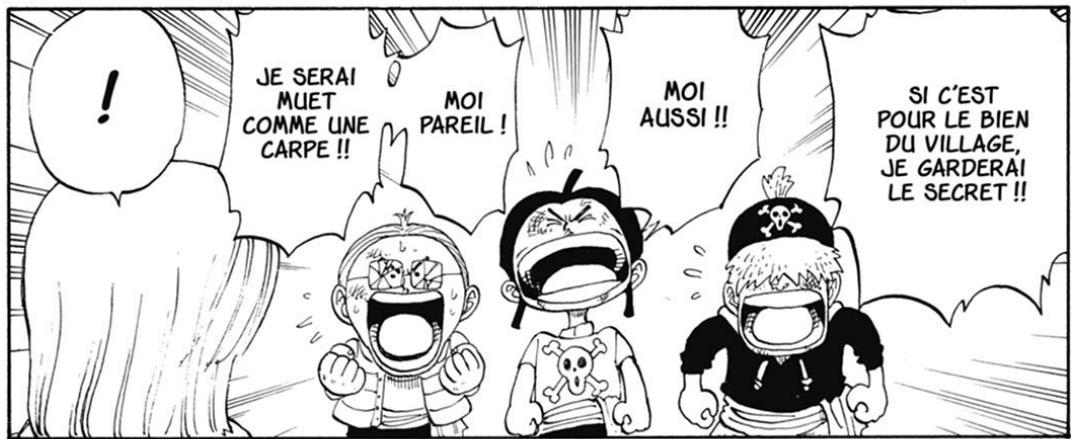


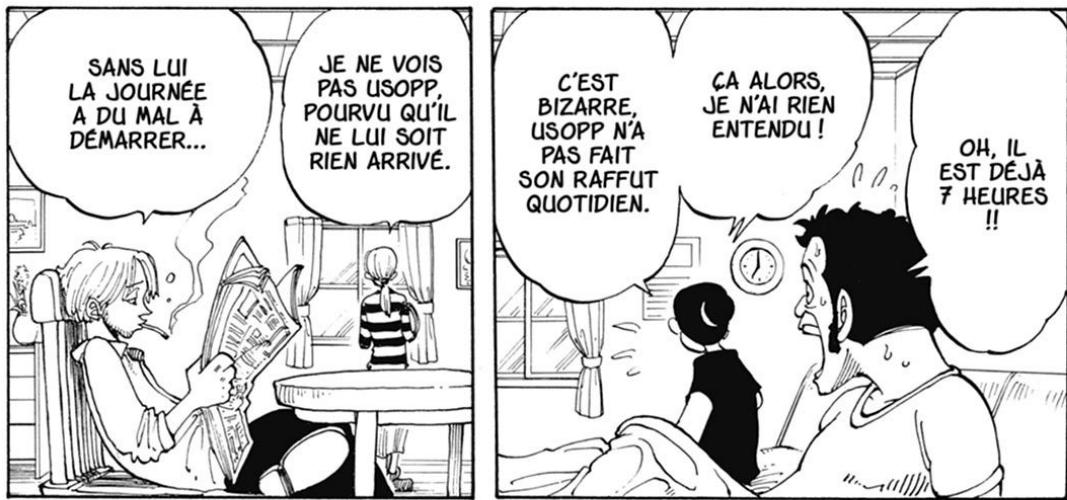
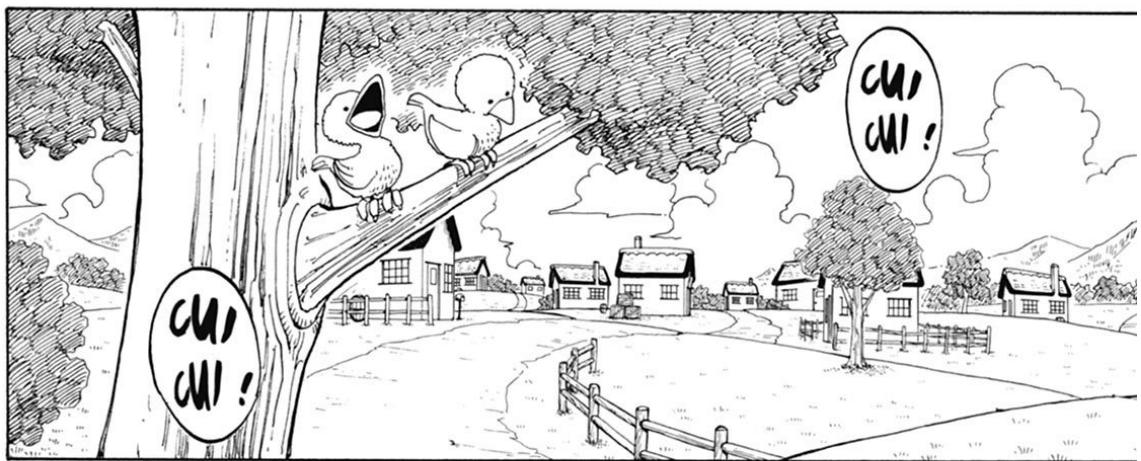
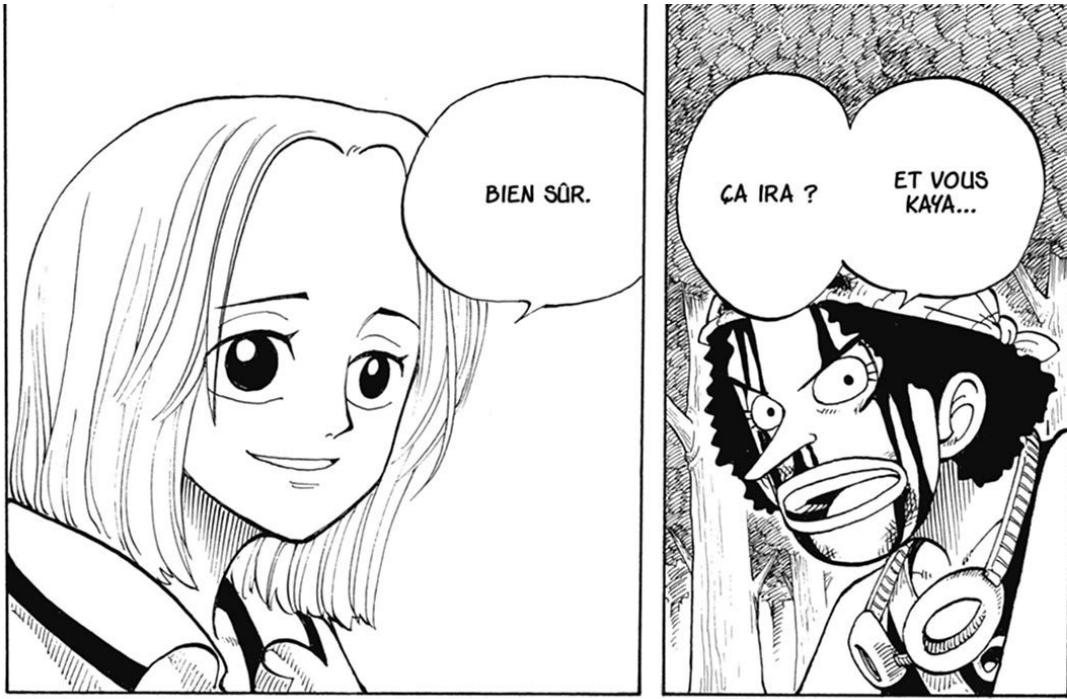


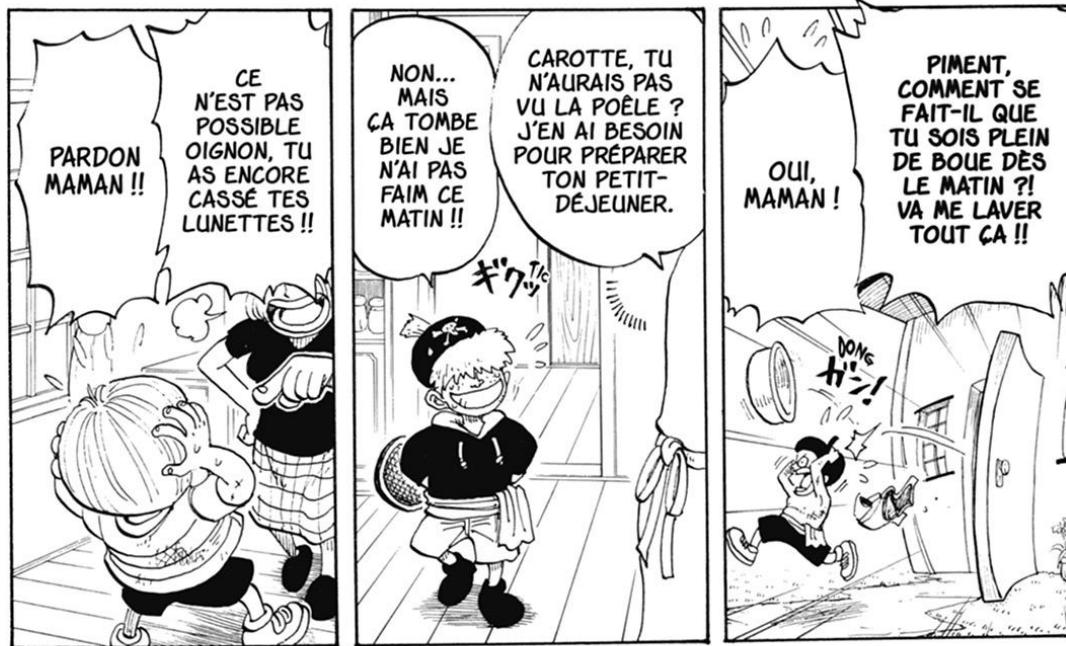


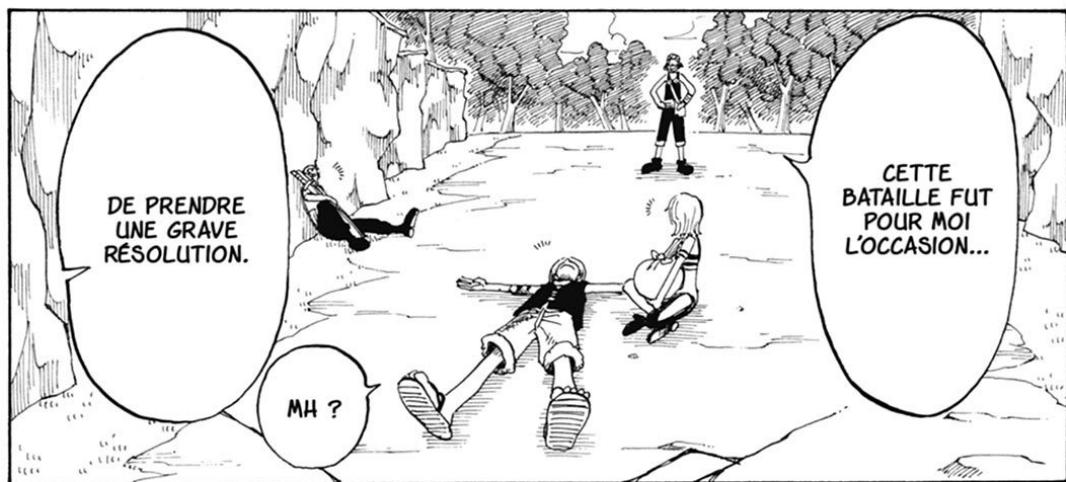
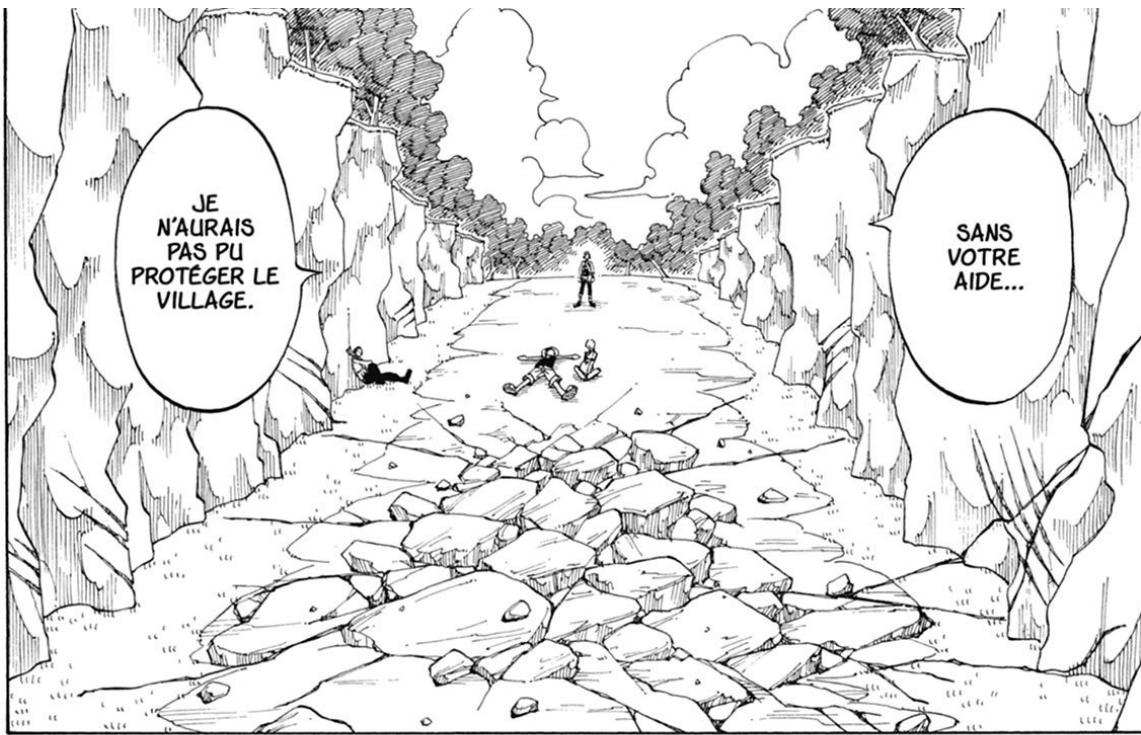


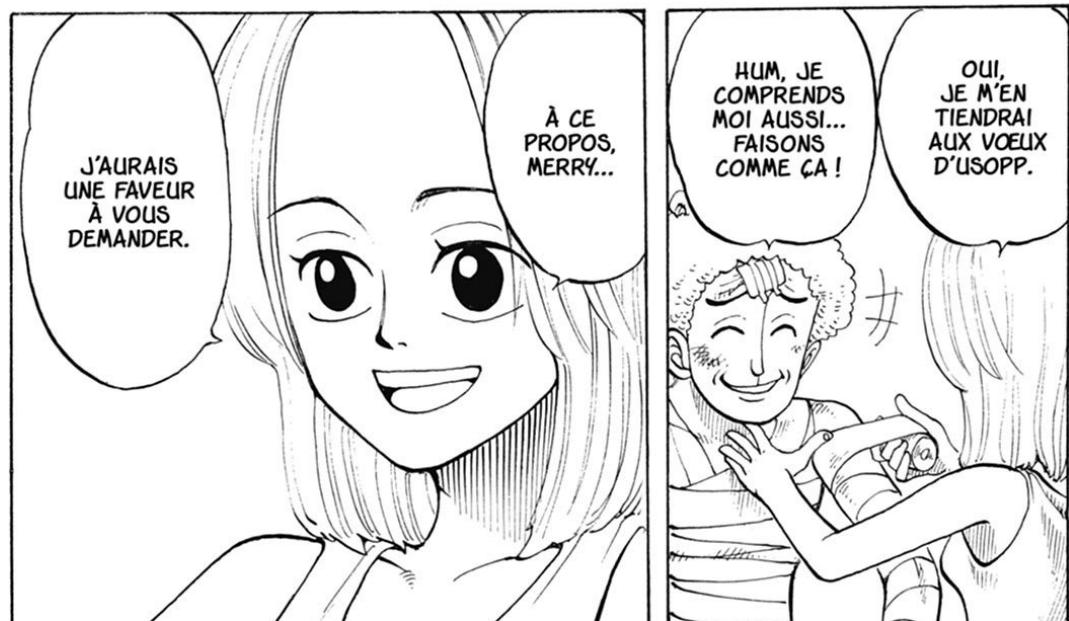
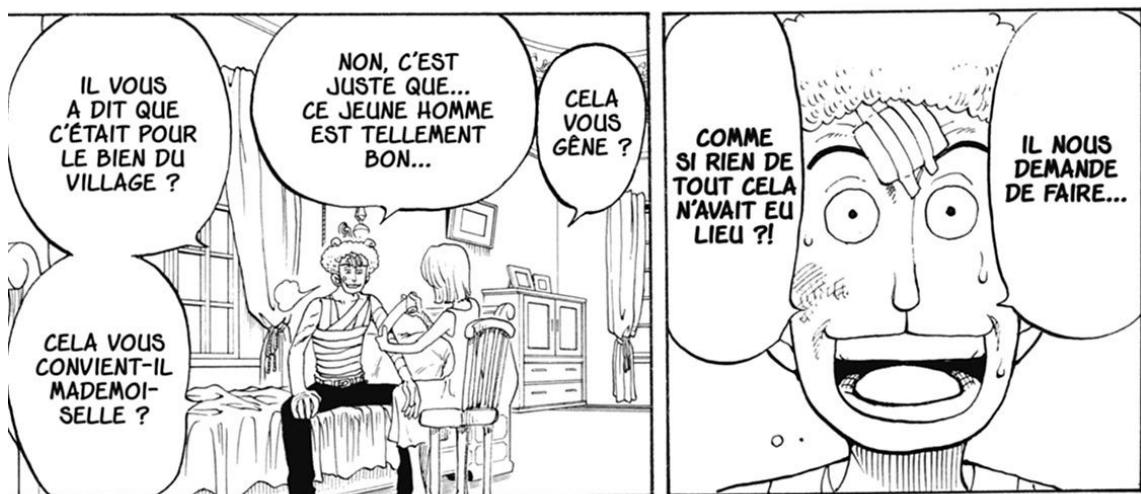


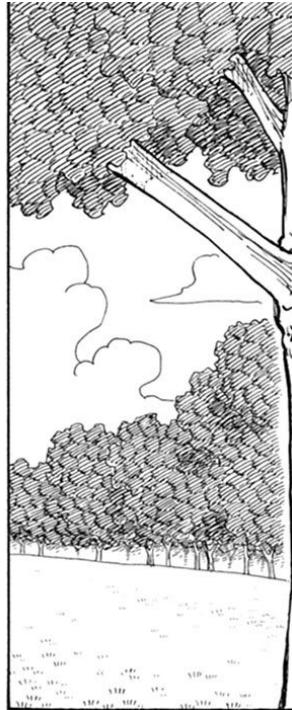
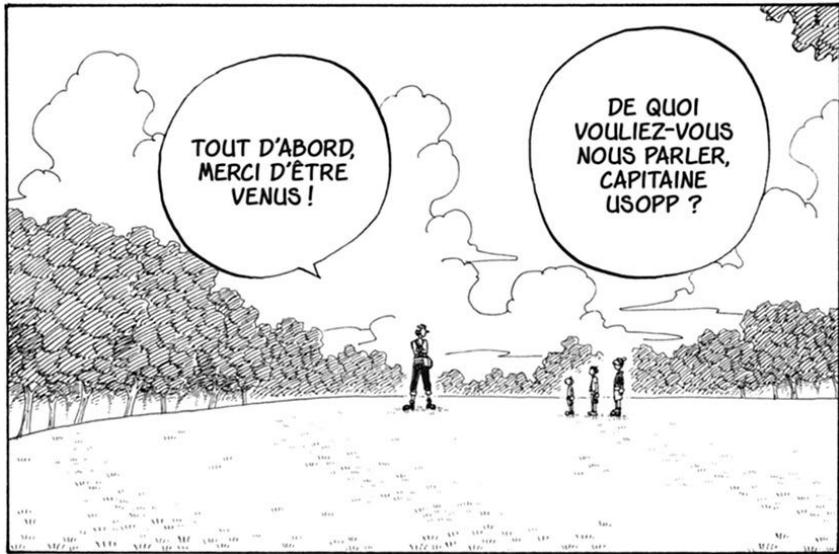


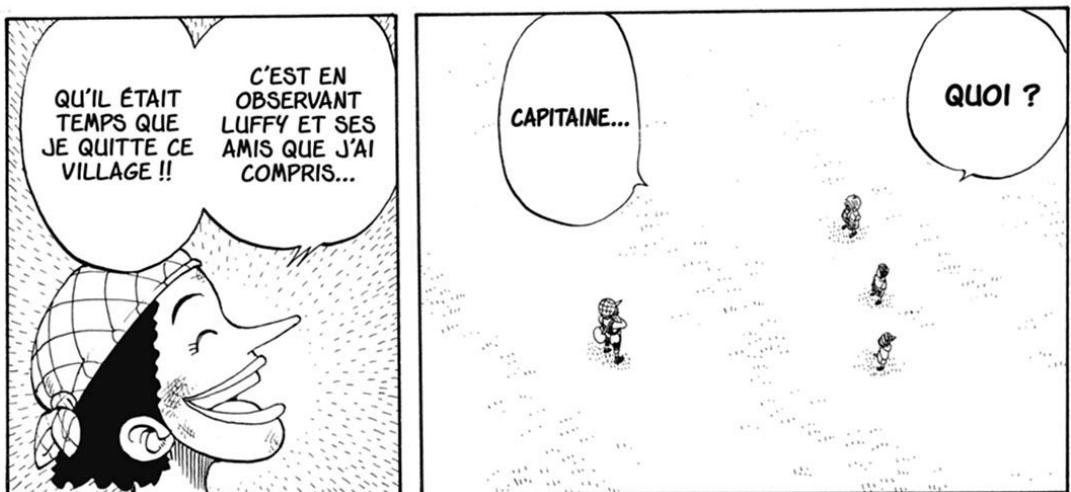




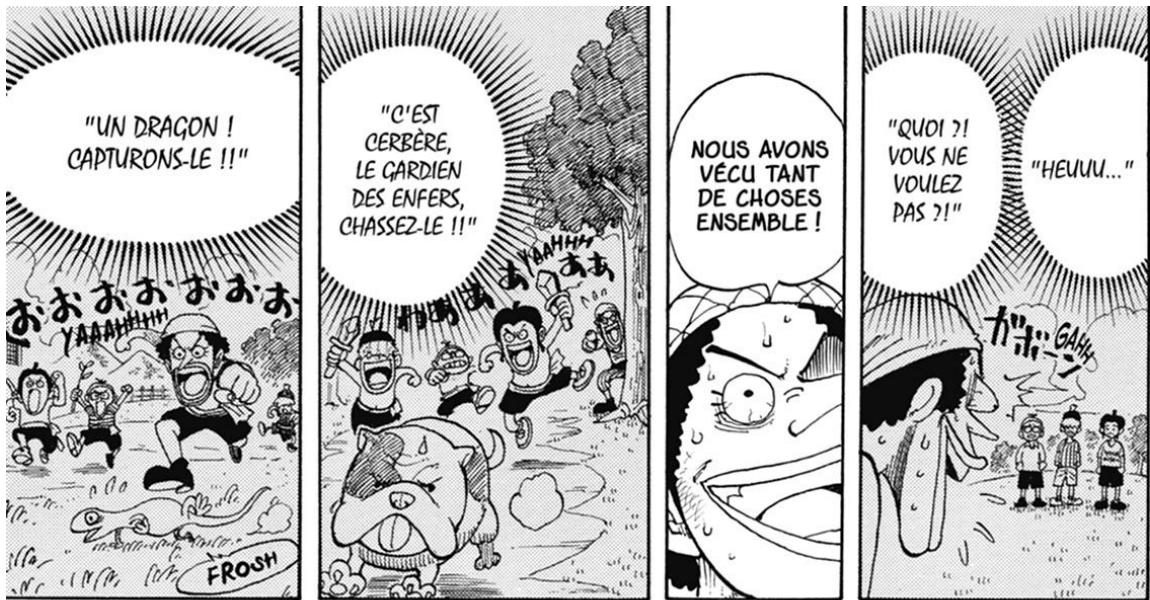


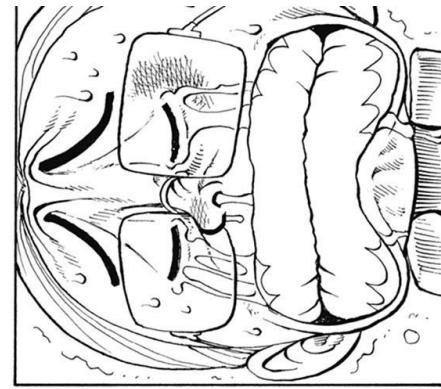
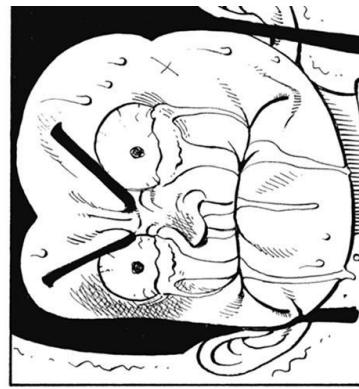






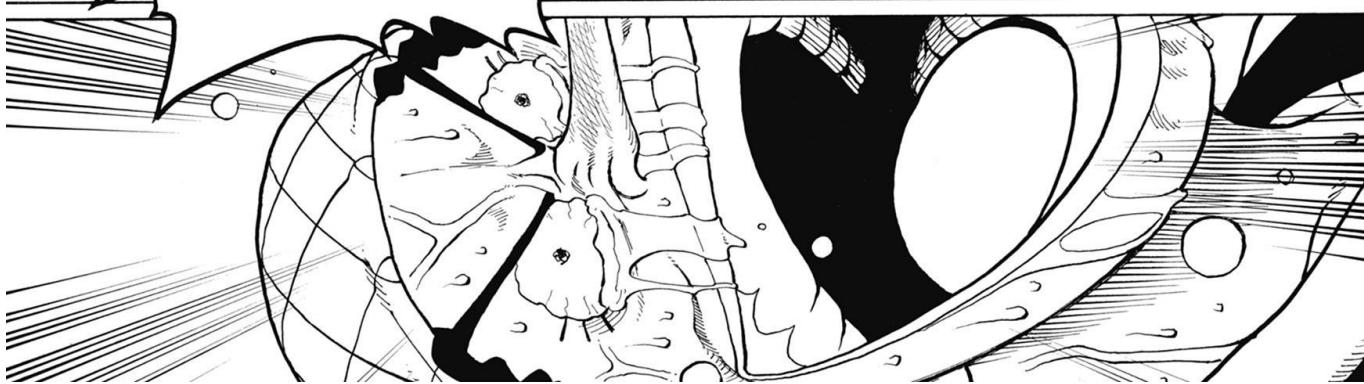
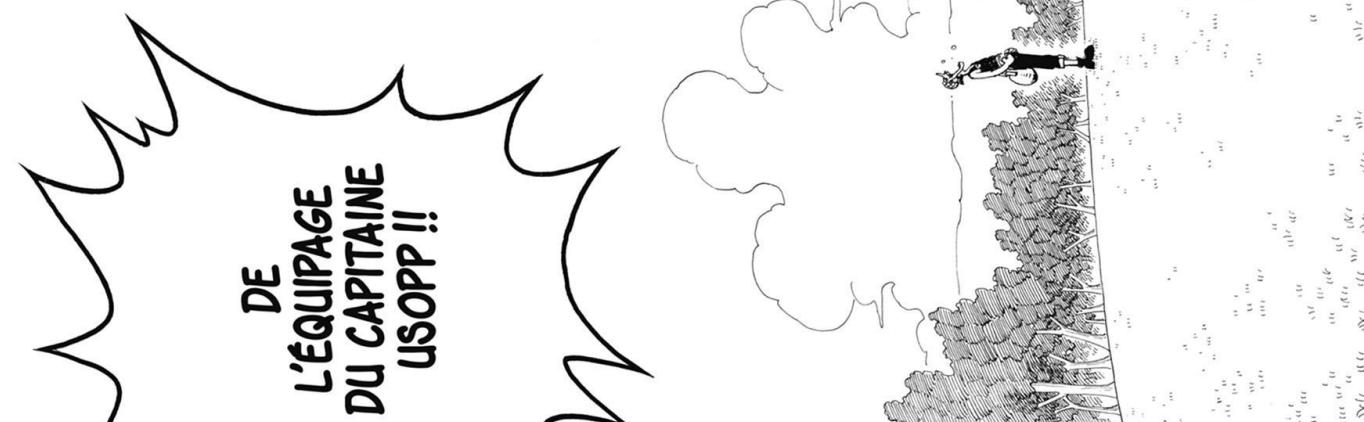






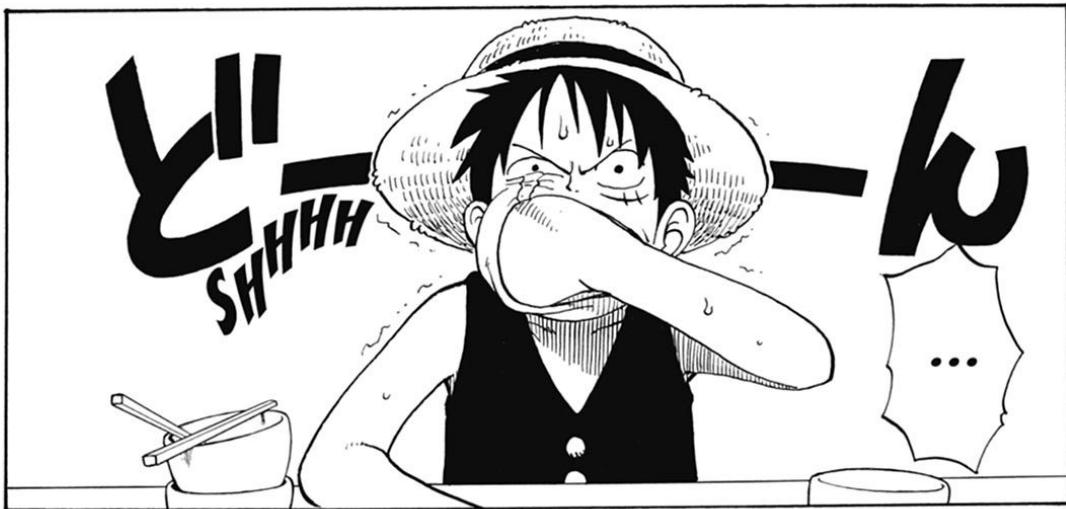
LA  
DISSOLUTION... JE PROCLAME  
AUJOURD'HUI...

