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import numpy as np
import matplotlib.pyplot as plt
from scipy.io.wavfile import read, write
from numpy.fft import fft, ifft
FRAME_SIZE = 8192
threshold = (1800000000/2048)*FRAME_SIZE
def getEnergy(frame):
    for i in range (len(frame)):
     E = E+(frame[i]*frame[i])
   return E
def cycle (a,b):
    if (a<0):
       return a+b
def get autocor(frame,E):
   R = []
for i in range (len(frame)):
        for k in range (len(frame)):
           itr = cycle (k-i,len(frame))
           Rl += frame[k] * frame[itr]
        R.append(R1/E)
   return R
def peak_detection(frame):
   peaks = []
   N = len(frame)
    for i in range(a,N-a):
        if frame[i]>frame[i-a]:
           if frame[i]>=frame[i+a]:
               peaks.append(position)
   return peaks
def get_autocor_(frame,E):
   N = np.fft.fft(frame)
   N_ = np.conjugate(N)
   output = np.fft.ifft(N*N_)/E
   return output
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def peak_select(st_pt,sp_pt,peaks):
         for i in range (len(peaks)):
            if (peaks[i] < st_pt):</pre>
                if(peaks[i]>sp pt):
                    return peaks[i]
         print (peaks)
         print ("Fs =")
         return 0
     def ece420ProcessFrame(frame, Fs):
         freq = -1
        E = getEnergy(frame)
         if (E<threshold):</pre>
            return freq
        R = get_autocor_(frame,E)
         st pt = int(Fs/60)
         sp_pt = int(Fs/270)
         peaks = peak detection(R)
         freq = Fs/peak select(st pt,sp pt,peaks)
         return freq
     Fs, data = read('test vector.wav')
     numFrames = int(len(data) / FRAME SIZE)
     frequencies = np.zeros(numFrames)
     for i in range(numFrames):
         frame = data[i * FRAME_SIZE : (i + 1) * FRAME_SIZE]
         frequencies[i] = ece420ProcessFrame(frame.astype(float), Fs)
     plt.figure()
     plt.plot(frequencies)
     plt.axis('tight')
     plt.xlabel('Frame idx')
     plt.ylabel('Hz')
     plt.title('Detected Frequencies in Hz, N=8192 ')
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     plt.show()
```

Question 1. I would ignore pitches outside of normal human voice range as shown in code (60Hz – 270Hz). Then I would take the first peak in that range.

Question 2. Same as above, I would ignore frequencies outside of human voice range, given the first peak and its surrounding is close to sampling frequency which is in the kHz range, we can ignore them.

Question 3. Since the lower bound of human voice is around 85Hz, this would give us around 11ms period. 40ms would insure we capture at least 1 period of the fundamental frequency and provide enough time resolution.