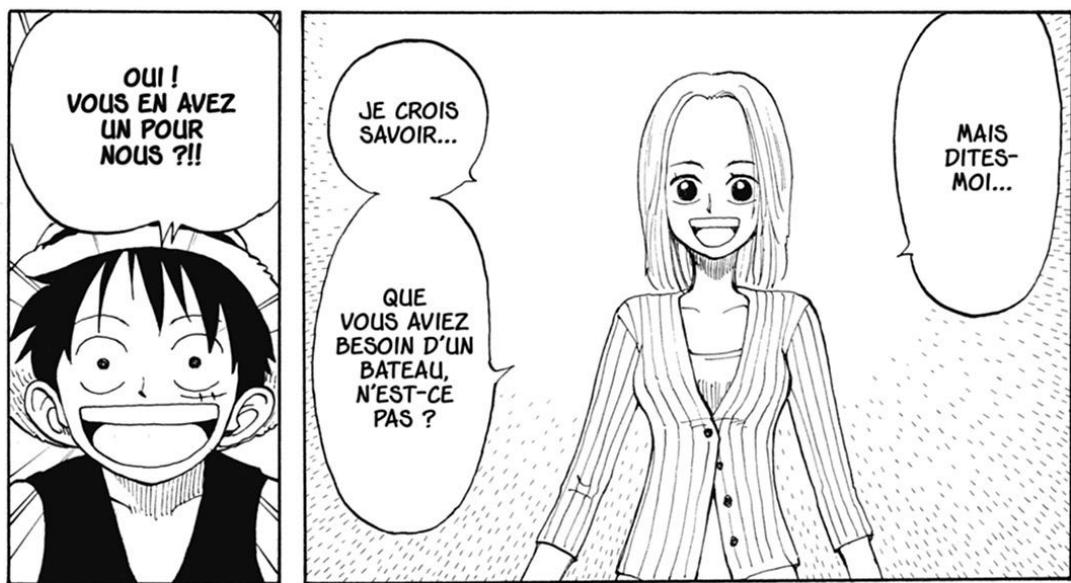
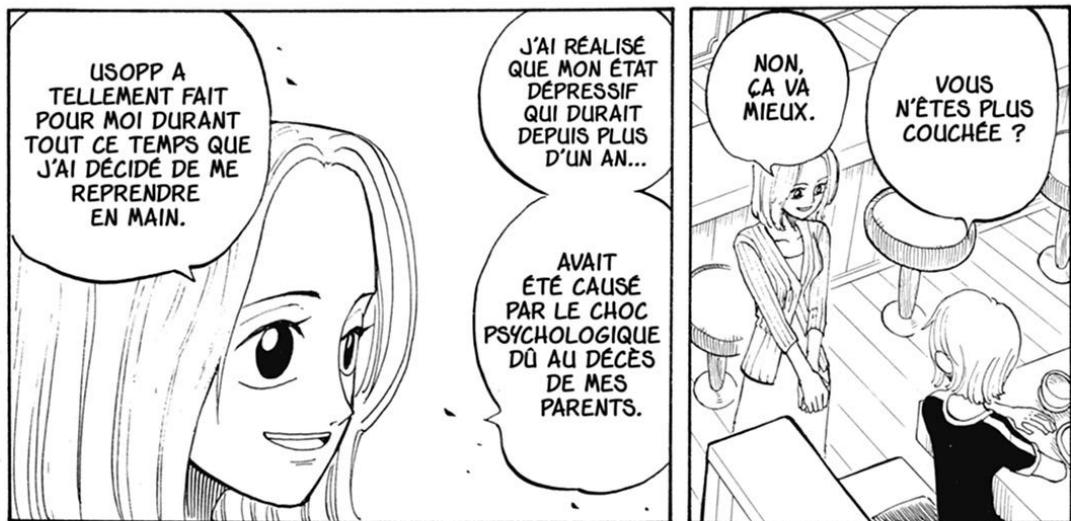
DE  
L'ÉQUIPAGE  
DU CAPITAINE  
USOPP !!

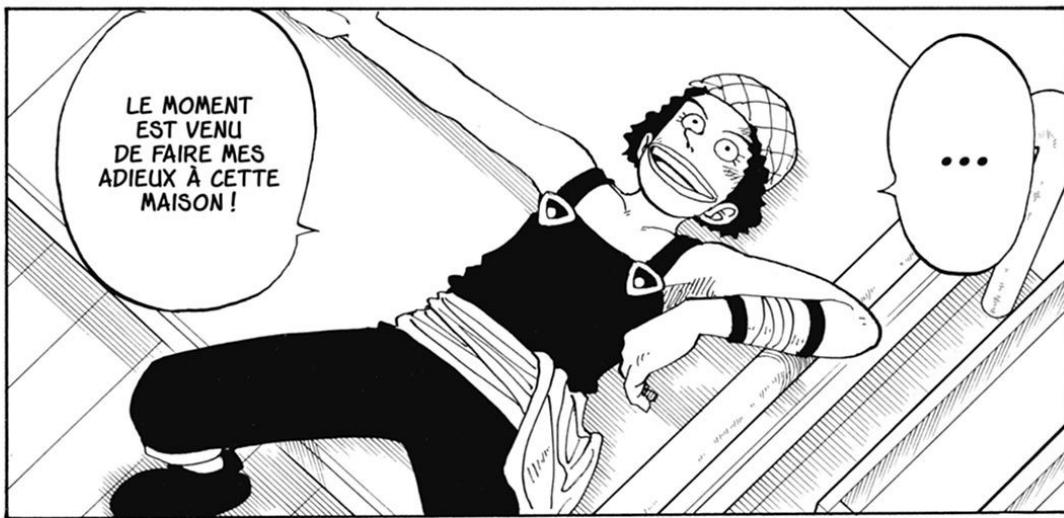
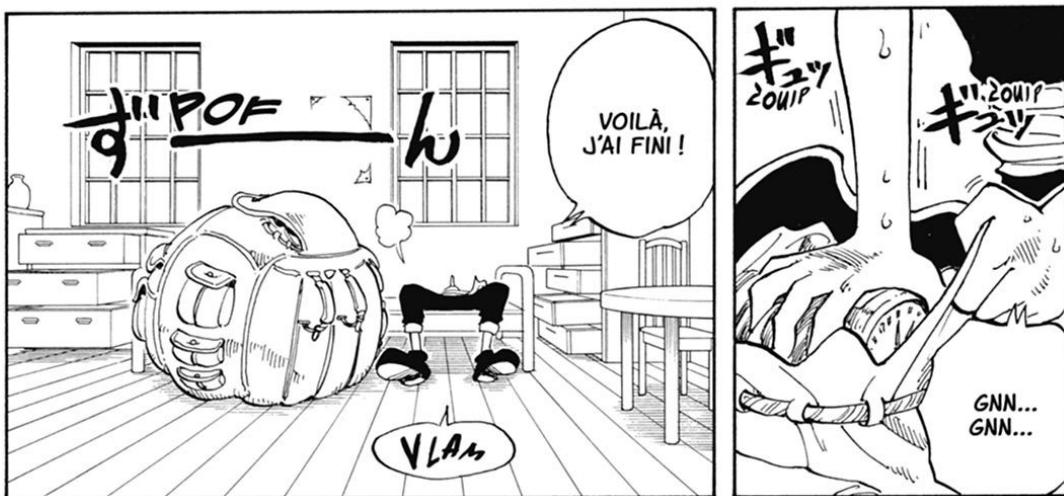


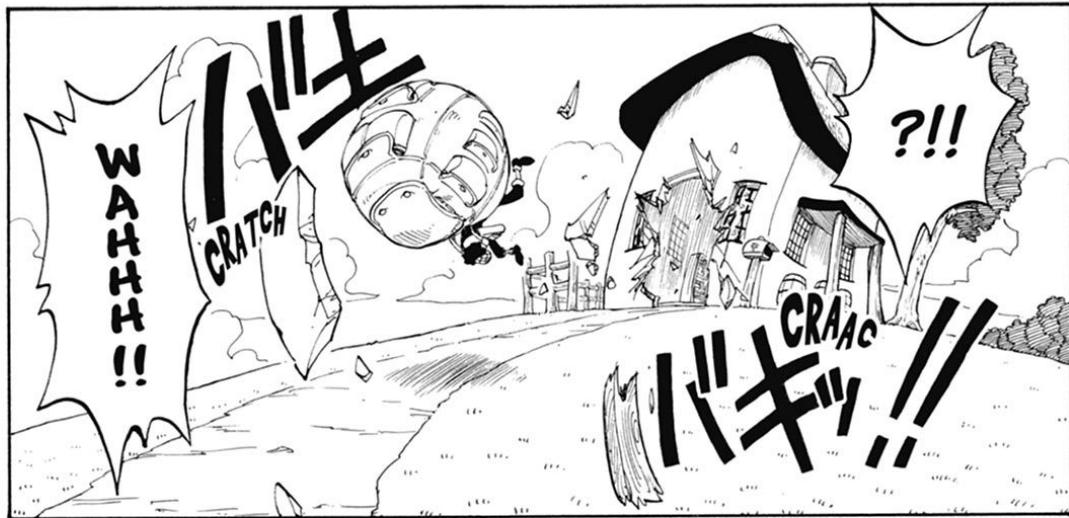
CHAPITRE 41  
L'HEURE DU DÉPART

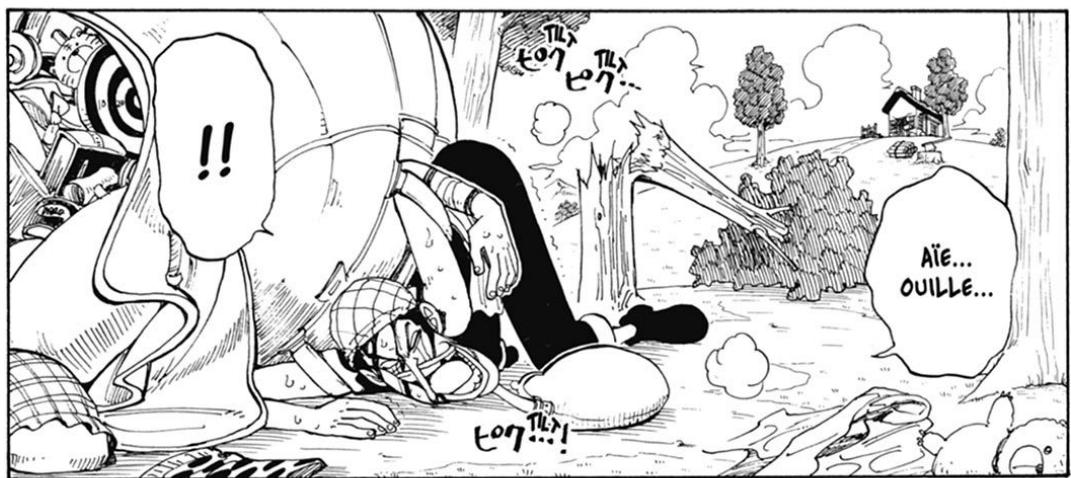


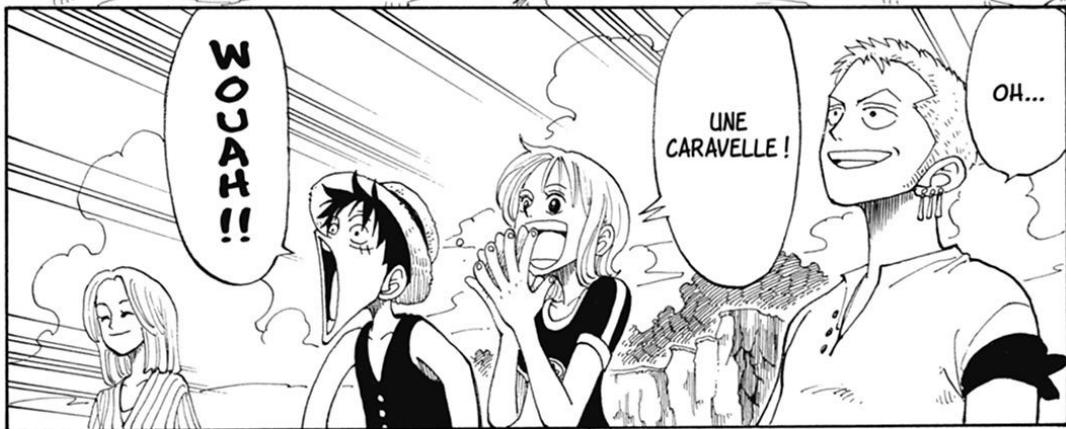
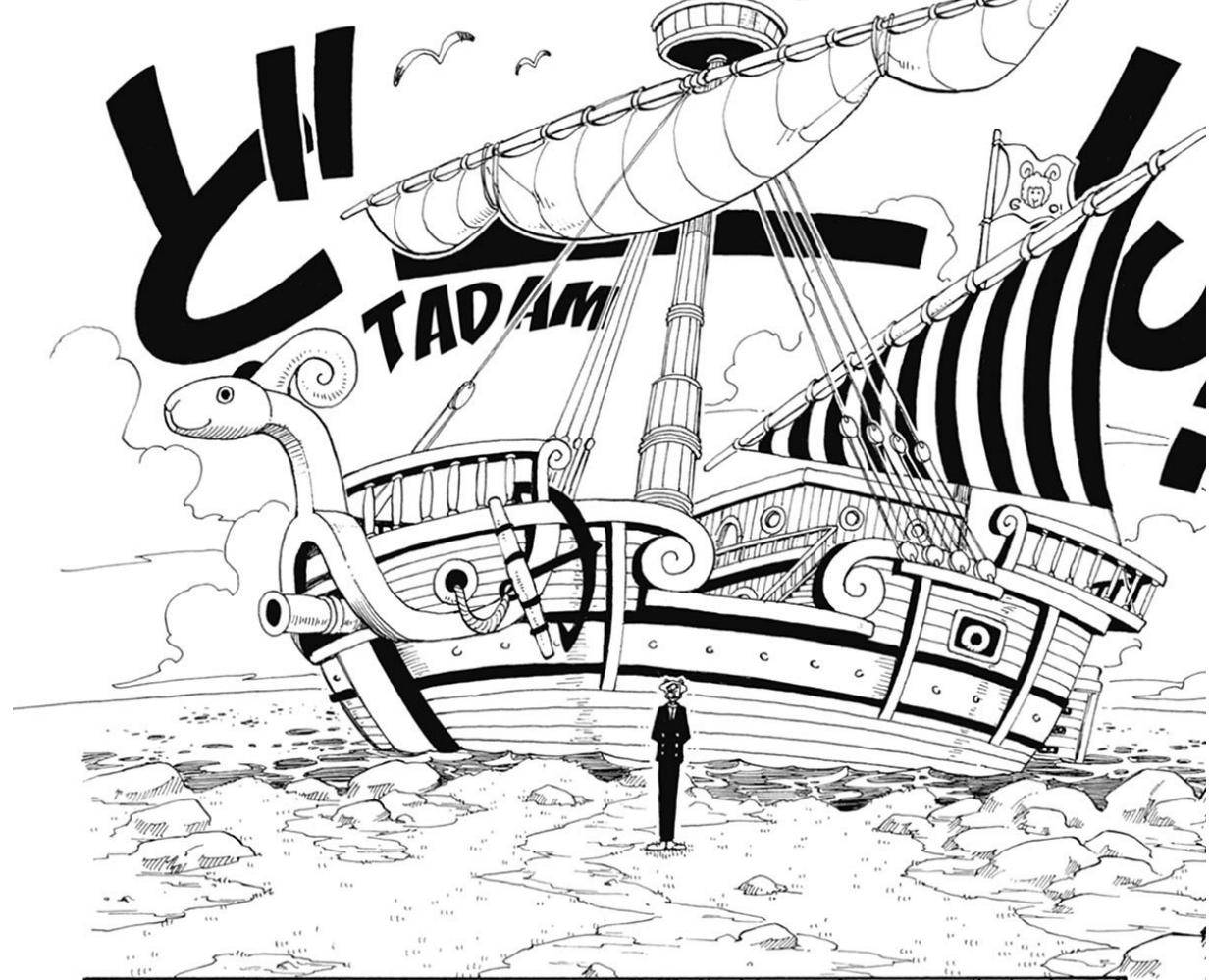
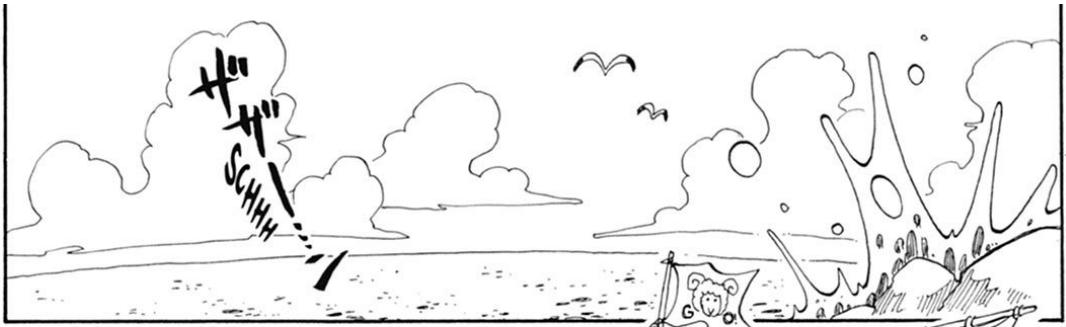


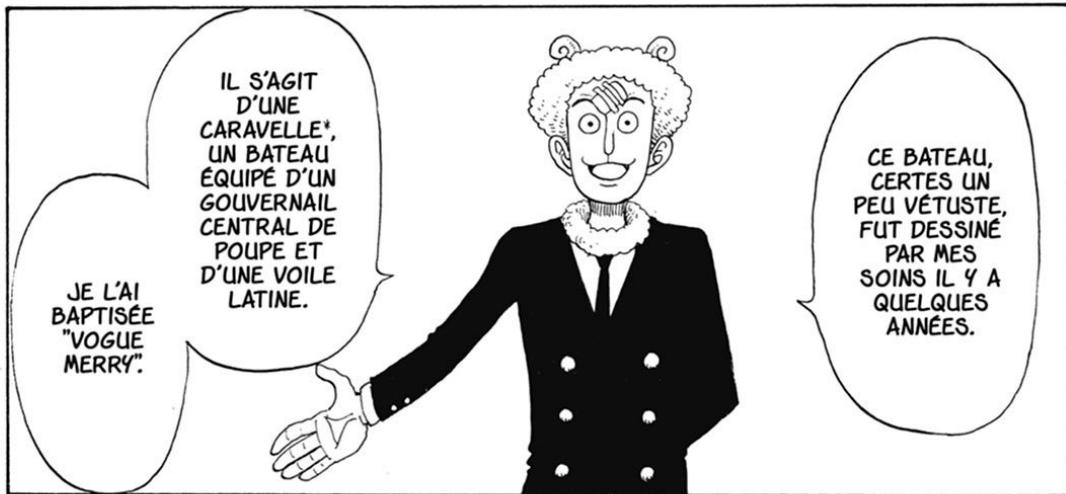




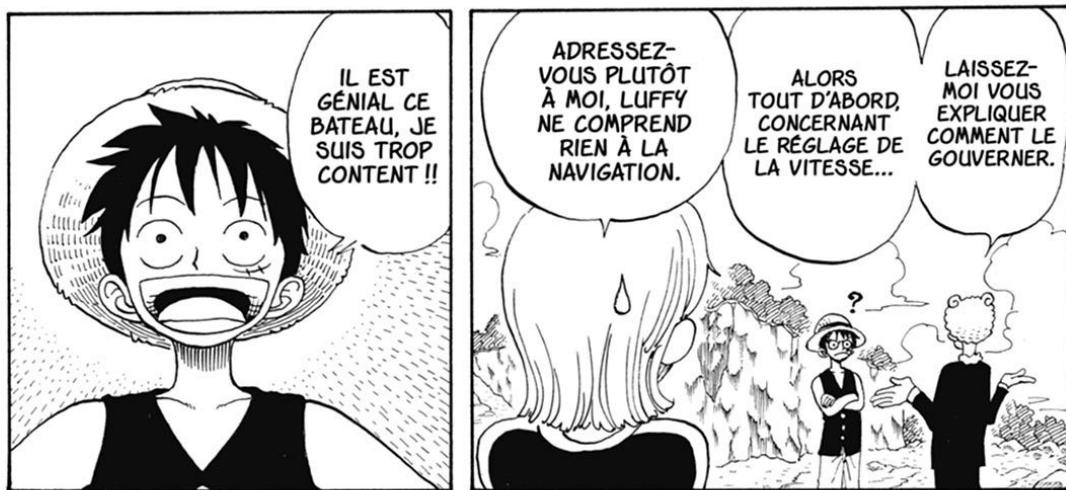
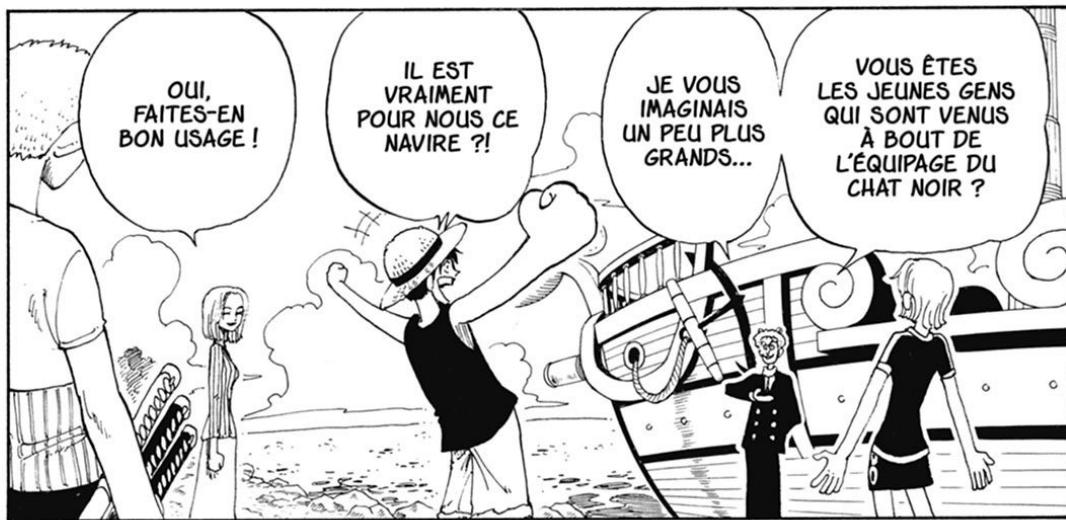


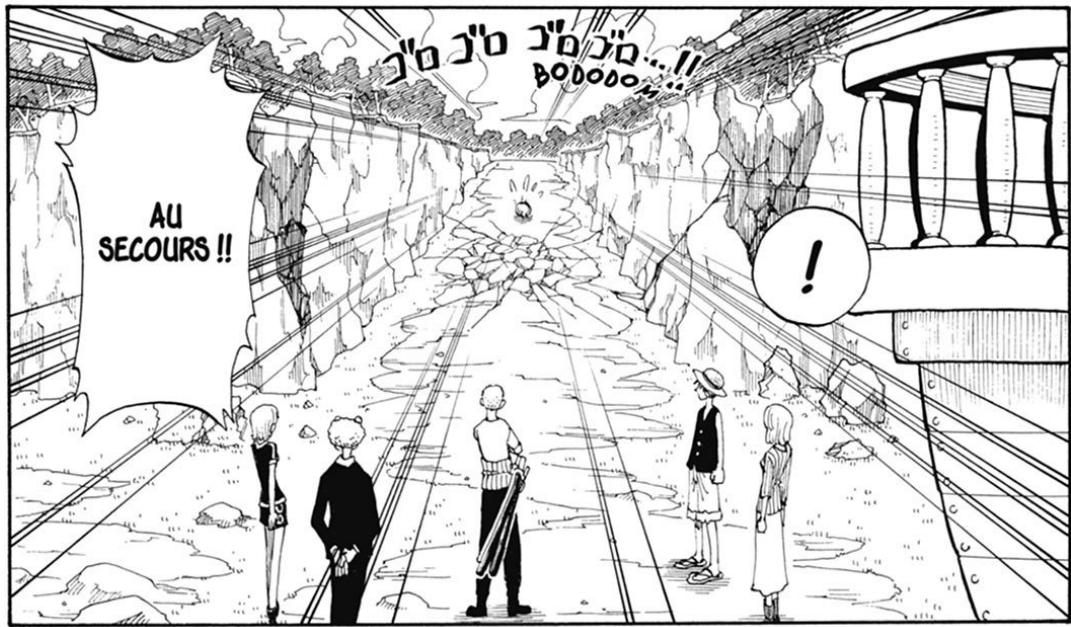


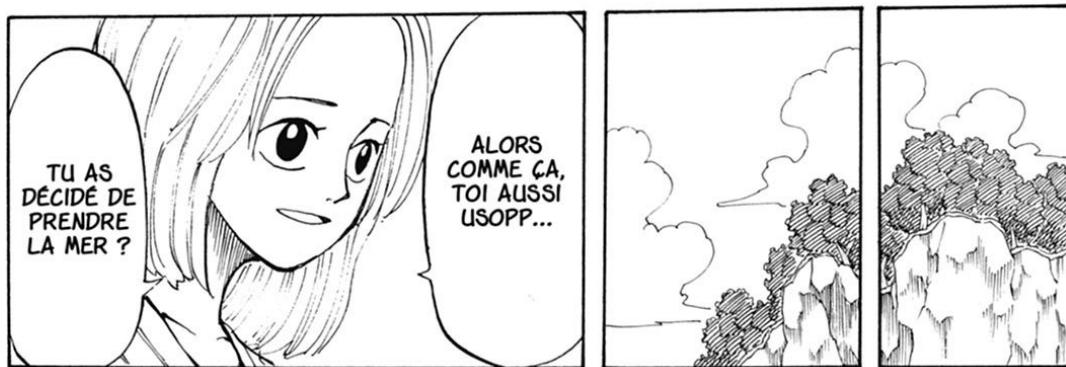
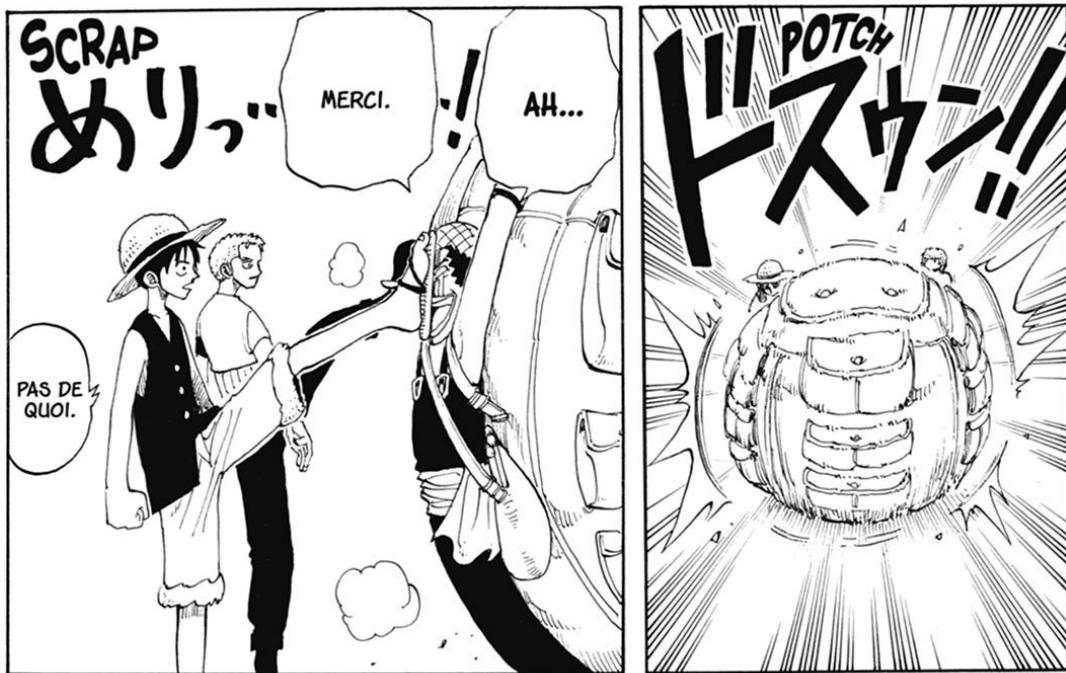


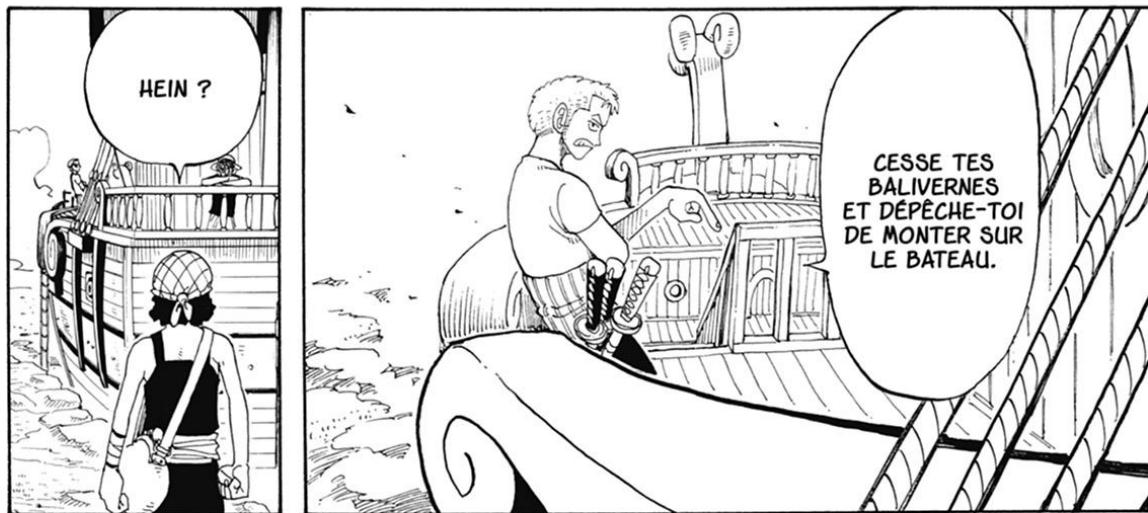
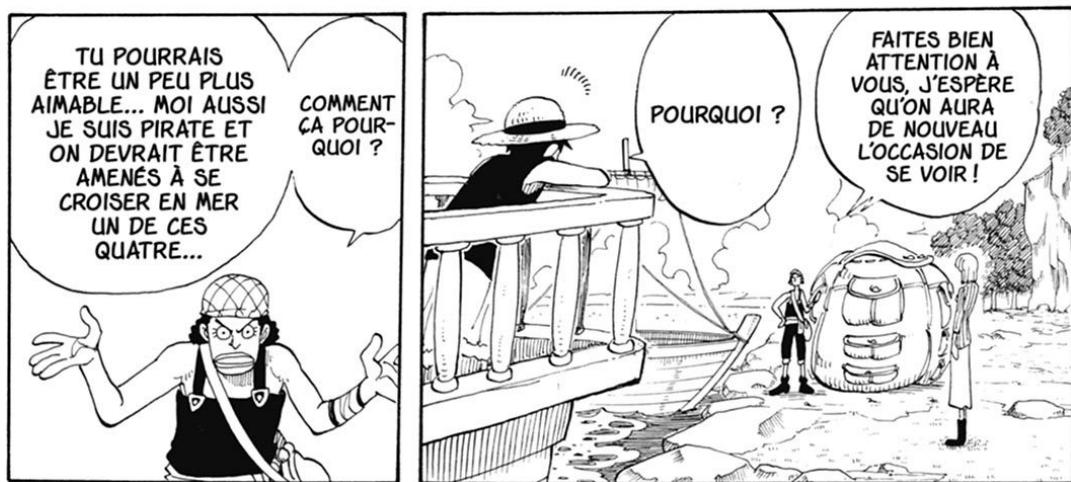
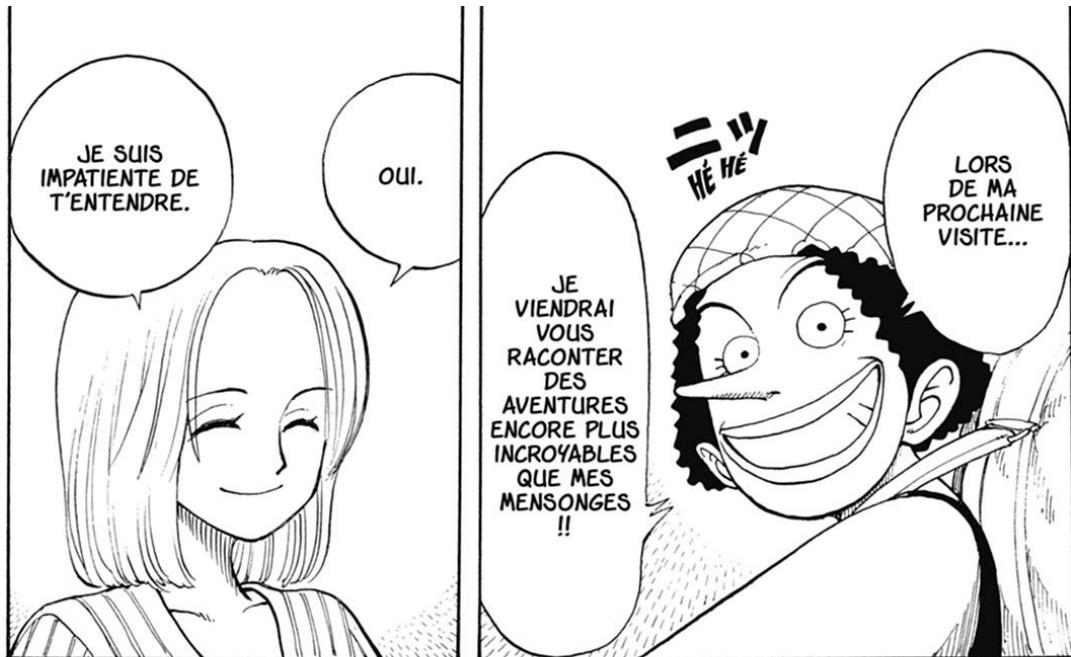


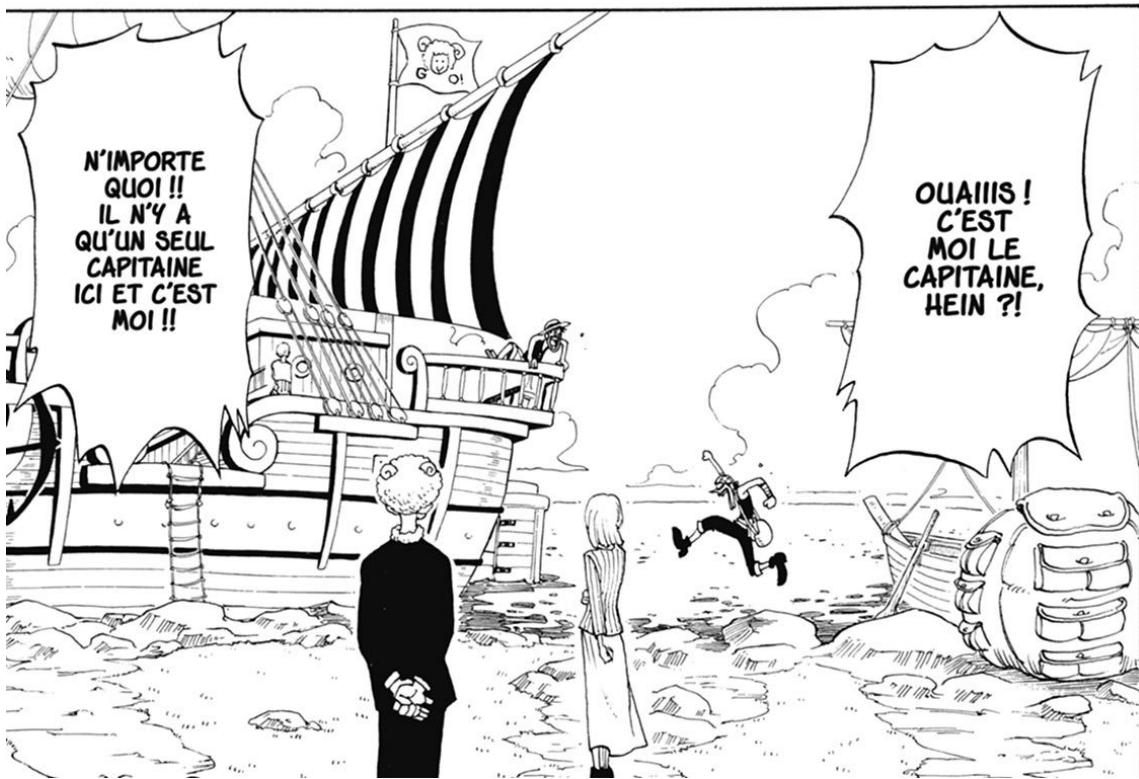
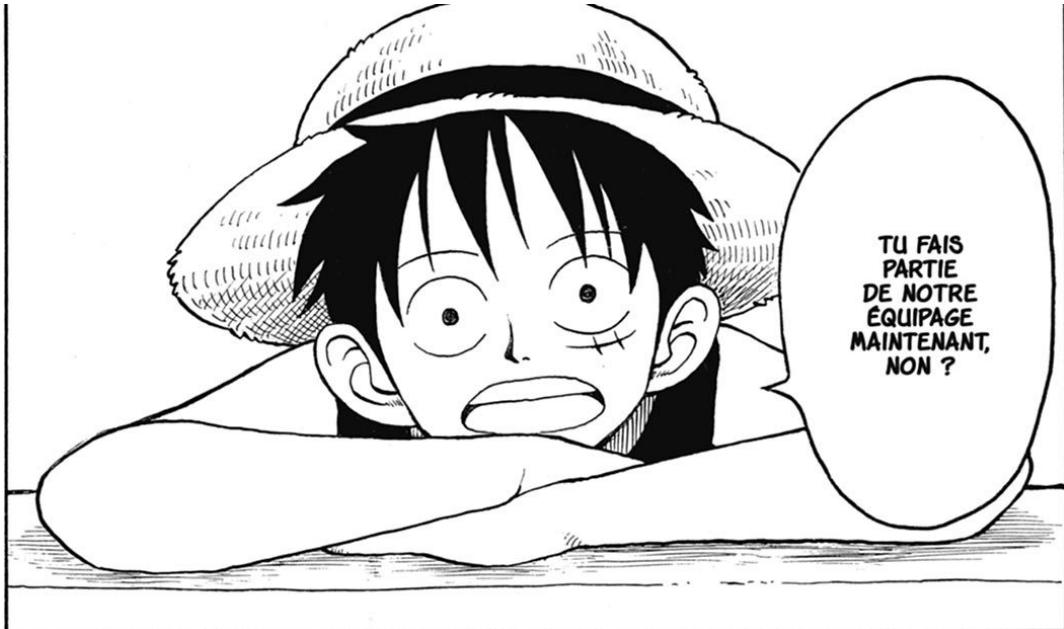
\*UNE CARAVELLE EST UN MODÈLE DE BATEAU À VOILE INVENTÉ PAR LES PORTUGAIS AU XI<sup>E</sup> SIÈCLE.

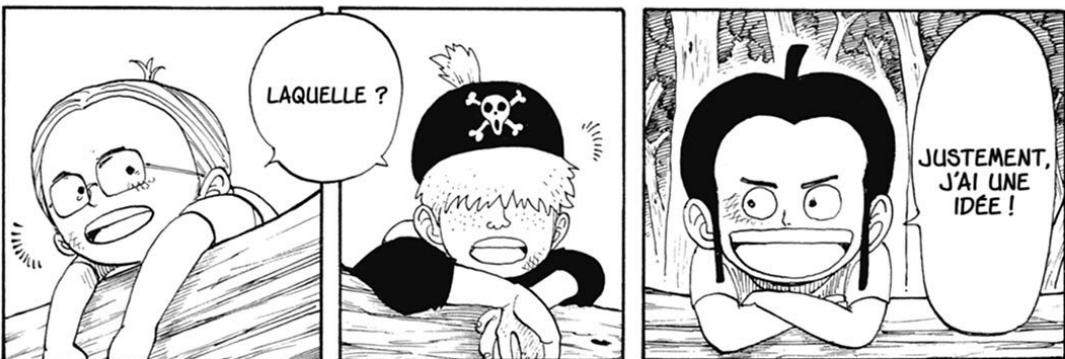
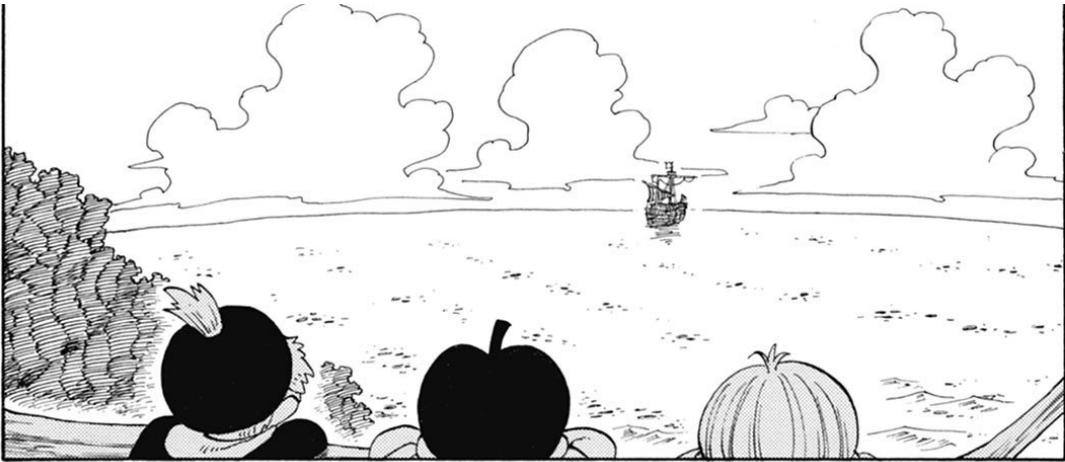


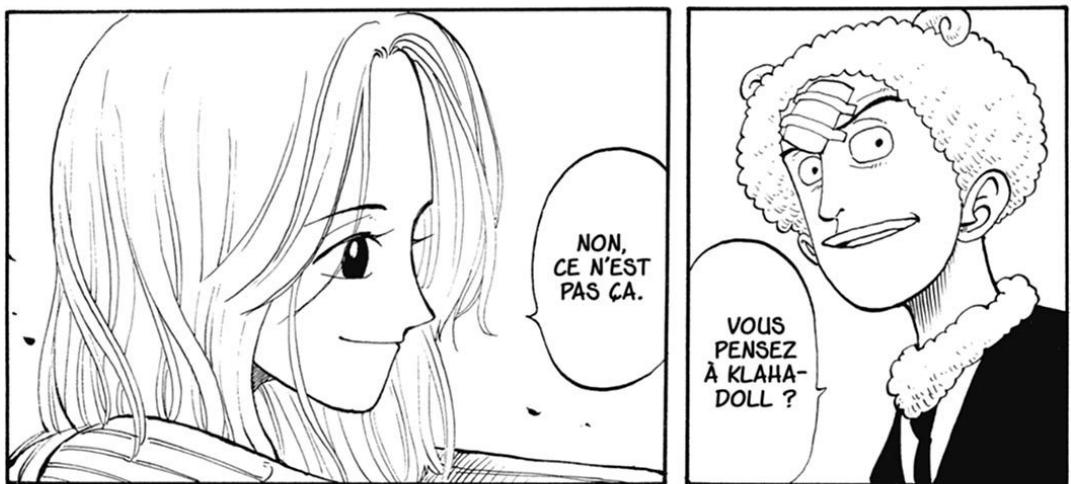
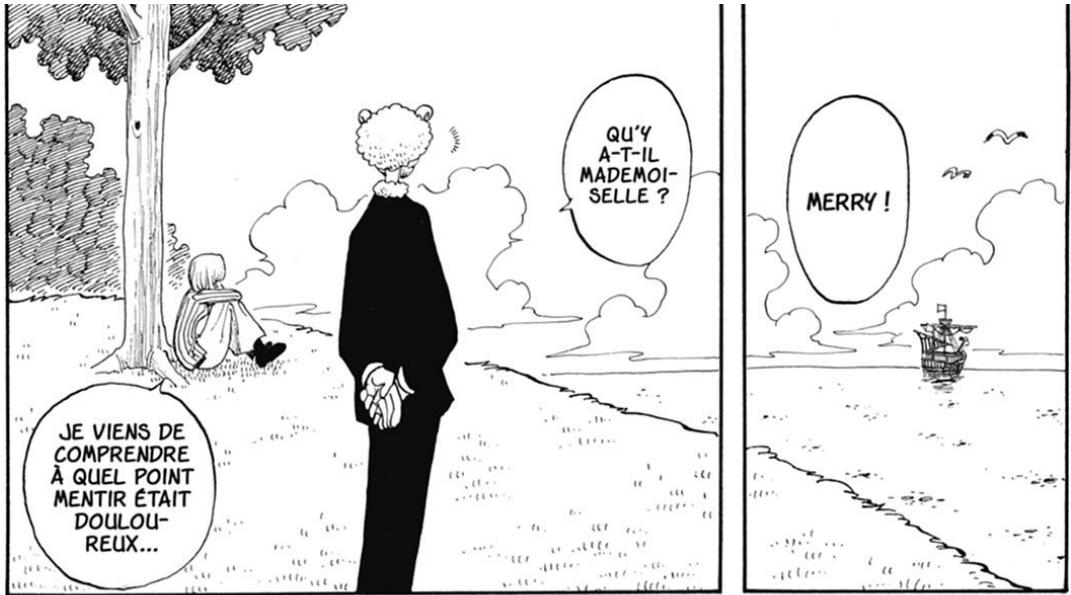


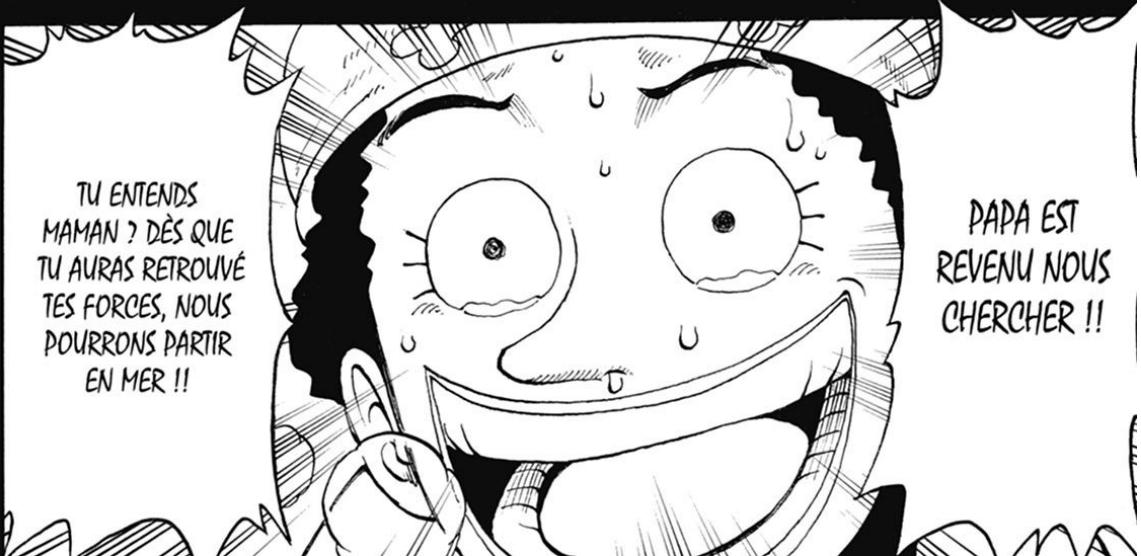
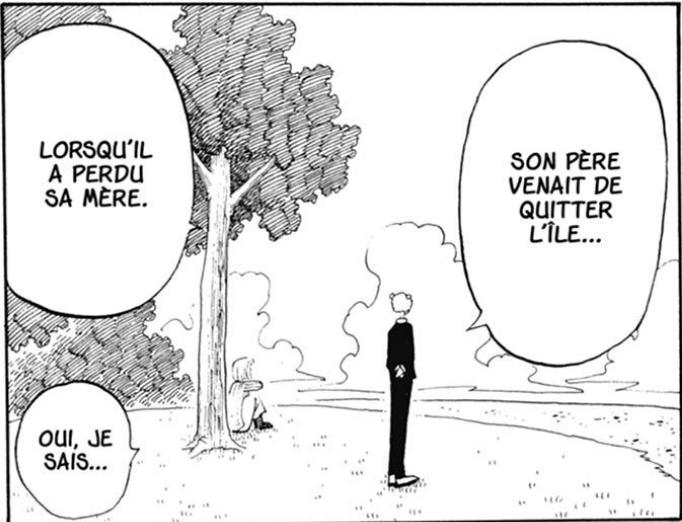


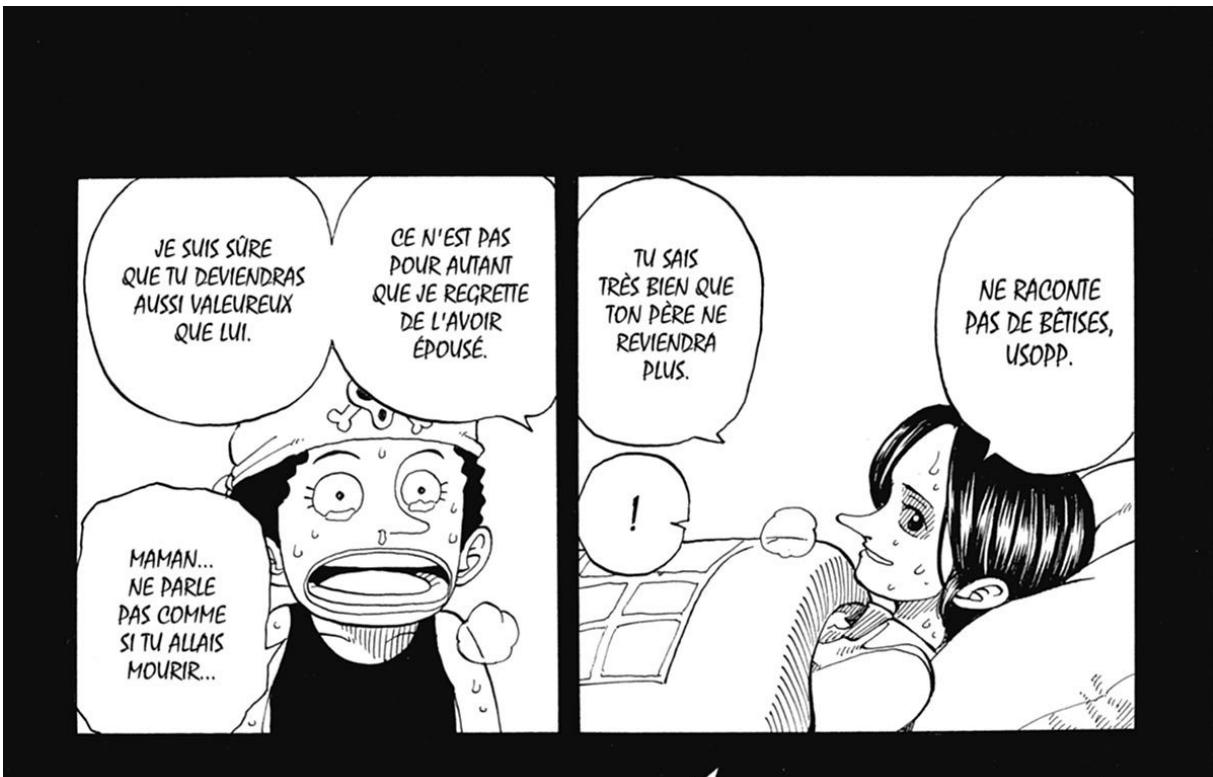


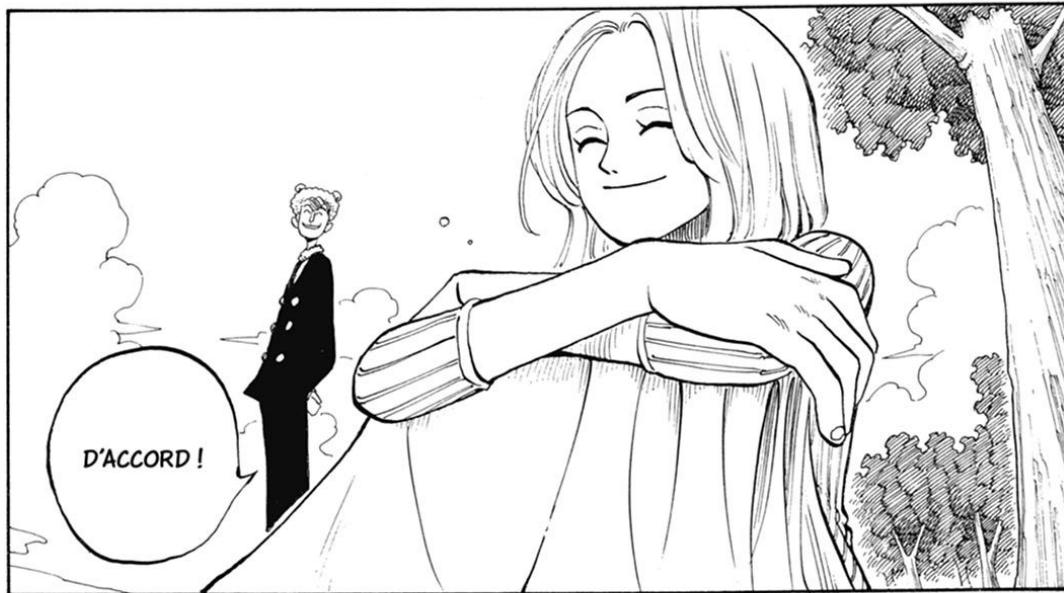
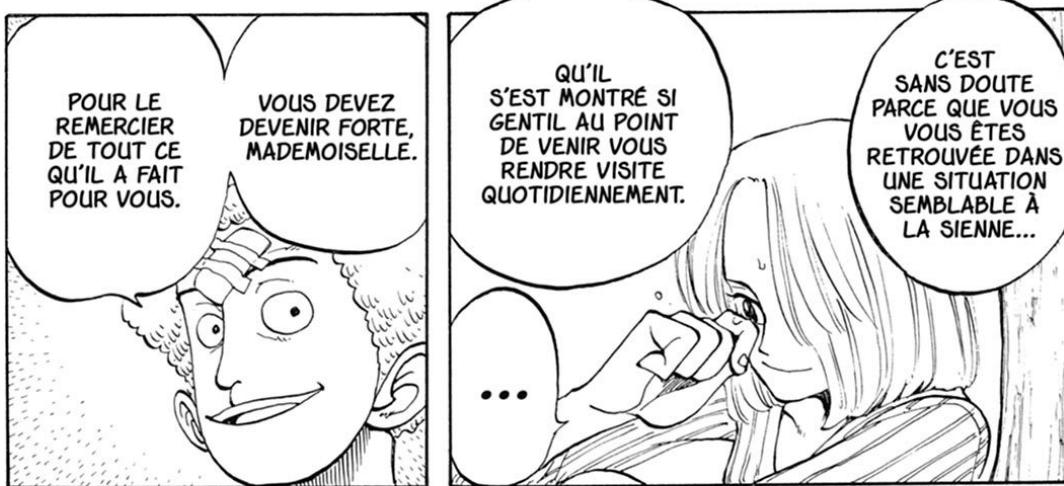
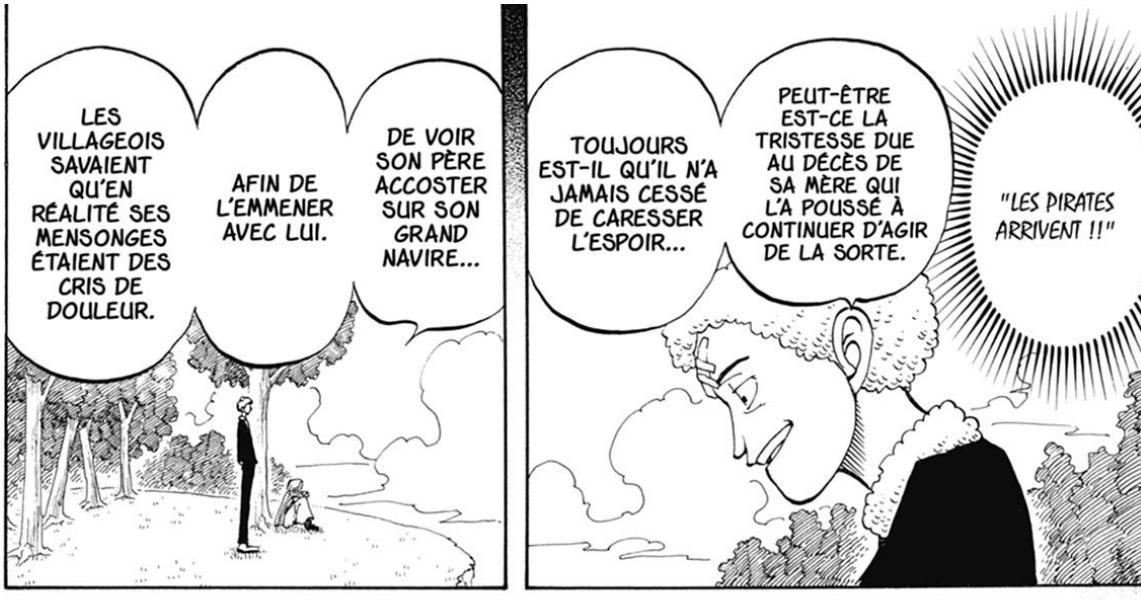


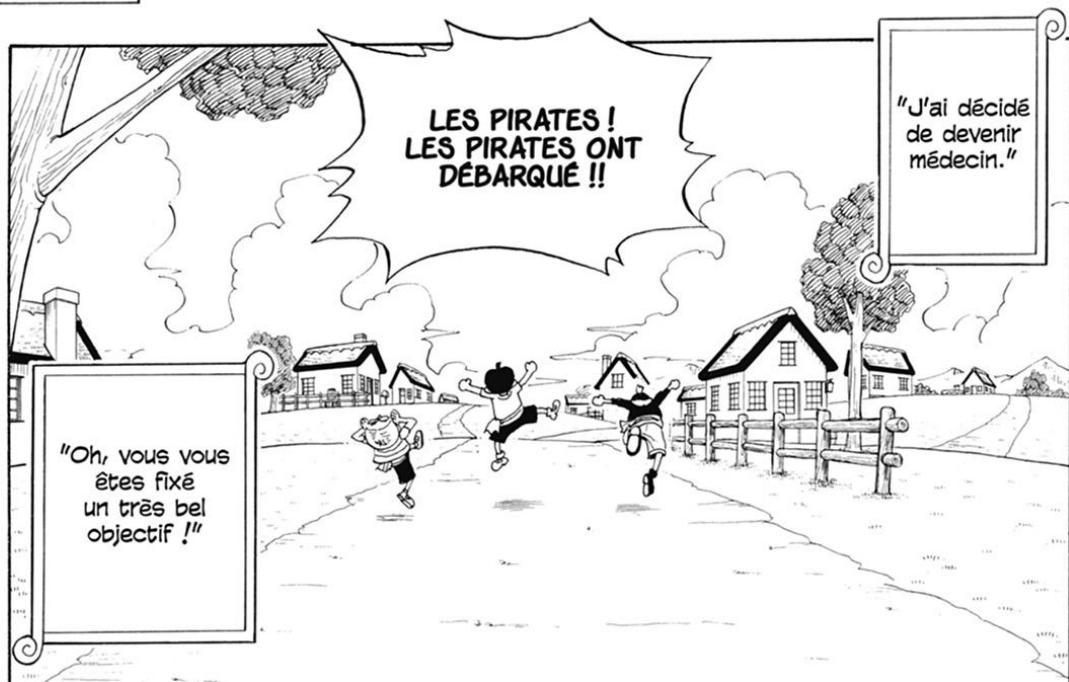
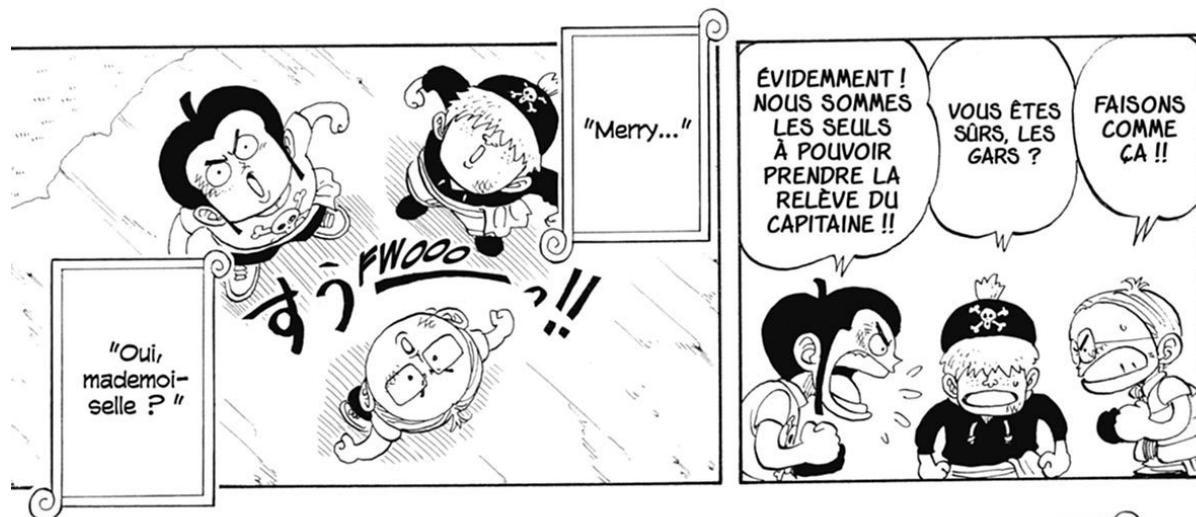


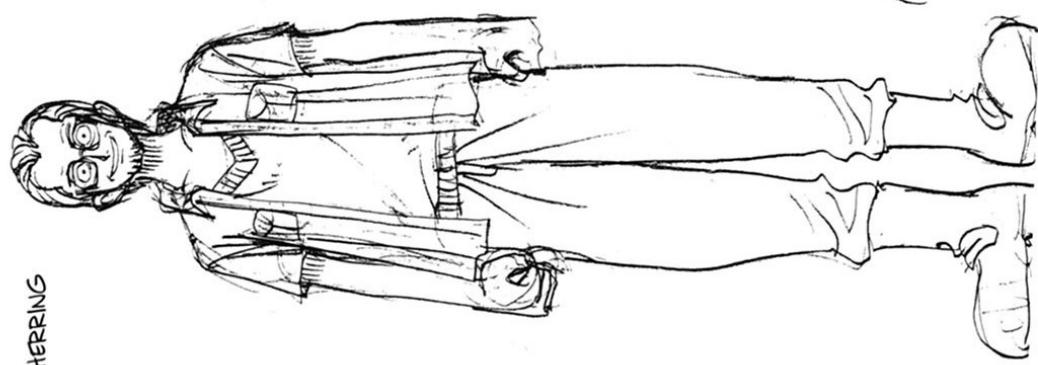




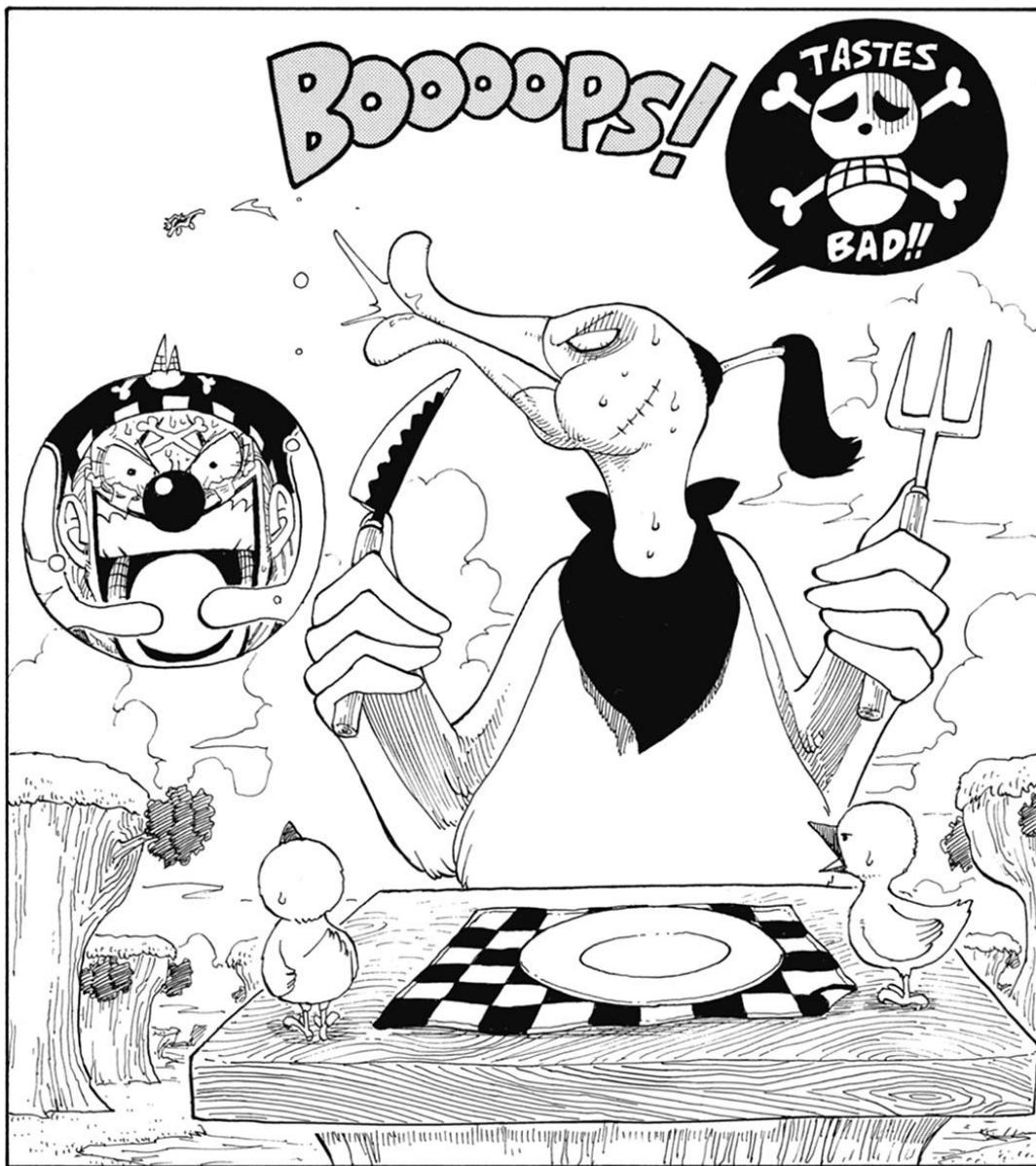






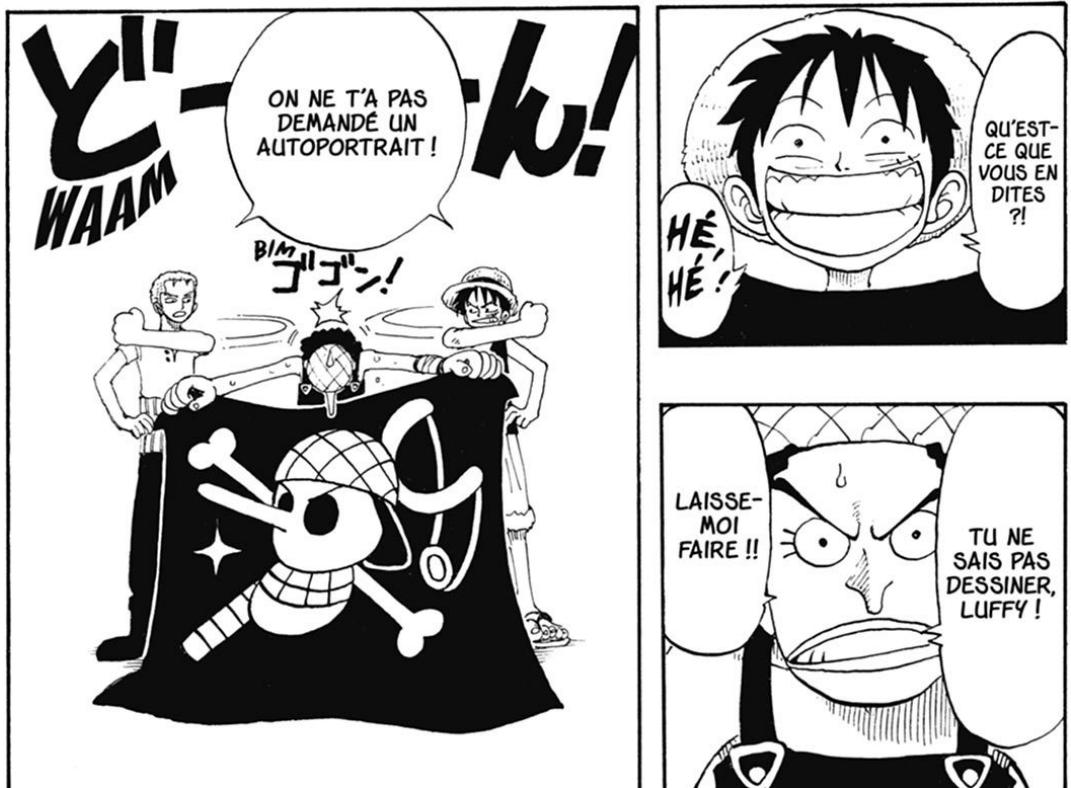
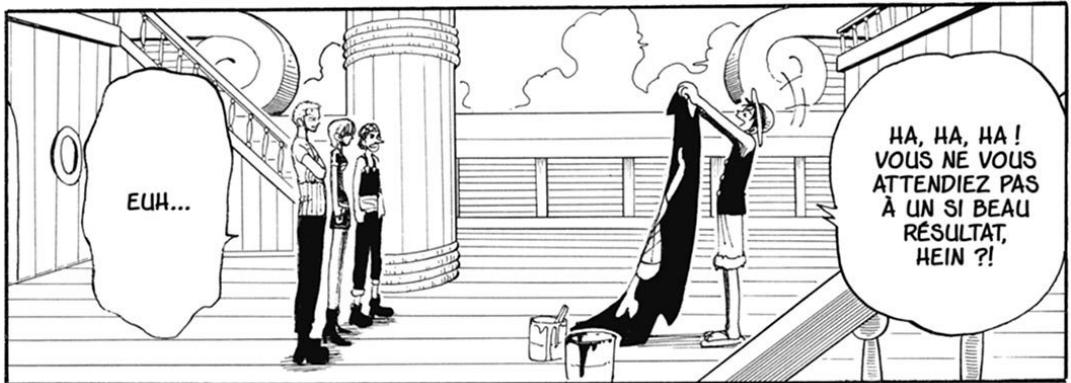


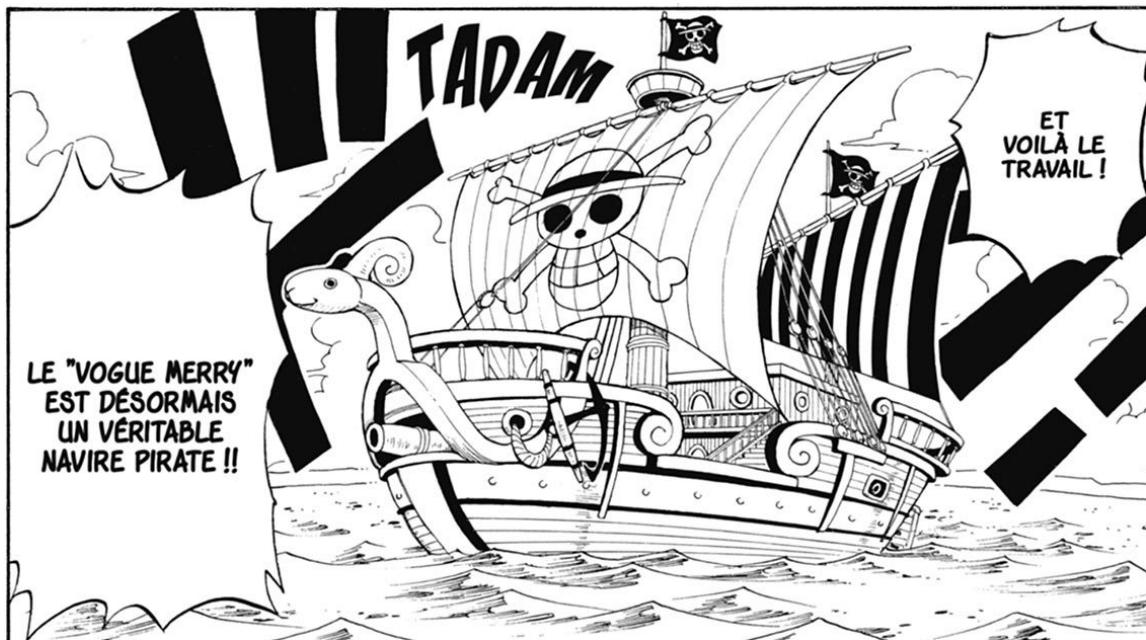
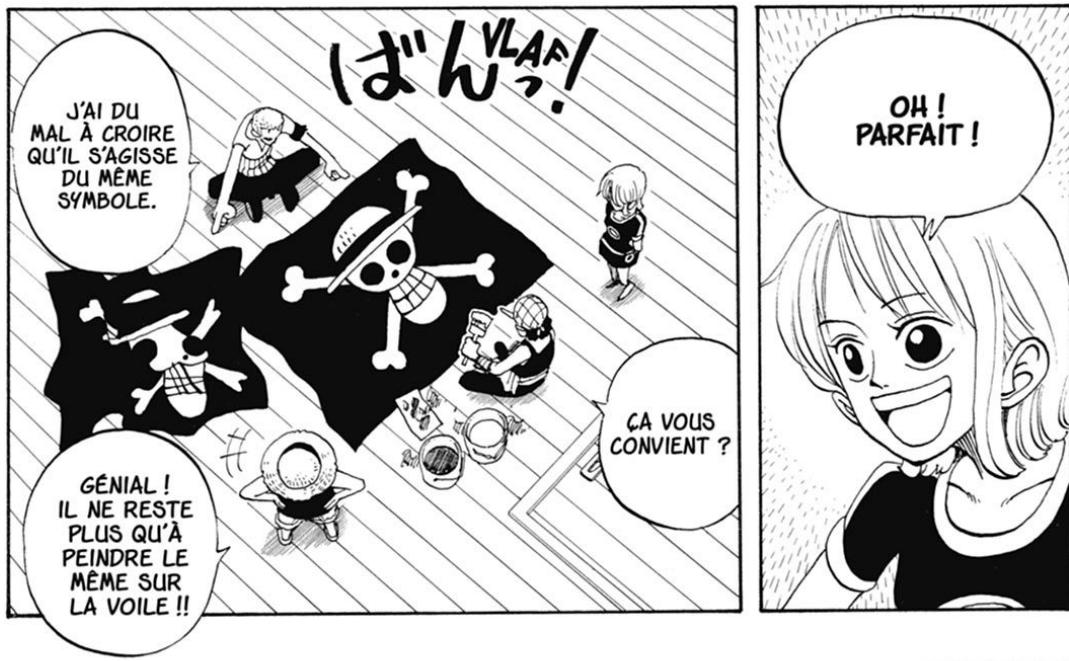
CHAPITRE 42  
YOSAKU ET JOHNNY

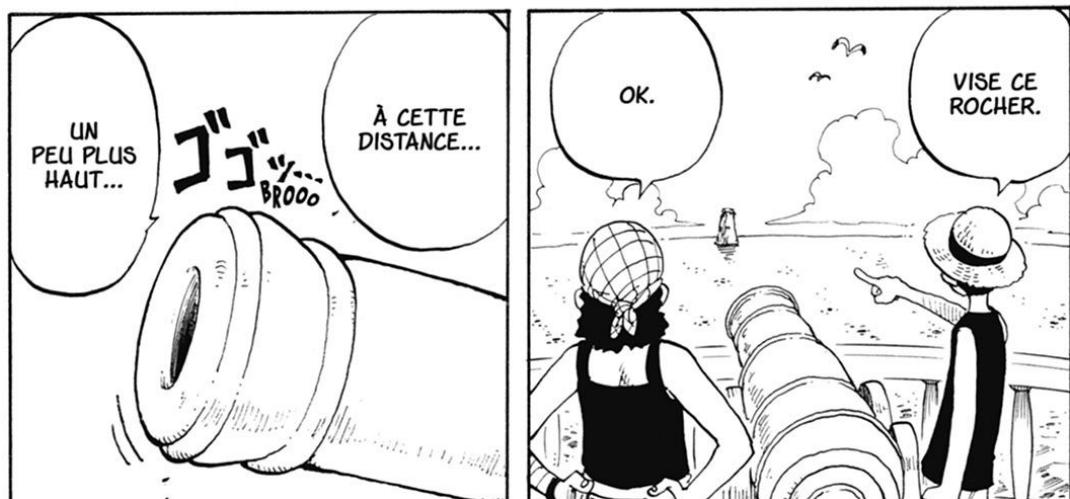
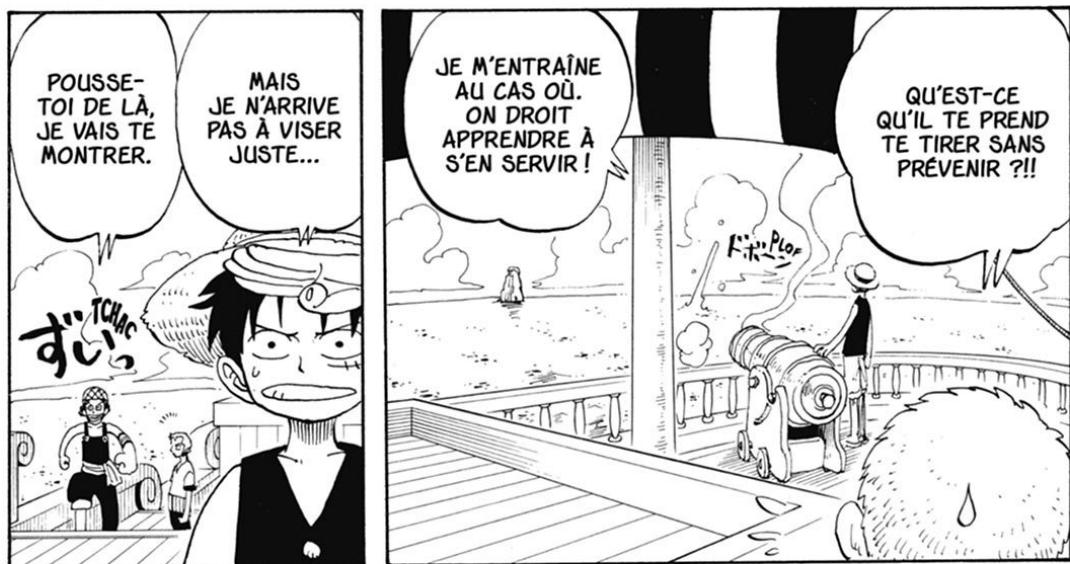
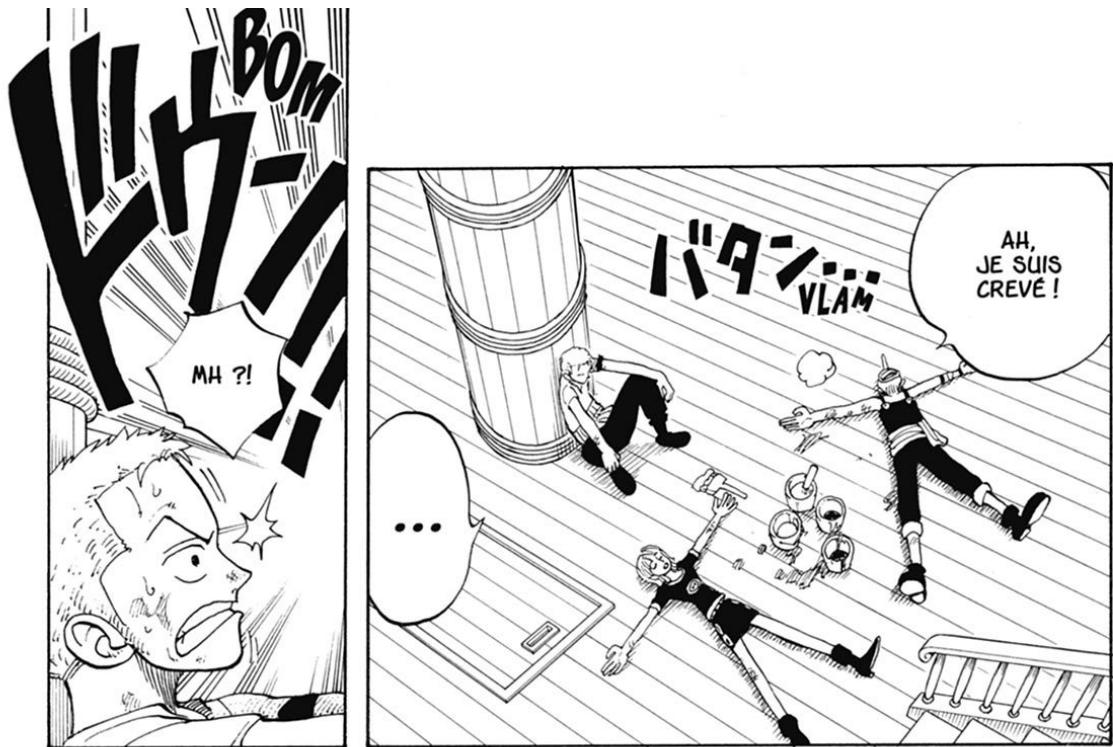


Les aventures de la bande à Baggy, 6<sup>e</sup> épisode :  
"Voyage dans les airs, seconde partie"

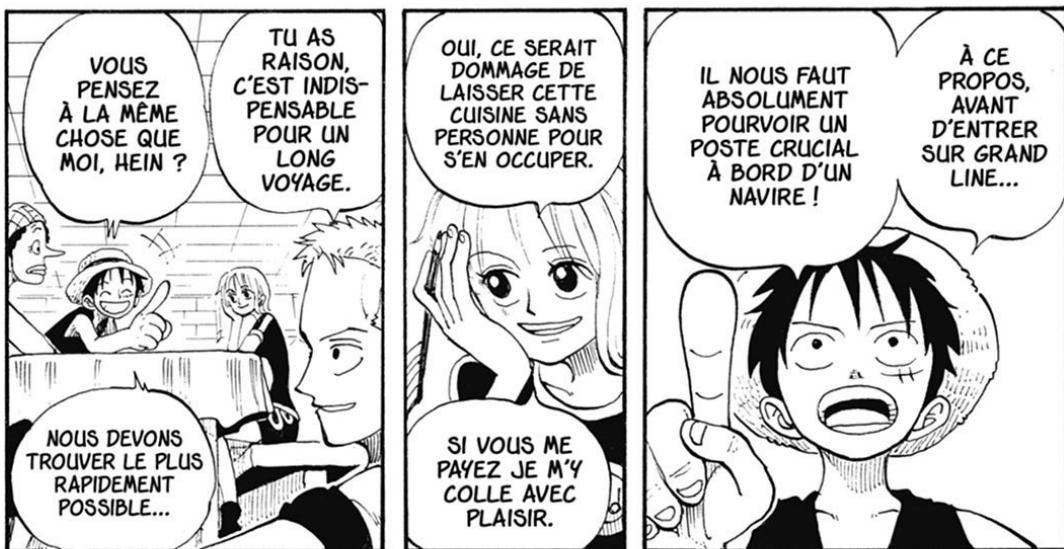


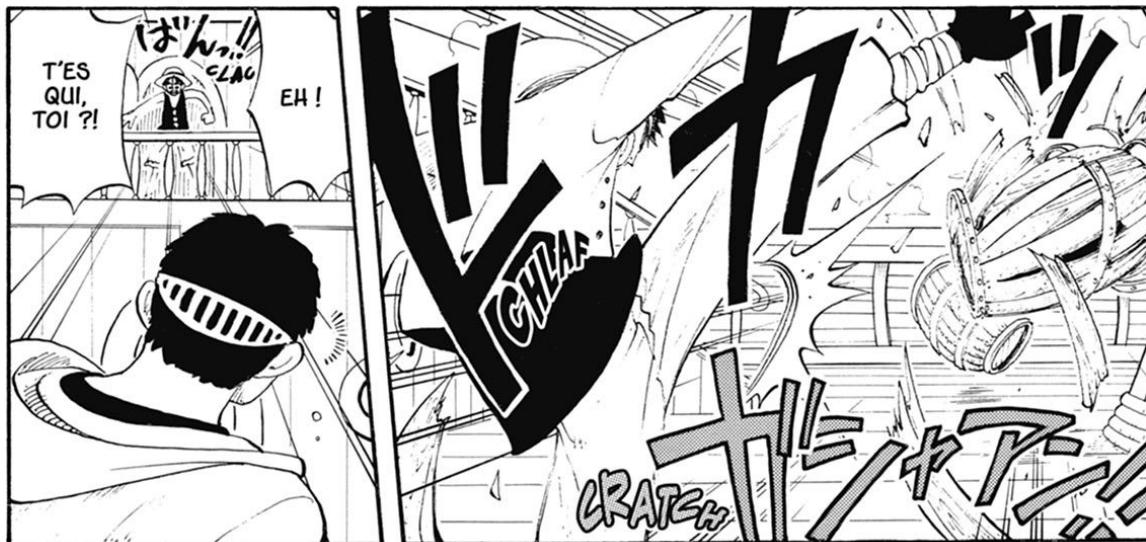








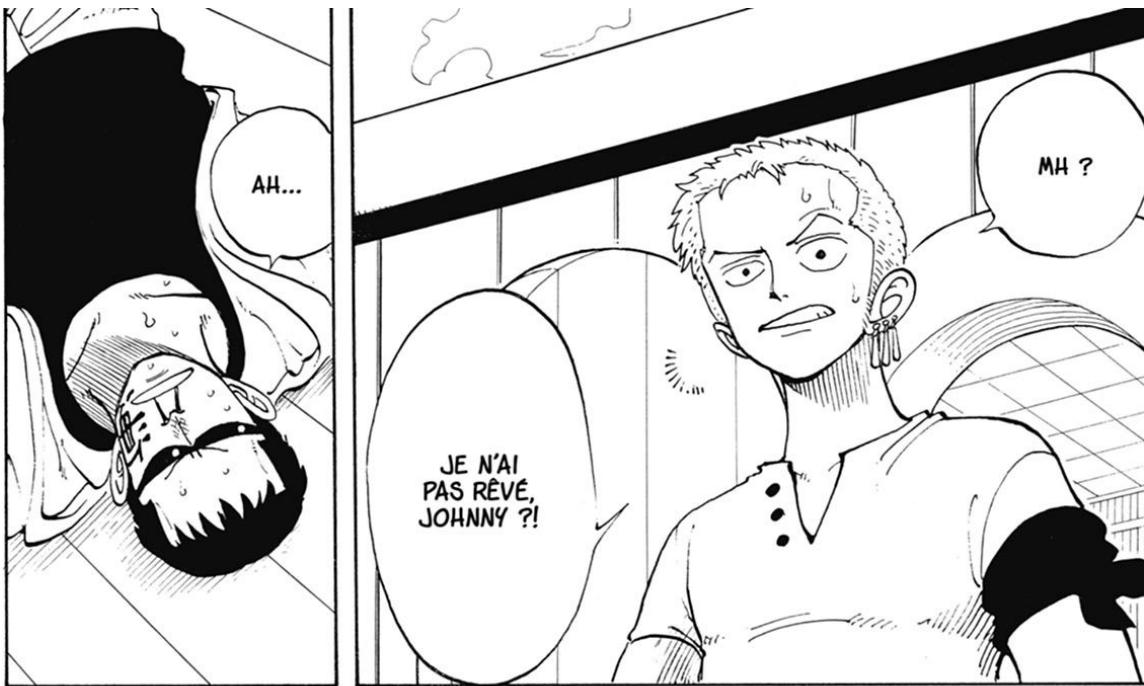


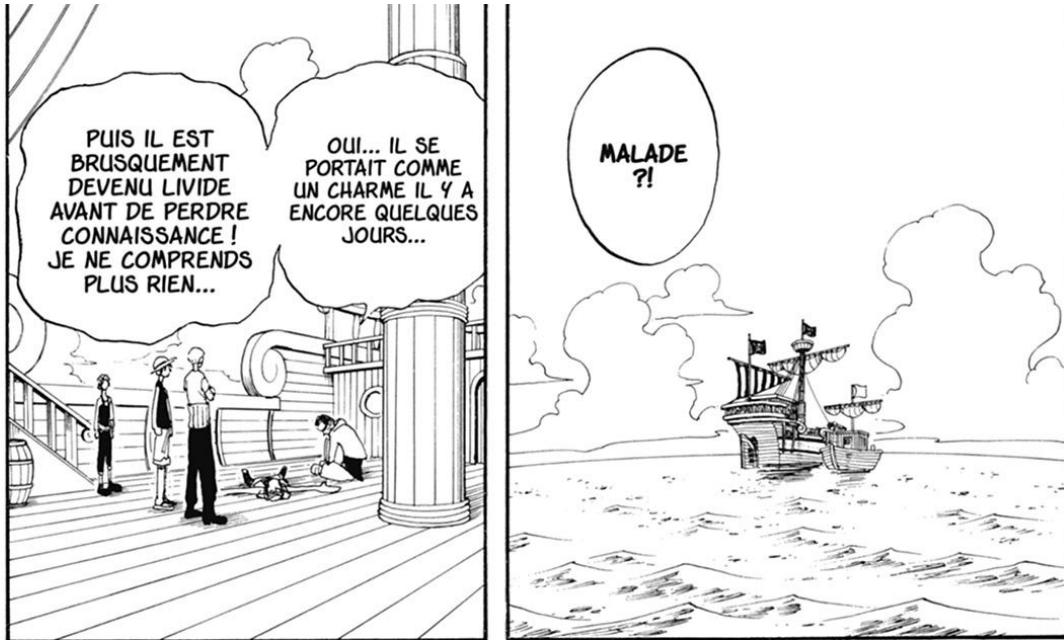


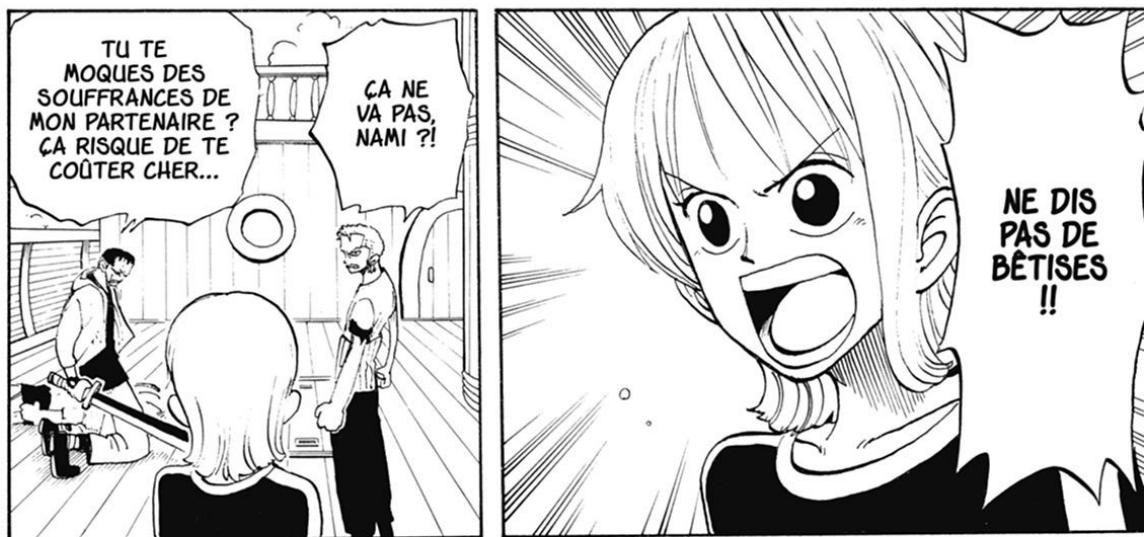
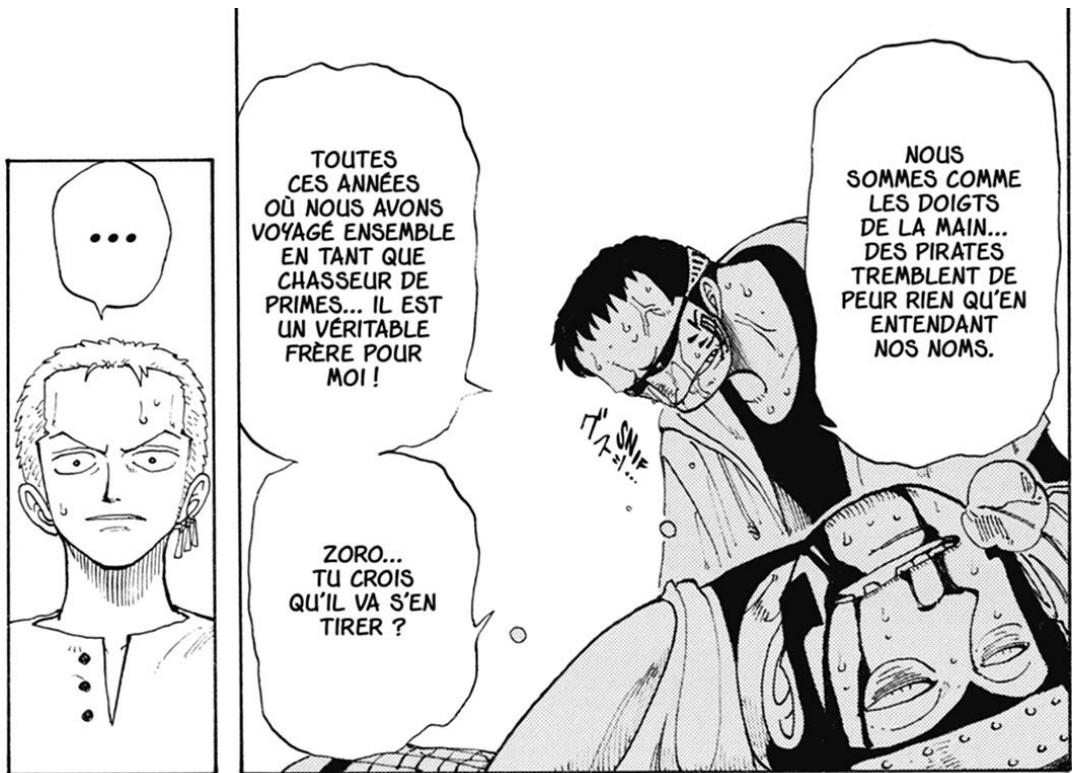


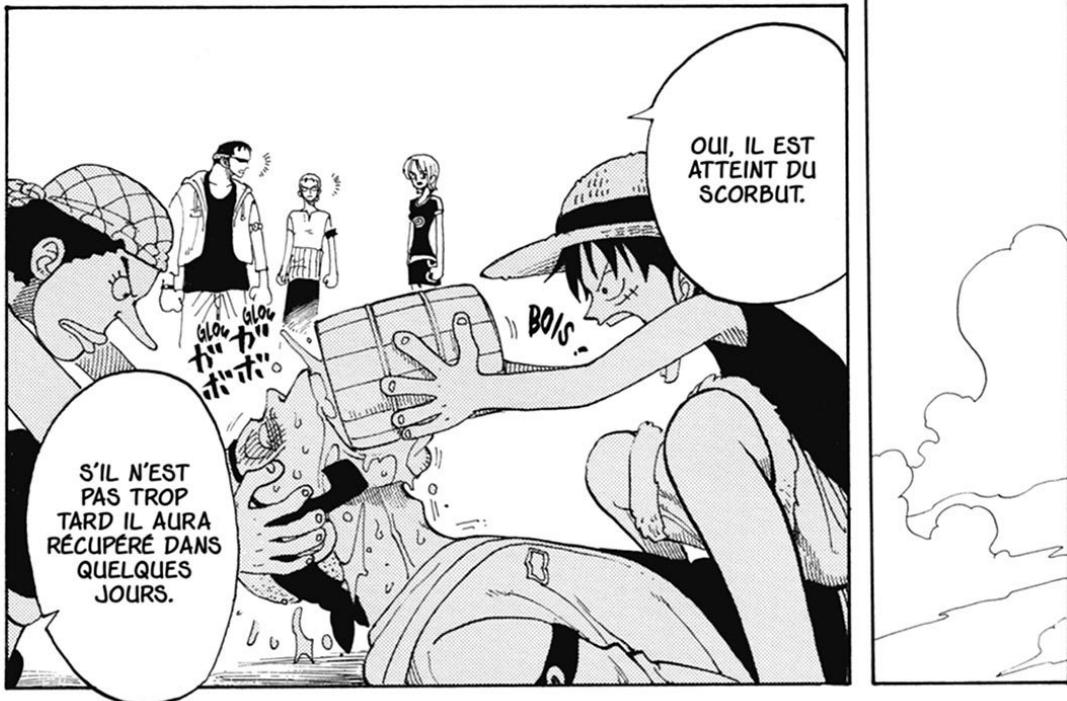






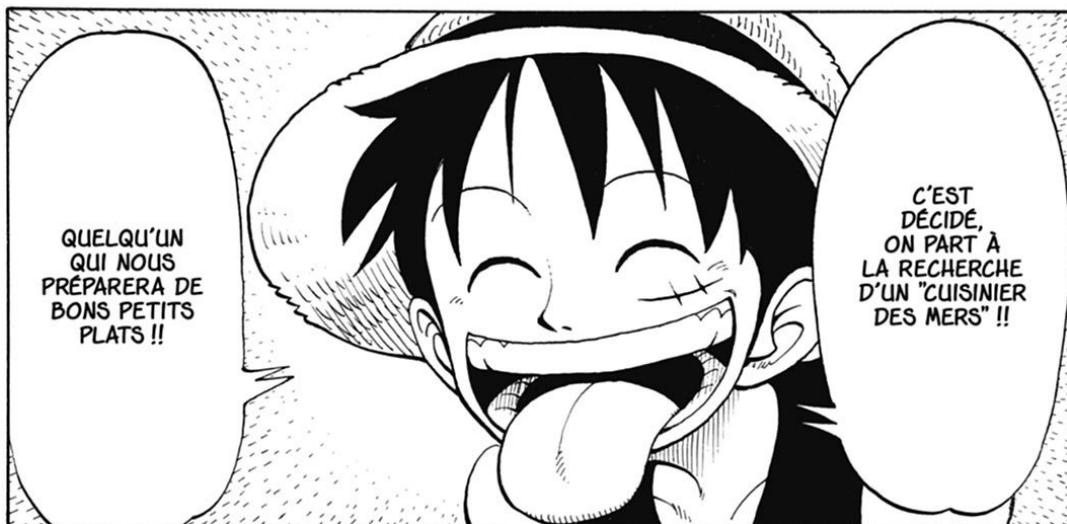


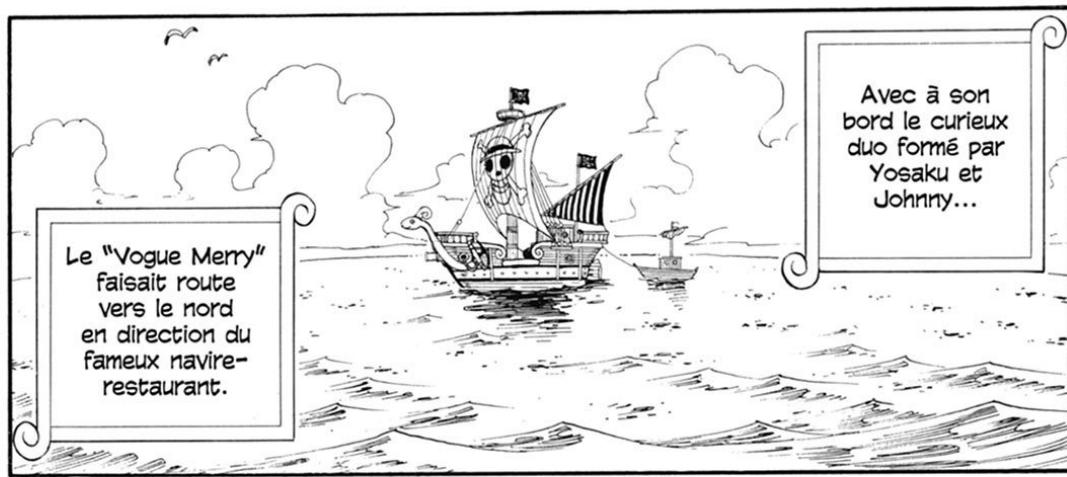
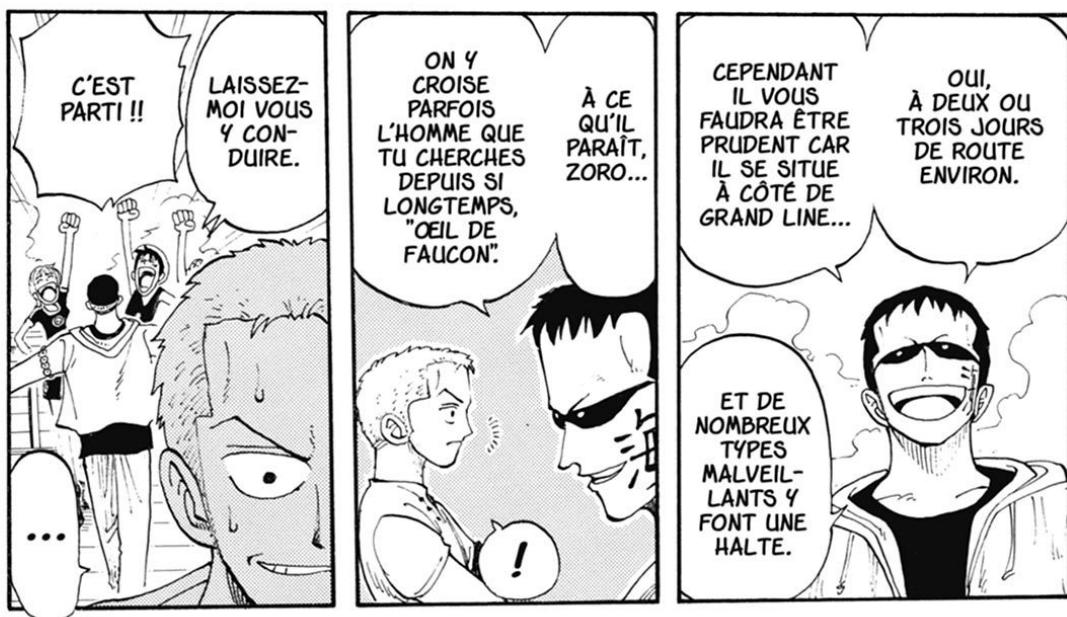
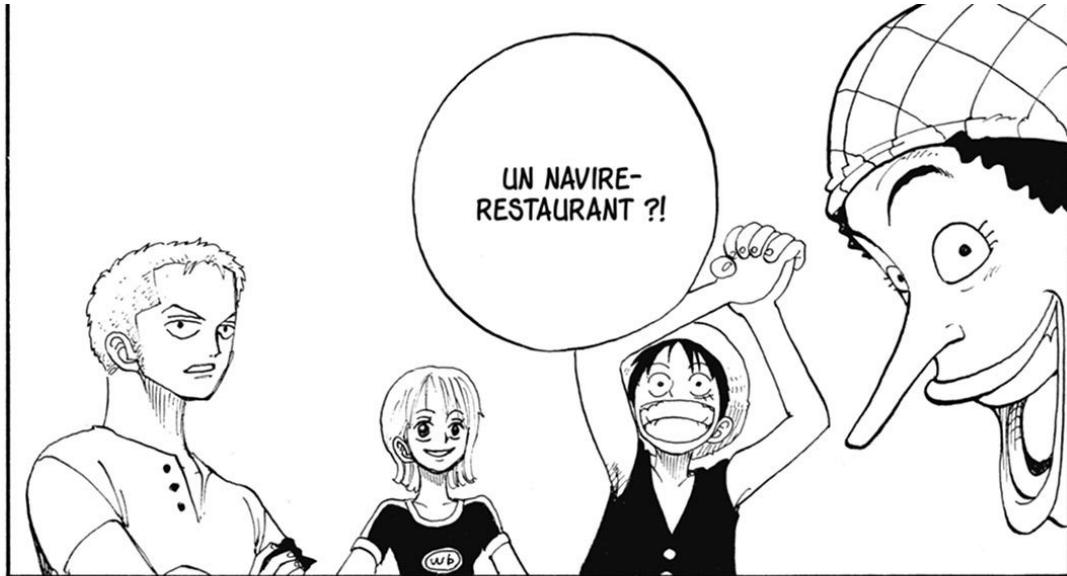


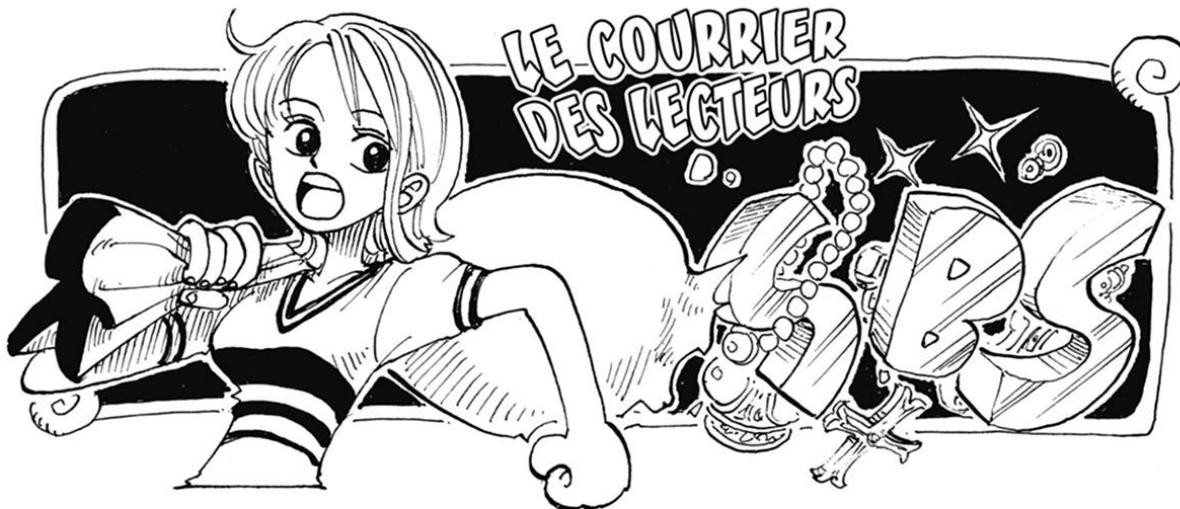












O (Oda) : Bonjour à tous et bienvenue au courrier des lecteurs. Debout !  
Gardez-vous ! On ne bouge plus !!

L (lecteur) : Bonjour, Monsieur Oda. Le vice-capitaine de Shanks et l'homme qui a toujours un morceau de viande à la main ont-ils un nom ?



Le vice-capitaine      L'homme à la viande

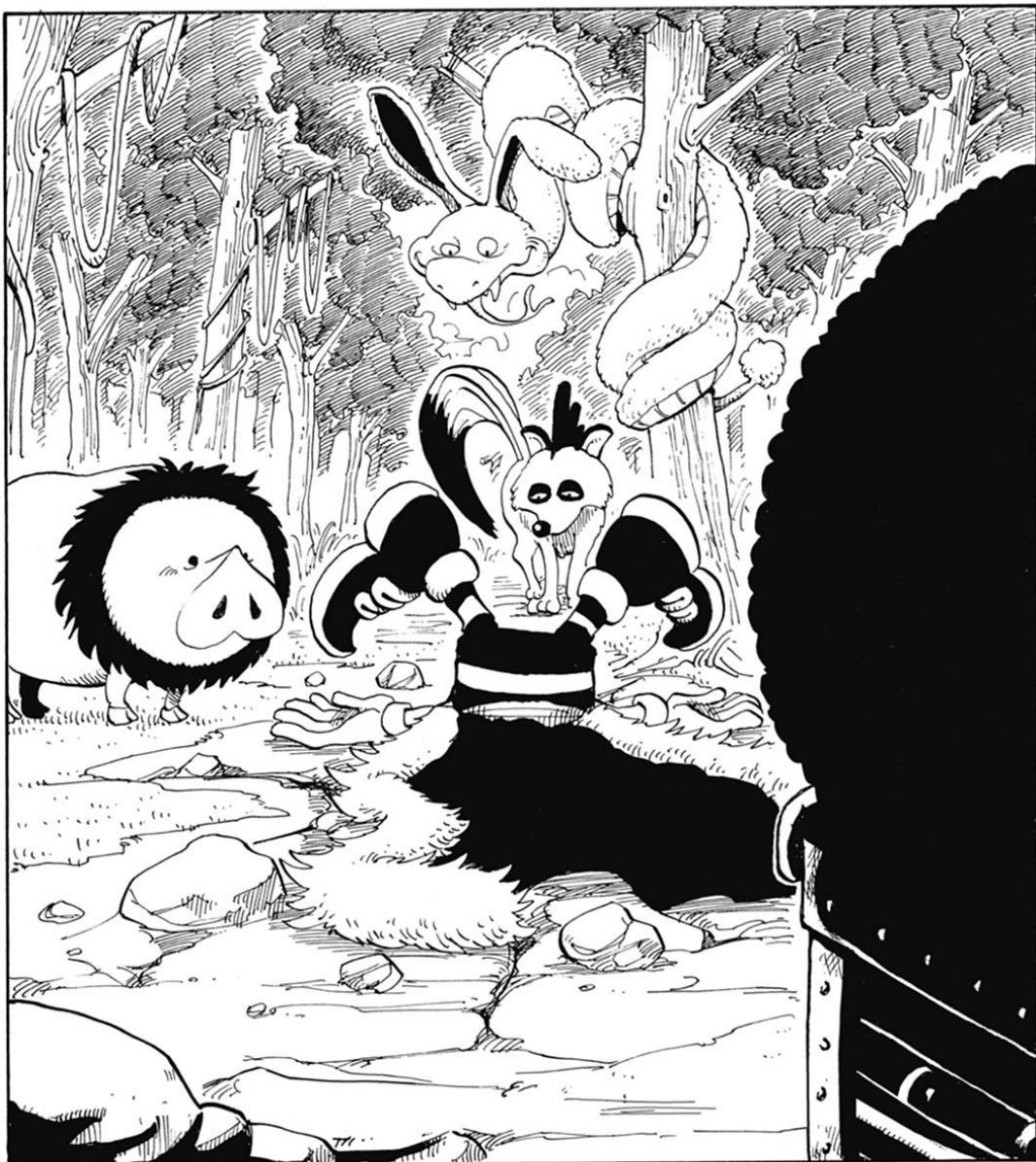
O : À vos places !  
Oui, bien sûr qu'ils ont un nom. Le vice-capitaine s'appelle "tête de rat joyeux". Sur quoi Usopp s'est exprimé : "Mais oui, je le reconnaiss !" Non, je plaisante. Son vrai nom est "Ben Beckmann". L'homme au morceau de viande s'appelle "Lucky Roo". Vous n'allez pas les revoir de sitôt mais comme la même question revenait à plusieurs reprises j'ai choisi d'y répondre.

L : Pourquoi dessinez-vous si souvent les onomatopées "**TADAM**" ou "**WAAM**" en arrière-plan ? Vous pourriez utiliser "**ZOUM**" par exemple ?

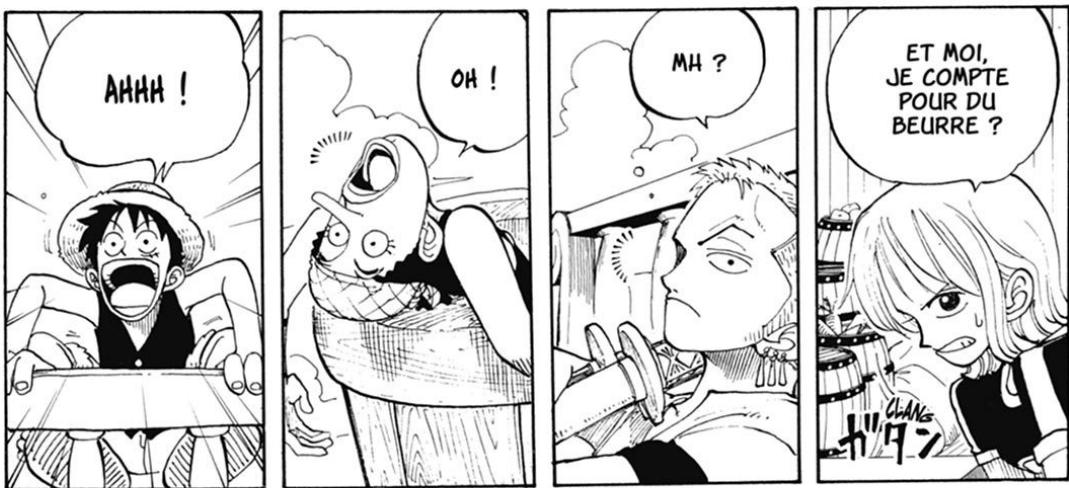
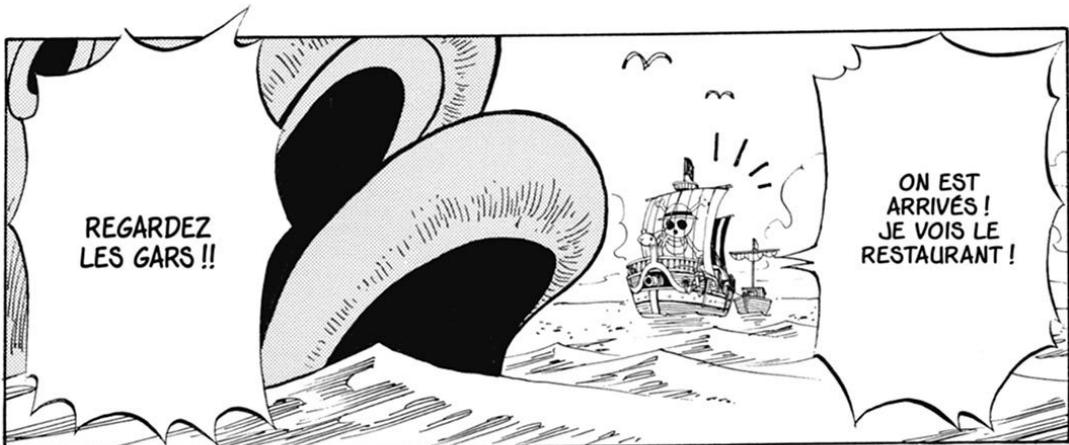
O : Non ! Non, non et non ! Quand je dessine une scène avec écrit "**TADAM**" en arrière-plan c'est justement pour lui donner ce côté "**TADAM**". Si j'écrivais "**ZOUM**" à la place, le dessin changerait de ton et l'atmosphère deviendrait plus "**ZOUM**", ce que je ne souhaite pas. Par contre lorsque je dessine un gag ça pourrait être une bonne idée, "**ZOUM**", ou "**GNNPFF**" par exemple. Merci du conseil.

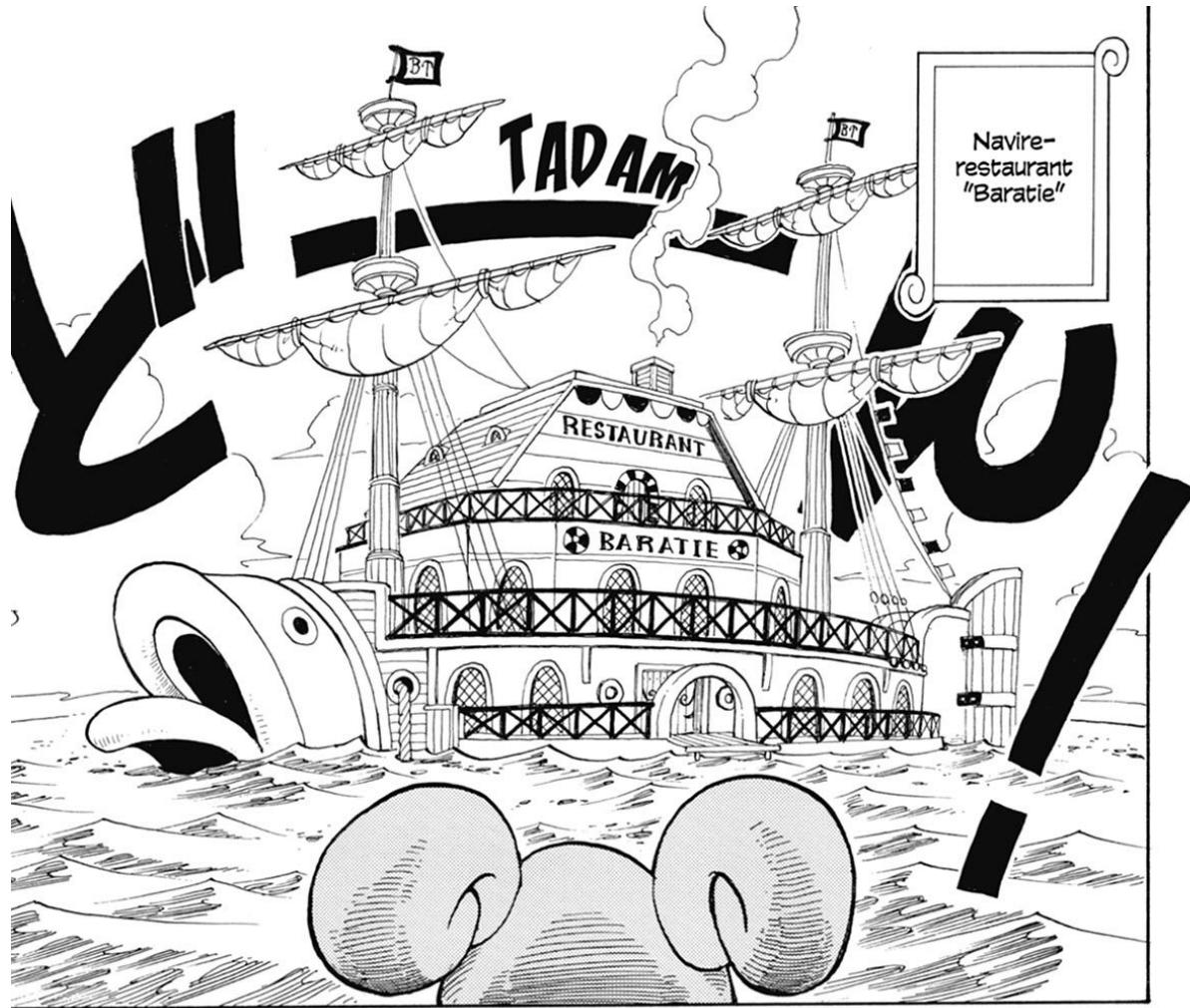
## CHAPITRE 43

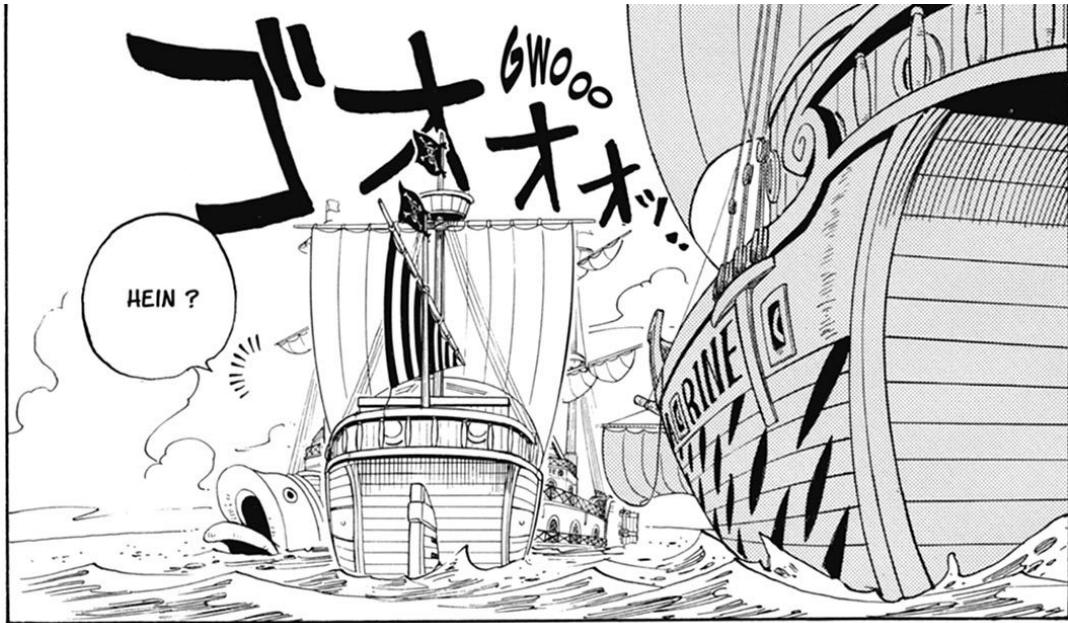
# SANJI

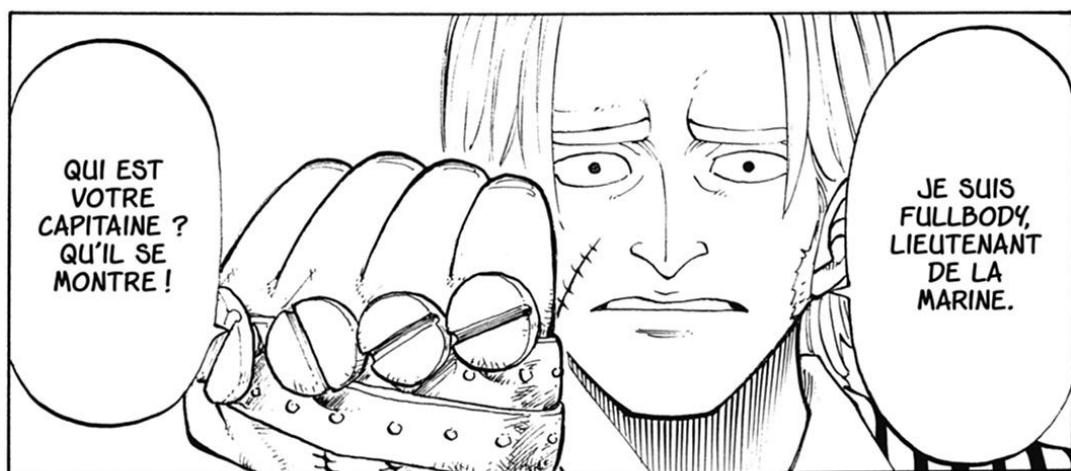
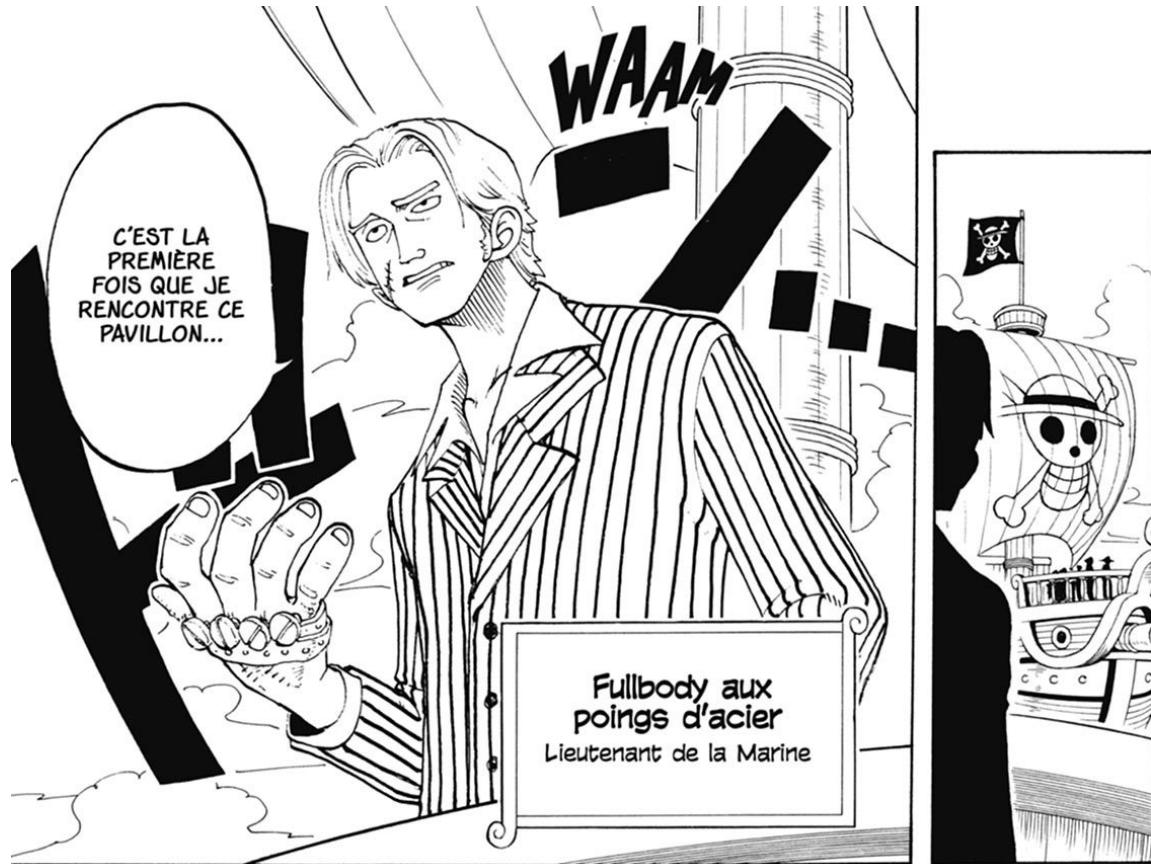


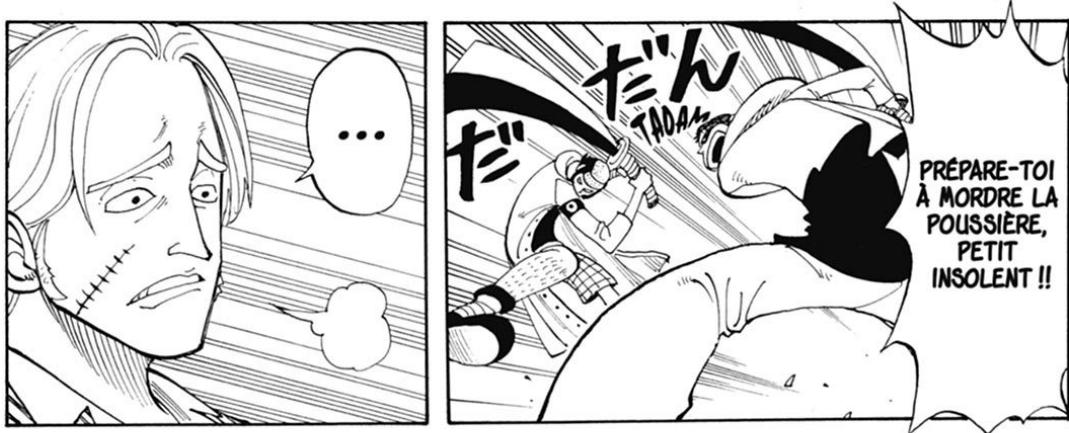
Les aventures de la bande à Baggy, 7<sup>e</sup> épisode :  
"Atterrissage catastrophe sur l'île aux monstres"

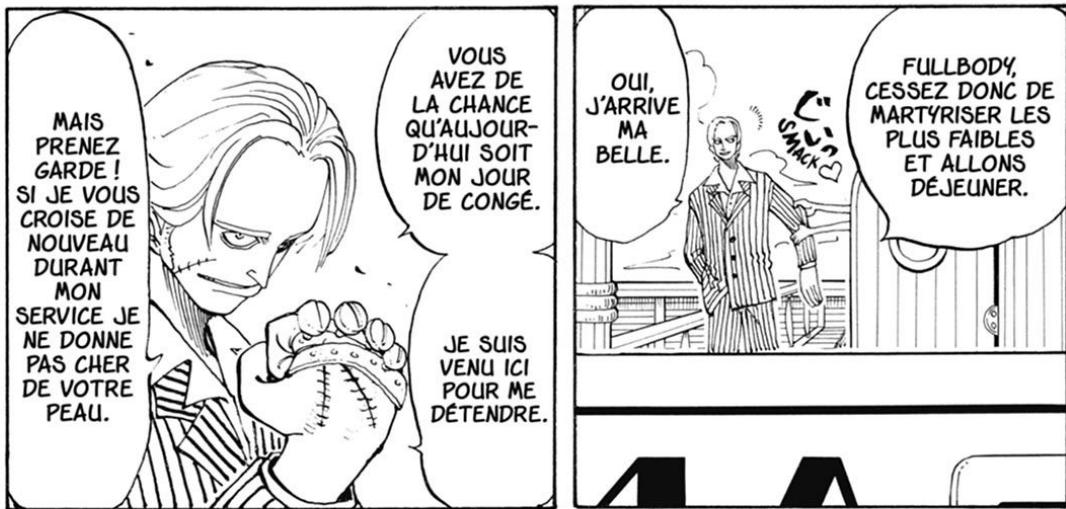


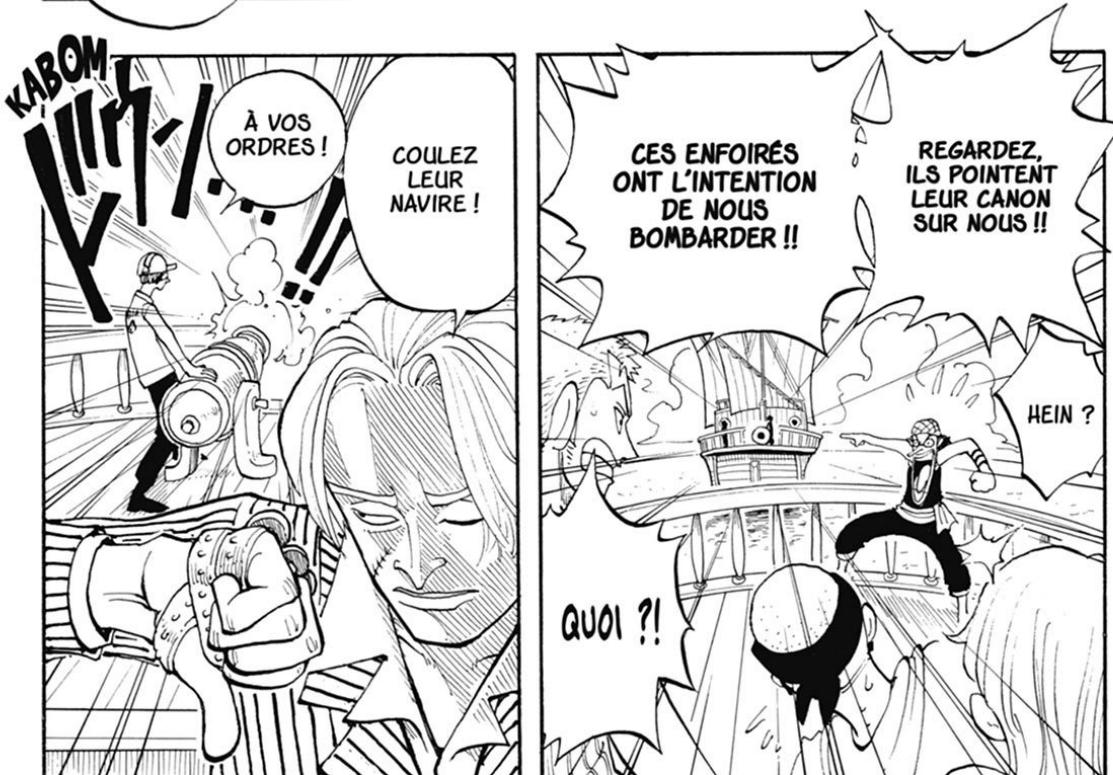
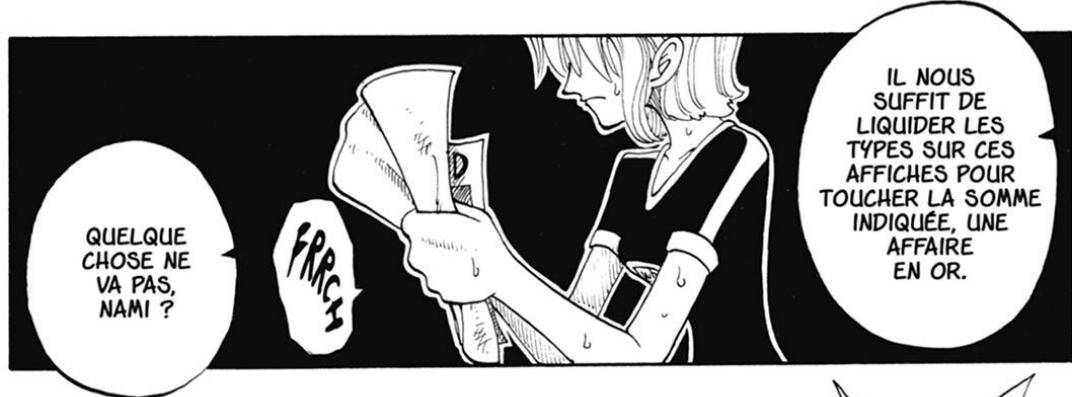




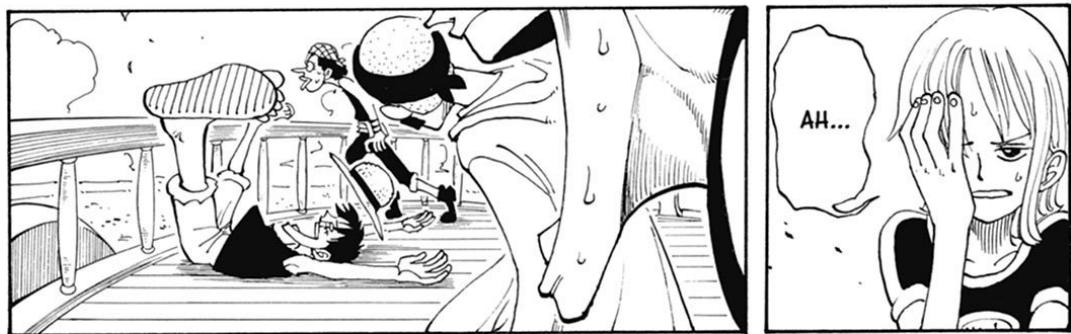
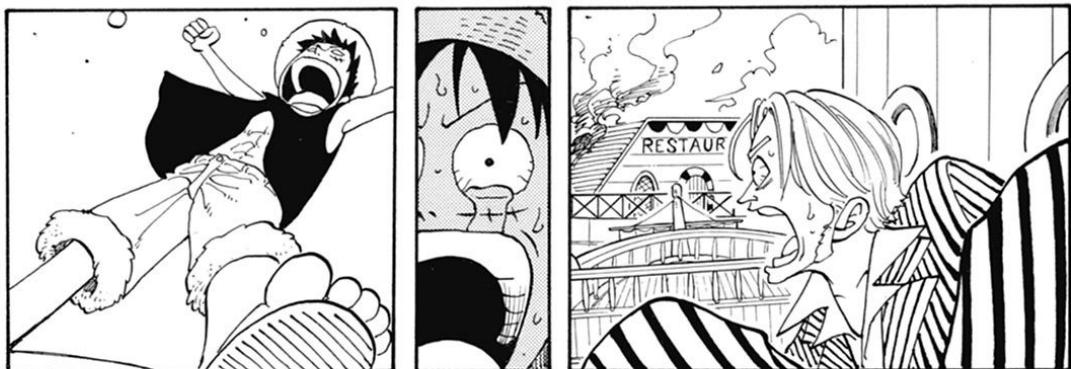


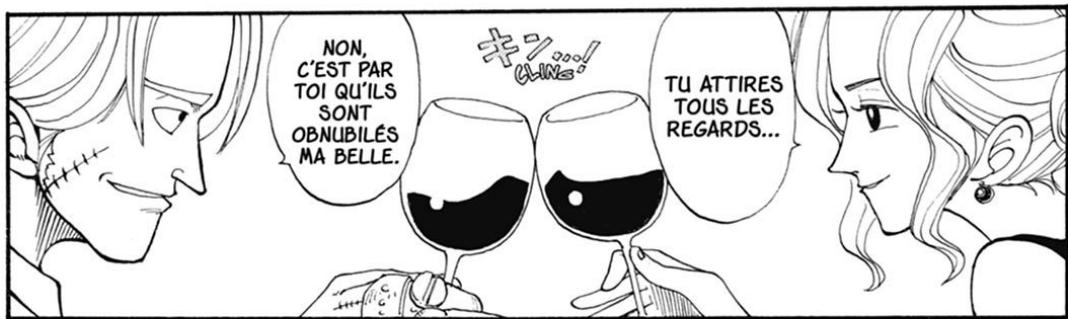
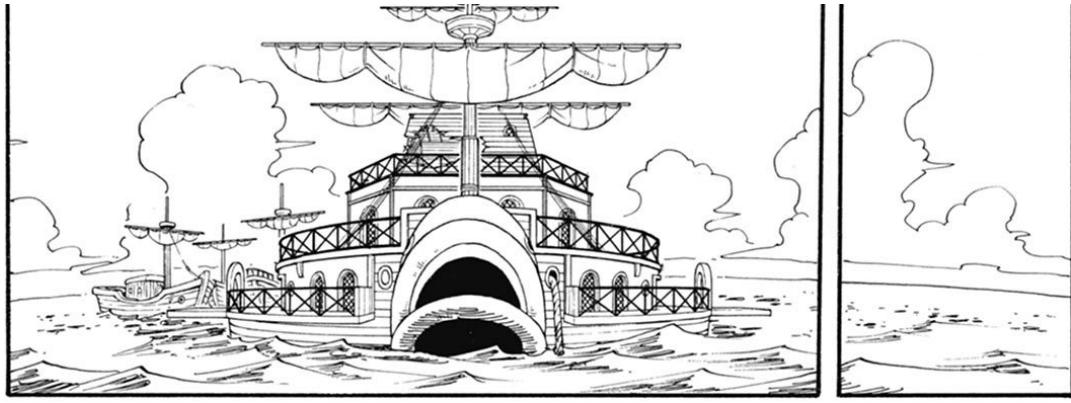




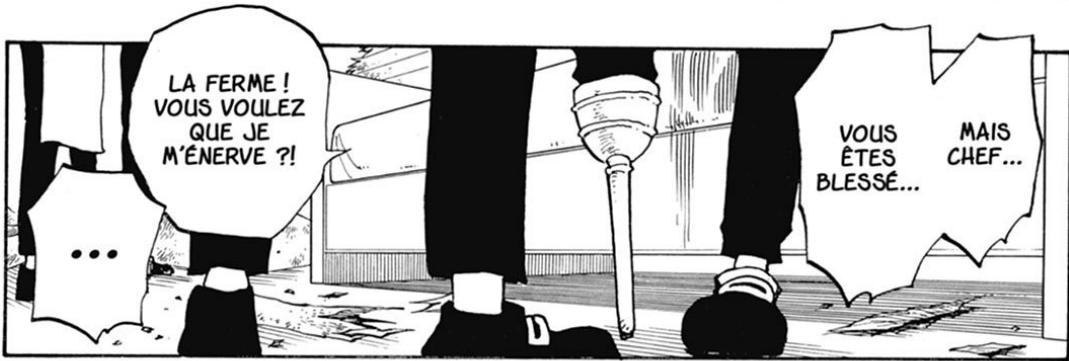
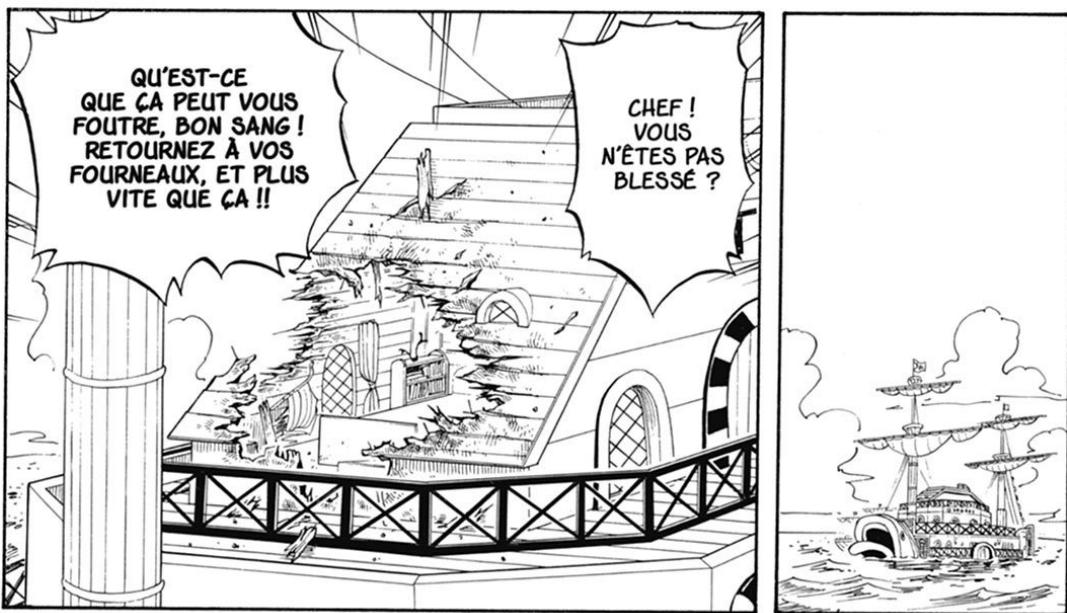
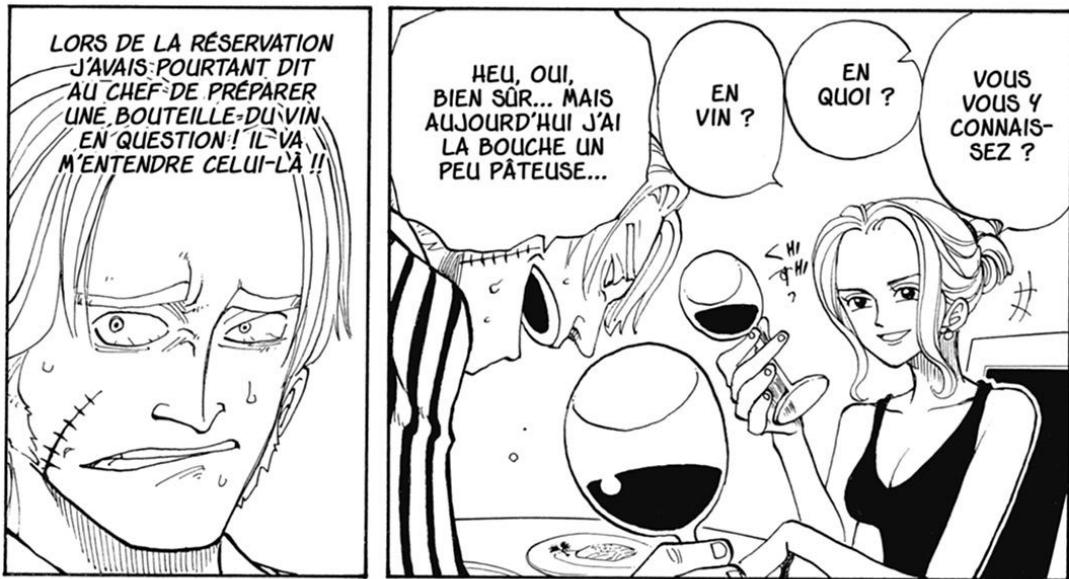


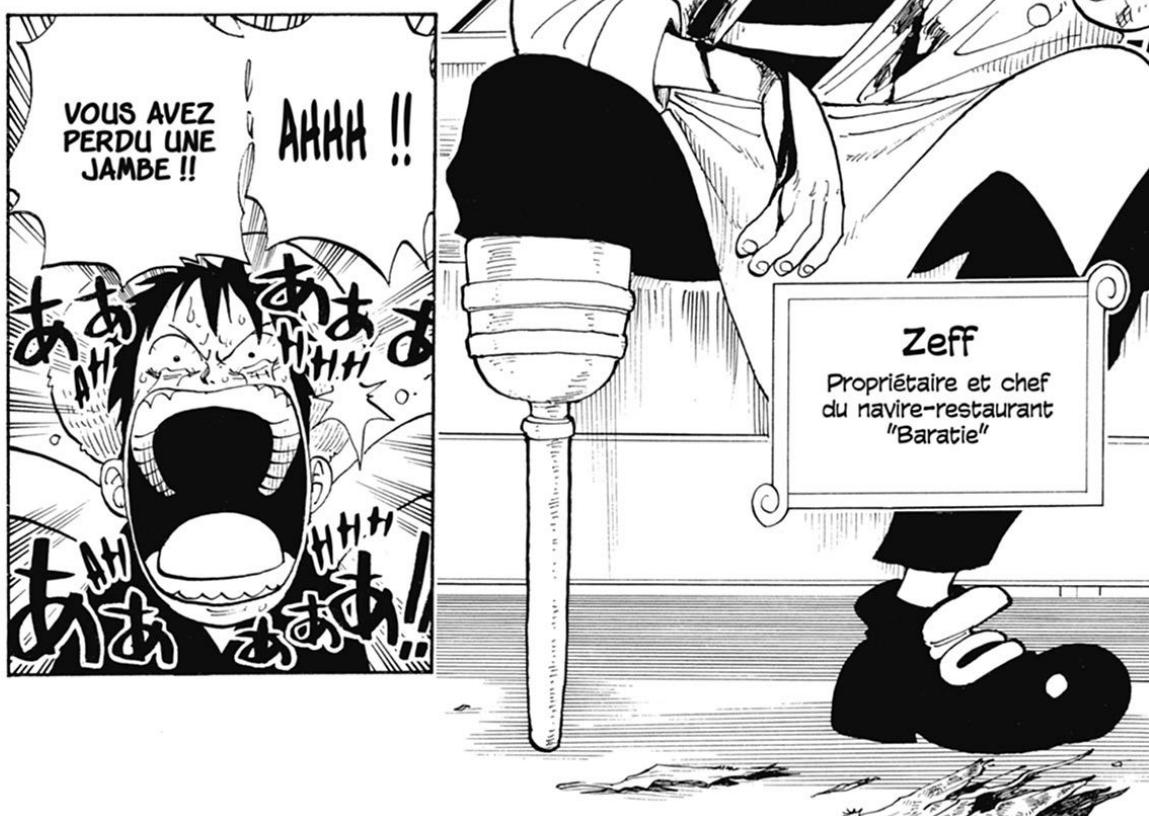


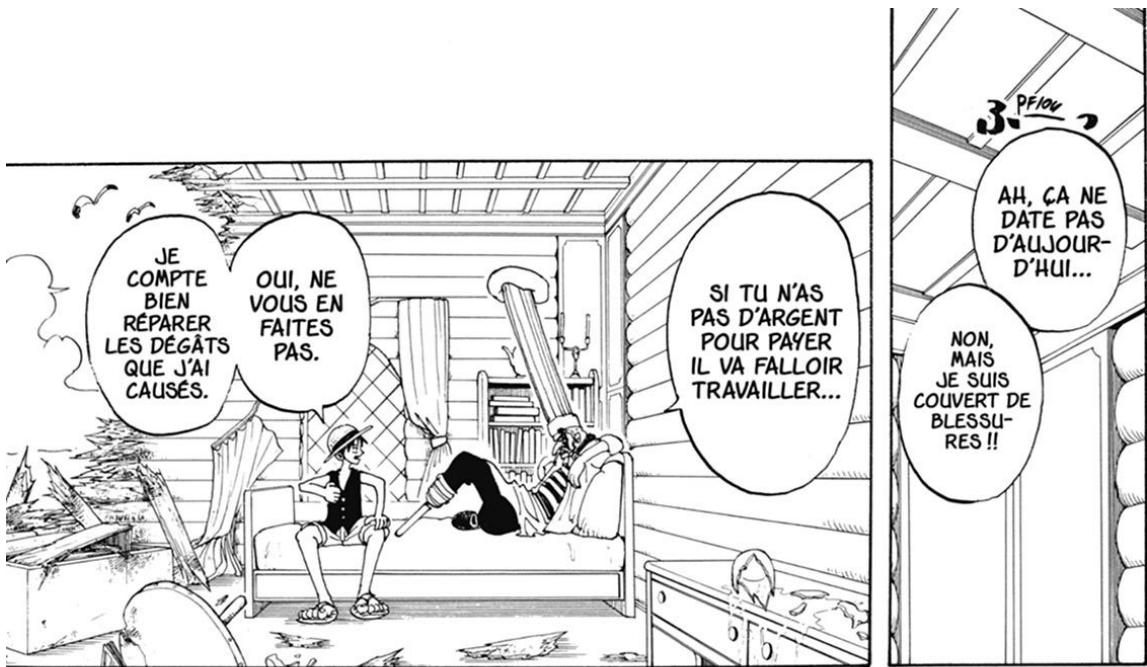


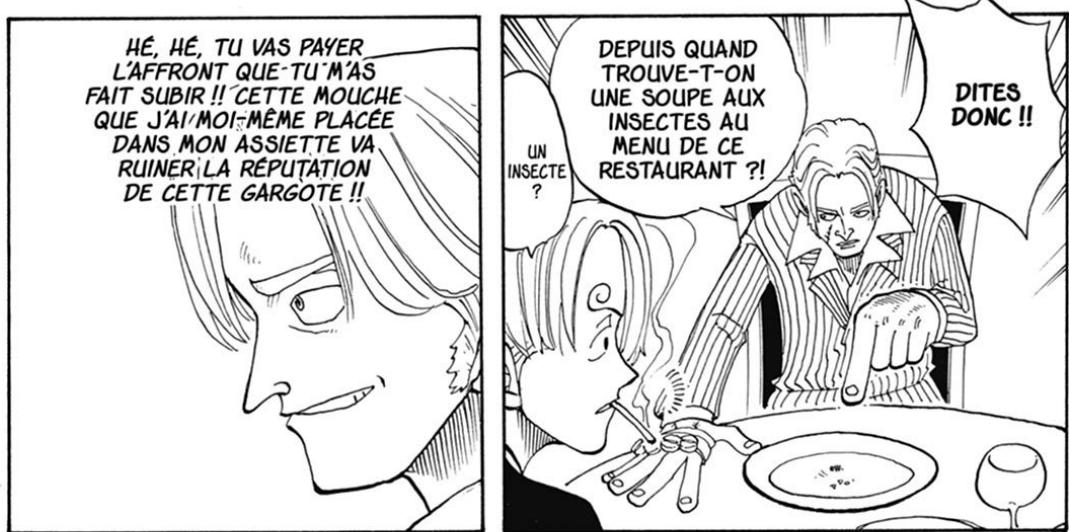
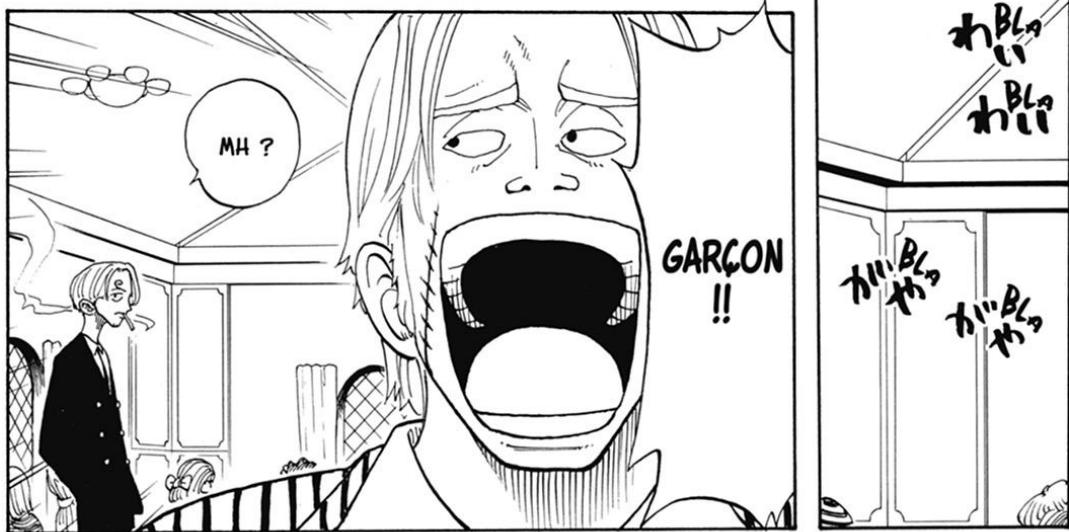




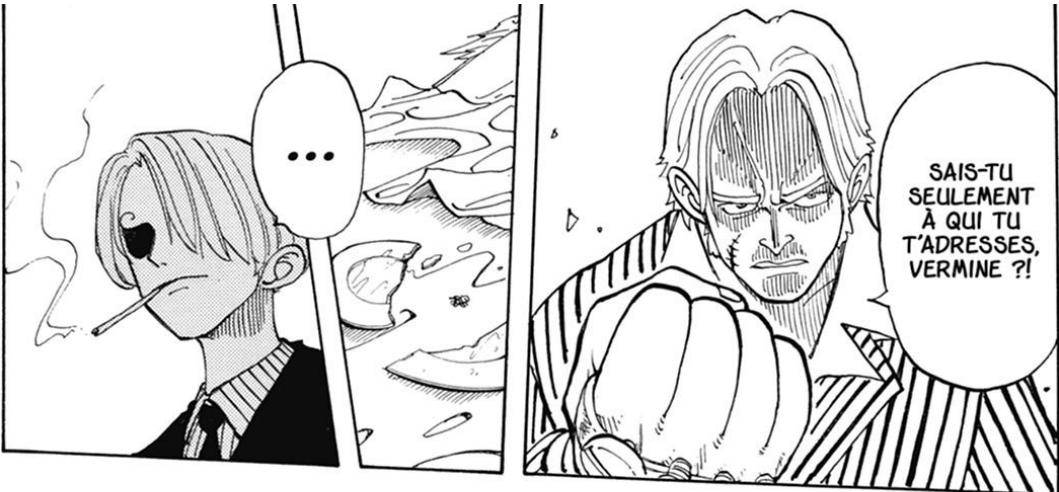


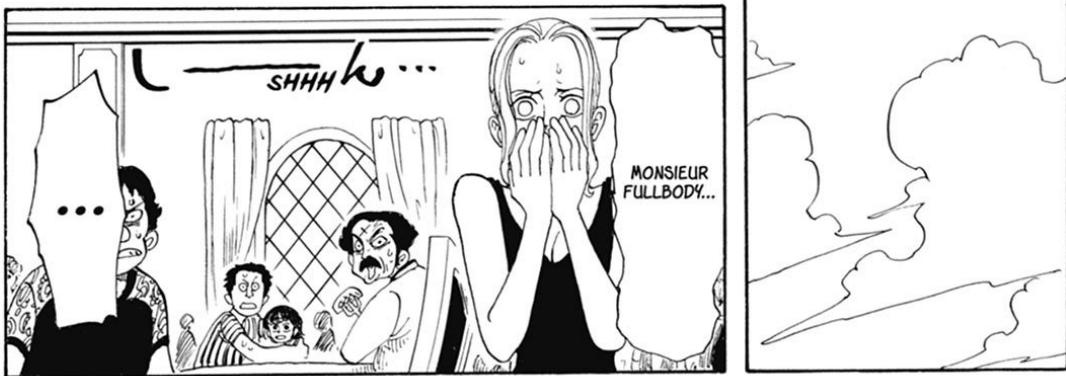


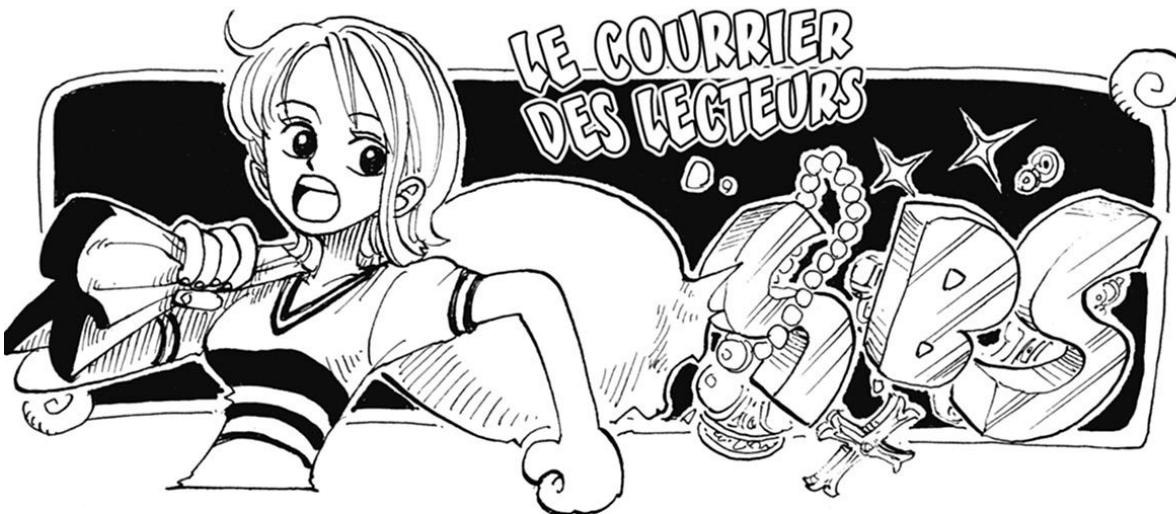












L : Bonjour Monsieur Oda ! J'adore votre manga "NEP ECE", je le trouve vraiment génial !

O : Ohhh ! Il (ou elle) a oublié des lettres, c'est tellement mignon ! Mais c'est aussi à se demander si tous mes lecteurs parviennent à lire correctement le titre de ce manga... Excusez-moi d'avoir représenté le "O" et le "I" sous la forme d'un logo, je reconnaiss que ça ne facilite pas la lecture. L'orthographe correcte du titre est "ONE PIECE", retenez-la !

L : On trouve écrit "Möwe" sur le menton du colonel Morgan, qu'est-ce que ça signifie ?

O : C'est de l'allemand et ça veut dire "mouette". En rapport à la Marine...

L : On constate que Zoro continue de parler même avec un sabre dans la bouche. Serait-il ventriloque...

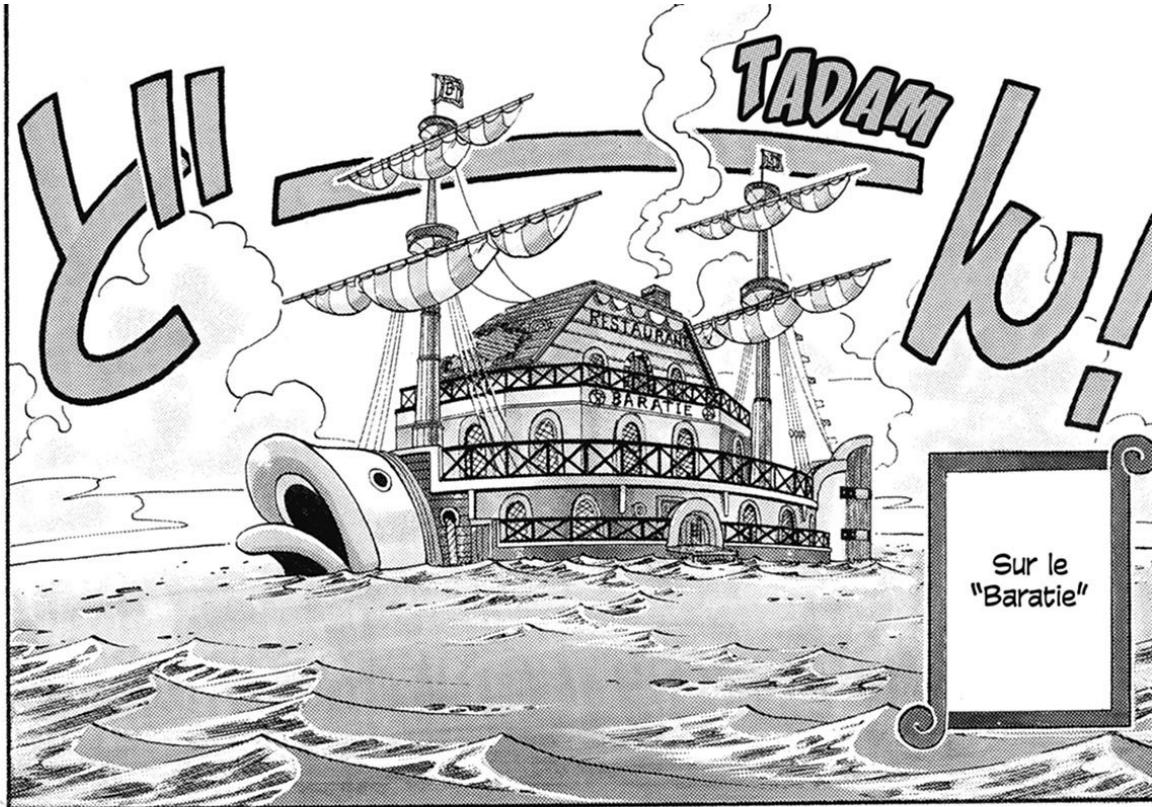
O : Non, il parle avec le cœur !

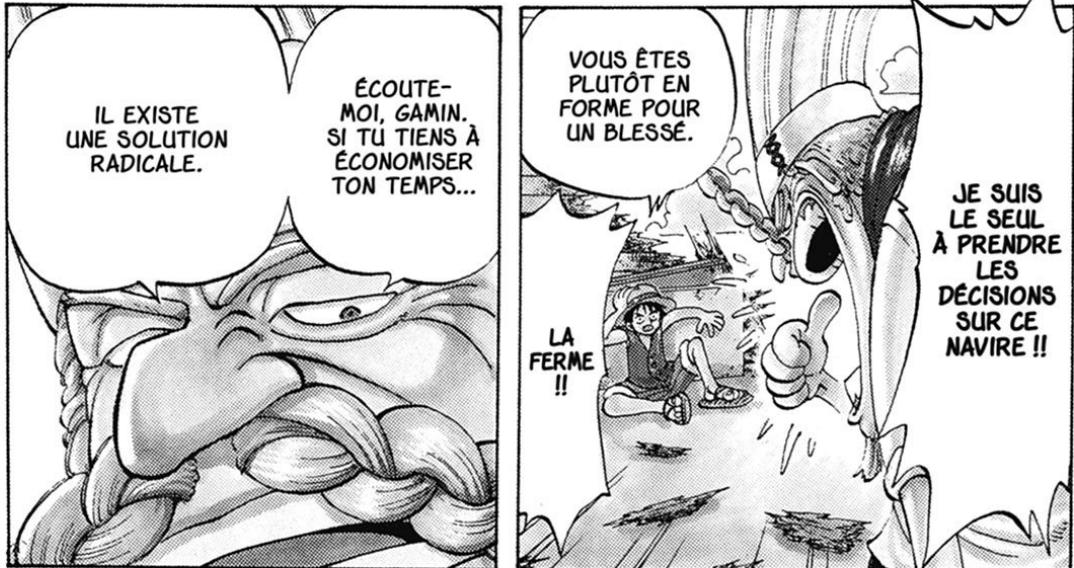
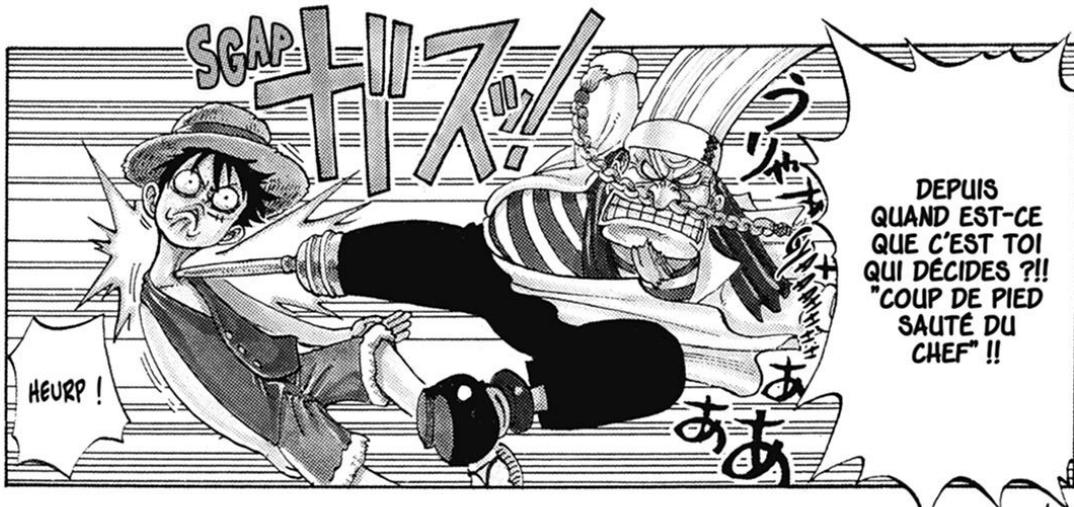
L : J'ai remarqué que vous n'utilisiez que très peu de trames dans vos dessins, y a-t-il une raison particulière à cela ?

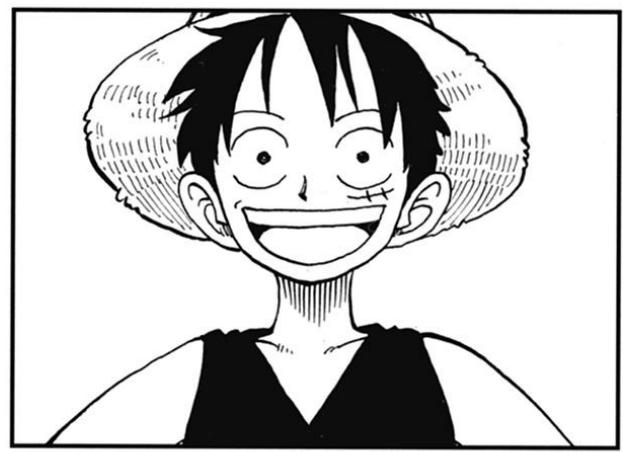
O : Hum, c'est une bonne question. Le problème est que lorsqu'on commence à poser des trames cela n'a pas de limite. C'est une opération qui demande beaucoup de temps, qui est assez chian... Bref, je préfère jongler entre le noir et blanc plutôt que de ne faire que des trames en demi-teinte, si je puis me permettre. C'est un principe que je me suis fixé.

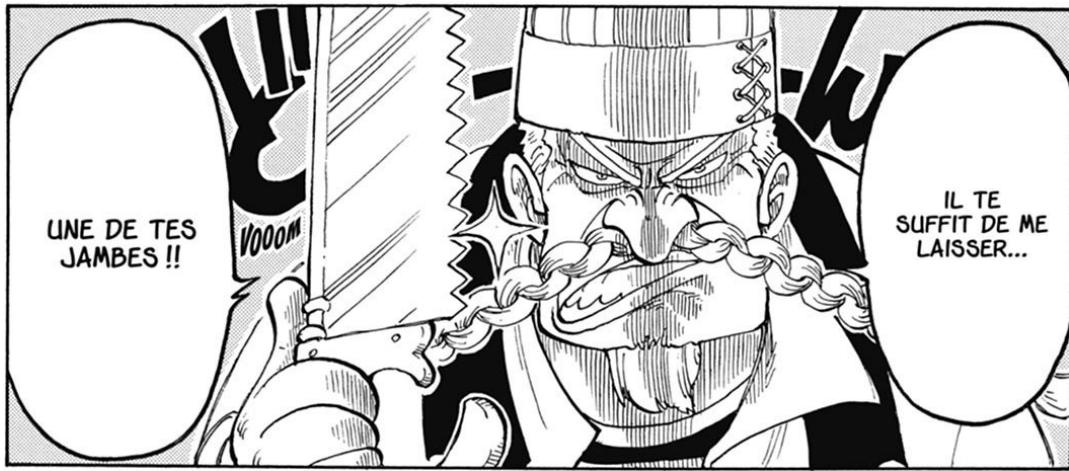
CHAPITRE 44  
TROIS CHEFS RIVAUX



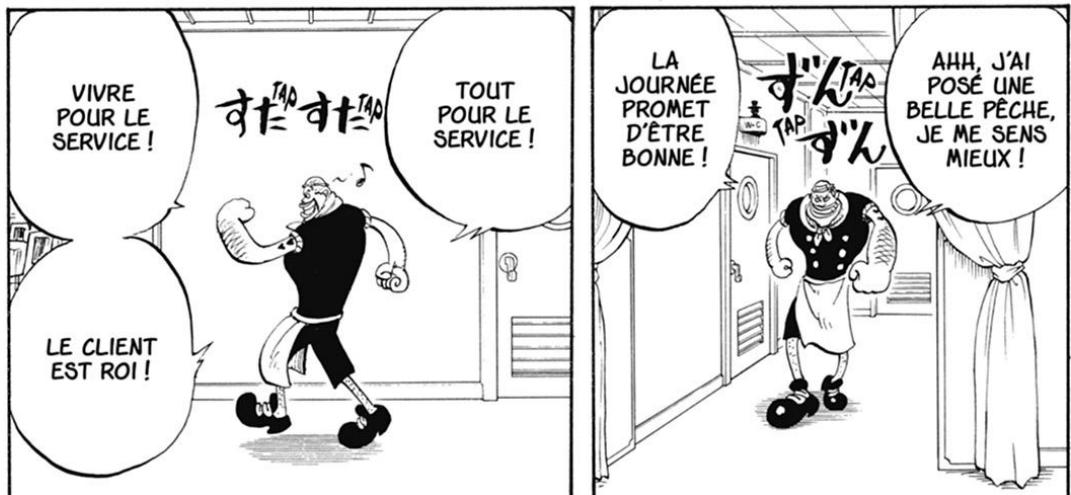
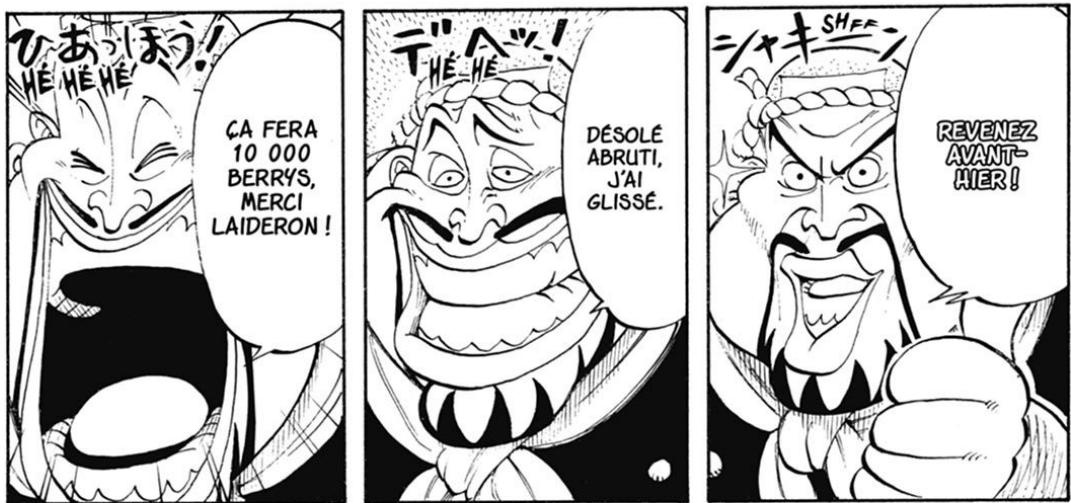
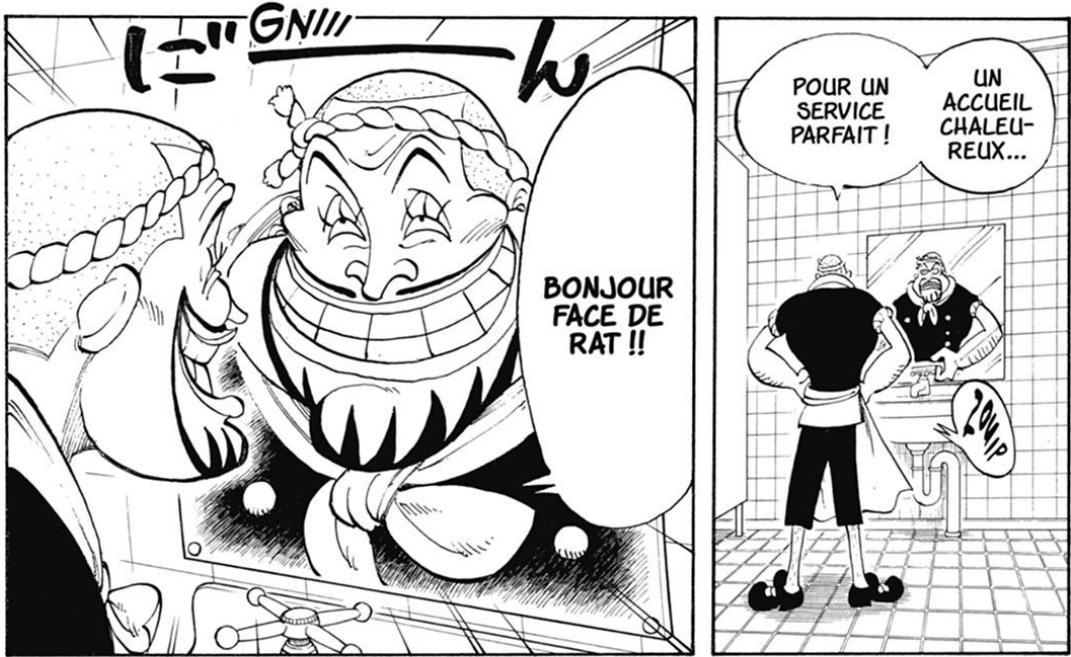








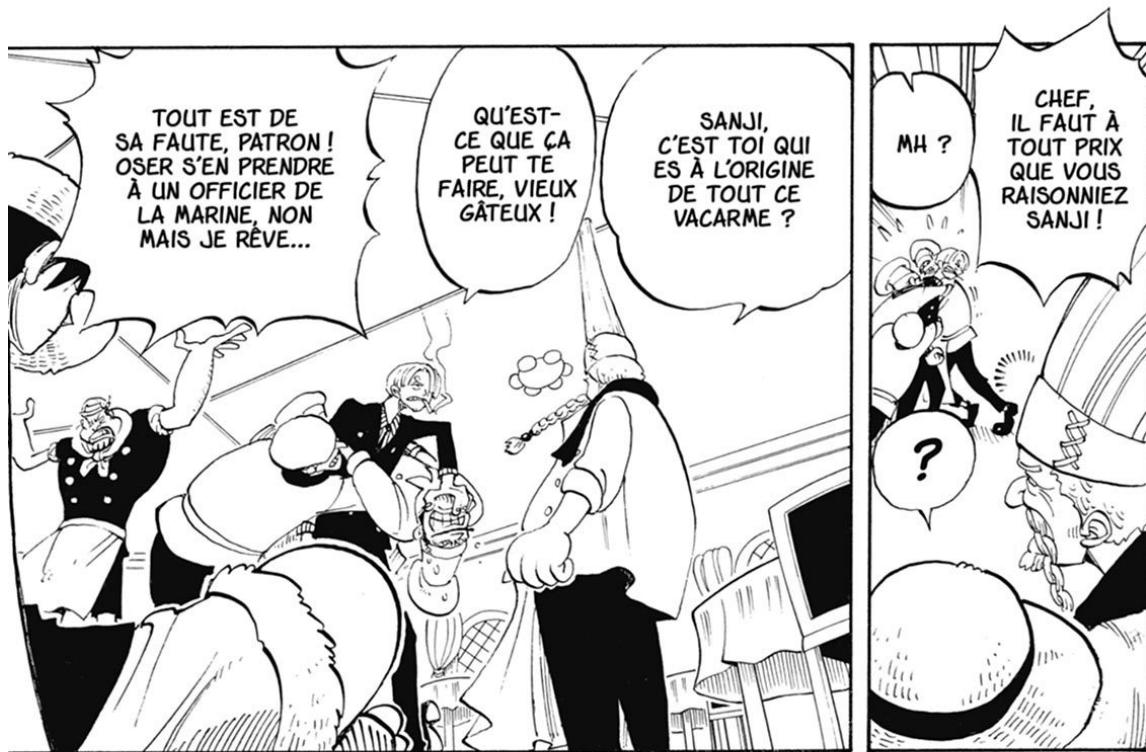
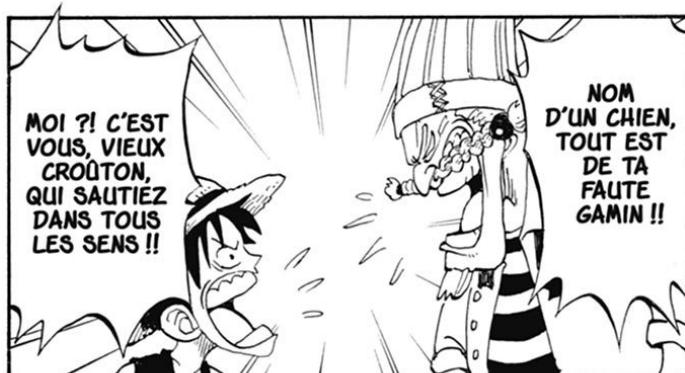


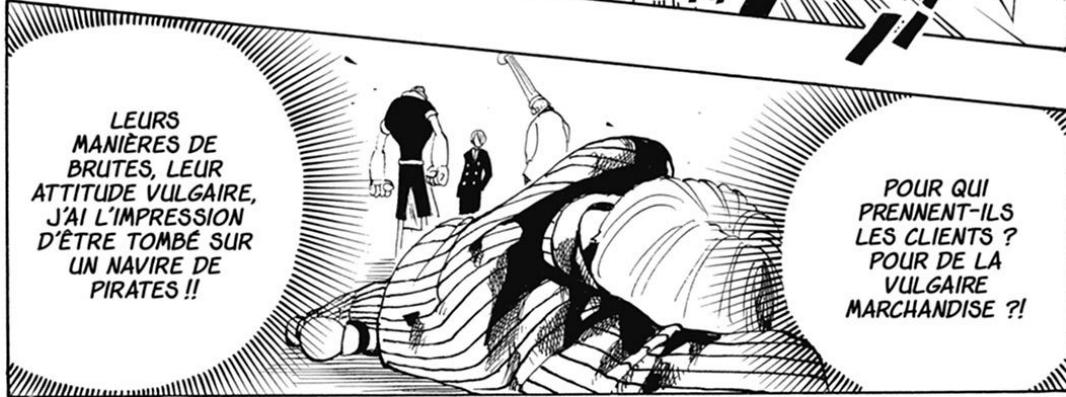
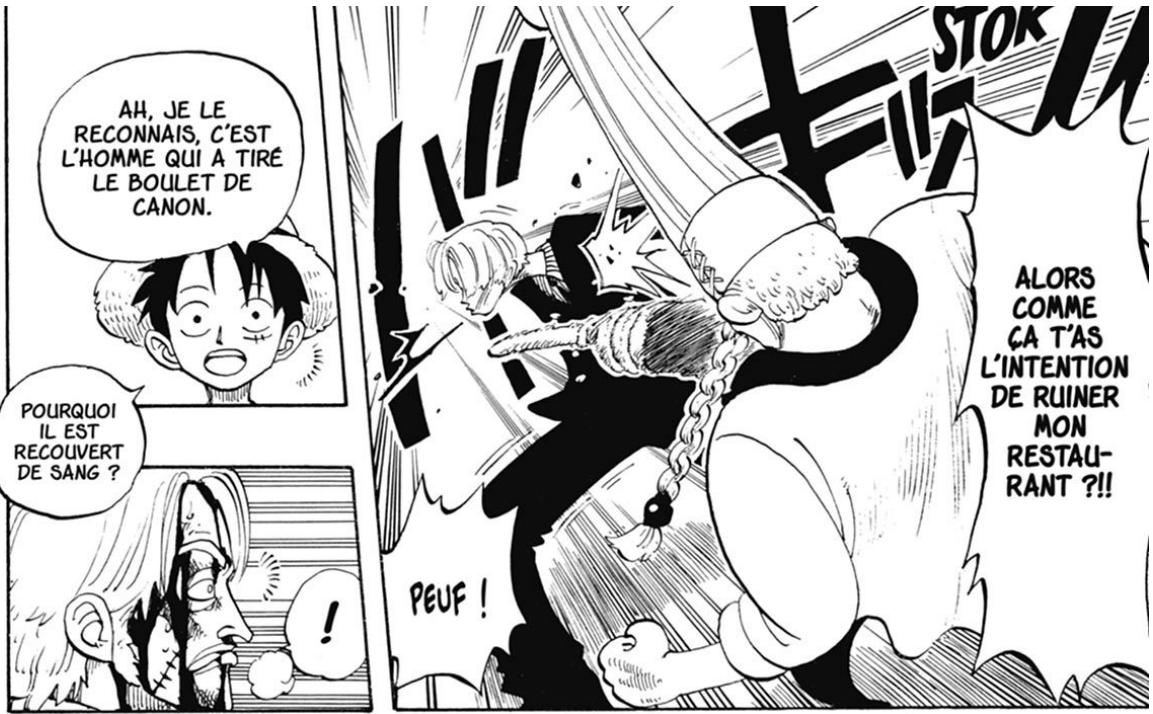


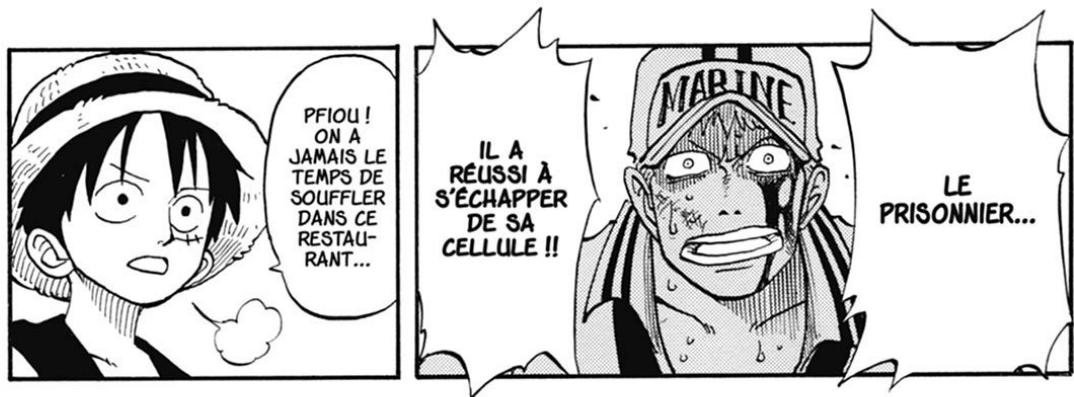


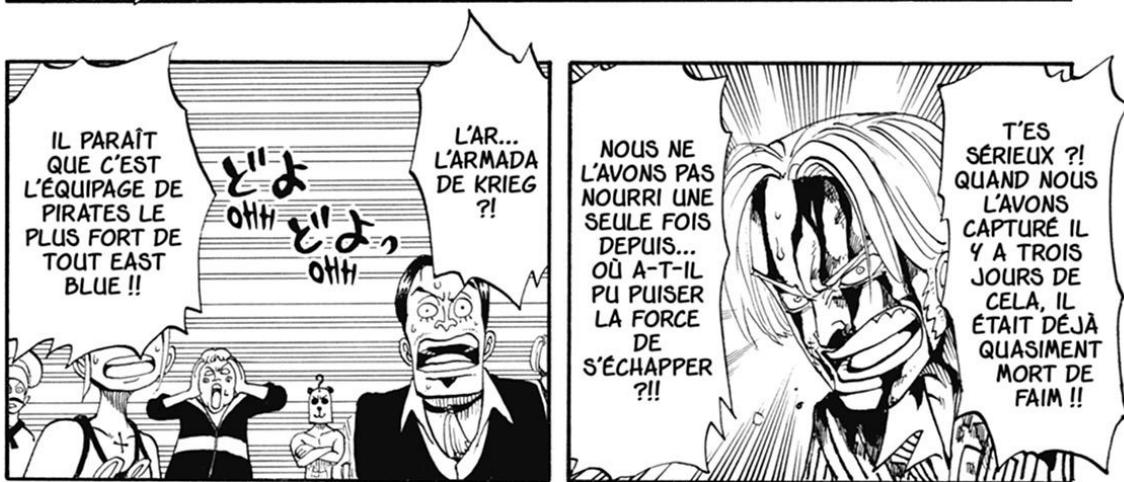
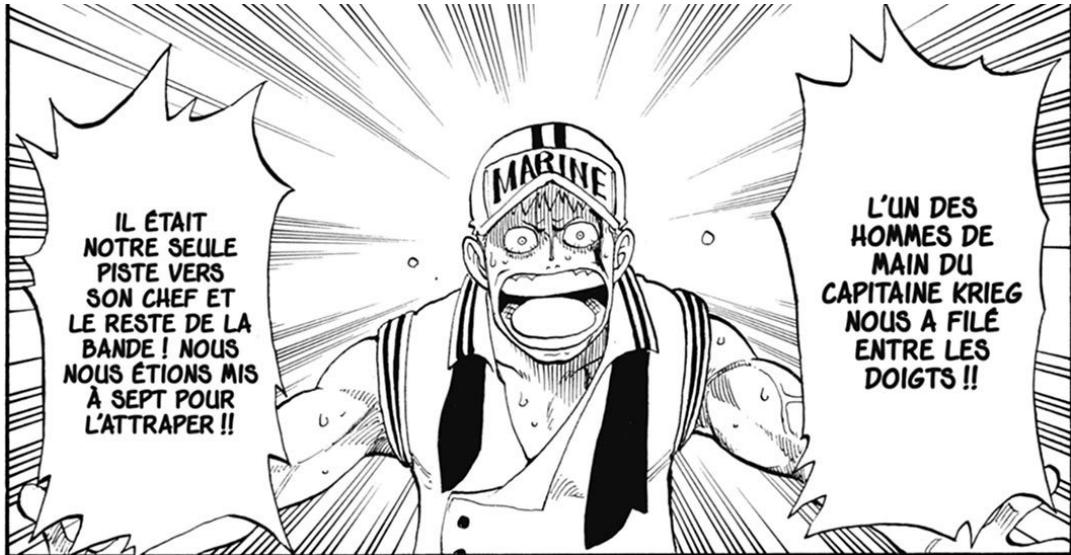




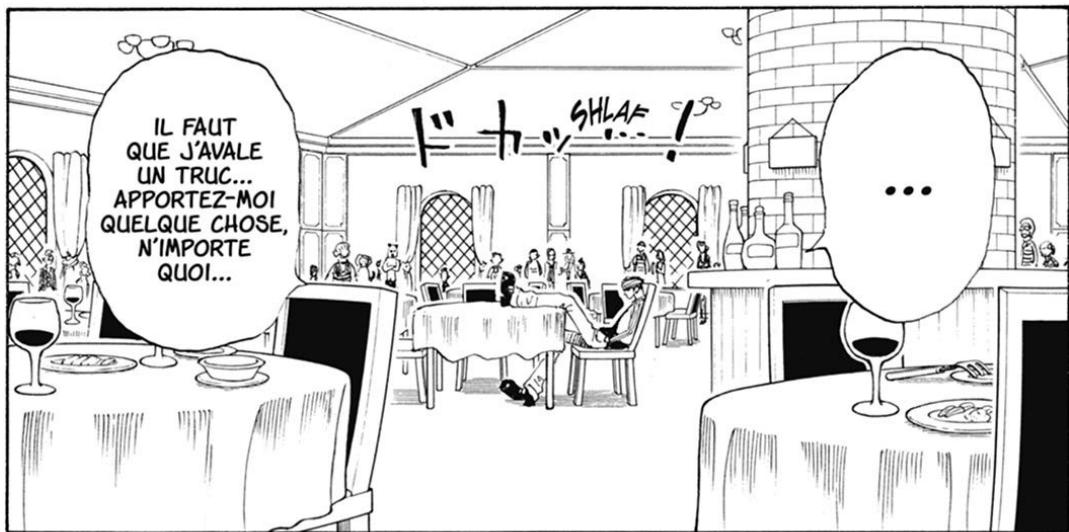
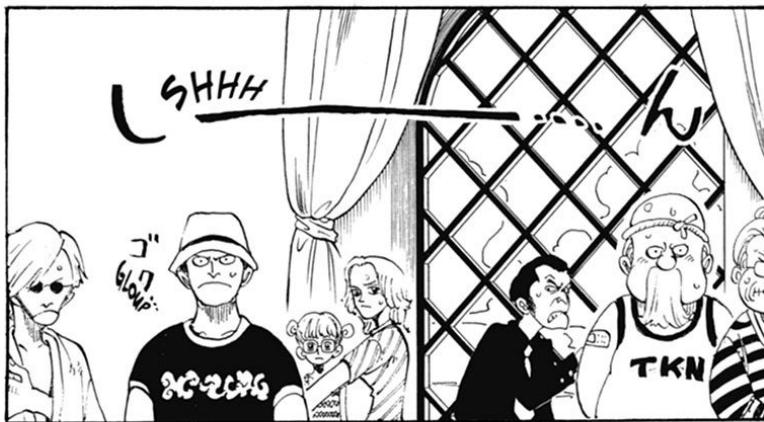


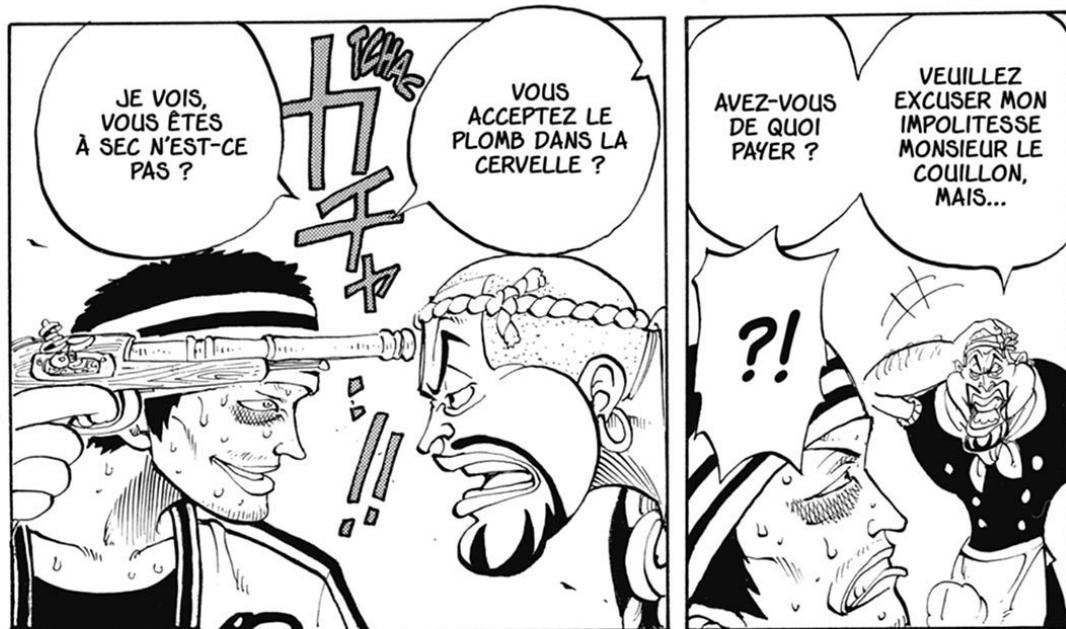
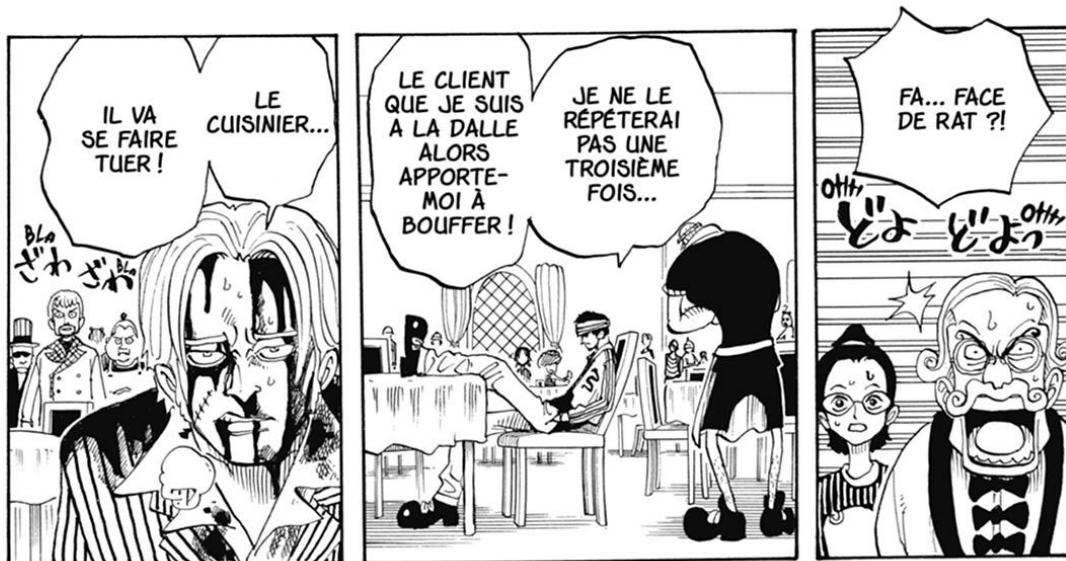






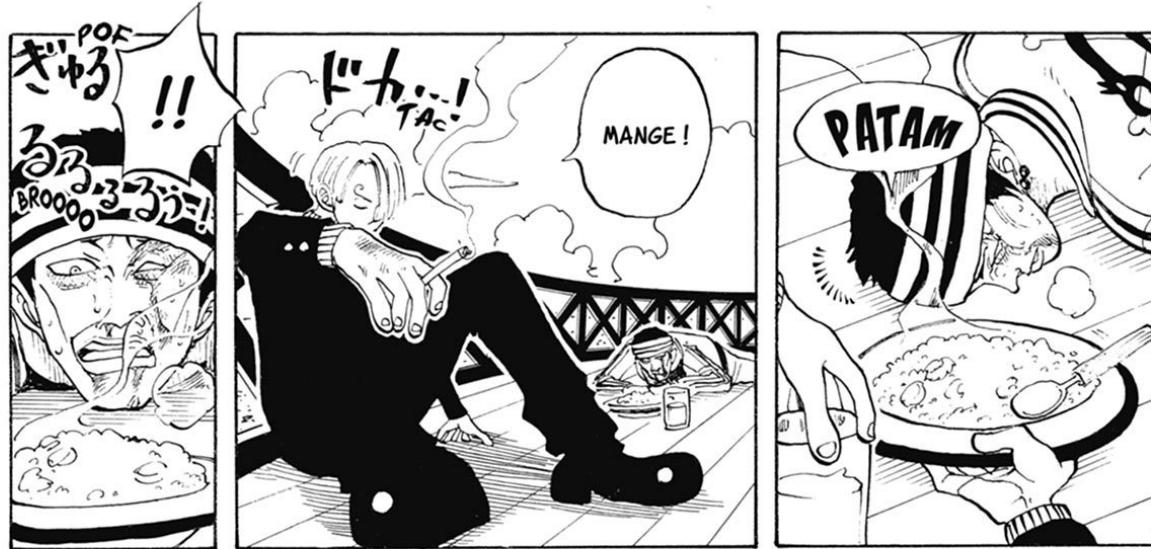


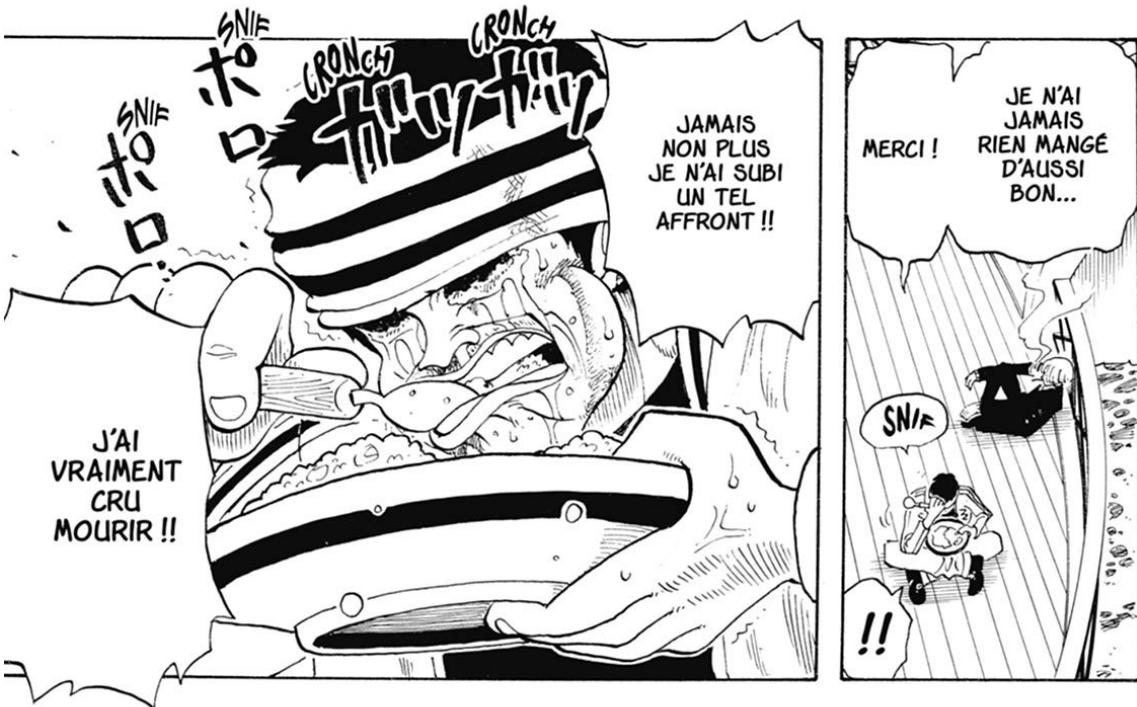
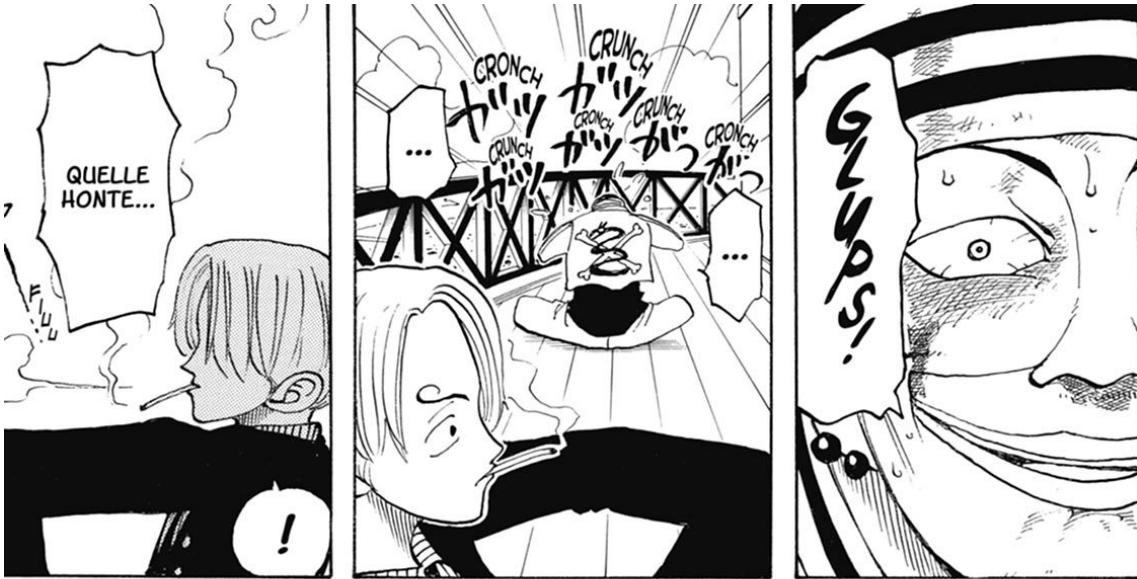












# ONE PIECE

© 1997 by Eiichiro Oda

All rights reserved.

First published in Japan in 1997 by SHUEISHA Inc., Tokyo.

French translation rights in France and French-speaking Belgium, Luxembourg,  
Monaco, Switzerland and Canada arranged by SHUEISHA Inc.  
through VIZ Media Europe, Sarl, France

Édition française

Traduction : Djamel Rabahi

Correction : Thomas Lameth

Lettrage : Bakayaro

© 2013, Éditions Glénat

Couvent Sainte-Cécile – 37, rue Servan – 38000 Grenoble

EAN : 9782331010132

ISSN : 1253-1928

Dépôt légal : juin 2013

**www.glenatmanga.com**

Avec le soutien du



[www.centrenationaldulivre.fr](http://www.centrenationaldulivre.fr)